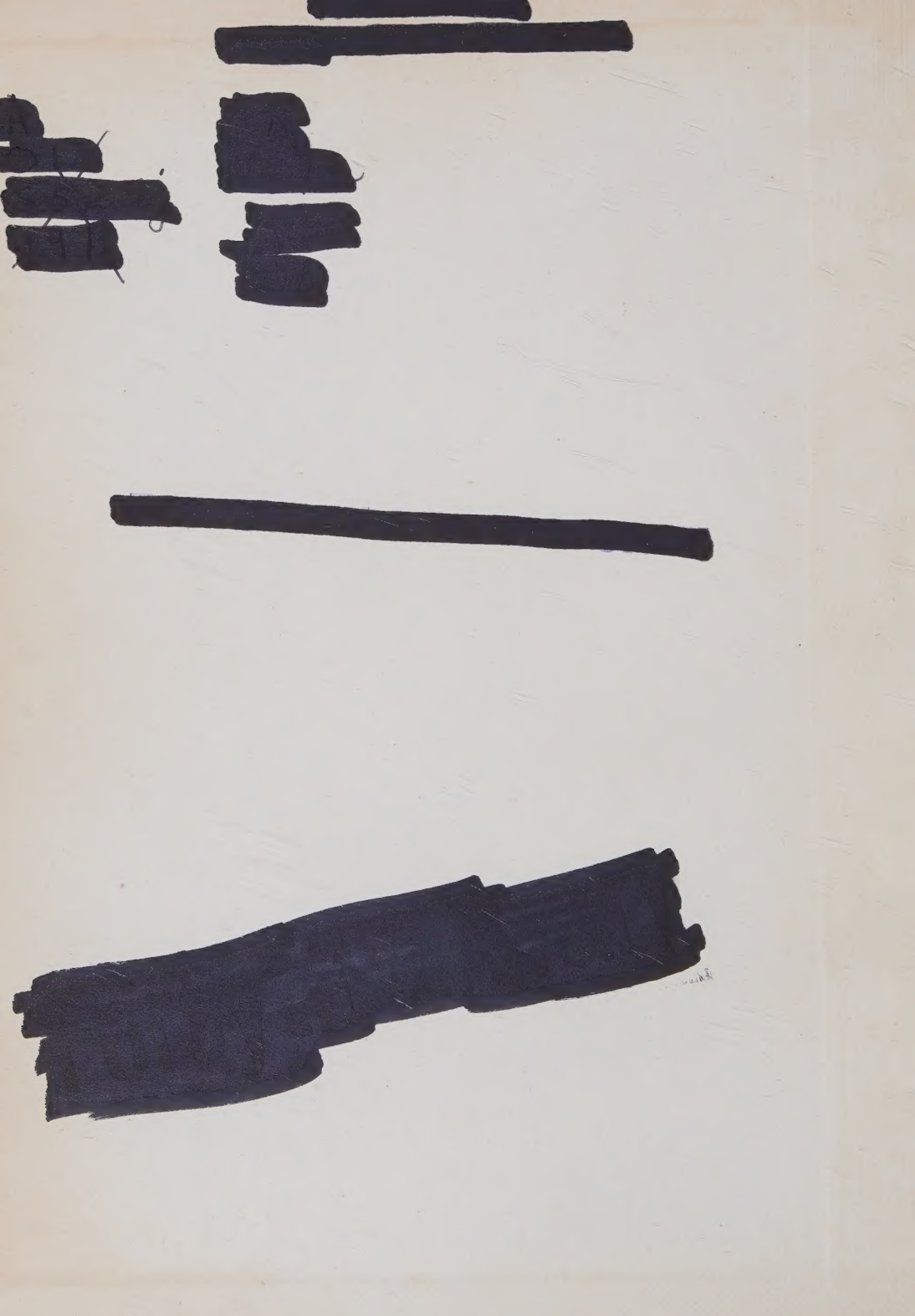






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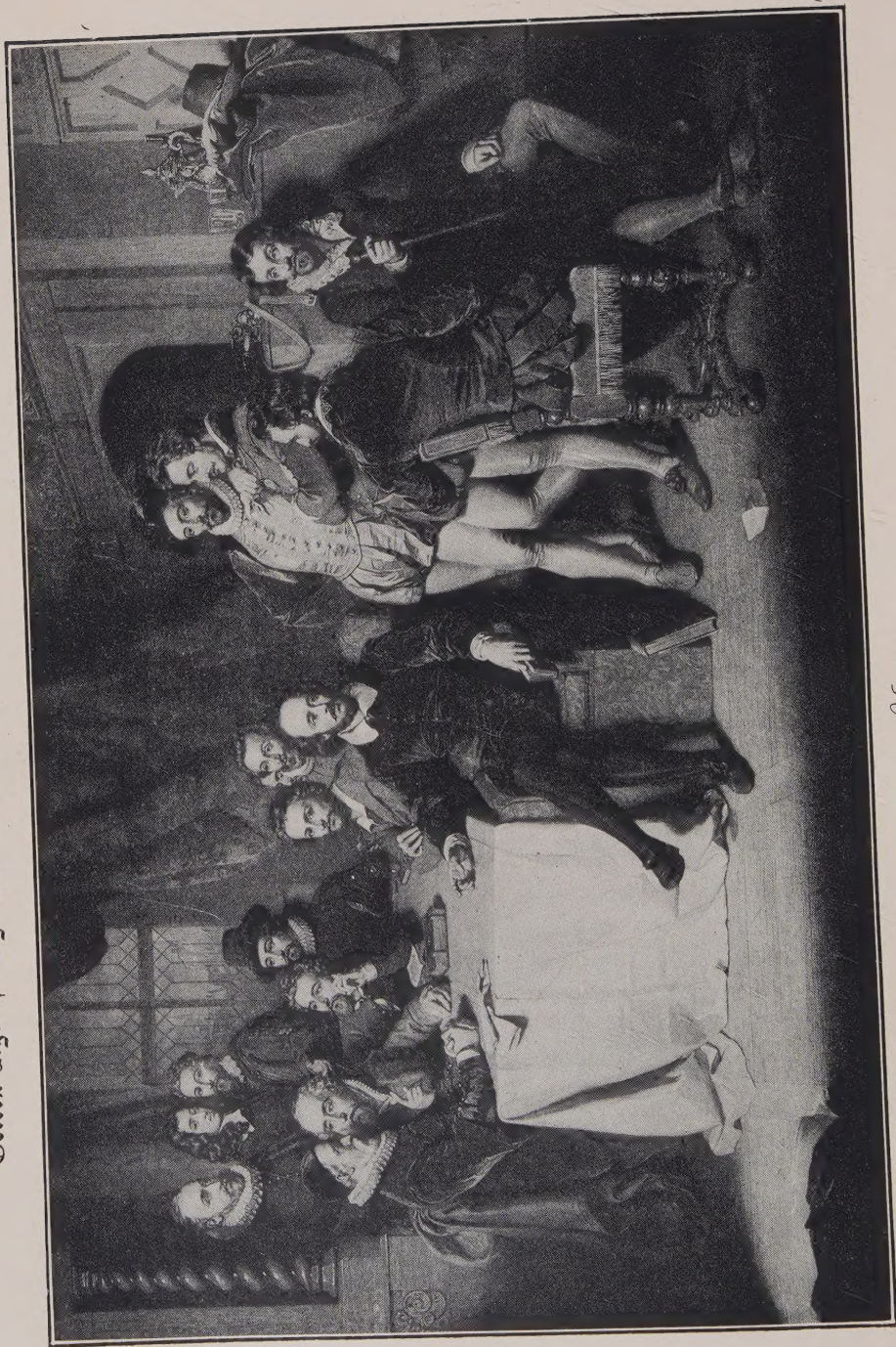
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WRITINGS OF OUR NATIONAL POET AND OF
RECORDED OPINION THEREON IN
THE ENGLISH LANGUAGE

BY
WILLIAM JAGGARD

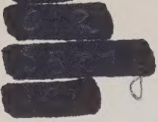
*WITH HISTORICAL INTRODUCTION, FACSIMILES, PORTRAITS,
AND OTHER ILLUSTRATIONS*



'Take from this my hand . . . your crown,
And He that wears the crown immortally
Long guard it yours'

STRATFORD-ON-AVON:

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TO WILLIAM JAGGARD,

obit 1623,

Elizabethan author, printer, and publisher,

to whom the world owes more than it deems for the
safe preservation of an unparalleled literary
heritage, this labour of a lifetime is
gratefully dedicated.

HISTORICAL INTRODUCTION

*'The debt immense of endless gratitude
... still paying, still to owe.'*—MILTON.

A LONG book needs but a short preface. Perchance, then, one may claim privilege for a tired pen, and stand excused if some necessary observations are compressed into the briefest space.

From a remote period the indispensable tribute to distinguished merit has found expression in the form of biography. Like most good things, it is often abused. What probably originated and ended in some simple tombstone inscription now sometimes extends to a set of several ponderous tomes—documentary proof, as Dr. Johnson would say, of misplaced vanity. In modern days literary genius asserts its right to a fresh prerogative in the shape of bibliography, a claim no one will grudge. That form of hero-worship honourably serves a double purpose. It fulfils the desire to pay homage where due, and, as a key to recorded knowledge, becomes a handmaid to fresh literary labour. With these few words I might fitly 'say amen betimes' did not other remarks, perhaps apropos to the place and time, press for notice.

'Man's most of might'—in Browning's expressive phrase—the transcendent genius now surveyed, is by acclaim the chosen spokesman of a race entrusted with profound and world-wide responsibilities. In addition to the labour, that fact did not lessen the serious nature of this gigantic task. But of that more anon. Among millions of Anglo-Saxons influenced by books, either at home or overseas, there can be but few who feel no quickening of the pulse at the mention of that 'great heir of fame' who left so free, so matchless a heritage. Beyond the vast numbers who have read and enjoyed, how many more millions do his happy precepts guide and cheer! How much of his wisdom and wit is woven into the common life and language of the nations! How

Shakespeare Bibliography

his judicial sense of simple equity interlaces our laws ! His æsthetics, his reverence for all that is good and beautiful, his manly courage, his patriotism—are they not reflected to-day on every side and in many an unexpected place !

Without appearing to court exaggeration, it is difficult to do justice in a few phrases to a power unique in our annals. Not only was he founder and father of our national drama—a mighty means of education, but largely of our national tongue—a still mightier means, to say nothing of our general standard of life and intercourse. To the humble ‘son of toil’ whose nativity in 1564 at Stratford-upon-Avon shed one of the highest honours any town or kingdom could desire, countless legions stand indebted for an impulse which defies alike calculation and valuation. Over and over again his familiar yet ever-fresh writings prove him to belong to no one age or nation, but to be infinitely royal, infinitely human in all. Not merely was he a man of extraordinary energy, both of thought and action, but the cause of boundless activity in others. Few among the legions of his debtors would dare estimate or hope to redeem their debt. Of the unnumberable myriads, over twenty thousand workers held by his magic spell stand enumerated in this census. Right through the centuries which intervene between his coming and the present year of grace, leading writers of all countries have vied in stripping the dictionary of flowers of praise to heap upon our ‘ever-living poet.’

But ‘hath not thy rose a thorn’? We live in days of occasional disbelief and doubt, when ‘fortune in her shift and change of mood spurns down her late beloved.’ A few, learned in the law (I cannot add, in literature), like to whet their wits in discoursing that black is white, despite the avalanche of evidence refuting their absurd contentions. In the United States the Baconian discussion, that pitiful waste of time, breath, and ink, has reached the advanced stage of producing its own bibliography, and in England it has brought forth the inevitable society and journal. Scattered through the following seven hundred or more pages, interested readers may find an overwhelming mass of testimony, from the sixteenth century onwards, proving that William Shakespeare was ‘gentle, schooled, and learned,’ that in very truth he was the

Historical Introduction

surpassing genius which all sound scholars insist upon. It is not surprising that a land of extremes like America should furnish Baconian cranks and Shakespearean zealots at the same moment. Great Britain sincerely thanks the daughter-country for both. Even our friends the cranks have their uses. They encourage zealots, in the process of holding their own, to study the glorious age of Queen Elizabeth to their infinite pleasure and advantage. The annual stream of pilgrims to a shrine that kings envy sets a good example, and makes for the unity, not only of states, but of continents. At this point it may not be unacceptable to quote a few opinions from better known writers of different countries as a microcosm of this bibliography:—

‘Thy empire changeth not, thy sceptre sways
A realm that widens as the years go by;
A little while we love and live, but thou,
Thou, the all-loving, know’st not how to die.’—*‘Achespè,’* 1897.

‘Others abide our question. Thou art free.
We ask and ask—thou smilest and art still
Out-topping knowledge . . .
And thou, who didst the stars and sunbeams know,
Self-school’d, self-scann’d, self-honour’d, self-secure,
Didst tread on earth unguessed at. Better so! . . .’
—*Matthew Arnold, 1853-55.*

‘For Shakespeare was, and at his touch with light
Impartial as the sun’s, revealed the all.’—*Mathilde Blind, 1900.*

‘Shakespeare! To such name’s sounding what succeeds
Fitly as a silence? Falter forth the spell . . .
Two names there are; that which the Hebrew reads
With his soul only . . .
We voice the other name, man’s most of might,
Awesomely, lovingly . . .
Shakespeare’s creation rises, one remove
Though dread—this finite from the infinite.’

—*Robert Browning, 1884.*

‘Shakespeare, no mere child of nature . . . first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone . . . which seated him on one of the two glory-smitten summits of the poetic mountain . . . Shakespeare becomes all things, yet for ever remaining himself . . .’—*Samuel T. Coleridge, 1817.*

Shakespeare Bibliography

'Shakespeare was one of the greatest geniuses that the world ever saw . . . One may say of him, as of Homer, that he had none to imitate and is himself imitable.'—*John Dennis, 1712.*

'I sing the progresse of a deathlesse soule

A worke t' outweare Seth's pillars, brick and stone,
And, holy writs excepted, made to yeeld to none.'

—*John Donne, 1633.*

'It is remarkable that on the same day (23rd April, 1616) expired in Spain his great and amiable contemporary, Cervantes, and the world was thus deprived nearly at the same moment of the two most original writers which modern Europe has produced.'—*Nathan Drake, 1828.*

'Shakespeare who, taught by none, did first impart
To Fletcher wit, to labouring Jonson art.'—*John Dryden.*

'Shakespeare's mind is the horizon beyond which at present we do not see.'—*R. W. Emerson, 1844.*

'Altogether a "manly man" (as Chaucer says) this Shakespeare: strong, tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base . . . What can we do but bless his name, and be thankful that he came . . . a bond that shall last for ever between all English-speaking, English-reading men.'—*Dr. F. J. Furnivall, 1877.*

'In the seventeenth century Shakespeare was regarded as one of a multitude, a little more careless, and sometimes a little more felicitous, than his fellows. To the eighteenth century he became a Gothic savage, in whose "woodnotes wild" the sovereignty of nature was re-asserted as if by accident. It was left to the nineteenth century to discover in him the most magnificent of the conscious poetic artists of the world.'—*Edmund Gosse, 1903.*

'Shakespeare . . . in tragedy and comedy . . . may be said to have equalled if not excelled . . . the best writers of any age or country who have thought it glory enough to distinguish themselves in either.'—*Sir Thomas Hanmer, 1743.*

'Shakespeare glances from heaven to earth and from earth to heaven. All nature ministers to him. No poet comes near Shakespeare in the number of lines that, according to Bacon, "come home to our business and bosoms."'*—J. C. & A. J. Hare, 1827.*

'Shakespeare has surface beneath surface, to an immeasurable depth, adapted to the plummet-line of every reader. His works present many phases of truth . . . and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'—*Nathaniel Hawthorne, 1863.*

Historical Introduction

'The striking peculiarity of Shakespeare's mind was its generic quality, its power of communication with all other minds . . . He was just like *any* other man but that he was like *all* other men. He turned the globe round for his amusement, and surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew as those which they did not know or acknowledge . . . If we wish to know the force of human genius, we should read Shakespeare; if . . . the insignificance of human learning, we may study his commentators.'—*Wm. Hazlitt, 1818.*

'Mellifluous Shakespeare, whose enchanting quill
Commanded mirth or passion, was but Will.'

—*Thomas Heywood, 1635.*

'This player was a prophet from on high,
Thine own elected. Statesman, prophet, sage . . .'

—*Oliver Wendell Holmes, 1875.*

' an immortal man,
Nature's chief darling and illustrious mate,
Destined to foil old death's oblivious plan
And shine untarnished by the fogs of fate,
Time's famous rival till the final date.'—*Thomas Hood, 1827.*

'Our love of Shakespeare, therefore, is not a monomania or unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament, and situation . . . '—*Francis Lord Jeffrey, 1811.*

'Each change of many-coloured life he drew,
Exhausted worlds, and then imagined new.'

—*Dr. Samuel Johnson, 1747.*

'While I confess thy writings to be such
As neither man nor muse can praise too much.'

—*Ben Jonson, 1623.*

'The genius of Shakespeare was an innate universality—wherefore he had the utmost achievement of human intellect prostrate beneath his kingly gaze. He could do easily man's utmost . . . '—*John Keats.*

' most great
And powerful genius! whose sublime control
Still from thy grave governs each human soul.
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Shall I not bless the need to which was given
Of all the angels in the host of heaven
Thee for my guardian, spirit strong and bland,
Lord of the speech of my dear native land.'—*F. A. Kemble, 1866.*

Shakespeare Bibliography

'I have derived more practical Christianity from reading Shakespeare's plays and seeing them enacted than from any sermon I ever heard preached.'—*Charles Kingsley*.

'Shakespeare strengthens virtue, kills selfish and mercenary thoughts, induces sweet honourable actions and ideas, teaches benignity, courtesy, generosity, and humanity.'—*Charles Lamb*.

'In poetry there is but one supreme,
Though there are many angels round his throne,
One crying out—"All nations spoke through me."'

—*Walter Savage Landor, 1846.*

'Highest among those who have exhibited human nature stands Shakespeare. . . . Admirable as he is in all parts of his art, we most admire him for this—that while he has left a greater number of striking portraits than all other dramatists put together, he has scarcely left us a single caricature.'—*Lord Macaulay, 1843.*

'And for all time he wears the crown
Of lasting limitless renown;
He reigns, whatever monarchs fall,
His throne is in the hearts of all.'—*Gerald Massey.*

'Shakespeare is as astonishing for the exuberance of his genius in abstract notions and for the depth of his analytical and philosophical insight as for the scope and minuteness of his poetic imagination.'—*Prof. David Masson, 1874.*

'O lived the master now to paint us men
That little twist of brain would ring a chime
Of whence it came, and what it caused, to start
Thunders of laughter, clearing air and heart.'
—*George Meredith, 1883.*

'The muses would speak with Shakespeare's fine filed phrase if they would speak English.'—*Francis Meres, 1598.*

'What needs my Shakespeare for his honoured bones
The labour of an age in piled stones?
Dear son of memory, great heir of fame,
What need'st thou such dull witness of thy name.
Thou in our wonder and astonishment
Hast built thyself a lasting monument.
And so sepulchred in such pomp dost lie,
That kings for such a tomb would wish to die.'

—*John Milton, 1632.*

Historical Introduction

'The man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world.'—*Wm. Minto, 1874.*

'A great author . . . is one who has something to say and knows how to say it. Such pre-eminently is Shakespeare.'—*Cardinal J. H. Newman, 1873.*

'Our Shakespeare wrote too in an age as blest,
The happiest poet of his time and best.

Most beautiful, amazing, and divine.'—*Thomas Otway, 1680.*

'Enthroned above the fettered souls of men,
Sublimely great, immeasurably wise.'—*H. T. P.—, 1902.*

'We turn to the "Sonnets" . . . There is, after all, nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature; of his unrivalled mastery over all the tones of love.'—*F. T. Palgrave, 1865.*

'If ever any author deserved the name of an original it was Shakespeare . . . The poetry of Shakespeare was inspiration indeed . . . nature speaks through him . . . This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts. So that he seems to have known the world by intuition, to have looked through human nature at one glance, and to be the only author that gives ground for a very new opinion—that the philosopher and even the man of the world may be born, as well as the poet.'—*Alex. Pope, 1723.*

'The genius of Shakespeare is unlimited.'—*Prof. Wm. Richardson, 1774.*

'I believe this to be one of Shakespeare's most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are . . . with a cheerful resolve to make them better.'—*Frederick W. Robertson.*

'It does not matter how little, or how much, any of us have read either of Homer or Shakespeare; everything round us, in substance or in thought, has been moulded by them . . . Of the scope of Shakespeare I will say only that the intellectual measure of every man since born in the domain of creative thought may be assigned to him according to the degree in which he has been taught by Shakespeare.'—*John Ruskin.*

'The effect of the genius of an individual upon the taste of a nation is mighty, but that genius in its turn is formed according to the opinions prevalent at the period when it comes into existence. Such was the case with Shakespeare.'—*Sir Walter Scott, 1814.*

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' but, happier Stratford, thou
With uncontested laurels deck thy brow.
Thy bard was thine, unschooled, and from thee brought
More than all Egypt, Greece, or Asia taught.
Not Homer's self such matchless honours won.
The Greek has rivals, but thy Shakespeare none.'

—*Anne Seward, 1782.*

' Divinest Shakespeare's might
Fills Avon and the world with light,
Like omniscient power which he
Imaged 'mid mortality.'—*P. B. Shelley, 1818.*

' Sweet volume, stored with learning fit for saints,
Where blissful quires imparadize their minds,
Wherein eternall studie never faints,
Still finding all, yet seeking all it finds,
How endless is your labyrinth of blisse,
Where to be lost the sweetest finding is.'—*Robert Southwell, 1594.*

' Of books that have influenced me, Shakespeare has served me best.'—*Robert Louis Stevenson.*

' Not if men's tongues and angels' all in one
Spake, might the word be said that might speak thee.
Streams, winds, woods, flowers, fields, mountains, yea, the sea—
What power is in them all to praise the sun ?
His praise is this—he can be praised of none.'

—*A. C. Swinburne, 1882.*

' Shakespeare stands alone, and I do not wonder he so witches the world.'—*Wall Whitman, 1898.*

' He speaks a language which thrills in our blood in spite of two hundred years . . . and his genius may be contemporary with the mind of every generation for a thousand years to come . . . It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect images of all human characters and events . . . Except in him we look in vain for . . . perfect art.'—*Prof. John Wilson, 1857.*

' We may compare the mind of Shakespeare to a diamond, cut into countless polished facets, which in constant movement, at every smallest change of direction or of angle, caught a new reflection, so that not one of its brilliant mirrors could for a moment be idle, but by a power beyond its control was ever busy with the reflection of innumerable images . . . '—*Cardinal Wiseman, 1865.*

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And so one might continue, almost without finality, to gyrate, as a moth, round the flashing, dazzling arc of light known as William Shakespeare. With C. E. Lawrence, 'proud may we be that this superlative genius was an Englishman, gentle-hearted, perhaps sad sometimes, but ever patriotic.' He knew the soul of man better than it is vouchsafed to mortals to know, in all its sunshine, shadow, storm, and stress. His wit was all-embracing, like a summer zephyr. It haunted the taverns with *Falstaff*, radiated the woodpaths of Arden with *Rosalind*, explored the lot of the outcast with Lear's fool, flitted hither and thither with *Ariel* and *Puck* in their madcap pranks. His wisdom touched the eternities. It peered through the tomb with *Hamlet*; weighed, with some irony, the responsibilities of princes; uncovered the deeds of the cunning, and deprecated the artificiality of the courtier. His sympathy was world-wide, though he had little for the quack, the insincere, the demagogue, or the unwashed mob. His humanity united all humans into one family with 'one touch of nature.' All ranks, professions, grades, and callings served him as puppets to earn our admiration, sympathy, or condemnation according to his pulling of the strings. His far-sighted vision embraced supermen in the fairies, elves, witches, and monsters employed. 'All the world's a stage' as he saw it, and its vastness and unending variety served to deck his plots. As *Prosper* he could regard earthly existence as a dream or bubble. But they are no shadows that strut, march, dance, or sneak across his boards; they are living beings, more actual than many we have known in the flesh; folk of majesty or meanness, mirth or passion, and always of wonder. They exult or suffer, earning our smiles or sighs; they ever point a moral or adorn a tale; they illustrate, inform, or deck comedy and tragedy—irony binding the two in the human drama—and so compose and comprise human life, the unknown mighty purpose. In truth, this supreme citizen of no mean empire may stand as the eternal embodiment of all that is best and greatest in human character and achievement.

It may be well to set down something of the provenance of this book, a dictionary so long the desire and despair of scholars and collectors.

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Since Francis Meres published his preliminary list in 1598 much water has run past the mill, and most of the many attempts to complete such an undertaking found a sadly common end in failure. As time progressed, the endless flow of fresh editions and new commentaries added to the task, until the mountain of work seemed one for a syndicate to attack, rather than an individual. Apart from scores of writers who have prepared lists of Shakespeareana more or less lengthy, perhaps the earliest effort towards an exhaustive key was Francis Kirkman's 'True . . . catalogue of all comedies, tragedies, and pastorals that were ever yet printed, 1671,' a work far from being so 'perfect and exact' as its title claimed. This was reprinted in 1698, with additions, by Gerard Langbaine, who was followed by W. Mears with his 'Compleat catalogue of plays, 1726.' Six years later came a work palpably founded on Kirkman, entitled the 'True and exact catalogue of all the plays and other dramatic pieces ever yet printed in English . . . 1732.' In 1740 Francis Peck added to his 'Memoirs of John Milton' a 'New catalogue of Shakespeare's writings.' Seven years after came John Mottley's 'List of all the . . . dramatic pieces ever published in English . . . 1747.' W. R. Chetwood in 1752 issued his 'British theatre, containing . . . an account of all plays . . .'; re-issued in 1756 under a fresh title. In 1767 Edward Capell added to his charming edition of the poet a 'Table of the quartos, folios, ascribed plays, and poems.' Succeeding this, in 1773, occurred Theobald's edition of Shakespeare, containing a bibliography, amusingly divided into 'editions of authority, of middle authority, of no authority,' the latter including poor Rowe's 1709 edition, from which all biographers borrow, with or without acknowledgment. Following Theobald occurred a more elaborate effort in the shape of Edward Capell's 'Catalogue of a collection intitl'd Shakesperiana, comprehending all the several editions . . . divers old prose-men and verse-men, with a variety of other articles, chiefly such as tend to illustrate him . . . 1779.' This interesting manuscript is still happily preserved at Cambridge, and was printed in 1779 under the editorship of George Steevens. In the same year appeared the 'Playhouse pocket companion, containing a catalogue of all the dramatic authors who have written for the English stage, 1779.'

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A similar work, called the 'New theatrical dictionary,' was put forth in 1792, which hardly fulfilled its pretentious title. In 1803 J. Barker published a 'Complete list of plays, exhibiting at one view the title, size, date, and author from the commencement of theatrical performances . . .' About 1805, or earlier, arose a fresh Mahomet, who failed to move a mountain, in the person of the first Marquis of Bute. His manuscript is preserved at Boston, U.S., and covers fifty-two pages only. It is entitled 'Catalogue containing, or intended to contain, every edition of Shakespeare and all commentaries, etc. regarding that author.' The noble marquis was a man of caution, judged by the reservation 'intended to contain.' In 1818 John Britton added a 'bibliography of detached essays and dissertations on Shakespeare' to his edition of the bard, and remarked 'the number and variety of commentaries on the writings of Shakespeare almost exceed credibility.' If that observation fairly represented the student's library a century ago, what would Britton say now! To continue. In 1824 Robert Watt contributed his well-known but limited list in his invaluable 'Bibliotheca Britannica,' and was followed in 1827 by John Wilson's 'Catalogue of all the books, pamphlets, etc. relating to Shakespeare . . . '—a remarkably modest-looking tome for so brave a title. Two amateur collectors now set to work—one in England, one in America. Thomas Jolley, the well-known bibliophile, compiled a 'List of Shakespeareana, 1834,' a small manuscript I found at Warwick Castle; while Thomas Pennant Barton, of New York, founder of the wonderful collection at Boston, commenced at the same time (ending in 1869) his 'Shakespeariana or a complete list of all the works relating to Shakespeare.' This manuscript, now at Boston, fills over a thousand quarto pages, a treasured memento of that life-long enthusiast. In the same year, 1834, first came out Thomas William Lowndes' indispensable 'Bibliographer's manual,' with its lengthy list of Shakespeareana. He fell a martyr to the cause, and Lowndes' name will always be revered by scholars and bookmen. The year 1841 saw the two friends and co-workers, John Payne Collier and James Orchard Halliwell, both absorbed in this field of research. Collier published his studies 'On the earliest quarto editions' under the ægis of the Shake-

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speare Society, while Halliwell brought forth his 'Shakespeariana: a catalogue of the early editions of Shakespeare's plays and of the commentaries and other publications illustrative of his works, 1841.' Like Halliwell's many later contributions on the subject, this was exceedingly interesting, but too haphazard ever to be serviceable to any but leisured men. Next must be mentioned E. Cranwell's 'Plays of Shakespeare printed before 1623,' which came out in 1847. Following this appeared Henry George Bohn's new edition of 'Lowndes' Manual' in 1857, the Shakespearean portion of which, much enlarged, he published separately as the 'Biography and bibliography of Shakespeare . . . 1863,' and again in 1864. This Bohn proudly claimed to contain 'every known edition, translation, and commentary.' This statement was far from accurate. His dates are often wrong, while his omissions may be numbered by thousands. The year 1865 witnessed Franz Thimm's 'Shakespeariana from 1564 to 1864,' useful as a supplement to Bohn's compilation. In 1866 William Harrison, a collector, printed privately a 'Descriptive catalogue of Shakspeariana.' Clarence Hopper in 1868 prepared, under the guidance of Halliwell, the first catalogue of the contents of the birthplace library at Stratford. This was followed in 1870 by Allibone's 'Dictionary of English literature,' bearing 'Shakespeare's life and bibliography.' Then Albert Cohn commenced in 1871 his 'Shakespeare bibliographie,' English and foreign, which appeared annually until 1886. The years 1872-76 found Robert K. Dent at work upon his 'Catalogue of the Shakespeare Memorial Library, Birmingham,' and to everyone's sorrow his inventory is practically all that remains of the splendid collection destroyed by fire in 1879. To the city's eternal credit, Birmingham manfully set to work to replace its loss, and, phoenix-like, the largest Shakespeare library in the world now exists there. In 1876 Justin Winsor issued his 'Bibliography of the original quartos and folios of Shakespeare,' followed in 1879 by his similar work on the 'Poems.' At the same time Karl Knortz printed his 'American Shakespeare bibliography, 1876.' By far the most thorough and painstaking contribution next appeared in the 'Catalogue of the works of Wm. Shakespeare, original and translated. Barton Collection, Boston. By

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James M. Hubbard and Arthur M. Knapp, 1878-80,' a small folio of over two hundred closely-printed pages. In 1879 Horace H. Morgan issued in Saint Louis a volume entitled 'Topical Shakespeariana.' This was succeeded in 1880 by the New York 'Catalogue of the James Lenox Library,' a compilation not to be overlooked. W. H. Wyman in 1882 produced a 'Bibliography of Bacon-Shakespeare literature,' which ran into a second edition in 1884. Then came James A. Morgan's 'Digesta Shakespeariana, 1886-87.' In 1889 Frederick Hawley commenced his ambitious 'Catalogue of all the known editions of Shakespeare's plays in every language,' and died long ere he could possibly complete it. His folio manuscript is preserved at the Stratford Memorial Library, which splendid institution he served as librarian. In the next year, 1890, the writer prepared his 'Index catalogue of Shakespeariana preserved at Warwick Castle,' which now appears (embodied herein) in print for the first time. In 1898 the present librarian, Mr. Wm. Salt Brassington (whose courtesy all students and visitors thankfully acknowledge) commenced his manuscript 'Classified and indexed catalogue of the Shakespeare Memorial Library, Stratford-on-Avon.' The next year Mr. Marsden Jasael Perry privately printed a 'Catalogue of Shakespeariana' [in the Perry collection]. In 1900 Mr. A. Capel Shaw published the extensive 'Index to the Shakespeare Memorial Library, Birmingham,' a collection now embracing about fourteen thousand volumes. In the pages of 'The Library' for 1903 Dr. Walter W. Greg gave a 'Bibliographical history of the first folio' (the Jaggard canon of 1623), and, with Mr. A. W. Pollard and others, in the same quarterly, and in 'The Athenæum,' 1908-09, gave a series of valuable articles on the falsely dated quartos. In 1909 appeared further welcome help from Mr. Alfred W. Pollard in his 'Shakespeare folios and quartos,' a study affording new light on obscure corners and phases of the subject.

One might so continue almost indefinitely, but the titles already exhibited show that a score or more of writers in succession strove to subdue this great toil, but in the main it subdued them, as it nearly did the writer. The tyranny of an exacting profession leaves one little leisure for adventure in bibliography. I was tempted in early youth

Shakespeare Bibliography

to undertake it by the fourth Earl of Warwick, and after twenty-two years' effort, chiefly in time ill-spaced from rest and recreation, I have at last reconciled aim with achievement, faith with fulfilment. My sole ambition was to render the book in some measure worthy of that exquisite thinker who gave English character its greatest impetus. So vast a field can hardly prove to be perfectly gleaned at the first full attempt. Something fresh comes to light nearly every week of the year, so I hope to issue occasional supplements, like the present addenda, to keep the work up to date. Meanwhile, if readers will kindly notify omissions I shall be grateful.

Now for the aim of this conspectus. It seeks to be something more than a bibliography; in fact, to be an encyclopædia of Shakespearean information and stage history, or, as Bacon says, the 'image of men's wit and knowledge,' instantly pointing out all recorded data. In effect it is also a convergent or cumulative catalogue, annotated and indexed, of the world's twelve largest Shakespeare libraries, so simply arranged that a child can use it. It contains over thirty-six thousand distinct entries and references, including many hitherto unrecorded editions, with thousands of illustrative notes and extracts. It gives minute details and available locations of every known issue of Shakespeare's writings (whether written, printed, separate, collective, authentic, attributed, private, public, in or out of print); likewise of every tract, pamphlet, volume, or collection of Shakespearean comment; of each analogue or source, with notes of the passages affected; of every important contemporary or subsequent allusion to, or article on, the dramatist or his productions; of each autograph, genuine or forged; of all engraved Shakespeare portraits; with market values of the rarer entries. Key-references are embodied to all incidental Shakespearean actors, actresses, artists, attributes, bibliographers, bibliophiles, biographers, blind-type printings, celebrations, centenaries, clubs, collaborators, commemorations, commentators, composers, controversies, critics, editors, engravers, exhibitions, festivals, forgeries, illustrations (pictorial or literary), jubilees, managers, manuscripts, memorials, monuments, printers, prompters, pseudonyms, publishers, societies, theatres, trans-

Historical Introduction

lators, vellum-printings. [There is one exception: firms of printers and publishers still trading have not been indexed.] It will thus be seen that men of thought, of art, and of business, rightly take their place side by side in the great Shakespearean army, each having his due share of credit.

Shakespeare's best monument, like his real portrait, lies in print, at once the most fragile, imperishable, and world-wide tablet.

Finally, to whom do I owe thanks? To some, alas! called hence during progress; among others, to George Guy Greville, fourth Earl of Warwick, for initial encouragement and unfailing courtesy; to Charles Edward Flower and his good wife Sarah Flower, of Stratford-on-Avon, devoted benefactors of the town, whose forethought and generosity have made the student's path easy and pleasant; to Alderman Timmins, of Birmingham, and to Thomas Simmons, of Leamington, whose store of knowledge was ever at my disposal.

Much do I owe Sir Edward Russell, who personifies the words of Sir Wm. Temple, another worthy knight—'the greatest medicine is a true friend.'

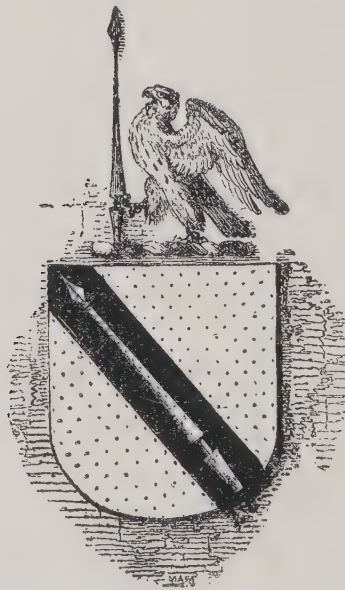
Specially am I indebted to that tireless enthusiast, Mrs. C. C. Stopes, beside the courteous librarians and assistants at the British Museum, the Bodleian, at Birmingham, Harvard University, Manchester, Melbourne, Stratford Memorial; also to Mr. Edmund L. Armstrong of Melbourne, Mr. George Boyden of Stratford, Mr. E. Gordon Duff of Liverpool, Mr. A. W. Pollard of the British Museum, and last, though not least, to my careful, painstaking printers, all of whom united in removing obstacles from my path.

'Here let us breathe and haply institute
A course of learning and ingenious studies.'

WILLIAM JAGGARD.

Stratford-on-Avon.

Arms of William Shakespeare



NON SANZ DROICT

CONTRACTIONS ADOPTED FOR LOCATIONS

BM	British Museum, London.
BLO	Bodleian Library, Oxford.
BPL	Birmingham Public Library.
BRITWELL	*Christie Miller Library, Britwell Court.
BUS	Boston [U.S.A.] Public Library.
BUSA	„ „ Athenæum Library.
CORPUS CH. } COLL. }	Corpus Christi College Library, Oxford.
CPL	Cambridge Public Library.
CTC	Cambridge, Trinity College Library.
DEVON	*Duke of Devonshire's Library.
EPL	Edinburgh Public Library.
ELLESMERE	*Earl of Ellesmere's Library, Bridgwater House.
EUL	Edinburgh University Library.
HAMBURG	Hamburg Public Library, Germany.
HCL	Harvard College Library, U.S.A.
HUTH	*Huth Library.
ISHAM	*Isham Library, Lamport Hall.
LPL	Leamington Public Library.
MPL	Melbourne Public Library, Australia.
MRL	Manchester, Rylands Library.
NY	New York, Lenox Public Library.
SION	Sion College Library, London.
SQL	Shakespeare's Birthplace Library, Stratford-on-Avon.
SKL	South Kensington Library, London, S.W.
SML	Shakespeare Memorial Library, Stratford-on-Avon.
SPL	Stratford-on-Avon Public Library.
W	*Earl of Warwick's Library, Warwick Castle. ¹
ZURICH	State Library of Zurich, Switzerland.

* Collections marked with an asterisk are private, and, therefore, not available for public reference.

¹ This assemblage has passed into the private library of an American collector.

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ENVOI

Crown of knowledge during life,
Crowned with honour during sleep,
Gem of England's golden era,
Thee the world in memory keep !

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„ Donne	„ Irving (Sir J. H. B.)
„ Doran	„ Jefferson
„ Drama . . .	„ Jemmat
„ Dramatic . . .	„ Jenkin
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„ Drury Lane	„ Jordan
„ Ebers	„ Kean
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„ Egan	„ Knight
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„ Field	„ Lewes
„ Fitzgerald	„ Lewis
„ Fitzpatrick	„ Literary . . .
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„ Fletcher	„ Macklin
„ Foreign	„ Mansel
„ Galt	„ Marston (W.)
„ Garcia	„ Martin
„ Garrick	„ Mathews
„ Geneste	„ Medex
„ Gilliland	„ Mellon
„ Glasgow	„ Memoirs
„ Goddard	„ Molloy
„ Gosson	„ Monthly . . .
„ Grant	„ Mowatt
„ Graves	„ Munden
„ Green (J.)	„ Munro
„ Green Room	„ Murdoch
„ Greenstreet	„ Neville
„ Grimaldi	„ New English Theatre
„ Hackett	„ New Theatrical.
„ Halliwell	„ Nic-Nac . . .
„ Harding	„ Notices . . .
„ Harvey	„ Oldfield
„ Haslewood	„ Ordinance
„ Hawkins	„ Oxberry
„ Hawley	„ Palmer
„ Haynes	„ Parsons
„ Hedelin	„ Pascoe
„ Heminge	„ Phelps
„ Henderson	„ Pilgrimage
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 „ Rehan „ Stuart
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 „ Reynolds „ Tallis
 „ Riccoboni „ Tarlton
 „ Robertson „ Templeton
 „ Robinson „ Terry
 „ Robson „ Theatre
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 „ Rowe „ Thespian
 „ Russell „ Tobin
 „ Ryan „ Tomlins
 „ Salvianus „ Topsell
 „ Salvini „ Tyson
 „ Sayer „ Vandenhoff
 „ Scarron „ Victor
 „ Schelling „ Waldron
 „ Scott (C. W.) „ Wallace
 „ Scott (E. J. L.) „ Ward
 „ Scott (Sir W.) „ Warren
 „ Settle „ Wells
 „ Sh—] Sh—ana „ Wewitzer
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B— (R.) Publisher. See Sh— Pericles, 1630

B— (T.) See Brewer (Tony or Antony)

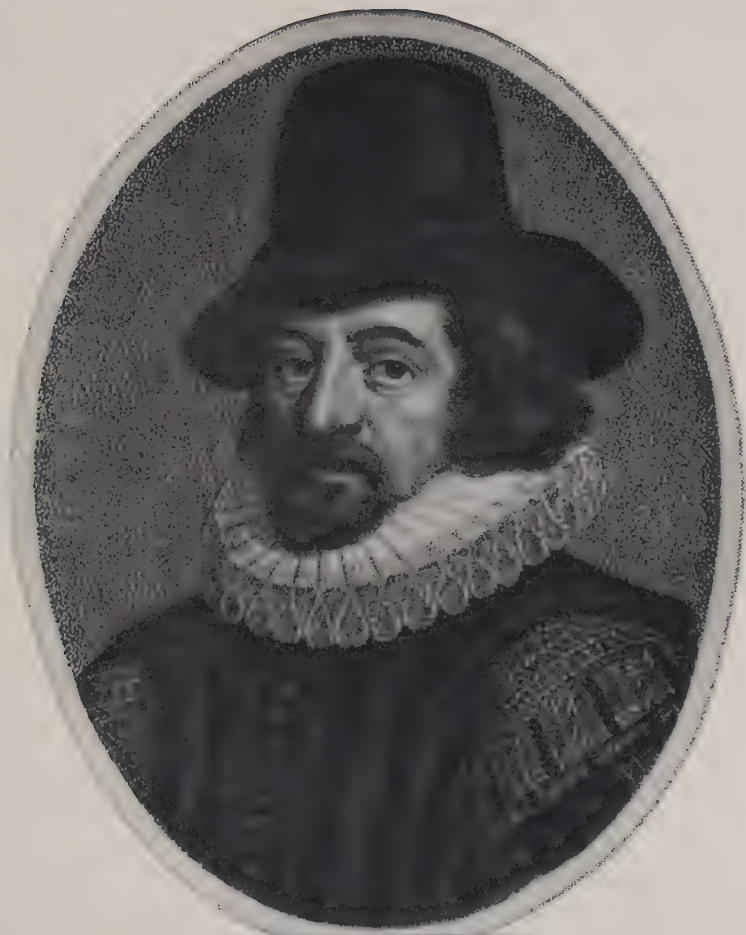
B— (W.) Sketch of . . . Sh—. See Sh—

B— (W.) Printer. See Barrett (Wm.)

B— (W.) Publisher. See Wright (T.)

B— and O—. See Baltimore

Baar (H.) Moral ideals of Sh— [In 'Historic Soc. of Lancs. and Chas. Trans.']. 1864. 8° BPL



J. Chapman sculpit

FRANCIS LORD BACON. VISCOUNT ST ALBANS.

London, Published from the Art director. Feb. 1798, by J. Walker

Bacon (Delia S.) *Philosophy of the plays of Sh— unfolded. With preface by N. Hawthorne.* Ln: Groombridge, 1857. 8°, pp. 680

BM | BPL | BUS | CPL | MPL | SML
Reviewed in the 'Athenæum,' 11 April, 1857. The authoress is graphically described by N. Hawthorne in 'Our old home' (q.v.). She died insane at Stratford-on-Avon. One of the first to question Sh—'s claims to greatness, Delia Bacon may be regarded as the founder of the Bacon-Sh— controversy. She spent years in preparing her voluminous MS. before kindly Hawthorne found her a publisher; meanwhile W. H. Smith (q.v.) published a small work on the subject.

Philosophy of the plays . . . Boston, U.S.: Ticknor & Fields, 1857. 8°, pp. cxii.-582

BUS

Reviewed in 'North American Review,' Oct., 1857.

Wm. Sh— and his plays: An inquiry concerning them [In 'Putnam's Monthly,' Jan.]. New York, 1856 BUS

Reviewed in the 'Athenæum,' 26 July, 1856.

Bacon.] Bacon (Theodore) Delia Bacon: a biographical sketch. Boston, U.S. 1888. 8°. With portrait BUS

Chapter 10 contains 'Wm. Sh— and his plays,' first pub. in 'Putnam's Monthly,' Jan., 1856.

] Biographical sketch of Delia Bacon, with letters from Carlyle, Emerson, etc. 1888. 8° BPL

] Hawthorne (Nathaniel) Recollections of [Delia S. Bacon] a gifted woman [In 'Atlantic Monthly,' Jan.]. Boston, 1862. 8° BUS

Reprinted in Hawthorne's 'Our old home' (q.v.)

Bacon (Delia). See also Hawthorne

Bacon *Baron Verulam* (Francis) Conference of pleasure. Ed. from a manuscript belonging to the Duke of Northumberland by J. Spedding. Ln: Longman, 1870. 8° SML

] Declaration of the practises and treasons attempted and committed by Robert late Earle of Essex and his complices, against her Maiestie and her kingdoms, and of the proceedings as well at the arraignments and conuictions of the said late Earle, and his adherents, as after: Together with the very confessions and other parts of the evidences themselves . . . taken out of the originals. Imprinted at Ln by Robert Barker, 1601. Fcp. 4°. Sig. A to Q4 unpagcd CTC | W

Upon the last page but one occurs this note of 'King Richard II.': 'That the afternoone before the rebellion Merricke with a great company of others, that afterwards were all in the action, had procured to be played before them the play of deposing 'King Richard the Second.' Neither was it casual but a play bespoken by Merricke. And not so onely, but when it was told him by one of the players that the play was olde and they should have losse in playing it because fewe would come, there was Fourty Shillings extraordinary given to play it, and so

thereupon playd it was. So earnest hee was to satisfie his eyes with the sight of that tragedie which he thought soone after his lord should bring from the stage to the state, but that God turned it upon their owne heads.'

Bacon *Baron Verulam* (Francis) *Instauratio Magna* [Novum Organum . . .]. Ln: John Bill, 1620. F°. With engraved title by S. Pass showing a ship under full canvas

The Baconians have discovered a passage in 'Love's labours lost' (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V., Sc. 2:—

Bir. Abate a throw at Novum, and the whole world again
Cannot pricke out five such; take each one in his vaine.

King. The ship is under sail, and here she comes again.

Promus of formularies and elegancies, circa 1594, hitherto unpublished . . . illustrated and elucidated by passages from Sh—, by Mrs. H. Pott. With preface by E. A. Abbott . . . Ln: Longmans, 1883. 8°, pp. xx.-628. With folding facsimiles

BM | BPL | BUS | MPL | SML

'In this note-book Bacon has jotted down a great variety of memoranda, stray thoughts of his own, proverbs, quotations, phrases, and even single words. Mrs. Pott believes that many of them were intended for use, and were actually used in writing the plays of Sh—.'—*Literary World*.

See reviews in 'Athenæum,' 3 Feb., 1883, and in 'Saturday Review' on same date.

Promus of formularies and elegancies. Copied [from the Harleian MS.] and collated by Bickley. 1898. 8° BPL

Bacon.] Abbott (E. A.) Francis Bacon: An account of his life and works. Ln: Macmillan, 1885. 8° SML

] Bacon and Sh— on vivisection. See Thomson

] Bacon out-Shakespeare! The story of a horrifying discovery!! Sh— a loose fish!!! By A. Pimpton Spoffkins. 1887. 12° BPL

] Bacon or Sh—? Synopsis of some of the arguments advanced by the Baconians. [1887?] 4° BPL

] Baconiana. Vol. I., numbers 1 and 2. Chicago, 1892. 8° BPL

] Baconiana. New Series, 1893. 8° BPL

] Journal of the Bacon Society, Vols. 1 and 2 [all published]. 1886-91. Ln: Redway. 2 vols. 8° BPL | BUS
Largely devoted to the Bacon-Sh— controversy.

] Life and correspondence of Francis Bacon, Viscount St. Albans, Lord Chancellor of England. By a Barrister. Ln: Saunders, Otley & Co., 1861. 8°, pp. xxiv.-568

With several references to Sh—.

] Woodward (P.) Early life of 'Lord' Bacon newly studied. 1902. 8° BPL

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Bacon (Francis)—

See Adee

„ Bayley

„ Begley

See Booth

„ Stopes

Bacon-Sh— controversy—

See A—— (W. W.)

„ Allen

„ Art of Cavilling

„ Beerbohm

„ Bormann

„ Browne (H. J.)

„ Bucke

„ Burr

„ C—— (R. C)

„ Caldecott

„ Caldwell

„ Calvert

„ Castle

„ Caswell

„ Cattle

„ Churcher

„ Clark (E. G.)

„ Clarke (J. F.)

„ Clemens

„ Corbett

„ Cotgrave

„ Cox

„ Davidson

„ Dawbarn

„ Dawson

„ De Peyster

„ Dethroning . . .

„ Dixon

„ Donnelly

„ Douse

„ Dowling

„ Doyle

„ Dryerre

„ Duggan

„ Edwards

„ Elze

„ Farnaby

„ Fearon

„ Fiske

„ Foard

„ Follett

„ Gallup

„ Gervais

„ Greenwood

„ Hackett

„ Harding

„ Hart

„ Hayward

„ Henderson

„ Holmes

„ Holzer

„ Hosmer

„ Irving

„ James

„ King

See Laird

„ ‘Lector’

„ Loosen

„ Mallock

„ Marriott

„ Martin

„ Matthew

„ Maude

„ Moore

„ Morgan

„ ‘Multum’

„ Newspaper . . .

„ Nicholson

„ Northumberland

„ O'Connor

„ O'Neill

„ Owen

„ P—— (J. V.)

„ Penzance

„ Platt

„ Pott

„ Pyle

„ Reed

„ Roe

„ Ross

„ Rowlands

„ S—— (E. W.)

„ S—— (L. H.)

„ Sanders

„ Shackford

„ Sh—] Sh— allu-

sion book

„ Sh—] Sh— ana-

grams

„ Sh—] Sh— - Ba-

con

„ Sh—] Sh— or

Bacon

„ Sh—] Sh—'s se-

cret

„ Sh—] Sharpe

„ Sh—] Townsend

„ Smith (W. H.)

„ So-called . . .

„ Steel

„ Stopes

„ Stotzenburg

„ Stronach

„ Taverner

„ Thayer

„ Theobald (R. M.)

„ Theobald (W.)

„ Thomson

„ Thorne

Bacon-Sh— controversy—

See Thorpe

„ Titmarsh

„ Towne

„ Vaile

„ Varagnac

„ Was Bacon . . .

„ Webb

See White

„ Who wrote Sh—?

„ Wigston

„ Wilkes

„ Willis (W.)

„ Windle

„ Wyman

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1637. Fcp. 4° BPL

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See Sh— King Henry V., 1780

„ Sh— King Henry VI., i., 1786

„ Sh— The Tempest, 1778

Badger (E. W.) Monumental brasses of War-
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cles, 1630

Badham D.D. (Charles) Criticism applied to
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J. Bohn, 1846. 8°, pp. 16
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Sh— the man. See Sh—

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. . . 1904

Bailey (Samuel) On the received text of Sh—'s
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BM | BPL | BUS | CPL | W

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1904]. 8° BPL

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Manchester Sh— Soc., 1902. 8° BPL

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8° BPL

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. . . Manchester Sh— Society. For pri-
vate circulation, 1900. 8°, pp. 16. With
Madox Brown portrait BPL

Sh— and temperance. Manchester [c. 1903].
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1899. 8° BPL

Souvenir: ‘King Henry VIII.,’ Queen's
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- Bain (Dr. B.) Sh—'s death. See Sh—
- Bain (David) *Editor*. See Sh— The Tempest, 1892
- Baker () *Boston, U.S. Publisher*. See Sh— Merchant . . . 1866, 1871
- Baker (David Erskine) Biographia dramatica, or a companion to the playhouse . . . New edition, enlarged. Ln: Rivington, 1782. 2 vols. 8°
- [Companion to the play-house, or an historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. Ln: T. Becket & P. A. De Hondt, 1764. 2 vols. 12°
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- Baker (Ernest E.) Calendar. See Halliwell
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- Baker (F. T.) *Editor*. See Sh— Macbeth, 1901
- Baker (George M.) Peddler of Very-Nice. See Sh— Merchant . . . 1866, 1871
- Baker (George P.) Development of Sh— as a dramatist. See Sh—
- Baker (G. P.) *Editor*—
See Sh— As You Like It, 1907
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- Baker (Harold) Collegiate Church of Stratford-on-Avon and other buildings of interest in the town and neighbourhood. Fifty-eight illustrations, chiefly from photographs by the author. Ln: Bell, 1903. Cr. 8°, pp. 108 BPL | SML
- Baker (H. Barton) Colley Cibber. See Cibber
- London stage: its history and traditions from 1576 to 1888. Ln: Allen & Co., 1889. 2 vols. Cr. 8°. Plates BPL | SML
Contains a 'Chronological list of London theatres from the earliest period.'
- Our old actors. Ln: Bentley, 1878. 2 vols. 8° SML
- Baker (James) Literary and biographical studies, or 10,000 miles with Sh—. Ln: Chapman, 1908. 8°, pp. 268 BPL
- Baker (Oliver) Moated houses of Warwickshire. See Memorials . . .
- Baker (Sir Richard) Chronicle of the kings of England. Ln: 1660. F°. Frontispiece contains portraits SML
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„ Sh— King Henry VIII., 1762
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- Baldwin (William) 'Beware the Cat, 1570': An exceedingly rare rhapsody . . . containing matters illustrative of the stage and the writings of Sh—. Edited by J. O. Halliwell. Ln: 1864. Fcp. 4°
BM | BPL | HCL | MPL
Issue restricted to ten copies.
According to Halliwell, no copy exists of the first edition, 1551, and no complete copy of the 1570 and 1584 issues.
- Baldwin (Wm.) See Mirrour . . .
- Baldwin and Cradock *Publishers*. See Sh— Fifth of November, 1830
- Bale Bp. of Ossory (John) Briefe chronycle concerning the examination and death of that blessed martir of Christ Sir Iohn Oldecastell the Lord Cobham. Ln: Imprinted by Anthony Scoloker and Wyllyam Seres. [1548.] 12°. Black letter; with portrait of Cobham on title
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- Balfe (M. W.) *Composer*. See Sh— Merry Wives, 1838
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- Ball (W.) Etchings round about Stratford-on-Avon. [1890?] 12° BPL
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- Ballad.] 'I'm to be married o' Sunday': Illustrative of a passage in 'Taming of the Shrew.' See Sh—] Sh— Soc.

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Ballad intituled the 'Constancy of Susanna.'
[c. 1760.] Roy. 4°. Broad-sides: two
different editions, each of two pages,
with woodcuts W

Quoted in 'Twelfth Night.'

Ballad of the northern lord: founded on the
story of the 'Merchant of Venice.'
Coventry [c. 1800]. 4°. With woodcuts
BPL

'Ballad of two lovers,' illustrative of 'Romeo
and Juliet.' Ed. by A. Barton. See
Sh—] Sh— Soc.

'Ballad-Monger,' *pseud.* of Halliwell (J. O.)

Ballads.] Bundle of old ballads laid open to
view [1550-70] in modern type and
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Ballads.] Collection of seventy-nine black
letter ballads and broadsides . . . between
1559 and 1597. Accompanied with in-
troduct. and illustrative notes by J. Lilly
[J. P. Collier and J. O. Halliwell]. Ln:
Joseph Lilly, 1867. 8°, pp. xxxvi.-320

Contains the 'Faithful Widow of Watling Street,' pp.
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Ballads of books. Ed. by Andrew Lang.
Ln: Longmans, 1888. 12°, pp. xx.-158
Contains ballad, pp. 80-82, entitled 'My Sh—,' by
H. C. Bunner.

Ballads that illustrate Sh— [In Percy's 'Re-
liques of Anc. Eng. Poetry,' Vol. I., pp.
151-246]. 1891. 8° BPL

Ballads—

See Barr	See Oliphant
„ Broadside	„ Rimbault
„ Chappell	„ Ritson
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„ Falconer	„ Somers
„ Old Ballads	

Ballantyne () *Edinburgh Publisher.* See
Sh— Works, 1807, 1819

Ballantyne (J. R.) *Editor.* See Sh— Macbeth,
1848

Ballard () *Publisher.* See Sh— Othello,
1869

Ballard (Henry) *Printer.* See Sh— Merry
Devil . . . 1608

Ballinger (J.) Sh— and the municipal libraries
[In 'The Library,' April, pp. 181-191].
Ln: 1906. Roy. 8° BPL

Balmanno (Mary) Lines addressed to T. C.
Croker . . . on his acquisition of Sh—'s
gimmel ring. New York: Priv. printed
. . . for the Soc. of Noviomagus by J. D.
Torrey, 1857. 4°, pp. 8 and portrait of
Croker BUS

Balmanno (Robert) Testimonial to Mary
Cowden Clarke. New York: For sub-
scribers only, 16 Feb., 1852. 8°, pp.
xii. and portrait BUS | W
First appeared in the 'New York Whig Review.'

Balne () *Publisher.* See Sh— Works, 1825
B[altimore] and O[hio] Shakspearian Salma-
gundi. [1887?] 12° BPL

Balzac (H. de). See Lilly (W. S.)

Bancroft (Mrs.) Gleanings from 'On and
off the stage.' Ln: Routledge, 1892. 8°,
pp. 320

Bancroft.] Mr. and Mrs. Bancroft on and off
the stage. Ln: Bentley, 1891. 12° SML

Bancroft (Thomas) Two bookes of epigrammes
and epitaphs, dedicated to two top-
branches of gentry, Sir Charles Shirley,
baronet, and William Davenport, esquire.
Ln: Printed by I. Okes for M. Wallbancke,
and are to be sold at his shop in Grayes
Lane Gate, 1639. Fcp. 4° W

Contains two epigrams addressed to Sh—, numbered
118 and 119.

The Warwick copy came from the library of Thomas
Park, and is enriched by his manuscript notes. [See
Halliwell's 'Sh— reliques,' 4to., 1852, p. 125].

One of the early writers who perceived and acknow-
ledged the pre-eminence of Sh—.

Bandello (Matteo) Timbreo di Cardona. See
Sh—] Sh—'s Library

A foundation of 'Much Ado . . .'

Bandello (Matteo) & Brookes (Arthur)]
Tragical history of Romeus and Iuliet,
written first in Italian by Bandell, and
now in English by Ar. Br—. Impr.
at Ln. in Flete Strete within Temple
Barre at the Signe of the Hand and
Starre by Richard Tottill, the XIX. day
of Nouember, 1562. 8°. Black letter.
Sig. A to L4, folios numbered

BLO | BUS | CTC

The foundation of 'Romeo and Juliet.'

Tragically historie of Romeus and Iuliet.
Contayning in it a rare example of true
constancie. With the subtil counsells
and practises of an old Fryer and their ill
euent . . . At Ln: Imprinted by R.
Robinson, 1587. 8°. Black letter. Sig.
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Tragical history of Romeus and Juliet.
[Edited by Edmund Malone.] Ln: C.
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Twelve copies off-printed with separate pagination
from Malone's Supplement, 2 vols.

Tragical history of Romeus and Juliet, 1843.
See Sh—] Sh—'s Library

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Ed. by P. A. Daniel. Ln: New Sh—
Soc., 1875. 8°

Tragical history of Romeus and Juliet,
[and] History of Hamlet. Ln: Cassell,
1890. 12°, pp. 192

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History of Hamlet. 1895. 12° BPL

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De la More Press, 1908. Fcp. 4° BPL

Bandmann (D. E.) An actor's tour. New York, 1886. 12° BPL
Badow (Dr. K.) *Editor*. See Sh— Works: Ext. 1873

Bangs (J. K.) *Editor*. See Sh— Taming . . . 1888

Banks (George Linnæus)] All about Sh—. Profusely illustrated with wood engravings by T. Gilks, drawn by H. Fitzcook. In commemoration of the tercentenary [1864]. Ln: H. Lea [1864]. 8°, pp. 62. With portraits BM | BPL | BUS | CPL

] England's minstrel king; Song and chorus written and composed expressly for performance at the tercentenary festivals at London and Stratford . . . Music by G. A. Macfarren. Sung by Sims Reeves. Ln: Music Pub. Co. [1864]. F°, 8 pp. BUS

Banks (John) Vertue betray'd: or, Anna Bullen. A tragedy. Ln: 1682. Fcp. 4° w
A play on the subject of 'King Henry VIII.'

Banks ('Showman') Performing horse. See Pegasus

Bankworth (Richard) *Publisher*—
See Battell of Alcazar
„ Stukeley

Bannister.] Adolphus (J.) Memoirs of John Bannister, comedian. [1839.] 2 vols. 8° BPL | SML

Barba () *Paris Publisher*. See Sh— Hamlet, 1836

Barber (H.) British family names. Ln: Stock, 1894. 8° SML

Barbier (J.) *Editor*. See Sh— Hamlet, 1869
Barbier (P. J.) *Editor*. See Sh— Romeo . . . 1867

Barclay (Alex.) *Editor*. See Brandt

Barclay (James)] Examination of Mr. Kenrick's review of Johnson's edition of Sh—. Ln: W. Johnston, 1766. 8°, pp. xii.-92 BPL | BUS

The writer was an Oxford student.

Barclay or Barchley (Sir Richard) Discovrse of the felicitie of man, or his summum bonum . . . Ln: Printed [by Wm. Jaggard] for Wm. Ponsonby, 1598. Fcp. 4° w

A garner full of amusing histories and small narratives, including the foundation of 'Taming of the Shrew,' pp. 23-26, 'Antony and Cleopatra,' p. 46, 'Pyramus and Thisbe,' p. 52.

Discovrse of the felicitie of man . . . At Ln: Printed for Wm. Ponsonby [by Wm. Jaggard], 1603. Fcp. 4°, pp. xvi.-736

Felicitie of man . . . Ln: 1631. Fcp. 4° w
Bard of Avon birthday book. See Sh— Works: Ext. 1880, 1881, 1882

Bardi (Girolamo) *Editor*. See Mexia

Baret (John) Alvearie or quadruple dictionarie, containing . . . English, Latine, Greeke & French. Ln: Henry Denham, 1580. F°

The materials were collected in eighteen years by Baret's pupils, and entitled on that account an Alvearie or Beehive. Of considerable service for its great store of obsolete words used by Sh—.

Barham (G.) *Editor*. See Sh— Othello, 1821
Barham (Wm.) *Editor*. See Sh— Julius Cæsar, 1822

Barker (J.) Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances to 1803. To which is added a continuation to the 'Theatrical Remembrancer' designed to shew collectively each author's work. Ln: J. Barker [1803]. 8°, pp. iv.-350 SML

] Drama recorded, or Barker's list of plays to 1814, [with] Notitia dramatica. 1814. 12° BPL

Barker (J.) *Publisher*—
See Ireland (S. W. H.)

„ Sh— Cymbeline, 1795
„ Sh— Hamlet, 1800, 1820
„ Sh— King Henry VIII., 1790
„ Sh— King Richard III., 1794
„ Sh— Merchant . . . 1794, 1802
„ Sh— Othello, 1800
„ Sh— Romeo . . . 1794, 1803
„ Sh— The Tempest, 1794
„ Sh— Twelfth Night, 1794
„ Sh— Winter's Tale, 1794
„ Sh— Works, 1798

Barker (R.) *Publisher*. See Sh— King Richard II., 1720

Barker (Robert) *Printer*—

See Bacon
„ Euordanus
„ James I.

Barkstead (William) Mirrha the mother of Adonis, or luste's prodigies. Ln: 1607
Referring to Sh—, says: 'His song was worthe merit.'

Barley (Wm.) *Publisher*. See Sh— King Richard III., 1594

Barlow (Tymothie) *Publisher*. See Sh— King Henry V., 1617

Barnard (Alfred) Round about Warwick. Ln: Nelson, Dale & Co., 1899. Fcp. 4°, pp. 64. Illustrated

With a chapter on Sh— and Stratford. Every page headed with a running quotation from Sh—.

Barnard (Francis Pierrepont) *Editor*—
See Sh— King John, 1897

„ Sh— King Richard III., 1897

Barnard (Sir John and Lady) Facsimile of an indenture . . . in October, 1652, in which they covenant to levy a fine settling a portion of the estates of Sh— to them-

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- selves for their lives, then to the children of Lady Barnard, and in default of such issue, to be subject to her direction. [Ed. by J. O. Halliwell.] Brighton: John George Bishop, 1883. F°. Issue limited to twenty-six copies SML
- Barnard.*] Inventory A.D. 1674 of the goods of Sir J. Barnard: Record of letters of administration to Sir John Barnard's goods, 1674; Pedigree of Sh—'s granddaughter and her husband's children. Ln: New Sh— Soc., 1880-86. 8°
- Barnard.*] Last of the Shakespeares [Barnard family and Abington Abbey]. 1889. Cr. 8° BPL
- Barnards of Abington—
See Scott (E. J. L.)
 „ Sh—] Sh— MSS.
 „ Taylor (John)
- Barnefield (Richard) Encomion of Lady Pecunia, or the praise of money . . . Ln: G. S— for John Jaggard, 1598. Fcp. 4°, pp. 52
- At p. 44 occurs a 'Remembrance of some English poets,' with the stanza:—
 'And Sh—! thou, whose hony-flowing vaine,
 Pleading the world thy praises doth containe,
 Whose 'Venus' and whose 'Lucrece' sweete, and chaste
 Thy name in fame's immortal booke have plac't,
 Live ever you, at least in fame live ever;
 Well may the bodye dye, but fame dye never.'
 Contains also three poems reprinted in Sh—'s 'Passionate Pilgrim,' 1599.
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] The Decameron. Containing an hundred
 pleasant novels. Wittily discoursed be-
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 The story of Juliet of Narbona, and the Count of
 Roussillon gives the foundation of 'All's Well,'
 ff. 107-112.
 An anonymous issue of the 'great refiner of Italian
 prose,' and the first English edition. It is a matter
 for profound regret that the translator's name so far
 has remained a buried secret.
 The Decameron. See also Giovanni
 Thirteen most pleasant and delectable
 questions entituled a disport of diuerse

noble personages . . . written in his
 booke named 'Philocopo,' Englished by
 H. G— [Humphrey Gifford or H. Gran-
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 Jefferes] and are to be solde in Paules
 Churchyard by Thomas Woodcocke,
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Contains three Sh— pieces: 'Passionate Shepheard's
 Song' (signed W. Sh—); 'On a day, alack the day';
 'My flocks feed not.'

] England's helicon . . . Ln: 1614. Fcp. 4°

] England's helicon: A collection of pastoral
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 Sir S. E. Brydges.] Third edition, 1812.
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 from the excessively rare first edition . . .
 1600, which are connected with the works
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BM | BPL | BUS | HCL | MPL

Of twenty-five copies printed, ten only preserved.

Witt's academy. A treasure of divine,
 morall and philosophicall similes and
 sentences generally usefull. But more
 particularly published for the use of
 schooles. Ln: W. Stansby, 1634. 12°.
 Engraved title by Jo. Droeshout SBL | W

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BM | BLO | BUS | W

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Issue restricted to twenty-five copies. Some copies are dated 1863.

So far from 'including every known edition,' its omissions may be numbered by thousands. Yet, despite this drawback and its chaotic arrangement, it remained the best available list for nearly half a century.

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On the Bacon-Sh— question. This writer, who shows uncommon acquaintance with the history of the Jaggard family, was one of the first to combat the errors of 'Sidney Lee' and other Sh— 'authorities.'

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„ Sh— Taming . . . 1904

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Bonian (R.) *Publisher*. See Sh— Troilus, 1609

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Bööcke (R. L.) *Shakespearian Costumes*. See Sh— Works, 1889

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Contains 'Notes upon Romeo and Juliet.'

Book of Sh— gems. See Sargent (G. F.)

Booke of Common Prayer, 1596. See Sh— Autograph

Booke of good maners . . . [colophon] Here endeth and fynysshed the boke named and intytled good maners. Ln: Wynken de Worde, 1507. Fcp. 4°; without pagination; signatures A to N in eights and fours alternately; 32 lines to the full page BM | CPL | W

Alluded to in 'As you like it' (Act V., Sc. 4): 'O sir, we quarrel in print, by the book, as you have books for good manners.' [See Halliwell's 'Sh— reliques,' 1852, p. 23].

Booke of merrie riddles, together with proper questions and witty proverbs to make pleasant pastime. Ln: Roger Jackson, 1617. 8°. Black letter

An earlier edition of this work is mentioned by Slender in the 'Merry Wives,' I., 1:— 'You have not the "Book of riddles" about you, have you?'

Booke of merrie riddles . . . Ln: T. C— [Thomas Cotes] for Michael Sparkes. 1629. 8°

See also Literature . . .

Booke of merry riddles. Ln: [c. 1750]. 12°. Old chapbook edition, with nineteen rude woodcuts W

See Halliwell, Sh— reliques, 1852, p. 92

Booke of merrie riddles . . . Now first reprinted from the unique edition printed in 1660. [Ed. by J. O. Halliwell]. Ln: 1866. 12°. Twenty-five copies printed; ten only preserved BPL | HCL

Booke of Perymus and Thesbye. Ln: T. Hacket [Sæc. XVI.]. Fcp. 4°. Black letter Illustrates 'Mid. N. Dream.' See also Gale.

Booke or counsell against . . . the Sweate. See Caius

Booker (Luke) *Springs of Plynlimmon: A poem, with copious notes*. Wolverhampton, 1834. 8° BUS

Refers to 'King Henry V.' and the battle of Tewkesbury.

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On 'Merchant of Venice.'
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" Drury Lane
- Booth (Edwin) Sh— League. See Sh—] Sh—
- Booth (Edwin) *Actor-Manager*—
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" Sh— King Henry VIII., 1878
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Bowyer (W.) *Printer.* See Sh— Works, 1770-74

Boyce (Dr. Wm.) *Composer—*

See Sh— Macbeth, 1750, 1760

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Boydell (John)] Description of several pictures presented to the Corporation of the City of London by John Boydell, 1794. J. & J. Boydell, 1794-95. 8° W

Sh—: Mr. Alderman Boydell, Josiah Boydell and George Nicol propose to publish by subscription a most magnificent and accurate edition of the plays . . . in eight volumes. Ln: 1 Dec., 1786. Orig. MS. F°, pp. 4 BUS

This was printed 1st May, 1789.

Sh—: Signatures of the subscribers. Ln: [1789-91]. Orig. MS. 80 ff. on vellum BUS

Bears the autographs of King George III., Queen Charlotte, George Prince of Wales, Dukes of Roxburghe, Devonshire, Marlborough, Bedford, Rutland, Buckingham, Earl Spencer, Marquis of Bute, C. J. Fox, Warren Hastings, Thomas Erskine, and other notabilities.

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Boydell (John & Josiah)] Catalogue of small pictures painted for the Sh— Gallery, Pall Mall. Ln: 1795. 8° BPL | W

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Honest ghost, or a voice from the vault. Ln : R. Hodgkinsonne, 1658. Fcp. 4^o

Illustrates 'Measure for Measure.'

Remains. See Sh— Epitaph on Combe Strappado for the Divell : Epigrams and Satyres alluding to the time, with divers measures of no lesse delight. Ln : 1615. 8^o

For its Shakespearean interest see Collier's 'Rarest books in the English language.' Says:

'If I had lived but in King Richard's days,
Crying "A horse; a kingdom for a horse!"'

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Sir Hy. Irving. See Irving (*Sir J. H. B.*)

Some famous Hamlets, from Burbage to Fechter . . . Ln : D. Bogue, 1884. 8^o, pp. xii.-74 BPL | BUS | SML

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Will of wit, otherwise called wit's will or will's wit. Now first reprinted from the rare edition of 1599. Ed. by J. O. Halliwell. Ln : 1860. Fcp. 4°. BUS
Limited to twenty-six copies.
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Topographical and historical description of the county of Warwick. Ln : J. Harris, 1814. 8°, pp. 324, with copperplates SML
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Brief description of the Collegiate Church and choir of Saint Mary, Warwick . . . with the antiquities and curiosities . . . and of the Chapel [By W. Field?]. Warwick, 1820. Cr. 8°
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- Brome (Richard) *Joviall crew, or the merry beggars, presented in a comedy at the Cock-pit in Drury Lane . . .* Ln: Printed by J. Y— for E. D— and N. E—, and are to be sold at the Gun in Ivy Lane, 1652. Fcp. 4°
In the preliminary verses occur these lines:—
'Beaumont and Fletcher they say perhaps might
Passe with for currant coin in a dark night,
But Sh—, the plebian driller, was
Founder'd in 's *Pericles* and must not pass.'
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- Bromton (*Abbot*). See O'Keeffe
- Brönnner () *Frankfort Publisher*. See Sh— Works, 1829-31, 1829-43
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See Cotgrave
- " Webster & Rowley
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BLO
Collation: Title, preceded by blank leaf; Dedication, marked 3; blank leaf; Epistle to reader, A; Verses, marked Ö 3, 2 (the last three also paged 1 to 6); text, B to L 2 in fours.
Sheet i. is headed 'The Tragédie of Richard the third.' The whole work is in verse. Contains lines 'caught from Sh—'s King Richard III.' The dedicatory verses are signed by W. Brown, Geo. Chapman, Fr. Dyne, Geo. Wythers, Robert Daborne, and Ben Jonson.
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3776, p. 315; 3778, p. 379, Mar., 1900].
1899-1900. 4°

Sh—'s Sonnets [When written?], [In
'Athenæum,' No. 3692, p. 161, July,
1898]. 4°

Butler (Samuel) Sh—'s Sonnets and the Ireland
forgeries [On the 'Only begetter'], [In
'Athenæum,' No. 3713, p. 907, Dec.,
1898]. 4°

Butler (W. J.) Inspiration of Sh—: A sermon.
Stratford-on-Avon: J. Morgan, 1892. 8°
BPL | BUS

Butter (Nathaniel) *Publisher—*

See Decker

„ Sh— King Lear, 1608

„ Sh— London Prodigall, 1605

„ Sh— Pericles, 1608

„ Speech . . .

„ Topsell

Butters (R.) *Publisher—*

See Sh— As you like it, 1785

„ Sh— King Lear, 1780

„ Sh— King Richard II., 1789-90

„ Sh— Macbeth, 1785

„ Sh— Much Ado, 1784

„ Sh— Othello, 1780

„ Sh— The Tempest, 1780

By (Wm.) King Richard III. travestie. See
Sh— King Richard III., 1816

Byington (E. H.) Sh— and the puritans [In
the 'Puritan as a colonist and reformer,'
pp. 307-354]. 1899. 8° BPL

Bynneman (Hy.) *Printer—*

See Amadis

See Painter

„ Drouit

„ Sandford

„ Mantuan

Byrd (William) Songs of sundrie nature, some
of gravitie and others of mirth, fit for all
companies and voyces, with music. Ln:
Imprinted by Lucretia East, 1610. Fcp.
4°

The above title seems paraphrased from the secondary
one in the 'Passionate Pilgrim' of 1599. The prin-
teress, too, is reminiscent of the poems.

Byrne (P.) *Dublin Publisher.* See Mason

Bysshe (Edw.) Art of English poetry. See
Sh— Works: Ext. 1708, 1710



— () *Editor.* See Sh—
Poems, 1856

C mery talys. See Hun-
dred . . .

C— (E.) See Capell

C— (F.) *Printer.* See
Winstanley

C— (H.) See Chettle

C— (I.) Saint Mary Magdalen's Conversion.
Ln: 1603

Contains the lines:—

'Of Helen's rape and Troye's besieged towne,
Of Troylus' faith and Cressid's falsitie,
Of Rychar'd's stratagems for the English crowne,
Of Tarquin's lust and Lucrece' chastitie.'

C— (J.) Annals of . . . Wm. Sh—. See Sh—

C— (J.) Modern receipt, or a cure for love.
See Sh— As you like it, 1739

C— (J.) *Printer*—
See Scarron
 „ Winstanley
 C— (J. W.) More improvements . . . *See*
 Collier (J. P.)
 C— (L.) Epigrammes, served out in fifty-two
 severall dishes for every man to fast with-
 out suffering. Ln : [c. 1604]
 Has the passage :—
 'As he that calde to Sh—, Johnson, Greene,
 To write of their dead noble Queene.'
 C— (P.) *Printer*. *See* Chetwynd (Philip)
 C— (R.) *See* Carew (Richard)
 C— (R.) *See* Chamberlaine
 C— (R. C.) Was Bacon Sh—? [In 'Vic-
 torian Review,' Nov.]. Melbourne, 1880.
 8° BUS
 An answer to 'Thomson. Renascence . . .'
 C— (T.) Letters on Sh—: No. I., On
 Hamlet [In 'Blackwood's Magazine,'
 Feb.]. Edin: 1818. 8° BUS
 C— (T.) *Printer*—
See Middleton
 „ Sh— London Prodigall, 1605
 „ Sh— Merry Wives, 1602
 C— (W.) Polimanteia. *See* Clarke (William)
 C— (W.) *Printer*. *See* Cartwright (W.)
 C— (W.) *Publisher*. *See* Marston
 C— (W. F.) Brief memorial of Sh—. *See*
 Sh—
 C— (W. G.) Sh— in his works. *See* Sh—
 Cabe (E.) *Publisher*. *See* Sh— Macbeth, 1763
 Cabinet (The). *See* Sh— Works: Ext. 1806
 Cadell Bristol *Publisher*. *See* Sh— Works:
 Ext. 1778
 Cadell () *Publisher*. *See* Whiter
 Cadell (T.) Edinburgh *Publisher*. *See* Sh—
 Comedy of Errors, 1780
 Cadell (Thomas) *Publisher*—
See Giraldi
 „ Griffith
 „ Noorthouck
 „ Repton
 „ Sh— Macbeth, 1770
 „ Sh— Merchant . . . 1783
 „ Sh— Timon . . . 1770
 „ Sh— Works, 1773
 Cadell, jun. (T.) *Publisher*. *See* Malone
 Cadell & Davies *Publishers*. *See* Sh— Works,
 1798
 Cademan (Wm.) *Publisher*—
See Arrowsmith
 „ Hedelin
 „ Settle
 „ Sh— Macbeth, 1673
 „ Sh— The Tempest, 1675
 „ Sh— Two Noble Kinsmen, 1668
 Caine (R. H.) Love songs of the English poets.
See Sh— Works: Ext. 1892
 Caine (R. H.) *Editor*. *See* Sh— Poems, 1892

Caine (T. H. Hall) 'Richard III.' and 'Mac-
 beth': The spirit of romantic play in
 relationship to the principles of Greek and
 of Gothic art and to the picturesque in-
 terpretations of Henry Irving. A drama-
 tic study. Ln: Simpkin, 1877. 8°, pp.
 46 BM | BPL | BUS
 Supernatural element in poetry. Liverpool,
 1880. 8° BPL
 Supernatural in Sh— [In 'New Monthly
 Magazine']. Ln: Colburn, 1879. 8°
 BPL | BUS
 The novelist in Sh— [In 'New Review'].
 1894. 8° BPL
 Two aspects of Sh—'s art [In 'Contem-
 porary Review,' Vol. 43, pp. 883-900].
 1883. 8° BPL
See also Hyatt
 Caird (E.) Some characteristics of Sh— [In
 'Contemporary Review']. 1896. 8° BPL
 Caius of Norwich (John)] Boke, or counsell
 against the disease commonly called the
 sweate, or sweatyng sicknesse . . . Ln :
 Richard Grafton, 1552. 8°. Black letter
 W
 It is supposed that only two other copies are known of
 this extremely rare book.
 It is of interest as being the only English medical work
 by Dr. Caius, who is introduced as a character in the
 'Merry Wives.'
 [See Halliwell's 'Sh— Reliques,' 1852, p. 9].
See Halliwell
 „ Sh— Merry Wives . . . 1602
 Caius Marius. *See* Otway (T.)
 Calcott (Wm. H.) *Composer*. *See* Sh— Mac-
 beth, 1850
 Calcraft (John Wm.) Defence of the stage, or
 an inquiry into the real qualities of
 theatrical entertainments, their scope and
 tendency. Being a reply to a sermon
 entitled the 'Evils of theatrical amuse-
 ments,' by Dr. J. B. Bennett. Dublin :
 Milliken & Son, 1839. 8°, pp. viii.-176
 BPL
 With list of 157 authorities defending the stage.
 Library. *See* Catalogue, 1837
 Caldecott (H. S.) Spoils: Studies in Sh— . . .
 1891. 8° BM | BPL
 On 'Julius Caesar,' 'Winter's tale,' and the Bacon-
 Sh— controversy.
 The Bacons and Sh—; their lives in
 parallel lines. 1908. 8° BPL
 Caldecott (Randolph) *Artist*. *See* Sh—] Sh—
 Show Book
 Caldecott (Thomas)] Mr. Ireland's vindication
 of his conduct, respecting the publication
 of the supposed Sh— manuscripts. Being
 a preface . . . to a reply to the critical
 labors of Mr. Malone in his 'Enquiry into
 the authenticity of certain papers,' etc.
 Ln: R. Faulder & Mr. Robson . . . 1796.
 8°, pp. iv.-48 BM | BPL | BUS | CPL | MPL | W

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- Calderon (Pedro) The mighty magician: 'Such stuff as dreams are made on.' Trans. by Edward Fitzgerald. Ln: Pickering, 1853. 8° MPL
- See Desch
- " Ellits
- Caldwell (G. S.) To Sir Walter Raleigh, the author of Sh—'s plays and sonnets? Melbourne, 1877. 8°, pp. 32 MPL
- Calendar of Sh— sonnets. See Sh— Works: Ext. 1906
- Caliban. See Wilson (Sir D.)
- Calisto.] Interlude of Calisto and Melebea. Ln: Malone Society, 1908. Fcp. 4°
- Calkin & Budd *Publishers*. See Sh— King Henry IV., ii., 1829
- Calcott (*Lady*) *Editor*. See Sh— As you like it, 1840
- Calcott (Sir Augustus Wall) *Artist*—
See Sh— As you like it, 1840
- " Sh—] Sh—'s heroes
- Calcott (Sir A. W.) Leslie (C. R.) and others. Sh—'s heroes and heroines. [c. 1891.] Fcp. 4° BPL
- Callender (Charles) Catalogue of the Sh— Circulating Library, Boston, Mass. 1820. 16° BUS
- Calmour (Alfred C.) Fact and fiction about Sh—. See Sh—
Practical playwriting and cost of production. [With introd. by W. D. Adams.] Bristol: Arrowsmith [1891]. 12° SML
- Calthrop (Annette). See Matthew
- Calverley and the Yorkshire Tragedy, 1605. See Reprints
- Calverley (Walter). See Wilkins
- Calvert (Albert F.) Bacon and Sh—. Ln: Dean, 1902. Roy. 8°, pp. 146 BPL
- Calvert (Charles) *Actor-Manager and Editor*—
See Sh— Antony, 1867
- " Sh— King Henry IV., ii., 1874
- " Sh— King Henry V., 1872, 1875
- " Sh— King Henry VIII., 1877, 1878
- " Sh— King Richard III., 1870
- " Sh— Merchant . . . 1871
- " Sh— Midsummer N. D., 1865
- " Sh— Twelfth Night, 1873
- " Sh— Winter's Tale, 1869, 1874
- Calvert (F. B.) Ode to Sh—, suggested by his tercentenary. Edinburgh: W. Elgin & Son, 1864. 8°, pp. 32 BUS
- Calvert (George Henry) Sh—. See Sh—
- Calvert (L.) *Editor*. See Sh— Antony . . . 1878, 1897
- 'Calvin (John)' *pseud.*, *Publisher*. See Marvell
- Cambridge—
- See Pilgrimage . . . See Sh—] Memorial
- " Returne . . . " Sinker
- " Sh—Hamlet, 1603 " Stage condemned
- Cambridge University translations which have obtained the Porson Prize . . . from 1817. 3rd ed. Cambridge, 1871. 8° MPL
- Camden (William) Remaines concerning Britaine . . . 1605. Fcp. 4° BM | W
- In the chapter on 'Poems' mentions 'Wm. Sh—' and some of his contemporaries. See also Sh— Epitaph on Combe.
- Cameron () *Glasgow Publisher*—
See Sh— King Richard III., 1859
- " Sh— Macbeth, 1859
- " Sh— Merchant . . . 1860
- " Sh— Merry Wives, 1860
- " Sh— Midsummer N. D., 1861
- " Sh— Othello, 1859
- " Sh— Romeo . . . 1859
- " Sh— Taming . . . 1861
- Campbell (Alexander) *Editor*. See Beauties of Sh—
- Campbell (J.) *Philadelphia Publisher*. See Sh— Sonnets, 1868
- Campbell (John Baron) Sh—'s legal acquirements considered. In a letter to J. P. Collier. Ln: J. Murray, 1859. 8°, pp. 118 BM | BPL | CPL | MPL
- An amazing plagiarism of W. L. Rushton's 'Sh— a lawyer' (*q.v.*)
- So long as Lord Campbell stuck to Mr. Rushton's text his law at least was unimpeachable.
- Sh—'s legal acquirements . . . New York: D. Appleton & Co., 1859. 12°, pp. 146 BUS | SML
- Campbell (L.) Biog. preface. See Baynes
- Tragic drama in Æschylus, Sophocles, and Sh—. Ln: 1904. 8° BPL | MPL
- Campbell *Poet* (Thomas) Life of Mrs. Siddons. See Siddons
- Remarks on . . . Sh—. See Sh—
- Campbell (Thomas) *Editor*. See Sh— Works, 1838, 1842, 1843, 1848, 1850, 1852, 1858, 1859, 1860, 1862, 1866, 1870, 1873
- Campe (F.) *Nuremberg Publisher*. See Sh— Poems, 1837
- Camus *Bishop* (J. P.) Nature's paradox, or innocent impostor. A pleasant Polonian history originally intitled Iphigenes . . . Englished by Major Wright, 1652. Fcp. 4°. With front. by Vaughan
- Contains verses by R. Loveday, in which the reference occurs:—
'Who as thy pen has made her woo'd and woove,
Might passe for "Venus and Adonis" too.'
- Can members of Christian Churches consistently take part in the Sh— tercentenary movement? [In the 'British Controversialist,' Vol. I.] Ln: 1864. 12° BPL
- The writer prudently withheld his name.
- Canada. See Rhys (H.)

Cann (Alfred L.) *Editor*—

See Sh— As you like it, 1902

„ Sh— Much Ado, 1903, 1904

Cann (Alfred L.) & Lees (J.) Questions on
'King Richard II.' Ln: 1904. Cr. 8°
BPL

Canning (*Hon.* Albert S. G.) Sh— studied in
eight plays. Ln: Unwin, 1903. 8°, pp.
504 BPL

Sh— studied in six plays. Ln: Unwin,
1907. 8°, pp. 554 BPL

Sh— studied in three plays. Ln: Unwin,
1908. 8°, pp. 320 BPL

Thoughts on Sh—'s historical plays. Ln:
Allen, 1884. 8° BM | BPL | SML

Canons of criticism. See Edwards

Canterbury Church House Library. See
Catalogue, 1870

Capell (Edward) Catalogue of a collection in-
titl'd Shakesperiana; comprehending all
the several editions of the works of Sh—,
old and new; divers rare old editions of
writers, prose-men and verse-men; with
a variety of other articles, chiefly such as
tend to illustrate him. Made by his last
editor, E. C—, and by him deposited
in the Library of Trinity College in Cam-
bridge this eleventh day of June in the
year 1779. 4°. Capell's holograph MS. ctc

History of the origin of Sh—'s fables. See
Sh— Poems, 1798

'King Edward III.' manuscript. See Sh—
King Edward III., 1753

Library. See Greg

Notes and various readings to Sh—. Ln:
1767-71. 3 vols. 4°. Author's holograph
MS. ctc

] Notes and various readings to Sh—: Part
the first . . . With a general glossary.
Ln: E. & C. Dilly [1774]. 4° BUS
Misdated 1759 in Lowndes.

] Notes and various readings to Sh—, by
E. C. [1779.] 4° BM | BPL

Notes and various readings to Sh—. 1779-
80. Fcp. 4° BM | BPL | W
With manuscript corrections and emendations in the
autograph of Edmund Malone.

Notes and various readings to Sh—. With
additions [by John Collins]. Ln: Printed
by H. Hughes, 1779-83. 3 vols. 4°. With
portrait BUS | MPL

The third vol. is entitled the 'School of Sh—, or
authentic extracts from divers English books that
were in print in that author's time, evidently shewing
from whence his fables were taken.'

] Notitia dramatica, or tables of ancient
plays, by E. C. [Ln 'Notes and Readings'].
[c. 1780.] 4° BPL

Portrait. See Sh— Poems, 1795, 1798

Preface. See Sh— Works, 1803

Capell (Edward)] Prolusions, or select pieces
of antient poetry . . . containing I. The
notbrowne mayde; Master Sackville's
induction. II. Edward the Third: a
play thought to be writ by Sh—. III.
Those excellent didactic poems intitl'd
Nosce Teipsum, by Sir John Davis
[Davies]. With a preface . . . Ln: J. &
R. Tonson, from the Press of Dryden
Leach, 1759-60. 8°

BM | BPL | BUS | CTC | MPL

The author's holograph MS., in 2 vols., 4to., should be
in the Capell Collection at Trinity College, Cam-
bridge (according to his Catalogue), but cannot now
be found.

Shakespeareana [Collection of notes, 1,130
entries in all, entirely in the autograph of
Edward Capell]. Manuscript on paper,
dated Sept. 16th, 1752. 6 vols. 4° W
A few of the numbered entries left blank.

Transcripts of a large number of early Sh— quartos and
those of the poet's contemporaries are given; for
instance, entry number 27 in vol. i. is that of the old
novel of 'Romeo and Julietta,' taken from Painter's
'Palace of Pleasure.'

Capell's storehouse of Shakespearean lore, taken in
conjunction with the following entry.

Shakespeareana [Notes and various read-
ings: A manuscript collection. c. 1760].
6 vols. Fcp. 4° W
Wholly in the autograph of Capell, and chiefly devoted
to the variations of the text in the Jaggard folio of
1623, that of 1632, and the early quarto versions of
the accepted plays.

Capell (Edward) *Editor*—

See Sh— Antony . . . 1758

„ Sh— Julius Cæsar, 1758

„ Sh— Poems, MS., 1770

„ Sh— Poems, 1775, 1805

„ Sh— Works, 1767-68, 1770-71, 1771

Capell.] Capell's Ghost—

See Hardinge

„ School . . .

] Steevens (George) Catalogue of Mr. Capell's
Shaksperiana; presented by him to
Trinity College, Cambridge, now printed
from an exact copy of his own manuscript.
Privately printed, 1779. 8° BM | BPL | W

Thirty copies only of this Catalogue were executed.

George Steevens says: 'Thirty copies printed at the
expense of G. Steevens, who requests those to whom
he presents copies to keep it from the sight of any
bookseller, for otherwise it may be the means of rising
Shakespeariana above 100 per cent.'

Reprinted in Hartshorne's 'Book rarities.'

See Few words

Capell Collection—

See Collins (John) See Halliwell

„ Cranwell „ Hartshorne

„ Greg „ Sinker

Capgrave (John) Book of the illustrious
Henries. Trans. by Francis Charles
Hingeston. Ln: Longman, 1858. Roy.
8°, pp. xxiv.-286 SML

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- Capulet and Montague. See Sh— Romeo ... 1785, 1823, 1850, 1860, 1874
- Capulet and Montague; or, the tragical loves of Romeo and Juliet. [c. 1820?] 8° w
A novel, founded on Sh—'s play.
- Carcano (Giulio) *Editor*. See Sh— Macbeth, 1866, 1876
- Cardenio, Cardenna, or Cardenno. See Sh— Cardenio
- Carew (Richard) [Excellencie of the English tongue [In Camden's 'Remaines . . .']. Ln: 1605. Fcp. 4° BM | W
Bears the passage, 'Will you reade Virgil? Take the Earle of Surrey! Catullus? Sh—, and Barlow's fragment.'
- Carew (Richard) *Editor* (?). See Stephen
- Carey (Emily J.) *Editor*. See Stapfer
- Carey (George Saville) Sh—'s Jubilee: A masque. Ln: T. Becket, 1769. 8°, pp. 24 BPL | BUS | CPL | W
- Carey *Earl of Monmouth* (Henry) *Editor*. See Malvezzi
- Carey (H. C.) *Philadelphia Publisher*. See Sh— Works, 1823
- Cargill (Alexander) Likenesses of Sh— [In 'Strand Magazine,' Vol. 8]. 1894. Roy. 8°, pp. 317-324 and 16 portraits BPL | SML
- Mystery of the Sh— manuscripts [In 'Chambers' Journal,' 6th Ser., part 25, pp. 5-7, Jan.]. 1900. Roy. 8°
- Sh— as an actor [In 'Scribner's Magazine']. 1891. 8° BPL
- Carion (John) Three bokes of Cronicles, 1550.
See Sh— autograph
- Carleton (Sir Dudley). See Herbert
- Carlhaut (C.) *Editor*—
See Sh— Julius Cæsar, 1856
„ Sh— King Lear, 1847
„ Sh— King Richard III., 1856
- Carlike (R.) *Publisher*. See Sh— King Richard III., 1818
- Carlisle (George Howard *Earl of*) [Present condition of the stage. 1800. 8° BPL
- Carlo (Viani) *Editor*. See Sh— King Henry IV., i., 1872
- Carlyle (Thomas) Lectures on heroes. Ln: 1856. 12° BPL
Contains 'Sh— the hero as poet,' pp. 243-270.
- On heroes, hero worship and the heroic in history. Ln: Chapman & Hall, 1897. 8°. With portrait of Sh—
Sh—, pp. 101-114.
- On heroes . . . Ln: Chapman, 1898. 12° SML
- On Sh—: From the 'Hero as poet.' Ln: De la More Press, 1904. 18° BPL
- See Bacon (D. S.)
- Carnie () *Publisher*. See Miscellaneous
- Carnegie (Andrew) An American four-in-hand in Britain. New York: Scribner, 1886-87. 8°, pp. 192
Sh— country, pp. 77-82.
- Carpenter () *Publisher*—
See Ritson
„ Sh— Works, 1827
- Carpenter (E.) Souvenir of 'Romeo and Juliet' produced at the Lyceum Theatre, Ln. 1908. 4° BPL
- Carpenter (F. J.) English lyric poetry, 1500-1700. See Sh— Works: Ext. 1897
- Carpenter (J. E.) Sh—: An ode written for the tercentenary and recited at the Urban Club. Ln: 1864. 8° BPL | CPL
- Carpenter *Bp.* (W. Boyd) Address on the study of Sh—. [c. 1906.] 8° BPL
- Carpio (L. F. de Vega) *Editor*. See Sh— Romeo . . . 1869
- Carr (J.) *Publisher*. See Sh— The Tempest, 1675
- Carr (J. C.) Macbeth and Lady Macbeth: An essay. 1889. 8° BM | BPL
- Carr (R. H.) *Editor*. See Plutarchus
- Carr (Samuel) *Publisher*. See Shadwell
- Carré (M.) *Editor*—
See Sh— Hamlet, 1869
„ Sh— Romeo . . . 1867
- Carrington (James) & Bellamy (Daniel) Modern receipt. See Sh— As you like it, 1739
- Carruthers (Robert) *Editor*. See Sh— Works, 1861-63, 1875
- Carson (L.) *Editor*. See Stage Year Book
- Carstens (Dr. B.) *Editor*. See Sh— Works, 1889
- Carter (Thomas) Sh— and Holy Scripture; with the version he used. Ln: Hodder, 1905. Roy. 8°, pp. 498 BPL | BUS
- Sh— and the Genevan Bible [In 'Leisure Hour']. Ln: 1903. Roy. 8° BPL
- Sh—; puritan and recusant. See Sh—
- Cartwright (N.) The prince and the offered crown [Essays on Hamlet's philosophy, etc. 1879.] 8° BM
- Cartwright M.D. (Robert) [Footsteps of Sh—, or a ramble with the early dramatists, containing much new and interesting information respecting Sh—, Lyly, Marlowe, Greene, and others. Ln: J. R. Smith, 1862. 8°, pp. vi.-186
BM | BPL | BUS | CPL | SML | W
- New readings in Sh—, or proposed emendations of the text. 1866. 8° BM | BPL | CPL
- Papers on Sh—. Ln: J. R. Smith, 1877. 8°, pp. 48 BM | BPL | BUS
-] Sh— & Jonson. Dramatic versus Wit-Combats. Auxiliary forces:—Beaumont, Fletcher, Marston, Decker, Chapman, and Webster. Ln: J. R. Smith, pub. Twelfth Night, 1864. 8°, pp. 122
BM | BPL | BUS | CPL | SML
- Cartwright M.D. (Robert) *Editor*. See Sh— Sonnets, 1859

Cartwright (T.) *Editor*—

See Sh— King Richard II., 1903

„ Sh— King Richard III., 1902

Cartwright (W.) *Printer*. See Heywood

Cartwright (Wm.)—

See Sh—] Sh— Notices

„ Sh— Works, 1623

Caryl (). See *Mirror* . . .

Caryl (J.) *English Princess*. See Sh— King Richard III., 1667

Caryll (John *Lord*) *Sir Salomon, or the cautious coxcomb*. A comedy, as it is acted at . . . the Duke of York's Theatre. Ln: Printed for H. Herringman at the Blew Anchor . . . 1671. Fcp. 4°

'Molière, the famous Sh— of this age,

Both when he writes and when he treads the stage.'

—*Epilogue*.

Case (R. H.) *Editor*. See Sh— Antony . . 1906

Caslon (T.) *Publisher*—

See Sh— Hamlet, 1767

„ Sh— King Henry VIII., 1762

„ Sh— King Lear, 1767, 1771

„ Sh— Macbeth, 1770

„ Sh— Merchant . . . 1783

„ Sh— Othello, 1765

„ Sh— Romeo . . . 1769

„ Sh— The Tempest, 1761

„ Sh— Timon . . . 1770

„ Sh— Works, 1757, 1762, 1773

Cassel (Hesse) *Frankfort Publisher*. See Sh— Works, 1827-40

Cassell's Sh— tercentenary pocket keepsake. 1864. 16° BM

Castle (Edward James) Sh—, Bacon, Jonson, and Greene: A study. Ln: Low, 1897. 8°, pp. 360 BM | BPL | BUS

Castle (Egerton) *Schools and masters of fence, from the middle ages to the eighteenth century*. With a sketch of the development of the art of fencing with the rapier and the small sword and a bibliography of the fencing art during that period . . . Ln: Bell, 1885. 4°, pp. lii.-256. 7 plates and numerous cuts

At pp. 22-27 are some amusing fencing anecdotes and manners of Sh—'s time, including an account of Signior Rocko, an Italian who opened a fencing college in Warwick Lane about 1586, and his son Jeronimo, who taught fencing at Blackfriars.

Castrated letter of Sir T. Hanmer. See Nichols
Caswell (J. B.) Sh— or Bacon? Evidence of Sh—'s authorship, by 'Ajax.' Boston [U.S.], 1888. 8° BPL | BUS

Catalogue of a well-chosen library of books containing near five thousand volumes, in most languages, arts, and sciences . . . sold 8th Dec. by Samuel Paterson, bookseller, at Sh—'s Head, opposite Durham Yard in the Strand. Ln: 1748. 8°, pp. 60 BUS

A copy of the 1623 Jaggard folio was included.

Catalogue of Capell's Shakespeareana, 1779. See Capell

Catalogue of the curious and distinguished library of Thomas Crofts, A.M., which will be sold by auction by Mr. Paterson, April 7th, 1783. 8°

Includes eight early Sh— quartos.

Catalogue of the Sh— Gallery, Pall Mall, 1787-1805. See Boydell (J. & J.)

Catalogue of the neat and elegant household furniture, portraits, pictures, drawings, and farming stock which will be sold by auction by Churchill & Taylor, 13-15th June, 1797, at the College, Stratford-on-Avon. Stratford: Morris, 1797. 8°, pp. 16 BUS SBL

The residence of John à Combe, the usurer, who lies buried near Sh—.

Catalogue of the curious and valuable library of George Steevens [Sh— editor] which will be sold by auction, May 13, 1800, and ten following days. Ln: King, 1800. Roy. 8° W

Large paper copy, with prices realised.

The sale was rich in Shakespeareana.

Catalogue of the books, paintings, miniatures, drawings, prints, and curiosities, the property of the late Samuel Ireland, of Norfolk Street, Strand, to be sold by auction by Leigh, Sotheby & Son, 7 May. Ln: 1801. 8°, pp. 36 BUS

The collection realised £1,322 6s. 6d.

Catalogue of the . . . library of Isaac Reed [Sh— editor] to be sold by auction by King & Lochee [with prices]. 2nd Nov., 1807. 8° BPL

Catalogue of the library of John Duke of Roxburghe to be sold by auction by R. H. Evans [with prices]. 1812. 8° BPL

Catalogue of the valuable stock of printed books, etc. of the late John Mason, bookseller, of Gerrard Street, Soho, deceased. Comprising the original Sh— manuscripts by W. H. Ireland and various tracts relating to the same. To be sold by auction by Christie . . . Ln: 1812. 8° W

Catalogue of the library of the Duke of Grafton . . . sold by auction by R. H. Evans, June 6/11, 1815. 8°

Includes several early Sh— quartos.

Catalogue of a portion of the library of E. Malone [Sh— editor] to be sold by auction by Mr. Sotheby [with prices]. 1818. 8° BPL

Catalogue of Capt. Sabine's collection of books relating to Sh— to be sold by auction by Sotheby & Co. Ln: 1820. 8°

Catalogue of the library of J. P. Kemble to be sold by auction by Mr. Evans [with prices]. 1821. 8° BPL

Shakespeare Bibliography

- Catalogue of books [from the library of —, Kinnard] sold by Sotheby, 17 Ap. Ln: 1822. 8°, pp. 30 BUS
- Catalogue of David Garrick's library, 1823. *See* Garrick
- Catalogue of the library of E. Jones to be sold by auction by Mr. Sotheby. 1824-25. 2 vols. 8° BPL
- Catalogue of the dramatic library of W. B. Rhodes to be sold by auction by Mr. Sotheby [with prices]. 1825. 8° BPL
- Catalogue of the theatrical portraits to be sold by auction by Messrs. Robins. 1825. 8° BPL
- Catalogue of old plays, among them the unique 'Taming of the Shrew,' 1594, to be sold by auction by Mr. Sotheby. Ln: 1826. 8° BPL
- Catalogue of the rarest old plays to be sold by auction by Mr. Sotheby [with prices]. 1826. 8° BPL
- Catalogue of the theatrical and miscellaneous library of John Field to be sold by auction by Sotheby & Co. Ln: 1827. Roy. 8° W
- Large and fine paper copy, marked with prices and names of purchasers. The Shakespearean portion embraced lots 388 to 622.
- Catalogue of the library of a collector . . . sold by Mr. Evans, 3 Mar. [with prices]. Ln: W. Nicol, 1828. 8°, pp. ii.-28 BUS
- Catalogue of the library of John Britton to be sold by auction by Southgate, Grimston & Wells [with prices]. 1832. 8° BPL
- Catalogue of the miscellaneous and dramatic library of Charles Mathews to be sold by auction by Sotheby & Son. 1835. 8° BPL | MPL
- Catalogue of the library of J. W. Calcraft, comprising editions of Sh— . . . sold by Wheatley, 25 May. Ln: 1837. 8°, pp. 42 BUS
- Catalogue of the pictures, the vase, and snuff boxes formed of the . . . Sh— mulberry tree, which were in the possession of Garrick . . . Sold by Christie . . . 30 March. Ln: 1838. 4°, pp. 16 BUS
- Catalogue of the library of W. M. Pitt, to which is added another collection. Including Sh—'s copy, with his undoubted autograph, of 'Montaigne's Essays' . . . Sold by Mr. Evans, 9 May. Ln: 1838. 8°, pp. 78 BUS
- The 'Montaigne' is now in the British Museum.
- Catalogue of a series of cabinet pictures, 1839. *See* Singleton
- Catalogue of the printed books and manuscripts bequeathed by Francis Douce to the Bodleian Library. Oxford: University Press, 1840. F°
- Catalogue of . . . cabinet pictures, 1843. *See* Singleton
- Catalogue of the library of Thomas Jolley: Theology, early English poets, dramatists, etc. To be sold by auction, 20th Feb., 1843, and 17th June, 1844. 1843-44. 8° MPL
- Catalogue of the library of B. H. Bright to be sold by auction by Sotheby & Co. [Sh— pp. 319-326]. 1845. 8° BPL
- This sale contained no fewer than 140 lots relating to Sh—.
- Catalogue of the library of J. W. K. Eyton to be sold by auction by Sotheby & Co. [with prices]. Ln: 1848. 8° BPL
- Catalogue of the library of Dr. Wright, of Birmingham, to be sold by auction by Sotheby & Wilkinson. 1853. 8° BPL
- Catalogue.*] Bibliotheca Curiosa et Selecta: Catalogue of collections of books—Sh— and Shakespeariana—sold 12 May, 1853, by Bangs & Co. New York: 1853. 8°, pp. 96 BUS
- Catalogue of a collection of antiquities, especially a ring considered to be Sh—'s betrothal ring, which will be sold by auction by Puttick . . . 21 Dec. Ln: 1854. 8°, pp. 38 BUS
- Catalogue of the library of J. D. Gardner to be sold by auction by Sotheby & Wilkinson. 1854. 8° BPL
- Catalogue of the stock of publications of the Sh— Society to be sold by auction by Puttick & Simpson. [1854 ?] 8° BPL
- Catalogue of books [Shakespeareana pp. 29-33] to be sold by auction by Sotheby & Wilkinson. 1855. 8° BPL
- Catalogue of the dramatic and miscellaneous library of R. J. Smith to be sold by auction by Puttick & Simpson [with prices]. 1855. 8° BPL
- Catalogue of the residue of the library of Thomas Jolley to be sold by auction by Sotheby & Wilkinson. 1855. 8° BPL
- Catalogue of a collection of Shakespearian and dramatic literature chiefly consisting of books used for . . . Mr. Halliwell's folio ed. of Sh— . . . sold by Sotheby . . . 23 May. Ln: 1856. 8°, pp. 36 BPL | BUS (priced)
- Catalogue of the library of M. Gancia . . . Sold by Sotheby . . . 27 June. Ln: 1856. 8°, pp. 44 BUS
- Catalogue of a singularly curious and important collection of dramatic and philological literature to be sold by auction by Sotheby, Leigh & Wilkinson, 21-23 May, 1857. 8°, pp. 74 BPL | BUS (priced) | HCL
- The result of fifteen years' collection used for literary purposes, by J. O. Halliwell.

Catalogue of rare and curious books illustrative of the English drama and early English literature, the property of . . . [J. O. Halliwell], to be sold by auction by Sotheby, Leigh & Wilkinson, 14 June, 1858. 8°, pp. 32 BPL | BUS (priced) | HCL
This sale included Sh—'s mortgage deed of his Blackfriars house, with autograph, secured for £315 by the British Museum.

Catalogue of the library of J. P. Harley to be sold by auction by Mr. Robins. 1858. 8° BPL

Catalogue of rare and curious books illustrative of the English drama . . . [the property of J. O. Halliwell] to be sold by auction by Sotheby, 13 June, 1859. 8°, pp. 38 BPL | BUS (priced) | HCL

Catalogue of the library of T. Turner, comprising a collection of standard English works . . . also the magnificent extra-illustrated Sh— in 44 vols. . . sold by Puttick, 20 June. Ln: 1860. 8°, pp. ii.-90 BPL | BUS (priced)

The Shakespeareana occupies pp. 52-80.

Catalogue of the theatrical and miscellaneous library of W. E. Burton. New York: Sabin & Co., 1860. 8° BPL

Catalogue of early English and Shakespearean literature [including works issued by J. O. Halliwell] to be sold by auction by Sotheby & Wilkinson. 1861. 8° BPL

Catalogue of a collection of books . . . with Shakespeareana and editions of Sh—, sold 30 Jan., 1861, by Bangs, Merwin & Co. New York, 1861. 8°, pp. 40 BUS

From the collection of Richard Grant White.

Catalogue of reprints and facsimiles illustrative of early English and Shaksperian literature, the impressions of which are mostly confined to 26 or 30 copies, to be sold by auction by Sotheby . . . 2 Feb. Ln: 1861. 8°, pp. 32 BPL | BUS

Catalogue of autograph letters, including two Shakespearian documents being a counterpart of the deed in the Guildhall Library, and a conveyance to the uses of Sh—'s will. Sold 10 March by Puttick . . . Ln: 1862. 8°, pp. 102 BUS

Catalogue of books disposed of among the proprietors of the Sh— Library, Stratford-on-Avon. 1862. 8° BPL

Catalogue of the library of J. L. Adolphus, comprising Works of Sh— and Shakespeareana, to be sold by auction by Sotheby & Wilkinson, 11 June, 1863. 8°, pp. 124 BPL | BUS

Catalogue of a selection from the libraries of two eminent collectors, comprising copies of the [Sh—] folios; 'Venus and Adonis,' Edin., 1627; Relics from the only scion

of Sh—'s mulberry tree . . . sold by Sotheby, 21 Mar. Ln: 1864. 8°, pp. ii.-28 BPL | BUS

Catalogue of fittings and effects supplied for the recent dramatic and musical performances, to be sold by auction by Puttick at Stratford-on-Avon, 31 May, 1864. 8°, pp. 12 BPL | BUS

Catalogue of pictures and drawings exhibited at the Town Hall, Stratford-on-Avon, 1864. See Flower

Catalogue of the library of A. Turner; also of Lucy Aikin; and some Shakespeareana, sold by Sotheby . . . 12 April. Ln: 1864. 8°, pp. 50 BPL | BUS

Catalogue of the library of George Daniel to be sold by Sotheby . . . 20 July . . . 1864. 8°, pp. vi.-222 BPL (priced) | BUS
The Jaggard folio brought the then record price of £716 2s., and 'King Richard III.,' 1597, £351 15s.

Catalogue of Elizabethan and dramatic literature [from the library of J. E. Cooley] . . . sold 1st March . . . New York, 1865. 8°, pp. 44 BUS

Catalogue of a valuable library [Sh— pp. 77-92] to be sold by auction by Puttick & Simpson. 1866. 8° BPL

Catalogue of W. Harrison's Shakespeareana, 1866. See Harrison

Catalogue of Books . . . in the Sh— . . . Museum, Henley Street, 1868. See Hopper (C.)

Catalogue of the library of J. Dillon to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1869. 8° BPL

Catalogue of books . . . at the Church House, Canterbury . . . G. Slater, 1870. 8° BPL

Catalogue of the library of a well-known collector, comprising the Shaksperian portion, to be sold by auction by Sotheby, Wilkinson & Hodge. 1870. 8° BPL

Catalogue of a portion of the library of Gen. G. W. Whistler to be sold by auction by Sotheby, Wilkinson & Hodge. 1871. 8° BPL

Catalogue of a collection of portraits formed by T. H. Lacy to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1873. 8° BPL

Catalogue of the library of T. H. Lacy to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1873. 8° BPL

Catalogue of the private library of books relating to Sh—, the drama, etc. to be sold by auction by Bangs & Co. 1873. 8° BPL

Catalogue of a collection of play bills, the drama, etc. to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1874. 8° BPL

Shakespeare Bibliography

- Catalogue of books, manuscripts, autograph letters, and engravings . . . sold by Sotheby, 18 May. Ln: 1874. 8°, pp. ii-288 BUS (priced)
- Catalogue of the Alexander Dyce Collection, South Kensington Museum. 1874-75. 3 vols. 8° BPL
- Catalogue of the Barton Sh— Collection, Boston, 1878-83. *See* Hubbard
- Catalogue of a portion of the library of C. M. Ingleby to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1879. 8° BPL
- Catalogue of water-colour drawings made for the 'Illustrated Sh—,' published by Cassell, to be sold by auction by Christie, Manson & Woods. 1880. 8° BPL
- Catalogue of fine books, including . . . a series of Halliwell's reprints, to be sold by auction by Puttick & Simpson. 1881. 8° BPL
- Catalogue of the library of W. Harrison to be sold by auction 25th June . . . Ln: 1881. 8° BUS (priced)
Mainly a Shakespearean collection.
- Catalogue of the library of the Earl of Gosford to be sold by auction by Puttick & Simpson [with prices]. 1884. 8° BPL
- Catalogue of the library of R. G. White to be sold by auction by Bangs & Co. New York, 1885. 8° BPL
- Catalogue of the library of J. Crosby, Sh— student of Zanesville, Ohio, to be sold by auction by Bangs & Co. New York, 1886. 8° BPL
- Catalogue of the library of J. O. Halliwell-Phillipps to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1889. 8° BPL
- Catalogue of the library [further portion] of J. O. Halliwell-Phillipps to be sold by auction by Sotheby, Wilkinson & Hodge. 1891. 8° BPL
- Catalogue of Shakespeareana sold by order of the executors of J. O. Halliwell-Phillipps, to be sold by auction by Sotheby, Wilkinson & Hodge. 1895. 8° BPL
- Catalogue of Sh— relics formerly at his birthplace, to be sold by auction by Christie, Manson & Woods. 1896. 8° BPL
- Catalogue of the Dundee Sh— Exhibition [from the collection of A. C. Lamb]. 1896. 12° BPL
- Catalogue of the rare and valuable collection of drawings by old masters of the Right Hon. [George Guy Greville] Earl of Warwick to be sold by auction, May 20th, 1896. Ln: 1896. Roy. 8°, pp. 56
- Catalogue.*] A goodly array of books, pictures, prints, and stamps . . . on sale at Messrs. Jaggard's bookshop, Liverpool. 1899. 8°, pp. 24. *Illust.* BPL
Includes a set, with duplicates, of the first four folio editions of Sh—, also a collection of books printed at the Tudor-Stuart press of Sh—'s original publishers.
- Catalogue of a portion of the library of S. Timmins to be sold by auction by Sotheby, Wilkinson & Hodge. 1899. 8° BPL
- Catalogue of Shakespeareana, 1899. *See* Perry
- Catalogue of the library of the late Thomas Jefferson McKee, of New York: [Section] English prose and verse of the 16th and 17th centuries . . . To be sold by auction by J. Anderson. New York, 1900. 4°, pp. 254. *Illust.* BPL (priced)
Sh—, pp. 653-659.
- Catalogue of a very valuable and important collection of Shakespeareana . . . to be sold by auction . . . Ln: Sotheby, 1903. 8°, pp. 12. With portrait, plate, and fac-similes BPL | BUS
- Catalogue of illuminated and other manuscripts, printed books, etc. to be sold by Sotheby & Co. Ln: 1903. Roy. 8° BPL
Sh— occupies pp. 147-152.
- Catalogue of books by or relating to Sh— to be sold by Sotheby & Co. Ln: 1905. Roy. 8° BPL
- Catalogue of rare and valuable books, including first and early quarto editions of Sh—'s Plays, to be sold by Sotheby & Co. Ln: 1906. Roy. 8° BPL
- Catalogue—
 See Bodleian Library
 ,, British Museum
 ,, Sh—] Sh— bibliography
- Cater (W.) *Publisher.* *See* Sh— Merchant . . . 1783
- Catharine and Petruccio. *See* Sh— Taming, 1756, 1780, 1783, 1784, 1786, 1792, 1806, 1809, 1811, 1815, 1820, 1838, 1839, 1848, 1853, 1855, 1865, 1866, 1879
- Catley.*] Life of Miss A. Catley. Ln: 1888. 8° SML
- Catnach (J.) *Alnwick Printer.* *See* Sh— The Tempest, 1791
- Cattell (Charles Cockbill) Did Bacon write Sh—? A reply to Donnelly. Birmingham, 1888. 8° BM | BPL | BUS
- Great men's views on Sh—. With essay by Dr. Ingleby. Birmingham: G. & J. Shipway, 1879. 8°, pp. 68 BPL | SML
- Lord Bacon: Did he write Sh—'s Plays? A reply to Judge Holmes, Miss D. Bacon, and W. H. Smith. Birmingham [1879]. 8°, pp. 16 BUS
- Sh—! Did he write the Works attributed to him? Birmingham [c. 1879]. 8°, pp. 16

Cattell (Charles Cockbill) Sh—! Did he write the Works attributed to him? 3rd edition. With notes on what Sh— learnt at school. Ln: [c. 1880]. 8° BUS
 Sh—! Was he a myth? or What did he write? Ln: C. Watts [1878]. 8°, pp. 16 BPL | BUS

Cattell (C. C.) *Editor*. See Dawson
 Cattell (C. C.) & Atkinson (H. G.) *Authorship of Sh—*. [1881?] 12° BPL

Caulfield (I.) *Publisher*. See Malone
 Caulfield (J.) *Enquiry into the conduct of Edmond Malone, concerning the manuscript papers of John Aubrey in the Ashmolean Museum, Oxford*. Ln: 1797. 8° W
 An episode in the Ireland forgeries controversy.
 Sam. Cowell's comic songs: Macbeth. Words by J. Caulfield. Music by J. Harroway. Ln: Davidson, und. F° BUS
 pp. 8
 Vocal music in Sh—'s Plays. [c. 1862?] 2 vols. 8° BPL

Caulfield (John) *Composer*. See Sh— Poems, 1815

Caulfield (T.) *Publisher*. See Sh— Works, 1855
 Causton (Hy. Kent Staple) *Essay on Mr. Singer's 'Wormwood' . . . and a reading of Sh—'s Sonnet CXI. supplementary to all the commentators*. Ln: 1851. 12°, pp. 52. Suppressed BM | BPL | BUS

Cavendish or Candish. See Lodge's Euphues' shadow
 Cavendish. Wolsey—
 See Robinson
 „ Wolsey

Cawood (Gabriel) *Publisher*. See Lyly
 Cawood (John) *Printer*. See Brandt
 Cawthorn (G.) *Publisher*. See Sh— Pericles, 1796

Cawthorn (J.) *Publisher*. See Sh— Taming . . . 1806

Caxton (W.) *Printer*—
 See Evans (T.)
 „ Jaggard (W.)

Cazenove (C. F.) *A Shakesperian student's library [In 'New Liberal Review']*. 1896. Roy. 8° BPL

Cecil first *Earl of Salisbury* (Robert) *Letter to Thomas Edmondes (on Hy. Wriothesley, third Earl of Southampton), 3rd Sept., 1598 [In 'Athenæum,' No. 3,348, p. 864]. Dec., 1891.* 4°
 See also Pembroke

Celebrities of the stage. Ed. by Boyle Lawrence. Ln: G. Newnes [c. 1906]. 12 parts. F°. With 49 portraits in colours
 Century of acrostics [Sh— pp. 10-11]. 1855. 12° BPL

'Cerberus' *pseud*. See Theatrical Inquisitor
 Certayne conceyts and jeasts, 1864. See Sh—] Sh— Jest books
 Certificates respecting Herne's oak, Windsor, proving Mr. Jesse's Herne's oak not the real one. c. 1850. Manuscript on four leaves of paper, with two plates. F° W
 Illustrates the 'Merry Wives.'

Cervantes. Don Quixote—
 See Gayton
 „ Sh— Double falsehood
 „ Tourgenieff

Chalmers. See Gilchrist
 Chalmers (Alex.) *Life of Sh—*. See Sh—
 Preface. See Sh— Works, 1805
 Chalmers (Alex.) *Editor*—
 See Sh— Poems, 1810
 „ Sh— Timon . . . 1805
 „ Sh— Works, 1811, 1823, 1826, 1833, 1837, 1838, 1839, 1840, 1844, 1845, 1847, 1849, 1853, 1854, 1855, 1856, 1864

Chalmers (George) *Another account of the incidents from which the title and a part of the story of Sh—'s 'Tempest' were derived and the true era of it ascertained, evincing the original connexion of the Royal family with the poet's drama*. Ln: Only forty copies printed by R. & A. Taylor, but not published nor intended to be, 1815. 8°, pp. viii-82
 BM | BPL | BUS | MPL

A reply to Malone on same subject (q.v.).

] *Apology for the believers in the Sh— papers [forged by W. H. Ireland] which were exhibited in Norfolk Street . . . Ln: T. Egerton, 1797.* 8°, pp. iv-628. With coat of arms and seal of the Office of the Revels BM | BPL | BUS | CPL | SML

Appendix to the 'Supplemental apology for the believers in the supposititious Sh— papers,' being the documents for the opinion that Hugh McAuley Boyd wrote Junius's Letters. Ln: 1800. 8°
 BM | BUS | MPL

Further account of the rise and progress of the English stage [In Sh— Works, 21 vols., 1803, q.v.]. Ln: 1803. 8°

] *Supplemental apology for the believers in the Sh— papers, being a reply to Mr. Malone's 'Answer' which was early announced but never published. With a dedication to Geo. Steevens and a postscript to T. J. Mathias*. Ln: T. Egerton, 1799. 8°, pp. viii-656 W
 BM | BPL | BUS | W

A complete set consists of the 'Apology, 1797,' the 'Supplemental Apology, 1799,' and the 'Appendix, 1800.'
 See Owen, Jun., for reply.
 See also 'Antenor'

Shakespeare Bibliography

Chalmers (George) *Editor*. See Sh— Pericles, 1800
Chalmers.] Chalmeriana. See Hardinge
 Chalon (Alfred E.) See Sh— As you like it, 1840
 Chaloner (*Sir* Thomas). See *Mirroure* . . .
 Chamberlain (Mellen) A Shaksperian autograph [An article on the alleged autograph of Sh— in the Boston Public Library. With photographs and facsimiles]. c. 1890. F°. Typewriter manuscript BUS
 Notes on some Writing which may be by Sh— in the Boston Public Library. Boston [U.S.], 1890. 8°. With plates BUS
 Chamberlain's (Lord) Servants—
 See Sh— King Henry IV., ii., 1600
 „ Sh— King Henry V., 1600, 1602, 1608
 „ Sh— King Richard II., 1597, 1598, 1608
 „ Sh— King Richard III., 1597, 1598, 1602, 1605
 „ Sh— Merchant . . . 1600, 1637
 „ Sh— Midsummer N. D., 1600
 „ Sh— Romeo . . . 1599
 „ Sh— Thomas . . . 1602
 Chamberlaine (D.) *Dublin Publisher*. See Sh—] Dennis
 Chamberlaine (Robert)] *Swaggering damsell*. A comedy. Written by R. C—. Ln: Printed by Thomas Cotes for Andrew Crooke [c. 1640]. Fcp. 4° W
 From the library of Wm. Mitford, historian of Greece, Contains passages illustrative of Sh—.
 Chambers (David Laurance) *Metre of 'Macbeth': Its relation to Sh—'s earlier and later work*. Princeton [U.S.], 1903. 8°, pp. 70 BUS
 Chambers (E. F.) *Editor*. See Sh— Merchant . . . 1908
 Chambers (Edmund K.) *English Pastorals*. See Sh— Works: Ext. 1895
 Stage of 'The Globe' [Theatre]. See Sh— Works, Stratford, 1904-07. Roy. 8°
 Chambers (E. K.) *Editor*—
 See Sh— Coriolanus, 1898, 1904
 „ Sh— Hamlet, 1886
 „ Sh— King Richard II., 1891
 „ Sh— Macbeth, 1893, 1895-96
 „ Sh— Midsummer N. D., 1897
 „ Sh— Works, 1886-91, 1893-98
 Chambers (Robert) *Editor*. See Sh— Works, 1856-57
 Chambers (Wm.) *Editor*. See Sh— Works, 1861-63, 1875
 Chambers (W. & R.) *History of the English language and literature*. Edinburgh: W. & R. Chambers, 1877. Cr. 8°
 Contains notices of Sh— and his contemporaries.
 Chambers' Journal [Excerpt containing article 'Sh—: A celebration ode']. 1864. Roy. 8° BPL

Chambers' Journal [Excerpt containing article on the 'Sh— festival.]. 1864. Roy. 8° BPL
 Sh— tercentenary number, April 23rd. 1864. Roy. 8°, pp. 32 BPL | BUS | CPL
 Chandler (F. W.) *Literature of roguery*. 1907. 2 vols. Cr. 8° BPL
 Contains Shakespeareana.
 Channing (W. E.) Sh—'s 'Hamlet' [In 'National literature,' p. 30]. 1830. 8° BPL
 Chapman () *Editor*. See Theatrical . . .
 Chapman (Geo.) *The Turtle and Phoenix*. See Sh— The Turtle
 Verses. See Brooke (C.)
 See Acheson See Levi
 „ Cartwright „ Malone
 „ Chettle „ Parrott
 „ Dobell
 Chapman (John K.) *Court Theatre and Royal dramatic record, being the history of theatrical entertainments at the English Court from the time of Henry VIII. . .* Ln: 1850. Imp. 8°. With steel plates by Finden
 Theatrical entertainments, etc. at the English Court. [c. 1860.] 4° BPL
 Chapman (John K.) *Publisher*—
 See Sh— King Henry V., 1859
 „ Sh— King Henry VIII., 1855
 „ Sh— King Lear, 1858
 „ Sh— King Richard II., 1857
 „ Sh— Macbeth, 1853
 „ Sh— Merchant . . . 1858
 „ Sh— Midsummer N. D., 1856
 „ Sh— Much Ado, 1858
 „ Sh— The Tempest, 1857
 „ Sh— Winter's Tale, 1856
 „ Sh— Works, 1856-58
 Chapman (Laurence) *Publisher*. See Randolph
 Chappell (A.) *Artist*. See Sh— Works, 1888, 1896
 Chappell (W.) *Ballad literature and popular music of the olden time: A history of ancient songs, ballads, and dance tunes of England*. Ln: Und. 2 vols. 8°
 Chapple (C.) *Publisher*—
 See Sh— Poems, 1804
 „ Sh— Timon . . . 1816
 Character of Cleopatra [In 'Cornhill Magazine']. Ln: Smith, 1871. 8° BPL
 Illustrates 'Antony and Cleopatra.'
 Character of Sir John Falstaff [In 'Fraser's Magazine']. Ln: 1852. 8° BPL
 Character of the Nurse's deceased husband . . . See Brown (I.)
 Character studies in Sh—'s Plays: Sh—'s servants [In 'Co-operative News']. 1893. F° BPL

Charades and acrostics, with key: Sh— and Stratford. 1864. 4° BPL

Charades. *See* Sh—] Sh— charades

Chard (Thomas) *Printer*—
See Rowlands

„ Sh— Merry wives, 1630

Charke *née* Cibber (Charlotte) Narrative of her life, by herself. Ln: W. Reeve, 1755. 8°

Charlecote, Warwickshire. [1830?] 4° BPL

Charlecote. *See* Lucy family

Charlemont (*Countess of*) Gruach [Lady Macbeth]. Ln: New Sh— Soc., 1875-76. 8°

Charles I. of England (*King*) Declaration. *See* Collier (Jeremy)

„ Cook (John) *See* Husband

„ Famous tragedie „ James I.

„ Halford „ Milton

„ Havard „ Stage condemned

Charles II. of England (*King*)—
See Cunningham

„ Sh— Fair Em, 1631

„ Stage acquitted

„ Tomlins (T. E.)

Charlotte (*Queen*) Portrait. *See* Sh— Works, 1802

Charm of Sh—'s country [In 'Chambers' Journal,' Part III., pp. 173-176, Mar.] 1907. Roy. 8°

Charms of melody, being a select collection of . . . love and sentimental songs . . . hunting and sporting songs . . . humorous, drinking, and loyal songs . . . [With three frontispieces on copper]. Dublin: Printed for John Colles at the corner of Temple Lane, Dame Street, 1776. 3 vols. 12°

Collation: viii.-136; viii.-132; viii.-132.

At the end of the 'Hunting songs' occur 'Twelve country dances and six cotillons composed for Sh—'s Jubilee.'

Charters. *See* Fisher

Chase (S. C.) Sh—; a tercentenary tribute.
See Sh—

Chaucer (Geoffrey) *Knight's tale*—
 A foundation of 'Two noble Kinsmen.'
See Sh—] Sh—'s library

„ Sh— Two Noble Kinsmen (*heading*)

Pyramus and Thisbe. *See* Sh— Midsummer N. D., 1886

See Thom

Chaucer (Geoffrey) *Editor*. *See* Sh— Troilus . . . 1679

Chaucer and Sh— [In 'Quarterly Review,' Jan.]. Ln: 1873. 8° BPL | BUS

Chedworth (John *Baron*)—
See Howe

„ Seymour

Cheesman (Thomas) *Engraver*. *See* Sh— Works: Ext. 1792-96

Chelard (A. H.) *Composer*. *See* Sh— Macbeth, 1832

Chesney (J. Portman) Sh— as a physician. Saint Louis: J. H. Chambers, 1884. 8°

Illust. BM | BPL | BUS | SML

Chester Whitsun Plays: Mysteries upon Scriptural subjects. Ed. by T. Wright. Ln: Sh— Soc., 1843-47. 2 vols. 8° BPL | BUS

Chester (Robert) Annals of Great Britaine. *See* Sh— Threnos, 1611

Love's martyr, or Rosalin's complaint. Allegorically shadowing the truth of love in the constant fate of the Phoenix and Turtle. To these are added some new compositions of severall modern writers, whose names are subscribed to their several workes. Ln: 1601. Fcp. 4°

These 'New Compositions' are by Sh—, Marston, Ben Jonson, and others.

Halliwell wrote an account of the work in 1865 [q. v.].

Love's martyr . . . 1601. Including some account . . . by J. O. Halliwell. Ed. by A. B. Grosart. Ln: New Sh— Soc., 1878. Fcp. 4° BPL | BUS | MPL

Issue restricted to ten copies.

Love's martyr—
See Furnivall

„ Sh— Threnos, 1601, 1611

Chettle (Henry) Englands mourning garment, worne here by plaine shepheardes in memorie of their sacred Mistresse Elizabeth, Queene of Vertue while shee liued and theame of sorrow being dead. To which is added the true manner of her Emperiall funerall . . . Ln: Printed by V. S— [Valentine Sims] for Thomas Millington, and are to be sold at his shop vnder Saint Peter's Church in Cornhill [1603]. Fcp. 4°

Under assumed names, Sh—, Chapman, Drayton, Jonson, and others are mentioned, together with some of their works. Sh— is baptised by Chettle as 'smooth-tongued Melicent,' and again as 'silver-tongued Melicent.'

Halliwell discovered in this work that Sh— wrote one or more ballads on the Spanish Armada.

England's mourning garment . . . [In Sh— Allusion books]. Ln: New Sh— Soc., 1874. 8° BM | BPL | BUS

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- 'Sh—, your Wincot ale hath much renown'd
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 Sleeping, that there needed not many a word
 To make him to believe he was a lord.
 But you affirm, and in it seem most eager,
 'Twill make a lord as drunk as any beggar.
 Bid Norton brew such ale as Sh— fancies
 Did put Kit Sly into such lordly trances;
 And let us meet there for a fit of gladness
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Lectures and notes on Sh—. 'York Lib.' Ln: Bell, 1907. Cr. 8°, pp. 564 BPL

Lectures and notes on Sh—. . . 'New Univ. Lib.' Routledge, 1908. 12°, pp. 304

Lectures upon Sh— and other dramatists. New York, 1884. 12° BPL

Manuscript notes. See Sh— Works, 1807

Notes and lectures upon Sh— and some of the old poets and dramatists, with other literary remains. Edited by Sara Coleridge. Ln: W. Pickering, 1849. 2 vols. 8° BM | BPL | BUS | MPL

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Sh—, Ben Jonson, Beaumont and Fletcher: Notes and lectures. Liverpool: E. Howell, 1874. 8°, pp. viii-318 BPL

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Sh— and Milton: List of manuscript emendations in Collier's folio 1632. With preface by J. P. Collier. 1856. 8° BPL

Sh— and the Elizabethan dramatists. Edinburgh: John Grant, 1905. 12°, pp. viii-318, and Chandos portrait

Zapolya: A Christmas tale. In two parts: The prelude entitled 'The Usurper's Fortune' and the sequel entitled 'The Usurper's fate.' Ln: Printed [by S. Curtis] for Rest Fenner, Paternoster Row, 1817. 8°, pp. viii-128 W

An imitation of the 'Winter's Tale.'

Coleridge (Samuel Taylor) *Zapolya*. See Sh— Winter's Tale, 1817, 1857

See Brae

„ Detective

Coles (F.) See Coules (Francis)

Colet (Mme. L.) *Editor*. See Sh— Works, 1836-39

Collection and selection of English prologues and epilogues. See Sh— Works: Ext. 1779

Collection of all the airs, catches, glees, cantatas, and roundelays which were performed at Stratford-upon-Avon on occasion of the Jubilee held there in honour of Sh—, 1769. With the dedication ode as spoken by Mr. Garrick. 1770. 12° BM

Collection of ancient documents respecting the office of Master of the Revels and other papers relating to the early English theatre, from the original manuscripts formerly in the Haslewood Collection [Ed. by J. O. Halliwell]. Ln: 1870. 8° HCL
Issue restricted to eleven copies.
The running headline title is 'Dramatic records.'

Collection of critical opinions on the popular revival of the 'Winter's Tale' at Burton's Theatre. New York [1856]. 8° BUS

Collection of diuers and remarkable stories, tragical and comical [including Macbeth, Romeo . . . and several other plots of Sh—]. Manuscript on seventy-one leaves of paper, including index, three leaves. c. 1670. 12° W

A curious assemblage of short tales, some abridged perhaps from printed books and others from sources not now known or from oral tradition. See Halliwell's 'Sh—reliques,' 1852, p. 36.

Collection of farces and other afterpieces which are acted at the Theatres Royal . . . printed under the authority of the managers from the prompt book. Selected by Mrs. Inchbald . . . Ln: Longman, 1809. 7 vols. 12°

Contains 'Catharine and Petruchio,' altered from Sh— by Garrick (vol. iv., pp. 143-172).

Collection of much-esteemed dramatic pieces. See Sh— Works: Ext. 1795

Collection of the most celebrated prologues . . . See Sh— Works: Ext. 1728

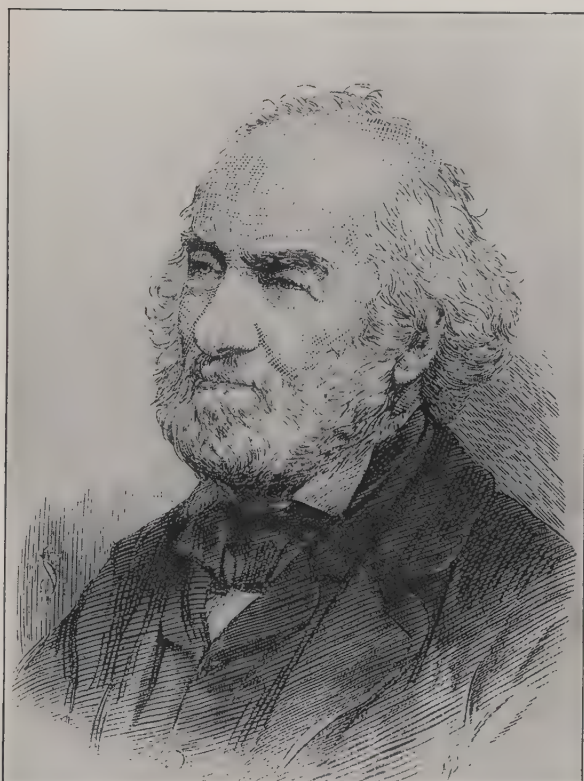
Collection of the most esteemed farces and entertainments performed on the British stage. Edinburgh: C. Elliot, 1783-88. 6 vols. 8°

Contains 'Florizel and Perdita' ('Winter's Tale') and several other adaptations of Sh—.

Collection of the most esteemed farces. [Second edition.] Edinburgh, Silvester Doig; Stirling, Wm. Anderson, 1792. 6 vols. 8°. Vignette titles

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- Collection of the most esteemed farces [Garrick's 'Catharine and Petruchio' altered from 'Taming of the Shrew,' excerpt of title and pp. 290-317 from Vol. I.]. Edinburgh: S. Doig, 1792. 8°
w
- Colles (John) *Dublin Publisher*. See Charms
Colles (W.) *Dublin Publisher*. See Sh—] Dennis
Collet (C. D.) *Editor*. See Sh— Macbeth, 1862
Collet (S.) Relics of literature. 1823. 8° BPL
Collier Bp. (Jeremy) Defence of the 'Short View': Being a reply to Congreve. The stage condemned and the encouragement given to the theatre by the English schools censured. King Charles the first's Sunday Mask and declaration for sports and pastimes animadverted upon; and remarks upon divers late plays, as also on those presented by the two universities to Charles I. Ln: 1699. 8° MPL | w
- Dissuasive from the play-house, in a letter to a person of quality, occasion'd by the late calamity of 'The Tempest.' Ln: R. Sare, 1703. 8°, pp. 16 BPL | MPL
- Short view of the immorality and profaneness of the English stage, together with the sense of antiquity upon this argument. Ln: Printed for S. Keble at the Turk's Head in Fleet Street, R. Sare at Gray's Inn Gate, and H. Hindmarsh against the Exchange in Cornhil, 1698. 8°. First edition w
- This work succeeded in cleansing the 'Augean stable,' a sorely-needed reform. It was answered by Congreve, Dennis, Drake, Filmer, Vanbrugh, and others.
- Short view . . . Second edition. Ln: S. Keble, 1698 SML
- Short view . . . Third edition. Ln: 1698. 8° BPL | MPL | w
- Pp. 154 to 156 are devoted to Sh—.
- Short view . . . 1698. See Sh—] Sh— Notices
Short view . . . With several defences of the same in answer to Mr. Congreve, Dr. Drake, &c. Ln: 1730. 8°
- Short view . . . Ln: 1738. 12° BPL
See Critical essays See Immorality
" Dennis " Rymer
" Drake " Stage acquitted
" Dunton " Stage condemn'd
- Collier (John Payne) Bibliographical and critical account of the rarest books in the English language. New York, 1866. 4 vols. 8° BUS
- Catalogue bibliographical and critical of early English literature in the library at Bridgewater House. Ln: 1837. 4° BPL | MPL
- Dissertation on the imputed portraits of Sh—. Ln: 1851. 8°
- Collier (John Payne) Dogberry and his associates: Arrest of the conspirators with Mary Queen of Scots. See Sh—] Sh— Soc.
Illustrates 'Much Ado . . .'
- Dryden, Killigrew, and the first company which acted at Drury Lane Theatre. See Sh—] Sh— Soc.
- Farther particulars regarding Sh— and his works, in a letter to . . . Joseph Hunter. Ln: T. Rodd, 1839. 8°, pp. 68. With facsimile BM | BPL | BUS | CPL | MPL
Impression restricted to fifty copies on small and a few on large paper.
- History of English dramatic poetry to the time of Sh—; and annals of the stage to the restoration. Ln: J. Murray, 1831. 3 vols. 8°. With woodcuts
BPL | BUS | MPL | SML
- Six sets were printed on large paper, in octavo.
F. G. Fleay, in 'On certain modern Sh—,' says, after counting 2,000 errors in this work, he got tired of counting.
- History of English dramatic poetry . . . New edition. Ln: Bell, 1879. 3 vols. 8°
BPL | BUS | MPL
- Reprinted from 1831 edition, with 'Memoirs of actors' added from the Sh— Soc. Pub.
- John Wilson the singer in 'Much Ado': A musical composer in Sh—'s plays. See Sh—] Sh— Soc.
- King Edward the third. See Sh— King Edward III.
- Letter to F. W. Cosens, Esq. upon a national Sh— memorial. Manuscript. 31st Jan., 1864. 8° BPL
- Life of Sh—. With a history of the early English stage. See Sh—
- Memoirs of Alleyn. See Alleyn
Memoirs of the principal actors in the plays of Sh—. See Sh—] Sh— Soc.
- New fact regarding Sh— and his wife contained in the Will of Thomas Whittington. See Sh—] Sh— Soc.
- New facts regarding . . . Sh—. See Sh—
- New particulars regarding the works of Sh—. In a letter to Alex. Dyce . . . Ln: T. Rodd, privately printed, 1836. 8°, pp. 68 BPL | BUS | CPL | MPL | w
- The example at Warwick is an autograph presentation copy to John Black. A few were done on large paper.
- Notes and emendations to the text of Sh—'s plays from early manuscript corrections in a copy of the Folio 1632 in the possession of John Payne Collier . . . [First edition.] Ln: Sh— Soc., 1852. 8°, pp. xxviii.-512 and facsimile BUS
Afterwards withdrawn from the Society's Proceedings and issued as a separate publication.
J. P. Collier gave an account of how he acquired what is known as the Perkins folio (containing the alleged



John Payne Collier

See p. 56

- early MS. notes) in the 'Athenæum,' 31st Jan. and 7th Feb., 1852, and (with reference to the autograph of Thomas Perkins in the volume) 4th June, 1853. A stormy controversy followed, and the 'early' MS. notes proved to be Collier's own handiwork.
- Collier (John Payne) Notes and emendations . . . Second edition, revised and enlarged. Ln: Whittaker, 1853. 8°, pp. xxvi.-528 and facsimile page of forged corrections
BM | BPL | BUS | CPL | MPL | SML | W
- Issued as a supplement to Collier's edition of Sh—, 1853, and also by the Sh— Society.
- Notes and emendations . . . Third edition. Ln: Sh— Soc., 1852. 8° W
- Notes and emendations . . . New York: Redfield, 1853. 12°, pp. ii.-542 and facsimile BUS
- Old man's diary forty years ago. Ln: 1871-72. 4 parts. Fcp. 4°
- Twenty-five copies only, printed strictly for private circulation.
- On Norton and Sackville, authors of 'Gorboduc,' the earliest blank verse tragedy in our language. See Sh—] Sh— Soc.
- On Sh— [In 'Fraser's Magazine,' May]. Ln: 1836. 8° BUS
- A notice of 'New facts' and 'New particulars.'
- On the earliest quarto editions of Sh—. See Sh—] Sh— Soc.
- On the supposed origin of 'Romeo and Juliet.' See Sh—] Sh— Soc.
- Original history of the theatre in Shoreditch and connexion of the Burbadge family with it. See Sh—] Sh— Soc.
- 'Passing measure Pavin'; illustrative of a passage in 'Twelfth Night.' See Sh—] Sh— Soc.
- Performances of early dramas by parish clerks and players in churches. See Sh—] Sh— Soc.
- Players and dramatic performances in the reign of Edward IV. See Sh—] Sh— Soc.
- Poetical decameron, or conversations on English poets and poetry, more particularly of the reigns of Elizabeth and James I. Ln: 1820. 2 vols. 8°
BPL | MPL
- Preface—
See Coleridge (S. T.)
„ Wilkins
- Reasons for a new edition of Sh—'s works, containing notices of defects of former impressions and pointing out the lately-acquired means of illustrating the plays, poems, and biography of the poet. Ln: Whittaker, 1841. 8°, pp. 52
BM | BPL | BUS | W
- Reasons for a new edition of Sh— . . . Second edition. With additions. Ln: Whittaker, 1842. 8°, pp. 56
BM | BPL | BUS | MPL
- Collier (John Payne) Reply to Mr. Dyce on Mr. Hunter's 'Tempest.' Ln: 1853. 8°
CPL
- . . . Reply to Mr. N. E. S. A. Hamilton's 'Inquiry' into the imputed Sh— forgeries. Ln: Bell & Daldy, 1860. 8°, pp. iv.-72 BM | BPL | BUS | MPL | W
- Richard Field (printer of Sh—'s 'Venus . . . and 'Lucrece') Nathaniel Field, Anthony Munday, and Henry Chettle. See Sh—] Sh— Soc.
- Sh— and the 'Passionate Pilgrim' [In 'Athenæum,' 17th May, pp. 616-617]. 1856. 4° BM
- Sh— and the 'Passionate Pilgrim' [In 'Notes and Queries,' 5th July, 2nd Ser., Vol. 2, p. 8]. 1856. Fcp. 4° BM
- Sh— emendations: Additional facsimiles from Mr. Collier's Folio of 1632 [Perkins manuscript]. Manuscript on four leaves of paper. 8° W
- Sh—'s library. See Sh— . . .
- Some information regarding the Lucies of Charlcot, the Shakespeares in and near Stratford-upon-Avon, and the property of Wm. Sh— in Henley Street [In 'Archæologia']. Ln: 1853. 4° BPL | BUS
- Trilogy: Conversations between three friends on the emendations of Sh—'s text contained in Mr. Collier's corrected Folio 1632, and employed by recent editors of the poet's work. Printed for private circulation [1874]. 3 parts in 1 vol. 4°
BM | BPL | BUS
- Collier (J. P.) Editor—
See Albion Knight
„ Alleyn
„ Armin
„ Ballads
„ Broadside ballads . . .
„ Decker & Chettle
„ Dodsley
„ Dowdall
„ Drout
„ Forde
„ Ghost . . .
„ Gosson
„ Greg
„ Henslowe
„ Heywood
„ Jones (I.)
„ Lodge
„ Munday
„ Nash
„ Northbrooke
„ Old ballads
„ Reprints
„ Sh— Hamlet, 1858, 1859
„ Sh— King Edward III., 1874
„ Sh— King John, 1838

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Collier (J. P.) *Editor*—

See Sh— *Passionate* . . . 1599, 1870

„ *Pericles*, 1857

„ Sh— *Works*, 1841-53, 1843-44, 1844-53, 1853, 1856, 1857, 1858, 1860, 1865, 1866, 1878

„ Sh—] Sh— *Soc.*

„ Sh—] Sh—'s library

„ *Stationers*

„ *Stubbes*

„ *Thynn*

Collier.] Collier controversy [Collection of newspaper cuttings and magazine articles]. 1859-62. 8° BPL

] *Corrector* of Sh—: Collier and Singer [In 'Edinburgh Review,' April]. 1856. 8° BM | BPL | BUS

] *More improvements in the text* of Sh—, by J. W. C— [In 'Dublin Univ. Mag.,' March]. Dublin, 1853. 8° BUS

] *New readings in Sh—* [In 'Blackwood's Edin. Mag.,' Aug.-Oct.]. 1853. 8° BUS

] *Recent editions* of Sh—; Review of J. P. Collier's edition of 1842-44 [In the 'Edinburgh Review']. 1845. 8° BPL

] *Review* of 'An inquiry . . . by N. E. S. A. Hamilton.' Also the reply of J. P. Collier. Reprinted from the 'Athenæum.' New York: Printed for private circulation by C. W. Frederickson, 1860. 8°, pp. 32 BUS

Attributed to J. W. Dilke.

] *Review* of 'Notes and emendations' [In 'North British Review']. 1854. 8° BPL

] Sh— controversy [In the 'Universal Review,' Sept.]. Ln: 1859. 8° BUS

] *Text* of Sh— [In 'North British Review,' Feb.]. Edin., 1854. 8° BUS

] *Text* of Sh—: Mr. Collier's corrected Folio [In 'Putnam's Monthly']. 1853. 8° BPL

] *Wheatley* (Henry B.) Notes on the life of John Payne Collier, with a list of his works and an account of such Sh— documents as are believed to be spurious. Ln: Stock, 1884. 8°

BM | BPL | BUS | SML

Reprinted from the 'Bibliographer.'

] *Works* of Sh— [In 'Christian Examiner,' Nov.]. Boston [U.S.], 1853. 8° BUS

Collier forgeries—

See Arnold (T. J.)

„ Arrowsmith

„ Brae

„ Broadside

„ Coleridge (S. T.)

„ Detective

„ Dixon

„ Dyce

„ Fairholt

„ Frederickson

See Hamilton

„ Hardy

„ Hunter (J.)

„ Ingleby

„ Knight (C.)

„ Mac Chaff

„ Parrott

„ Quincy

„ Rivington

„ Sh—] Neil

Collier forgeries—

See Singer

See T— (T.)

„ Sotheby

„ White (R. G.)

For a detailed list of articles and letters on this subject see Lowndes' 'Manual,' p. 2337.

Collier (Dr. Wm. Francis) *History* of English literature . . . With supplement on America. Ln: Nelson, 1898. Cr. 8°, pp. 582

Sh—, pp. 140-149.

Collins *Editor*. See Sh— George-a-Greene, 1905

Collins *New York Publisher*. See Sh— *Works*, 1821, 1824

Collins *Publisher*—

See Sh— *Macbeth*, 1770

„ Sh— *Othello*, 1765

„ Sh— *Timon* . . . 1770

Collins (Francis) *Warwick Solicitor*. See Sh— *Will* . . . 1616

Collins (John)] *Letter* to George Hardinge on the subject of a passage in Mr. Stevens's [*sic*] preface to his impression of Sh—. Ln: B. Sibthorp for G. Kearsley in Fleet St., 1777. 4°, pp. viii.-48

BM | BPL | BUS

Attributed by Malone to the Rev. John Collins and by Nichols to William Collins.

Described by Dr. Johnson as 'a great gun without powder and ball.'

It defends Capell's edition.

Collins (John) *Editor*. See Capell

Collins (*Prof.* John Churton) *Ephemera critica*. Ln: 1901. 8° BPL

Sh—'s Sonnets, pp. 219-335.

Essays and Studies. Ln: 1895. 8° BPL

Lectures on Sh— at the Athenæum [Newspaper cuttings]. 1881. 8° BPL

Problem of Sh—'s 'Hamlet': Sh— Club Paper. Stratford, 1905. 8°, pp. 8

Sh—. See Sh—

Sh— as a ladies' man [In 'The Boudoir']. 1905. 8° BPL

Studies in Sh—. Westminster: Constable, 1904. 8°, pp. 396 BPL | BUS | MPL

Collins (J. Churton) *Editor*—

See Sh— *King Henry V.*, 1896

„ Sh— *Macbeth*, 1895

„ Sh— *Works*, 1894, 1906

Collins (Richard) *Publisher*. See Decker

Collins (Wm.)] Verses to Sir Thomas Hanmer on his edition of Sh—'s Works. By a Gentleman of Oxford. Ln: 1743. F°

[Verses] Epistle addrest to Sir Thomas Hanmer on his edition of Sh—'s Works. To which is added a song from 'Cymbeline.' Ln: R. Dodsley, 1744. F°, pp. 16

[Verses] Epistle . . . Second edition. Ln: Dodsley, 1744. F°, pp. 16 BUS

Works [containing 'An epistle . . .']. Ln: 1781. 12° W

Collins (Wm.) Works . . . to which is prefixed a life of the author by Dr. Johnson. Ln: Printed by T. Bensley for E. Harding, 1798. 8°, pp. xvi.-166. Twenty stipple copperplates in the text

Contains the 'Epistle to Hamner,' Dirge from 'Cymbeline,' and a song borrowed from Sh—.

Collins (Wm.) *Artist*. See Sh— As you like it, 1840

Collins (Wm. Wilkie) Mr. Wray's cash box. A novel. Ln: 1852. 12° BPL | CPL
Chapter ix. deals with a mask of Sh— taken from the Stratford bust. Pirated in Philadelphia and issued by T. B. Peterson under the title of 'The stolen mask.'

Collis.] Cunningham (F. M.) In memoriam: Rev. John Day Collis, D.D. [Principal of Stratford-on-Avon College]. Privately printed, 1879. Cr. 8°. With plate

Collyer (R.) Introduction. See Colton

Colman (Edward) *Composer*. See Sh— Works: Ext. 1653

Colman 1732-94 (George) Fairy Prince: A masque . . . Ln: T. Becket, 1771. 8°, pp. viii.-26

Contains passages from Sh—.

Jealous wife: A comedy. Ln: J. Newbery, 1761. 8°

Sh— is referred to in the dedication, in the prologue, and on last leaf.

] Man and wife, or the Sh— jubilee: A comedy . . . as it is performed at the Theatre Royal in Covent Garden. Ln: T. Becket, 1770. 8°, pp. xii.-64 BPL | BUS

] Man and wife . . . Second edition. Ln: T. Becket, 1770. 8°, pp. xii.-64 BPL | BUS

Man and wife . . . Dublin: Printed for A. Leathley [and others], 1770. 12°

Man and wife . . . [In his 'Works,' Vol. 2]. Ln: 1777. 8° BPL

Man of business: A comedy. Ln: T. Becket, 1774. 8°

Refers to Sh— in the epilogue.

The spleen, or Islington spa: A comick piece. Ln: T. Becket, 1776. 8°

The prologue, written by Garrick, refers to Sh—.

Colman (George) *Editor*—

See Sh— King Lear, 1768, 1770, 1771

„ Sh— Midsummer N. D., 1763, 1771, 1777

„ Sh— Winter's Tale, 1777

Colman (G.) & Garrick (D.) Clandestine marriage: A comedy. Ln: T. Becket, 1766. 8°

Several allusions to Sh— and his characters in both prologue and epilogue.

See also Garrick & Colman

Colman 1762-1836 (George) Iron chest. Ln: 1796. 8°

The preface contains passages, afterwards suppressed, of unmerited censure upon J. P. Kemble.

Colman.] Peake (R. B.) Memoirs of the Colman family, with their correspondence. Ln: 1841. 2 vols. 8° BPL

Colnaghi & Son *Publishers*. See Sh— King Richard III., 1829

Colomb (G. H.) Prince of Army chaplains. Ln: 1899. 8° BPL

Colomb (G. H.) *Editor*. See Sh— Hamlet, 1880

Colton (Charles Caleb) Lacon, or many things in few words. 1822. 8°

Of considerable Shakespearean interest.

Lacon . . . New edition . . . with the subjects alphabetically arranged. Ln: Wm. Tegg, 1867. Cr. 8°, pp. xvi.-352 and frontispiece

Colton (Gardner Q.) Sh— and the Bible. With introd. by R. Collyer. See Sh— Works: Ext. 1888

Colville (Frederick Leigh) Worthies of Warwickshire. See Sh—

Colville (James) *Editor*—

See Sh— Coriolanus, 1878

„ Sh— Works, 1873-75

Combe. Facsimile of the original indenture of the conveyance of over a hundred acres of land which was made by William and John Combe, of Stratford-on-Avon, to Sh— on the first of May . . . 1602. [Ed. by J. O. Halliwell.] Brighton: John George Bishop, 1884. F° BPL | SML
Issue limited to twenty-five copies.

Combe (John à) of *Stratford*—

See Catalogue, 1797 See Dugdale

„ Dobell „ Sh— Epitaph

Combe Abbey, Warwickshire. See Howitt

Combe family. See Bellew

Come live with me . . . See Sh— Passionate Pilgrim, 1570-1600

Comedians' tales, or jests, songs, and pleasant adventures of several famous players. Ln: Printed for T. Warner at the Black Boy in Paternoster Row, and W. Pepper at the Crown in Maiden Lane, Covent Garden, 1729. 12°. With frontispiece

'Contains odd anecdotes of the old actors nowhere else to be found.'—Geo. DANIEL.

Comedy of errors. See Sh— Comedy . . .

Comenius (John Amos) Orbis sensualium pictus: The visible world . . . and men's employments therein. Trans. by Charles Hoole. Ln: Charles Mearne, 1685. 8°. With portrait by Cross and woodcuts

Two of the woodcuts are worth notice. That at p. 76, 'Septem Etates Hominis' [Seven Ages of Man], and that at p. 264, 'Ludus Scenicus' [A stage play], shewing the interior of a play-house of the period.

Comfort (W. W.) 'Hamlet,' III., ii.: A striking parallel [In 'Athenæum,' No. 3810, p. 588, Nov.]. 1900

Comic guide to the Royal Academy. By the Gemini. Ln: 1864. 8° BPL

Sh— references, pp. 6-7, 18, 19.

Comic Sh—. See Ross

Shakespeare Bibliography

- Commemorations. *See* Sh— festivals
 Commentaries and Commentators. *See* Sh—
 Works: Criticism . . .
- Companion to the bottle, or Don Jumpedo in
 the character of Harlequin jumping down
 his own throat in the pantomime enter-
 tainment of the 'Royal chace, or Merlin's
 cave,' acting at the Theatre Royal, Covent
 Garden. Ln: B. Dickinson, Mar. 20,
 1748-49. F° broadside, coloured
 Refers to Sh— thus:—
 'To rescue from disgrace the noblest art
 And in invention's race still keep the start
 The French must to our drama still submit.
 Sh— drew nature, and Ben Johnson writ.
 If they can boast Racine and gay Molière
 Still they but imitate; the standard's here.'
- Companion to the playhouse. *See* Baker
 Companion to the theatre, or a key to the
 play. Containing the stories of the most
 celebrated dramattick pieces. Ln: 1740.
 12° W
 Originally published as the 'Dramatic historiographer.'
 Includes the plots of several Sh— plays.
- Companion to the theatre. Second edition.
 Ln: 1740. 12° BPL
- Companion to the theatre, or a view of our
 most celebrated dramatic pieces, in which
 the plan, characters, and incidents are
 explained. Ln: 1747. 2 vols. 12°
 Company of Booksellers. *See* Sh— The Tem-
 pest, 1710
- Company of Stationers. *See* Stationers
 Comparative review of opinions. *See* Wyatt
 Comparison between the two stages. In dia-
 logue. Ln: 1702. 8° W
 Contains several Sh— notices.
- Compendious . . . examination. *See* Sh—
 Compendious . . .
- Complaint of the Church, 1562. *See* Reprints
 Complaynte of them that ben to late maryed.
See Reprints
- Complete Sh— reciter. *See* Sh— Works:
 Ext. 1845
- Compton (C. & E.) Memoirs of Henry Comp-
 ton, comedian. Ln: Tinsley, 1879. 8°
 pp. viii.-348 SML
- Compton Actor (Edward) Rhyming address.
See Stratford] Sh— Memorial
- Compton Wynnyates, Warwickshire. *See*
 Howitt
- Conceits, clinches, flashes, and whimzies: A
 jest book . . . 1639. Edited by J. O.
 Halliwell. Ln: Privately printed, 1860.
 Fcp. 4°. With facsimile of the original
 title BPL | BUS | HCL
 On p. 30 is a jest relating to Sh—. Reprinted in Sh—
 jest books.
- Concerning the honour of bookes. *See* Sh—
 Concerning . . .
- Concise account of Garrick's jubilee. *See*
 Jarvis
- Concordance to Sh—. *See* Sh— glossaries
 Cond (T.) Wm. Sh—, his life and genius. *See*
 Sh—
- Condé (J.) Artist. *See* Thespian Magazine
 Condell or Kendall (Henry) Actor—
See Heminge & Condell
 „ Hosken
 „ Scott (E. J. L.)
 „ Sh— Works, 1623, 1632, 1663, 1664,
 1685
- Conduct of the stage consider'd. 1721. 12°
 BPL
- Cone (Helen Gray) Editor. *See* Sh— Macbeth,
 1897
- Confessions of Wm. Sh—. *See* Sh—
 Confused characters of conceited coxcombs,
 1661. Ed. by J. O. Halliwell. Ln: 1860.
 8° BPL
- Confusion's masterpiece—
See Ford (Thomas)
 „ Sh— Macbeth, 1794
- Congal and Fenella. *See* Sh— Macbeth, 1791
 Congdon (Charles T.) Statesmanship of Sh—
 [In 'Harper's Mag.,' Sept.]. New York,
 1863. 8° BUS
- Congreve (F. A.) Memoirs of Macklin. *See*
 Macklin
- Congreve (William) Amendments of . . .
 [Bishop Jeremy] Collier's false and im-
 perfect citations, etc. [in his 'Immorality
 and profaneness of the English stage'].
 From 'The old bachelour,' 'The double
 dealer,' 'Love for love,' 'Mourning
 bride' . . . Ln: J. Tonson at the Judge's
 Head in Fleet Street, near the Inner
 Temple Gate, 1698. 8° W
 Several allusions to Sh—.
- Sports of the muses. *See* Sh— Works:
 Ext. 1752
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Dancing devils, or the roaring dragon: A dumb farce. As it was lately acted at both houses, but particularly at one, with unaccountable success. [By Thomas D'Urfey ?]

'Pray tell me whether, in a vicious age,
The stage corrupts the town, or town the stage,
For both concur when folly makes its way,
And where the fault begins 'tis hard to say.'

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'Here Sh— to Elizion fled,
And o "rare Ben" should live tho' dead,
That their inimitable plays
In others might a genius raise
And teach 'em to deserve the bays.'

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And cruel Delia passionately sings,
Other men's weaknesses and follies are
Honor and wit to him; each accent brings
A sprig to crown him poet, and contrive
A monument, in his own work, to live.'

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John Davenant, vintner, of the Crown
Tavern, Oxford, the house at which Sh—
loded in some of his journeys between
Stratford-on-Avon and London. Ed. by
J. O. Halliwell. Ln: 1866. 12°, pp. 20
Issue restricted to ten copies. BPL | BUS | MPL

Davenant (Mrs. John). See Select beauties

Davenant (Sir William) Law against lovers—
See Sh— Measure . . . 1673, 1874

,, Sh— Much ado, 1673

Lisander.] Tragi-comical history of our
times under the borrowed names of
Lisander and Calista. Ln: Printed by
R. Y— for G. Latham at the Bishop's
Head in Paule's Churchyard, 1635. F°,
pp. iv.-248

In prose and verse. The dedication signed W. D.,
Partly founded on a 'Midsummer Night's Dream.'

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See Sh— Twelfth night, 1720
- Madagascar; with other poems . . . Ln:
Printed by J. Haviland for T. Walkly,
1638. 12° BUS | W
On p. 37 is the poem, 'In remembrance of Master Wm.
Sh—'.
Reprinted several times.
- The rivals. See Sh— Two noble kinsmen,
1668
- Works. Now published out of the author's
originall copies. 1673. F° BPL
- Davenant (*Sir W.*) Editor—
See Sh— Julius Cæsar, 1719
„ Sh— Macbeth, 1673, 1674, 1687, 1689,
1695, 1710
„ Sh— Much ado, 1874
„ Sh— The Tempest, 1669, 1670, 1674,
1676, 1690, 1695, 1701, 1710,
1720, 1806, 1808, 1811, 1815,
1874
„ Sh— Works, 1908
- Davenant (*Sir Wm.*)—
See also James I.
„ „ Mercurius . . .
- Davenant family. See Fletcher
- Davenport *Vicar of Stratford* (James) Corres-
pondence. See Malone
- Davenport (Robert) King John and Matilda.
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- Davenport (S.) *Engraver*. See Sh— Works,
1827
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Works, 1904-06
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- Davey (S.) Fools, jesters, and comic charac-
ters in Sh— [In 'Trans. of Roy. Soc. of
Literature,' 2nd Ser., Vol. 23, pp. 129-
190]. Ln: 1902. 8° BPL
-] Great Shaksperian forgeries [In 'The
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- On Sh—'s English historical plays [In
'Trans. of Roy. Soc. of Literature,' 2nd
Ser., Vol. 24, pp. 163-199]. Ln: 1903.
8° BPL
- Davidson (G. H.) *Publisher*—
See Sh— Julius Cæsar, 1825
„ Sh— King Henry VI., iii., 1830
„ Sh— King Lear, 1831
„ Sh— Macbeth, 1827
„ Sh— Merchant . . . 1823, 1830
„ Sh— Merry wives, 1824
„ Sh— Troilus . . . 1852
„ Sh— Twelfth night, 1825
- Davidson (J.) A rosary. Ln: Richards, 1903.
Fcp. 4°, pp. 220 BPL
Sh—, pp. 2-5, and Sh—'s flower, p. 192.
- Davidson (J.) *Editor*. See Sh— Sonnets, 1908
- Davidson (T.) Was it Bacon or Sh—? [In
'New York World']. 1887. F° BPL
- Davidson (T.) *Publisher*. See Sh— Poems,
1760
- Davies (Acton) Maude Adams. See Adams
- Davies of Hereford (John) Civile warres of
death and fortune. Ln: 1603
In the margin against the line referring to players,
'Some followed her by acting all men's parts,' are the
initials W. S. and R. B., doubtless intended for Sh—
and Burbage.
- Microcosmos: Discovery of the little
world, with the government thereof.
Oxford, 1603. Fcp. 4° BUS
In the margin against the line, 'Players, I love yee,'
are the initials W. S. and R. B., probably inten ded
for Sh— and Burbage.
- The full reference is so interesting as to bear repeating
here :—
'Players, I love yee and your quality
As ye are men—that pastime not abused;
And some I love for painting, poesy;
And say fell fortune cannot be excused
That hath for better uses you refused.
Wit, courage, good shape, good parts, and all good
(As long as all these goods are no worse used);
And though the stage doth stain pure gentle blood,
Yet generous ye are in mind and mood.'
-] Scovrge for paper-persecvtors, or paper's
complaint, compil'd in rvthfull rimes
against the paper-spyolers of these times.
By J. D——. With a continved inquisition
against paper persecutors. By A.
H——. Ln: Printed for H. H—— [Hy.
Holland ?] and G. G—— [George Gibbs],
1624. Fcp. 4° BLO | W
Alludes on p. 3 to 'Venus and Adonis':—
'Making lewd Venus, with eternal lines
To tye Adonis to her love's designs.'
-] Scourge for paper persecutors . . . Ln: 1625.
Fcp. 4° BLO
- Scourge of folly, consisting of satyricall
epigramms. Ln: 1611. Fcp. 4°
Has the lines: 'To our English Terence, Mr. Will.
Sh—':
'Some say, good Will, which I in sport do sing,
Hadst thou not play'd some kingly parts in sport
Thou hadst been a companion for a king
And been a king among the meaner sort.
Some others rail, but rail as they think fit,
Thou hast no railing but a reigning wit,
And honesty thou sow'st which they do reap
So to increase their stock which they do keep.'
- Davies *Attorney General* (*Sir John*) Discoverie
of the trve causes why Ireland was neuer
entirely subdued, nor brought vnder
obedience of the crowne of England,
vntill the beginning of his majesties hap-
pie raigne. [Ln:] Printed [by Wm.
Iaggard] for Iohn Iaggard dwelling
within Temple Bar at the signe of the
Hand and Star, 1612. Fcp. 4°, pp. iv-
288
A second edition appeared in 1613.
Illustrates 'King Henry V.'; 'King Henry VI.,' ii.;
'King Henry VIII.'; 'King Richard II.'

Davies *Attorney General* (Sir John) Nosce teipsum: This oracle expounded in two elegies;—Of human knowledge. Of the soule of man . . . Hymnes of Astræa . . . Orchestra or a poeme of dauncing . . . Ln: 1622. 8°

A portion of 'Orchestra' is reprinted in Dr. Furness' variorum 'Romeo and Juliet.'

Nosce teipsum. See also Capell

Davies (Maurice) Sh—'s heroines [In 'New Monthly Magazine']. Ln: 1874. 8° BUS

Davies (R. S.) *Editor*. See Sh— Merchant, 1879

Davies *Actor & Publisher* (Thomas) Dramatic miscellanies: Consisting of critical observations on several plays of Sh. With a review of his principal characters and those of various eminent writers as represented by Mr. Garrick and other celebrated comedians. With anecdotes of dramatic poets, actors, etc. . . . Ln: Printed for the author and sold at his shop in Great Russell Street, Covent Garden, 1783-84. 3 vols. 8°. With portrait of Betterton

BM | BPL | BUS | MPL | W

Dramatic miscellanies . . . Dublin: S. Price, H. Whitestone, and others, 1784. 3 vols. 8°

Dramatic miscellanies . . . Ln: Printed for the author, 1784. 3 vols. 8°

Dramatic miscellanies. Ln: Printed for the author, 1785. 2 vols. 8°. With portrait BUS

Essay on 'Hamlet.' See Pilon

Memoirs of Garrick. See Garrick

Davies (Thomas) *Actor, Editor, & Publisher*— See Downes

„ Lloyd

„ Miscellaneous . . .

„ Morgann

„ Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

„ Sh— Works: Ext. 1738

„ Victor

„ Warner

Davies (W.) *Publisher*—

See Giraldi

„ Malone

Davis *Philadelphia Publisher*. See Sh— Works, 1824, 1828

Davis (Cushman K.) Law in Sh— . . . Saint Paul [U.S.], 1884. 12° BM

Law in Sh—. Second edition. St. Paul [U.S.], 1884. 12° BPL | BUS

Davis (H.) Sh—'s Sonnets. San Francisco, 1888. 12° BPL

Davis (Latham) Sh—: England's Ulysses. The masque of 'Love's labours won,' or the enacted will . . . dramatized from the Sonnets of 1609 . . . Seaford, Delaware [U.S.], 1905. 8°, pp. 402-xxxiv. BPL

Davis (L.) *Publisher*—

See Sh— King Henry IV., ii., 1766, 1773

„ Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

Davis (Lucius Clarke) Story of the memorial fountain to Sh— at Stratford-upon-Avon and other gifts of Geo. W. Childs. Cambridge [U.S.]: Privately printed, Riverside Press, 1890. 8° BM | BPL | SML

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Davis (W.) *Publisher*. See Gildon

Davis (W. J.) Philosophical explanation of Sh—'s 'Hamlet,' with observations on F. V. Hugo's French translation. First delivered at the University of Kiev. Trans. by John Millard. Amsterdam: J. D. Brouwer, 1867. 8° BM | BPL

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Includes Sh— tokens.

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„ Sh— King Henry VIII., 1816

„ Sh— King Richard III., 1816

„ Sh— Merry wives, 1808

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„ Sh— Julius Cæsar, 1890, 1907

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- Day & Son *Publishers*. See Much ado, 1864, 1865
- Day with Herne the hunter [In 'Dublin University Magazine']. 1874. 8° BPL
Illustrates the 'Merry Wives.'
- Dead man's fortune. See Halliwell
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„ Sh— Cymbeline, 1802
„ Sh— Hamlet, 1800, 1801
„ Sh— King Henry VIII., 1801
„ Sh— King Lear, 1800, 1808
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„ Sh— Twelfth night, 1803
- Deane (John) *Publisher*. See Armin
- Dearborn (G.) *New York Publisher*. See Sh— Works, 1834, 1835
- Death of King Lear. See Sh—] Sh—'s Library
A foundation of 'King Lear.'
- Debate and stryfe betweene somer and wynter. Ln: Lawrence Andrew [XVI. Cent.]. Fcp. 4°, pp. 8, black letter BM
'I cannot help thinking that some dialogue such as the present one suggested the conclusion of "Love's labours lost."'—HALLIWELL.
- Debate and stryfe betweene somer and wynter; a poetical dialogue; [reprinted] from the unique copy printed . . . early in the sixteenth century. Ed. by J. O. Halliwell. [Ln: Privately printed] For the editor, 1860. Fcp. 4° BPL | BUS | HCL | W
Impression restricted to thirty copies.
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„ Sh— All's well, 1793
„ Sh— King Henry V., 1789
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- Decastro.] Memoirs of J. Decastro, comedian, edited by Humphreys. 1824. 12° BPL
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'Affords a useful note on "King Lear."'—J. P. COLLIER.
- Decker's dream, in which, being rapt with a poetical enthusiasm, the great volumes of heaven and hell were opened to him, in which he read many wonderful things. Reprinted from the rare edition of 1620. Ed. by J. O. Halliwell. Ln: 1860. Fcp. 4° BPL | BUS
Limited to twenty-six copies.
- Honest whore . . . Ln: E. Alde for N. Butter and N. Okes for Richard Collins, at his shop under St. Martin's Church, neere Ludgate, 1630-35. 2 parts. Fcp. 4°
Contains a parody on 'King Richard III.' and allusions to 'As you like it,' 'Comedy of errors,' and 'Othello.'
- Lanthorne and candle-light, or the Bellman's second night's walke, in which he brings to light a brood of more strange villanies than euer were till this yeare discouered. Ln: Printed for John Busby and are to be solde at his shop in Fleete Streete, Saint Dunstane's Churchyard, 1609. Fcp. 4°, black letter
References to 'Mad Hamlet,' the stage, actors, etc. on sig. H2.
- Newes from hell, brought by the diuells carriers. Ln: 1605. Fcp. 4°
Refers to the 'Comedy of errors.'
- Pleasant comedie of Old Fortunatus. As it was plaied before the Queene's Maiestie this Christmas by the . . . Earl of Nottingham . . . his seruants. Ln: Printed by S. S— for William Apsley dwelling in Paule's Churchyard at the sign of the Tyger's Head, 1600. Fcp. 4°, black letter
Contains five passages illustrative of Sh—.
- Satiro-mastix, or untrussing of the humorous poet . . . Ln: E. White, 1602. Fcp. 4°
Refers to Sh— on A 4 verso and on E 3.
Ben Jonson is ridiculed under the name of 'Horace.'
- Seven deadly sins of London. See Reprints
See Cartwright See Heywood
„ Foard „ Jonson & Dekker

Decker (T.) Chettle (Hy.) & Haughton (Wm.)
[Patient Grissell] Pleasant comodie of
Patient Grissell. As it hath beene sun-
drie times lately plaid by the Right
Honorable the Earle of Nottingham Lord
High Admiral his servants. Ln: 1603.
Fcp. 4°, black letter

Patient Grissil. With introd. and notes
[by J. P. Collier]. Ln: Sh— Soc., 1841.
8°, pp. xvi.-96 BPL | BUS

Decker (T.) & Webster (John) Westward hoe.
As it hath beene divers times acted by
the children of Paules . . . Printed at
London, and are to be sold by Iohn
Hodgets dwelling in Paule's Churchyard,
1607. Fcp. 4°

Contains the reference: 'Let these husbands play mad
Hamlet and crie revenge.'

Decker (T.) & Wilson (Robert) Shoemaker's
holiday, 1600. See 'Dramaticus'

Declaration of practices . . . See Bacon

Dedekind (Frederic) Schoole of slovenrie, or
Cato turn'd wrong side outward. Trans.
into English verse. By R. F——, gent.
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'Containing many passages illustrative of Sh—. Only
three copies known to exist.'—J. O. HALLIWELL.

Deeve (John) *Publisher.* See Sh— King
Henry IV., i., 1700

Defence of coney-catching, 1592. See 'Cunny-
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Deighton (J.) *Publisher.* See Sh— Works,
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Delights of the muses, being a collection of
poems. Ln: 1738. 12° BUS

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Delius (*Dr. Nicolaus*) Sh—'s use of narration in
his dramas. Englished by E. Gordon & E.
Marx. Ln: New Sh— Soc., 1875-76. 8° BUS

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[Trans. by Eva G. Gordon]. Ln: New
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See Sh— Arden . . . 1855

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1876, 1877, 1880, 1880-84, 1882,
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Deloney or Delone (Thomas) Historie of the
gentle craft. By T. D—— [Excerpt of
signatures H and I containing the 'His-
tory of Tom Drum']. Ln: 1598. Fcp.
4°, black letter w

A curious history, believed to be alluded to in 'All's well.'

'This extract is taken from one of the two copies known
of the first edition of 1598.'—J. O. HALLIWELL.

History of John Winchcomb, usually called
Jack of Newbury, the famous clothier . . .
1597. Ed. by J. O. Halliwell. Ln: 1859.
Fcp. 4° BPL | BUS | HCL

Limited to twenty-six copies.

Illustrative of old manners and customs.

Three old ballads on the overthrow of the
Spanish Armada, written 1588. Now
first reprinted from black letter copies
supposed to be unique. Ed. by J. O.
Halliwell. Ln: 1860. 12° BPL | BUS | HCL

Limited to thirty copies.

Believed to be among the earliest productions of this

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Denman (J.) *The drama vindicated.* Cambridge: Smith, 1835. 12° BPL | SML

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 „ Sh— King Henry VI., ii., 1902
 „ Sh— King Henry VI., iii., 1902
 „ Sh— King Henry VIII., 1902
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 „ Sh— King Lear, 1900
 „ Sh— King Richard II., 1900
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 „ Sh— Macbeth, 1899
 „ Sh— Measure . . . 1901
 „ Sh— Merchant . . . 1899, 1904
 „ Sh— Midsummer . . . 1900
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 „ Sh— Romeo . . . 1899

Dennis (J.) *Editor—*

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 „ Sh— Taming . . . 1902
 „ Sh— The Tempest, 1899
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 „ Sh— Titus . . . 1902
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 „ Sh— Works, 1899-1902

Dennis (John) *Causes of the decay and defects of dramatic poetry, and of the degeneracy of the publick taste.* [Author's holograph unpublished MS. on thirty-seven leaves of paper, c. 1700.] F° W
 Contains many references to Sh— and other playwrights.

Comical gallant. See Sh— Merry wives, 1702

Essay on the genius and writings of Sh—. See Sh—

Heroes of literature. See Sh—

Impartial critic; or, some observations upon a late book, entituled, a short view of tragedy, written by Mr. Rymer. Ln: 1692. Fcp. 4° W

In the 'Letter to a friend,' which serves for a preface, the writer declares that the parts of his work concerning Waller 'are not written of malice or vanity or to attack Waller, so much as to vindicate Sh—'

Impartial critic . . . Second edition. Ln: 1693. 8° BPL

Impartial critic . . . Third edition. Ln: 1697. Fcp. 4°

Invader of his country. 1720

Letters upon several occasions: Written by and between Dryden, Wycherly, [Moyle], Congreve, and Dennis . . . Ln: 1696. 8° W

Contains references to Rymer's Sh— criticisms.

On the genius of Sh—. See Eighteenth . . .

Usefulness of the stage, to the happiness of mankind, to government, and to religion. Occasioned by a late book written by [Bishop] Jeremy Collier. Ln: Parker, 1698. 8° SML | W

Mentioning the first establishment of the drama in England [p. 40], Dennis speaks of 'so many suns at once appearing. The reader will immediately comprehend that I speak of Spencer, Bacon, and Raleigh, whose like had never been and never would be seen.'

Why Sh— should be ignored is not apparent, in view of the earlier and later writings of Dennis, unless the author's views underwent a temporary change. The omission was probably accidental; otherwise Dennis might rank as founder of the heretics who promulgate the Bacon-Sh— theory.

Dennis.] Dennis on Sh— [In 'Blackwood's Magazine,' Sept.]. Edin., 1842. 8°

BPL | BUS

A notice of 'Macbeth' in the style of John Dennis.

Dennis.] Life of Dennis, the renowned critick, in which are some observations on most of the poets. Not written by Mr. Curll. Ln: 1734. 8°

Includes Sh—

See Critical essays

„ Gildon

Denny (W.) See Annalia Dubrensis

Dent (Robert K.) Catalogue of the Sh— Memorial Library. I., English editions of Sh—'s works; II., English editions of the separate plays and poems. [Supervised] by J. D. Mullins. Birmingham: Printed by Josiah Allen, 1872-76. 2 vols. 8°, pp. iv., 1-40 and pp. iv., 41-130B

BPL | BUS | CPL | MPL | SML | W

Though nominally prepared by J. D. Mullins, the real compiler was R. K. Dent.

A few were issued on large paper, royal octavo, of which impression one is at Stratford.

This fine collection of seven thousand volumes was practically annihilated by fire on 11th January, 1879, a fate which almost overtook the Warwick Castle library eight years earlier. With undaunted courage and public spirit the Birmingham Library committee and its officials have gradually replaced their disastrous loss.

] Catalogue of the Sh— Memorial Library, Birmingham. By J. D. Mullins. Birmingham: Printed for the Free Libraries Committee [by J. Allen], 1875. 8°, pp. iv.-344 BPL | BUS | SML

Dent (W.) Editor—

See Sh— Coriolanus, 1893

„ Sh— Julius Caesar, 1893

„ Sh— Works, 1893

De Perott (Joseph) Probable source of the plot of Sh—'s 'Tempest.' Worcester, U.S.: Clark Univ. Press, 1905. Roy. 8°, pp. xii. (incl. pr. wrappers) BPL | BUS

De Peyster (J. W.) Was THE Sh—, after all, a myth? New York, 1888. 8°

BM | BPL | BUS

Depositio Cornuti Typographici. See Blades

De Quincey (Thomas) Biographies of Sh—, Pope, etc. See Sh—

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AN EPITAPH UPON SH—.
Renowned Chaucer, lie a thought more nigh
To rare Beaumont; and learned Beaumont lie
A little nearer Spencer, to make roome
For Sh— in your threefold fourfold tombe.
To lie all foure in one bed make a shift
For, untill doomesday hardly will a fift
Betwixt this day and that be slaine
For whom your curtaines need be drawne againe.
But, if precedence of death doth barre
A fourth place in your sacred sepulchre
Under this curled marble of thine owne
Sleepe, rare tragedian Sh—, sleepe alone,
That unto us and others it may bee
Honor hereafter to be laid by thee.
For other references see 'Notes and Queries,' first series, vol. vi., p. 158, by which it will be seen this epitaph (wrongly credited to Donne) was omitted in later editions. See also Sh— Works (Reed), 1803, vol. ii., p. 181.
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The earliest known manuscript upon Sh—'s life and
native ground. [See Halliwell's 'Sh— reliques,' 1852,
p. 57].
- Traditionary anecdotes of Sh— collected
in Warwickshire in the year 1693. Now
first published from the original manu-
script [Ed. by J. P. Collier]. Ln: T.
Rodd, 1838. 8°, pp. 24, includ. pr.
wrappers BM | BPL | BUS | CPL | MPL
- Dowden (*Prof.* Edward) 'Beget' and 'Be-
getter' in Elizabethan English [In
'Athenæum,' No. 3776, p. 315; No. 3778,
p. 379, Mar.]. 1900
Illustrates the 'Sonnets.'
- Chronology of the plays. See Sh— Works,
1881, 1882, 1882-83, 1884-92, 1890
- Introduction to Sh—. Ln: Blackie, 1893.
8°, pp. viii.-136. With Droeshout por-
trait BM | BPL | MPL
- Sh—; a critical study. See Sh—
- Sh—; literature primer. See Sh—
- Sh— as a comic dramatist [In C. M. Gay-
ley's 'Representative English Comedies,'
Vol. 1.]. New York, 1903. 8° BPL | MPL

Dowden (*Prof. Edward*) Sh— scenes and characters. *See* Sh— Works : Ext. 1876
Sh—'s portraiture of women [In 'Contemporary Review']. 1885. 8° BPL

Dowden (*Prof. E.*) *Editor*—

See *Phin*

„ Sh— As you like it, 1887

„ Sh— Cymbeline, 1903

„ Sh— Hamlet, 1899

„ Sh— King Henry IV., i., 1887

„ Sh— King Henry VIII., 1892

„ Sh— Othello, 1890

„ Sh— Poems, 1903

„ Sh— Romeo . . . 1884, 1900, 1903

„ Sh— Sonnets, 1881, 1882, 1889, 1896, 1897

„ Sh— Works, 1886, 1899, &c.

Dowland (*John*) Songs or ayres. *See* Nash

Dowling (*Maurice G.*) *Editor*—

„ Sh— Othello, 1834, 1856, 1884

„ Sh— Romeo . . . 1837

Dowling (*Richard*) Indolent essays. Ln : Ward & Downey, 1889. 8°, pp. viii.-226

At p. 28 occurs 'Zero in space,' which deals with the Bacon-Sh— controversy.

Downes (*John*) Roscius Anglicanus, or an historical review of the stage after it had been suppressed by means of the late unhappy Civil War begun in 1641, giving an account of its rise again, of the time and places the governors of both companies first erected their theatres, names of actors, actresses, and plays for forty-six years . . . Ln : H. Playford at his house in Arundel Street, near the Waterside, 1708. 8° BPL

According to Downes, Sh— took pains to train Joseph Taylor as Hamlet and John Lowine as King Henry VIII.

] Roscius Anglicanus . . . With additions by T. Davies. Ln : Egerton, 1789. 8°

Roscius Anglicanus . . . 1660 to 1706. 1886. 12° BPL

See also Hazlitt (*W. C.*)

Downes (*Robert P.*) Seven supreme poets. *See* Sh—] Downes

Downing (*Charles*) Future of Sh— and Stratford-on-Avon [with comment by Wm. Jaggard]. Sh— Club paper. Stratford, 1906. 8°, pp. 8

] God in Sh—. By 'Clelia.' Ln : Unwin, 1890. 8°, pp. 424 BM | BPL | BUS | SML

God in Sh—: The course of the poet's spiritual life, with his reflections thereon, and his resultant conception of his world-personality inductively established from his text. Second edition. With special preface to meet preconceptions and misconceptions. Ln : Greening, 1901. Cr. 8°, pp. 434 BPL

Downing (*Charles*) Great Pan lives [Sh—'s sonnets, with paraphrases and references, pp. 20-126], by 'Clelia.' Ln : Luzac, 1892. 8°, pp. x.-208 BPL | BUS | SML

] Long desiderated knowledge of the life and personality of Sh—. *See* Sh—

] Messiahship of Sh—. Sung and expounded. By 'Clelia.' Ln : Greening, 1901. 8°, pp. xx.-104 BPL | BUS | MPL | SML

Sh— reconciliation : A lecture. Ln : Luzac, 1892. 8°, pp. xl. BPL

Downing (*Charles*) *Editor*. *See* Sh— Sonnets, 1892

Downs (*Major*) Paddy M'Shane's seven ages. *See* Sh— As you like it, 1807

See also Brownes

Doyle (*Sir Francis Hastings*) Lectures on poetry. Second series. Ln : 1877. 12° BPL | BUS | MPL

Includes lectures on 'King Lear,' 'Macbeth,' 'Othello,' and 'The Tempest,' pp. 150-229.

Doyle (*J. T.*) Donnelly and the Sh— cipher. 1888. 8° BPL

Drake (*Dr. James*) Antient and modern stages survey'd, or Mr. [Jeremy] Collier's 'View of the English stage' set in a true light. Ln : 1699. 8°

See Collier (*Jeremy*)

„ Stage condemn'd

Drake (*Nathan*) Memorials of Sh—. *See* Sh—
] Noontide leisure ; or sketches in summer . . . including a tale of the days of Sh—. Ln : T. Cadell, 1824. 2 vols. 8°

BPL | BUS | SML | W

Sh— and his times. *See* Sh—

Shaksperiana. *See* Sh—

Drama—

See Actors

„ Stage

Drama recorded. *See* Barker

Drama (The), or theatrical pocket magazine, wholly dedicated to the stage, and containing original dramatic biography, essays, criticisms, poetry, reviews, anecdotes, bon mots, chit chat. With occasional notices of the country theatres . . . Ln : T. & J. Elvey, 1821-23. 7 vols. 12°. With steel engraved character portraits, Stratford bust, &c. SML

Dramatic beauties selected from the early and modern British dramatists, forming a companion to Dodd's 'Beauties of Sh—.' Ln : Orr & Smith, 1834. 16°, pp. vi.-244-vi. and portrait

Dramatic biography. *See* Baker

Dramatic censor, or critical companion [Ed. by Francis Gentleman]. Ln., J. Bell ; York, C. Etherington, 1770. 2 vols. 8°

BUS | CPL

Contains lengthy accounts of various alterations of Sh—'s plays.

Shakespeare Bibliography

- Dramatic characters of the English and French stages in the time of Garrick. Ln: R. Sayer, 1769-72. 2 vols. 8°. With 'character' portraits
- Dramatic entertainments by Royal command at Windsor Castle, 1848-49, comprising the 'Merchant of Venice,' 'Hamlet,' &c. Edited by B. Webster. Ln: Mitchell [1850]. 8° BPL | SML
- Dramatic historiographer, or the British theatre delineated; exhibiting the argument, conduct, and chief incidents of the most celebrated plays; with an account of such previous circumstances as serve to illustrate each representation. Ln: 1735. 12° BUS | W
Contains an account of 'Hamlet,' 'Julius Caesar,' 'King Henry IV.,' 'King Henry VIII.,' 'King Lear,' 'Macbeth,' 'Merry Wives,' and 'Othello.'
- This publication was re-issued in 1740, under the title of 'Companion to the theatre' (q. v.).
- Dramatic history. See Stage
- Dramatic impressions. See Hiatt
- Dramatic muse, or jubilee songster, consisting of the songs sung at the Stratford jubilee. Canterbury, 1769. 12° BUS
Contains also Garrick's Ode, with a frontispiece of Garrick reciting it.
- Dramatic peerage: Personal notes of actors and actresses. Ln: 1892. 8°, pp. 244
- Dramatic performances—
See Actors
" Stage
" Theatres
- Dramatic songs. Selected and composed by W. Linley. See Sh— Works: Ext. 1800
- Dramatic souvenir: being literary and graphical illustrations of Sh— and other celebrated English dramatists, etc. With engravings. Ln: C. Tilt, 1833. 8°, pp. xvi.-204. 200 woodcuts by Harvey printed within borders
BM | BUS | CPL | SML | W
A re-issue of 'Literary and graphical illustrations,' 1831, under an altered title.
- Dramatic table talk. See Ryan
- 'Dramaticus.' On the profits of old actors. See Sh—] Sh— Soc.
Players who acted in the 'Shoemaker's holiday,' by T. Dekker & R. Wilson, 1600. See Sh—] Sh— Soc.
- Recusancy of John Sh— and the inclosure of Welcombe fields. See Sh—] Sh— Soc.
- 'Dramaticus' Editor—
See Every man
" Jonson & Dekker
" Salmacis...
- Dramatists—
See Bell & Dunham
" Dodsley
- Dramatists of the present day. See Purnell
- Draper (S.) *Publisher*—
See Sh— King Richard III., 1745
" Sh— Midsummer . . . 1755
" Romeo . . . 1750, 1756
" Sh— Taming . . . 1756
" Sh— Works, 1745, 1747
- Drawing of a hand. See Sh—] Sh—ana
- Drayton (Michael) Battaile of Agincourt fought by Henry the fifth of that name . . . Ln: W. Lee, 1627. F°. With portrait by W. Hole BM | W
At p. 206 says:—
'Sh—, thou hadst as smooth a comie vein
Fitting the sock, and in thy natural brain
As strong conception and as clear a rage
As any one that traffick'd with the stage.'
- Matilda: the fair and chaste daughter of Lord Robert Fitzwater. Ln: 1594. Fcp. 4° W
Alludes on sig. B 2 to Sh—'s newly issued work thus:—
'Lucrece, of whom proud Rome hath boasted long,
One of the earliest printed references to Sh—.
- Merry devil of Edmonton. See Sh— Merry devil . . . (heading)
- Nymphidia. See Sh— Midsummer . . . 1886, 1894
- See Annalia Dubrensia
" Chettle
" Hall (John)
" Sh— Sir John Oldcastle (heading)
- Drayton.] Elton (O.) Michael Drayton. A critical study. With bibliography. Ln: Constable, 1905. Cr. 8°, pp. 232 BPL
Refers to Sh—.
- Dress. See Costume
- Drewry (Ina L.) Hy. Irving's 'Hamlet.' See Irving
- Dring (Thomas) *Publisher*—
See Payne
" Sh— King Richard III., 1667
- Droeshout (John) *Engraver*. See Bodenham
- Droeshout (Martin) *Engraver*—
See Dugdale
" Henderson
" Heywood
" Sh— Works, 1623, 1632, 1663, 1664, 1685
" Sh—] Sh— portrait
- Droll of the bouncing knight. See Sh— King Henry IV., i, 1860
- Droll of the gravemakers. See Sh— Hamlet, 1860
- Drolls—
See Doctors
" Sh— King Henry IV., i, 1860
" Simpleton
- Drout (John) Pityfull historie of two loving Italians, Gaulfrido and Barnardo le Vayne. Trans. out of Italian into English meter. Ln: H. Binneman, 1570. 12°, thirty leaves (unpaged), black letter
One of the supposed foundations of 'Romeo and Juliet.'

Drout (John) *Pittyfull historie* . . . 1570.
Privately reprinted, with introduction,
by J. P. Collier. Ln : F. Shoberl [1844].
Fcp. 4° BPL

Issue restricted to twenty-five copies.

Druce (G.) *Editor*—

See Sh— King Henry V., 1842

„ Sh— The Tempest, 1841

Drummond of Hawthornden (Wm.) Ben Jon-
son's conversations, January MDCXIX.
Ln : Sh— Soc., 1842. 8° BPL

See also Jonson

Drury Lane Gazette: No. I., Sept. 7th, 1816
to No. 148, April 9, 1817. Ln : 1816-17.
2 vols. 8°

Drury Lane Playhouse broke open. See
Garrick

Drury Lane Theatre [Collection of three hun-
dred and fifty-seven wardrobe and prop-
erty bills for the Theatre Royal, Drury
Lane, from 1713 to 1716, certified for
payment by Colley Cibber, Robert Wilks,
and Barton Booth, managers respectively
for that period]. Ln : 1713-1716. MS.
on paper, mounted into a volume, roy. f°

W

Illustrative of the performances of Sh—'s plays, their
costumes and cost, in the reign of Queen Anne, etc.

Early original documents relating to Shake-
spearean performances at old Drury Lane
Theatre in or about the year 1713.
Sixty-nine pieces in all. MS. on paper.
Ln : 1713. F° W

Many of the accounts included are franked for payment
with the signatures of the managers, Robert Wilks,
Barton Booth, and Colley Cibber.

See Collier (J. P.)

„ Sh— Works, 1850

„ Theatre Royal

'Drusus' *pseud.* for Sh—. See Marston

Dryden (Alice) Compton Wynyates. See
Memorials . . .

Dryden (Alice) *Editor*. See Memorials

Dryden (John) Albion and Albanus: An
opera, performed at the Queen's Theatre
in Dorset Garden. Ln : Jacob Tonson,
1691. Fcp. 4°, pp. viii-34

The preface contains references to Dryden's alteration
of 'The Tempest.'

All for love. See Sh— Antony, 1678 *et seq.*
An evening's love, or the mock astrologer.
Ln : T. N— for H. Herringman, 1671.
Fcp. 4°

Dryden was indebted to Sh— at several points in this
play. Prefixed is an essay on the merits of the older
dramatists, in which remarks on their respective
qualities are made with fine discrimination.

The Shakespearean notices and references mention the
origin of some of his plays.

An evening's love. Ln : H. Herringman &
R. Bentley, 1691. Fcp. 4°

Dryden (John) *Aureng-Zebe: A tragedy* . . .

Ln : Printed by T. N— for Henry
Herringman at the Anchor in the Lower
Walk of the New Exchange, 1676. Fcp. 4°
'But spite of all his pride, a secret shame
Invades his breast at Sh—'s sacred name.'

—Prologue.

Conquest of Granada by the Spaniards . . .

Ln : T. N— for H. Herringman, 1672.

Fcp. 4°

The prose essays attached contain most interesting
matter relative to the drama and Sh—'s plays:
'Love's labours lost,' 'Measure for Measure,' 'Peri-
cles,' and 'Winter's Tale' being referred to.

Conquest of Granada. Third edition. Ln :

H. Hills for H. Herringman, 1678. Fcp. 4°

Conquest of Granada . . . Fourth edition.

Ln : 1687. Fcp. 4°

Conquest of Granada . . . Fifth edition.

Ln : 1695. Fcp. 4°

Conquest of Granada. Sixth edition. Ln :

1704. Fcp. 4°

Defence of the epilogue. See Sh—] Sh—ana

Love triumphant, or nature will prevail.

A tragi-comedy. Ln : Jacob Tonson, at

the Judge's Head, near the Inner Temple

Gate in Fleet St., 1694. Fcp. 4°

The prologue says:—

'To Sh—'s critique he bequeaths the curse,
To find his faults, and yet himself make worse.'

Miscellany poems . . . Ln : Jacob Tonson,
1684. 8°

Contains a lengthy reference to Sh—, in which Dryden
hints that he considered 'Pericles' the bard's first
production:—

'Sh—'s own muse her "Pericles" first bore.'

Mistaken husband: A comedy. Ln :

Printed for J. Magnes & R. Bentley in

Russell Street in Covent Garden, near the

Piazzas, 1675. Fcp. 4°

Introduces Sh— in the address.

Of dramatick poesie. An essay. Ln : H.

Herringman, at the Sign of the Anchor,

1668. Fcp. 4° BPL

Dryden's greatest prose production, in which, says Dr.

Johnson, 'the account of Sh— may stand as a per-
petual model of encomiastic criticism, exact without
minuteness and lofty without exaggeration.' In a few
lines is exhibited a character so extensive in its com-
prehension and so curious in its limitations 'that
nothing can be added, diminished, or referred, nor
can the editors and admirers of Sh—, in all their
emulation of reverence, boast of much more than of
having diffused and paraphrased the epitome of excel-
lence, of having changed Dryden's gold for baser
metal of lower value though of greater bulk.'

Of dramatick poesie. Ln : H. Herringman,
1684. Fcp. 4°

Of dramatick poesie. Ln : H. Herringman,
1693. Fcp. 4°

Of dramatick poesie. Ln : [c. 1709]. 12° W

Of dramatick poesie. Oxford: Clarendon
Press, 1889. 8° SML

Prologue. See Harris (Joseph)

Shakespeare Bibliography

Dryden (John) *Rival ladies*. A tragi-comedy.
Ln: T. N—— for H. Herringman, 1675.
Fcp. 4°

Dryden falls into a curious error in crediting Sh— with the invention of blank verse. In the 'Address to the Earl of Orrery,' Dryden says: 'Sh—, who with some errors not to be avoided in that age, had undoubtedly a larger soul of poesie than ever any of our nation, was the first who, to shun the pains of continual rhyming, invented that kind of writing which we call blank verse, but the French more properly "prose mesurée," into which the English tongue so naturally slides that in writing prose 'tis hardly to be avoided.'

Secret love, or the maiden queen. Ln:
Henry Herringman, 1691. Fcp. 4°

At the end is 'A catalogue of some plays printed for R. Bently,' in which several by Sh— are named.

Songs. See Sh— *Midsummer* . . . 1755

Sports of the muses. See Sh— *Works*: Ext. 1752

State of innocence and fall of man. An opera. Written in heroic verse. Ln: Printed by T. N—— for Henry Herringman at the Anchor . . . 1684. Fcp. 4°, pp. xvi.-xl.

Refers to Sh—'s 'Midsummer Night's Dream' and 'The Tempest' in the 'Author's apology.'

The Tempest. See Sh— *The Tempest*

Troilus and Cressida. See Sh— *Troilus and Cressida*

See Collier (J. P.)	See Gildon
„ Congreve	„ Juvenalis
„ Dennis	„ Poems
„ Dunton	„ Terence

Dryden (J.) *Editor*—

See Sh— *Julius Cæsar*, 1719

„ Sh— *Othello*, 1670, 1674, 1681, 1695, 1697, 1701, 1705

„ Sh— *Romeo* . . . 1883

„ Sh— *The Tempest*, 1669, 1670, 1674, 1676, 1690, 1695, 1701, 1710, 1720, 1735, 1756, 1780, 1789, 1806, 1808, 1815, 1821

„ Sh— *Troilus* . . . 1679, 1695, 1701, 1735, 1808, 1821

„ Sh— *Works*, 1908

Dryerre (H.) Who wrote the Sh— plays? Sh— or Bacon? [In the 'People's Friend']. 1898. 4° BPL

Dublin—

See Sh—] Sh— Soc. of Dublin

„ Theatre Royal

„ Victor

Du Bois *Judge* (Edward) *The wreath* . . . To which are added Remarks on Sh—. Ln: 1799. 8° BM | BPL | BUS | MPL

Du Bois (E.) *Editor*. See *Monthly Mirror*

Duchange (G.) *Engraver*. See Sh— *Works*, 1745

Ducis (Jean François). See K—— (A. J.)

Dudevant (Amantine Lucile Aurore Dupin)] Letter to M. Regnier, of the Théâtre Français, by 'George Sand' upon her adaptation to the French stage of 'As you like it.' Trans. by Theodosia Lady Monson. Ln: J. Chapman, 1856. 8°, pp. 24 BM | BPL | BUS | MPL

Dudley Sh— festivals. See Timmins (J. F.)

Dudley (*Sir Henry Bate & Lady*) Passages selected by distinguished personages on the great literary trial of 'Vortigern and Rowena; a comi-tragedy.' 'Whether it be or be not from the immortal pen of Sh—,' Ln: J. Ridgway [1795-98]. 4 vols in 2. 8° W

A popular satire on the leading public characters of the day in a series of passages purporting to be extractions from Ireland's play, but in reality written by Sir Henry and Lady Dudley. The work relates to the Ireland forgeries, and is considered a felicitous imitation of Sh—'s style. Originally published in the 'Morning Herald.'

'Some of these characters are admirably adapted.'—LOWNDEN.

] Passages . . . Fifth edition. Ln: J. Ridgway [1795-1807]. 4 vols. 8°

BM | BPL | BUS | SML

] Passages . . . Sixth edition. Ln: H. Brown [1795]. 3 vols. 12°

Sh—'s history of the times. See Sh— *Works*: Ext. 1778

See also Ireland (S. W. H.)

Dudley (R.) *Artist*. See Sh— *Works*, 1873-75, 1879

Dudley (R. & A.) Sh— pictures. Ln: Nister, 1896. 8° BM

Dudley (T. B.) *Editor*. See Bisset

Duff (Edward Gordon) Catalogue. See Rylands library

Duff (*Mrs.*) *Actress*. See American . . .

Duff.] Ireland (J. N.) Mrs. Duff. Boston: Osgood, 1881-82. 8° SML

Duff (W.) Of Sh—. See Sh—

Dufferin (*Marquis of*) Introduction. See Sheridan

Duffet (T.) Empress of Morocco. A farce. With an epilogue after the manner of 'Macbeth,' 1674. 12° BPL

In 1673 Elkanah Settle wrote a play under the same title.

The mock-tempest. See Sh— *The Tempest*, 1675

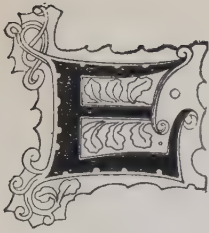
Du-gard (Th.) Death and the grave, or a sermon preached at the funeral of that honorable and virtuous ladie, the Ladie Alice Lucie, August 17, 1648. By Th. Du-gard, M.A. and Rector of Barford in the Countie of Warwick. Ln: Pr. by Wm. Du-gard, anno domini 1649. Fcp. 4°, pp. ii.-54

Of much interest for the light it throws on the general esteem in which the Lucy family was held in the early seventeenth century. It also refers to the library of books at Charlecote.

- Dugard (Wm.) *Printer*. See Dugard (Th.)
- Dugdale (Sir William) *Antiquities of Coventrie illustrated*. Coventry, 1765. F°, pp. 60
- Antiquities of Warwick and Warwick Castle* . . . Earl of Leicester's arrival at Warwick, 1571 . . . Account of Q. Elizabeth's reception in Warwick, 1572 . . . Warwick, 1786. 8°, pp. iv.-164 and view of St. Mary's Church
- Antiquities of Warwickshire illustrated from records, leiger books, manuscripts, charters, evidences, tombes, and armes. Beautified with maps, prospects, and portraictures*. Ln: T. Warren, 1656. F°
- BM | BUS | SBL | SML
- Contains the earliest view of the Stratford Church bust, probably drawn or finished from memory, as it differs in detail from the monument itself.
- Has a notice of Sir Thomas Lucy of Charlecote.
- Antiquities of Warwickshire* . . . Second edition. Augmented and continued by William Thomas, D.D. Ln: Osborn & Longman, 1730. 2 vols. F°
- BPL
- Antiquities of Warwickshire* . . . Coventry: J. Jones, 1765. F°
- SML
- An unreliable reprint of the 1656 edition.
- Dugdale (Sir W.) & Dodsworth (Roger) *Monasticon Anglicanum* . . . An epitome by James Wright. Ln: 1693. F°
- In the preface Wright announces that Dugdale and Sh— are the two most famous English authors, placing the poet second in order of merit.
- Dugdale & others (Sir Wm.) *Warwickshire*. Coventry: John Aston, 1817. 8°, pp. iv.-598. Map, portrait, and seven plates
- Account of Sh— and Stratford, pp. 415 and 431-450.
- Dugdale.] Dugdale (W. F. S.) *Sir Wm. Dugdale*. See *Memorials* . . .
-] Hamper (W.) *Life, diary, and correspondence*. Ln: Harding, 1827. 4°. With portrait
- SML
- Refers at p. 52 to visit of Queen Henrietta on 3rd July, 1643, to Stratford-on-Avon, where she slept at New Place, Prince Rupert at the same time staying at the Red Horse Hotel.
- On p. 99 relates that Sh—'s and John Combe's monuments at Stratford super Avon were made by one Gerard Johnson, and gives some account of Johnson at p. 512.
- On p. 511 is a curious description of 'Mychaell Drow-shot . . . a graver in copper.'
- Duggan (John)] *Fair, kind, and true, by 'Junius junior.'* Scranton [U.S.], 1896. 12°. With portraits
- BPL | BUS
- On the Bacon-Sh— question.
- Du Guernier (Lud.) *Artist-Engraver—*
- See Sh— *Cymbeline*, 1734
- „ Sh— *Julius Cæsar*, 1734
- „ Sh— *King Richard II.*, 1734
- „ Sh— *Love's labours lost*, 1735
- „ Sh— *Macbeth*, 1734
- „ Sh— *Measure* . . . 1734
- „ Sh— *Much ado* . . . 1734
- Du Guernier (Lud.) *Artist-Engraver—*
- See Sh— *Othello*, 1734
- „ Sh— *The Puritan*, 1714, 1734
- „ Sh— *Thomas Lord Cromwell*, 1734
- Duignan (W. H.) *Worcestershire place names*. Ln: Frowde, 1905. 12°
- SML
- Duke's Theatre, Dorset Gardens—
- See *Cunningham*
- „ Sh— *Antony* . . . 1677
- „ Sh— *King Henry V.*, 1672
- „ Sh— *King Henry VI.*, i., 1681
- „ Sh— *King Henry VI.*, ii., 1680
- „ Sh— *King Lear*, 1681
- „ Sh— *Macbeth*, 1673, 1674
- „ Sh— *Timon* . . . 1678, 1688, 1732
- „ Sh— *Troilus* . . . 1679, 1695
- Duke of York's Theatre—
- See Sh— *Hamlet*, 1676, 1683
- „ Sh— *King Richard III.*, 1667
- „ Sh— *The Tempest*, 1670, 1676
- Dulac (Edmund) *Artist*. See Sh— *The Tempest*, 1908
- Dulce (Lodovico) *Editor*. See *Mexia*
- Dulwich—
- See *Account* . . . See *Henslowe*
- „ *Alleyne* „ *Young (W.)*
- „ *Blanch*
- Dumaresq de Carteret-Bisson (*Capt. F. S.*) *Editor*. See Sh—] *Julius Cæsar*, 1883
- Dumas (A.) Edmund Kean. See *Kean*
- Du Mont-Schauberg (M.) *Köln Publisher*. See Sh— *Julius Cæsar*, 1861
- Dunbar (M. F. P.) Sh— *birthday book*. See Sh— *Works*: Ext. 1875, 1876, 1879, 1882, 1884, 1886
- Dunbar Family. See *Jaggard*
- Duncan (J. & A.) *Glasgow Publishers*. See Sh— *Works*, 1795
- Duncan (T.) *Edinburgh Publisher*. See Sh— *Works*, 1795
- Duncan (W.) *Glasgow Publisher*. See Sh— *Macbeth*, 1755
- Dunciad (The). See *Pope*
- Duncombe *Editor*. See Sh—] *Sherlock*
- Duncombe (E.) *Publisher*. See Sh— *King Richard III.*, 1823
- Duncombe (John) *The Feminiad: A poem*. Ln: M. Cooper, 1754. Fcp. 4°, pp. 32
- Refers to Sh—, p. 20.
- Duncombe (J.) *Editor—*
- See Sh— *King Richard III.*, 1831
- „ Sh— *Love's labours lost*, 1839
- „ Sh— *Macbeth*, 1840
- „ Sh— *Works*: Ext. 1830
- Duncombe (J.) *Publisher*. See Sh— *Romeo* . . . 1837
- Dundee.] *Victoria Galleries*: Sh— *exhibition from the collection of A. C. Lamb*. [1896 ?] 12°
- BPL
- Dunmore (John). See *Worsley*

Shakespeare Bibliography

- Dunning (Edwin James) *Genesis of Sh—'s art: A study of his sonnets and poems.* Boston [U.S.]: Lee & Shepard, 1897. 8°, pp. xxxiv.-336 BPL | BUS | SML
- Dunning (E. J.) *Editor.* See Sh— *Sonnets*, 1897
- Dunton (John) *Athenian gazette, or casuistical mercury* . . . Ln: J. Dunton, 1691. F°
Contains this passage: 'But since we can't go through all the world, let's look home a little. Grandsire Chaucer, in spite of the age, was a man of as much wit, sense and honesty as any that have writ after him. Father Ben was excellent at humour. Sh— deserves the name of "sweetest" which Milton gave him.'
-] *Athenian oracle* . . . Ln: Andrew Bell, 1703-04. 3 vols. 8°
Numerous references to Sh—.
Hope, Cat. of newspapers (p. 60), attributes the authorship to Edward Smith.
-] *Athenian oracle* . . . With supplement. Third edition. Ln: A. Bell, 1706-16. 4 vols. 8° BM
-] *Athenian sport, or two thousand paradoxes merrily argued, to amuse and divert the age . . . with improvements from . . . Boyle, Lock, Norris, Collier, Cowley, Dryden, Garth, Addison, and other illustrious wits.* Ln: B. Bragg in *Pater-noster Row*, 1707. 8°, pp. xxxii.-544
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- Duport (F.) *Editor.* See Sh— *Taming* . . . 1888
- Durand (John) *Contribution to Sh— study [on 'Hamlet,' in 'Galaxy,' April].* New York, 1873. 8° BUS
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- D'Urfe (Thomas) *Injured princess.* See Sh— *Cymbeline*, 1682
Progress of honesty, or a view of the court and city: A Pindarique poem. Ln: Joseph Hindmarsh, 1681. Fcp. 4°, pp. 32
Refers on p. 25 to the 'Merchant of Venice.'
- Virtuous wife, or good luck at last. A comedy. Ln: T. N. for R. Bentley, 1680. Fcp. 4°
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- Duthie (D. W.) *Case of Sir John Fastolf.* 1907. Cr. 8° BPL
- Duvar (Hunter) *Where did Sh— get his Ariel?* [In 'Canadian Monthly,' Mar.]. Toronto, 1876. 8° BUS
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- Duyckinck (E. A.) *Editor.* See Sh— *Works*, 1896
- Duyckinck (George Long) *Editor.* See Sh— *Works*, 1866, 1867, 1872, 1876, 1888
- Dyce (Alexander) *Few notes on Sh—, with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio of 1632.* Ln: J. R. Smith, 1853. 8°, pp. 156
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- Glossary to the works of Sh—.* See Sh— *Works*: Ext. 1866, 1880, 1892, 1894, 1902, 1904
- Library.* See *Catalogue*, 1874-75
- Memoirs of Sh—.* See Sh—
- Remarks on J. P. Collier's and C. Knight's editions of Sh—.* Ln: Moxon, 1844. 8°
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- Strictures on Mr. Collier's new edition of Sh— . . . 1858.* Ln: J. R. Smith, 1859. 8°, pp. x.-228
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- Dyce (Alexander) *Editor—*
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" *Jervis*
" Sh— *Antony* . . . 1907
" Sh— *As you like it*, 1907
" Sh— *Hamlet*, 1907
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- Dyce (W.) *Editor.* See Sh— *As you like it*, 1900
- Dyer (Sir Edward) *Verses.* See *Poems*
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See Alexander
- " Goulart
- " Marston
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- " Sh— Merry devil . . . 1617
- " Sh— Puritan widow, 1607
- " Sh— Sonnets, 1609
- " Sh— Troilus . . . 1609
- Elder (W.) Shakspearean bouquet: Flowers and plants of Sh—. Paisley: Watson, 1872. 8° BPL | SML
- Elegie on the death of the famous writer and actor Mr. William Sh—. [In Sh— Poems.] Ln: 1640. 8°
- On sig. L an anonymous writer says:—
'I dare not do thy memory that wrong
Unto our larger griefs to give a tongue.

How can we then forget thee, when the age
Her chiefest tutor, and the widowed stage
Her only favourite, in thee hath lost,
And nature's self what she did brag of most?

Queen Elizabeth's State Procession to the Marriage of Lord Herbert, 1600



Figures in front row (reading from left to right)

- 1 Thomas *first* Howard de Walden
- 2 Charles Earl of Nottingham *Lord High Admiral*
- 3 George Carey *second* Lord Hunsdon *Lord Chamberlain*
- 4 George Clifford Earl of Cumberland
- 5 Henry Brooke *sixth* Lord Cobham *Warden of Cinque Ports*

- 6 Roger Manners Earl of Rutland
- 7 Lord Herbert of Cardiff
- 8 Edward *fourth* Earl of Worcester, *father of*
- 9 Queen Elizabeth
- 10 Edward Russell *third* Earl of Bedford : *or the bridegroom's brother* Thomas

- 11 Lord Herbert, *the bridegroom*
- 12 Lucy Harington Countess of Bedford
- 13 The Hon. Anne Russell, *the bride*
- 14 Lady Russell, *the bride's mother*

Sleep then, rich soul of numbers, whilst poor we
Enjoy the profits of thy legacy ;
And thinke it happinesse enough we have
So much of thee redeemed from the grave
As may suffice to enlighten future times
With the bright lustre of thy matchless rhymes.'

Elimandus ?] *Gesta Romanorum* . . . 1588.
F° BUS

Chapter cix. contains the foundation-story of the three
caskets in the 'Merchant of Venice.' Chapter clii.
is the story of Apollonius of Tyre, one of the sources
of 'Pericles.'

] Record of ancient histories, entituled in
Latin 'Gesta Romanorum.' Discoursing
of sundry examples for the advancement
of vertue and the abandoning of vice, no
lesse pleasant in reading than profitable
in practise. Now newly perused and cor-
rected, with something added, by R. R—
[Richard Robinson]. Ln: Printed by
Thomas Snodham [c. 1600]. 12° BUS

For Sh—'s indebtedness to this work see Douce's 'Illus-
trations' and Warton's 'History of English poetry.'
Reprinted in 'Sh—'s library,' edited by Collier.

Eliot (J.) *Editor*. See Loque

Elizabeth of Eng. (*Queen*) Letter to Thomas
Edmondes, English agent at the French
Court [on Hy. Wriothesley, third Earl of
Southampton], 3rd Sept., 1598 [In
'Athenæum,' No. 3348, p. 864, Dec.].
1891. 4°

Proclamation as to licences for interludes.
Ln: New Sh— Soc., 1880-86. 8°

Elizabeth.] Elizabeth Regina to Victoria
Regina, Greeting: Anno Domini 1847.
1847. 12° BPL

A poem, with Shakespearean references.

Elizabeth (*Queen*)—

See Aikin	See Livius
„ Bacon (F.)	„ Malone
„ Chettle	„ Mirror . . .
„ Contemporary	„ Ordish
„ Cope	„ Puttenham
„ Court	„ Revels
„ Creighton	„ Rye
„ Cunningham	„ Schelling
„ Dugdale	„ Scott (E. J. L.)
„ Extracts	„ Sh—Love's labours
„ Fleay	lost, 1598
„ Greene (T.)	„ Sh— Merry wives,
„ Gregg	1602, 1702
„ Gybbys	„ Sh— Works: Ext.
„ Hall (H.)	1900
„ Halliwell	„ Smith (W. H.)
„ Hayward	„ Spalding
„ Hazlitt	„ Stopes
„ Heywood	„ Swarraton
„ Ingleby	„ Thornbury
„ Johnson	„ Waldron
„ Laneham	„ Whipple

Elizabeth's (*Queen*) players—

See Affray . . .
„ Peele

Elizabeth's (*Queen*) players—

See Sh— King Henry V., 1598

„ Sh— King John, 1591, 1611

„ Sh— King Richard III., 1594

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Ext. 1878, 1884, 1896

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Soc., 1880-86. 8°

Sh— as an angler. Ln: Stock, 1883. 8°
BM | BPL | SML

Ellesmere (Francis Egerton *Earl of*) *Biblio-
phile*. See Sh— Sonnets, 1862

Elliot (C.) *Edinburgh Publisher*. See Sh—
Taming . . . 1783-88

Elliott (J.) Tercentenary national song to
Sh—. With music by Prof. Clare. 1864.
8° CPL

Elliott (Mrs. M. Leigh). See Leigh-Noel

Ellis (Alexander John) On early English pro-
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Sh— and Chaucer, containing an inves-
tigation of the correspondence of writing
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Saxon period to the present day, preceded
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sounds by means of the ordinary printing
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„ Sh— The Tempest, 1849

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Esquiros (A.) English at home. [Second series.] Ln: 1862. Cr. 8° BPL
Contains Shakespeareana.

Essay on acting. See Garrick

Essay on . . . Falstaff. See Morgann

Essay on 'Julius Caesar' [In 'Dramatic Censor,' Vol. 2]. Ln: 1770. 8° W

Essay on one particular view of tragedy, not sufficiently attended to by modern poets, namely, a more general improvement of the understanding; shewing by some examples taken from Sh— how this may be done. Together with some observations, as well on certain beauties in that poet, as on the reigning pathos of the age. The whole proposed as a means of greatly improving and extending the usefulness of the stage. Manuscript on thirty-five leaves of paper [c. 1750]. F° W

Essay on original genius; and its various modes of exertion in philosophy and the fine arts, particularly in poetry. Ln: 1767. 8° W

On p. 141 is an article, 'Sh—: his great genius,' and on p. 287 another on the 'Genius of Sh— and Milton.'

Essay on . . . Sh—. See Montagu (E.)

Essay on the authorship of the three parts of 'King Henry VI.' Cambridge, 1859. 8°

Essay on the character of Hamlet. See Pilon
Essay on the character of Macbeth. Ln: C. Mitchell, 1846. 8°, pp. iv.-100

BM | BPL | BUS | SML | W

A reply to G. Fletcher on 'Macbeth.'

Essay on the jubilee at Stratford-upon-Avon. Ln: Woodfall [1769]. 4°, pp. 16 BUS

Essay on the science of acting. See Grant (G.)

Essay on the theatres, or art of acting [Harleian Misc., Vol. 5]. Ln: 1810. 4°

In verse.

BPL

Essay on the theatres . . . [Harleian Misc., Vol. 12]. Ln: 1811. 8° BPL

Essay on tragedy, with a critical examen of 'Mahomet' and 'Irene.' 1749. 8° BPL

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Essay upon poetry, 1682. See Sh—] Sh—ana

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Exeter [1796]. 8° BPL
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Sh—, pp. 16-32.

Essence of Malone. See Hardinge

Essex (Robert Devereux *Second Earl of*)
Apologie . . . against those which
jealously and maliciously tax the Earl
of Essex to be the hinderer of the peace
and quiet of his country. Penned . . .
in 1598 . . . Ln: R. Bradocke, 1603.
Fcp. 4° SML

Essex.] True manner and forme of the pro-
ceeding to the funerall of the Earl of
Essex. Ln: H. Seale, 1646. Fcp. 4° SML

See B—— (O.)	See Munro
„ Bacon (<i>Sir F.</i>)	„ Owen
„ Cuffe	„ Stopes
„ Hayward	„ Swarraton
„ Landor	

Essex House Press. See Sh— Poems, 1899

Estienne (C.) & Liebault (Jean) *Maison rus-
tique, or the cuntrye ferme.* Trans. into
English by Ric. Surfet . . . Also a short
collection of the hunting of the harte,
wild bore, hare, foxe, gray, conie, etc.
Ln: Printed by A. Hatfield for J. Norton
and J. Bill, 1606. Fcp. 4°. With plans
of 'knots for gardens' w
'Her hedges ruined; her knots disorder'd.'

—*King Richard II.*
'From the west corner of thy curious knotted garden.'
—*Love's labours lost*, Act I., Sc. ii.

Estienne (Henry). See Stephen (H.)

Etching Club Artists. See Sh— Poems, 1842-
52, 1843, 1847, 1852

Etherington (C.) *York Publisher—*

See Garrick
„ Gentleman
„ Hull
„ Sh— All's well, 1773
„ Sh— Antony, 1776
„ Sh— Coriolanus, 1773
„ Sh— Cymbeline, 1773
„ Sh— Julius Caesar, 1773
„ Sh— King Henry V., 1773
„ Sh— King Henry VI., i., 1774
„ Sh— King Henry VI., ii., 1774
„ Sh— King Henry VI., iii., 1774
„ Sh— King John, 1773
„ Sh— King Lear, 1774
„ Sh— King Richard II., 1774
„ Sh— Measure . . . 1773
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„ Sh— Poems, 1774
„ Sh— Taming . . . 1774
„ Sh— Timon . . . 1773
„ Sh— Titus . . . 1774

Etherington (C.) *York Publisher—*

See Sh— Troilus . . . 1774
„ Sh— Twelfth night, 1773, 1774
„ Sh— Winter's tale, 1773

Ethics of 'Macbeth' [In 'Dublin University
Magazine,' Mar.] Dublin, 1865. 8°
BPL | BUS

Ethics of the Sh— celebrations. See Gordon
Eton Shakespeareana. See Greg

Etymologist (The): A comedy of three acts.
Most humbly dedicated to the late Doctor
Samuel Johnson's negro servant; to all
commentators that ever wrote, are
writing, or will write, on Sh—; and par-
ticularly to that commentator of com-
mentators, the conjectural, inventive, and
collatitious G. S—— [George Steevens].
Ln: J. Jarvis, 1785. 8°, pp. iv.-46 and
woodcut BPL | BUS | w

Euordanus.] First and second part of the
history of the famous Euordanus Prince
of Denmark. With the strange adven-
tures of Iago Prince of Saxonie, and of
both theyr seuerall fortunes in loue. Ln:
Printed by J. R—— [James Roberts?]
for R. B—— [Robert Barker or Richard
Bradock?], 1605. Fcp. 4°, black letter w
It is supposed that Sh— took the name of Iago from
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Euphues' golden legacie. See Lodge
Euripides. *Iphigenia et Aulis.* Trans. by
[Jane] Lady Lumley [c. 1550]. Ed. by
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Eusebius. *Auncient ecclesiasticall histories*
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In his 'New illustrations,' vol. i., p. 247, Hunter shows
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Evans (E. P.) Youth, marriage, and manhood
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Evans (Herbert Arthur) *Editor—*

See Sh— King Henry IV., i., 1881
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1886, [Und.] 1887
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„ Sh— Works, 1887-89

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The progress of human life illustrated by
extracts. Introduced by a brief memoir
of Sh— and his writings. Chiswick: C.
Whittingham, 1818. 12°, pp. xlviii.-252
BPL | BUS | W
- Sh—'s 'Seven ages . . .' Second edition.
Chiswick: C. Whittingham, 1820. 12°,
pp. xlviii.-252 BPL | BUS
- Sh—'s 'Seven ages . . .' Ln: C. Tilt, 1834.
12°, pp. xlviii.-252. Illust. BPL | BUS
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and Sh—'s 'Hamlet' [Rep. from 'Modern
Philology']. Chicago, 1905. 8° BPL
- Evans (R. H.) *Publisher*—
See Evans (T.)
„ Sh— Works, 1811
- Evans (Sebastian) Sh—: A cantata. Bir-
mingham: Our Shakespeare Club, 1864.
8°, pp. xii. BPL | BUS
- See also Birmingham
- Evans *Editor* (Thomas) Old ballads, historical
and narrative, with some of modern date,
collected from rare copies and MSS.
New ed., revised and considerably en-
larged from public and private collections
by his son. Ln: Printed for R. H. Evans
by W. Bulmer . . . 1810. 4 vols. 8°.
With frontispiece from Caxton's 'Mirror
of the world, 1481'
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- Evans (Thomas) *Publisher*—
„ Sh— Merchant . . . 1783
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„ Sheridan
- Events in the history of New York city, with
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Sh—: A sermon preached in the church
of Saint James, Stratford-on-Avon. Ln:
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12° BPL
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- Examination into the structure, language, and
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- Excellencie of the English tongue. See Carew
- Excerpta from the commonplace book of a
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- Extemporal verses written at the birthplace
. . . [by various writers]. With a history
of the bard and family by Mary Hornby.
Stratford-on-Avon: Barnacle, 1820. 8°,
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- Extemporal verses . . . With observations on
the comet by Mary Hornby. Fourth
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history of the immortal bard and family,
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philosophy by Mary Hornby . . . Strat-
ford: Barnacle, printer, June, 1818. 8°,
pp. 26 BM | BPL
- The first known publication issued from the Birth-
place, a house that continued in the possession of
the poet's family descendants until Mrs. Hornby's
husband became the tenant.
- Extracts. See Stratford-upon-Avon
- Extracts and collections from various authors.
See Sh— Works: Ext. 1834
- Extracts from the accounts of the revels at
Court in the reigns of Q. Elizabeth and
K. James I., from the original office books
of the masters and yeomen. With introd.
and notes by Peter Cunningham. Ln:
Sh— Soc., 1842. 8°, pp. lii.-228 BUS
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- Ey (A.) *Editor*. See Sh— Macbeth, 1879
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 " Ritson
 " Ross
 " Rout (The)
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 " Teetgen
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Facts and reasons in answer to Farren. Ln : 1833. 8°

A reply to George Farren (*q v.*)

Fair Em. See Sh— Fair Em

Fair, kind, and true. See Duggan

Fair Widow.] Ancient ballad of the fair widow of Watling Street and her three daughters: From the earliest known edition printed by Thomas Pavier about 1600. Ed. by J. O. Halliwell. Ln : 1860. 12°, thirty copies printed BPL | BUS | HCL
 Entered at Stationers' Hall, 15 Aug., 1597, but no earlier edition than Pavier's is known.

Malone conjectured that the 'Puritan Widow,' attributed to Sh—, was founded on this ballad, but the story is essentially different.

Fairbairn (J. & J.) *Edinburgh Publishers*. See Sh— Works, 1792, 1795

Fairbanks (Charles B.)] Letter from 'Aguecheek': Sh— and his commentators, with suggestions concerning . . . 'Hamlet' [In 'Boston Saturday Evening Gazette,' 24 April. 1858 BUS

Fairbrother *Publisher*. See Sh— Othello, 1844
 Fairholt (Frederick William)] 'Grimaldi Sh—':

Notes and emendations on the plays of Sh—, from a recently-discovered annotated copy by the late J. Grimaldi. Ln : J. Russell Smith, 1853. 8°, pp. 16
 BM | BPL | BUS | CPL | MPL

A humorous satire on Collier's alleged discovery. See Collier controversy, also 'Notes and emendations.'

Home of Sh— illustrated and described. Ln : 1845. Cr. 8°. 33 woodcuts

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Home of Sh— . . . With a few introductory observations . . . by J. O. Halliwell-Phillipps. Warwick: Cooke, 1889. Cr. 8°, pp. iv-68 (incl. pr. wrappers) BPL
 Tobacco: Its history and associations. Ln : Chapman, 1859. Cr. 8° SML
 Refers to Sh—'s mulberry tree, p. 293.

See also Irving & Fairholt

Fairholt (F. W.) *Artist*—

See Croker

" Neil

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Fairholt (F. W.) *Editor*. See Lyly

Fairies. See Folk-Lore

Fairies (The): An opera. See Sh— Midsummer . . . 1754, 1755, 1756, 1798

Fairy prince—

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" Sh— Midsummer . . . 1771

Fairy queen: An opera. See Sh— Midsummer . . . 1692, 1693

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Faithorne *Artist*. See Sh— Works, 1816

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Falbe (*Count de*) Hamlet saga, from Saxo-Grammaticus. 1882. 8° BPL

Falconer (E.) Anne Hathaway: A traditional ballad. 1864. 4° BPL | CPL

Fairies' festival on Sh—'s birthday. Ln: Theatre Royal, Drury Lane [1864?] 12° BPL

Falkland (Lucius Cary *Viscount*) Marriage night. See Dodsley

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Fall of Mortimer. An historical play. [By —, Hatchett?] 1763. 8° W
Nearly forty references to Mortimer occur in 'King Henry IV.' and 'King Henry VI.'

Falstaff.] Diverting history ... See Sh— Merry wives, 1750, 1789

] Falstaff: A comedy. See Sh— Works: Ext. 1829

] Falstaff: Comic opera. See Sh— Merry wives, 1838

] Falstaff Club: [Programme of the] first soirée musicale. 1882. 8° BPL

] Falstaff's jests. See Sh— Works: Ext. 1761, 1762

] Falstaff's wedding. See Kenrick (W.)

] Life and exploits ... See Sh— Merry wives., 1800

Falstaff, Fastolf, or Cobham—

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„ Antiquity ... „ Morgann

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„ Forbes-Robertson „ Radford

„ Gairdner „ Randolph

„ Giles „ Richardson

„ Goldsmith „ Rochester

„ Hackett „ Rusden

„ Halliwell „ S— (C.)

„ Hatton „ Shadwell

„ Heylyn „ Sh— King Henry

„ Interview „ IV., 1789

„ Irwin „ Sh— Merry wives

„ Jackson „ 1789

„ Johnson „ Sh—] Sh—

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„ Knewka „ Turner

„ Mackenzie „ Welsted

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'Falstaff the Second' *pseud.* Shakespearean characters in Liverpool. L'pool: Willmer, 1887. 8°, pp. 24

Extracts attached to the names of local public men.

Familiar address to the curious in English poetry, more particularly to the readers of Sh—. By 'Thersites Literarius.' Ln: Henry Payne, opposite to Marlborough House, Pall Mall, 1784. 8°

Contains criticism of Ritson's 'Remarks.'

Familiar verses. See Woodward

Famous tragedie of King Charles I. basely butchered ... Ln: 1649. Fcp. 4°

Refers to Sh— in the prologue.

Famous victories of Henry the Fifth—

See Sh— King Henry V., 1598

„ Six old plays

Fane *jun.* (*Sir Francis*) Love in the dark, or the man of business: A comedy. Acted at the Theatre Royal by His Majesties servants. Ln: In the Savoy, Printed by T. N— for Henry Herrington, 1675. Fcp. 4°, pp. viii.-184

The epilogue has this passage:—

'The great wonder of our English stage,
Whom nature seemed to form for your delight,
And bid him speak, as she bid Sh— write'

The sacrifice: A tragedy. Ln: Printed by J. R— for John Wedd at the Crown between the Temple Gates in Fleet Street, 1686. Fcp. 4°

In the prefixed poem, by Nahum Tate, Sh— is twice mentioned, also 'Othello':—

'Your monarch rages in Othello's strain,
Iago in Ragolzan lives again.'

Farley (Charles) *Theatre Manager*—

See Garrick

„ Sh— King Henry IV., ii., 1821

Farmer (*Dr. Richard*) Essay on the learning of Sh—, addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon ... 1767. 8°, pp. vi.-50 BM | BUS | W
The writer was principal of Emmanuel College, Cambridge.

Essay ... Second edition, with additions. Cambridge: J. Archdeacon, 1767. 8°, pp. viii.-98 BPL | BUS | MPL

Twelve copies were also printed on thick paper.

Essay ... Third edition. Ln: T. Longman, 1789. 8°, pp. x.-96

BPL | BUS | CPL | MPL | W

Essay ... Ln: Merrill, 1798. 8° SML

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Essay ... Ln: T. & H. Rodd, 1821. 8°, pp. 114. With portraits (of Sh— and the author) BM | BPL | BUS | CPL | W

Essay ... —

See Eighteenth

„ Sh— Works, 1773, 1793, 1798-1800, 1800, 1803-05

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- Farmer (*Dr. Richard*) Shakespearean manuscripts [A large collection of papers relating to Sh—, 1760]. Holograph manuscript on paper. 4 vols. F° w
Probably the garner used by Dr. Farmer in preparing his works.
- Farmer (*Dr. R.*)—
See Annotations
„ Maginn
„ Malone
- Farnaby (Thomas) *Florilegium epigrammatum Græcorum, eorumque Latino versu a variis redditorum.* Ln: 1629. 8°
In the Baconian controversy some dwell on the statement of John Aubrey that 'Bacon was a good poet but concealed.' The verses of Bacon (of which Aubrey quotes the opening lines) formed a parody on a Latin version of the 'Seven ages of man.' Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with the latter writer's Greek on parallel pages herein.
- Farnie (H. B.) *Editor.* See Sh— *Romeo* . . . 1867
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- Farquhar (George) *Extracts.* See Sh— *Works: Ext.* 1822
- Farrar *Dean* (F. W.) *Great books: Sh—.* Ln: 1898. 8° BM | BPL
Sh—; the man and the poet. See Sh— |
Sh— *Sermons*
- Farren *Actress* (Elizabeth) *Portrait—*
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- Farren (George) *Essay on Sh—'s character of Shylock . . . laws and customs of Moses, and primitive Christians, with reference to enumerations of population and the rate of interest of money.* Ln: P. Richardson, 1833. 8°, pp. iv.-52
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- Essays on the varieties in mania exhibited by the characters of Hamlet, Ophelia, Lear, and Edgar.* Ln: 1833. 8°
- Illustrations of the progress of mania, melancholia, craziness, and demonomania as displayed in Sh—'s characters of King Lear, Hamlet, Ophelia, and Edgar* [In 'Observations']. Ln: Hessey & Richardson, 1826. 8° BUS | SML
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- Observations on the laws of mortality . . . With an appendix containing illustrations of the progress of mania, melancholia, craziness, and demonomania as displayed in Sh—'s characters of Lear, Hamlet, Ophelia, and Edgar.* Printed for the author, 1829. 8° BM | BPL
- Observations . . .* 1833. 8° BM | BPL
- On Hamlet's soliloquy . . .* [In 'London Magazine,' June]. Ln: 1824. 8° BUS
- Farren (George) *On the madness of Hamlet and Ophelia* [In 'London Magazine,' April]. Ln: 1824. 8° BPL | BUS
- On the madness of Lear* [In 'London Magazine,' July]. Ln: 1824. 8° BUS
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- Farren (Wm.) *Actor.* See Sh— *Twelfth night*, 1780
- Farther defence of dramattick poetry.* See Rymer
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- Faulder (J.) *Publisher.* See Sh— *Works*, 1811
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- Faulkner (F.) *Publisher.* See *Greene* (R.)
- Fawcett (John) *Prospectus.* See Sh— *The Tempest*, 1804
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- Fay (Theodore Sedgwick) Sh— in France [In 'Graham's Magazine,' Oct.]. Philadelphia, 1843. 8° BUS
- Fayram (F.) *Publisher—*
See Sh— *Poems*, 1725, 1728
„ Sh— *Works*, 1725
- Feales (W.) *Plays and other dramattick pieces, printed in English . . .* 1732. 12° BPL
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- Featherstone (J.) *Editor.* See *Warwickshire . . . Fechter.* Critical notices of Charles Fechter as Hamlet, from the London journals. [1861?] 12° BPL
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-] *Tercentenary celebration at Stratford* [Correspondence on Charles Fechter's withdrawal from 'Hamlet']. 1864. F° BPL
- Fechter (Charles) *Actor & Editor—*
See *Brereton* See *Ottley*
„ *Dickens* „ Sh— *Hamlet*, 1864
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- Feign'd friendship, or the mad reformer.* As it was acted at the theatre in Little Lincoln's-Inn-Fields. Ln: Printed for Daniel Brown at the Bible, without

Temple Bar, F. Coggan in Inner Temple Lane, E. Rumbald in Russel St., Covent Garden [c. 1700]. Fcp. 4°

'Of old in England's golden age of wit,
When godlike Ben and lofty Sh— writ,'
— *Prologue*.

Feis (Jacob) Sh— and Montaigne: An endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. Ln: Kegan Paul, 1884. 8°, pp. viii.-210 BM | BPL | BUS | SML

Feldborg (Andreas Anderson) Hamlet's garden [In 'Denmark delineated,' pp. 13-30]. Edinburgh, 1824. 8° BPL | BUS
Contains also a sketch and portrait of P. Foersom, translator of Sh—.

Felix (M.) Essence of Malone. See Hardinge
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See Sh— King Henry IV., ii., 1830

„ Sh— Romeo . . . 1830, 1833

Felt (O. S.) *New York Publisher*. See Sh— Works, 1864

Felton. On Sh—. See Sh—] Notices

Felton (H.) Dissertation on reading the classics. Third edition. 1718. 12° BPL
Sh—, pp. 215-225.

Felton (Samuel)] Imperfect hints towards a new edition of Sh— . . . Ln: Printed for the author at the Logographic Press, 1787-88. 2 parts, forming 1 vol. 4°
BM | BPL | BUS | W

Proposing a grand illustrated edition. Probably this led to Boydell's issue. Quotes passages which suggest subjects for pictures, and refers to various Sh— portraits and illustrations.

Fencing—

See Arms

„ Castle

„ Giacomo

Fennell (James Hamilton) Sh— cyclopædia. See Sh— Works: Ext. 1862

Fennell (J. H.) *Editor*. See Sh—] Sh— repository

Fenner. See Hermetically . . .

Fenner (Dudley) Certain godly and learned treatises . . . for the behoofe and edification of al those that desire to grow in true godlines . . . Edinburgh: Robert Waldegrave, 1592. 8°

If the poet was acquainted with this volume at the outset of his career, it is fortunate he was unmoved by its vigorous denunciation of stage plays.

Fenton (Elijah) Epistle to Mr. [Thomas] Southerne, from Kent, 28th Jan., 1710-11
Contains thirty-five lines of verse on Sh—, commencing:

'Sh—, the genius of our isle, whose mind,
The universal mirror of mankind,
Express'd all images, enrich'd the stage,
But sometimes stoop'd to please a barbarous age.

May spring with purple flowers perfume thy urn,
And Avon with his greens thy grave adorn;
Be all thy faults, whatever faults there be,
Imputed to the times, and not to thee.

Jonson the tribute of my verse might claim
Had he not strove to blemish Sh—'s name;
But like the radiant twins that gild the sphere,
Fletcher and Beaumont next in pomp appear.

Few moderns in the lists with these may stand,
For in those days were giants in the land;
Suffice it now by lineal right to claim,
And bow with filial awe to Sh—'s fame;
The second honours are a glorious name.
Achilles dead, they found no equal lord
To wear his armour and to wield his sword.'

Fenton (Elijah) Poems on several occasions. Ln: B. Lintot, 1717. 8°, pp. iv.-224 and engraved front, by E. Kerhall
Several references to Sh—.

Fenton (Sir Geoffrey) Certaine tragical discourses. Ln: 1567. Fcp. 4° BUS
In his manuscript notes on Langbaine, Oldys refers to this book as one of the sources of 'Timon of Athens.'

Fenton (Richard)] Tour in quest of genealogy through several parts of Wales . . . and curious fragments from a manuscript collection ascribed to Sh—. By a Barrister. Ln: Sherwood, 1811. 8°. With plates BPL | BUS | W
Contains copies of letters and verses alleged to have passed between Sh— and Anne Hathaway, in reality part of Ireland's handiwork.

Ferbrand (W.) *Publisher*. See Jack of Dover
Ferguson (A.) An essay: Influence on the writings of Sh— by his knowledge of the Bible. Liverpool, 1867. 12° BPL

Ferguson (Dr. Adam) Morality of stage-plays seriously considered . . . Edinburgh, 1757. 8°, pp. 30
For reply, see Harper.

Ferguson (D.) *Editor*. See Sh— King Henry V., 1900

Ferguson (J. C.) Railway readings, or prose by a poet. 1859. 12° BPL
Contains Shakespeareana.

Ferguson (Samuel) Shakespearean breviates. See Sh— Works: Ext. 1882

Ferne (John) Blazon of gentry, in two parts: Glorie of generositie and Lacye's Nobilitie. Wherein is treated the beginning, parts, and degrees of gentleness, blazon of cote armors, lawes of armes . . . Ln: J. Windet, 1586. Fcp. 4° W
Cited by Hunter as well known to Sh—. Its influence may be traced in 'Merry Wives,' 'Merchant of Venice,' 'Hamlet,' 'Othello,' 'As you like it,' and the 'Winter's tale.'

Ferrara (A.) Sh— sacrificed, or the offering to avarice [an engraving]. 1789. F° BPL

Ferrers (George). See Mirror . . .

Ferrers family. See Norris

Ferris (R.) Voyage to Bristol. See Reprints

Ferris-Gettemy (M. E.) Outline studies in the Sh— drama. Chicago, 1907. Cr. 8° BPL

Few words in defence of Edward Capell, occasioned by a criticism in 'The Times.' Ln: Privately printed, 1861. Fcp. 4°

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- Few words in reply to . . . Mr. Dyce. *See* Hunter
- Few words upon Sh—. *See* Lordan
- Fick (*Dr. J. C.*) *Editor*. *See* Sh— Macbeth, 1812
- Fiebig (*Dr. Otto*) *Editor*—
See Sh— Hamlet, 1857
 „ Sh— Julius Cæsar, 1859
 „ Sh— Romeo . . . 1859
 „ Sh— Works, 1857
- Fiedler (*Prof. H. G.*) Date and occasion of 'The Tempest.' Sh— Club Paper. Stratford, 1906. 8°, pp. xii.
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- Field *pseud.* 'Oxonienensis' (Barron) Conjectures on some of the corrupt or obscure passages of Sh—. *See* Sh—] Sh— Soc.
- Field (Barron) *Editor*
See Heywood
 „ Legge
 „ Sh— King Henry VI., iii., 1844
 „ Sh— King Richard III., 1844
- Field (Benjamin Rush) Medical thoughts of Sh—. *See* Sh— Works: Ext. 1885
- Field (E. M.) *Editor*. *See* Sh— King Henry IV., i., 1874
- Field (John) *Bibliophile*. *See* Catalogue, 1827
- Field (Kate) Fechter's Hamlet [In 'Charles Albert Fechter,' pp. 87-117]. Boston [U.S.], 1882. 12° BPL
- Field *Actor* (Nathaniel) Amends for ladies, with the merry pranks of Moll Cutpurse or the humour of roaring. A comedy full of honest mirth and wit. As it was acted at the Blacke-Fryers, both by the Princes servants and the Lady Elizabeth's . . . Ln: Printed by Io. Okes for Math. Walbancke and are to be sold at his shop at Grayes Inne Gate, 1639. Fcp. 4°
 Refers to 'King Henry IV.' :—
 „ „ Did you never see
 The play, where the fat knight hight Oldcastle
 Did tell you truly what this honor was?'
- Remonstrance of Nathan. Field, one of Sh—'s company of actors, addressed to a preacher in Southwark [Mr. Sutton] who had been arraigning against the players at the Globe Theatre in 1616. Now first edited from the original manuscript [by J. O. Halliwell]. Ln: 1865. 12° BPL | HCL | MPL
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 „ Sh— Rape . . . 1594
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 „ Spenser
- Field (W.) Historical and descriptive account of . . . Warwick and Leamington. Warwick, 1817. 8°. With copperplates BPL
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 'Put out the light and then put out the light.'
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 'Or dare the greatest genius of their stage
 With Sh— or immortal Ben engage?'
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- Fielding & Walker *Publishers*. *See* Sh— Works: Ext. 1779
- Fifth of November. *See* Sh— Fifth of November
- Fifty Oxford and Cambridge Local Examination papers on Sh—. Ln: Relfe [1898]. 8°, pp. 90 BUS
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Fleay (Frederick Gard) On certain plays of Sh— of which portions were written at different periods of his life. Ln: New Sh— Soc., 1874. 8° BM | BPL | BUS
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Fleay.] Ward (Dr. Adolphus Wm.) F. G. Fleay [obituary notice], [In 'Athenæum,' No. 4248, pp. 375-376, 27th Mar.]. 1909

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Sh— and the Davenant family, p. 62.
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'Imitates in some parts Sh—'s "Midsummer Night's Dream."—J. O. HALLIWELL.
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Written in imitation of Sh—'s 'Tempest.'
- Tragœdy of Rollo Duke of Normandy. Oxford: Leonard Lichfield, 1640. Fcp. 4° W
In five acts, in verse. Contains at p. 65 the song introduced into 'Measure for Measure.'
An earlier edition appeared in 1639 under the title of the 'Bloody Brother.'
- Woman's prize, or the tamer tamed. Ln: 1679. F° W
A continuation, or parody, of the 'Taming of the Shrew.'
- Fletcher (John)—
See Beaumont See Mercurius . . .
„ Boyle „ Mitford
„ Cartwright „ Morehead
„ Coleridge „ Sh— Two noble kinsmen, 1634
„ Fleay „ Sheffield
„ Gould „ Spalding
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„ Lee (N.) „ Thorndike
„ Mason
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Of one that for his friend did pawne his heart.'
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Florio (John) First frutes, which yeelde familiar speech, merie prouerbes, wittie sentences, and golden sayings. Also a perfect introduction to the Italian and English tongues. Ln: T. Dawson, 1578. Fcp. 4°

'Florio,' says Lowndes, 'is *Holofernes* in 'Love's labours lost.'

Second frutes, to be gathered of twelve trees of divers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his gardine of recreation, yeelding six thousand Italian prouerbs. Ln: Printed for Thomas Woodcock, 1591. Fcp. 4°

Contains the sonnet, 'Phaeton to his friend Florio,' generally attributed to Sh—.

Worlde of wordes, or most copious and exact dictionarie in Italian and English. Printed at London by Arnold Hatfield for Edw. Blount, 1598. F° SBL

In the dedication Florio says he was taken into the pay and patronage of the Earl of Southampton (Sh—'s patron), on which he lived some years.

Florio (John) *Editor*. See Montaigne

Florizel and Perdita. See Sh— Winter's tale, 1754, 1757, 1758, 1762, 1784, 1785, 1786, 1792

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] Official programme of the tercentenary festival of the birth of Sh—, to be held at Stratford-upon-Avon, commencing 23 April, 1864. Also an account of the poet's life . . . guide to Stratford, and sundrie other matters just now of publicke interest relating thereto. Ln: Cassell, 1864. 8°, pp. 76. Portrait and illustrations

BM | BPL | BUS

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Flower (Charles Edward)] Sh— Memorial Buildings: Festival connected with the inauguration of the theatre portion. Stratford-on-Avon, 1879. 4° BPL

] Sh— Memorial Library extension: Prospectus. 1887. 4° BPL

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" Sh— Antony . . . 1891

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" Sh— King Henry V., 1889

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" Sh— King Henry VIII., 1889

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" Sh— King Richard II., 1886

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" Sh— Othello, 1880

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" Sh— Romeo . . . 1882

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" Sh— The tempest, 1885

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" Sh— Troilus . . . 1889

" Sh— Twelfth night, 1882

" Sh— Two gentlemen, 1886

" Sh— Winter's tale, 1885

" Sh— Works, 1879-91

Flower.] Laffan (B. J.) C. E. Flower [In 'Leisure Hour']. Ln: 1893. 4°. Illustrated BM | BPL

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 Ln: 1614. Fcp. 4°

BLO

Epigram xcii, on recto of sig. K 2 reads:—

'To MASTER W. SH—,

Sh—, that nimble mercury, thy brain,
 Lulls many hundred argus eyes asleep,
 So fit for all thou fashionest thy rein;

At th' horse-foot fountain thou hast drank full deep;
 Vertue's or vice's theme to thee all one is.

Who loves chaste life, there's 'Lucrece' for a teacher;
 Who but read lust, there's 'Venus and Adonis,'
 True model of a most lascivious leacher;

Besides, in plays thy wit winds like meander,

Whence needy new composers borrow more
 Than Terence doth from Plautus or Menander.
 But to praise thee aright I want thy store;
 Then let thine own works thine own worth upraise,
 And help to adorn thee with deserved bays.'

Freemasonry—

See Halliwell

„ Parkinson

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„ Sh— Othello, 1845, 1846

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In vol. i., pp. 445-446, says: 'We wonder at the grandeur, the moral majesty of some of Sh—'s characters, so far beyond what the noblest among ourselves can imitate, and at first thought we attribute it to the genius of the poet who has outstripped nature in his creations. But we are misunderstanding . . . Sh— created, but only as the spirit of nature created around him. The men whom he draws were such men as he saw and knew; the words they utter were such as he heard . . . At the Mermaid with Raleigh and with Sidney, and at a thousand unnamed English firesides he found the living originals for his Prince Hals, Orlando, Antonios, Portias, Isabellas. The closer the personal acquaintance which we can form with the English of the age of Elizabeth, the more we are satisfied that Sh—'s great poetry is no more than the rhythmic echo of the life which it depicts.'

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'He was an eminent instance of the truth of that rule, "poeta non fit sed nascitur . . ." Indeed, his learning was very little, so that, as Cornish diamonds are not polished, but are pointed and smoothed even as they are taken out of the earth, so nature itself was all the art which was used upon him.

Many were the wit-combats betwixt him and Ben Jonson, which two I beheld like a Spanish great galleon and an English man-of-war: Master Jonson (like the former) was built far higher in learning, solid but slow in all his performances. Sh—, the English man-of-war, lesser in bulk but lighter in sailing, could turn with all tides, tack about and take advantage of all winds, by the quickness of his wit and invention.'

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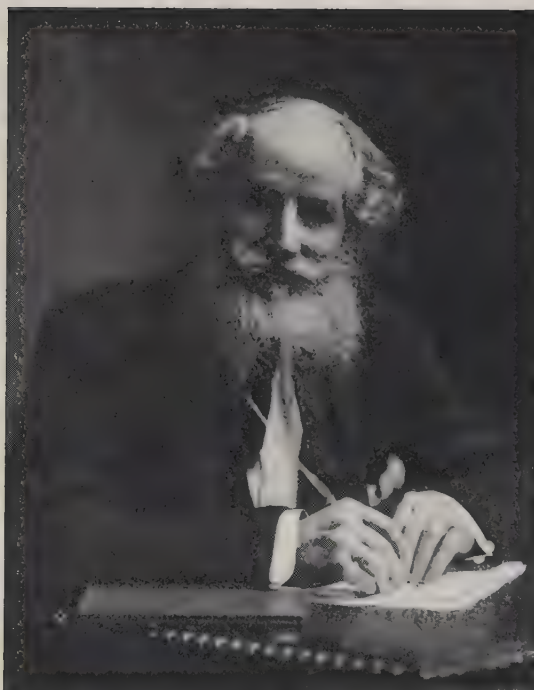
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- „ Sh— Works, 1798
- Gardner (J. D.) *Bibliophile*. See Catalogue, 1854
- Garland (Halhed) *Publisher*—
See Sh— Othello, 1765, 1800
- „ Sh— Romeo . . . 1750, 1795
- Garland for the New Royal Exchange. See Sh— Works: Ext. 1845
- Garnett (*Dr. Richard*) Date and occasion of 'The Tempest' [In 'Essays,' pp. 29-54]. Ln: 1901. Cr. 8° BPL
- Essays of an ex-librarian. Ln: Heine-mann, 1901. 8° SML
- Plays partly written by Sh—. See Sh—] Forshaw
- Wm. Sh—; pedagogue and poacher. See Sh—] Garnett
- See also Blades
- Garnett (*Dr. R.*) & Gosse (E.) Sh—. See Sh—
- Garrett (G.) Gems from Sh—. See Sh— Works: Ext. 1894
- Garrett (John Henry) Idyllic Avon: A description of the Midland river . . . from its mouth at Tewkesbury to above Stratford-on-Avon. 1906. 8° BPL
- Garrett (W. H.) Character of 'Macbeth' [In 'Trans. of Royal Soc.,' 2nd Ser., Vol. 13, pp. 312-332]. 1886. 8° BPL
- Essay on the character of 'Macbeth.' 1886. 8° BM | BPL
- Garrick *Actor* (David) Address to the ladies at Stratford-on-Avon. See Jubilee
- Catherine and Petruchio. See Sh— Taming
- Dedication ode. See Collection
- Diary of a memorable trip to Paris [with criticisms of theatres, actors, plays, notes of expenditure, &c.]. MS. on 38 leaves. 1752. Fcp. 4°
- Sold (with Wm. Wright's library) in 1899 for £51.
- Dialogue between an actor and a critic, by way of prologue to the English opera called 'The Tempest.' The characters Heartly the Actor (Mr. Havarde) and Wormwood the Critic (Mr. Yates). 1796. Holograph MS. 4°, 9ff. BUS
- Printed in 'St. James' Magazine,' vol. i., p. 144.
- Dramatic works, now first collected and carefully corrected. Ln: 1774. 2 vols. Cr. 8° W
- Dramatic works. Ln: 1798. 3 vols. 8°
- Harlequin's invasion, with transparencys, etc. 1759. Holograph MS. 8°, pp. 54 BUS
- A Christmas pantomime produced 31 Dec., 1759, representing Harlequin's invasion of Parnassus and Sh—'s territory.
- [Harlequin's invasion] Sh— *versus* Harlequin, or Harlequin's invasion. A broad farcical pantomimical drama . . . The overture and music composed by Mr. Reeve and T. Cooke. Now performing at the Theatre Royal, Drury Lane. Ln: Printed by J. Tabby, 1820. 8°, pp. iv.-36 BUS
-] Jubilee in honour of Sh—. A musical entertainment as performed at the theatre in Waterford . . . With additions. Waterford: Esther Crowley & Son, 1773. 8°, pp. 32 BPL | BUS | MPL
- Garrick's text much altered.



See p. 110

Garrick *Actor* (David) Letters concerning Mrs. Siddons [In 'Athenæum,' No. 3399, p. 865, Dec.] 1892. 4°

] Ode upon dedicating a building and erecting a statue to Sh— at Stratford-upon-Avon. Ln: T. Becket & P. A. Le Hondt, 1769. Fcp. 4°, pp. iv.-34 BM | BPL | BUS | CPL | W
A few copies were struck off on large paper.

] Ode upon dedicating a building to Sh— which was erected by the subscription of the noblemen and gentlemen in the neighbourhood of Stratford-upon-Avon. The music composed by Dr. Arne. [1769.] Oblong f° W

Ode . . . originally spoken and sung at Stratford-upon-Avon in 1769, with a description of the grand pageant. [c. 1816.] 8° BPL

Ode . . . Stratford-upon-Avon, 1827. 8° BPL

Ode . . . See also Gentleman's . . .

Oration in honour of Sh— [In Wheler's 'History of Stratford']. 1806. 8° BUS | SML

In quoting this Oration Charles Knight suggested that Edmund Burke was the real author.

] Peep behind the curtain, or the new rehearsal. As it is now performed at the Theatre Royal in Drury Lane. Ln: 1767. 8° W

With the reference to Sh— at p. 21:—
'Pray don't you adore Sh—, Sir Mac . . . ?
Sir Toby and I are absolute worshippers of him!'

Poetical works. Ln: 1785. 2 vols. 8° BUS
Contains much Sh— matter.

Portrait—
See Gentleman
„ Sh— Works, 1773-74
„ Sh— Works: Ext. 1783, 1798

Private correspondence. Ln: 1831-32. 2 vols. 4° BPL

Some unpublished correspondence. Ed. by G. P. Baker. Ln: Constable, 1907. 8°. Illust.

Songs, chorusses, etc. which are introduced in the new entertainment of the Jubilee at the Theatre Royal in Drury Lane. Ln: T. Becket, 1770. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. . . . Ln: T. Becket, 1778. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. in the musical after-piece called Garrick's Jubilee as first performed at the Theatre Royal . . . 1769, and now revived (under the direction of Mr. Farley) at the Theatre Royal, Covent Garden, 23rd April, 1816, being the second centenary . . . from the death of Sh— and in commemoration of the immortal genius of England's great dramatic bard. With a plan of the grand

pageant of the characters of Sh— by the whole of the company. Ln: J. Miller, 1816. 8°, pp. 16 BUS

Garrick *Actor* (David) The Jubilee. [1769.] Holograph MS. 4°, pp. 26 BUS

] The theatres. A poetical dissection. By Sir Nicholas Nipclose. Second edition. Ln., J. Bell; York, C. Etherington, 1772. Fcp. 4°, pp. 80 and 2 engravings BPL
The first vignette pictures Garrick treading on the works of Sh—, with lines:—
'Behold the muses' Roscius sue in vain,
Tailors and carpenters usurpe their reign.'

Thou soft-flowing Avon, written in honour of Sh—. Composed by Dr. Arne. Arranged by J. Addison. Ln: c. 1800. F°, pp. 4 BUS

Warwickshire: A song [In Dibdin's 'Sh—'s garland' (*q.v.*)]. 1769. 8°

This song is sometimes attributed to Garrick, although the more likely writer is Charles Dibdin. It has long served as the regimental ballad of the Warwickshire regiments. The lively melody brings to mind the 'native wood notes wild' of Sh—'s country. Two of the verses are here quoted:—
'Each shire has its different pleasures,
Each shire has its different treasures,
But to rare Warwickshire all must submit,
For the wit of all wits was a Warwickshire wit,
Warwickshire wit!
How he writ!
For the wit of all wits was a Warwickshire wit.
.
Old Ben, Thomas Otway, John Dryden,
And half a score more we take pride in;
Of famous Will. Congreve we boast to the skill;
But the Will of all Wills was a Warwickshire Will,
Warwickshire Will,
Matchless still,
For the Will of all Wills was a Warwickshire Will.

Garrick (David) *Actor-Editor*—
See Sh— Antony . . . 1758
„ Sh— Cymbeline, 1761
„ Sh— King Lear, 1779, 1786
„ Sh— King Richard III., 1778
„ Sh— Macbeth, 1780
„ Sh— Midsummer . . . 1754, 1755, 1756, 1763, 1771, 1777, 1798
„ Sh— Much ado, 1778
„ Sh— Romeo . . . 1748, 1750, 1756, 1758, 1763, 1766, 1769, 1770, 1778, 1780, 1784, 1787, 1800, 1803, 1811, 1812, 1819, 1823, 1827, 1832, 1847, 1904
„ Sh— Taming . . . 1756, 1780, 1783-88, 1784, 1806, 1809, 1810, 1811, 1815, 1820, 1831, 1838, 1866, 1879
„ Sh— Winter's tale, 1757, 1758, 1762, 1777, 1785
Garrick.] Airs, catches, etc. performed at Stratford on the occasion of the jubilee. With the dedication ode, as spoken by Mr. Garrick. Birmingham, 1769. Cr. 8° BPL

Shakespeare Bibliography

Garrick.] An ode to Mr. G . . . k. Ln: 1749. F° W
Refers to Garrick's part of *King Richard III.*

] *Anti-Midas*: A jubilee preservative from unclassical, ignorant, false, and invidious criticism. 1769. 4°
A defence of Garrick's ode and jubilee.

] Catalogue of engravings and relics collected by David Garrick, to be sold by auction by Mr. Christie. Ln: 1825. 8°
The relics included the famous cup made from Sh—'s mulberry tree presented to Garrick at the 1769 Jubilee.

] Catalogue of the library of David Garrick, to be sold by auction on the 23rd of April, 1823, by Mr. Saunders. Ln: 1823. 8° BPL | SML

A large paper copy in quarto (with purchasers' names and prices realised) is at Stratford. According to T. F. Dibdin (*see* his 'Bibliog. Decam.,' vol. iii. p. 313), the great Roscius formed his library in anything but an orthodox manner: 'Garrick had free access to the library at Dulwich College founded by Alleyn, and pillaged it without scruple or remorse. He did pretty nearly the same with Sir Thomas Hanmer's library. No wonder therefore that the Garrick collection in the British Museum presents at once an object of vexation, envy, and despair to the bibliomaniac.'

] *Davies* (T.) *Memoirs of David Garrick*. Ln: 1784. 2 vols. 8° BPL | SML

] *Davies* (T.) *Memoirs* . . . Ln: 1808. 2 vols. 8° W

] *D . . . ry L . . ne p . . y h . . se* broke open. In a letter to Mr. G Ln: 1748. 8° W

Contains references to Garrick's Sh— parts.

] *Essay on acting*, in which will be considered the mimical behaviour of a certain fashionable faulty actor and the laudableness of such unmannerly as well as inhumane proceedings. To which will be added a short criticism on his acting *Macbeth*. 'Oh! *Macbeth* has murdered G k.' Ln: W. Bickerton, 1744. 8°, pp. iv.-28 BPL | BUS

] *Fitzgerald* (P. H.) *Life of David Garrick*. Ln: 1868. 2 vols. 8° BPL

] *Garrick's jubilee in 1769* [Advertisement from 'Stratford-on-Avon Chronicle' containing details]. 1864. 12° BPL

] *Garrick's vagary*, or *England run mad*. With particulars of the Stratford jubilee. Ln: S. Bladon, 1769. 8°, pp. viii.-56 BPL | BUS | W

] *H—* (J. F.) *David Garrick* [In 'Temple Bar']. 1864. 8° BPL

] *Knight* (Joseph) *David Garrick*. Ln: 1894. 8° BPL

] *Letter to David Garrick concerning a glossary to . . . Sh—*, on a more extensive plan than has hitherto appeared. To

which is annexed a specimen . . . Ln: Printed for the author and sold by T. Davies in Covent Garden . . . 1768. 8°
BM | BPL | MPL | W

Garrick.] *Murphy* (A.) *Life of David Garrick*. 1801. 2 vols. 8°. With portrait after Sir Joshua Reynolds BPL

] *Parsons* (*Mrs. Clement*) *Garrick and his circle*. Ln: Methuen, 1906. 8°, pp. 442. Illust. BPL

] *Sheridan* (R. B.) *Verses to the memory of Garrick*, spoken as a monody at the Theatre Royal, Drury Lane. Ln: T. Evans . . . 1779. 8°. With frontispiece w Large paper copy at Warwick.

] *The visitation*, or an interview between the ghost of Sh— and D . v . d G . r . . k. Ln: C. Corbett, 1755. 4°, pp. 14
BM | BPL | BUS

Garrick (David)—

See Actor (The)

„ *Brooke* (H.)
„ *Catalogue*, 1838
„ *Colman* and
„ *Garrick*
„ *Davies* (T.)
„ *Dibdin* (C.)
„ *Dramatic char-*
„ *acters*
„ *Dramatic muse*
„ *Fitzgerald*
„ *Foote*
„ *Hawkins*
„ *Interview*
„ *Jarvis*
„ *Kenrick*
„ *Lamb*
„ *Lloyd*

See Lovibond

„ *Macklin*
„ *Martin*
„ *Melmoth*
„ *Memoirs*
„ *Morehead*
„ *Pearce*
„ *Poetical . . .*
„ *Reynolds*
„ *Robinson*
„ *Rolt*
„ *Sayer*
„ *Sh—*] *Sh—*: An
„ *epistle*
„ *Sheridan*
„ *Steevens*
„ *Warner*
„ *Wolcot*

Garrick (D.) *Colman* (G.) *Foote* (S.) *Murphy* (A.) & *Lloyd* (R.) *Court of Thespis*, being a collection of the most admired prologues and epilogues that have appeared for many years. Written by some of the most approved wits of the age . . . Ln: Richardson & Urquhart [c. 1770]. 8°, pp. iv.-148-iv.

See also *Collection . . .*

„ „ *Original . . .*

Garth. *See Dunton*

Gascoigne (George) *Alarum for London*, or the siege of Antwerp. Together with the spoyle of Antwerpe [In Simpson's 'School of Sh—' (*q.v.*)]. Ln: Longmans, 1872. 8°, pp. viii.-76 BM | BPL | BUS | CPL | MPL
The editor thinks this play (attributed to Marlowe) was written by Marston, under the direction and with the help of Sh—.

Princely pleasures, with the masque intended to have been presented before Queen Elizabeth at Kenilworth in 1571:

- Laneham's letter describing the magnificent pageants at Kenilworth, 1575. Ln: 1821. 8° SML | W
- Gascoigne (George) Whole woorkes . . . newlye compyled into one volume, that is to say, his Flowers, Hearbes, Weedes, Fruites of Warre, Comedie called 'Supposes,' Tragedie of Iocasta, Steele glasse, Complaint of Phylomene, Storie of Fernando Ieronimi, and The pleasure at Kenelworth Castle. Ln: Imprinted by Abel Ieffes dwelling in the Fore Streete without Creeplegate, neere vnto Grubstreete, 1587. Fcp. 4°, partly black letter CTC | W
- Sh—based his 'Taming of the Shrew' on Gascoigne's 'Supposes,' of which there is no separate edition. It was a translation from Ariosto.
- Gaspey (Thomas). See Cobham
- Gastrell *Iconoclast* (Francis)—
See Halliwell, Historical account . . .
„ Levi
„ Rossetti
- Gay (Walter) *Editor*. See Sh— Hamlet, 1859
Gayton. Festivous notes on 'Don Quixote,' 1654. See Sh—] Sh—ana
- Gazette and Morning Chronicle. See Sh—
Sonnets, 1791
- Geary *Publisher*. See Scott, Webster, & Geary
- Gebauer (J. J.) *Halle Publisher*—
See Sh— Poems, 1783
„ Sh— Venus, 1783
- Gebhard (J. H.) *Amsterdam Publisher*—
See Sh— Macbeth, 1862
„ Sh— Othello, 1862
- Geddes (W. D.) Sh— and Hector Boece. [1896 ?] 4° BPL
- Geffe (Nicholas). See Serres & Geffe
- Gehrich (E.) *Krefeld Publisher*. See Sh—
Hamlet, 1869
- Geldart (W. M.) *Editor*. See Sh— King Henry V., 1890
- Gem (T. H.) Sh— as a sportsman. 1872. 8° BPL
- Gems from Sh—. See Sh— Works: Ext. 1856, 1907
- Genée (Rudolph) Collation of the first edition of 'King Edward II., 1594' with Dyce's text of 1850. Ln: New Sh— Soc., 1875-76. 8° BUS
- General view of the stage. See Derrick
- Geneste (John) Some account of the English stage from 1660 to 1830. Bath: H. E. Carrington, 1832. 10 vols. 8° BPL | SML
- Genius of Sh—. See Sh—
- Gent (L. C.) Choice thoughts from Sh—. See Sh— Works: Ext. 1860, 1861, 1862, 1866
- Gentleman (Francis) Introduction to Sh—'s plays, containing an essay on oratory [and dramatick performances]. Ln., John Bell; York, C. Etherington, 1773. 12°, pp. 60. Portrait of 'Wm. Sh— at the age of forty' and portrait of 'David Garrick,' both engraved by J. Hall BM
Written for Bell's edition of Sh—, and also published separately.
- Gentleman (Francis) Introduction . . . Ln: J. Bell, 1774. 8°, pp. 58 BM | BUS | W
-] Prolegomena to Sh—'s dramatick writings. Bell's edition. Ln: Bell, 1786. 2 vols. 12° BUS
The text resembles the introduction to Malone's edition of the works, 1790.
-] Prolegomena . . . Ln: J. Bell, 1788. 2 vols. 12°. Portraits and illusts. CPL
-] Prolegomena . . . Ln: Sherwood, 1825. 8°. Portrait W
-] Stratford jubilee: A new comedy, as it has been lately exhibited at Stratford, with great applause. To which is prefixed 'Scrub's trip to the jubilee.' Ln: T. Lowndes, 1769. 8° BPL | BUS | W
- Gentleman (Francis) *Editor*—
See Dramatic censor
„ Sh— All's well, 1773
„ Sh— As you like it, 1773
„ Sh— Coriolanus, 1773
„ Sh— Cymbeline, 1773
„ Sh— Julius Caesar, 1773
„ Sh— King Henry V., 1773
„ Sh— King Henry VI., i., 1774
„ Sh— King Henry VI., ii., 1774
„ Sh— King Henry VI., iii., 1774
„ Sh— King John, 1773
„ Sh— King Richard II., 1774, 1777
„ Sh— Love's labours lost, 1777
„ Sh— Measure . . . 1773
„ Sh— Merchant . . . 1773
„ Sh— Merry wives, 1773
„ Sh— Midsummer . . . 1777
„ Sh— Othello, 1773
„ Sh— Poems, 1774
„ Sh— Taming . . . 1774, 1776
„ Sh— Timon . . . 1773
„ Sh— Titus . . . 1774, 1777
„ Sh— Troilus . . . 1774, 1776
„ Sh— Twelfth night, 1773
„ Sh— Two gentlemen, 1774
„ Sh— Winter's tale, 1773
„ Sh— Works, 1773-74
- Gentleman, according to Sh— [In 'Temple Bar,' April]. Ln: 1868. 8° BPL | BUS
- Gentleman's and London Magazine. Dublin, Oct., 1769. 8°. With rough steel engraving of Stratford pageant
Contains Boswell's 'Account of the Sh— Jubilee at Stratford' and 'Another Account . . .,' in which are given Garrick's Ode and other pieces, together with some written by Boswell intended for recitation at the masquerade.
- Gentleman's companion. See Ramesay

Shakespeare Bibliography

Gentleman's Magazine or Monthly Intelligencer [Ed. by John Nichols and others]. With general indexes. Ln: 1731-1868. 228 vols. 8°. Illust. BM

The first thirty-six volumes contain no fewer than ninety-nine essays on the poet and his works.

'Gentleman's Magazine' library: English topography, Warwickshire . . . Ed. by F. A. Milne. Ln: E. Stock, 1901. 8°, pp. xii.-388

Stratford-on-Avon and Sh— occupy pp. 75-103.

Geoffrey of Monmouth. British history. Ln: 1842. 8° BUS

Book ii. (chapters 11-15) contains an account of King Leir and his daughters.

See Perrett

George III. of England (King) Portrait. See Sh— Works, 1802

See Sh— and honest King George

George of England (Saint)—

See Colbert

„ Heylyn

George of Montemayor. See Montemayor

George Editor. See Sh— King Henry V., 1909

George-a-Greene. See Sh— George-a-Greene

Gerard (G.) To Sh— [In 'Grace and remembrance: Poems,' pp. 3-45]. 1856. 12° BPL

German Composer (Edward) Music to 'As you like it,' 1896

Music to 'King Henry VIII.,' 1892

Music to 'King Richard III.,' 1889

Music to 'Much ado,' 1898

Music to 'Romeo and Juliet,' 1895

Symphonic poem: 'Hamlet,' 1897

Germany—

See Cohn See Herford

„ Goethe „ Thoms

„ Greg

Gernutus the Jew. See Sh—] Sh—'s library

A foundation of the 'Merchant of Venice.'

Gervais (Francis Peter) Sh— not Bacon:

Some arguments from Sh—'s copy of

'Florio's Montaigne' in the British

Museum. Ln: Unicorn Press, 1901. 4°

pp. 40. With facsimiles

BPL | BUS | MPL | SML

Gervinus (George Gottfried) Sh—. See Sh—

Sh— commentaries. Trans. from the second

German edition by F. E. Bunnett. Ln:

Smith & Elder, 1862. 2 vols. 8°

BM | SML

Sh— commentaries . . . Ln: Smith . . .

1863. 2 vols. 8° BM | BPL | BUS | CPL

Sh— commentaries . . . Introd. by F. J.

Furnivall. Ln: 1874. 8° BPL

Sh— commentaries . . . Ln: Smith . . .

1875. 8°, pp. 1-942 BM | BUS

Sh— commentaries . . . New edition, re-

vised. With introd. by J. F. Furnivall.

Ln: Smith, 1877. 8° BM | BPL | SML

Gervinus (George Gottfried) Sh— commen-
taries . . . Ln: Smith . . . 1883. 2 vols.
8° MPL

Sh— commentaries . . . Ln: 1892. 8° BUS

Gesta Grayorum. Ln: 1688. 4° BUS

An account of the revels at Gray's Inn in 1594, with this passage: 'After such sports a "Comedy of errors," like to Plautus his "Menechmus," was played by the players.' This is the first known presentation of Sh—'s comedy.

Gesta Romanorum.] Choice of the three cas-
kets, 1843. See Sh—] Sh—'s library

Gesta Romanorum—

See Apollonius of Tyre

„ Douce

„ Elimandus

Ghost of Richard the third. A poem, printed
in 1614 and founded upon Sh—'s historical
play. Reprinted from the only known
copy in the Bodleian Library. With in-
troduction and notes by J. P. Collier.
Ln: Sh— Soc., 1844. 8°, pp. xvi.-80

BPL | BUS

The dedication is signed C. B., possibly Charles Best or
Christopher Brooke.

See also Brooke

Ghost of Sh—: Memoirs of the 'Sh— head'
in Covent Garden. Ln: 1755. 2 vols.
Cr. 8° BPL

Shakespearean in title only.

Ghost-player's guide, or a hint to two great
houses; More ghost-playing: Banquo's
spirit brought to book. By 'Umbra'
[In 'London Magazine,' April-July]. Ln:
1824. 8° BUS

Ghost-player.] Observations on the 'Ghost-
player's guide' and on the invariable
tendency to corpulence in Sh—'s ghosts;
together with cursory remarks on swear-
ing. By 'Horrida Bella' [In 'London
Mag.,' May]. 1824. 8° BUS

Giacomo di Grassi. His true arte of defence,
plainlie teaching by infallable demonstra-
tions, apt figures, and perfect rules, the
manner and forme how a man without
other teacher or master may safelie
handle all sortes of weapons, as well
offensive as defensive. With a treatise
of disceit or falsinge, and with a waie or
meane by private industrie to obtaine
strength, iudgment, and activitie. First
written in Italian by the foresaid author,
and Englished by J. G. Printed at Ln.
for I. I. [John Jaggard, by Wm. Jaggard]
and are to be sold within Temple Barre
at the signe of the hand and starre, 1594.
Fcp. 4° BLO

Copies of the original issue in Italian, Venice, 1590,
with a portrait of the author, are at the British
Museum and the Bodleian Library.

The first English work on fencing.

'Nay, not sure, in a thing falsing.'—

Comedy of errors, ii., 2.

'What's his weapon? Rapier and dagger. That's two of his weapons.'—*Hamlet*, v., 2.
'I would I had bestowed that time in the tongues that I have in fencing, dancing.'
—*Twelfth night*, i., 3.

Gibbs *Editor*. See Goldsmith
Gibbs (George) *Publisher*. See Davies (John)
Gibbs (Hunt) Sh— memorial. See Sh—
Gibbs (J.) See Gybbys
Gibbs (J. W. M.) *Editor*. See Simpson (R.)
Gibbs (Philip) Knowledge is power: A guide to personal culture. 1903. Cr. 8°

Sh— occupies pp. 76-90.

The title was already the copyright of Charles Knight.

Gibson (C. H.) *Editor*—

See Sh— King Richard II., 1897

„ Sh— Merchant . . . 1895, 1897

Gibson (J. Paul S. R.) Sh—'s use of the supernatural. Harness prize essay. Author's original type-written manuscript, on 124 leaves. 1907. F°

Sh—'s use of the supernatural. Cambridge: Deighton Bell, 1908. Cr. 8°

BM | BPL

Gibson (R. L.) Shakspearean gems. See Sh— Works: Ext. 1865

Gibson (Robert Lamplugh) Shakspearean gems. See Sh— Works: Ext. 1865

Gibson (Strickland). See Madan, Turbutt, & Gibson

Gibson (W. S.) *Editor*. See Sh— King Henry IV., ii., 1870

Gifford (Humphrey) *Editor*. See Boccaccio

Gilbert (Allan) *Artist*. See Sh— Romeo . . . 1899

Gilbert (Bennet) Sh—'s dream: An opera [Full score]. Ln: 1861. F°

Gilbert (Henry & Elizabeth). See Sh—| Malone

Gilbert (Sir John) *Artist*—

See Sh— As you like it, 1850

„ Sh— King Henry VIII., 1892

„ Sh— Poems, 1861, 1863, 1877, 1888

„ Sh— Sonnets, 1862, 1863, 1875, 1877, 1878, 1888, 1890

„ Sh— Works, 1858-60, 1858-61, 1860, 1862-64, 1865, 1865-67, 1866, 1868, 1873-75, 1875, 1879, 1881-82, 1882, 1883, 1888, 1891, 1897, 1899

„ Sh— Works: Ext. 1876, 1877, 1879, 1882, 1890

Gilbert (Sir Wm. Schwenck) An unfortunate likeness [to Sh—], [In 'Fun,' 14 Nov.] Ln: 1868. 4°

Rosencrantz and Guildenstern. See Sh— Hamlet, 1893, 1895

Gilbertson (Wm.) *Publisher*—

See Peele

„ Sh— Merry devil . . . 1655

„ Sh— Rape . . . 1655

Gilchrist (Frederika B.) True story of Hamlet and Ophelia. Boston [U.S.], 1889. 12°

BM | BUS

Gilchrist (Octavius) Examination of the charges maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's enmity, etc. towards Sh—. Ln: Taylor & Hessey, 1808. 8°, pp. iv.-62

BM | BPL | BUS

Gilchrist (O.) *Editor*. See Dodsley

Gild of the Holy Cross. See Stratford] Register

Gilder (Richard Watson) Five books of song.

Ln: 1894. Cr. 8°

In the poem, 'Two worlds,' p. 154, is a sonnet called the 'Twenty-third of April':—

'A little English earth and breathed air
Made Sh— the divine; so is his verse
The brodered soil of every blossom fair,
So doth his song all sweet bird-songs rehearse,
But tell me then what wondrous stuff did fashion
That part of him which took those wilding flights
Among imagined worlds; whence the white passion
That burned three centuries through the days and
nights.
Not heaven's four winds could make, nor round the
earth
The soul wherefrom the soul of Hamlet flamed,
Not anything of merely mortal birth
Could enlighten when Sh—'s name is named.
How was his body bred we know full well,
But that high soul's engendering who may tell.'

Gildon (Charles) Complete art of poetry. See Sh— Works: Ext. 1718

Essay on the art, rise and progress of the stage in Greece, Rome, and England.

See Sh— Poems, 1710, 1725

] Miscellaneous letters and essays . . . in prose and verse, directed to Dryden, Congreve, Dennis, and others. Ln: 1694. 8°

BPL | BUS | W

At p. 64, 'Some reflections on Rymer's "Short view."'

Remarks on the plays of Sh—. Ln: [1709.] 8°

Original edition. Issued as a supplement to Rowe's 1709 edition of Sh—'s works.

Remarks . . . Ln: 1710. 8°

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The patriot, or the Italian conspiracy. A tragedy. Ln: W. Davis, 1703. Fcp. 4°
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Gildon (C.) *Editor*—

See Langbaine

„ Sh— Measure . . . 1700

„ Sh— Poems, 1709, 1710, 1714, 1725, 1728

„ Sh— Works, 1710, 1714, 1725

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Growing and perpetual influence of Sh— [In 'Christian Examiner,' Sep.] Boston [U.S.], 1859

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- Life and poetry of Sh—. *See Sh—*
- Third gallery of portraits. *See Sh—*
- Gilfillan (G.) *Editor. See Sh— Poems*, 1856, 1862, 1878
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- Ginn (E.) *Boston [U.S.] Publisher. See Sh— Julius Caesar*, 1868
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- Bucciolo and Pietro Paolo. *See Sh—* | *Sh—'s library A foundation of the 'Merry Wives.'*
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- Given (Walker) *Further study of 'Othello': Have we misunderstood Sh—'s Moor? New York Sh— Soc., 1899. Cr. 8° BM | BPL | BUS | SML*
- Gladstone (Rt. Hon. Wm. Ewart). *See Kean*
- Glanville (Bartholomew de) *Batman vpon Bartholome: His booke 'De proprietatibus rerum.' Newly corrected, enlarged, and amended. Ln: Thomas East, 1582. F°, black letter BUS | W*
- The Batman referred to is Stephen Bateman. Douce considered this Sh—'s text book of science and natural history.
- Glasgow Dramatic Review, 1826. 8°
- Glasgow Theatrical Review, 1827. 8°
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- Notes on 'Hamlet,' pp. 166-185.
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- Gleanings from the comedies of Sh—. *See Sh— Works: Ext.* 1868, 1869, 1881
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- Glenny. *Illustrated garden forget-me-not. 1860. 12° BPL*
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-] *Sh—'s Globe [theatre]. In 'The Athenæum,' No. 4286, 18 Dec., 1909. 4° BM*
- Globe Theatre, London—
See Halliwell, Two old theatres
„ Howell
„ J— (J. R.)
„ Jackson



The Bear Garden.

From the Venetian Map, 1629

The Globe Theatre



Globe Theatre, in which William Shakespeare acted.

Globe Theatre, London—

See Martin

„ Rendle

„ Sh— King Lear, 1608, 1655

„ Sh— King Richard II., 1608, 1615, 1634

„ Sh— London prodigall, 1605

„ Sh— Love's labours lost, 1631

„ Sh— Merry devill . . . 1608, 1617, 1626,
1631, 1655

„ Sh— Othello, 1655, 1681, 1695, 1705,
1724

„ Sh— Pericles, 1609, 1611

„ Sh— Poems, 1795

„ Sh— Romeo . . . 1609, 1609-37, 1637

„ Sh— Troilus . . . 1609

„ Sh— Yorkshire tragedy, 1608

„ Sh— Works, 1850

„ Sh—] Halliwell

„ Sh—] Knight

„ Stopes

„ Vyse

„ Wallace

Glossaries. See Sh—] Sh— glossaries

Glossary explaining the obsolete and difficult
words in the plays of Sh—. [Und.] Manu-
script, 63 columns. F° BUS

Gloucester (Humphrey *Duke of*). See Sh—
King Henry VI., iii., 1723

Gloucestershire—

See Annalia . . .

„ Ashbee

„ Huntley

„ Rushen

Glover (John) *Editor*. See Sh— Works, 1863-
66

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melodies for the pianoforte. Ln: R.
Cocks & Co., c. 1864. F°, pp. 12 BUS

Glynn (P. McM.) Some thoughts on Sh—.
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Works of Sh— as a key to the man. See
Sh—

Goadby (Edwin) Sh—'s time: A lecture at
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Stratford-on-Avon.' York, J. Sampson;
Ln: A. H. Moxon [1879]. 8°, pp. 48

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The England of Sh—. Ln: Cassell [1881].
Cr. 8°, pp. 192 SML

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Cr. 8°, pp. 224. Illustrated BM | BPL

Goadby (R.) *Sherborne Publisher*. See Sh—
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God in Sh—. See Downing

Godbid (W.) *Printer*—

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„ Lucy

„ Playford

Goddard (Arthur) Players of the period:
Anecdotal, biographical, and critical
monographs of the leading English actors
of the day. Ln: 1891. 2 vols. Cr. 8°.
Illust. BM | BLO | CTC

Goddard (H. P.) Lesson of 'Cymbeline' [In
'Poet Lore']. Philadelphia, 1891. 8°

BPL

Godfrey (Elizabeth) Children in Sh—'s plays
[In 'Children of Olden Time,' pp. 99-114].
1907. 8° BPL

Godley (J. A.) *Editor*. See Sh— Cymbeline,
1869

Godly Queene Hester: Enterlude, 1561. See
Reprints

Godwin (Parke) New study of the 'Sonnets'
of Sh—. New York: Putnam, 1900.
12°, pp. 314 BPL | BUS

Godwin (P.) *Editor*. See Sh— Sonnets, 1900

Godwin (W.) The enquirer. See Sh—

Goethe (J. W. von) Conversations with Ecker-
mann and Soret. See Sh—

On Sh—: Selections from Carlyle's trans.
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Press, 1904. 18° BPL

Wilhelm Meister's apprenticeship, trans. by
T. Carlyle. Ln: Chapman, 1860. 2 vols.
Cr. 8° BPL

On 'Hamlet,' book v. Frequently reprinted.

Goethe.] Female characters of Goethe and
Sh— [In 'North British Review,' Feb.]
Edinburgh, 1848. 8° BUS

Goethe (J. W. von)—

See Masson

„ Rudloff

„ Tomlinson

„ Wilson (H. S.)

Goetz *Composer*. See Sh— Taming . . . 1880

Goffe (Thomas) Covrageovs Tvrke, or Amvrath
the first. A tragedie. Ln: Printed by
R. Alsop and T. Fawcitt for R. Meighen,
1632. Fcp. 4°, without pagination W

In five acts, and all in verse—

'Not Amurath an Amurath succeeds.'

King Henry IV., ii.

Goggin (S. E.) *Editor*—

See Sh— Hamlet, 1909

„ Sh— Merchant . . . 1908

Gold, silver, lead: A collection of original
stories. Ed. by Mrs. [Laura] Valentine.
With numerous illustrations . . . Ln:
Warne, 1867. Roy. 8°, pp. 96. With
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Bassanio,' by F. H. Corbould

The title is named after the three caskets in Sh—'s
'Merchant of Venice.'

Golding (Arthur) *Editor*. See Ovidius

Goldsmid (E.) Dramatic works performed in France 1200-1800: Part I., 1200-1529. Aungervyle Soc. reprints. Edinburgh, 1883. 8° BPL

Goldsmid (E.) *Editor.* See Kempe

Goldsmith (Dr. Oliver) Diverting history of Sir John Falstaff . . .

See Sh— King Henry IV., 1789

„ Sh— Merry wives, 1789

Extracts. See Sh— Works: Ext. 1822

History of the 'Boar's head' tavern in East Cheap [In his 'Miscellaneous Works,' Vol. 4]. Ln: 1806. 8° BUS

Much altered from the version in the 'Diverting history.'

Short dissertation on the character of Sir John Falstaff, and a reverie at the 'Boar's head' tavern in East Cheap [In his 'Collected Essays']. Ln: 1765. 8°, pp. 16 W

'The character of old Falstaff, even with all his faults, gives me more consolation than the most studied efforts of wisdom . . .'

Works. With notes by Gibbs. Ln: Bell, 1884-86. 5 vols. Cr. 8° BPL

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See Baker (D. E.)

Goll (August) Criminal types in Sh—. Trans. from the Danish by Mrs. Charles Weekes. Ln: Methuen, 1909. Cr. 8°, pp. 280 BPL

Collancz (Prof. Israel) 'Hamlet' in Iceland. Ln: 1898. 8° BPL

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Gollancz (Prof. I.) *Editor*—

See Sh— All's well, 1894

„ Sh— Antony . . . 1896

„ Sh— As you like it, 1894, 1904

„ Sh— Comedy of errors, 1894

„ Sh— Coriolanus, 1896

„ Sh— Cymbeline, 1896

„ Sh— Hamlet, 1895, 1902

„ Sh— Julius Cæsar, 1896

„ Sh— King Henry IV., i.-ii., 1895

„ Sh— King Henry V., 1895, 1898

„ Sh— King Henry VI., i.-ii.-iii., 1895

„ Sh— King Henry VIII., 1895

„ Sh— King John, 1895

„ Sh— King Lear, 1895, 1904

„ Sh— King Richard II., 1895

„ Sh— King Richard III., 1895

„ Sh— Love's labours lost, 1894

„ Sh— Macbeth, 1896, 1904, 1906

„ Sh— Measure . . . 1894, 1899

Gollancz (Prof. I.) *Editor*—

See Sh— Merchant . . . 1895

„ Sh— Merry wives, 1894

„ Sh— Midsummer . . . 1894, 1895

„ Sh— Much ado . . . 1894

„ Sh— Othello, 1895

„ Sh— Pericles, 1896

„ Sh— Rape . . . 1896

„ Sh— Romeo . . . 1896

„ Sh— Sonnets, 1896

„ Sh— Taming . . . 1894, 1895

„ Sh— The tempest, 1894

„ Sh— Timon . . . 1896

„ Sh— Titus . . . 1896

„ Sh— Troilus . . . 1896, 1904

„ Sh— Twelfth night, 1895

„ Sh— Two gentlemen, 1894

„ Sh— Venus . . . 1896, 1897

„ Sh— Winter's tale, 1895

„ Sh— Works, 1894-96, 1899-1900, 1900-01, 1904

Goltz (B.) Sh—'s genius. [1870.] 16° BM

Gonsales and his virtuous wife Agatha. See Rich

Good speed to Virginia, 1609. See Reprints

Goodall (E.) *Engraver.* See Sh— As you like it, 1850

Goodban (Henry W.) See Lacy & Goodban

Goodhall (James) *Editor.* See Sh— King Richard II., 1772

Goodlet (I.) New word on Sh—'s 'Sonnets' [In 'Poet Lore']. Philadelphia, 1891. 4° BPL

Goodson (H. F.) Sh—; his religious and moral sentiments. See Sh—

Goodson (H. F.) *Editor.* See Sh— Works; Ext. 1874

Goodwin (A. T.) Court revels in the reign of Henry VII. See Sh—] Sh— Soc.

Goodwin (T.) History of the reign of Henry V. Ln: S. & J. Sprint, 1904. F° SML

Goodwin (Timothy) *Publisher*—

See Beaumont & Fletcher

„ Rochester

„ Saint Evremond

Goonewardena (D. G.) Companion to Sh—'s 'Julius Cæsar.' 1890. 8° BM

Gordon (D.) Ethics of the Sh— celebrations . . . Ln: J. H. Tressider, 1864. 8°, pp. 42 BPL | BUS

Gordon (Eva G.) *Editor.* See Delius

Gordon (G. S.) *Editor*—

See Sh— Julius Cæsar, 1909

„ Sh— King Richard II., 1909

„ Sh— Macbeth, 1909

„ Sh— Works, 1908

- Gordon (J.) *Edinburgh Publisher*. See Sh— Macbeth, 1862
- Gordon (J. T.) Sh— and ourselves. *Edinburgh*, 1863. 8° BPL
- Gordon (W.) *Edinburgh Publisher*. See Sh— Works, 1753, 1792
- Gosford (Archibald Earl of) *Bibliophile*. See Catalogue, 1884
- Gosnell (S.) *Printer*. See Sh— Coriolanus, 1806
- Gosse (Edmund) From Sh— to Pope: Classical poetry in England. Cambridge: Univ. Press, 1885. 12° BPL | SML
See Garnett & Gosse
- Gosson (Henry) *Publisher*—
See Sh— Pericles, 1609
„ Taylor (John)
- Gosson (Stephen) Ephemerides of Phialo, divided into three books: A method to rebuke a friend; A canuagado to courtiers; Defence of a courtesan; and a short apologie of the 'Schoole of abuse' against poets, pipers, players, etc. Ln: T. Dawson, 1579. Fcp. 4°
- School of abuse, containing a pleasant invective against poets, pipers, players, jesters, etc. With an introd. regarding the author and his works by J. P. Collier. See Sh—] Sh— Soc. BM | BPL | BUS
See Salviatus for sequel, and Lodge, Defence . . . for reply.
- Gostwick (J.) Sh—. See Sh—
- Gough (H. T.) Ode, inscribed with reverent regard, to the memory of . . . the immortal bard. Ln: W. S. Johnson, 1848. 4°, pp. 12 BM
- Goulart (Simon) Admirable and memorable histories containing the wonders of our time. Collected into French out of the best authors by J. Govlart. And out of French into English by Ed. Grimeston. Ln: George Eld, 1607. Fcp. 4°, sig. A—T4, unpagued BUS | CTC | W
The original was the handiwork of Simon, not Jean Goulart.
A story similar to the Induction of 'Taming of the Shrew' occurs on pp. 587-589. Incidents found in 'Measure for Measure' occur on pp. 341 and 346.
- Waking man's dream. See Sh—] Sh—'s library
A foundation of 'Taming of the Shrew.'
- Goulart (S.) *Editor*. See Plutarchus
- Gould (George) Corrigenda and explanations of the text of Sh—. Ln: 1881. 8°, pp. 16 BM | BPL | MPL
- Corrigenda . . . New issue, showing hundreds of mistakes existing in the standard editions. Ln: Virtue, 1884. 8°, pp. 64 BPL | BUS | MPL | SML
- Greek plays in their relations to the dramatic unities. 1883. 8° BPL
- Gould (George) Letters to Samuel Timmins on Sh—. [Manuscript.] 1884-89. 12° BPL
- Printing of the first folio Sh— [In the 'Leisure Hour']. Ln: 1888. Roy. 8° BPL
- Gould (Robert) Poems, chiefly consisting of satyres and satirical epistles. Ln: Printed and . . . sold by most booksellers in Ln. and Westminster, 1689. 12°
- In a 'Satyr against the playhouse,' p. 177, is a lengthy passage on Sh—, beginning:—
'But if in what's sublime you take delight,
Lay Sh—, Ben, and Fletcher in your sight,
Where human actions are with life exprest,
Virtue extoll'd and vice as much deprest . . .'
- Goulding *Publisher*. See Sh— Twelfth night, 1820
- Goulding (G.) *Publisher*. See Sh— Romeo . . . 1750
- Gounod (Charles) *Composer*. See Sh— Romeo . . . 1867
- Gourley (Oscar) Anniversary poem for the Sh— Club. Recited by John B. Hart at their third anniversary celebration, 17 April, 1826 [In G. W. Adams' 'Oration']. Boston: Dutton & Wentworth, 1826. 8°, pp. 25-30 BUS
- Gowan (J.) Sh— and Milton compared [In 'Preaching and Preachers,' pp. 153-160]. 1902. 8° BPL
- Gower (John) De confessione amantis. Ln: 1554. F° BUS
On ff. 175-185 of book viii. is the story of Apollonius, Prince of Tyre, one of the sources of 'Pericles.'
- De confessio amantis: Apollonius of Tyre. See Sh—] Sh—'s library
See also Sh— Pericles, 1608, 1889
- Gower (Ronald Sutherland Baron) Old diaries, 1881-1901. Ln: 1902. 8° BPL
The writer designed and presented the beautiful bronze statue and group in the Memorial gardens at Stratford.
- Gowrie.] Earle of Gowrie's conspiracie against the King's Maiestie of Scotland. Ln: V. Simmes, 1600. Fcp. 4°
This tract is supposed to have supplied Sh— with information for 'Macbeth.'
- Gowrie conspiracy. See Sprot
- Grabstein (Prof.) On the character of the Ghost in 'Hamlet' [In 'Fraser's Mag.,' Sept.]. Ln: 1845. 8° BUS
- Gracian (Lorenzo) Heroe of Lorenzo, or way to eminence and perfection . . . Ln: 1652. 8°
Contains the story of the Jew and pound of flesh.
- Grädener (K.) *Hamburg Publisher*. See Sh— Works, 1879-91, 1880-91
- Gräbner (G.) *Leipzig Publisher*—
See Sh— Julius Cæsar, 1859
„ Sh— King Lear, 1861
„ Sh— Merchant . . . 1861
„ Sh— Romeo . . . 1859
- Græser (C.) *Editor*. See Sh— Julius Cæsar, 1870

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- Grafton (George Fitzroy *fourth Duke of*) *Bibliophile*. See Catalogue, 1815
- Grafton (Richard) *Printer*—
See Caius See Wilson
„ Halle
- Graham *Publisher*. See Ireland (S. W. H.)
- Graham (T. J.) *Editor*—
See Barnstorf
„ Sh— Sonnets, 1862
- Graham DD. (W.) Sh—; Tercentenary sermon. 1864. 8° BM
- Grahame (J.) Notice respecting Macbeth's Castle at Inverness [In 'Archæologica Scotica']. Edin., 1831. 8° BUS
- Grant (G.) Essay on the science of acting, by a veteran stager. Ln: Cowie & Strange, 1828. 12°, pp. xii.-202. Portrait of Sh— engraved by J. Thomson from the original picture in the possession of Mr. Richardson SML
- Grantham (H.) *Editor*. See Boccaccio
- Granville *Baron Lansdowne* (George) Jew of Venice. See Sh— Merchant . . . 1701, 1711, 1713, 1721, 1732, 1736
Songs. See Sh— Midsummer . . . 1755
- Granville *Baron Lansdowne* (G.) *Editor*. See Sh— King Henry IV., i., 1710, 1721
- Graphic gallery . . . See Sh— Works, 1896
- Graphic illustrations of Warwickshire. See Jaffray
- Grau (J.) *Editor*. See Sh— Macbeth, 1866
- Gravelot (H.) *Artist-Engraver*—
See Sh— Timon . . . 1770
„ Sh— Works, 1740, 1744-46, 1757, 1762, 1770-71
- Graves *Publisher*. See Moon, Boys, and Graves
- Graves (Henry Mercer) Essay on the genius of Sh—. 1825. 8° BPL
Essay on the genius of Sh—, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia; together with some observations on the writings of Sir Walter Scott. To which is annexed a critique on taste, judgment, and rhetorical expression, and remarks on the leading actors of the day. Ln: J. Bigg, 1826. 8°, pp. viii.-206
BM | BPL | BUS | CPL | MPL | W
- Graves (Joseph) Dramatic tales. See Sh— Works: Ext. 1850
Life of Wm. Sh—. See Sh—
- Graves (Richard) On erecting a monument to Sh—, under the direction of Mr. Pope and Lord Burlington [In 'Euphrosyne']. Ln: 1776.
Refers to the statue in Poet's corner, Westminster Abbey, defrayed by public subscription, designed by Wm. Kent, and executed by Peter Scheemachers.
'To mark her Sh—'s worth and Britain's love
Let Pope design, and Burlington approve.
Superfluous care! When distant time shall view
This tomb grown old—his works shall still be new.'
- Gray *Publisher*. See Hilliard & Gray
- Gray (H.) *Publisher*. See Sh— Works, 1753
- Gray (J.) *Publisher*—
See Lillo
„ Sh— Pericles, 1738
- Gray & Son (J.) *Publishers*. See Sh— Works, 1811
- Gray (J. A.) *New York Printer*. See Sh— Midsummer . . . 1866
- Gray (James Wm.) Sh—'s marriage, departure from Stratford, and other incidents in his life. See Sh—] Gray
- Gray (R.) True 'Hamlet' of Wm. Sh—. Peterhead: Brown, 1901. 12° SML
- Gray (T.) My notes on Sh— . . . written at Stratford-on-Avon. Leamington, 1867. 12°, pp. 32 BPL | MPL
] Remarks on the desecration of the churchyard in which sleeps the immortal Sh—. Stratford-on-Avon, 1868. 8° BPL
- Gray *Poet* (Thomas) Beauties . . . See Sh— Works: Ext. 1806
Manuscript notes. See Sh— Works, 1740
Progress of poesy. A Pindaric ode. 1759
'Far from the sun and summer gale
In thy [Albion's] green lap was nature's darling laid,
What time, where lucid Avon strayed,
To him the mighty mother did unveil
Her awful face: The dauntless child
Stretched forth his little arms and smiled;
This pencil take, she said, whose colours clear
Richly paint the vernal year.
Thine too these golden keys; immortal boy,
This can unlock the gates of joy,
Of horror that, and thrilling fears,
Or ope the sacred source of sympathetic tears.'
- Gray (W.) Ye comic Sh—, with designs . . . Part I. [c. 1864.] 8° BPL
- Gray (Walter) Gray, 1591: Almanacke and prognostication made for the yeere of our Lorde God 1591. Rectified for the eleuation and meridian of Dorchester, seruing most aptly for the West partes, and generally for all Englande . . . Ln: Richard Watkins and James Robertes [1591]. 12°, black letter W
In the 'Midsummer night's dream,' Act iii., Scene i.
Bottom refers to the 'Almanacke' for the night of moon-shine, and other references occur in the 'Comedy of errors,' 'King Hy. IV.,' and in 'Antony and Cleopatra.'
- Gray (Wm.) *Artist*. See Ross
- Gray-Wilson (W.) To be or not to be. See Sh— Works: Ext. 1883
- Gray's Inn—
See Gesta Grayorum
„ Sh— Comedy of errors (*heading*)
„ Stopes
- Grazia (E. N.) *Composer*. See Sh— Measure . . . 1870
- Great assises holden in Parnassus, by Apollo. Ln: Spenser Soc., Issue No. 40. 1885. 4° BPL
Sh— is mentioned as a juror.

- Great book of poetry. Ed. by S. O. Beeton.
See Sh— Works: Ext. 1870
- Great book robbery. A Warwickshire man implicated. By a literary thief. 1881.
12° BPL
- Suggesting that Sh— was a plagiarist.
- Great Sh— forgeries. See Davey
- Greatbach *Engraver*—
See Sh— Works, 1829
,, Sh— Works: Ext. 1841
- Greece and Greek drama—
See Chetwood See Gould
,, Donaldson ,, Lambros
- Greek 'Hamlet' [In 'Fraser's Magazine'].
1880. 8° BPL
- Green (B. E.) Sh— and Goethe on Gresham's law and the single gold standard. Chattanooga [U.S.], 1901. Cr. 8° BPL
- Green (C.) See Birmingham Dramatic Club
- Green (C. F.) *Artist*. See Wheler
- Green (Charles Frederick) Legend of Sh—'s crab tree, with a descriptive account, showing its relation to the poet's traditional history. Ln: Privately printed by Metchim & Burt, 1857. 4°, pp. 50. With Droeshout portrait, nine tinted plates and map
BPL | BUS | CPL | MPL | SML | W
- Sh—'s crab tree. Ln: T. H. Lacy, 1862. 4°, pp. 50. Portrait, 9 plates, and map
The only change is in the title. BM | BPL | BUS
- Green (Henry) Frontispiece, vignette, and photo-lithographic plates in 'Sh— and the emblem writers.' 1870. 8° BM
- Sh— and the emblem writers: An exposition of their similarities of thought and expression. Preceded by a view of emblem literature to A.D. 1616 . . . With numerous illustrative devices from the original authors. Portrait of Sh— from the oil painting in the possession of Dr. Clay, of Manchester. Ln: Trubner, 1870. Roy. 8°, pp. xvi.-572
BM | BPL | BUS | CPL | MPL | SML
- This portrait was here engraved for the first time, and is accompanied by portraits of Sebastian Brandt, Paolo Giovio or Jovius, Achilles Bocchius, and John Sambucus.
- Green (J.) Architecture of Sh— [In 'Building News', Vol. 63, p. 314]. 1892. F° BPL
- Odds and ends about Covent Garden.
[1820?] 8° BPL
- Green (J. L.) Dramatic criticism. Ln: Greening & E. Nash, 1900-03. 5 vols. 12° BPL
- Green (John Richard) History of the English people. Ln: Macmillan, 1878-80. 4 vols. 8° BM
- Sh— occupies pp. 454-500 in vol. ii. (1461-1603), while vol. iii. covers the period 1603-1688. Frequently reprinted.

Green (Kate Richmond) Interpretations of 'A winter's tale' and 'King Lear.' Chicago: Knight & Leonard, 1890. Cr. 8°

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Green (Valentine) Account of the discovery of the body of King John, in the Cathedral Church of Worcester, 1797. Worcester, 1797. Roy. 4°. With plates w

Green room year book. Ln: 1906-10. 4 vols. Cr. 8°. Illust. [In progress] BPL

Greene (Joseph) Lines . . . 1746: Commemoration at Stratford-on-Avon, April, 1880. F° broadside BPL

Greene (Robert) Arcadia. See Sh— Arraignment . . . (heading)

Dorastus and Fawnia. See Sh— Winter's tale (heading), 1859

Dramatic works. See Sh— George-a-Greene, 1831

Fair Em. See Sh— Faire Em

] Fortune's tennis ball. By S. S— . . . an early English metrical version of the foundation story of Sh—'s 'Winter's tale.' Ed. by J. O. Halliwell. Ln: 1859. 8°, pp. 26 BPL | BUS | HCL | MPL

Private impression: limited to twenty-six copies. Reprinted from the sole known copy of the original issue of 1672. It was entered at Stat. Hall in 1656.

Groatsworth of witte, bought with a million of repentance, describing the follie of youth, the falshood of make-shifte flatterers, the miserie of the negligent and mischiefs of deceiuing courtzezans. Written before his death and published at his dyeing request. *Foelicem fuisse infaustum*. Ln: Imprinted for William Wright, 1592. Fcp. 4°, 24 unpag'd leaves; sig. A¹ to F⁴ in fours (the first blank) BM

Contains on p. 55 the first extrinsic personal notice of Sh— in print. Greene, who died 3 Sept., 1592, left behind him for publication the above deathbed repentance, in which he exhibits envy of the rising dramatist. Addressing his friends Marlowe, Nash, and others, he says:— 'There is an upstart crow, beautified with our feathers, that, with his *tiger's heart wrapt in a player's hide*, supposes he is as well able to bumble out a blanke verse as the best of you; and being an absolute *Johannes Factotum* is, in his owne conceit, the only Shake-scene in a countrie,' etc. The line in italics is a thin travesty of that in 'King Henry VI.': 'Oh, tiger's heart wrapt in a woman's hide.'

In Dec., 1592, Henry Chettle, Greene's publisher, apologised for this unmerited attack. See Chettle— 'Kind harte's dreame.'

It is noteworthy that Sh— uses 'bombast' in 'Love's labours lost,' Act v. 2: 'As bombast and living to the time.' The word is found only three times in his writings.

Groatsworth of witte bought with a million of repentance. Ln: 1596. Fcp. 4°

HUTH | PETERBOROUGH CATHEDRAL

Groatsworth of witte . . . Ln: B. Alsop for H. Bell, 1617. Fcp. 4°

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 With an address 'To wittie poets or poeticall wittes,' signed 'I. H.' [possibly Joseph Hall], here first appearing.
- Groatworth of wit. Ln : 1629. Fcp. 4° BUS
 Groatworth of wit . . . Eighth edition. Ln : Printed for Henry & Moses Bell, 1637. Fcp. 4°, black letter, sig. A-F4 unpagued. CTC
 Groat-worth of wit. With a preface, critical and biographical, by Sir Egerton Brydges. Printed at the Private Press of Lee Priory, 1813. Roy. 4° w
 Groat-worth of wit . . . Reprinted from the . . . edition of 1596 in the library of Henry Huth. Edited by J. O. Halliwell. Ln : 1870. 8°. Issue limited to eleven copies. BPL | HCL
 Maiden's Dream. An unknown poetical tract. With introd. by J. P. Reardon. See Sh—] Sh— Soc.
 Mirror of modesty, 1584. See Reprints
 Notable discovery of coney-catcher's cozenage, 1591. Edited by J. O. Halliwell. Ln : 1859. 8°. Twenty-six copies printed. BPL | BUS | HCL
 A picture of low life in Sh—'s day.
- [Pandosto] Pleasant historie of Dorastus and Fawnia. Wherein is discovered that although by the meanes of sinister fortune, truth may be concealed; yet by time, in spite of fortune, it is manifestly revealed, etc. Ln : Printed for F. Faulkner, 1636. Fcp. 4°, black letter CTC
 The foundation of the 'Winter's tale.' Illustrates 'As you like it,' 'Much ado,' and 'Two gentlemen.' First appeared in 1588, and subsequently under the title of 'Pandosto,' the title being altered for the first time in this issue, which is probably the eleventh ed. For fuller account see Halliwell's 'Sh— reliques, 1852,' p. 110.
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 [Pandosto] Fortunate and unfortunate lovers, or the history of Dorastus and Fawnia, Hero and Leander. Made English from the originals. By a gentleman [Hugh Stanhope]. Ln : 1735. 2 parts in 1 vol. 12°. With woodcuts. w
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 Pandosto : The triumph of time. 1858. 8°. MPL
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- | | |
|-----------------|--------------------|
| See Cartwright | See La Primaudaye |
| „ Castle | „ Peele |
| „ Chettle | „ R— (S.) |
| „ Cooper | „ Scott (T. J.) |
| „ Cunny-catcher | „ Sh— Mucedorus, |
| „ Daniel | 1598 |
| „ Grosart | „ Sh— Taming . . |
| „ Harvey | (<i>heading</i>) |
| „ Herford | „ Simpson |
| „ Heywood | „ Tinker |
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 A mediocre poem, dedicated to King James. Thomas Greene was both actor and author, and it is supposed that being a distant relative of William Sh— he introduced the latter to the stage.

Greene *Actor* (Thomas)] Mourneful dittie entitled Elizabeth's losse. Together with a Welcome to King James. Ln: [c. 1603-04].

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p. 359, Sept.] 1902 BM | BPL
Notes and Essays on Sh—. Ln: 1884. 8°
BM | BPL | BUS
On the porter in 'Macbeth.' Ln: New
Sh— Soc., 1874. 8° BUS
Runawayes eyes: 'Romeo and Juliet' [In
'Longman's Mag.']. 1892. 8° BPL
Sh— and Puritanism [In 'Contemporary
Review']. 1895. 8° BPL

- Hales (John Wesley) Sh— and the Jews [In 'English Historical Review,' Vol. 9, pp. 652-661]. 1894. 8° BPL
- Sh—'s language [In 'The Antiquary,' Vol. 9, p. 63]. 1884. 4° BPL
- The name Sh— [its history, &c.], [In 'Athenæum,' No. 3955, Aug., p. 230]. 1903 BM | BPL
- Hales family. See Bellew
- Halévy (F.) *Composer*. See Sh— The tempest, 1850
- Half-pay officers—
- See Sh— King Henry V., 1720
- „ Sh— Twelfth night, 1720
- Halford (Sir Henry) Essays and orations . . . With account of the opening of the tomb of King Charles I. Ln.: J. Murray, 1831. 8°, pp. viii.-192. With portrait of Charles I.
- Contains Sh—'s test for madness, pp. 55-64.
- Hall. Verses. See Vigo
- Hall *Publisher*. See Sh— Much ado, 1740
- Hall (A.) Sh—'s handwriting, 1899. See Sh— autograph
- Hall (E.) Coloured drawings of Ann Hathaway's cottage and New Place gardens, Stratford-on-Avon. 1882. F° BPL
- Hall (Elizabeth) Sh—'s grand-daughter—
- See Barnard (Lady)
- „ Hall (John)
- „ Scott (E. J. L.)
- Hall (Henry Thomas) Memorial of the Sh—tercentenary in Cambridge. Manuscript on twenty-three sheets of vellum. 8°. [Cambridge, c. 1864] CPL
- Contents: Introduction, list of names, copy of play bill, address [text written in gold and colours]. WATER COLOURS: i., Portrait of Sh— by Warman; ii., *Merchant of Venice*, by W. B. Redfarn; iii., *Merchant of Venice*, by W. B. Redfarn; iv., *As you like it*, Wounded stag, by W. B. Redfarn; v., *As you like it*, Banished duke and foresters, by H. R. Robertson.
- Shakesperean fly-leaves. Cambridge: J. Webb, 1864. 2 vols. 12° BPL | BUS
- Shakesperean fly-leaves. Cambridge, 1869. 12° BPL | CPL
- Shakesperean fly-leaves and jottings. Enlarged edition. Ln.: J. R. Smith, 1871. 8°, pp. viii.-272 BM | BPL | BUS | CPL | SML
- Shakesperean fly-leaves . . . New Series. Cambridge, 1879. 12° BPL
- Shakesperean fly-leaves . . . Cambridge, 1881. 8°, pp. 272
- Shakesperean statistics. Cambridge: H. Wallis, 1865. 8°, pp. 38 BM | BPL | CPL
- Shakesperean statistics. Cambridge: H. Wallis, 1874. 8°, pp. 100 BPL | CPL
- Sh—'s plays . . . The separate editions, with the alterations done by various hands [a bibliography]. Cambridge: H. W. Wallis, 1873. 8° BPL | CPL
- Hall (Henry Thomas) Sh—'s plays . . . Second edition. Cambridge: H. W. Wallis, 1880. 8°, pp. 76 BM | BPL
- See also Pink
- Hall (Hubert) Society in the Elizabethan age. Second edition. Ln.: Sonnenschein, 1887. 8° SML
- Hall (J.) Illustrations of Sh—. 1773. 8°
- Hall (John) *Engraver*—
- See Gentleman
- „ Sh— Works, 1773, 1773-74, 1778
- Hall of Durham (John) *Horæ vacivæ*, or essays. Some occasional considerations . . . Ln.: Printed by E. G— for J. Rothwell at the Sun and Fountaine in Paul's Churchyard, 1646. 12°, pp. xxiv.-204, including portrait of the author, aged 19, by W. Marshall
- Refers to 'Venus and Adonis' on p. 142.
- Hall (Dr. John) Select observations on English bodies: or, cures both empericall and historicall, performed upon very eminent persons in desperate diseases. First written in Latine by Mr. John Hall, physician, living at Stratford-upon-Avon. Now put into English by James Cooke [of Warwick]. Ln.: John Sherley, at the Golden Pelican in Little Britain, 1657. 8° BPL | BUS | W
- By Sh—'s son-in-law and executor. It includes the case of Elizabeth Hall, Sh—'s granddaughter (who married, firstly, Thomas Nash, and secondly, Sir John Barnard), and other members of the poet's family, also Michael Drayton the poet.
- Select observations . . . Second edition. Ln.: 1679. 8° W
- Select observations . . . Third edition. Ln.: 1683. 8°. With portrait by White
- Hall (Dr. John) *Executor*. See Sh— Will . . . 1616
- Hall.] Epitaph on John Hall, inscribed on his gravestone in Holy Trinity Church, Stratford-on-Avon, 1635
- 'Heere lyeth ye body of Iohn Hall, gent. Hee mar[r]i[ed] Svsanna ye daughter and co-heire[ss] of Will. Sh—, gent. Hee de ceased Nove[m]be[r] 25 A° 1635, aged 60.
- Hallius hic situs est medica celeberrimus arte
Expectans regni gaudia læta Dei
Dignus erat meritis, qui nestora vinceret annis
In terris omnes, sed rapit æqua dies
Ne tumulo, quid desit adest sidissima coniux,
Et vitæ comitem nunc quoq. mortis habet.'
- Hall (John G.) Sh— *versus* Ingersoll. 1888. 8° BM | BPL
- Hall.] Lewis (George) Life of Joseph Hall, DD., Bishop of Exeter and Norwich. Ln.: Hodder, 1886. 8°, pp. xii.-452
- Several references to Sh— and his contemporaries. At p. 70 is the history of a copy of the 'Passionate pilgrim, 1612.'
- Hall (Robert) Who wrote Sh—? [1892.] 8° BM

Shakespeare Bibliography

Hall (Spencer) Letter to John Murray, Esq. upon an æsthetic edition of the Works of Sh—. Ln: Chapman, 1841. Roy. 8°, pp. 38 BM | BPL | BUS | CPL

Hall *née* Sh— (Susanna) *Executor*. See Sh— Will ... 1616

Hall.] Epitaph on Susanna Hall, *née* Sh—, inscribed on her gravestone in Holy Trinity Church, Stratford, 1649.

'Heere lyeth ye body of Svsanna, wife to John Hall, gent : ye daughter of William Sh— gent. Shee deceased ye 11th of Ivly, A^o 1649, aged 66.

'Witty above her sexe, but that's not all
Wise to salvation was good Mistris Hall.
Something of Sh— was in that, but this
Wholy of him with whom she's now in blisse.
Then, passenger, hast ne're a teare
To weepe with her that wept with all
That wept, yet set her selfe to chere
Them up with comforts cordiall.
Her love shall live, her mercy spread,
When thou hast ne're a teare to shed.'

Hall (Thomas)] Henry the fifth: Manuscript notes. [1779 ?] 8° BPL

'These notes are, I believe, in the handwriting of Thomas Hall' [MS. note by J. O. Halliwell within the volume].

Hall (William) Sh—'s grave: Notes of traditions that were current at Stratford-on-Avon in the latter part of the seventeenth century. [Ed. by J. O. Halliwell.] Brighton: For private circulation, 1884. 8°, pp. 12 BM | BLO | SML

Issue limited to fifty copies.

The substance is a letter to Edward Thwaites, the original of which is at the Bodleian.

Hallam (Henry) Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. Ln: 1839. 2 vols. 8°

In vol. ii., pp. 382-3, says: 'Of Wm. Sh—... it may be truly said that we scarcely know anything....

The two greatest names in poetry are to us little more than names. All that insatiable curiosity and unwearied diligence have hitherto detected about Sh— serves rather to disappoint and perplex us than to furnish the slightest illustration of his character.'

Literary essays and characters. See Sh—

Halle (Edward) Chronicle: The union of the two noble and illustrious families of Lancastre and Yorke ... Ln: Grafton, 1548. F°. Black letter w

Sh—'s indebtedness to this work is too well known to need recital.

Halleck (R. P.) Education of the central nervous system. See Sh—

Hallen (A. W. C.) Pedigree of the family of Sh—. See Sh—

Hallett (W. Hughes). See Benson

Hallewell (E. G.) Views of the Bermudas or Somer Islands. Ln: J. Hogarth, 1848. F°. 9 large coloured plates

The reputed locality of Sh—'s 'Tempest.'

Halliday (Andrew) Everyday papers. Ln: Tinsley, 1864. 2 vols. Cr. 8° BPL

Contains 'Sh— not a man of parts,' pp. 93-98; 'Sh—mad,' pp. 99-115.

Halliday (A.) *Editor*—

See Sh— Antony ... 1873

„ Sh— Romeo ... 1855, 1859

Halliwell (James Orchard) Abstract of title to the house in Henley Street. See Stratford

Thirty years after his elopement and marriage with Henrietta, daughter of Sir Thomas Philipps, Halliwell added that surname to his own, and thenceforward became known as Halliwell-Philipps. At the time of this runaway match he was librarian to Sir Thomas Philipps.

Abstracts and copies of indentures respecting estates in Henley Street, Stratford, 1866. See Stratford

Account of the 'Boar's Head' tavern. See Account ...

Account of the only known manuscript of Sh—'s plays, comprising some important variations and corrections in the 'Merry wives' obtained from a playhouse copy of that play recently discovered. Ln: J. R. Smith, 1843. 8°, pp. 24

BM | BPL | BUS | CPL | SML

The manuscript itself was secured by the fourth Earl of Warwick [see Sh— 'Merry wives,' 1660]. In the following year a contemporary Sh— MS. was found [see Sh— 'King Henry IV.,' c. 1610]. At Boston is the only copy printed on vellum.

Accounts of ... Stratford-on-Avon, 1590-1866. See Stratford

Acolastus, 1600-1866. See Nicholson

Adventure of the fool and the ice at Evesham ... 1883. See Armin

Ancient ballad of the fair widow. See Fair widow

Ancient documents respecting the office of the Master of the Revels. See Collection

Ancient inventories of furniture, pictures, tapestry, plate, etc. illustrative of the domestic manners of the English in the sixteenth and seventeenth centuries, selected from inedited manuscripts. Ln: 1854. Fcp. 4°

Restricted to twenty-five copies.

Includes an inventory of the household property at Kenilworth Castle at the death of Robert Earl of Leicester, 1588.

Attempt to discover which version of the Bible was that ordinarily used by Sh—.

Ln: 1867. 8° BPL | HCL | MPL

Issue confined to ten copies.

Halliwell concluded it was the Genevan version.

Beeton's Sh— memorial. See Sh—] Gibbs

Beware the cat, 1570. See Baldwin (W.)

Bill of complaint ... 1859. See Bill ...

Booke of merrie riddles, 1660-1866. See Booke ...

Books of characters, illustrating the habits and manners of Englishmen from the reign of James I. to the Restoration.

Ln: 1857. Fcp. 4°

Issue limited to twenty-five copies on thick vellum paper.

Hollingbury Copse.
Brighton
1 July 1881

With Mr Halliwell-Phillips's
kind regards.



- Halliwell (James Orchard) Brief guide for strangers who are visiting Stratford-on-Avon. Ln: J. E. Adlard [c. 1864]. 8°
BPL | CPL
- Brief guide to the gardens of Sh— and prospectus of the Sh— fund. Chiswick: Whittingham, 1863. 8°, pp. 16
BM | BPL | BUS
- Brief guide to the Sh— library and museum at Stratford. [1865.] 8° BM
- Brief hand-list of books, manuscripts, etc. illustrative of the life and writings of Sh—, collected between 1842 and 1859. Ln: Printed for private circulation by J. E. Adlard, 1859. 8°, pp. viii.-112
BM | BPL | BUS | W
- Impression restricted to thirty copies.
Contains 355 titles.
- Brief hand-list of the collections respecting the life and works of Sh— and the history and antiquities of Stratford-upon-Avon formed by the late R. B. Wheler . . . and presented by his sister, Miss Wheler, to be preserved forever in the Sh— . . . Museum. Ln: Privately printed at the Chiswick Press, 1863. Fcp. 4°, pp. viii.-64
BM | BUS | MPL | SML
- Issue confined to one hundred copies.
- Brief hand list of the early quarto editions of . . . Sh—, with notices of the old impressions of the poems. [First issue.] Ln: [Privately printed] 1860. 8°, pp. vi.-24
BM | BPL | BUS | CPL | W
- Impression limited to twenty-five copies.
For second edition see Halliwell, Skeleton Hand List, 1860.
- Brief hand list of the records belonging to the borough of Stratford-on-Avon. Showing their general character; with notes of a few of the documents in the same collection. Ln: Privately printed by Whittingham, 1862. 8°, pp. 32
BM | BPL | BUS | HCL | MPL | W
- Impression restricted to fifty copies.
- Brief hand list of the selected parcels in the Sh— and dramatic collections of J. O. H. Ln: Privately printed by J. E. Adlard, 1876. 8°, pp. 32 BM | BUS | HCL | MPL
- Brief history of the ancient records of Stratford-on-Avon. Brighton, 1884. 8° BPL
- Brief list of a portion of the Sh— rarities at Hollingbury Copse. Brighton, 1886. 8° BPL
- Brief list of some of the rarer and most curious old-book rarities in the library of J. O. H. . . . illustrative chiefly of early English popular literature. West Brompton, 1862. Fcp. 4°. For private circulation only HCL

- Halliwell (James Orchard) Brief notices of a small number of the Sh— rarities that are preserved in the rustic wigwam at Hollingbury Copse. 1885. 12° BM | BPL
- Brief notices of bibliographical rarities in . . . [his] library. Ln: Priv. printed, 1855. Fcp. 4° BPL | HCL
- Issue confined to twenty-five copies.
- Brief report on the interchange of books, relics, etc. between the New Place and the Birthplace Museum, and on the rearrangement of the library . . . Stratford-on-Avon: Private and confidential, 1881. 8° BPL
- Budget of notes and memoranda on the life and works of Sh—. See Sh—
- Calendar of the Sh— rarities, drawings, and engravings preserved at Hollingbury Copse. Brighton: For special circulation and presents only, 1887. 8° BM | BPL | BUS
- Calendar of the Sh— rarities . . . 2nd ed. Enlarged by E. E. Baker. Ln: Longman, 1891. 8° BM | BPL | BUS | MPL
- Catalogue of books . . . preserved in Henley Street . . . See Hopper (C.)
- Catalogue of . . . engravings and drawings illustrative of . . . Sh—. See Sh—
-] Catalogue of reprints and facsimiles illustrative of early English and Sh— literature, the impressions of which are mostly limited to twenty-six or thirty copies. Sold by auction . . . 2nd Feb., 1861. 8° BUS (priced)
- The reprints were issued in 1859-60. The notice says the entire impression will be sold, with the exception of one copy supplied to the British Museum, or reserved by the editor. It was an experiment to see if such bibliographical curiosities can thus be made to meet their expenses without the trouble attendant on subscription lists. The seven hundred lots realised £415 6s. 6d.
- Catalogue of Sh— reliques: Some account of the antiquities, coins, manuscripts, rare books, ancient documents and other reliques, illustrative of the life and works of Sh— in . . . [his] possession. Brixton Hill: Printed for private circulation only, 1852. 4° BM | BPL | BUS | MPL | W
- Impression restricted to eighty copies.
- Catalogue of Sh— study books in . . . [his] immediate library. Ln: Privately printed by J. E. Adlard, 1876. 8°, pp. 72 BM | BPL | BUS | HCL | MPL
- Catalogue of Shakespearian literature. See Catalogue, 1856, 1857, 1858, 1859, 1861, 1881, 1889, 1891, 1895
- Catalogue of the Warehouse library of No. 11, Tregunter Road, West Brompton. Ln: [Privately printed by J. E. Adlard] 1876. 8°, pp. viii.-108 BPL | BUS | HCL | MPL | SML

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- Halliwell (James Orchard) *Collectanea respecting the birthplace* . . . See Wheeler
- Collection of ancient documents respecting the . . . Revels, 1870. See Collection . . .
- Collection of letters illustrative of the progress of science in England from the reign of Queen Elizabeth to that of Charles the Second. Ln: 'Historical Soc. of Science,' 1841. 8°, pp. xxx.-124
- Conceits, clinches, . . . 1860. See Conceits . . . 1860
- Concordance to the 'Poems.' See Sh— Poems, 1867
- Contemporary depositions . . . 1583-1864. See Contemporary . . .
- Copy of a letter . . . to Sir D. Carleton. See Herbert
- Correspondence of Malone with Davenport. See Malone
- [Correspondence with Robert Browning, president of the New Sh— Society, relative to language used by Mr. Furnivall in speaking of Mr. Halliwell-Phillipps.] Jan.-Feb., 1881. F°, pp. 8, with no title BPL | BUS | HCL
- Curiosities of modern Sh— criticism [In reply to the 'Athenæum' review of his folio Sh—]. Ln: J. R. Smith, 1853. 8°, pp. 32, with facsimile of the Dulwich letter BM | BPL | BUS | CPL | HCL | MPL | SML | W
- Cursory memoranda on . . . 'Macbeth.' 1880. 8° BM | BPL
- Decker's dream, 1620-1860. See Decker
- Defence of coney-catching, 1592-1859. See Cunny-catcher
- Descriptive account of a series of church-wardens' presentments appertaining to the parish of Stratford-on-Avon. 1867. Fcp. 4° MPL
Issue restricted to ten copies.
- Descriptive calendar of the ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon: including notices of Sh— and his family and of several persons connected with the poet. Ln: Printed for private circulation by J. E. Adlard, 1863. Roy. f°, pp. viii.-468 BM | BPL | BUS | MPL | W
Impression limited to seventy-five copies.
- Includes records from the thirteenth century to 1750, now preserved at the Birthhouse library. A supplement to his folio edition of Sh—.
- Descriptive notices of popular English histories. Ln: Percy Society, 1848. 8° SML
- Dictionary of archaic and provincial words, obsolete phrases, proverbs and ancient customs from the fourteenth century. Ln: 1846. 2 vols. 8° BUS | HCL
About fifty thousand words are noted, with examples from imitated manuscripts and rare books. Full of Sh— philological illustrations.
- Halliwell (James Orchard) *Dictionary of archaic and provincial words* . . . Ln: 1847. 8° BUS | HCL
- Dictionary of archaic and provincial words* . . . Ln: 1850. 8° BUS
- Dictionary of archaic and provincial words* . . . Brixton Hill: Printed for private circulation only, 1852. 2 vols. 4° W
One of the few copies done on large paper.
- Dictionary of archaic and provincial words* . . . Fourth edition. Ln: J. R. Smith, 1860. 2 vols. 8° BPL | SML
- Dictionary of archaic and provincial words* . . . Ninth edition. Ln: 1878. 2 vols. 8° BPL
- Dictionary of misprints in printed books of the sixteenth and seventeenth centuries.* Compiled . . . for those who are editing the works of Sh—, etc. Brighton, 1887. Fcp. 4° BPL
- Dictionary of old English plays existing either in print or in manuscript . . . to the close of the seventeenth century; including also notices of Latin plays by English authors during the same period.* Ln: J. R. Smith, 1860. 8°, pp. viii.-296 BPL | BUS | HCL | MPL | SML | W
- Dictionary of old English plays.* 1862. 8° BPL
- Discovery that Sh— wrote one or more ballads or poems on the Spanish armada.* Ln: 1866. Fcp. 4° BM | BPL | HCL | MPL
Issue confined to twenty-five copies, of which fifteen were destroyed.
The evidence is drawn from Chettle's 'Englande's mourning garment.'
- Discursive notes on . . . 'Romeo and Juliet.'* 1880. 8° BM | BPL
- Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city.* See Sh—] Sh— Soc.
- 'Dorastus and Fawnia.' See Sh— Winter's tale, 1859
- Droll of the bouncing knight . . . See Sh— King Henry IV., Part i., 1860*
- Droll of the gravemakers.* See Sh— Hamlet, 1860
- Early editions of Sh— [a bibliographical account of fourteen early quartos].* Printed for private circulation, 1857. 8°, pp. 16 BM | BPL | BUS | MPL | W
Impression limited to twenty-five copies.
- Early history of freemasonry in England . . .* Ln: T. Rodd, 1840. 12°, pp. 46. With facsimile BUS | HCL
'The singing masons, building roofs of gold.'
—King Henry V.
'He is not his craft's master.'—King Henry IV.
'You and your crafts, you have crafted fair.'
Coriolanus.
- Early notice of 'King Henry VIII.'* See Sh—] Sh— Soc.

Halliwell (James Orchard) England's helicon, 1865. See Bodenham

Executive committee of Sh—'s birthplace and Mr. Halliwell-Phillipps; Correspondence. Brighton, 1887. 8° BPL

Executive committee of Sh—'s birthplace . . . Second edition. 1887. 8° BPL

Extract from a manuscript at Oxford, containing a memorandum of complaints against Dethick the herald, who made the grant of arms to John Sh—. See Sh—] Sh— Soc.

Extract from the diary of Joseph Hunter, 1867. See Hunter

Extracts from ancient Subsidy Rolls, showing the values of goods and lands upon which assessments were made in respect to the inhabitants of Stratford-upon-Avon. Ln: 1864. Fcp. 4°

Limited to ten copies.

Extracts from the accounts of . . . Stratford-upon-Avon, 1585 to 1608, 1866. See Stratford

Extracts from the accounts of . . . Stratford-upon-Avon . . . 1609 to 1616, 1867. See Stratford

Extracts . . . from the parish registers . . . of Holy Trinity, 1864. See Stratford

Extracts taken from the vestry book of . . . Holy Trinity, 1865. See Stratford

Facsimile of the deed . . . of Sh—'s Blackfriars estate, 1884. See Sh— Autograph

Facsimile of the original indenture . . . See Combe

Facsimiles of the plats of three old English plays, viz.: the 'Battle of Alcazar,' 'Frederic and Basilia,' and the 'Dead man's fortune.' Being the original directions for the actors suspended near the prompter's station on the walls of the Fortune playhouse, temp. Elizabeth. Ln: 1860. F° BUS

Restricted to twenty-six copies.

Fair widow of Watling Street, 1600-1860. See Fair widow

Fairy mythology of Sh—. See Sh—] Sh— Soc.

Few observations on the composition of the 'Midsummer night's dream.' See Sh—] Sh— Soc.

Few remarks on the emendation 'Who smothers her with painting' in 'Cymbeline' discovered by Mr. Collier in a corrected copy of the second edition . . . Ln: J. R. Smith, 1852. 8°, pp. 16

BPL | BUS | CPL | MPL | SML

'Whose mother was her painting.'—*Cymbeline*, iii., 4. Replied to by Collier in the 'Appendix to Notes and Emendations.'

Halliwell (James Orchard) Few words in defence of the memory of Edward Capell, occasioned by a criticism in 'The Times' newspaper, Dec. 26th, 1860. [Ln:] Printed only for presentation, 1861. Fcp. 4° BPL | HCL | W

Halliwell thought Charles Knight the only critic who spoke of Capell with due respect.

First appeal to the public for the preservation of the gardens of Sh—. Ln: Oct. 15th, 1861. 8°, pp. 4 BPL | BUS
Reprinted from *The Times*.

First Sh— Society. New York Sh— Soc., c. 1885. 8° BPL

First sketch of the 'Merry wives,' 1842. See Sh— Merry wives, 1842

First sketches of . . . 'King Henry the sixth.' See Sh— King Henry VI., Parts ii.-iii., 1843

Fisherman's tale, 1595-1867. See Sabie (F.)
Fortune's tennis ball, 1859. See Greene

Fragment of 'Illustrations of the life of Sh—.' See Sh—

Garland of Sh—, recently added to [his] library and museum at Avenue Lodge, Brixton Hill: Printed by J. E. Adlard, for private circulation, 1854. Fcp. 4°

BM | BPL | BUS | MPL

Impression confined to twenty-five copies.

General introduction to the historical plays of Sh—. [1850.] F° W
Originally intended by Halliwell to accompany his edition of Sh—, but eventually he issued it as a separate publication.

Greene's ghost-haunting cony-catchers, 1626-1860. See R— (S.)

'Groats-worth of wit, 1596-1870.' See Greene (R.)

'Hamlet, 1603-1866.' See Sh— Hamlet, 1866

'Hamlet, 1604-1867.' See Sh— Hamlet, 1867

'Hamlet, 1605-1860.' See Sh— Hamlet, 1860

'Hamlet, 1605-1867.' See Sh— Hamlet, 1867

'Hamlet, 1611-1870.' See Sh— Hamlet, 1870

Hand-book index to the works of Sh—, including references to the phrases, manners, customs, proverbs, songs, and particles which are used or alluded to by the great dramatist. 1866. 8°

BM | BPL | HCL | MPL

Issue limited to fifty copies.

Hand-list of a curious and interesting collection of early editions of . . . Sh—, mostly printed before the appearance of the folio . . . 1623. West Brompton, 1867. For private circulation only. 8°

Hand-list of drawings and engravings illustrative of the life of Sh—. See Sh—

Shakespeare Bibliography

Halliwell (James Orchard) Hand-list of the early English literature preserved in the Douce collection in the Bodleian Library. [Ln:] Printed for private circulation only, 1860. 8° BPL | BUS | W

A list of the books collected by Douce, the Sh— critic. Impression confined to fifty-one copies.

Hand-list of the early English literature preserved in the Malone collection in the Bodleian Library, selected from the printed catalogue . . . Ln: 1860. 8°

BPL | BUS | MPL | W

Issue limited to fifty-one copies for private circulation. Contains many Sh— items.

Hand-list of upwards of a thousand volumes of Sh— added to the three previous collections of a similar kind formed by J. O. H . . . and of which lists have been previously printed. Ln: Privately printed by Whittingham & Wilkins, 1862. Fcp. 4°, pp. viii.-264 BM | BPL | BUS | W

Impression restricted to twenty-five copies.

Hand-table of regnal years for the use of enquirers into the history of the Shakespeares. Privately printed, 1864. 8° MPL
Issue confined to fifteen copies, of which Halliwell destroyed five. See also Halliwell, 'Regnal Years,' *post*.

Harrowing of hell, 1840. See Harrowing . . .
Hint on the date of 'Coriolanus.' See New Sh— Soc.

Historical account of the birthplace . . . 1863. See Wheler (R. B.)

Historical account of the New Place, Stratford-upon-Avon, the last residence of Sh—. Ln: Printed by J. E. Adlard, Bartholomew Close, 1864. F°, pp. viii.-246

BM | BPL | BUS | CPL | HCL | MPL | SML | W

With plan, autograph facsimiles, woodcut illustrations, and a brief list of Halliwell's writings. Printed throughout on thick plate paper.

The only work giving an account of Gastrell the iconoclast.

'Printed at the author's expense, and presented to all who subscribed £5 and upwards to the Sh— fund, in the hope that it will prove decisively the authenticity of the estates purchased by their subscriptions.'

Historical sketch of the provincial dialects of England, illustrated by numerous examples. Ln: 1847. 8° BUS

Extracted from his 'Dictionary of archaic words.'

Historical sketch of the provincial dialects . . . Albany [U.S.] 1863. 8° BUS

History of John Winchcomb, 1597-1859. See Deloney (T.)

'Hystorie of Henry the fourth.' See Sh— King Henry IV., i., 1598

Illustrations of the fairy mythology of a 'Midsummer night's dream' [with notes]. Ln: Sh— Soc., 1845. 8°, pp. xxii.-320

BM | BPL | BUS | HCL | MPL | SML

Afterwards incorporated with Ritson's work. See Halliwell and Ritson.

Halliwell (James Orchard) Illustrations of the life of Sh—. See Sh—] Halliwell

Introduction to . . . 'Midsummer night's dream.' Ln: Wm. Pickering, 1841. 8°, pp. iv.-104

BM | BPL | BUS | CPL | HCL | MPL | W

] Inventory of certain books and manuscripts, including notes for Sh— researches, preserved at Hollingbury Copse . . . Brighton: J. G. Bishop, 1887. Fcp. 4°, pp. 8 BM

Inventory of . . . manuscripts and printed books, chiefly relating to Sh— . . . in the library of J. O. H. 1883. Fcp. 4° BM | BPL

'King Henry IV., 1598-1866.' See Sh— King Henry IV., 1866

'King Henry IV., 1599-1861.' See Sh— King Henry IV., 1861

'King Henry IV., 1600-1866,' 1st and 2nd issues. See Sh— King Henry IV., 1866

'King Henry IV., 1604-1871.' See Sh— King Henry IV., Part i., 1871

'King Henry IV., 1608-1867.' See Sh— King Henry IV., Part i., 1867

'King Henry IV.,' MS. c. 1610. See Sh— King Henry IV., Part i., 1845

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'King Richard II., 1597-1862.' See Sh— King Richard II., 1862

'King Richard II., 1598-1869.' See Sh— King Richard II., 1869

'King Richard II. . . . 1608-1858.' See Sh— King Richard II., 1858

'King Richard II., 1608-1870.' See Sh— King Richard II., 1870

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'King Richard III., 1597-1863.' See Sh— King Richard III., 1863

'King Richard III., 1598-1867.' See Sh— King Richard III., 1867

'King Richard III., 1602-1865.' See Sh— King Richard III., 1865

'King Richard III., 1605-1863.' See Sh— King Richard III., 1863

Halliwell (James Orchard) 'King Richard III., 1612-1871.' See Sh— King Richard III., 1871

Last days of Sh—, 1861, and 1863. See Sh—] Halliwell

Last will of John Davenant, 1866. See Davenant

Letter to Prof. K. Elze respecting . . . his literary biography of Sh—. 1888. 16°
BM

Letter to the executive committee of the birthplace of Sh—, Stratford-on-Avon. Brighton, 1880. 8°
BPL

Letters of the Kings of England. Ed. with historical introd. Ln: H. Colburn, 1848. 2 vols. 8°
SML

Refers to Sh—'s historical characters.

Levy made for relief of poor, 1697-1865. See Levy

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Life of Saint Katharine . . . and an account of the magical manuscript of Dr. Caius [founder of Caius College, Cambridge: together with some observations on the character of that name in the 'Merry wives']. 1848. Fcp. 4°
BM | BPL

Life of Wm. Sh—. See Sh—] Halliwell

Lineal concordance to the 'Poems of Sh—,' See Sh— Works: Ext. 1867

List of the contents of the drawers in my study . . . : Index to objects of research: List of regnal years, 1558-1649. Brighton, 1870. 3 works in 1 vol. 8°
BPL | HCL

Speaks of his 'having abandoned the critical study of the text of Sh—.'

List of Sh— rarities. Ln: Privately printed, 1885. 8°. With plate
BUS

Reprinted from 'Book Lore' [see Halliwell, 'Sh— Rarities'].

List of works illustrative of the life and writings of Sh—, History of Stratford-upon-Avon, and . . . early English drama. Printed for very limited and private circulation at the expense of J. O. H., 1850-1866. Ln: Whittingham & Wilkins, 1867. 8°, pp. 70
BM | BPL | BUS | HCL | MPL | SML

The preface explains why Halliwell issued such very limited editions of his writings, and says, 'It is the only practical plan, in the hands of one who is not a millionaire, to preserve a vast quantity of material, too diffuse or too technical for the general public.'

Literature of the sixteenth and seventeenth centuries, 1851. See Literature . . . 1851

'Love's labours lost, 1598-1869.' See Sh— Love's labours lost, 1869

'Lucrece, 1594-1866.' See Sh— Rape . . . 1866

Ludus Coventriæ, 1841. See Ludus

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BM | BPL | BUS | W

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Mad wooing, 1859. See Sh— Taming . . . 1859

Management of Covent Garden theatre vindicated from the attack of an anonymous critic in a letter to the . . . 'Cambridge Advertiser.' Ln: 1841. 8°
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Manifest detection of . . . dice play, 1850. See Walker (G.)

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BUS | HCL

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BM | BPL

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Memoranda on the present state of the birth-place trust [of Stratford-on-Avon]. Brighton, 1883. 8°
BM | BPL | SML

'Merchant of Venice, 1600-1865.' See Sh— Merchant of Venice, 1865

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'Merry tales of the wise men of Gotham, 1840.' *See* Merry tales

'Merry wives': First sketch. *See* Sh— Merry wives, 1842

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'Midsummer night's dream, 1600-1864.' *See* Sh— Midsummer . . . 1864

'Midsummer night's dream, 1600-1865.' *See* Sh— Midsummer . . . 1865

Moorish marriage, 1332-1867. *See* Manuel of Castile

'Much ado . . . 1600-1865.' *See* Sh— Much ado . . . 1865

Muster roll of able men, 1867. *See* Stratford-upon-Avon

Narrative of the bloody murders . . . 1860. *See* Fites

National Shakesperian fund, 4 Nov., 1861. Fcp. 4°, pp. 4 BUS

National Shakesperian fund [With the laws of the fund and list of the subscriptions . . . promised. West Brompton, 20 Nov., 1861]. 4° BUS | HCL

New and merry prognostication, 1623-1860. *See* New . . .

New boke about Sh— and Stratford-on-Avon. Ln: Printed for private circulation, 1850. Fcp. 4°, pp. 96-iv. With facsimile of Sh—'s marriage bond and engravings BM | BPL | BUS | HCL | MPL | W
Impression restricted to seventy-five copies; fifty on ordinary and twenty-five on very thick paper.

New evidences in confirmation of the traditional recognition of Sh—'s birth-room, A.D. 1769-1777. Brighton, 1888. 16° BM | BPL

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BM | BPL | BUS | HCL | MPL | W

Contains a facsimile signed page from the *Passionate Pilgrim*, 1590. The title, 'Old Lamps or New,' was copyrighted by Charles Knight in 1853.

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See also Halliwell, Which shall it be?

Newes from Virginia, 1610-1865. *See* Rich (R.)

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BPL | BUS | MPL | SML

Impression limited to twenty-five copies, of which fifteen were destroyed.

Notable discovery . . . 1591-1859. *See* Greene (R.)

Note on the recently-discovered manuscript of 'King Henry the Sixth.' *See* Sh—] Sh— Soc.

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Notices of players acting at Ludlow [1554-1627] selected from the original manuscripts belonging to the Corporation of that town. Ln: 1867. 12° HCL
Issue confined to ten copies.

Notices of the Sh— rarities preserved at Hollingbury Copse. British Archæological Association [1886]. 8° BM | BPL

Observations on some of the manuscript emendations of the text of Sh—, and are they copyright? Ln: Privately printed, by J. R. Smith, 1853. Fcp. 4°, pp. 16. With facsimile

BM | BPL | BUS | CPL | HCL | SML | W

Impression restricted to twenty-five copies.

This also refers to manuscript notes and corrections in a copy of the Jaggard folio and to six original documents in the Bridgewater collection.

Observations on some of the manuscript emendations . . . [Second edition]. Ln: Privately printed by J. R. Smith, 1853. 8°, pp. 16 BPL | MPL | SML

Observations on the Charlecote traditions and on the personation of Sir T. Lucy in the character of Justice Shallow [in the 'Merry wives' and King Henry IV., Part ii.] Brighton: Bishop, 1887. 8° BM | BPL | SML

Observations on the Sh— forgeries at Bridgewater House. Illustrative of a facsimile of the spurious letter of H. S—. Ln: For private circulation, 1853. Fcp. 4°, pp. 8 and facsimile BM | BPL | BUS
Issue limited to twenty-five copies.

Halliwell expresses his 'firm conviction that all the Sh—manuscripts at Bridgewater House are modern forgeries.'

Observations on 'too too' in 'Hamlet.' *See* Sh—] Sh— Soc.

On the character of Sir John Falstaff, as originally exhibited by Sh— in the two parts of 'King Henry IV.' Ln: W. Pickering, 1841. 8°, pp. 56

BM | BPL | BUS | CPL | HCL | MPL | SML

On the life of Sh—. *See* Sh—

Halliwell (James Orchard) On the means adopted to insure the rarity of the privately-printed works of J. O. H. Ln: For private circulation only, 1854. 8°
 On the word 'Ducdame' in 'As you like it.' See Sh— Soc.
 Original collections of John Jordan, 1780-1864. See Jordan (J.)
 Original letters of Malone . . . 1864. See Malone (E.)
 'Othello, 1622-1864.' See Sh— Othello, 1864
 Outlines of the life of Sh—. See Sh—] Halliwell
 Papers respecting disputes . . . 1588-1866. See Tarleton (R.)
 'Pericles, 1609-1862.' See Sh— Pericles, 1862
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 'Pericles, 1611.' See Sh— Pericles, 1868, 1871
 Poem containing notices of Ben Jonson, Sh—, Massinger, etc. See Sh—] Sh— Soc.
 Pretie new enterlude . . . of Kyng Daryus, 1565-1860. See King
 Probate copy of the will of Sh—. See Sh— Will, 1872
 Proposed so-called restoration of the Church of the Holy Trinity at Stratford-on-Avon. Brighton: [Privately printed] 1888. 8°
 BPL
 Prospectuses of Sh—'s works: I. The folio edition in sixteen volumes; II. Facsimiles of all the quarto editions issued in the lifetime of the poet. [1862-71, 48 vols.] 8°
 BPL
 Random note on the good old times [temp. Elizabeth: In 'The Rose, Shamrock and Thistle']. [c. 1862.] 8°
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 Regnal years, list of law terms, etc. during the Sh— period. Privately printed: Brighton, 1883. 8°
 BPL | SML
 Remarks on the plots of Sh—'s plays, 1850. See Simrock (K. J.)
 Remarks on the similarity of a passage in Marlowe's 'Edward II.' and one in the first part of the 'Contention' ['King Hy. VI.']. See Sh—] Sh— Soc.
 Remembrance of Nathan Field, 1865. See Field (N.)
 'Romeo and Juliet, 1597-1866.' See Sh— Romeo . . . 1866
 'Romeo and Juliet, 1599-1865.' See Sh— Romeo . . . 1865
 'Romeo and Juliet, 1607.' See Sh— Romeo . . . 1868, 1871
 'Romeo and Juliet, 1609-1869.' See Sh— Romeo . . . 1869

Halliwell (James Orchard) Rough list of Sh—rarities and manuscript collections at Hollingbury Copse, Brighton. [Privately printed] Brighton, April 1880. 8°
 Issue confined to fifty copies. BM | BPL
 Roundabout letters on Stratford-on-Avon: Nos. 1 to 10 [In 'The Rose, Shamrock and Thistle']. Edin., 1862-64. 8°
 BPL | BUS
 Second letter to the executive committee of the birthplace . . . Brighton, 1880. 8°
 BPL
 Selected extracts from the ancient registry . . . See Stratford-upon-Avon
 Selected notes upon Sh—'s 'Antony and Cleopatra.' Ln: [Privately printed] 1868. Fcp. 4°, pp. 42
 BM | BPL | BUS | HCL | MPL | SML
 Issue restricted to fifty copies [on hand-made paper].
 One of a contemplated series of gathered critical and philosophical material on the plays collected before the issue of his 1853 folio edition.
 Selected notes upon Sh—'s 'The Tempest.' Ln: 1868. Fcp. 4° BM | BPL | BUS | HCL
 Issue limited to fifty copies.
 Selection from an unpublished glossary of provincial words in use in Warwickshire in the early part of the present century. Ln: 1865. 12°
 BPL
 Twenty-five copies printed, ten only preserved.
 Sh— autotype committee at Stratford: Transformation scenes and a retrospect. Brighton: Privately printed, 1883. 8°
 BPL
 Sh— autotype committee . . . Second edition. Brighton: Privately printed, 1883. 8°, pp. 60
 BPL
 Sh— index, c. 1850. Holograph MS., with eight proofs, corrected by the author. F°, pp. 894
 SML
 A projected publication never fulfilled.
 Sh— manuscript in France? [In 'Athenæum,' No. 2974, p. 529]. 1884 BM | BPL
 Sh— memorial, 1864. See Sh—] Gibbs
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 Sh—'s grave. See Hall (W.)
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 Shakespearian literature [In 'The Archæologist,' pp. 193-202, Jan.] Ln: 1842. 8°
 BUS
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 BUS
 Shakespearian parallelisms, 1865. See Sh— Works: Ext. 1865

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Halliwell (James Orchard) *Shakespeariana*: A catalogue of the early editions of Sh—'s plays and of the commentaries and other publications illustrative of his works. Ln: J. R. Smith, 1841. 8°, pp. 46 BM | BPL | BUS | CPL | HCL | MPL | SML
A few were done also on India paper, and one on pure vellum, now at Boston.

Skeleton hand list of the early quarto editions of . . . Sh— . . . Printed for private circulation, 1860. 8°, pp. 198, interleaved BUS | HCL | MPL | W
Printed on one side of the page only, upon blue writing paper, leaving space for MS. notes.
Impression limited to thirty copies.

Second edition. For first issue *see* Halliwell, 'Brief hand list . . . 1860.

Contains the list of contents of the collection of Sh— facsimiles, 1862-71, 48 vols.

Some account of Robert Chester's 'Love's martyr . . . 1601,' including a remarkable poem by Sh—. The facsimiles by E. W. Ashbee. Ln: 1865. Fcp. 4° HCL
Twenty-five copies printed, ten only preserved.

See also Chester (R.) *ante*.

Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques illustrative of the life and works of Sh—. Brixton Hill: Printed [by Thomas Richards] for private circulation only, 1852. 4°, pp. viii.-136, with facsimile BUS | SBL | SML
Issue confined to eighty copies.

Some account of the popular belief in animated horsehairs alluded to by Sh—, in the play of 'Antony and Cleopatra.' [Ln: Privately printed] 1866. 16°

BM | BPL | HCL | MPL
Issue restricted to twenty-five copies, of which Halliwell destroyed fifteen.

Some account of the popular tracts which composed the library of Capt. Cox, a humourist who took a part in the Hock Tuesday play, performed before Queen Elizabeth at Kenilworth in 1575. *See* Sh—] Sh— Soc.

Some account of Tofte's 'Alba . . . 1598,' an extremely rare poem, containing the earliest extrinsic notice of . . . 'Love's labours lost.' Ln: Privately printed, 1865. Fcp. 4° BPL | BUS | HCL | MPL
Twenty-five copies printed, ten only preserved.

Some notes on passages in Sh—. *See* Sh—] Sh— Soc.

Stratford records and the Sh— autotypes: A brief review of singular delusions that are current at Stratford-on-Avon. By the supposed delinquent. Brighton, 1884. 8° BPL

First edition, afterwards suppressed.

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BPL | BUS | SML
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Stratford-upon-Avon in the times of the Shakespeares. Illustrated by extracts from the valuable manuscript Council Books of the Corporation, especially selected with reference to the history of the poet's father. Illustrated with facsimiles of the entries respecting John Sh—, executed by E. W. Ashbee, engraved . . . by J. H. Rimbault. Ln: Printed by J. E. Adlard, 1864. F°, pp. viii.-1:8
Issue limited to thirty copies. BPL | BUS | MPL

Tale of Tereus and Progne, 1866. *See* Pettie (George)

'Taming of a shrew, 1594.' *See* Sh— Taming . . . 1870

Tarlton's Jests, 1844. *See* Tarlton (R.)
The lost 'Hamlet' [In 'New Monthly Magazine,' April]. Ln: 1873. 8° BUS
Refers to the play alluded to by Nash in 1589.

The Whimzies, 1631-1859. *See* Brathwaite (R.)

Three old ballads, 1588-1860. *See* Deloney
'Titus Andronicus, 1600-1866.' *See* Sh— Titus . . . 1866

'Titus Andronicus, 1611-1867.' *See* Sh— Titus . . . 1867

To the trustees of Sh—'s birthplace [Letter on the subject of the library]. Privately printed, 1879. 8°
Issue limited to fifty copies.

'Troilus and Cressida, 1609.' *See* Sh— Troilus . . . 1863, 1871

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Two old theatres: Views of the Globe and the Bear Garden, the former being the theatre belonging to Sh—'s company . . . which was erected on the site of the original building . . . destroyed by fire in . . . 1613. Brighton: For private circulation, 1884. F°, pp. 4 and plate BPL | SML
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Visits of Sh—'s company of actors to the provincial cities and towns of England. Illustrated by extracts gathered from Corporate records. Brighton, 1887. Fcp. 4° BM | BPL | BUS | SML

Halliwell (James Orchard) Was Nicholas ap Roberts that butcher's son of Stratford-upon-Avon who is recorded by Aubrey as having been an acquaintance of Sh— in the early days of that great poet? And was Sh— an apprentice to Griffin ap Roberts? 1864. 16° BM | BPL | MPL
Issue confined to ten copies.

Which shall it be? New lamps or old? Shaxpere or Shakespeare? Brighton, 4 Nov., 1879. 8°, pp. 16 BM | BPL | BUS | HCL
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Will of Sir Hugh Clopton, 1496-1865. See Clopton
'Will of wit, 1599-1860.' See Breton (N.)

Halliwell (J. O.) Editor—

See Account ...	See Malone
" Actor's ...	" Manuel
" Ancient ballad	" Marriage ...
" Ancient docu-	" Marston
" Armin [ments]	" Merry ...
" Ballads	" Metrical ...
" Barnard	" Moral ...
" Bill ...	" Morgan
" Booke ...	" Nares
" Chester	" New ...
" Clopton	" Newes ...
" Collection ...	" Nicholson
" Combe	" Notices ...
" Conceits	" Parker
" Confused ...	" Pettie
" Contemporary	" R— (S.)
" Crouch	" Redford
" Cunny-Catcher	" Rich
" Curious ...	" Sabie
" Davenant	" Sack ...
" Day	" Sh— K. Henry IV.,
" Debate ...	i., 1845, 1859,
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" Deloney	1871
" Doctors ...	" Sh— K. Lear, 1867,
" Dodsley	1868
" Ellis	" Sh— K. Richard
" Fair ...	II., 1858, 1862,
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" Sh—] Sh— Drolls	" " Two...
" Sh—] Sh—'s grave	" Tarlton
" Sharpe	" Theatre plats
" Shaw	" Tinker ...
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-] *Hamlet the dainty. See Sh— Hamlet, 1849, 1877*
-] *Hamlet the Dane. See Sh— Hamlet, 1847*
-] *Hamlet the ravin' prince . . . See Sh— Hamlet, 1866*
-] *Hamlet travestie. See Sh— Hamlet, 1810, 1849, 1880*
-] *Hamlet: Whether the Queen were an accessory before the fact in the murder of her first husband. Ln: J. R. Smith, 1856. 8°* CPL
-] *Hamlet's soliloquy imitated. See Dodsley*
-] *Historie of Hamblet, 1843. See Sh—* Sh—'s library
One of the foundations of 'Hamlet.'
-] *Newspaper cuttings on 'Hamlet.' 1884? 8°* BPL
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- Hamley (Sir Edward Bruce) *Sh—'s funeral [In 'Blackwood's Mag.,' April]. Edin., 1873. 8°* BUS
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Handel (George Frederic) *Composer*. See Sh— Julius Caesar, 1787
Handley (G. M.) *Editor*. See Sh— The Tempest, 1904
Haney (J.) Name of Wm. Sh— See Sh—
Hammer *Speaker* (*Sir Thomas*) Castrated letter. See Nichols
Glossary explaining the obsolete and difficult words in the plays of Sh—. Oxford: Printed at the Theatre, 1744-46. 4° w
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Sold at auction 9th December, 1905, for £50.
'Sh—, who does great honour to his country as a rare and perhaps singular genius; one who hath attained a high degree of perfection in those two great branches of poetry, tragedy and comedy, different as they are in their natures from each other; and who may be said without partiality to have equalled, if not excelled, in both kinds, the best writers of any age or century who have thought it glory enough to distinguish themselves in either.'
Preface. See Eighteenth . . .
Preface. See Sh— Works, 1803-05
See Annotations
,, Collins
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,, Johnson (*Dr. S.*)
,, Sh— Hamlet, 1603
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Hanscomb (E. W.) Sh— birthday book. See Sh— Works: Ext. 1892
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Harbert (*Sir William*) Epicedium: Funerall song upon the vertuous life and godly death of the Right Worshipfull the Lady Helen Branch. Ln: 1594.
With the allusion:—
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Harcourt (*Capt. A. F. P.*) Sh— argosy. See Sh— Works: Ext. 1874
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,, Sh— Works, 1800
Harding (Edward) Baconian summary. Ln: 1902. 8°, pp. 50 BPL | BUS
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Harding (J.) *Philadelphia Publisher*. See Sh— Works, 1849
Harding (J. D.) *Artist*. See Jaffray
Harding (S.) *Artist*. See Sh— Poems, 1795
Harding (Sylvester & E.) Sh— illustrated by an assemblage of portraits and views appropriated to the whole series of that author's historical dramas. To which are added portraits of actors, editors, etc. Ln: S. & E. Harding, 1793. 4°
BM | BUS | SML | W
Largest paper copy, folio, with 137 plates on toned paper, is at the British Museum.
Some copies contain an additional plate of Jane Shore in low cut dress.
Large paper copies were done in royal quarto.
Sh— illustrated . . . With biographical anecdotes . . . and descriptions of the places mentioned, adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, etc. Arranged with directions for their insertion in any edition. Ln: G. Sidney [c. 1793]. 2 vols. 8°. With 158 plates BUS
Whole historical dramas . . . illustrated by an assemblage of portraits of the royal, noble, and other persons mentioned, together with those of editors, commentators, and actors, and views of castles, towns, etc. . . . referred to, with short biographical and topographical accounts. Ln: E. Jeffery, 1811. 2 vols. 4° BPL | BUS
The copperplates in this printing shew signs of wear.
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-] Essence of Malone . . . Second edition, enlarged. 1800. 12° BPL
- Essay on Sh—'s character of the fool in 'King Lear': On the 'Winter's tale': On Sh—'s accentuation [In his 'Miscellaneous Works,' Vol. 3]. Ln: 1818. 3 vols. 8° BPL | BUS
- In the latter of these essays he expresses regret for attacking Malone.
- Hardinge (George). See Collins (John)
- Hardwicke (Harriet Countess of) Court of Oberon. See Sh— Midsummer . . . 1831
- Hardy (R. B.) Lectures on the drama: Sh—. See Sh—
- Hardy (Sir Thomas Duffus) Review of the present state of the Sh— controversy. 1860. Ln: Longman, 8°, pp. ii.-76
- On Collier controversy. BM | BPL | BUS | CPL
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- Contains the history in outline of the theatres of Sh—'s time, and refers to the bard many times.
- Hare (Julius Charles & A. J.) Guesses at truth. Ln: 1827. Cr. 8°
- 'Sh— glances from heaven to earth and from earth to heaven. All nature ministers to him as gladly as a mother to her child. . . . No poet comes near Sh— in the number of lines that, according to Bacon's expression, "come home to our business and bosoms," and open the door for us to look in and see what is nestling and brooding there.'
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- 'Hargrave (Jasper)' *pseud.* See Hardinge (G.)
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- With woodcuts
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- 'W. Sh—, being at a certain time on terms of familiarity and friendship with Ben Jonson, before the latter had become jealous and envious of his rising merits, stood godfather to a child of Ben's, who demanded of him in a pleasant way what gift he would bestow, as the custom was. "I have just been thinking," replied the Warwickshire bard, "and am determined to give the boy a dozen latten spoons, and thou shalt translate them."
- The term latten, otherwise tin, still survives in the stannaries or tin mines of Cornwall.
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- Harlow (Louis K.) Home of Sh—: After water-colour sketches . . . Boston [U.S.]: 1888. Oblong 8° BPL | BUS
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- Harper (S. B. A.) Was Sh— a Catholic ?
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- Harris *Actor* (George). See Wilson (Thomas)
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- Harris *Cornish Poet* (John) Poems in connec-
tion with the Sh— festival at Coventry.
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- Sh—'s shrine: An Indian story, with essays
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- Harris *Actor* (Joseph) The mistakes, or the
false reports. A tragi-comedy. Acted
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Dryden. Epilogue by Tate. Ln : Printed
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over against the Royal Exchange, 1691.
Fcp. 4°
'How's this! you cry? An actor write! We know it;
But Sh— was an actor and a poet.
Has not great Jonson's learning often fail'd,
But Sh—'s greater genius still prevail'd!'
- Harris (M. Dormer) Historic Warwickshire,
1908. See Memorials . . .
The title was copyrighted by J. T. Burgess in 1876.
Manuscript treasures of Coventry. See
Memorials . . .
- Harris (W.) History of 'Our Sh— Club.'
Birmingham, 1903. 8° BPL
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with an apostrophe to the immortal bard,
and other poems. Ln : Harrison & Co.,
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- Harrison (J.) *Publisher*—
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„ Sh— Merchant, 1830
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Hathaway (Agnes or Anne)—

See Braddon	See Lacy
„ Cottage	„ Laffan
„ Dibdin	„ Reiss
„ Falconer	„ Severn
„ Fenton	„ Sh— (Anne)
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Hatton (Joseph) With a show in the north: Reminiscences of Mark Lemon. Together with [his] revised text of Falstaff. Ln: W. H. Allen & Co., 1871. 8°, pp. iv.-284 BUS

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- Hawley (F.) *Editor*. See Sh— King John, 1887
- Hawthorne *U.S. Consul* (Nathaniel) Mosses from an old manse. Ln: Routledge, 1851. Cr. 8° BM
- In the essay headed 'Earth's holocaust,' pp. 146-147, says: 'The human race had now reached a stage of progress so far beyond what the wisest and wittiest men of former ages had ever dreamed of, that it would have been a manifest absurdity to allow the earth to be any longer encumbered with their poor achievements in the literary line. Accordingly, a thorough and searching investigation had swept the booksellers' shops, hawkers' stands, public and private libraries, and even the little bookshelf by the country fireside, and had brought the world's entire mass of printed paper, bound or in sheets, to swell the already mountain-bulk of our illustrious bonfire. Thick heavy folios, containing the labours of lexicographers, commentators, and encyclopædists were flung, and falling among the embers with a leaden thump, smouldered away to ashes like rotten wood. . . . From Sh— there gushed a flame of such marvellous splendour, that men shaded their eyes as against the sun's meridian glory, nor even when the works of his own elucidators were flung upon him did he cease to flash forth a dazzling radiance beneath the ponderous heaps. It is my belief that he is still blazing as fervidly as ever. . . . The chief benefit to be expected from this conflagration of past literature undoubtedly is that writers will henceforth be compelled to light their lamps at the sun or stars.'
- Our old home. Ln: Smith, 1863. 2 vols. Cr. 8° CPL
- Sh—, Stratford, and recollections of Delia Bacon, pp. 143-193, vol. i.
'Sh— has surface beneath surface, to an immeasurable depth, adapted to the plummet-line of every reader; his works present many phases of truth, each with scope large enough to fill a contemplative mind. Whatever you seek in him you will surely discover, provided you seek truth. There is no exhausting the various interpretations of his symbols; and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'
- Hawthorne *U.S. Consul* (Nathaniel) Our old home. Boston [U.S.], 1866. 8° BUS
- Hawthorne (N.) *Editor*—
See Bacon (D. S.)
„ Smith (W. H.)
- Haydn (Joseph) *Composer*. See Sh— Poems, 1862
- Hayes (Laurence) *Publisher*. See Sh— Merchant . . . 1637
- Hayes (S.) *Publisher*. See Sh— Merchant . . . 1783
- Hayes or Heyes (Thomas) *Publisher*—
See Sh— Merchant . . . 1600
„ Sh— Works: Ext. 1600
- Hayley (Wm.) Poetic epistle to an eminent painter [George Romney]. Ln: 1779
In part ii., pp. 472-484, is a sonnet to Sh— beginning:
'When, mighty Sh—, to thy judging eye
Presents that magic glass whose ample round
Reflects each figure in creation's bound
And pours in floods of supernatural light
Fancy's bright beings on the charmed sight,
This chief enchanter of the willing breast
Will teach thee all the magic he possessed.'
- Hayman (Francis) *Artist*—
See Sh— Hamlet, 1773
„ Sh— Works, 1744-46, 1770-71
- Haymarket Theatre—
See Sh— Hamlet, 1712
„ Sh— Julius Cæsar, 1787
„ Sh— Midsummer . . . 1777
„ Sh— Works, 1850
- Hayns.] Life of the late famous comedian Jo. Hayns, containing his comical exploits and adventures. Ln: 1701. 8°
- Hayter *Artist*. See Sh— Works, 1875-80
- Hayward (Sir John) Annals of first four years of the reign of Q. Elizabeth. Ed. by J. Bruce. Ln: Camden Soc., 1840. 8° SML
- First part of the life and raigne of King Henrie IIII. . . . Imprinted at Ln: by John Wolfe and are to be solde at his shop in Pope's Head Alley neere the Exchange, 1599. Fcp. 4° BM
- Queen Elizabeth ordered Sir Francis Bacon to search this book for treason. Bacon reported he found no treason, but many felonies, 'for Hayward had stolen many of his conceits out of Tacitus.' Nevertheless Hayward was summoned before the Star Chamber and imprisoned until Essex was executed. It is supposed the Queen took offence at his passages upon hereditary right of succession.
- History of . . . Henry the Fourth . . . Ln: 1642. 12° W
- Hayward (Thomas) British muse. See Sh— Works: Ext. 1738
- Quintessence of English poetry. See Sh— Works: Ext. 1740
- Haywell (F.) *Editor*. See Macbeth, 1827
- Haywood (Jasper). See Edwards (R.)
- Hazlitt (William) Characters of Sh—'s plays. Ln: R. Hunter, 1817. 8°, pp. xxiv.-352
BM | BPL | BUS | SML | W

- Hazlitt (William) Characters . . . Second edition. Ln: Taylor & Hessey, 1818. 8°, pp. xxiv.-352 BM | BUS | SML
- Characters . . . Boston [U.S.], Wells & Lilly, 1818. 12°, pp. 324 BUS
- Characters . . . Third edition. Edited by his son. Ln: J. Templeman, 1838. 8°, pp. xxviii.-326 BUS
- Characters . . . New York: Wiley & Putnam, 1845. 8°, pp. xxii.-230 BUS
- Characters . . . Fourth edition. Edited by his son. Ln: Templeman, 1848. 8° BM | BPL | CPL
- Characters . . . Philadelphia: Carey & Hart, 1848. 8°, pp. xxii.-230 BUS
- Characters . . . 5th ed. Ln: C. Templeman, 1854. Cr. 8°, pp. xxviii.-346 BM | MPL
- Characters . . . New edition. Ed. by Wm. Carew Hazlitt. Ln: Bell & Daldy, 1873. 8°, pp. xx.-248
- 'All extracts have been collated with Dyce's text of 1868. In all former editions these quotations were corrupt beyond measure. A few notes have also been added.'—W. C. H.
- Characters . . . Ln: Macmillan, 1903. 8°, pp. 450 BPL
- Characters . . . 'Temple Classics.' Ln: Dent, 1905. 12°, pp. 238
- Characters . . . Ln: Dent, 1906. 12°, pp. 292
- Characters . . . Ed. with introd. and notes by J. H. Lobban. Camb. Univ. Press, 1908. Cr. 8°, pp. 304
- Characters . . . See also Jeffrey
- Criticisms and dramatic essays of the English stage. Ln: 1851. Cr. 8°
- Criticisms . . . Second edition. Edited by his son. Ln: Routledge, 1854. Cr. 8° BPL | BUS | SML
- Lectures on the dramatic literature of the age of Elizabeth. Ln: 1821. 8° BPL
- Lectures on the dramatic literature . . . Third edition. Ln: Templeman, 1840. 12° MPL
- Lectures on the English comic writers. Ln: 1819. 8° BUS
- The second lecture is on Sh— and Jonson.
- Lectures on the English poets delivered at the Surrey Institution. Ln: Taylor & Hessey, 1818. 8°, pp. iv.-332 BPL | SML
- Contains the essay on 'Sh— and Milton' at pp. 86-134.
- 'The striking peculiarity of Sh—'s mind was its generic quality, its power of communication with all other minds; so that it contained a universe of thought and feeling within itself, and had no one peculiar bias or exclusive excellence more than another. He was just like any other man but that he was like all other men. . . . He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation intuitively into all their conceivable ramifications through every change of fortune or conflict of passion or turn of thought. . . . He turned the globe round for his amusement, and surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew, as those which they did not know, or acknowledge to themselves. . . .'
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- Lectures on the English poets and English comic writers. Edited by W. C. Hazlitt. Ln: 1884. 8° BPL
- Lectures on the literature of the age of Elizabeth and characters of Sh—'s Plays. Ln: Bell & Daldy, 1870. Cr. 8°, pp. viii.-248
- Lectures on the literature . . . Ln: 1878. 8° BPL
- Table talk. 1821
- At p. 177, vol. I., remarks: 'If we wish to know the force of human genius, we should read Sh—. If we wish to see the insignificance of human learning, we may study his commentators.'
- View of the English stage. Ln: 1818. 8° BPL
- View . . . Ln: 1819. 8° BUS
- View . . . Ln: Bell, 1906. Cr. 8°, pp. 382 BPL
- Hazlitt (Wm.) Editor—
- See Sh— Poems, 1852
- „ Sh— Works, 1851-52, 1852, 1852-59, 1853, 1855, 1856, 1857, 1859, 1860, 1861, 1862, 1864, 1865, 1865-67, 1871, 1887, 1891
- Hazlitt.] 'Hazlitt on Sh—' [In 'Edinburgh Review']. Aug., 1817. 8° BUS
-] 'Hazlitt on Sh— and the poets,' etc. [In 'Monthly Review']. Ln: May, 1820. 8° BUS
-] On Hazlitt's 'Characters of Sh—'s plays' [In 'Quarterly Review']. Ln: Jan., 1818. 8° BUS
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- Fairy tales, legends, and romances illustrating Sh—. 1875. 8° BPL
- Handbook to popular, poetical, and dramatic literature of Great Britain. Ln: 1867. 8° BUS
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- Issue limited to 250 copies.
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- Headley (Hy.) *Editor*. *See* Select beauties
- Heard (Franklin Fiske) Legal acquirements of Wm. Sh—. Boston [U.S.], J. K. Wiggin, 1865. Fcp. 4°, pp. 66 BUS
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 Text, pp. 96 [unpaged], and plates, forty-five large separate portraits.
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- Heliconia; comprising a selection of English poetry of the Elizabethan age, 1515-1604. Ed. by Thomas Park. Ln: 1815. 3 vols. 4° MPL
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 In 'Twelfth Night,' Act v., Sc. i., is a direct reference to the lines found herein:—
 'Why should I not, had I the heart to do it,
 Like to the Egyptian thief at point of death,
 Kill what I love. . . .'

- Hellstrom (S.) *Hudiksvall Publisher. See*
Sh— Julius Cæsar, 1872
- Helme (John) *Publisher. See* Sh— King John,
1611
- Helms (G.) English adjective in . . . Sh—. *See*
Sh— Works: Ext. 1868
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Spain, 1807
Bears the lines:—
‘Is there no bard of heavenly power possess’d
To thrill, to rouse, to animate the breast,
Like Sh— o’er the sacred mind to sway,
And call each wayward passion to obey?’
- Poems. 1808
At p. 48 is the poem ‘Sh—,’ written at the age of
eleven. Her sister relates that when only six years
old Mrs. Hemans had a passion for reading Sh—.
The foregoing begins:—
‘I love to rove o’er history’s page,
Recall the hero and the sage.
How sweet the native wood notes wild
Of him, the muses’ favourite child;
Of him, whose magic lays impart
Each various feeling to the heart.’
- Heming’s Players. *See* Tyson
- Heminge Actor (John) To the great variety of
readers [preface to Sh— [Works], 1623,
1632, 1663, 1664 1685]. F°
Heminge & Condell. Walker (Charles Cle-
ment) John Heminge and Henry Condell
. . . [First Edition. Privately printed:
Lilleshall Hall, Salop.] 1896. Fcp. 4°,
pp. 26, and plate of monument
This author built a monument at St. Mary’s Church,
Aldermanbury, London, in recognition of the two
actors’ labours as editors of the Jaggard folio. As
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act appears to be a deed of well-meant but mistaken
zeal.
-] Walker (Charles Clement) John Heminge
and Henry Condell: friends and fellow-
actors of Sh— and what the world owes
to them. [Second edition.] Privately
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eight plates BM | BPL | MPL | SML
- Hemminge (William) Jewes’ tragedy, or their
fatal and final overthrow by Vespasian
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Josephus. Never before published. Ln:
Printed for Matthew Inman and are to be
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Fcp. 4°
Contains a parody of Hamlet’s soliloquy, p. 29.
- Henderson (H. L.) *Editor. See* Sh— King
Henry IV., ii., 1903
- Henderson Actor (John) Letters and Poems.
With anecdotes of his life by John Ire-
land. Ln: 1786. 8°. With frontis-
piece bearing portrait BPL | W
Some of the letters are upon Shakespearean subjects.
- Shakespeareana, selected from . . . ‘Letters
and Poems’ . . . by John Ireland. Ln:
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- Henderson.] Essay on the character of
Hamlet, as performed by Mr. Henderson.
[1777 ?] 8° BM
-] Harley (G. D.) Monody on the death of
John Henderson. Norwich, 1787. 4°
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- Henderson (John) Actor—
See Pilon
„ Sh— Hamlet, 1779
„ Sh— Merry wives, 1778
„ Sh— Othello, 1788
- Henderson (R.) Arraignment of the whole
creature at the barre of religion, reason,
and experience. Ln: B. Alsop, 1631.
With engraved title by M. Droeshout. 4°
Refers at p. 44 to Sh—’s ‘wanton Venus with Adonis
in the fable,’ and other famous authors, as Bacon,
Burton, Marlowe, Montaigne, Holinshed, Purchas,
Sandys, Raleigh, Spenser.
- Henderson Printer (William) Who wrote
Sh—? ‘Aye, there’s the rub’ [Verses],
with pen and ink sketches by C. Lyall.
Ln: Stott, 1887. Fcp. 4°
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- Henderson (W. A.) Hamlet and Elsinore [In
‘Athenæum,’ No. 4015, p. 491, Oct.] 1904
- Henley (William Ernest) ‘Graphic’ gallery of
Sh—’s heroines. *See* Sh— Works: Ext.
1888
- Henley (W. E.) *Editor—*
See Sh— Othello, 1908
„ Sh— Works, 1901-04
„ Tudor translations
- Henri IV. of France.] Order of ceremonies
observed in the anointing and coronation
of the most Christian French King and of
Navarre, Henry III., celebrated in the
City of Chartres, 27 Feb., 1594. Trans.
by E. A—. Ln: J. Windet for J. Flasket
[1594]. Fcp. 4°
Rheims, which should have witnessed the coronation,
was possessed by the rebels. Henri IV. was there-
fore crowned at Chartres ‘in the midst of his true
subjects.’ *See* ‘Merchant of Venice,’ Act iii., Sc. 2,
where Sh— makes use of the incident:—
‘He may win,
And what is musick then? Then musick is
Even as the flourish when true subjects bow
To a new crowned monarch.’
- Henrietta (Queen). *See* Dugdale
- Henry II. of England (King). *See* Ireland
- Henry IV. (King). *See* Sh— King Henry IV.
- Henry V. Anonymous version of 1598, 1779,
1857, 1887, 1896, etc. *See* Sh— King
Henry V.
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‘Henry V.’ (King) as produced under the
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Heraud (John Abraham) New view of Sh—'s Sonnets [In 'Temple Bar,' April]. Ln: 1862. 8° BUS

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Herbert (*Sir* Gerrard)] Copy of a letter of news written to Sir Dudley Carleton at the Hague in May, 1619, containing . . . account of the performance of 'Pericles' at the English Court [Ed. by J. O. Halliwell]. Ln: 1865. 16° BM | BPL | HCL | MPL

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- Herondo (F.) World's argument, or justice and the stage. Ln: Sedwyn Pub. Co., 1887. Fcp. 4°, pp. 150
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The publisher was William Cartwright, actor and book-seller.
- Apology for actors, containing three briefe treatises: I., their antiquity; II., their ancient dignity; III., true use of their quality. Ln: Printed by Nicholas Okes, 1612. Fcp. 4°, sig. A—G4, unpagged CTC
In this tome is to be found the supposed brief conversation with Sh—, the only fragment known, if genuine, of his personal opinion on any subject, if one excepts his dedications, his will, and his tombstone. Yet upon such insecure foundation a few reputed Shakespearean authorities, headed by the forger John Payne Collier (who afterwards withdrew his imputations), have built up an extraordinary tissue of slander and falsehood. Their allegations are remarkable for presumption rather than for judgment, justice, or knowledge, and recoil upon such writers with boomerang effect.
- Apology for actors . . . from the edition of 1612, compared with that of W. Cartwright. With introd. and notes [by J. P. Collier]. See Sh—] Sh— Soc.
- Fair maid of the Exchange. Ln: 1607. Fcp. 4°
Quotes stanzas iii. and xxxix. of 'Venus and Adonis.'
- Fair maid of the exchange. Ed. by Barron Field. Ln: Sh— Soc., 1845-46. 8°, pp. x.-xii.-100 BUS | SML
- Fair maid of the west, or a girl worth gold: First and second parts. With introd. and notes by J. P. Collier. Ln: Sh— Soc., 1850. 8°, pp. xii.-182 BUS

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- Hierarchie of the blessed angells: their names, orders, and offices . . . Ln: Printed by Adam Islip, 1635. F°. Illustrated by Marshall, Droeshout, and others
- Contains the passage descriptive of the early dramatists: 'Our modern poets to that passe are driven Those names are curtailed which they first had given And as we wish to have their memories drowned We scarcely can afford them halfe their sound. Greene who had in both academies tane [taken] Degree of Master, yet could never gaine To be called more than Robin: who had he Profest ought, saved the muse, served and been free With credit too, gone Robert to his grave. Marlo, renowned for his rare art and wit Could ne're attain beyond the name of Kit Altho' his "Hero and Leander" did Merit addition rather. Famous Kidd Was called but Tom. Tom Watson (tho' he wrote Able to make Apollo's selfe to dote Upon his muse) for all that he could strive Yet never could to his full name arrive. Tom Nash, in his time of no small esteeme, Could not a second syllable redeeme Excellent Bewmont, in the foremost ranke Of the rarest wits, was never more than Frank. Mellifluous Sh— whose enchanting quill Commanded mirth or passion, was but Will. And famous Jonson though his learned pen Be dipt in Castaly, is still but Ben. Fletcher and Webster of that learned packe None of the meanest, yet neither was but Jacke. Decker is but Tom, nor May, nor Middleton And he's but now Jacke Poord that once were John. Nor speake I this that any here exprest Should think themselves lesse worthy than the rest Whose names have their full syllable and sound. Or that Franke, Kit, or Jacke are the least wound Upon their fame and merit. I for my part (Thinke others what they please) accept that heart Which courts my love in most familiar phrase. And think it takes not from my pains or praise If any one to me so bluntly come I hold he loves me best that calls me Tom.'
- Hierarchie . . . See Sh—] Sh—ana
- [If you know not me, you know nobodie: Two parts] Two historical plays on the life of Q. Elizabeth. With introd. and notes by J. P. Collier. Ln: Sh— Soc., 1851. 8°, pp. xxviii.-178 BUS
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- Pleasant dialogues and drammas, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. . . Ln: Printed by R. O— for R. H— and sold by T. Slater, 1637. 8° w
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- Hickson (Samuel) Shares of Sh— and Fletcher in the 'Two noble kinsmen.' With confirmation by F. G. Fleay. Ln: New Sh— Soc., 1874. 8° BUS
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See Sh— Comedy of errors, 1901
,, Sh— Midsummer . . . 1900
,, Sh— The tempest, 1900
,, Sh— Winter's tale, 1901
- Hiffernan MD. (Paul) Dramatic genius: An essay. Ln: [Privately] Printed for the author, 1772. 4° BUS
- Delineates the 'Plan of a permanent temple to be erected to the memory of Sh—, in classical taste, with inscriptions and decorations suitable to the objects chosen.'
- Dramatic genius. Second ed. Ln: 1772. 8° BUS
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- Illustrates 'King Lear.'
- Higgins (Charles H.) Who wrote the plays ascribed to Sh—? Leicester: Clarke & Hodgson, 1886. 8°, pp. 54 BPL
- Higgins (John). See Mirrour . . .
- Higgs of Colesbourne (Thomas & Mary). See Sh—] Malone
- Hill Edinburgh Publisher. See Jackson
- Hill (Aaron) Editor. See Sh— King Henry V., 1723, 1746, 1759, 1760, 1765
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Hillard (Kate) On the study of Sh—'s sonnets
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Historical dramas of Sh— illustrated. See
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bearing a resemblance to 'Romeo and
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History of the stage, with the theatrical
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SML

History of the theatres. See Victor (B.)

Histrionic topography, or the birthplaces, re-
sidences, and funeral monuments of the
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8°. Plates by H. S. Storer

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Where is thy dwelling place
Spirit of him whose high name we revere
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Come from thy wanderings
And smile on thy votaries, who sigh for thee here.'
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Boswell-Stone. Ln: 1896. 4°, pp. xxiv.-
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Stone. New York, 1896. 4° BUS

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Roy. 8°, pp. 554

Holinshed (Ralph)—

See Henderson

„ Pell

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1881. Birmingham, 1881. 12° BPL

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See Cohn

„ Herbert

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Richard III. [In 'Continental Monthly,'
Sept.] New York, 1862. 8° BUS

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Valuable and curious as being the earliest series of
engraved English portraits, chiefly of Sh—'s con-
temporaries.

Holland (Henry) *Publisher*. *See* Davies (John)

Holland (Hugh) Pancharis, 1603. *See* Reprints
Upon the lines and life of the famous scenick
poet, Master Wm. Sh— [In Sh— [Works]
1623]. F°

Commendatory sonnet, thus:—

'Those hands which you so clapt go now and wring
You Britain's brave, for done are Sh—'s days
His days are done that made the dainty plays.

For though his line of life went soon about
The life yet of his lines shall never out.'

Reprinted in Sh—'s Works, 1632, 1663, 1664, 1685

Holland *Canon* (H. Scott) Preface. *See* Hol-
land (L. G.)

Holland (Laurence Gifford) Some essays and
lectures [chiefly upon Sh—], with preface
by Canon H. S. Holland. Ln: Privately
printed, 1893. 8°, pp. 218 and map SML

Holland (Philemon) *Editor*—

See Livius

„ Suetonius

Holland (Samuel) Wit and fancy in a maze,
or the incomparable champion of love
and beauty. Ln: T. W— for Thomas
Vere, 1656. 8°

On p. 102 Sh— and other dramatists are cited, whilst
'Venus and Adonis' is introduced as a masque at
pp. 153-164.

This volume appeared in the same year under the title
of 'Don Zaro del Fogo: A mock romance,' and in
1660 as 'Romancio-mastix.'

Hollingshead (John) My lifetime. 1895. 2
vols. Cr. 8°. With portrait

Contains reminiscences of Shakespearean performances.

Plain English. Ln: Chatto, 1880. Cr. 8°,
pp. viii.-192

Much information on stage life.

Holme (Randle) Academy of armory, or a
storehouse of armory and blazon.
Chester, 1688. F°

Illustrates 'As you like it,' 'Measure for measure,'
'Much ado,' 'Taming of the shrew,' and the
'Winter's tale.'

'A heterogeneous and extraordinary composition, con-
taining a vast fund of curious information.'—*Lowndes*.
An 'Index of names' was published in 1821 (thin f°,
pp. 46), of which only fifty copies were struck off,
and in consequence is rarer than the work itself.

Academy of armory . . . Ln: Printed and
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York: Hurd & Houghton, 1866. 8°, pp.
xvi.-602 and portrait of Bacon

BM | BUS | MPL

Authorship of Sh—. Second edition. New
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Authorship of Sh—. . . . Third edition.
With an appendix of additional matters,
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Press, 1875. Cr. 8°, pp. xvi.-696 and
portrait of Bacon BM | BPL | BUS

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Authorship of Sh—. Fourth edition. Bos-
ton: Houghton, 1882. 8° SML

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New York, 1886. 2 vols. 8°

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Authorship of Sh—. With appendix. Bos-
ton [U.S.], 1887. 2 vols. 12°. With por-
trait BUS

Holmes (*Dr.* Oliver Wendell) One hundred
days in Europe. Ln: Low, 1887. Cr. 8°,
pp. iv.-316

'Stratford-on-Avon' occupies pp. 134-149.

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Holmes (*Dr. Oliver Wendell*) Songs of many seasons. 1875

Contains poem called the 'Sh—tercentennial celebration, 23 April, 1864,' from which these two verses are culled:—

'O land of Sh—! ours with all thy past
Till these last years that make the sea so wide
Think not the jar of battle's trumpet-blast
Has dulled our aching sense to joyous pride
In every noble word thy sons bequeathed
The air our fathers breathed.

This player was a prophet from on high
Thine own elected. Statesman, poet, sage,
For him thy sovereign pleasure passed them by
Sidney's fair youth, and Raleigh's ripened age
Spenser's chaste soul, and his imperial mind
Who taught and shamed mankind.'

'Holmesworthe (Leonard)' *pseud.* See Hancock (L.)

Holt (John)] Attempte to rescue that aunciente English poet and play-wrighte, Maister Wme. Sh— from the maney errors faulsely charged on him by certaine new-fangled wittes and to let him speak for himself, as right well he wotteth, when freede from the many careless mistakeings of the heedless first imprinters of his workes. By a gentleman formerly of Greys-Inn. Ln: Privately printed by Manby & Cox, 1749. 8°, pp. 94. BM | BPL | BUS | W

Republished in 1750 under the title of 'Remarks on "The tempest."

] Remarks on 'The tempest,' or an attempt to rescue Sh— from the many errors falsely charged on him by his several editors. To which is prefixed a short account of the story, plot, disposition, and chronology of the play, as a plan for a new edition of that author. Ln: Manby & Cox, 1750. 8°, pp. ii. 94.

BM | BPL | BUS | MPL | W

Holy Trinity Church. See Stratford-on-Avon
Holzer (Gustavus) Sh—'s 'Tempest' in Baconian light; a new theory. Heidelberg, 1904. BUS

With facsimile frontispiece of Bacon's 'Instauratio magna, 1620.'

Home Lord Kames (Henry) Elements of criticism. Edin., 1788. 8° BUS
The literary illustrations drawn chiefly from Sh—.

Homer—

See Dibdin (T.) See Hunt (J. H. L.)

,, Hallam ,, Melodrama

,, Hermetically . . . ,, Sh—] Downes

Homes and haunts of Sh—. See Sh—] Homes

Homes of Sh—. See Sh—] Homes . . .

Hone (William) Ancient mysteries described, especially the English miracle plays. Ln: M'Creery, 1823. 8° BPL | SML

Hone (W.) See Theatrical house . . .

Hood *Publisher.* See Vernor & Hood

Hood (E. P.) Sermons from Sh— [Rep. from the 'Christian Globe']. 1877. F° BPL

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At p. 53 says of Sh—:

'. An immortal man
Nature's chief darling and illustrious mate
Destined to foil old death's oblivious plan
And shine untarnished by the fogs of fate
Time's famous rival till the final date!'

Hook (Theodore) French stage and French people, as illustrated in the memoirs of M. Fleury. Ln: Colburn, 1841. 2 vols. 8° SML

Hooke (J.) *Publisher*—

See Sh— Poems, 1725, 1728

,, Sh— Works, 1725

Hookham *Publisher.* See Ritson

Hookham (E. T.) *Publisher.* See Sh— Romeo . . . 1812

Hookham (T.) *Publisher.* See Kemble

Hookham jun. (T.) *Publisher.* See Sh— Romeo . . . 1812

Hoole (Charles) *Editor.* See Comenius

Hooper (S.) *Publisher.* See Jordan

Hope (Alexander J. B.) Sh— and Aristophanes [In 'Essays,' pp. 143-160]. Ln: 1844. 8° BPL | BUS

Hope (T.) *Publisher.* See Sh— Love's labours lost, 1762

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See Sh— All's well, 1773

,, Sh— As you like it, 1773

,, Sh— Coriolanus, 1773

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,, Sh— King John, 1773

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,, Sh— Othello, 1773

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Hopkinson (A. F.) Essays on Sh—'s doubtful plays. Ln: Sims, 1900. 8° BPL | SML

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,, Sh— Birth . . . 1901

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,, Sh— Works, 1890-95

Hopper (Clarence) Account of churchwardens' presentments, etc., appertaining to Stratford-upon-Avon. Edited by J. O. Halliwell. 1867. 8° BPL

Hopper (Clarence)] Catalogue of the books, manuscripts, . . . works of art, antiquities, and relics, illustrative of the life and works of Sh— and Stratford-upon-Avon . . . which are preserved in the Sh— Library and Museum in Henley Street. Edited by J. O. Halliwell. Ln: J. E. Adlard, 1868. 8°, pp. 184

BM | BPL | BUS | CPL | MPL | SBL | SML
Published on behalf of the Sh— fund.

Hoppin (James Mason) Reading of Sh—, Part I. New Haven [U.S.] 1904. 8° BUS

Reading of Sh—, Part I. Boston, U.S., 1906. 8° BPL

Hopton (Arthur) Concordancy of yeares, containing a new, easie, and most exact computation of time according to the English account. Also the vse of the English and Roman Kalendar, with briefe notes, rules and tables as well mathematicall and legal as vulgar for each man's private occasion . . . Ln: Printed for the Company of Stationers, 1612. 8°. Reprinted in 1615

Horatian canons of friendship, with two dedications; the first to that admirable critic, the Rev. Mr. W. Warburton, occasioned by his 'Dunciad' and his 'Sh—', and the second to my good friend the trunk maker at the corner of St. Paul's Church Yard. By Ebenezer Pentweazle. Ln: J. Newbery, 1750. 4°, pp. xii.-20. BUS

Horestes: An interlude, 1567. See Reprints

Horn (C. E.) *Composer*—

See Sh— As you like it, 1860

„ Sh— Merry wives, 1824

„ Sh— Midsummer . . . 1860

„ Sh— Poems, 1862

Horn-book [containing the alphabet and our Lord's prayer. Ln: sans printer or place, c. 1590] W

88: black letter broadside, framed in old oak of the period, faced with a thin translucent sheet of horn: the bottom portion of the frame carved into a handle, after the manner of hand mirrors.

The horn-book thus referred to in Act v., Sc. 1 of 'Love's labours lost': 'Yes, yes; he teaches boys the horn-book,' was the first and most elementary primer for infants in Sh—'s day.

An account of this example will be found in Halliwell's 'Sh— reliques,' 1852, p. 131.

An interesting illustrated history of horn-books has been written by A. W. Tuer.

Some account of them is also to be found in W. Andrews' 'Byegone England,' 1892, pp. 157-162, with an engraving of one.

] Most easie instruction for reading, specially penned for the good of those who are come to yeares, by S. W. A—. [Ln: sans title, place, printer, and date, but c. 1590.] 8°, 2 ll.

Hornby (Mary) Battle of Waterloo: A tragedy. Stratford-upon-Avon, 1819. 8°

BPL

'Written in the room which gave birth to my great predecessor, the immortal Sh—,'—*Preface*.

Miss Hawkins in her 'Anecdotes' thus describes her:—

'This Mrs. Hornby, a very decent nurse-like woman in her exterior, appears very singular in mind. She writes and prints plays and verses of her own composition. From the newspapers she made a tragedy of the "Battle of Waterloo," the queerest thing imaginable. . . . Her innocent conceit is the most curious circumstance of her character. Says she has written some beautiful verses on the comet, but not satisfied with them has turned them into a play and made Sh— the comet. She writes a fair hand, and in her style of speaking there is no predominant vulgarity; nothing to distinguish her from her own class. In speaking she always called me "lady," and began the sentence "Lady, I can show you . . .". She spoke of seeing Sh—'s plays, but with no discrimination. Speaking of her children she called them "the little Shakespeares."'

Broken vow: A comedy. Mostly founded on fact. Stratford-upon-Avon: W. Barnacle, 1820. 8°, pp. 100 W

'Written in the house of Sh—'s birth, July, 1820.'

The writer was tenant and show-woman of the birth-house for many years. Her literary ambition soared above her power of fulfilment.

History of the bard and family—

See Extemporal verses

„ Extemporal verses

Hornby (M.) *Editor*—

See Extemporal verses

„ Extemporal verses

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Was Hamlet mad? Critiques on the acting of Walter Montgomery. [1871.] 8°

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Whose words more delight us, whose touches more
touch?'

Critical essays on the performers of the
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Thoughts of the Avon on 28th Sept., 1817

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'... Humanity's divinest son
That sprightliest, gravest, wisest, kindest one
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„ Sh— The tempest, 1869, 1873, 1877

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1867. 8° BPL | HCL | MPL

Issue restricted to ten copies.

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] Few words in reply to the animadversions
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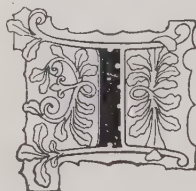
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Hyndman (F. A.) *Editor—*

See Sh— The tempest, 1895

„ Sh— Works, 1895



— (B.) *See* Jonson

I— (I.) *Publisher.* *See* Jaggard (John)

I— (J. H.) *See* In-gram

I— (W.) *Printer & Publisher.* *See* Jaggard (William)

Iago display'd;—How Cassio accused Iago of corruption; The various ways by which Iago endeavour'd to destroy Cassio; How Iago published a libel against Cassio without a name. Second edition. [c. 1740.] 8° W

The only apparent Sh— connection lies in the names borrowed from 'Othello.'

Its theme is alleged War Office corruption.

See 'Notes & Queries,' 1st S., Vol. 8, p. 56.

Iago display'd . . . [c. 1808.] 8° BPL | BUS

Ibbitson (Robert) *Printer—*

See Greene

„ Shephard . . .

Ibbot (Benjamin) *Fit of the spleen, in imitation of Sh— [In Dodsley's 'Collection of Old Plays,' Vol. 5].* 1775. 12° BPL
Reprinted in 1826.

'Ibef' *pseud., Editor.* *See* Sh— Othello, 1813
Ibsen. 'Zanoni.' Ibsen and the drama.

Ln: Digby, Long. Cr. 8°, pp. iv.-192

Chapter iii. (pp. 53-75) is headed 'Sh— vindicated.'

Iceland. *See* Gollancz

Ieffes. *See* Jeffes

'Ignotus' *pseud.* Nugæ Paddingtonienses. Paddington, 1864. 12° BPL

Contains a parody on 'Hamlet.'

Ihne (W.) *Notes and emendations to . . . 'Merchant of Venice.'* Braunschweig, 1862 BPL | BUS

Ihones (R.) *See* Jones (R.)
 Iliffe (J. W.) *Editor. See* Sh— *Midsummer* . . .
 1906, 1907

Illustrated birthday text book. *See* Sh—
 Works: Ext. 1881, 1883

Illustrated London News: Tercentenary num-
 ber [May 14, 1864]. F° BPL

Illustrated Sporting News: Sh— *tercen-*
tenary, 23rd Ap., 1864. F° BPL

Illustrations (Literary)—

<i>See</i> Bacon (F.)	<i>See</i> Conjectural . . .
" Baldwin	" Cumberland
" Ballads	" Dall
" Baltimore	" Davey
" Banks	" Davies (M.)
" Barton	" Davies (T.)
" Bates	" Decker
" Beale	" Dedekind
" Bellamy	" Dramatic . . .
" Blades	" Finegan
" Borsa	" Galt
" Bosanquet	" Gervinus
" Brooke	" Gildon
" Brougham	" Giles
" Browne	" Griffiths
" Buchan	" Hall (H. T.)
" Caine	" Halliwell
" Cambridge . . .	" Home
" Cartwright	" Lennox
" Chamberlaine	" Literary
" Chambers	" Marriage . . .
" Coleridge	" Rodenberg
" Collet	" Rushton
" Collier (J. P.)	" Sh— Works:
" Collier (W. F.)	Comment . . .
" Collins	

Illustrations (Pictorial)—

<i>See</i> Barret	<i>See</i> Halliwell
" Beerbohm	" Harding
" Bookman	" Heath
" Boydell	" Heroes
" Brassington	" Holcroft
" Brewer & Storer	" Holland
" Catalogue, 1839, 1880	" Howard
" Comenius	" Jameson
" Cunningham	" Jerningham
" Donaldson	" Jerrard
" Drama (The)	" Literary . . .
" Dramatic . . .	" Liverseege
" Dudley	" Localities
" Eaton	" Meek
" Ferrara	" Monthly
" Fisher	" Mortimer
" Fleay	" Niven
" Graphic	" Old English . . .
" Green (H.)	" Oxberry
" Griggs	" P— (J. & T. C.)
" Hall (H. T.)	" Paget
" Hall (J.)	" Pascoe
	" Paton

Illustrations (Pictorial)—

<i>See</i> Photographic	<i>See</i> Sh—] Gibbs
" Pictorial	" Sh—] Halliwell
" Picturesque	" Sh—] Knight
" Poole	" Singleton
" Repton	" Stephens
" Retzsch	" Stewart
" Rider	" Stratford gallery
" Rimmer	" Stratford-on-
" Rodd	" Tallis [Avon
" Rowlandson	" Theatre
" Ruhl	" Thespian . . .
" Sabatini	" Tyrrel
" Sayer	" Vertue
" Seager	" Wingate
" Settle	" Wingfield
" Sh— Works: Ext.	" Wivell
1792-96, 1836-37,	" Wretch
1841, 1842, 1846,	
1878, 1883, 1888	

Imaginary conversation . . . *See* Dix (W. G.)

Imitations of Sh— and Spenser. Ln: [1770 ?]
 12° W

Immorality of the English pulpit [Reply to
 Jeremy Collier's strictures on the stage].
 1698. 8° BPL

Immortality of Sh—. *See* Sh—

Impartial remarks . . . *See* Warburton

Imperfect hints . . . *See* Felton

Impresas. *See* Barwick

Impressions of some Sh— characters [In
 'The Century']. 1891. 8° BPL

In Sh—'s country. Illustrated. Ln: Hills,
 1905. 16°

Inchbald *Actress* (Elizabeth) Portrait. *See*
 Sh— *Comedy* . . . 1785

Inchbald (Elizabeth) *Editor*—

See Collection . . .

" Sh— Antony . . . 1808 <i>et seq.</i>
" Sh— As you like it, 1808
" Sh— Comedy of errors, 1808
" Sh— Coriolanus, 1808
" Sh— Cymbeline, 1808
" Sh— Hamlet, 1806, 1816, 1822, 1827
" Sh— Julius Cæsar, 1811, 1816
" Sh— King Henry IV., i., 1808, 1817
" Sh— King Henry IV., ii., 1808, 1816
" Sh— King Henry V., 1808
" Sh— King Henry VIII., 1808, 1811, 1816
" Sh— King John, 1808, 1817
" Sh— King Lear, 1808, 1811, 1817
" Sh— King Richard III., 1808, 1811
" Sh— Macbeth, 1808, 1811, 1828
" Sh— Measure . . . 1808, 1811, 1806
" Sh— Merchant . . . 1808
" Sh— Merry wives, 1806, 1808, 1816
" Sh— Much ado, 1808, 1816
" Sh— Othello, 1808, 1821, 1822
" Sh— Romeo . . . 1806, 1816
" Sh— Taming . . . 1809, 1815

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Inchbald (Elizabeth) *Editor*—

See Sh— The tempest, 1808, 1811, 1816

„ Sh— Twelfth night, 1808

„ Sh— Winter's tale, 1808, 1811, 1817

„ Sh— Works, 1808, 1816-18

Inchbald.] Boaden (J.) Memoirs of Mrs. Inchbald. To which are added 'The Massacre' and 'A case of conscience.' Ln: Bentley, 1833. 2 vols. 8° SML

Inchbald (Peter) *Editor*. See Sh— Poems, 1875

Incorporated Law Society's provincial meeting at Birmingham; Excursion to Stratford-on-Avon. Birmingham, 1896. 12° BPL

Indenture [Deed of conveyance covering the purchase of a residence at Blackfriars] 1612-13. See Sh— Autograph

Inderwick (F. A.) Biographical note. See Penzance

Index catalogue of . . . books . . . relating to the county of Warwick. See Jaggard

Index catalogue of . . . Sh—'s works and Shakespeareana. See Jaggard

Indexes. See Sh—] Sh— glossaries . . .

Indexes to characters. See Sh— Works, 1887
Ingannati (G.), or the deceived. A comedy, performed at Siena, 1531. Edited by Thomas Love Peacock. Ln: Chapman, 1862. 8°, pp. 78 BPL | BUS

The foundation story of 'Twelfth night.'

Ingersoll (R. G.) Sh—; A lecture—
See Hall (J. G.)

„ Sh—] Ingersoll

Ingleby *Editor* (Dr. Clement Mansfield) Allusions to Sh—, 1592-1693: Sh—'s century of prayse. Ln: New Sh— Soc., 1879. 4°

For other allusions see Furnivall.

„ „ Jusserand.

„ „ Sk—] Sh— allusion book.

[Allusions] Sh— allusion books . . . 1592-98. Ed. by C. M. Ingleby. Ln: New Sh— Society, 1874. 8° BM

Authorship of the works attributed to Sh— [In 'Trans. of the Roy. Soc.'] Ln: 1870. 8° BPL | BUS

Authorship of the works . . . [In 'Essays,' pp. 1-34]. 1888. 12° BPL

Complete view of the Sh— controversy concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Sh— published by J. P. Collier as the fruits of his researches. Ln: Nattali & Bond, 1861. 8°, pp. xvi.-350 and 18 plates of facsimiles

BM | BPL | BUS | MPL | SML | W

'After a few copies got out the frontispiece was suppressed at my instigation.'—J. R. Smith. One of the withdrawn copies is at Warwick.

Essay. See Cattell

Letters to S. Timmins on Sh—. 1883.

Ingleby *Editor* (Dr. Clement Mansfield)—
Library. See Catalogue, 1879

Manuscript. 4° BPL

Notes on the history of the Sh— canon. [1889?] 8° BPL

Obsolete phraseology of Sh— [In 'Englishman's Mag.' April]. Ln: 1865. 8° BUS

Occasional papers on Sh—. See Sh—] Ingleby

On Hamlet's 'Some dozen or sixteen lines.' Ln: New Sh— Soc., 1877-79. 8°

On Sh—'s traditional birthday [In 'Roy. Soc. of Literature: Trans.'] Ln: 1874. 8° BPL | BUS

On some peculiarities of Sh—'s language [In 'Englishman's Mag.' Nov.] Ln: 1865. 8° BUS

On the fabrications, or the manuscript notes, of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. Ln: J. R. Smith, 1859. 8°, pp. xxviii.-116. With facsimile

BM | BPL | BUS | CPL | SML | W

Collier controversy.

Portraiture of Sh— [In 'Sh—, the man and the book']. 1876? 8° BPL

Sh—; the man and the book. See Sh—

Sh— hermeneutics, or the still lion. Being an essay towards the restoration of Sh—'s text. Birmingham, Printed by Josiah Allen; Ln., Trübner & Co., 1875. Fcp. 4°, pp. viii.-168 and leaf of 'Errata'

BM | BPL | BUS | SML

'The still lion' enlarged under an altered title.

Sh—'s bones: The proposal to disinter them considered in relation to their possible bearing on his portraiture. 1883. 8° BPL

Sh—'s century of praise. See Sh—

The 'Scule arayed.' A letter to H. Staunton, Esq. concerning Sh—'s Sonnet 146. Ln: 1872. 8°, pp. 16 BM | BPL | MPL

The still lion: An essay towards the restoration of Sh—'s text. Ln: Trübner, 1874. 8° BM | BPL | BUS | MPL | SML

First appeared in 'Sh— Jahrbuch, 1867.'

Text of Sh— [In 'Englishman's Mag.,' Jan.] Ln: 1865. 8° BPL | BUS | CPL

Was Thomas Lodge an actor? The social status of the playwright in the time of Queen Elizabeth. 1868. Fcp. 4° BPL

Ingleby (Dr. C. M.) *Editor*—
See Greene

„ Halpin

„ Prouerbes . . .

„ Sh— Cymbeline, 1886

See also Elze

Ingleby (Holcombe) *Editor*. See Sh— Cymbeline, 1889



Samuel Ireland, the elder



Samuel William Henry Ireland

Inglis (Robert) Dramatic writers of Scotland.
Glasgow: Mackellar, 1868. 12° SML

Inglis (Robert) *Editor*. See Sh— Works, 1864,
1871, 1878, 1882, 1890, 1906

Ingram (John H.) Haunted homes and family
traditions of Great Britain. Ln: Reeves
& Turner, 1905. Cr. 8°, pp. xii.-642.
Illust. SML

Contains the foundation of Sh—'s 'Yorkshire tragedy.'
Sh—; A lecture. See Sh— Ingram

Some Marlowe riddles [In 'Athenæum,'
No. 4069, p. 552]. Ln: 1905

] Suckling and Sh— [In 'Athenæum,' No.
3586, p. 108, and No. 3590, p. 236].
1896. 4°

See also Slater & Ingram

Ingram (John Kells) On Sh—. See Sh—]
Ingram

On the weak endings of Sh—. With some
account of the history of the verse-tests
in general. Ln: New Sh— Soc., 1874.
8°

Ingratitude of a commonwealth. See Sh—
Coriolanus, 1682

Injured princess. See Sh— Cymbeline, 1682

Inman (Matthew) *Publisher*. See Hemminge

Innes (Arthur D.) *Editor*—

See Sh— Julius Cæsar, 1893, 1895
„ Sh— King Henry IV., ii., 1889
„ Sh— King Henry V., 1890, 1893
„ Sh— Twelfth night, 1895, 1895-96
„ Sh— Works, 1886-91, 1893-98

Innys (W. & J.) *Publishers*. See Law (W.)

Interludes—

See Elizabeth See Religious ...
„ Greg „ Stage
„ Malone ...

Interview (The), or Sir John Falstaff's ghost.
A poem, inscribed to David Garrick.
Ln: S. Bladon, 1766. 4°, pp. 24 BUS

Introduction to Sh—'s plays, 1773. See Gentle-
man

Introduction to the new tragedy, call'd Hum-
frey Duke of Gloucester. 1723. 12° BPL

Illustrates Sh—'s 'King Henry VI.'

Introduction to the school of Sh—. See
Kenrick

Invader of his country. See Sh— Coriolanus,
1720

Inventory of certain books and manuscripts.
See Halliwell

Inverness. See Anderson (J.)

Ireland—

See Dix See Sheridan
„ Hitchcock „ Walker
„ Patterson

Ireland (Alexander) *Manchester Printer &
Publisher*—

See Sh— Hamlet, 1864
„ Sh— Sonnets, 1880

Ireland (Alexander) *Manchester Printer &
Publisher*—

See Sh— Twelfth night, 1873
„ Sh— Works, 1864

Ireland (Alma Maria). See Ireland (S. W. H.)

Ireland (John) Anecdotes. See Henderson

Ireland (Jane). See Ireland (S. W. H.)

Ireland (John) *Editor*. See Henderson

Ireland (J. N.) Mrs. Duff. See Duff

Records of the New York stage from 1750
to 1860. New York, 1860. 2 vols. 4°
Sixty copies were printed on large paper.

Ireland (J. N.) *Editor*. See American ...

Ireland (Samuel) Investigation of Mr. Malone's
claim to the character of scholar or critic ;
being an examination of his 'Inquiry
into the authenticity of the Sh— manu-
scripts, etc.' Ln: R. Faulder [1797].
8°, pp. viii.-154 BM | BPL | BUS | W

Samuel Ireland was originally a Spitalfields silk weaver,
but having a natural taste for the fine arts, forsook
that trade and embarked in business as a book-
dealer and publisher, himself writing several of the
illustrated itineraries he issued. He took a prominent
part in the gross forgeries of his son, Samuel Wm.
Henry Ireland, and though acquitted of wilful par-
ticipation by the chief criminal it is difficult to believe
him entirely free of blame.

Library. See Catalogue, 1801

Picturesque views on the upper or War-
wickshire Avon from its source at Naseby
to ... the Severn at Tewkesbury. With
observations on the public buildings and
other works of art in its vicinity. Ln:
R. Faulder, 1795. Roy. 8°, pp. xxviii.-
284, and 33 aquatint plates
BM | BPL | BUS | W

Sixty copies done on large paper, 4°, and some with
coloured plates. Lowndes quotes the date 1792 in
error (p. 2321).

A considerable portion concerns Sh— and Stratford.
Some of the plates rank among the earliest views of
Shakespearean spots unaltered since the poet's day.

One scene depicts the ancient farmhouse at Fulbroke,
the alleged temporary lock-up in the legendary
poaching expedition.

The writer 'navigated down this poetic and enchanting
stream attended by a very modest and well-informed
man, John Jordan, who is by trade a wheelwright,
and possesses considerable knowledge in history and
antiquity, and is also no mean poet. ... It was
Jordan who gave S. W. H. Ireland the first information
on which he created his visionary falsehood.'—
Gentleman's Magazine, Oct., 1800.

Play-bill and hand-bill respecting the per-
formance of 'Vortigern.' Ln: 1796
Sold at the Sabine sale for one guinea.

Vindication of his conduct. See Caldecott

Ireland (S.) *Publisher*. See Hogarth

Ireland (Samuel William Henry) Authentic
account of the Sh— manuscripts. [First
edition.] Ln: J. Debrett, opposite Bur-
lington House in Piccadilly, 1796. 8°,
pp. ii.-44 BM | BPL | BUS | MPL | W

The original edition became so scarce that Barker of
Ln. reprinted in imitation of it fifty copies, which
are now as valuable as the original.

Ireland (Samuel William Henry) Confessions . . . containing particulars of the fabrication of the Sh— manuscripts, together with anecdotes and opinions of many distinguished persons in the literary, political, and theatrical world. Ln: Ellerton & Byworth, 1805. 8°, pp. viii.-318-16 and 2 plates

BM | BPL | BUS | CPL | MPL | SML | W
In one of the Boston copies is a note by John Jones, of Gray's Inn, a former owner:—

'A friend, from whom I had the following verses, informed me that in 1796 Ireland was in the neighbourhood of Welchpool, and being . . . at Venor Hall Mrs. Winder requested Ireland to write a few lines on avarice in the Sh— style—which he did impromptu.'

The forty-two lines in blank verse which follow begin: 'Men's minds I liken to an ague fit
That parches up the flesh with fev'rous heat.'

Confessions . . . Ln: Ellerton & Byworth, 1805 [Rep. c. 1870]. 8°, pp. 336. Folding and other plates BPL
Large paper reprint.

Confessions . . . With introd. by Rd. Grant White and additional facsimiles. New York: J. W. Bouton, 1874. 12°, pp. xxxii.-vi.-318-16 and 5 plates BUS
The Introd. gives account of the Sh— forgeries by Peter Cunningham (*q.v.*).

Full and explanatory account of the Shakesperian forgery, by myself, the writer, Wm. Hy. Ireland

MS., with some original forged Sh— documents, contracts, indentures, love verses, lock of hair, &c. Illustrated by Westall and others with portraits and engravings of persons or places mentioned by the poet.

Sold in White Knights' auction for £30 9s.

] Henry the Second. An historical drama, supposed to be written by [Sh—] the author of 'Vortigern.' Ln: J. Barker, 1799. 8°, pp. ii.-iv.-78 BUS | W
The forger's own annotated copy is at Boston. The title had been used previously by Wm. Mountford in 1793, and Thomas Hull in 1774.

Manuscripts. See Sh—] Manuscript

] Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—. [Original forged manuscripts: Collection of thirty-seven documents, on paper, mounted into a volume.] Ln: [1795]. Roy. 4° W

With inscription on fly-leaf in W. H. Ireland's autograph. 'These specimens of my Sh— reproductions were presented to Mrs. Ireland [his mother] at her particular request in 1805, the period when I published my "Confessions," in which will be found a full account of every document herein contained.'

Further particulars of this collection may be seen in Halliwell's 'Sh— reliques,' 1852, p. 12.

] Miscellaneous papers and legal instruments . . . [Original forged manuscripts, with portrait of Sh—, lock of hair, &c.] Ln: 1795. 3 vols. F°

Purchased by Dent for £300. At the sale of his library, 1827, the collection produced £46 4s. only.

Ireland (Samuel William Henry) Miscellaneous papers . . . [Manuscript duplicate set of forgeries]. 1796. 4°, ff. 24 BUS

With a holograph letter by the forger, ending with the phrase:—'Pray excuse this scrawl but I have had another night without a moment's sleep, and am more like a man drunk than in his senses.'

Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—, including the 'Tragedy of King Lear' and a small fragment of 'Hamlet,' from the original manuscripts in the possession of Samuel Ireland, of Norfolk Street . . . Ln: Cooper & Graham . . . 1796. F°, pp. lxviii.-108-viii. and 26 plates of facsimiles, etc., some in colours

BM | BPL | BUS | CFL | MPL | SML | W
These forgeries by W. H. Ireland, postdated 1796, were issued on Christmas eve, 1795.

Of the 368 copies printed only 138 survived, including 122 to subscribers, some half-dozen as gifts, and the remainder to the State libraries. The forger's youngest sister Jane supervised the destruction of the copperplates and the rending into waste paper of the other 230 copies.

In the original forged manuscripts bought by Mr. Dent, M.P. was a note concerning the suppression of this volume:—'Upon my confessing, the sale of the folio was stopped by my father, nor had the octavo edition made its appearance. . . . In order still further to obliterate I committed to the flames the complete impression of the present reprint reserving no more than the annexed copy which, as a literary curiosity, ranks unique. . . .'

] Miscellaneous papers and legal instruments . . . [Second edition.] Ln: Cooper & Graham . . . 1796. 8°, pp. lii.-156. With folding portrait BUS | CPL | W

The unexpected exposure of these forgeries put an early stop to the sale until Sept., 1814, when a few copies were further disposed of.

Proposals for the publication of 'Miscellaneous papers and legal instruments . . .'
Ln: 1795. 8°

] Scribbleomania, or the printer's devil's polichronicon. A sublime poem. Ed. by Anser Pen-Drac-On . . . Ln: Sherwood, Neely & Jones, 1815. 8°, pp. viii.-344
Refers to Sh—, p. 10.

Sh— hunt [Delineations of leading political and fashionable personages inserted in 'The Oracle,' a newspaper edited by J. Boaden]. [1796 ?]

Ireland was employed by the editor to write these articles in rivalry to those appearing in the 'Morning Herald' by Sir Hy. and Lady Dudley (*q.v.*)

Sh— manuscripts. See Catalogue, 1812

Shakesperian forgeries and manuscript notes [A collection mounted into a volume, with one page of printed matter]. Manuscript, on 11 leaves of paper. [1796.] 4° W



Ireland Gorgierio Caricature by James Gillray

W. H. Ireland handing a lock of hair and original manuscripts of Shakespeare from an old man

Ireland (Samuel William Henry) Vortigern: An historical tragedy. [Original forged holograph manuscript, announced as the work of Sh—. On 21 leaves of paper. 1795.] F^o W

The first four leaves missing; begins p. 9, ends p. 50.

Vortigern. [Two manuscript transcripts of the play of 'Vortigern' taken from the supposed Sh— manuscript, the first, upon 108 leaves, written by Mrs. Ireland [his mother], and the second, upon 99 leaves, by Alma Maria Ireland [his sister]. Manuscript, on paper. [1795?] 2 vols in 1. F^o W

With S. W. H. Ireland's autograph inscription and signature.

] Vortigern: An historical tragedy in five acts. Represented at the Theatre Royal, Drury Lane, on Saturday, 2nd April, 1796. Ln: J. Barker, 1799. 8°, pp. xii.-78. First edition BPL | BUS | W

'Vortigern,' the alleged newly-discovered Sh— drama, was announced to appear at Drury Lane Theatre on 2nd April, 1796, with Mrs. Jordan as 'Flavia.' Before the performance began Edmund Malone distributed a handbill at the doors cautioning the public against the fraud. Samuel Ireland responded with another handbill requesting playgoers to lay aside all prejudice, &c.

Vortigern . . . With an original preface . . . Represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796, as a supposed newly-discovered drama of Sh—. Ln: Joseph Thomas, Birchin Lane, 1832. 8°, pp. ii.-xvi.-62 (including printed wrappers) and folded facsimile of the forged MS. BM | BPL | BUS | CPL | W

Ireland (S. W. H.) *Editor*. See Sh— King Lear, 1796

Ireland.] Review of W. H. Ireland's Miscellaneous papers and legal instruments [In the 'British Critic']. 1796. 8° BPL

] Sh— Ireland forgeries [In 'London Review,' Oct.] 1860 BUS

Ireland forgeries—

See 'Antenor'

See New Monthly . .

" Arnold	" Oulton
" Boaden	" Payn
" Broughton	" Porson
" Butler (S.)	" Precious . . .
" Caldecott	" Robinson
" Caulfield	" Sh—] Neil
" Chalmers	" Sh—] Sh— col-
" Chandler	lection
" Cotton	" Vorbrodt
" Dudley	" Waldron
" Fitzgerald	" Webb
" Ingleby	" White (T.)
" Lawrence	" White & Lamb
" Lea	" Woodward
" Montgomery	" Wyatt

'Irene.' See Essay on tragedy

Ireson (F.) Sketch of the pre-Sh— drama. Odd Volume Miscellanies, 1885. 12° BPL

Irvine (W.) En Easter ramble. Hawick, 1860. 12° BPL

Stratford, pp. 38-51.

Irving (Henry B.) Occasional papers: dramatic and historical. Ln: Bickers, 1906. 8°, pp. viii.-252 BPL

Contains the 'English stage in the 18th century,' &c.

Irving (Sir John Henry Brodribb) Acting: An art [In the 'Fortnightly Review']. 1895. Roy. 8° BPL

An actor's notes on Sh—: I. The third murderer in 'Macbeth' [In 'Nineteenth Century,' Vol. I., pp. 327-330]. Ln: King & Co., 1877. Roy. 8° BPL | BUS

An actor's notes on Sh—: II. Hamlet and Ophelia [In 'Nineteenth Century,' Vol. I., pp. 524-530]. Ln: King & Co., 1877. Roy. 8° BPL | BUS

Art of acting [In the 'English Illustrated Mag.']. Ln: 1885. Roy. 8° BPL

English actors; their characteristics and methods. Oxford: Clarendon Press, 1886. 8°, pp. iv.-60

Essay on Sh— and Bacon [In 'Stage Sh—,' Vol. I.] c. 1903. 8° BPL

Impressions of America narrated in a series of sketches, chronicles, and conversations by J. Hatton. Ln: 1884. 2 vols. Cr. 8°

Impressions of America. Ed. by J. Hatton. Boston: Osgood, 1884. Cr. 8° SML

'Macbeth' at the Lyceum: Mr. Irving and his critics. 1875. 8° BM

Preface. See Diderot

] Souvenir of 'King Henry the Eighth' at the Lyceum Theatre. Illustrated by Partridge. [1892.] 8° BPL

] Souvenir of 'King Lear' at the Lyceum Theatre. Illustrated by Partridge. [1892.] 8° BPL

] Souvenir of 'Macbeth,' produced at the Lyceum Theatre by H. Irving, 29th Dec., 1888. Ln: [1889]. Oblong 4° BM | BPL

Study of Sh— in small communities [In 'Windsor Mag.,' pp. 100-110, Dec.] Ln: Ward & Lock, 1902. Roy. 8°

The drama: Addresses. Ln: Heinemann, 1893. Cr. 8°

The stage: An address delivered at the Perry Bar Institute, near Birmingham. 1878. 8° BPL

The stage as it is: A lecture delivered at Edinburgh, 8th Nov., 1881. 8°

Irving.] Archer (W.) Henry Irving: A critical study. Ln: Field & Tuer [1888?] 12° SML

] Brereton (Austin) Life of Hy. Irving. Ln: Longmans, 1908. 2 vols. 8°, pp. 402 and 374. Illust. BPL

Shakespeare Bibliography

- Irving.]* Brereton. Sir Henry Irving: A biographical sketch. Ln: Bogue, 1883. Roy. 8°. With 17 portraits by Whistler, Long, and others SML
-] Daly (Fredk.)* Henry Irving in England and America, 1838-84. Ln: Unwin, 1884. Cr. 8°. With portrait SML
-] Drewry (Ina L.)* Henry Irving's 'Hamlet' [In 'Victoria Mag.,' Dec.] Ln: 1874. 8° BUS
-] Fitzgerald (Percy)* Henry Irving: A record of twenty years at the Lyceum. Ln: Chatto, 1893. 8°, pp. viii.-150. With portrait BPL
-] 'Hamlet' [In 'Blackwood's Mag.,' April].* Edin., 1879. 8° BUS
-] 'Hamlet' at the Lyceum [In 'Notes on the drama' in the 'Dublin University Mag'.]* 1875. 8° BPL
-] 'Hamlet' at the Lyceum [In the 'Kensington Mag'.]* 1879. 8° BPL
-] Hamlet: Criticism of Henry Irving [In 'Blackwood's Mag.']. 1879. 8° BPL*
-] Henry Irving, actor and manager: A criticism of a critic's criticism, by an Irvingite.* 1883. Cr. 8°
-] Henry Irving: Record of twenty years at the Lyceum.* Ln: 1893. 8°
-] Henry Irving and Ellen Terry in America: Opinions of the press.* Chicago, 1884. 8°
-] Kenney (C. L.)* Mr. Irving in 'Hamlet' [In 'Belgravia']. Ln: 1874. 8° BPL | BUS
-] Knight (Joseph)* Henry Irving, 1838-1905 [In 'Athenæum,' No. 4069, p. 551]. Ln: 1905
-] 'Macbeth' at the Lyceum Theatre [In 'Belgravia,' Nov.]* Ln: 1875. 8° BUS
-] 'Macbeth' at the Lyceum: Mr. Irving and his critics.* By two amateurs. 1875. 12° BPL
-] 'Merchant of Venice' at the Lyceum [In 'Blackwood's Mag.']. 1879. 8° BPL*
-] New Hamlet and his critics [Excerpt relating to Sir Henry Irving from 'Macmillan's Mag.']. 1875. 8° BPL*
-] Ophelia and Hamlet: A rejoinder to 'An Actor's Notes' [In 'Temple Bar,' Mar.]* Ln: 1878. 8° BUS
-] Stoker (Bram)* Personal reminiscences of Henry Irving. 1906. 2 vols. 8° BPL
-] The new Hamlet [In 'Tinsley's Mag.,' Dec.]* Ln: 1874. 8° BUS
-] Theatrical reform: The 'Merchant of Venice' at the Lyceum [In 'Blackwood's Mag.,' Dec.]* Edin., 1879. 8° BUS
-] Willan (J. N.)* First night impressions of Mr. Irving's 'Macbeth.' Bath, 1889. Cr. 8° BPL
-] Yockney (A.)* Art of Sir Hy. Irving [In Sh— Works, Vol. 6]. 1907. F° BPL
- Irving]—*
See Brereton *See* Russell
 „ Kenney „ Scott (C. W.)
 „ Knowles „ Yorick
 „ Ramé
- Irving (Sir J. H. B.) Editor—*
See Sh— Coriolanus, 1880
 „ Sh— Cymbeline, 1896
 „ Sh— Hamlet, 1878, 1880
 „ Sh— King Henry VIII., 1892
 „ Sh— King Lear, 1892
 „ Sh— King Richard II., 1877
 „ Sh— King Richard III., 1877, 1880, 1896
 „ Sh— Macbeth, 1880, 1888, 1889, 1890
 „ Sh— Merchant . . . 1880, 1881
 „ Sh— Much ado, 1882, 1883
 „ Sh— Othello, 1882
 „ Sh— Romeo . . . 1882, 1883
 „ Sh— Twelfth night, 1884
 „ Sh— Works, 1877-87, 1888-90, 1895, 1905
- Irving (Washington) Book of Sh— gems. See*
Sh— Works: Ext. 1854
- Sketch book.* Ln: Routledge, 1850
 Pp. 191-206 occupied by Sh— and Stratford. Describes too the old 'Boar's head' tavern in Eastcheap, London.
- Sketch book.* New York, 1860. 12° BUS
- Sketch book.* Ln: Routledge, 1886. Cr. 8° SML
- Stratford-on-Avon [In the 'Sketch Book'.]* [1820 ?] 8° BPL
- Stratford-on-Avon [In the 'Sketch Book'.]* [1821 ?] 12° BPL
- Stratford-on-Avon, from the 'Sketch Book.'*
 Edited by R. Savage and W. S. Brassington. Stratford-on-Avon: E. Fox, 1900. 8° BPL | SML
- Some copies done on Japanese vellum.
- The Bermudas: A Sh— research [In 'The Knickerbocker,' Jan.]* New York, 1840. 8° BUS
- Reprinted in his 'Wolfert's roost,' 1863. Illustrates 'The Tempest.'
- See Stratford] Sh—'s birthplace*
- Irving (W.) & Fairholt (F. W.)* Sh—'s home visited and described. With a letter from Stratford by J. F. Sabin and the complete prose works of Sh—. With etchings by J. F. & W. W. Sabin. New York: J. Sabin, 1877. 16°, pp. vi.-84 and portrait of Southampton BM | BPL | BUS
- The complete 'prose works' are the dedications of 'Venus' and 'Lucrece,' the poet's will being unaccountably omitted.
- Irving.] Pemberton (T. E.)* Washington Irving in England: The eleven years that author spent in the English midlands, where he found the original of Bracebridge Hall [Aston Hall] and where much of his best literary work was done [In the 'Munsey Mag.,' pp. 552-558, Jan.] 1904. Roy. 8°. With portrait and Stratford views

Irwin (J. O.) Sh—'s religious belief. *See* Sh—
 Irwin (T.) Falstaff's wake [In 'Dublin Univ. Mag.,' Feb.] Dublin, 1864. 8° BPL | BUS
 Is it Sh—? *See* Begley
 Is there any resemblance . . . ? *See* Steel
 Isaac (Dr. H.) *Editor*. *See* Sh— Merchant . . . 1884
 Isaac, Tuckey & Co. *Publishers*. *See* Sh— Works, 1836
 Isaacson (J.) *Composer*. *See* Sh— King Henry V., 1858
 Isham (Sir Charles E.) *Library*. *See* Lamport
 Isle of Man. *See* Talbot
 Islip (Adam) *Printer*—
 See Busche *See* Livius
 ,, Heywood ,, Key . . .
 Italian books of fortune. *See* Stopes
 Italian dictionary. *See* Florio
 Italy—
 See Coote
 ,, Scott (M. A.)
 ,, Walker
 Itinerant (The). *See* Romney



— (E. M.) Questions and exercises on Sh—'s leading plays [1894]. 8° BM | BPL

J— (J. R.) Globe theatre [In 'The Olio,' 12 Nov.] Ln: 1831. 8° BUS

Contains also a poem on Sh— by R. W. S—.

J— (S.) 'Merchant of Venice' at the Prince of Wales theatre [In 'Fraser's Magazine,' July]. Ln: 1875. 8° BUS

J— (T.) Stratford-on-Avon Church [Rep. from the 'Literary World']. 1839. 8° BPL

J— (T. E.) Handbook of reference and quotation. *See* Sh— Works: Ext. 1869, 1877

J— (W.) Whipping of the satyre. Ln: 1601

Mentions 'Sir John Falstaffe' and 'John of Gaunt.' Illustrates 'King Hy. IV.,' 'King Hy. VI.,' 'King Richard II.'

J— (Y.) On Sh—'s 'Poems' [In 'New Monthly Mag.']. c. 1823. 8° BPL

Jacke Drum's entertainment, or the comedie of Pasquill and Katherine. Ln: 1601. Fcp. 4° BUS

Referred to in 'All's well' . . . Act iii., Sc. vi. *See also* Simpson.

Jacke of Dover; his quest of inquirie or his privy search for the veriest fool in England. Ln: W. Ferbrand, 1604 [In Sh— jest books. Ed. Hazlitt, Vol. 2, q.v.]

'Were he the veriest antic in the world.'—*Taming of the shrew*.

See also Sh—] Sh— jest books.

Jack of Newbury. *See* Deloney
 Jackman (I.) All the world's a stage [In 'Collection of farces, selected by Mrs. Inchbald,' Vol. 4, pp. 1-34]. Ln: Longman, 1809. 12° BPL

Jackson *Artist*. *See* Douce

Jackson *Composer*. *See* Sh— Poems, 1862

Jackson *Oxford Publisher*. *See* Sh— Works: Ext. 1778

Jackson (A.) *Printer*. *See* Sh— Compendious . . . 1751

Jackson (D.) *Publisher*. *See* Sh— Works, 1714

Jackson (J.) History of the Scottish stage from its first establishment . . . interspersed with memoirs of his own life. Edinburgh: Hill, 1793. 8° SML

Jackson (J. W.) Ethnology and phrenology as an aid to the biographer; Sh—, *See* Sh—] Jackson

Jackson (Mrs.) *Actress*. *See* Sh— Romeo . . . 1778

Jackson (Richard C.) London's national memorial to Sh— [In the 'Saturday Review,' 13 Nov., p. 598]. 1909. F° BM | BPL

Memorials to Sh—: A disclaimer [In 'Athenæum,' No. 4281, p. 602, 13 Nov.] 1909. 4°

National theatres [In the 'Saturday Review,' 20th Nov., p. 632]. 1909. F° BM | BPL

Site of Sh—'s Globe playhouse [In 'Athenæum,' 30 Oct., No. 4279, pp. 525-526]. 1909 BM | BPL

Mr. Jackson says he has the portrait of Sh— which adorned the Falcon Inn, Southwark (razed in 1828), a famous literary resort in Sh—'s days. Also that Sh—'s Sonnets, 1609, was originally sold at fivepence. The article is full of interest.

Mr. Jackson claims to be the original of Walter Pater's 'Marius the epicurean.'

Jackson (Richard C.) *See* Sh— Works, 1623

Jackson (Robert) *Dublin Publisher*. *See* Following . . .

Jackson (Roger) *Publisher*—

See Booke . . .

,, Sh— Rape, 1616

Jackson (William) Thirty letters on various subjects. Ln: 1783. 2 vols. 12° W
 Sh— pp. 158-165.

Thirty letters. Third edition, with considerable additions. Ln: 1795. 8° BPL | BUS | W

Jackson (Z.) Death of Falstaff. 1799. Sh— King Henry IV., ii., 1820

Few concise examples of seven hundred errors in Sh—'s plays, now corrected and elucidated, and which have afforded abundant scope for critical animadver-

Shakespeare Bibliography

- sion and hitherto held at defiance the penetration of all . . . commentators. Ln: J. Harper, 1818. 8°, pp. 20
BM | BPL | BUS | MPL
Republished as 'Sh—'s genius.'
- Jackson (Z.) Sh—'s genius justified: A few concise examples . . . Second edition, enlarged. Ln: J. Major, 1818. Royal 8°, pp. 34 BPL | BUS | SML | W
Sh—'s genius justified; being restorations and illustrations of seven hundred passages in Sh—'s plays, which have afforded abundant scope for critical animadversion and hitherto held at defiance the penetration of all Sh—'s commentators. Ln: Printed by J. Johnson, Apollo Press, Brook Street, Holborn, for John Major, 18 Skinner Street, 1819. 8°, pp. xvi.-470. Third edition
BPL | CPL | MPL | SML | W
- Jackson (Zachariah) *Dublin Publisher.* See Sh— Works, 1816
- Jacob (Giles) Poetical register. See Sh—] Jacob
- Jacob and Esau. See Stopes
- Jacox (Francis) About giving sorrow words [In 'New Monthly Mag.,' Dec.] Ln: 1867. 8° BUS
'Give sorrow words . . . '—*Macbeth*, iv. 3.
About great griefs as a medicine to less. A cue from Sh— [In 'Bentley's Miscellany']. Ln: 1866. Roy. 8° BPL
'Great griefs, I see, medicine the less.'—*Cymbeline* iv. 2.
- About Iago and motiveless malignity [In 'New Monthly Mag.,' Feb.] Ln: 1866. 8° BUS
- About sophisms that plain sense can neither answer nor accept [In 'New Monthly Mag.,' Nov.] Ln: 1867. 8° BUS
- About the physic prescribed to pomp by ex-King Lear [In 'New Monthly Mag.,' July]. Ln: 1867. 8° BUS
- Sh— diversions: A medley of motley wear [First series]. Ln: Daldy, Isbister & Co., 1875. 8°, pp. xxii.-506
BM | BPL | BUS | MPL | SML
For index of the very varied contents see Hubbard & Knapp's Catalogue.
- Sh— diversions . . . [First series]. New York: Scribner, 1875. 8° BUS
- Sh— diversions . . . [First series]. Second edition. Ln: Daldy . . . 1876. 8°, pp. xxii.-506
- Sh— diversions. Second series. Ln: Daldy . . . 1877. 8° BM | BPL | BUS | MPL | SML
For contents see Hubbard & Knapp's Catalogue.
- 'Jacques' pseud. Peeps into Sh—. Nos. i. to x. [In 'Hood's Mag.']. 1847-48. 8° BPL
See also Jaques.
- Jadis Catalogue. See Rodd (T.)
- Jaffray (James) Graphic illustrations of Warwickshire. Ln: Beilby, 1829. F° SML
These charming views were the work of a little band of artists which included David Cox, P. de Wint, J. D. Harding, and others. At that time Sh—'s country had undergone no very drastic change since Elizabeth held the throne.
- Graphic illustrations . . . Birmingham: Thomas Underwood, 1862. 4°, pp. 120.
With 45 large plates and vignettes of the Sh— country BUS
- Jaggard (Dorothy) *Printer and Publisher.* See Sh— Poems (heading)
- Jaggard (Isaac) *Printer and Publisher—* See Boccaccio
" Morgan (J. A.)
" Sh— King Henry V., 1619
" Sh— King Henry VI., ii.-iii., 1619
" Sh— King Lear, 1619
" Sh— Merchant . . . 1619
" Sh— Merry wives, 1619
" Sh— Midsummer . . . 1619
" Sh— Pericles, 1619
" Sh— Sir John Oldcastle, 1619
" Sh— Yorkshire tragedy, 1619
" Sh— Works, 1623
- Jaggard (John) *Publisher—* See Barnefield
" Davies
" Giacomo
" Johnson (R.)
- Jaggard 1567 ?-1623 (William)] A catalogue of such English bookes, as lately haue bene, and now are, in printing for publication. From the ninth day of October, 1618, vntill Easter terme [May, 1619] next ensuing. And from this forme of beginning (though not in such perfect manner as heereafter may be performed) to be continued for euery halfe yeare. [device.] Ln: Printed by W. Jaggard, 1618. Fcp. 4°, sig. A¹ to A⁴ and B¹, B² BLO
- Somatographia anthropinii, or a description of the body of man, by artificial figures representing the members and fit termes expressing the same. By W. I— *printer.* [Ln]: Printed by W. Jaggard, dwelling in Barbican . . . 1616. 8°, pp. vi.-310 (including 153 full-page copper-plates)
To the above writer (son of a surgeon) or to the MS. of this work Sh— was perhaps indebted for much of his surgical knowledge.
- Jaggard (William) *Editor.* See Sh— Works, 1623
- Jaggard 1567 ?-1623 (Wm.) *Printer and Publisher—* See Barclay
" Barnefield
" Davies
" Dering
" Giacomo
" Johnson (R.)



Offchurch Gury, Warwickshire

See p. 169

Jaggard 1567?-1623 (Wm.) *Printer and Publisher*—

See Levi

„ Mexia

„ Milles

„ Rhead

„ Ryland

„ Sh— Passionate . . . 1599, 1599-1612, 1612

„ Sh— Threnos (*heading*)

„ Sh— Works, 1623

„ Swinburne

Jaggard *Bibliographer* (William) Another Shakespearean discovery [In 'Stratford Herald,' p. 8, 15 Oct.] 1909

Refers to the signature of William Sh— as witness to a marriage, said to exist in the parish registers of St. Martin Carfax, Oxford.

Avon rights and wrongs [In 'Stratford-on-Avon Herald,' 9th April]. 1909

'Dictionary of National Biography: Epitome.' Four hundred and twenty-four corrections, errors, and omissions [In 'Notes and Queries,' 10th Series, Vol. 9, pp. 21, 83; Vol. 10, pp. 183, 282; Vol. 12, pp. 24, 124, 262, 393]. Ln: 1908-09. Fcp. 4° BM | BPL | BUS

Gives particulars of Sh—'s parents, children, and other relatives, omitted in the 'D. N. B.' and its 'Index-Epitome.'

Doctor Johnson and Charles Jennens [In the 'Athenæum,' 27 Nov., No. 4283, p. 659]. 1909. 4° BM | BPL

Dunbar pedigree; A biographical chart tracing descent of the Dunbar family, through fourteen successive centuries, from the early English and Scottish kings. Stratford-on-Avon: Shakespeare Press, 1910. 4° BM | BLO | CTC | SML

On large folded linen sheet, with the early Dunbar arms in red and views of Dunbar Castle.

Gives particulars of Macbeth and his descent.

False dates in Sh— quartos [In 'The Library,' April, pp. 208-211]. Ln: De la More Press, 1909. Roy. 8° BM

Folk-lore, superstition, and witchcraft in Sh—: A bibliography. See Lucy (Margaret)

Folios and quartos; A review of A. W. Pollard's 'Sh— folios and quartos' [In 'Liverpool Courier,' 24 Dec., p. 8]. 1909

Future of Sh— and Stratford-upon-Avon. See Downing (C.)

Index catalogue of the general library at Warwick Castle. See Simmons & Jaggard

Index catalogue of the library, preserved at Offchurch Bury, of Jane Wightwick Dowager Countess of Aylesford, Warwickshire. Leamington: T. Simmons, 1891. F°. Manuscript, on handmade parchment

The single copy (prepared for the owner's private use) is at Offchurch.

Jaggard *Bibliographer* (William) Index catalogue of the Lucy library preserved at Charlecote, near Stratford-upon-Avon. Leamington: Thomas Simmons, 1891. F°. Manuscript, on handmade parchment

The one copy (executed for the owner's private use) is at Charlecote.

Index to 'Book-Prices Current,' first ten volumes, 1887-96, constituting a reference list of subjects and, incidentally, a key to anonymous and pseudonymous literature. Ln: Stock, 1901. 8°, pp. viii.-472 BM | BLO | BPL | CTC | SML

Sh— occupies pp. 394-399.

Reviewed in 'Liverpool Daily Post,' 4 Nov., 1901, p. 4.

Index to 'Book-Prices Current' for the second decade, 1897 to 1906, forming a key to the ten volumes and, incidentally, to anonymous, pseudonymous, and suppressed literature. With a supplement of bibliophiles and bibliopoles. Ln: Stock, 1909. 8°, pp. xvi.-1058

BM | BLO | BPL | CTC | SML

Sh— contributes 1174 entries, occupying pp. 875-887.

Reviewed in 'Liverpool Courier,' 23 April, 1909, p. 10.

Jaggard press: A tentative bibliography of Sh—'s publishers, 1594-1627. With notes by other contributors [In 'Athenæum,' 1902, pp. 83, 145, 210; 1903, pp. 114-115]. Ln: 1902-3. 4° BM | BPL

Jaggard press: Some account of Sh—'s authorised printers and publishers. Compiled from family documents and printed sources. [In preparation]

On the 'Stratford town Sh—' [In 'Athenæum,' No. 4115, p. 274]. Ln: 1906

On the title 'Sh— press' [In 'Athenæum,' No. 4127, p. 693; No. 4128, p. 738; No. 4129, p. 774]. Ln: 1906

Portraits of Sh— [In 'Stratford-on-Avon Herald,' 11th Dec.] 1908

Printing: Its birth and growth. With illuminated facsimile of the Gutenberg Bible and a portrait of Caxton. L'pool: Sh— Press, 1908. Roy. 8°, pp. 16 and 2 plates BPL

Includes a detailed list of a loan exhibition at Stratford, with Sh— references.

Salvation of Sh— [Notes upon the 1623 Jaggard folio. In 'Liverpool Daily Post,' 9th Feb., p. 7]. 1903. F° SML

Sh— collection; Index catalogue of the manuscript and printed Shakespeareana preserved at Warwick Castle gathered by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, on handmade parchment W

Until 1910 two manuscript copies of the above alone existed; the one described above, prepared for the fourth Earl's personal use, and the original rough transcript in the writer's Sh— collection.

Shakespeare Bibliography

With the advent of the volume before the reader there springs into existence a complete printed record of this fascinating assemblage. It included many duplicates which are not indicated herein for lack of space.

See also Simmons.

In 1871 the extensive library at Warwick Castle narrowly escaped destruction by fire. By the prompt thought of Gregory the butler the books were saved by being pitched through the windows upon the lawn of the inner keep. Many were scorched and battered, but none absolutely destroyed.

Jaggard *Bibliographer* (William) Sh— first folio facsimile [Discovery of the supposed unique block elsewhere. In 'Athenæum,' Oct., No. 4017, p. 559]. 1904

Sh— pilgrims and their quest [In 'Liverpool Courier,' 19 April, p. 7]. 1909
On the annual festival at Stratford.

Sh—'s country, from Roman to Tudor times, pictured and described [In 'Liverpool Post and Mercury,' 2nd March, p. 10]. 1910

A lantern lecture, illustrated by two hundred slides, presided over by Sir Edward Russell, given 1st March, 1910, before St. Paul's Literary Society, Birkenhead. Accounts also appeared the same week in the 'Liverpool Courier,' 2nd Mar. (p. 3), 'Birkenhead News,' 5th Mar. (p. 2), 'Birkenhead Advertiser,' 5th Mar. (p. 2), 'Stratford Herald,' 4th Mar. (p. 8).

Sh—'s first play: Some gleanings and conjectures upon 'Love's labours lost': A paper delivered before the Sh— Club, Stratford-on-Avon. Liverpool: Sh— Press, 1907. 8°, pp. 12 BPL

This paper was re-delivered at their request before the Liverpool members of the British Empire Sh— Society on Feb. 9th, 1910.

Sh—'s grave [In 'Liverpool Courier,' 9 Jan.] 1908

Sh—'s publishers: A defence of the 1623 Jaggard folio [In 'Liverpool Post and Mercury,' 19 Sept.] 1907

Sh—'s publishers: Notes on the Tudor-Stuart period of the Jaggard press. Liverpool: Sh— Press, 1907. 8°, pp. 12 BPL

Sh—'s religion, and other attributes [In 'Stratford-on-Avon Herald,' 16 April]. 1909

Warwickshire Collection: Index catalogue of the books and manuscripts, historical, topographical, and biographical, relating to Warwickshire. Also of works by writers born or resident in the county, and of Warwickshire printed books. Gathered and preserved at Warwick Castle by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, written upon handmade parchment w

Besides the compiler's rough transcript, since partly destroyed by accident, the above copy, for the owner's private use, was the only one prepared.

See also Temple

Jaggard.] A Shakespearean achievement [In 'Liverpool Post and Mercury,' ed. by Sir Edward Russell, 29 March, page 8]. 1910

BPL | SML

Describes at considerable length the work before the reader.

] Roslyn (Guy) William Jaggard [A brief memoir in 'The Biographer,' April, No. 5, Vol. 1, pp. 67-70]. 1909. 8°. With portrait

] Russell (Sir E. R.) William Jaggard and his Sh— bibliography [In 'L'pool Post and Mercury,' 17 Feb., 1906, p. 6]

Reprinted in the 'Stratford Herald' the following week.

Jaggard family. *See* Bompas

Jaggard press. *See* Greg

Jago (Richard) Edge Hill, or the rural prospect delineated and moralized. A poem. Ln: J. Dodsley, 1767. 4°, pp. xxiv.-164. With vignettes of the Castles of Kenilworth and Warwick and the artificial ruins at Edgehill SML

Refers to Sh— pp. 19-21.

Contains list of subscribers, 9 pages.

R. B. Wheeler's copy at Stratford bears manuscript annotations, a life of Jago, and some biographical details of the subscribers to the work.

] Hamlet's soliloquy imitated [In Dodsley's 'Collection of Poems,' Vol. 5]. 1775. 8° BPL

Jahrbuch der Deutschen Shakespeare. *See* Stopes

James I. of England (King) Company of Actors. *See* Marston

Letter to Wm. Sh— [See 'The Drama,' 1822, Vol. 3, p. 28]

At the end of the advt. prefixed to Lintot's edition of the 'Poems,' 1709 [q.v.] it is said 'that most learned prince and great patron of learning, King James I., was pleased with his own hand to write an amicable letter to Mr. Sh—, which letter, though now lost, remained long in the hands of Sir W. D'Avenant, as a credible person now can testify.'

According to a manuscript note by Wm. Oldys in his copy of Fuller's Worthies the 'credible person' was John Sheffield Duke of Buckingham.

Dr. Farmer believed the letter to have been written in return for the compliment paid James I. in 'Macbeth.'

Portrait. *See* Sh— Works, 1728

[Proclamation] To all and singular . . . whereas . . . upon Sat. the nyinth of July, 1614, there happened a sodaine and terrible fire . . . within Stratford-upon-Avon . . . which within the space of lesse than two howres consumed . . . fifty and fower dwelling houses . . . amounting to eight thowsand pounds . . . Ln: Printed by Thomas Purfoot, 1616. F°. Black letter

Workes . . . Ln: Robert Barker & John Bill, 1616. F°. Collation:—Portrait of K. James on his throne by John Bill after Simon Pass; engraved title by Elstrack; printed title, arms of K. James; dedica-

tion to Charles I., with portrait by S. Pass, 2 leaves, preface 14 leaves; text pp. i.-622

Beneath the portrait of K. James are the lines ascribed to Sh—:

'Crownes haue their compasse
Length of dayes their date . . .
Triumphes their tombes
Felicity her fate
Of more than earth can earth
Make none partaker
But knowledge makes the king
Most like his maker.

James I. of England (*King*)—

See Court . . . See Halliwell

„ Cunnigham „ Revels

„ Extracts „ Scot

„ Greene (T.) „ Sh— King Lear, 1608

„ Greenstreet „ Sh— Mucedorus, 1610

„ Gwinne „ Stopes

James (Elias). See Sh— Epitaph

James (George) | Bacon-Sh— controversy:

I.-II., A plea for the plaintiff; III., Notes on the origin and construction of the plays; IV., Short studies on the origin of the plays; V., Francis Bacon in the sonnets; VI., New light on 'Love's labours lost' and 'Macbeth'; VII., Francis Bacon and St. Albans and new light on Dr. Caius and the 'Merry wives,' pp. 44; VIII., F. Bacon the statesman and primary causes of the alienation of the plays. Birmingham, 1894-95. 3 vols. Cr. 8° BM | BPL

Francis Bacon in the sonnets. Birmingham, 1900. 8°, pp. 40 BPL | BUS | MPL

Francis Bacon the author of Sh—. Birmingham, 1893. 8° BM | BPL

James (*Col. Sir Hy.*) *Printer*. See Sh— Sonnets, 1862

Jameson (Anna Brownell) *Characteristics of women; moral, poetical, and historical. With fifty vignette etchings [from the author's designs].* Ln: Saunders & Otley, 1832. 2 vols. 12°. With plates BUS | CPL

Contains many of Sh—'s female characters.

Characteristics . . . Second edition. Ln: Saunders & Otley, 1833. 2 vols. 12°. 50 vignette etchings BPL | MPL

Characteristics . . . Third edition. Ln: Saunders & O., 1836. 2 vols. 12° BPL | BUS

Characteristics . . . New York: Saunders & Otley, 1837. 12°, pp. ii.-viii.-382 BUS

Characteristics . . . Fourth edition. Ln: 1846. 2 vols. 8°

Characteristics . . . Fifth edition. Ln: Saunders & Otley, 1858. 2 vols. 8°. With plates re-engraved MPL | SML

Jameson (Anna Brownell) *Characteristics . . . Boston [U.S.] Ticknor & Field. 1866. 16°, pp. 468 and front. by Hayter* BUS

Characteristics . . . [Review in 'Blackwood's Mag.,' Jan.-Ap.] 1833. 8° BPL | BUS

Sh—'s female characters. 2nd ed. Bielefeld. 1843. 12° BUS

Sh—'s heroines: *Characteristics of women. 'Standard Library.'* Ln: Bell, 1879. 8° BM | BPL | MPL

Sh—'s heroines. Goupil-gravure studies. Ln: Low, 1888. 4°

Sh—'s heroines. Ln: Newnes, 1896. Cr. 8°, pp. 332

Sh—'s heroines. With portraits of famous players in character. 1897. 8° BM | BPL | SML

Sh—'s heroines. With decorative designs by R. A. Bell. Ln: Dent, 1901. 16°, pp. 392 BPL | BUS

Sh—'s heroines. 'Temple Classics.' Ln: Dent, 1904. 12°, pp. 350

Sh—'s heroines . . . With decorative designs by R. A. Bell. 'Miranda's library.' Ln: Dent, 1905. 8°, pp. 396

Sh—'s heroines . . . 'York library.' Ln: Bell, 1905. 12°, pp. 352

Jameson (John) Congal and Fenella: A tale, in verse. Ln: 1791. 8° W
Founded upon 'Macbeth.'

Jancke (Theodor) *Editor*. See Sh— Julius Cæsar, 1861

Jane, the Queen's fool. See Stopes

Janet (Gustave) *Artist*. See Sh— The tempest, 1860

'Jaques,' *pseud.* Modern corruptions of Sh—'s text. 1869. 8° BM
See also Jacques.

Jarrow (J.) Sh—: A tercentenary poem. 1864. 8°

Jarvie (M.) *Edinburgh Publisher*. See Sh— Taming, 1756

Jarvis (J.) Concise account of Garrick's Jubilee, held at Stratford-upon-Avon in 1769, and of the commemorative festivals in 1827 and 1830. With a brief notice of the . . . Sh— Club, established at the Falcon Inn in 1824. Stratford-upon-Avon: J. Ward, 1830. 8°, pp. 24 BPL | BUS | W

With a folded broadside of the 1830 festival proceedings inserted at end of Warwick copy.

Correct details of the ceremonies attending the Sh— gala, celebrated at Stratford-upon-Avon on . . . April 23rd, 24th, 25th, 1827. Together with some account of Garrick's Jubilee in 1769. Stratford-upon-Avon: J. Bacon [1827]. 8°, pp. 30 and front. BM | BPL | BUS | CPL | W

The author describes himself as 'Reporter to the London Journals.'

Jarvis (J.) Descriptive account of the late gala festival at Stratford-upon-Avon, in commemoration of the natal day of Sh—, the King's adopted birthday, and the festival of Saint George . . . 23rd, 24th, and 25th days of April, 1827. Stratford-upon-Avon: R. Lapworth, 1827. 8°, pp. 60

BM

[Descriptive account of the second royal gala festival at Stratford-upon-Avon in commemoration of the natal day of Sh—, 23rd, 24th, and 27th April, 1830 . . . By a member of the Royal Sh— Club. Stratford-upon-Avon: R. Lapworth, 1830. 12°, pp. 88. With frontispiece

BM | BPL | BUS

] Descriptive account of the second royal gala festival . . . at Stratford. Leamington, 1830. 12°

Dedicated to the Stratford Sh— Club.

Jarvis *Bookseller* (John Wm.) Catalogue of books and pamphlets, wholly relating to Sh—. 1892. 8°

BPL

Literary collection [Sh— newspaper cuttings]. Stratford, 1879, etc. 4°

BPL

The glyptic or musee phusee glyptic . . . Jottings from Stratford-on-Avon . . . With . . . description of Henry Jones's museum. Ln: J. R. Smith, 1875. 8°, pp. 112. Illustrated by T. Bewick and others

BPL | BUS | SML

Jauncy (T.) *Publisher*. See Sh— King Henry IV., ii., 1719

Jay (M.) *Editor*. See Sh— Works, 1836-39

Jeaffreson (John Cordy) New view of Sh—'s will [In 'Athenæum,' No. 2844, p. 539; 2847, p. 634; 2848, p. 666; 2906, p. 18]. 1882

Sh—'s will a holograph document. See Sh— Will . . . (*heading*)

Jealousy exemplified. See Sh— Othello, 1820

Jebb (H. G.) Letters to Samuel Timmins on Sh—. Manuscript. 1890. 4°

BPL

Jebb (*Sir* R. C.) Translations into Greek and Latin verse. See Sh— Works: Ext. 1907

Jefferson *Actor* (Joseph) Autobiography. Ln: Unwin, 1890. 8°. With portraits and plates

SML

Jefferson (J.) See also American . . .

Jefferson.] Winter (W.) The Jeffersons. Boston: Osgood, 1881-82. 12°

SML

Jeffrey (Edward) *Publisher*—

See Sh— Poems, 1795, 1798

„ Sh— Works, 1811

Jeffes (Abel) *Printer*—

See Boccaccio

„ Gascoigne

„ Lodge

Jeffrey (Francis *Lord*) Critique of Hazlitt's

'Characters of Sh—'s plays' [In 'Edinburgh Review,' Aug.] 1817. 8°

BM | BLO

'More full of wisdom, ridicule and sagacity than all the moralists and satirists that ever existed, he [Sh—] is more wild, airy, and inventive, more pathetic and fantastic, than all the poets of all regions and ages of the world, and has all those elements so happily mixed up in him and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive for defect of ornament or ingenuity. Everything in him is in unmeasured abundance and unequalled perfection, but everything so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions are given with such brevity and introduced with such skill, as merely to adorn with loading the sense they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less but more rapidly and directly than if they had been composed of baser materials. All his excellences, like those of nature herself, are thrown out together, and instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil in all the dew and freshness of youth; while graceful foliage in which they lurk and the ample branches, the rough and vigorous stem, and the wide spreading roots on which they depend, are present along with them, and share in their places, the equal care of their creator.'

On Sh— [In 'Edinburgh Review,,' Aug., Vol. 18, p. 285]. 1811. 8°

BM | BLO

'Our love of Sh— therefore is not a monomania or solitary and unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament and situation, and which will always return and assert its power over their affections, long after authority has lost its reverence, fashions been antiquated, and artificial tastes passed away.'

Jemmat (Catherine) On seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, and Castalio [In 'Miscellanies']. Ln: 1766. 4°

BUS | W

Jenkin of Wales; his love-course and perambulation, 1647. Ed. by J. O. Halliwell.

Ln: Privately printed, 1861. 8°

BPL

Jenkin (Fleeming) & Bell (George Joseph) Mrs. Siddons as Lady Macbeth, from contemporary notes [In the 'Nineteenth Century,' Feb.] Ln: 1878. Roy. 8°

BPL | BUS

Jenks (Tudor Storrs) In the days of Sh—. See Sh—] Jenks

Jennens (Charles)] The tragedy of 'King Lear,' as lately published, vindicated from the abuse of the critical reviewers, by the editor . . . Ln: 1772. 8°

Jennens was a millionaire grandee of Gopsall Hall, Leicestershire, described by Dr. Johnson as 'a vain fool, crazed by his wealth, who, were he in heaven, would criticize the Lord Almighty; who lives surrounded by all the luxuries of an Eastern potentate—verily an English "Solyman the magnificent"; who never walks abroad without a train of footmen at his heels, and, like Wolsey, with a scented sponge 'neath his nose, lest the breath of the vulgar herd should contaminate his sacred person.'

- Jennens (Charles) *Editor*—
 See Sh— Hamlet, 1773
 „ Sh— Julius Caesar, 1773, 1774
 „ Sh— King Lear, 1770
 „ Sh— Macbeth, 1773
 „ Sh— Othello, 1773
 „ Sh— Works, 1770-74
- Jennings (H. J.) Famous Lears [In the
 'Gentleman's Mag.'] 1892. 8° BPL
 'King Lear' at the 'Lyceum' [In 'Gentle-
 man's Mag.'] 1892. 8° BPL
- Jennings (J. A.) Modern elocutionist. *See*
 Sh— Works; Ext. 1882
- Jennings (R.) *Publisher*. *See* Sh— Works,
 1823, 1826-29
- Jephson (J. M.) Glossary. *See* Sh— Works,
 1874, 1879
 Sh—; his birthplace, home and grave. *See*
 Sh—] Jephson
- Jephson (J. M.) *Editor*. *See* Sh— The tem-
 pest, 1864, 1866, 1867, 1871, 1872, 1874
- Jeremiah (John) Aid to Sh— study. Ln:
 Sotheran, 1880. 8°, pp. lxiv.-8. With
 Chandos portrait BM | BPL | BUS
 History of the Urban Club. Ln: Clayton,
 1876. 8° SML
- Notes on Sh—. *See* Sh—] Jeremiah
- Shakespearean memorabilia: Being a col-
 lation of all contemporary allusions to
 the bard and his works. Ln: Skipper &
 East, 1877. Roy. 8°, pp. 12 BPL | BUS
- Shakespearean souvenir: Report of the
 festival of the Urban Club. 1877. 8° BPL
- Jerningham (Edward) Sh— gallery. A poem
 [dedicated to John Boydell]. Ln: J. Rob-
 son, 1791. 4°, pp. viii.-24 BPL | BUS | W
- Jerome (Jerome Klapka) On the stage and
 off. Ln: Field & Tuer. Cr. 8°
- Stage-land: Curious habits and customs of
 its inhabitants. Ln: 1889. 8°. Illust.
- Jerrard (Paul) Flowers from Stratford-on-
 Avon [A selection from the flowers men-
 tioned in the poems and plays of Sh—].
 Richly coloured from the original draw-
 ings . . . Ln: P. Jerrard [1852]. F°. 14
 plates. Text printed in gold
 BM | BPL | SML
- This work was suggested to the artist, during a summer
 ramble along the Avon, by the profusion of wild
 flowers growing on spots where Sh— obtained his
 first impressions of nature.
- The plates are coloured by hand.
- Jerrard invented, and bound his publications in, a
 species of papier-mache which he termed 'patent
 enamel binding.' It proved too brittle and heavy for
 successful adoption.
-] Sh— tableaux [Pictures illustrative of pas-
 sages in the plays . . . Twelve composi-
 tions . . . richly coloured . . . with the
 text printed in gold]. Ln: P. Jerrard
 [1854]. F°. 13 plates BPL | CPL
- The plates are coloured by hand.
- Jerrard (Paul) *Publisher*. *See* Sh— Works,
 1854
- Jerrold (Walter) Descriptive Index to Sh—'s
 characters. *See* Sh— Works: Ext. 1905
- Jervis (Swynfen) Dictionary of the language
 of Sh— [Ed. by Alex. Dyce]. Ln: J. R.
 Smith, 1868. 4°, pp. iv.-374
 BM | BPL | BUS | CPL | MPL | SML
- Proposed emendations of the text of Sh—'s
 plays, with confirmatory and illustrative
 passages from the poet's works and those
 of his contemporaries. Ln: Longman,
 1860. 8°, pp. 28 BM | BPL | BUS | CPL
- Proposed emendations . . . Second edition.
 Ln: Longman, 1861. 8°, pp. 20
 BM | BUS
- Jesse (Edward) Book of Sh— gems. *See*
 Sh— Works: Ext. 1854
- Jest books—
See Facetiae
 „ Pleasant taunts
 „ Sh—] Sh—'s Jest book
 „ Specimen
- Jesters—
See Actors *See* Jane
 „ Collier (J. P.) „ Stage
 „ Doran „ Tarleton
- Jewitt *Editor*. *See* Sh— Works, 1853
- Jews—
See Hemminge
 „ Levi
 „ Salaman
 „ Sh— Merchant . . .
- John.] Interlude of Johan the evangelist.
 Imprinted at Ln: in Foster laene by
 John Waley. Ln: Malone Society, 1907.
 Fcp. 4° BM | SML
- John (Ivor B.) *Editor*. *See* Sh— King John,
 1907
- Johnson New York *Publisher*. *See* Sh—
 Works, 1854-56, 1855-59
- Johnson (Andrea C.) *See* Poole & Johnson
- Johnson (Arthur) *Publisher*—
See Sh— Merry devil . . . 1608, 1612, 1617
 „ Sh— Merry wives, 1602, 1619
- Johnson junior (Ben) Poems . . . being a
 miscelanie of seriousness, wit, mirth and
 mysterie . . . composed by W. S.—,
 gent. Ln: Tho. Passenger, 1672. 8°
- Contains the Sh— poem 'To all the ancient family of
 the Luceys and to all their honourable extractions.'
 Malone describes the volume in his edition of Sh—.
- Johnson (Charles) History of the lives and
 actions of the most famous highwaymen.
 Birmingham, 1742. F° BUS
- With lengthy account of Sir John Falstaff.
- Love in a forest. *See* Sh— As you like it,
 1723
- Johnson (Charles) *Editor*. *See* Sh— Taming
 . . . 1716, 1767, 1786

- Johnson (C. F.) Sh— and his critics. Boston [U.S.], 1909. 8° BPL
- Johnson (E.) *Publisher*—
See Longinus
 „ Sh— Hamlet, 1767
 „ Sh— Timon . . . 1770
 „ Sh— Works, 1773
 „ Sh— Works: Ext. 1778
- Johnson (Fanny) *Editor*—
See Sh— King Henry V., 1901
 „ Sh— Twelfth night, 1904
- Johnson (Gerard) *Sculptor*. *See* Dugdale
- Johnson (Jesse) Testimony of the sonnets as to the authorship of the Sh— plays and poems. New York: Putnam, 1899. 16°
 BM | BPL | BUS
- Johnson (J.) *Printer*. *See* Jackson
- Johnson (John) *Publisher*—
See Hurdis
 „ Miller
 „ Ritson
 „ Sh— Twelfth night, 1766
 „ Sh— Works, 1790, 1798, 1803, 1811
 „ Sh— Works: Ext. 1792
 „ Webb
- Johnson (Richard) Look on me, London! 1613. *See* Reprints
- Most famous historie of the seven champions of Christendome. Ln: Cuthbert Burbie, 1596. Fcp. 4°
- A work familiar to Sh—. On p. 4 is the prototype of a passage in 'King Lear,' and elsewhere are other parallels.
 'The most complete champion that ever I heard.'—
King Henry VI., ii. 4, 10.
 It was reprinted in 1608 by Elizabeth Burbie.
- Walks of Moorfields, 1607. *See* Reprints
- Johnson (R. Brimley) *Editor*—
See Sh— As you like it, 1900
 „ Sh— Julius Cæsar, 1899
 „ Sh— King Richard II., 1898
 „ Sh— Macbeth, 1903
 „ Sh— Merchant . . . 1898
 „ Sh— Midsummer . . . 1894, 1900
 „ Sh— The tempest, 1899
 „ Sh— Works, 1898, 1903
- Johnson (Robert) & Botero (G.)] Historical description of the most famous kingdomes and common-weales in the worlde. Relating their scituations, manners, customs, ciuill gouernment, and other memorable matters. Translated into English and enlarged . . . in no language ever before imprinted. Printed at Ln: [by Wm. Iaggard] for Iohn Iaggard, 1603. Fcp. 4°, pp. iv.-268

Second edition. The first appeared in 1601, the third in 1608, and the fourth in 1616.

'King and commander of our commonweal,

The wide world's emperor . . .'

—*Titus Andronicus, I. i. 114.*

- Johnson *Playwright* (Samuel) Blazing comet. Ln: 1732. 8°. With frontispiece
 'In the days of Q. Elizabeth the taste of the fair sex made a Sh—; their palates like steel struck upon Sh—'s flint and forced all his fire' (p. viii.)
- Johnson (Dr. Samuel) Dedication. *See* Lennox
- Irene. *See* Essay on tragedy
- Life of Collins. *See* Collins (W.)
- Miscellaneous observations on the tragedy of 'Hamlet, Prince of Denmark.' With a preface containing some general remarks on the writings of Sh—. Ln: W. Clarke, 1752. 8°, pp. xii.-10-52

BM | BUS | W

Miscellaneous observations on the tragedy of 'Macbeth,' with remarks on Sir T. H[anmer]'s edition of Sh—. To which are affix'd 'Proposals for a new edition of Shakeshear [*sic*] with a specimen.' Ln: E. Cave, 1745. 12°, pp. ii.-64

BPL | BUS | W

The Boston copy bears manuscript comments in which the writer is unconsciously amusing in his patronage of our literary leviathan. For instance, he says:—
 'Most of this man's notes are pretty tolerable and many of them very necessary.'

Notices of playhouses. *See* Dodsley

On Sh—: Essays and notes selected and set forth. With an Introd. by Walter Raleigh. Oxford: University Press, 1908. Cr. 8°

Philological tracts and prefaces. Ln: W. Baynes & Son, 1824. 12°, pp. 396 BPL
 Sh— occupies pp. 71-217.

Portrait. *See* Sh—] Knight

Preface to . . . Sh—'s plays. Ln: J. & R. Tonson . . . 1765. 8°, pp. 72

BM | BPL | BUS | W

'Addison speaks the language of poets, and Sh— of men' (page 3).
 Reprinted in 1858.

Preface . . . *See* Eighteenth . . .

Preface . . . *See* Sh— Works, 1805, 1806, 1811, 1815, 1818, 1823, 1824, 1830, 1832, 1832-34. 1835-36, 1838, 1840, 1858, 1860, 1862, 1875

Prologue spoken by D. Garrick at the opening of Drury Lane theatre, 1747

'When learning's triumph o'er her barbarous foes
 First reared the stage, immortal Sh— rose;
 Each change of many-coloured life he drew
 Exhausted worlds, and then imagined new.
 Existence saw him spurn her bounded reign,
 And panting time toiled after him in vain.
 His powerful strokes presiding truth impressed,
 And unresisted passion stormed the breast.'

Drinking tea one day at Garrick's with Mr. Langton, he (Johnson) was questioned if he was not somewhat of a heretic as to Sh—? Said Garrick, 'I doubt he is a little of an infidel.' 'Sir,' said Johnson, 'I will stand by the lines I have written on Sh— in my prologue at the opening of your theatre.'

Mr. Langton suggested that in the line 'And panting time . . .' Johnson might have had in his eye the



See p. 174

passage in 'The tempest' where Prospero says of Miranda: 'She will outstrip all praise and make it halt behind her.'

Johnson said nothing. Garrick then ventured to observe, 'I do not think that the happiest line in praise of Sh—.' Johnson exclaimed, smiling, 'Prosaical rogues! Next time I write I'll make both time and space pant.'—*Boswell's Life of Johnson (Langton's notes).*

Johnson (*Dr. Samuel*) *Proposals for printing, by subscription, the 'Dramatick works of W. Sh—, corrected and illustrated' . . .*
Ln: 1756. 8°

Short strictures of the 'Plays of Sh—.'
Ln: 1900. 32°, pp. 52

] The Rambler. Ln: J. Payne, 1749-52.
2 vols. F°

In the issue No. 156, 14th Sept., 1751, Johnson wrote, 'Instead of vindicating tragi-comedy by the success of Sh—, we ought perhaps to pay new honours to that transcendent and unbounded genius that could preside over the passions in sport: who, to actuate the affections, needed not the slow gradation of common means, but could fill the heart with instantaneous jollity or sorrow and vary our disposition as he changed his scenes. Perhaps the effects even of Sh—'s poetry might have been greater, had he not counteracted himself; and we might have been more interested in the distresses of his heroes, had we not been so frequently diverted by the jokes of his buffoons.'

Johnson (*Dr. Samuel*) *Editor—*

See Sh— All's well . . . 1786

„ Sh— Antony . . . 1792

„ Sh— As you like it, 1785, 1802

„ Sh— Comedy . . . 1785

„ Sh— Coriolanus, 1818

„ Sh— Cymbeline, 1802

„ Sh— Hamlet, 1785, 1806, 1810

„ Sh— Julius Caesar, 1777, 1800, 1803,
1807

„ Sh— King Henry IV., i., 1785, 1818

„ Sh— King Henry IV., ii., 1785, 1807

„ Sh— King Henry V., 1785, 1822

„ Sh— King Henry VI., i., 1786, 1813

„ Sh— King Henry VI., ii., 1786, 1813

„ Sh— King Henry VI., iii., 1786, 1818

„ Sh— King Henry VIII., 1809

„ Sh— King John, 1811

„ Sh— King Lear, 1785, 1822

„ Sh— King Richard II., 1786, 1812, 1822

„ Sh— King Richard III., 1812

„ Sh— Love's labours lost, 1785, 1788,
1822

„ Sh— Macbeth, 1778, 1788, 1807

„ Sh— Measure . . . 1785, 1806, 1820

„ Sh— Merchant . . . 1785, 1811, 1822,
1830

„ Sh— Merry wives, 1806

„ Sh— Midsummer . . . 1785, 1806, 1822

„ Sh— Much ado, 1818

„ Sh— Othello, 1785, 1788, 1802

„ Sh— Romeo . . . 1806

„ Sh— Taming . . . 1785, 1812

„ Sh— The tempest, 1806

Johnson (*Dr. Samuel*) *Editor—*

See Sh— Timon, 1785, 1788, 1820

„ Sh— Titus, 1785, 1809

„ Sh— Troilus . . . 1811

„ Sh— Twelfth night, 1803

„ Sh— Two gentlemen, 1786, 1812

„ Sh— Winter's tale, 1820

„ Sh— Works, 1765, 1766, 1768, 1771,
1773, 1778, 1780, 1785, 1785-87,
1786-88, 1792, 1793, 1795-96,
1798-1800, 1799-1802, 1802-04,
1803, 1805-09, 1807, 1809, 1810-
12, 1813, 1817, 1817-18, 1819,
1820-21, 1821, 1822, 1823, 1824,
1824-26, 1825, 1826, 1827, 1828,
1830, 1831, 1832, 1833, 1835,
1835-36, 1836, 1837, 1840, 1841,
1842, 1843, 1844, 1845, 1846,
1847, 1848, 1849, 1850, 1851,
1851-52, 1852, 1852-59, 1854,
1855, 1857, 1858, 1859, 1860,
1861, 1863, 1864, 1866, 1868,
1897

Johnson.] Boswell (James) *Life of Samuel Johnson, LL.D., comprehending an account of his studies and numerous works, in chronological order.* Ln: C. Dilly, 1791. 2 vols. 4°. With portrait by Heath after Sir Joshua Reynolds, and facsimiles BM

Constantly reprinted.

] Johnson and Garrick. See Reynolds

Johnson (*Dr. S.*)—

See Annotations . . . See Miscellaneous . . .

„ Etymologist

„ Jennens

„ Kenrick

„ Lovibond

„ Reynolds

„ Ribbans

„ Smith (H. & J.)

„ Zetes

Johnson and others (*Dr. S.*) *Prefaces to Sh—'s plays by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir J. Hanmer, and Dr. Warburton. With some account of the life of Sh— by Mr. Rowe.* Ln: 1765. 8°

Johnson (*Dr. S.*) *Steevens (G.) & Malone (E.) Annotations illustrative of the plays of Sh—.* 1819. 2 vols. 8° BPL

Johnson (*Dr. S.*) *Steevens (G.) and others. Annotations . . . upon 'All's well . . .'*
Ln: John Bell . . . 1787. 12°, pp. 92 w

Annotations upon 'Antony and Cleopatra.'
Ln: J. Bell, 1787. 12°, pp. 130 w

Annotations upon 'As you like it.' Ln:
J. Bell, 1787. 12°, pp. 64

Annotations upon the 'Comedy of errors.'
Ln: J. Bell, 1787. 12°, pp. 42

Annotations upon 'Coriolanus.' Ln: J.
Bell, 1787. 12°, pp. 72

Annotations upon 'Coriolanus.' Ln: J.
Bell, 1787. 8°, pp. 72, large paper w

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Annotations upon 'Cymbeline.' Ln: J. Bell, 1787. 12°, pp. 82
- Annotations upon 'Hamlet.' Ln: J. Bell, 1787. 12°, pp. 200 SML
- Annotations upon 'Julius Cæsar.' Ln: J. Bell, 1787. 12°, pp. 50 SML
- Annotations upon 'Julius Cæsar.' Ln: J. Bell, 1787. 8°, pp. 50, large paper w
- Annotations upon 'King Henry IV., Part i.' Ln: J. Bell, 1787. 12° w
- Annotations upon 'King Henry IV., Part ii.' Ln: J. Bell, 1787. 12° w
- Annotations upon 'King Henry IV., Part ii.' Ln: J. Bell, 1787. 8°. Large paper w
- Annotations upon 'King Henry V.' Ln: J. Bell, 1787. 12° w
- Annotations upon 'King Henry VI., Part i.' Ln: J. Bell, 1787. 12°, pp. 46 w
- Annotations upon 'King Henry VI., Part ii.' Ln: J. Bell, 1787. 12°, pp. 58 w
- Annotations upon 'King Henry VI., Part iii.' Ln: J. Bell, 1787. 12°, pp. 60 w
- Annotations upon 'King Henry VI.' [Parts i. iii.] Ln: J. Bell, 1787. 3 parts. 8°. Large paper w
- Annotations upon 'King Henry VIII.' Ln: J. Bell, 1787. 12°, pp. 82 w
- Annotations upon 'King John.' Ln: J. Bell, 1787. 12°, pp. 82 w
- Annotations upon 'King John.' Ln: J. Bell, 1787. 8°, pp. 82. Large paper w
- Annotations upon 'King Lear.' Ln: J. Bell, 1787. 12°, pp. 164 w
- Annotations upon 'King Richard III.' Ln: J. Bell, 1787. 12°, pp. 92
- Annotations upon 'King Richard III.' Ln: 1787. 8°, pp. 92. Large paper w
- Annotations upon 'Love's labours lost.' Ln: J. Bell, 1787. 12°, pp. 122
- Annotations upon 'Macbeth.' Ln: J. Bell, 1787. 12°, pp. 146 w
- Annotations upon 'Macbeth' . . . Ln: J. Bell, 1787. 8°. Large paper w
- Annotations upon 'Measure for measure.' Ln: J. Bell, 1787. 12°, pp. 122
- Annotations upon the 'Merchant of Venice.' Ln: J. Bell, 1787. 12°, pp. 76
- Annotations upon the 'Merry wives . . .' Ln: J. Bell, 1787. 12°, pp. 126
- Annotations upon 'Midsummer night's dream.' Ln: J. Bell, 1787. 12°, pp. 100
- Annotations upon 'Much ado . . .' Ln: J. Bell, 1787. 12°, pp. 76
- Annotations upon 'Othello.' Ln: J. Bell, 1787. 12°, pp. 156 w
- Annotations upon 'Romeo and Juliet.' Ln: J. Bell, 1787. 12°, pp. 124 w
- Johnson (*Dr. S.*) Steevens (*G.*) and others.
Annotations upon 'Romeo and Juliet' . . . Ln: J. Bell, 1787. 8°, pp. 124. Large paper w
- Annotations upon 'Taming of the shrew.' Ln: J. Bell, 1787. 12°, pp. 98
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- Annotations upon 'Timon of Athens.' Ln: J. Bell, 1787. 12°, pp. 84 w
- Annotations upon 'Timon of Athens' . . . Ln: 1787. 8°, pp. 84. Large paper w
- Annotations upon 'Titus Andronicus.' Ln: J. Bell, 1787. 12°, pp. 24
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- Annotations upon 'Twelfth night.' Ln: J. Bell, 1787. 12°, pp. 94
- Annotations . . . upon 'Twelfth night.' Ln: J. Bell, 1787. 8°, pp. 94. Large paper BUS
- Annotations upon 'Two gentlemen of Verona.' Ln: J. Bell, 1787. 12°, pp. 48
- Annotations upon the 'Winter's tale.' Ln: J. Bell, 1787. 12°, pp. 84 w
- Johnson & Steevens. *See also* Mason
- Johnson (Thomas) New book of new conceits, 1630. *See* Literature
- Johnson (Thomas) *Printer*—
See Sh— Birth . . . 1662
„ Webster & Rowley
- Johnson (Thomas) *Ln. and Hague Publisher*—
See Sh— Antony . . . 1720
„ Sh— Hamlet, 1720
„ Sh— King Henry IV., i., 1710, 1721
„ Sh— Merchant . . . 1711, 1721
„ Sh— Timon . . . 1712
- Johnson (Thomas) *Manchester Publisher.* *See* Sh— Works, 1850
- Johnson (W. S.) *Publisher.* *See* Sh— The tempest, 1850
- Johnston (G.) Cupid's birthday book. *See* Sh— Works: Ext. 1875
- Johnston (John) *Publisher.* *See* Dibdin
- Johnston (W.) *Publisher*—
See Heath
„ Sh— Hamlet, 1767
„ Sh— King Henry VIII., 1762
„ Sh— Othello, 1765
„ Sh— The tempest, 1761
„ Sh— Works, 1762, 1773
- Johnston (W. P.) Prototype of 'Hamlet,' and other Sh— problems. New York: Bedford [1890]. Cr. 8° BPL | BUS | SML

- Johnstone. Table talker, or brief essays on society and literature. Ln: 1840
Says in Vol. I, p. 183 :—'Some men can only acquire knowledge by a careful process of painstaking investigation, while the minds of others descend at once, and with a swoop, as it were, upon the truth of which they are in search. Others again can not only do this, but having grasped the truth they soar upward with it to the highest pinnacles of imaginative loftiness, or beyond these even to the empyrean of thought, where the minds of ordinarily gifted men may not follow them. Of this last class was Sh—the most wonderful of mere men that we know to have ever lived.'
- Johnstone (A. S.) Spirit of Sh— . . . [Sonnets in the 'Water nymph']. 1905. 12°, pp. 145-146 BPL
- Jolley *Bibliophile* (Thomas) Catalogue: Shakespearean portion. [1843-44.] 8°, excerpt of pp. 43 to 66 BUS
Library. See Catalogue, 1843-44, 1855
List of Shakespeareana [giving editions, dates and prices]. 1834. Holograph manuscript on paper. 8°, pp. 58 W
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„ Prynne
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„ Sh— Thomas . . . 1602
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Autograph. See Baudius

Jonson (Benjamin) Bartholomew fair. Ln : 1614. Fcp. 4°
 Speaks of 'a servant-monster,' doubtless referring to Caliban in 'The tempest.'
 British muse. See Sh— Works : Ext. 1738
 Epitaph on Sh—'s tomb. See Sh—] Epitaph
 Euery man in his hvmovr. As it hath bene sundry times publickly acted by the right honorable the Lord Chamberlaine his seruants . . . Imprinted at Ln : for Walter Burre and are to be sould at his shoppe in Paule's church-yarde, 1601. Fcp. 4°
 In the cast of this play Sh— appeared.
] Euery man in his hvmovr. By B. I. Ln : 1616. Fcp. 4° BPL
 Refers in the prologue to 'K. Henry V.' and 'K. Henry VI.' in the lines :
 'Fight over York and Lancaster's long jars,
 And in the tiring-house bring wounds to scars.'
 In Act v., Sc. 10, refers to K. Henry IV. 'as fat as Sir John Falstaff.'
 Extracts. See Sh— Works : Ext. 1845
 Letter to the Earl of Newcastle, and other matters relating to the poet [Sh—]. Ed. by P. Cunningham. See Sh—] Sh— Soc.
 Notes of . . . conversations with Wm. Drummond of Hawthornden, Jan., 1619 [Ed. by David Laing]. Ln : Sh— Soc., 1842. 8°, pp. xxiv.-54 BM | BPL | BUS | SML | W
 Poems. See Sh— Poems, 1640
 Select muscical ayres. See Sh— Works : Ext. 1653
 Silent woman. See Sh—] Sh—ana
 The turtle and phoenix. See Sh— The turtle . . .
 To the memory of my beloved the author Mr. Wm. Sh— and what he hath left us [Verses within Sh—'s works, 1623]. F°
 The lines commence :—
 'To draw no envy, Sh—, on thy name
 Am I thus ample to thy book and fame,
 While I confess thy writings to be such
 As neither man nor muse can praise too much
 'Tis true, and all men's suffrage . . .'
 Reprinted in the folio editions of 1632, 1663, 1664, and 1685.
 Verses. See Brooke (C.)
 Jonson.] Ben Jonson's quarrel with Sh— [In 'North British Review,' July]. Edin., 1870. 8° BUS | SML
] Jonsonus Virbius, or the memorie of Ben Jonson. Revised by the friends of the muses. Ln : E. P— for Henry Seile, 1638. Fcp. 4°
 Refers to Sh— pp. 42-43.
] Something upon an old subject, or Ben Jonson and Mr. Drummond [In 'Fraser's Mag.,' April]. Ln : 1842. 8° BUS
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 See Annalia . . . See Chester
 „ Cartwright „ Chettle
 „ Castle „ Ccleridge

Jonson (Benjamin)—
 See Cotgrave
 „ Decker „ Menton
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 „ Drummond „ Mountfort
 „ Feigned . . „ Nabbes
 „ Fielding „ Pemberton
 „ Foard „ Poems
 „ Gilchrist „ Returne . . .
 „ Gould „ Rich
 „ Greene (T.) „ Sandys
 „ Halliwell „ Settle
 „ Harleian „ Sh— Sh— Notices
 „ Hazlitt „ Terence
 „ Hermetically „ Theobald (W.)
 „ Heywood „ Versatile . . .
 „ Hume „ Wright (C.)
 „ Jones (I.)
 Jonson (Ben) & Dekker (T.) Story of Page of Plymouth. Ed. by 'Dramaticus.' See Sh—] Sh— Soc.
 Jonson *Sæc. XIX.* (Ben) *Editor*—
 See Sh— King Henry V., 1889, 1890
 „ Sh— King John, 1887
 „ Sh— Macbeth, 1889
 „ Sh— Merchant . . . 1886
 „ Sh— Midsummer . . . 1887
 „ Sh— The tempest, 1889
 Jonson (Henry) *Editor.* See Sh— Midsummer . . . 1888
 Jordan (John) Correspondence. See Sh—] Malone
 The author was a Stratford-on-Avon wheelwright, poet, and forger. He was friendly with S. W. H. Ireland the forger, and acted as guide to the latter's father when preparing the 'Picturesque tour of the Avon' (q.v.)
 Original collections on Sh— and Stratford-on-Avon. Selected from the original MSS. written about 1780. Ed. by J. O. Halliwell. Ln : 1864. Fcp. 4° BM
 Issue limited to ten copies.
 Original memoirs and historical accounts of families of Sh— and Hart. See Sh—]
 Jordan
 Pedigree of the Sh— family. See Ryan
 Welcombe hills, near Stratford-upon-Avon : A poem, historic and descriptive . . . Ln : S. Hooper, 1777. Fcp. 4°, pp. 48. With vignette view BPL | BUS | SML
 Welcombe hills . . . Stratford-upon-Avon, 1827. 8° BPL
 See also Sh—] Sh— Collection
 Jordan (Mrs. Dorothea) *Actress*—
 See Molloy
 „ Sh— Twelfth night, 1787
 Jordan.] Boaden (J.) Life of Mrs. Jordan. Ln : Bull, 1831. 2 vols. 8° SML
 Jordan (T.) Royal arbor of loyal poesie, 1664. See Reprints
 Joseph (G. F.) *Artist.* See Sh— Works, 1824



The birth place of Shakspeare

WITH GARRICK'S JUBILEE PROCESSION

Josephus. *See* Hemminge
 Jourdain (M.) Literary associations of Warwickshire. *See* Memorials . . .
 Tapestry manufacture at Barcheston. *See* Memorials . . .
 Journal of the Sh— Club, University of North Carolina. 1886-87. 8° BPL
 Jovius or Giovio Bp. (Paulus) Worthy tracte . . . containing a discourse of rare inventions both militarie and amorous called impresse. Whereunto is added a preface by Samuel Daniel. At Ln: Printed for Simon Waterson, 1585. Fcp. 4°
 Illustrates 'Hamlet.'
 Daniel's first appearance in print.
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 Joy *Publisher.* *See* Sh— Works, 1811
 Joyce (J. A.) Sh—; Personal recollections. *See* Sh—] Joyce
 Jubilee, 1769.] Anecdote of the Jubilee. Foote's Satire on the Jubilee. Garrick's Address to the ladies at the Stratford Jubilee, 1769. Inscription for a cup made of the mulberry tree. Receipt for mulberry wood, 1770. On busts of Sh— [and other papers relating to Sh—]. Manuscript upon 28 leaves of paper [c. 1840.] Fcp. 4° w
 Jubilee, 1769—
See Bickerstaff *See* Jarvis
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 „ Colman (G.) „ Stratford
 „ Garrick „ Wheler
 Jubilee, 1827. *See* Bisset
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 Jubilee concert. *See* Dibdin (C.)
 Judd *Publisher.* *See* Andrus & Judd
 Judith: A sacred drama. *See* Bickerstaff
 Julien (L'Abbe) *Editor*—
See Sh— Julius Caesar, 1881, 1895
 „ Sh— King Richard III., 1883
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 Julius and Hyppolita. *See* Cohn
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 „ Sh— Timon . . . 1770
 'Junius.' *See* Chalmers
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 'Junius redivivus,' *pseud.* Coriolanus no aristocrat [In 'Monthly Repository']. Ln: 1834. 8° BUS
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 English novel in the time of Sh—. Trans. by Elizabeth Lee. Enlarged by the author. Ln: Unwin, 1890. Cr. 8°, pp. 434. With portrait and illustrations BPL

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1814]. 8°, pp. 24 BUS
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The verses begin and end thus :—
'Yes, jealous wits may still for empire thrive,
Still keep the flames of critick rage alive;
Our Sh— yet shall all his rights maintain
And crown the triumphs of Eliza's reign.

O'er the dear vault, ambition's utmost bound
Unheard shall fame her airy trumpet sound,
Unheard alike nor grief nor transport raise
Thy blast of censure, or thy note of praise;
As Raphael's own creation graced his hearse*
And shamed the pomp of ostentatious verse
Shall Sh—'s honours by himself be paid
And nature perish ere his pictures fade.'
- * Refers to the fact that Raphael's great picture of the
transfiguration did impressive honour to his memory
by being carried before his body to the grave.
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Includes 'Ferney'; also prologues and epilogues to
several of Sh—'s plays.
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Works, 1768
- Keats (John) Endymion. See Halpin
Letter to George and Georgiana Keats, 18
Feb., 1819
'Sh— led a life of allegory: his works are the com-
ments on it.'
- Note on 'Troilus and Cressida,' I., iii.; Margi-
nalia from the Sh— folio of 1807 [In his
'Works,' ed. by H. B. Forman (4 vols.),
Vol. iii., p. 254]. 1901. 8° BM | BPL
The genius of Sh— was an innate universality—where-
fore he had the utmost achievement of human intel-
lectual prostrate beneath his indolent and kingly gaze.
He could do easily man's utmost. His plan of tasks
to come were not of this world. If what he purposed
to do hereafter would not in his own idea 'answer
the aim,' how tremendous must have been his con-
ception of ultimates!
- Sonnet on sitting down to read 'King Lear'
once again [In his 'Life, letters, and
literary remains,' ed. by R. M. Milnes,
Vol. i., p. 96]. Ln: Moxon, 1848. 2 vols.
8°. With portrait and facsimile
'O golden-tongued romance, with serene lute
Fair plumed syren, queen of far-away!
Leave melodising on this wintry day,
Shut up thine olden pages and be mute.
Adieu! for once again the fierce dispute
Betwixt damnation and impassioned clay
Must I burn through; once more humbly assay
The bitter-sweet of this Shakespearian fruit.

Chief poet! and ye clouds of Albion
Begetters of our deep eternal theme!
When through the old oak forest I am gone
Let me not wander in a barren dream,
But when I am consumed in the fire
Give me new phoenix wings to fly at my desire.'
- Keble (S.) *Publisher*. See Collier (Jeremy)
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. . . 1863
- Keene.] Creahan (J.) Life of Laura Keene.
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With life and brief bibliography.

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See Sh— Merchant . . . 1783

„ Sh— Works, 1773

Keller (Helen) The world I live in. Ln: Hodder & Stoughton, 1908. Cr. 8°, pp. xvi.-242, and portrait

The authoress, who is quite blind, writes (pp. 36-39) upon Sh—'s references to hands.

Kellogg (Abner Otis) Cordelia. Utica, 1865. 8°, pp. 12 BUS
Appeared in 'American Journal of Insanity,' Jan., 1865.

Sh— as a physiologist and psychologist [In 'American Journal of Insanity']. Utica, Oct. 1859, April 1860. 8° BUS

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Sh—'s psychological delineations: His suicides. Othello. Utica: Curtiss & White, 1864. 8° BUS
First appeared in 'American Journal of Insanity,' July, 1864.

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First appeared in 'American Journal of Insanity,' Jan., 1864.

Kellogg (Brainerd) *Editor*—

See Sh— As you like it, 1883

„ Sh— Hamlet, 1882

„ Sh— Julius Cæsar, 1882

„ Sh— King Henry V., 1883

„ Sh— King Lear, 1882

„ Sh— King Richard III., 1886

„ Sh— Macbeth, 1882

„ Sh— Merchant . . . 1882, 1899

„ Sh— The tempest, 1882

„ Sh— Works, 1882

Kelly (J. G.) The Falstaff of Sh— [In 'Overland Monthly,' Oct.] San Francisco, 1874. 8° BUS

Kelly (Michael) Hamlet's letter to Ophelia versified, composed for, and dedicated to Miss Abrams. 1800. 8°

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Kelly (Wm.) *Editor*. See Notices . . .

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Kelsall (Charles)] First sitting of the committee on the proposed monument to Sh—. Carefully taken in short-hand by 'Zachary Craft' . . . Cheltenham, G. A. Williams; Stratford-upon-Avon, Ward, 1823. 16°, pp. 92

BM | BPL | BUS | CPL | MPL | SML | W
A sarcastic and amusing squib.

First sitting . . . Ln: . . . 1823. 8°, pp. 30 BUS

] First sitting . . . By 'Z. Craft' [In 'Pamphleteer,' Vol. 22, pp. 169-197]. 1823. 8° BPL

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„ Sh— King John, 1886

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Notes on the characters of Q. Katharine and Cardinal Wolsey . . . [In 'Lippincott's Magazine']. Philad., 1875. 8° BUS
Illustrates 'King Henry VIII.'

Notes upon some of Sh—'s plays. Ln: Bentley, 1882. 8°

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Includes 'King Henry VIII.' 'Macbeth,' 'Romeo,' 'Tempest.'

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Contains the sonnet 'To Sh—,' pp. 59-61, commencing and ending thus:—

'Shelter and succour such as common men
Afford the weaker partners of their fate
Have I derived from thee—from thee, most great
And powerful genius! whose sublime control
Still from thy grave governs each human soul
That reads the wondrous record of thy pen.

Shall I not bless the need to which was given
Of all the angels in the host of heaven
Thee, for my guardian, spirit strong and bland,
Lord of the speech of my dear native land.'

Some notes on Sh— [In 'Atlantic Monthly']. Boston, 1860. 8° BUS

Some notes upon the characters in 'Macbeth' [In 'Macmillan's Magazine']. Ln: 1867. 8° BPL | BUS

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Portrait—

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of the dinner given at Freemason's Tavern . . . Ln: J. Asperne, 1817. 8°, pp. 34

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„ Sh—As you like it, 1794

„ Sh—Comedy of errors, 1811

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„ Sh—Julius Cæsar, 1811, 1812, 1814, 1883

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„ Sh—King Henry V., 1789, 1795, 1801, 1806, 1815

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- 'In "sad civility" once Garrick sate
To see a play, mangled in form and state;
Plebeian Sh— must the words supply.
The actors all were fools—of quality;
The scenes, the dresses, were above rebuke,
Scarce a performer there below a Duke;
He sate and mused how in his Sh—'s mind
The idea of old nobility enshrined,
Should thence a grace and a refinement have
Which passed these living nobles to conceive
Who with such apish base gesticulation
Remnants of starts, and dregs of playhouse passion
So foul belied their great forefathers' fashion,
He saw—and true nobility confessed
Less in the high-born blood, than lowly poet's breast.'
- Letter to Samuel Rogers, 21st Dec., 1833
[In his Works, Vol. vii.] 1903-04
- 'I am jealous of the combination of the sister arts. Let
them sparkle apart. What injury, short of the
theatres, did Boydell's "Sh— gallery" do me with
Sh—? To have Opie's Sh—, Northcote's Sh—,
light-headed Fuseli's Sh—, heavy-headed Romney's
Sh—, wooden-headed West's Sh— (though he did
the best in "Lear"), deaf-headed Reynolds' Sh—,
instead of my and everybody's Sh—! To be tied
down to an authentic face of Juliet! To have
Imogen's portrait! To confine the illimitable!

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] Bibliographical curiosity [Stratford-Boston Sh— circular] [In 'Athenæum,' No. 3981, p. 211, Feb.] 1904

] Census of extant copies [of the Jaggard folio of Sh—, 1623]. See Sh— Works, 1902

] Elizabethan England and the Jews. Ln: New Sh— Soc., 1887-92. 8°

] Elizabethan plagiarism [by Geo. Chapman and S. Daniel] [In 'Athenæum,' No. 4076, p. 800, Dec.] 1905

] Four quarto editions of plays by Sh—, the property of the trustees and guardians of Sh—'s birthplace . . . Stratford-on-Avon: Edward Fox, 1908. Fcp. 4°, pp. 68, including printed wrappers and five facsimiles BPL | SBL | SML

Among other errors the writer says (p. 19), 'In 1608 . . . William Jaggard . . . had hitherto been destitute of a press of his own,' although some thirty examples of that publisher's press, beginning at 1599, were exhibited at the Public Library, adjoining the birth-house property, for twelve months before this pamphlet appeared, and a lengthy list of others from 1594 to 1627 was given in the 'Athenæum' in 1902-03. See Jaggard (W.)

] Great Englishmen of the sixteenth century. Westminster: Constable, 1904. 8°, pp. 358. With portraits BPL | MPL
Deals with More, Sidney, Raleigh, Spenser, Bacon, and Sh—.

Shakespeare Bibliography

- Levi Sidney L. Lee (Solomon Lazarus)] Im-
personal aspect of Sh—'s art. English
Assoc. leaflets. Ln: 1909. 8°
- Introduction. *See* Sh— Works: Ext. 1902
-] 'King Henry V.': An account and an
estimate. 1900. 12° BPL
-] Life of Wm. Sh—. *See* Sh—] Levi
-] Most popular English author [In 'London
Mag.'] Ln: 1906. Roy. 8° BPL
-] Notes and additions to the census of copies
of the Sh— first folio. Oxford Univ.
Press, 1906. Roy. 8°, pp. 32 BPL
-] Notes and additions . . . [In 'The Library,'
April]. Ln: 1906. Roy. 8° BPL
-] Original Shylock [In 'Gentleman's Mag.,'
Feb.] Ln: 1880. 8° BUS
Advocates the claims of Roderigo Lopez.
- Preface. *See* Sh—] Praise
-] Prefatory essay . . . *See* Perry
-] Sh— and patriotism [In 'Cornhill Mag.,'
N.S., Vol. x.] 1901. 8° BPL
-] Sh— and the Elizabethan playgoer [In an
'English Miscellany,' pp. 235-254]. Ox-
ford, 1901. 8° BPL
-] Sh— and the modern stage. With other
essays. Ln: Murray, 1906. 8°, pp. 266
BPL
-] Sh— first folio: Some notes and a dis-
covery [In 'Cornhill Magazine,' pp. 449-
458, April]. Ln: 1899. 8°
Refers to the Sibthorp copy, originally presented by
the printer, Wm. Jaggard, to his friend Augustine
Vincent, and bearing Vincent's autograph inscription,
of which a facsimile is given.
-] Sh— quartos [In 'Athenæum,' No. 4202,
p. 574]. Ln: 1908
-] Sh—'s birthplace [Annual Report] [In
'Athenæum,' No. 4125, p. 619, and No.
4185, p. 43, Nov.-Jan.] 1906-1908
-] Sh—'s handwriting. Ln: Smith, 1899. 8°.
pp. viii., and 3 plates BPL | BUS
Reprinted from his 'Life of Sh—.'
- Sh—'s life and work. *See* Sh—] Levi
-] Stratford-on-Avon from the earliest times
to the death of Wm. Sh—. With forty-
five illustrations by Edward Hull. Ln:
Seeley, 1885. F°, pp. vi.-78, fourteen
full-page etchings and 33 etched vignettes,
47 pictures in all, not 46, as stated on
title BM | BPL | SML
A bad blunder occurs on p. 76, where the iconoclast,
Francis Gastrell, is described as 'Vicar of Stratford.'
-] Stratford-on-Avon . . . Ln: Seeley, 1885.
Roy. 1° SML
Large paper. Limited to 100 copies.
-] Stratford-on-Avon . . . Ln: Seeley, 1890.
Illust. by E. Hull. Cr. 8°, pp. viii.-304
SML
-] Stratford-on-Avon. Ln: Seeley, 1904. Cr.
8°, pp. 312. Illust.
- Levi Sidney L. Lee (Solomon Lazarus)]
Stratford-on-Avon . . . Revised ed. Ln:
Seeley, 1906. Cr. 8°, pp. 328
-] Stratford-on-Avon . . . Illust. Ln: Seeley,
1907. Cr. 8° BPL
-] Topical side of the Elizabethan drama.
Ln: New Sh— Soc., 1887-92. 8°
-] Undescribed copy of the Sh— first folio [In
'Athenæum,' No. 3747, p. 267, Aug.]
1899
- See* Greg *See* Stronach
" Stopes " Tyler
- Levi (S. L.) Editor—
See Sh— Coriolanus, 1909
" Sh— Julius Cæsar, 1908
" Sh— King Lear, 1909
" Sh— Passionate . . . 1905
" Sh— Pericles, 1905
" Sh— Poems, 1905
" Sh— Rape, 1905
" Sh— Sonnets, 1905
" Sh— Venus . . . 1905
" Sh— Works, 1902
" Sh—] Dictionary
- Levins (Peter) Manipulus vocabulorum: A
rhyming dictionary of the English lan-
guage, 1570. With an alphabetical
index by H. B. Wheatley. Ln: Camden
Soc., 1867. Fcp. 4° SML
The original edition was no doubt familiar to Sh—.
- Levy (Matthias) Sh— and shorthand. Ln:
1884. 8°, pp. 16 BM | BPL | BUS
Discusses an early system of shorthand, which may
have been used for procuring pirated copies of Sh—'s
plays.
- Levy made in 1697 . . . *See* Stratford
- Lewes Comedian (Charles Lee) Comic sketches,
or the comedian his own manager. Ln:
1804. Cr. 8°
- Lewes (George Henry) On actors and the art
of acting. Ln: 1875. 12° BPL | BUS
Includes 'Sh—as actor and critic,' pp. 88-108.
- On actors. Second edition. Ln: 1875.
12° BPL
- On actors . . . Leipzig, 1875. 16° BUS
- On actors . . . New York, 1878. 12° BUS
-] Sh— in France, by G. H. L. [In 'Cornhill
Mag.,' Jan.] Ln: 1865. 8°
BPL | BUS | CPL
- Lewes (Louis) Women of Sh—. Trans. from
the German by Helen Zimmer. Ln:
Hodder, 1894. 8°, pp. xx.-384
BM | BPL | SML
- Lewis Actor. Portrait. *See* Sh— King Henry
IV., i, 1785
- Lewis (C. M.) Genesis of 'Hamlet.' New
York, 1907. Cr. 8° BPL
- Lewis (E. Goodwin) Sh— creations. Illumin-
ated by Samuel Stanesby. Ln: Griffin,
1864. Fcp. 4°. With 13 photographs
BM | BPL | BUS | CPL

Lewis (George) Life of Bp. Hall. *See* Hall
Lewis (J. G.) Christopher Marlowe. *See*
Marlowe

Lewis (L. A.) *Publisher*—
See Sh— Poems, 1840
„ Sh— Works, 1841, 1851

Lewis (W.) *Publisher*. *See* Cibber

Lewkenor (Edward). *See* Oldmayne

Lewkenor (Lewis) *Editor*. *See* Nash

Lewkenor (Samuel) Discourse not altogether
unprofitable . . . for such as are desirous
to know the situation and customs of
foraine cities without travelling to see
them. Ln : 1600. 8°

The question is sometimes asked, How did the poet
acquire his knowledge of foreign parts? The above
apparently supplies the answer.

Lex scripta. *See* Rushton

Lexicons. *See* Sh—] Sh— glossaries

Leyland (John) Sh— country illustrated . . .
Ln : 'Country Life' Office [Newnes,
1903]. 4°, pp. 132, and coloured folding
map BPL

Library (The): A quarterly review of bibli-
ography and library lore. Ed. by J. Y.
W. Macalister & A. W. Pollard. New
Series. Ln : Kegan Paul & Alex. Moring,
1900-1910. 10 vols. Roy. 8°. Illust.
[In progress] BM | BPL

Contains many Sh— articles and reviews.

See Ballinger *See* Levi
„ Child „ Plomer
„ Esdaile „ Rivers
„ Greg „ Scholderer
„ Jaggard

Lichfield (Leonard) *Oxford Publisher*. *See*
Fletcher

Liddell (A. C.) *Editor*—
See Sh— The tempest, 1891
„ Sh— Works, 1886-91

Liddell (Mark Harvey) *Editor*—
See Sh— Macbeth, 1903
„ Sh— Works, 1903

Liebault (Jean). *See* Estienne & Liebault

Life and death of Hector. *See* Lydgate

Life and death of Richard the third: Ballad.
See Sh—] Collection

Life and death of Titus Andronicus: Ballad.
See Sh—] Collection

Life of Sh—, 1743. *See* Sh—] Life

Life of Sh—, 1822. *See* Sh—] Life

Life of Sh—, interspersed with . . . anecdotes,
1822. *See* Sh—] Life

Life . . . of Sh—, 1850. *See* Sh—] Life

Life . . . of Sh—, 1864. *See* Sh—] Life

Life . . . of Sh—, actor and dramatist, 1864.
See Sh—] Life

Life of Sh—, 1883. *See* Sh—] Life

Lift for the lazy. *See* Sh—] Lift . . .

Lillo (George) Arden of Feversham. *See* Sh—
Arden . . . 1763, 1775, 1866

Extracts. *See* Sh— Works: Ext. 1822

London merchant, or history of George
Barnwell. Ln : Printed for J. Gray at
the Cross Keys in the Poultry and sold
by J. Roberts in Warwick Lane, 1731. 8°

Quotes 'Hamlet' thrice in the dedication.

Lillo (G.) *Editor*. *See* Sh— Pericles, 1738,
1775, 1810

Lilly (J.) *Editor*. *See* Ballads

Lilly (William) Angli rudimenta . . . Ln :
Richard Pynson [1512 or 1513]. Fcp. 4°,
pp. 16

Cited in 'As you like it,' v., 4, and 'Taming of the
shrew,' iii., 1.

This, the original issue, was sold in Dec., 1905, for £36.
Only two copies appear to be known.

Short introduction of [Latin] grammar.
Oxford, 1714. 12° BPL

Lilly (W. S.) Studies in religion and literature.
Ln : 1904. 8° BPL | MPL

Contains article, 'What was Sh—'s religion?' and 'A
French Sh—' [H. de Balzac].

Limberd (J.) *Publisher*. *See* Sh— Works, 1818
Lincoln's Inn Fields Theatre. *See* Sh—
Twelfth night . . . 1703

Lindo (M. P.) *Editor*. *See* Sh— Macbeth,
1853, 1867

Lindsey (H. W.) *Editor*. *See* Sh— Hamlet,
1908

Lines read before the Sh— Society at their
seventh annual celebration of the birth-
day of the illustrious bard, Dublin, 23rd
April, 1819. Written by an absent
member and honoured with the prize.
Dublin, 1819. 4° W

Ling or Lyng (Nicholas) *Publisher*—
See Allot

„ Lodge

„ Sh— Hamlet, 1603, 1604, 1605

Linley (Thomas) *Composer*. *See* Lyric ode

Linley *junior* (Thomas) Ode on the spirits of
Sh— [Original manuscript score, for
Violino primo, 15 leaves; *Alto*, 2 copies,
each of 5 leaves; *Tenor*, 2 copies, 5
leaves and 7 leaves respectively; *Bass*,
3 copies, each of 6 leaves; *Canto*, 7
leaves]. [c. 1770.] 9 vols [in two sizes].
Royal 4° and oblong f° W

One of the tenor, both of the alto, and the violino primo
parts are in Linley's holograph entirely.

Ode on the spirits . . . Alto part [c. 1770].
Manuscript. Oblong f°, pp. 12 BUS

Linley *jun.* (T.) *Composer*. *See* Sh— The
tempest, 1776, 1785

Shakespeare Bibliography

- Linley *jun.* (T.) & Lawrence (*Dr.*) *Witches and fairies: An ode in commemoration of Sh—*. The words by Dr. Lawrence, set to musick by Thomas Linley junior, and performed at the Theatre in Drury Lane, March 20th, 1776. [Original holograph manuscript.] Ln: 1776. 4°, 224 pages W
Described in Halliwell's Handlist . . . 1862, 8°, p. 211.
- Linley (W.) *Composer—*
See *Dramatic songs*
,, Sh— *Poems*, 1790, 1800
- Linley (Wm.) & Bowles (W. L.) *Ariel's adieu to Prospero* [In 'Eight songs for tenor or soprano']. Ln: c. 1790. F° BUS
- Linton (*Sir J. D.*) *Artist*. See Sh— King Henry VIII., 1892
- Linton (W. J.) *Artist—*
See Sh— *Works*, 1884-92
,, Sh—] *Wise*
- Linton (W. J.) & Stoddard (R. H.) *English verse*. See Sh— *Works: Ext.* 1884
- Lintot or Lintott (Bernard) *Publisher—*
See *Dennis*
,, *Rowe*
,, Sh— *King Lear*, 1699
,, Sh— *King Richard III.*, 1700
,, Sh— *Merchant . . .* 1701, 1713, 1732
,, Sh— *Poems*, 1709, 1709-10
,, *Smith (E.)*
,, *Wilkinson*
- Lintot (H.) *Publisher—*
See Sh— *Macbeth*, 1750
,, Sh— *Works*, 1740, 1745, 1747, 1757
- Lippmann (E. O. von) Sh—'s ignorance: *Winter's tale* [In the 'New Review']. 1891. 8° BPL
- Lisle (L.) *Publisher—*
See *Brooke (C.)*
,, Sh— *King Richard III.*, 1614
- Lisle (*Sieur de*) *Editor*. See Sh— *Timon . . .* 1733
- List of all the songs and passages in Sh— which have been set to music. Ln: New Sh— Soc., 1884. 8° BM
- Lister (M.) *Publisher*. See Sh— *Merchant . . .* 1788
- Litchfield (J.). See *Bellamy (T.)*
- Literary and graphical illustrations of Sh— and the British drama: comprising an historical view of the origin and improvement of the English stage . . . Embellished with more than two hundred engravings on wood by eminent artists. Ln: E. Wilson, 1831. 8°, pp. xvi.-204
BM | BPL | BUS | SML | W
Reprinted in 1833 as the 'Dramatic souvenir.'
- Literary cookery. See *Brae*
- Literary World. [*Consult its general indexes*]
- Literature of the sixteenth and seventeenth centuries illustrated by reprints of very rare tracts. Edited by J. O. Halliwell. Ln: Privately printed, 1851. Fcp. 4°. With facsimiles of titles BUS
Issue limited to seventy-five copies.
- Contents:—
I. Harry White: his humour, set forth by M. P—.
II. Comedy of the two Italian gentlemen [by Anthony Munday?].
III. Tylor the Water Poet. Travels from London to the Isle of Wight, 1648.
IV. Will Buck, his testament.
V. Book of merrie riddles, 1629.
VI. Comedy of 'All for money,' 1578.
VII. Wine, beer, ale, and tobacco.
VIII. Johnson (Thomas) New book of new conceits, 1630.
IX. Love's garland, 1626.
Of No. v. 'there can be scarcely a doubt that it is a later impression of the book lent by Master Slender to Alice Shortcake.'
- Little (C. C.) *Boston U.S. Publisher*. See Sh— *Works*, 1844
- Littledale (Harold) *Editor—*
See *Dyce*
,, Sh— *Two noble kinsmen*, 1876, 1885
,, Sh— *Works: Ext.* 1902
- Littledale (Harold) Cuninghame (Hy.) Payne (Francis John) Dillon (Arthur) & Hartley (Edward) On *Vllorxa* in 'Timon of Athens,' iii.-iv.-112 [In 'Athenæum,' No. 3839, p. 672; 3846, p. 71; 3848, p. 136; 3851, p. 231; 3852, p. 264; 3854, p. 327; 3857, p. 424, May-Sept.] 1901
- Liverpool—
See *Broadbent*
,, *Falstaff*
,, Sh— *Faire Em* [*heading*]
,, Sh— *Winter's tale*, 1876
- Liverpool Sh— Society. See *British Empire*
- Liverpool Theatrical Investigator. Vol. i. Liverpool: Johnson, 1821. 12° SML
- Liverseege (Henry) Engravings from the works . . . [With memoir by Charles Swain]. Manchester: Grundy & Goadsby [1835]. F°, pp. xvi. and 37 full-page mezzotint plates BUS
Includes seven scenes from 'As you like it,' 'Hamlet,' 'King Henry IV.,' 'Merry wives,' 'Othello.'
- Lives and traits of the Bon Ton theatricals. See Sh— *Works: Ext.* 1790
- Livius (Titus) *Romane historie*. Also the *Breviaries of L. Florus*. Trans. by Philemon Holland. Ln: Adam Islip, 1600. F°, with port. of Q. Elizabeth on verso of title BUS
Known as Sh—'s edition.
Holland was a Coventry schoolmaster.
- Ljunggren (Evald) Unique copy of the first edition of Sh—'s earliest tragedy ['Titus Andronicus, 1594'] [In 'Athenæum,' No. 4030, p. 91 and p. 156, Jan.-Feb.] 1905

Lloyd (Charles) Address to the genius of Sh—
[In Coleridge's Poems, 2nd ed.] Bristol,
1797. 8° BUS

Lloyd (H. A.) *Editor*. See Sh— Romeo . . .
1841

Lloyd (Robert) Sh—: A poem, 1774. See
Miscellaneous . . .

] Sh—: An epistle to Mr. Garrick. With an
ode to genius. Ln: T. Davies, 1760. 4°
pp. 8 BM | BUS

Commences thus:—

'When Sh— leads the mind a dance
From France to England, hence to France;
Talk not to me of time and place,
I own I'm happy in the chase,
Whether the drama's here or there,
'Tis nature, Sh—, everywhere.
The poet's fancy can create,
Contract, enlarge, annihilate,
Bring past and present close together
In spite of distance, seas, or weather,
And shut up in a single action
What cost whole years in its transaction.

See also Garrick, Colman & Lloyd

Lloyd (Robert) Saint James' Magazine. 1763.
2 vols. 8°

Contains a series of articles 'Concerning the advantage of measure in comedy'; of much Sh— interest.

Lloyd (Wm. Watkiss) Critical essays on the
plays of Sh—. 1875. 8° BM | BPL

Essays on the life and plays of Sh—. See
Sh—] Lloyd

Lloyd (W. W.) *Editor*—

See Sh— Much ado, 1884

„ Sh— Works, 1855-56, 1869, 1875, 1879-
81, 1880

Lo! here the gentle lark. See Sh— Venus . . .
1830

Lobb (S.) Notes on the 'Merchant of Venice.'
1881. 12° BM

Lobban (J. H.) *Editor*. See Hazlitt

Localities of Sh—'s dramas [Collection of ten
views on six sheets, coloured by hand,
with Latin text on the verso; apparently
excerpts from the 'Theatrum' of Ortelius.] c. 1650]. Royal f° w

Locke. See Dunton

Locke (Matthew) English opera, or vocal
music in 'Psyche,' with the instrumental
therein intermix'd. To which is
adjoyned the instrumental music in
'The tempest.' Ln: T. Ratcliff & N.
Thompson, 1675. 4°, pp. viii.-72 BUS
In his early days Locke was a chorister in Exeter
Cathedral, and carved on a stone screen in the organ
loft his name and the year 1638. The antique
characters were still legible in 1824.

Music in 'Macbeth.' See Sh— Poems, 1862

Locke (M.) *Composer*—

See Sh— Macbeth, 1675, 1750, 1760, 1785,
1810, 1840, 1853, 1860

„ Sh— The tempest, 1675

Locker (Frederick) Lyra elegantiarum. See
Sh— Works: Ext. 1867

Lockhart (John Gibson) *Editor*. See Sh—
Works, 1825

Lockwood (T. M.) *Editor*. See Sh— King
Henry V., 1877

Lochrine. See Sh— Lochrine

Loder (E. J.) *Composer*. See Sh— Macbeth,
1840

Lodge. List of desiderata [mentioning Sh—].
Manuscript on seventeen leaves of paper.
1793. 12° w
A transcript in the autograph of George Steevens, the
critic.

Lodge (H. C.) Sh—'s Americanisms [In
'Harper's Monthly']. 1895. 8° BPL

Lodge (Thomas) An unknown work, with
extracts from his 'Defence of stage plays,'
by J. P. Collier. See Sh—] Sh— Soc.

Defence of poetry, music and stage-plays.
To which are added . . . an alarm against
usurers, and the delectable history of
Forbonius and Prisceria. With introd.
and notes [by Dr. Laing]. See Sh—] Sh—
Soc.

A reply to Gosson's 'School of Abuse' (7.vi.)

Euphues shadow: The battaile of the
sences. Wherein youthful folly is set
downe in his right figure and vaine
fancies are prooved to produce many
offences. Hereunto is annexed the deaf
man's dialogue contayning Philamis
Athanatos; fit for all sortes to peruse
and the better sorte to practise. Ln:
Printed by Abell Ieffes for Iohn Busbie
and are to be sould at his shop in Paules
Churchyard, neere to the West doore of
Paules, 1592. Fcp. 4°, black letter, sig.
A—N⁴ unpagged CTC

The 'Epistle dedicatory' is signed by Robert Greene,
who claims to see through the press the work of 'one
Thomas Lodge, who nowe is gone to sea with
Mayster Candish.'

Fair Em. See Sh— Fair Em

Margarite of America, 1596. Ed. by J. O.
Halliwell. Ln: [Privately printed], 1850.
Fcp. 4° BPL | BUS

Limited to twenty-six copies.

] Rosalynde: Euphues golden legacie . . .
Fetcht from the Canaries by T. L. Ln:
T. Orwin, 1590. Fcp. 4°

The novel which doubtless suggested 'As you like it.'
Reprinted in Waldron's Sh— Miscellany; in Collier's
Sh—'s Library; and in Halliwell's folio Sh—, Vol. vi.

Rosalynde: Euphues's golden legacie, found
after his death in his cell at Silixedra.
Bequeathed to Philatus sonnes, noursed
up with their father in England. Fetcht
from the Canaries by T. L., Gent. Ln:
N. Lyng and T. Gubbins, 1596. Fcp. 4°
In June, 1904, a copy realised £295.

Shakespeare Bibliography

Lodge (Thomas) [Rosalynde] Euphues golden legacie. Imprinted at Ln: for John Smethwick and are to be sold at his shop in Saint Dunastes Churchyard in Fleetstreet vnder the Dyall, 1612. Fcp. 4°, black letter, sig. A—O4 unpagcd

CTC | w

[Rosalynde] Euphues golden legacie . . . Imprinted at Ln: for John Smethwicke . . . in Fleetstreet vnder the Dyall, 1623. Fcp. 4°, black letter, sig. A—O4 unpagcd

CTC

[Rosalynde] Euphues golden legacie . . . Ln: Imprinted . . . for T. Smethwicke, 1634. Fcp. 4°, black letter

BUS | w

Rosalynde: Euphues' golden legacie. 1592 reprint. Ln: 1841. 8°

MPL

Rosalynde, 1843. See Sh—] Sh—'s library

Rosalind. Ln: 1893. 12°

BPL

Rosalynde. Ed. by W. W. Greg. 'Sh— Classics.' Ln: Chatto, 1907. Fcp. 4°

BPL

Scilla's metamorphosis. See Reardon

William Longbeard, 1593. See Reprints

See Boswell-Stone

„ Ingleby

„ Kastner

„ Sh— Mucedorus, 1598

Loffelt (A. C.) Sh— in Holland [See 'De Navorscher,' 1866, Vol. xvi., p. 340]

Loffelt (A. C.) *Editor*. See Sh— Hamlet, 1867

Lofft (Capel) Aphorisms from Sh—. See Sh— Works: Ext. 1812

On Sh—'s learning. See Sh—] Notices

Lofft (R. E.) Remarks on the play of 'Hamlet.' Bury St. Edmunds [1869?] 8°

BPL

Loft *Publisher*. See Sh— Othello, 1861

Loftie (W. J.) London city: its history, streets, traffic, buildings, people . . . Ln: 1891. 4°. Illustrated

BM

Loftie (W. J.) *Editor*. See Sh— Works, 1896, 1905

Logan *Engraver*. See Fuller

Logan (W. H.) Nugæ histrionicæ; Curious tracts relating to the affairs of the Edinburgh Theatre. Privately printed, 1834. 12°

Logan (W. H.) *Editor*. See Fragmenta . . .

Logeman (H.) 'This too too solid flesh' [In 'An English Miscellany,' pp. 278-281]. Oxford, 1901. 8°

BPL

Illustrates 'Hamlet,' i., 2.

Logismos: A ratiocination upon voting, or Sh—'s defence against Hopkins. Coventry: Printed by S. Davis for the authour, 1721. 8°

Logographic Press. See Felton

Lollius the Lombard. See Sh— Troilus . . . 1679

London—

See Arnold (R.)

„ Besant

„ Boar's head

„ Bowles

„ Croker

„ Dulwich

„ Garland

„ Globe Theatre

„ Greenstreet

„ Griggs

„ H— (J.)

„ Hales

„ Hare

„ Harper

„ Harrison

„ Heminge

„ Hunt

„ Jackson

„ Loftie

„ Martin

„ New pantomime

„ Old and new

„ Ordish

See Pennant

„ Poet's corner

„ Rendle

„ Sadler's Wells

„ Savage

„ Scott (E. J. L.)

„ Sh—] Knight

„ Simpson

„ Stage

„ Stephenson

„ Stopes

„ Stowe

„ Thompson

„ Victor

„ Wheatley

„ White

„ Wilkinson

„ Williams

„ Wilson (H. S.)

„ Woolf

„ Wyndham

„ Young (W.)

London Herald: Sh— number, 1864. See Sh—

London prodigal. See Sh— London prodigal

London stage: Collection of the most reputed tragedies, comedies, melodramas, farces, and interludes, accurately printed from acting copies. Carefully collated and reviewed. Ln: [1825]. 4 vols. 8°. With portraits

London theatres in the olden time [In 'Belgravia,' 1866?] 8°

BPL

Long desiderated knowledge. See Downing

Long vacation: A satyr. Address'd to all disconsolate traders. Ln: H. Hills, 1709. 8°, pp. 16

BM

Refers to 'Hamlet' and 'Othello.'

Longinus (Dionysius) On the sublime. Trans. with notes, observations and . . . Life, writings and character of the author by William Smith, Dean of Chester. Ln: E. Johnson, 1770. 8°, pp. xii.-xxxiv.-186

With engraved front.

Compares Sh— with Longinus.

Longman (M.) *Publisher*. See Sh— Works, 1757

Longman (Thomas) *Publisher*—

See Sh— Hamlet, 1767

„ Sh— King Henry VIII., 1762

„ Sh— King Lear, 1767, 1771

„ Sh— Macbeth, 1750, 1770

„ Sh— Merchant . . . 1783

„ Sh— Othello, 1750, 1765

„ Sh— Poems, 1728

„ Sh— The tempest, 1761

„ Sh— Timon . . . 1770

„ Sh— Works, 1745, 1747, 1757, 1762, 1773, 1790, 1793, 1797

Longman (T. N.) *Publisher*—

See Sh— King Henry VIII., 1804

„ Sh— King John, 1804

„ Sh— Othello, 1804

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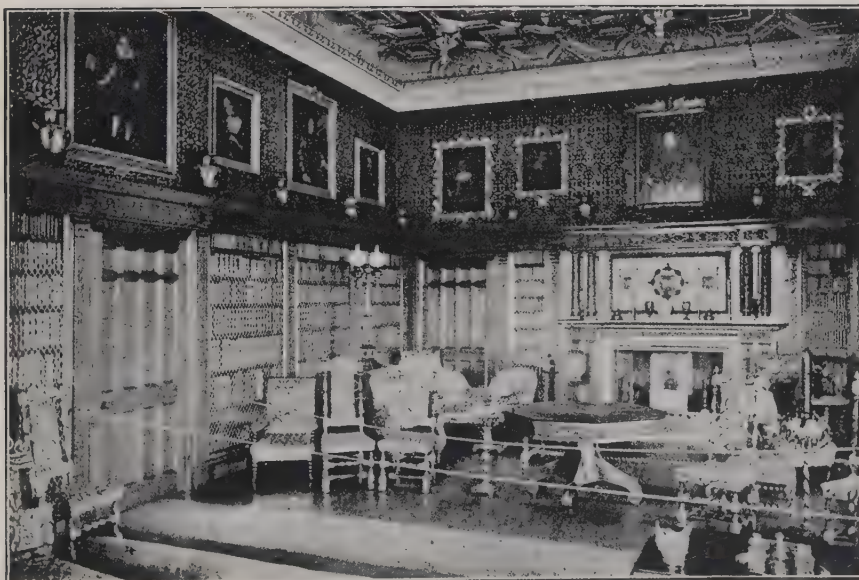
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 knight, daughter and heire of Thomas Acton, of
 Svtton, in ye covnty of Worster, esquire, who
 departed out of this wretched world to her heavenly
 kingdom ye xth day of Febrvary, in ye yere of ovr
 Lord God 1595, and of her age LX. and three; all ye
 tyme of her lyfe a true and faythfyll servant of her
 good God; never detected of any cryme or vice; in
 religion moste sovnde; in love to her hvsband moste
 faythfyll and true; in freindship moste constant; to
 what in trust was committed vnto her moste secret;
 in wisedome excelling; in governing of her howse
 and bringing vp of youth in ye feare of God that did
 convers with her moste rare and singular; a great
 maintayner of hospitality; greatly esteemed of her
 betters; misliked of none vnles of the envyvys.
 When all is spoken that can be saide, a woman so
 fvrnished and garnished with vertve as not to be
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Charlecote, near Stratford-on-Avon, from the river



Charlecote Library

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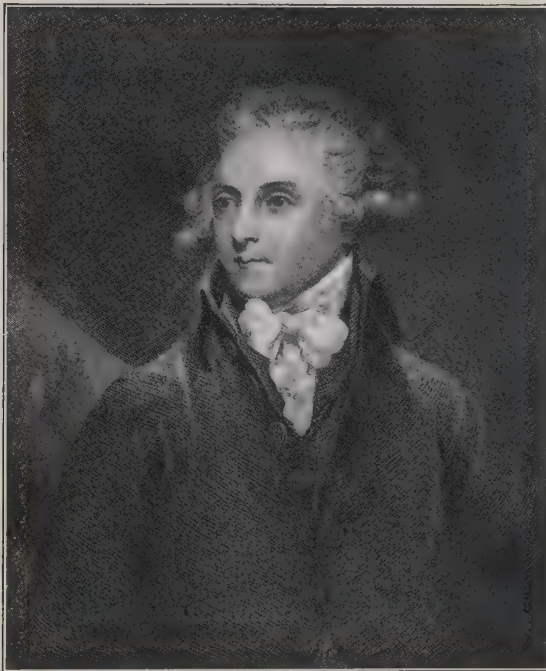
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Who first created and yet rules the stage;
Bold to design, all powerful to express,
Sh— each passion drew in every dress.
Great above rule and imitating none,
Rich without borrowing, nature was his own.'
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An unpublished work of great rarity. On the flyleaf is a request by Malone 'that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it.'
See Chalmers for reply.
The Warwick copy, a presentation exemplar, contains a holograph letter from Malone to Samuel Lyons.
-] Account of the incidents . . . [Excerpt from the 'Variorum Sh—']. [1821.] 8° W
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BM | BPL | BUS | CPL | SML | W
- At Warwick are two copies; one on large paper in original boards, uncut, with a number of manuscript notes and cuttings on the subject; the other with a portrait inserted.
- Of the large paper only 25 copies were done, of which one is at Boston, U.S.
- This work is of considerable interest because of its facsimiles of the autographs of Sh— and some of his contemporaries—Queen Elizabeth, Robert Dudley Earl of Leicester, Earl of Southampton, Geo. Chapman, Philip Massinger, Richard Burbage, etc.
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Comprises the following (*q.v.*):—

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Marston (John) *Parasitaster, or the fawne* . . .

Ln: Printed by T. P— for W. C—, 1606.

Fcp. 4° W

An imitation of 'Measure for measure,' which play it was meant to rival. Contains a parody of a famous line in 'King Richard III.'—

'O yes, the confusion of tongues at the large table is broke vppre, for see, the presence fillies; A foole, a foole, a foole, my coxcombe for a foole!'

Scourge of villanie. Ln: 1599

Alludes in *Satire* ii. to 'Romeo and Juliet,' also to 'Drusus' and 'Roscio.' 'Drusus' is a pseudonym for Sh— and 'Roscio' for Richard Burbage.

In *Satire* vii. the line from 'King Richard III.' again does duty as

'A man; a man; a kingdom for a man.'

Scourge of villanie. See Sh— King John, 1764

Turtle and phoenix. See Sh— The turtle . .

What you will. Ln: G. Eld for Thomas Thorpe, 1607. Fcp. 4°, A1 to H4 in fours, unpagged (the last blank)

An example of barefaced brigandage from Sh—. In addition to borrowing the title from 'Twelfth night,' Marston imitates 'Love's labours lost' by introducing a character named Holifernes, with a boy, on sig. Dr, etc. On Cr he transfers the line 'A horse, a horse' without scruple from King Richard III.

[Works] Dramatic works. With notes and account of his life by J. O. Halliwell. Ln: J. R. Smith, 1856. 3 vols. Cr. 8°

SML

See Cartwright

See Jones (I.)

„ Chester . . .

„ M— (J.)

„ Foard

„ S— (L.)

„ Gascoigne

Marston (John) & Webster (John) *The malcontent*. [A tragi-comedy in prose and verse in five acts.] Augmented by Iohn Marston. With the additions played by the Kings Maiesties seruants, written by Iohn Webster. Ln: Printed by V. S— [Valentine Sims] for William Aspley . . . 1604. Fcp. 4° W

'This rare play contains several allusions to and illustrations of Sh—'s plays. The Induction of the players is very curious, and Sly the actor is introduced quoting a line from the part of Osric in "Hamlet."'

—J. O. Halliwell.

'Contains bits of Sh—'s "Hamlet."—F. G. Fleay.

Marston (Westland) *Our recent actors*; being recollections critical and personal of distinguished performers of both sexes. Ln: 1890. Cr. 8°

Martin *Publisher*—

See Sh— King Lear, 1768

„ Sh— Works, 1821-29, 1823

Martin *Edinburgh Publisher*—

See Sh— Merchant . . . 1768

„ Sh— Merry wives . . . 1768

„ Sh— Othello, 1768

„ Sh— Romeo, 1768

Martin *New York Publisher*. See Sh— Works, 1854-56, 1855-59

Martin (H.)] *Remarks on John Kemble's performance of 'Hamlet' and 'Richard III.'* by the author of 'Helen of Glenross.' Ln: G. & J. Robinson, 1802. 8° pp. ii.-40 BUS

See also Kemble.

Martin (Helena Faucit *Lady*) 'Beatrice': Sh—'s female characters [In 'Blackwood's Mag.']. 1885. 8° BPL

Illustrates 'Much ado.'

On Imogen [Cymbeline]. 1882. 8° BM

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Issued for strictly private circulation.

Illustrates 'Hamlet' and the 'Merchant of Venice.'

On some of Sh—'s female characters. 1885. Fcp. 4° BM | BPL

On . . . Sh—'s female characters. Edin: Blackwood, 1888. 8° BPL | SML

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On . . . Sh—'s female characters. 6th ed. Edin: Blackwood, 1899. 8° pp. 422

On . . . Sh—'s female characters. 7th ed. Edin: Blackwood, 1904. 8° pp. 432

Martin.] Waller (W. F.) Helen Faucit [Lady Martin] [In 'The Theatre']. 1885. Roy. 8° BPL

] Martin (Sir Theod.) Helena Faucit. 1900. 8° BPL

Martin (John) *Editor*. See Sh— As you like it, 1848

Martin (P. J.)] Parallel between Sh— and Scott: being the substance of three lectures on the kindred nature of their genius, delivered before the Chichester Literary Society. Ln: Whittaker & Co., 1835. 12° pp. iv.-82

BM | BPL | BUS | SML | W

Martin *Baskerville's partner* (Robert) *Birmingham Printer*. See Sh— Works, 1768

Martin (Sir Theodore) An eye-witness of John Kemble [In the 'Nineteenth Century']. 1888. 8° BPL

Essays on the drama. Ln: Privately printed, 1874. 8° SML

Monographs: Garrick, Macready, Rachel, and Baron Stockmar. Ln: Murray, 1906. 8° pp. 352 and 4 portraits BPL

Sh— or Bacon? Reprinted from 'Blackwood's Magazine.' 1888. Fcp. 4°

BM | BPL | BUS | SML

Martin (Dr. Wm.) Site of Sh—'s Globe playhouse [In 'Athenæum,' No. 4276, p. 425]. 9 Oct., 1909

Martin & Wotherspoon *Edinburgh Printers & Publishers*—

See Sh— King Richard III., 1768

„ Sh— Macbeth, 1768

Martin & Wotherspoon *Edinburgh Printers & Publishers*—

See Sh— Romeo . . . 1768

„ Sh— Works, 1767, 1797

‘Martinus Scriblerus’ *pseud.* See Morehead

Martyn (Benjamin) Timoleon. A tragedy.

As it is acted at the Theatre Royal . . .

Ln: J. Watts, Wild Court, 1730. 8°,

pp. xvi.-72

Refers to Sh— in the Prologue and Epilogue.

Martyn (J.) *Publisher.* See Sh— Hamlet, 1676

Marvell (Andrew) The rehearsal transpos’d.

Ln: Printed by A. B— for the assigns

of John Calvin & Theodore Beza at the

sign of the King’s Indulgence on the south

side of the Lake Leman, 1672. The re-

hearsal transpos’d: Second part . . .

Ln: Nathaniel Ponder at the Peacock in

Chancery Lane near Fleet Street, 1673.

2 vols. 8° BM | W

Refers to ‘fat Sir John Falstaff.’

See vol. i., p. 191, and vol. ii., p. 47, and the ‘Mer-

chant of Venice,’ p. 73.

Mary I. of Eng. (*Queen*). See Stopes

Mary Queen of Scots—

See Owen

„ Plumptre

Marx (E.) *Editor.* See Delius

Mascall (Leonard) Booke of fishing, 1600.

See Sh— autograph

Masklin. On Sh—’s style and science. See

Sh—] Notices

Mason (C.) *Publisher.* See Sh— Works, 1837

Mason (H. C. F.) Compositions and transla-

tions. See Sh— Works: Ext. 1903

Mason (John) *Bookseller.* See Catalogue, 1812

Mason (*Rt. Hon.* John Monck) Comments on

the last edition of Sh—’s plays. Ln:

C. Dilly, 1785. 8°, pp. xvi.-440

BM | BPL | CPL

The edition mentioned is that of Johnson and Steevens,

1778.

Comments . . . Dublin: P. Byrne, 1785.

8°, pp. xvi.-440 BUS

Comments on the plays of Beaumont and

Fletcher. With an appendix containing

some further observations on Sh—, ex-

tended to the late editions of Malone and

Steevens. Ln: Griffith, 1797-98. 2 parts

in 1 vol. 8°. Portrait

BM | BPL | BUS | MPL | SML | W

Comments on the plays of Beaumont and

Fletcher . . . Ln: Griffith, 1798. 8°.

Portrait BUS | W

Comments on the several editions of Sh—’s

plays, extended to those of Malone and

Steevens. Dublin: Graisberry & Camp-

bell, 1807. 8°, pp. xvi.-608

BM | BPL | BUS | MPL | W

Issue restricted to 250 copies.

Preface. See Sh— Works, 1803-05

Mason (William) Caractacus. 1759

‘How oft I cried, “Oh come, thou tragic queen !

March from thy Greece with firm, majestic tread,

Such as when Athens saw thee fill her scene

When Sophocles thy choral graces led.

Bring then to Britain’s plain that choral throng,

Display thy buskined pomp, thy golden lyre ;

Give her historic forms the soul of song !

And mingle Attic art with Sh—’s fire !”

“Ah, what, fond boy, dost thou presume to claim ?”

The muse replied, “Mistaken suppliant, know,

To light in Sh—’s breast the dazzling flame

Exhausted all Parnassus could bestow.

True, art remains ; and if from his bright page

Thy mimic power one vivid beam can seize,

Proceed ; and in that best of tasks engage

Which tends at once to profit and to please.”’

Mason & Co. *Publishers.* See Sh— Works,

1822

Masques—

See Daniel

„ Greg

Massey (Gerald) Secret drama of Sh—’s

sonnets unfolded, with the characters

identified. Second edition. 1872. 8° BPL

A reprint of ‘Sh—’s Sonnets’ (by the same author)

under a fresh title.

Contains the verses :—

Our prince of peace in glory hath gone,

With no spear shaken, no sword drawn,

No cannon fired, no flag unfurled,

To make his conquest of the world.

For him no martyr-fires have blazed,

No limbs been racked, no scaffolds raised ;

For him no life was ever shed

To make the victor’s pathway red.

And for all time he wears the crown

Of lasting, limitless renown ;

He reigns, whatever monarchs fall,

His throne is in the hearts of all !

Secret drama of Sh—’s sonnets . . . 1888.

Fcp. 4° BPL | BUS | MPL | SML

Impression restricted to 100 copies.

Sh— in domestic life. Theory of the son-

nets [In ‘British Quarterly Review,’ Jan.]

Ln: 1867. 8° BUS

Sh—’s sonnets, never before interpreted :

his private friends identified, together

with a recovered likeness of himself. Ln :

Longmans, 1866. 8°, pp. xii.-604

BPL | BUS | CPL | MPL

Massey (Gerald) *Editor.* See Sh— Sonnets,

1866, 1872, 1886, 1888

Massinger (Philip) Believe as you list. See

Sh—] Sh— Soc.

Roman actor : a tragedie. Ln: 1629.

Fcp. 4°

Contains passages which parallel some in ‘Hamlet.’

Massinger (Philip)—

See Boyle See Malone

„ Croker „ Sh— Double falsehood

„ Fleay „ Sh— Works: Ext. 1822

„ Gardiner „ Warner

„ Halliwell

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- Sh— and Goethe [In 'Essays Biographical']. Cambridge, 1856. 8° BUS
- Sh— and Goethe [In 'Three Devils,' pp. 59-121]. Ln: 1874. 8° BPL | BUS
- Wordsworth, Shelley, Keats, and other essays. 1874
- At page 242 occurs this passage:—
 'Sh— is as astonishing for the exuberance of his genius in abstract notions and for the depth of his analytical and philosophical insight as for the scope and minuteness of his poetic imagination.
 'It is as if into a mind poetical in form there had been poured all the matter that existed in the mind of his contemporary Bacon. In Sh—'s plays we have thought, history, exposition, philosophy, all within the round of the poet. The only difference between him and Bacon sometimes is that Bacon writes an essay and calls it his own, while Sh— writes a similar essay and puts it into the mouth of a Ulysses or a Polonius.'
- Masson (Flora) *Editor*. See Sh— As you like it, 1903
- Master of the Revels—
 See Ancient . . .
 „ Revels
- Mathew (A. H.) See Matthew
- Mathewes (Augustine) *Printer*—
 See Clavell See Sh— King John, 1622
 „ Kyd „ Sh— Merry devil, 1626
 „ May „ Sh— Othello, 1630
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 „ Sh— King Richard II., 1822
 „ Sh— Measure . . . 1822
 „ Sh— Timon . . . 1822
 „ Sh— Works, 1817, 1818, 1825
- Mawman *York Publisher*. See Sh— Macbeth, 1797
- Mawman (J.) *Publisher*. See Sh— Works, 1811
- Maxcy (Carroll Lewis) *Editor*. See Sh— Hamlet, 1892
- Maxwell (Caroline) *Editor*. See Sh— Works: Ext. 1828
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Mendelssohn (Felix) *Composer*—

See Sh— Midsummer... 1826, 1855, 1861, 1898

„ Sh— Poems, 1862

„ *Stratford*] Sh—'s birthplace

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Menton (L.)] Money masters all things, or satirical poems . . . Ln: 1698. 8°

At p. 119 is a notice of Sh—:—

'And banish sense with Johnson from the stage,
His sacrilege should plunder Sh—'s urn.'

Menzies (Louisa L. J.) *Legendary tales of the ancient Britons*. Ln: 1864. 8° BUS

'Legend of Lear,' pp. 17-51.

'Mercade.' 'Hamlet,' or Sh—'s philosophy of history: A study of the spiritual soul and unity of 'Hamlet.' Ln: Williams & Norgate, 1875. 8°, pp. xxxii.-208

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An attempt to read into 'this stupendous tragedy' a profound symbolism—in other words, the great dynamical principle of modern history in Europe.

Merchant of Venice. See Sh— Merchant . . .

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„ Brougham (J.) „ Old clothes

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Mercier (A.) *Hamlet: his mental state* [In 'Ancient essays on English poets']. New Orleans, 1887. 8° BPL

Mercurius Britannicus [Ed. by Marchamont Needham]. Ln: R. White, 1641-60. Fcp. 4°

The editor, referring to his rival 'Aulicus,' says:— 'His braines have been wonderfully blasted of late and plannet stricke, and he is not now able to provoke the meanest christian to laughter, but lies in a paire of foule sheetes, a wofull spectacle and object of dullnesse and tribulation, not to be recovered by the Protestant or Catholique liquor, either ale or strong beer, sack, claret, hippocras, muscadine, or rosa solis, which has been reputed formerly by his grandfather Ben Jonson, his uncle Sh—, his couzen germaines Fletcher and Beaumont, noselesse D'Avenant, and Frier Sherley, the poets, the onely blossoms for the braine, restoratives for the wit, bathing for the nine muses; but none of these are now able either to warme him into a quibble, or inflame him into a sparkle of invention, and all this because he hath profaned the sabbath by his pen.'

Continuing in a further passage—'He [Aulicus] says he barbarously cut his bookes into pieces; those were only some Lady Psalters, Cosins' Devotions, Pockington's Altar, Shelford's Sermons, Sh—'s Workes, and such prelatish trash as your clergymen spend their canonical houres on.'

This passage shows in what abhorrence Sh— was held by the Puritans and their panegyrist. About the same period Cowley, in satirizing a semi-gentleman of Westminster Hall, wishes he may—

'Be by his father in his study took

At Sh—'s plays instead of my Lord Coke.'

Meredith (C.) *Publisher*. See Willis

Meredith (E. A.) Note on some emendations not hitherto suggested, with a new explanation of an old passage [In 'Quebec Literary and Historical Soc. Trans.']. Quebec, 1863. 8° BUS

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'Sh— is a well-spring of characters which are saturated with the comic spirit; with more of what we will call blood-life than is to be found anywhere out of Sh—; and they are of this world, but they are of the world enlarged to our embrace by imagination, and by great poetic imagination. They are, as it were—I put it to suit my present comparison—creatures of the woods and wilds, not in walled towns, not grouped and toned to pursue a comic exhibition of the narrower world of society. . . .'

Essay on comedy . . . Westminster: Constable, 1898. Cr. 8°, pp. 106

Spirit of Sh— [In 'Poems and lyrics of the joy of earth,' pp. 161-162]. 1883. Cr. 8°

'Thy greatest knew thee, mother earth; unsoured
He knew thy sons. He probed from hell to hell
Of human passions, but of love deflowered
His wisdom was not, for he knew thee well.

O lived the master now to paint us man,
That little twist of brain would ring a chime
Of whence it came and what it caused, to start
Thunders of laughter, clearing air and heart.'

Spirit of Sh— [In 'Poems,' p. 189]. 1898. 12° BPL

Merefield (Mrs.) See Sh—] Malone

- Meres (Francis) *Palladis tamia*: Wits treasvry, being the second part of 'Wit's commonwealth' . . . At Ln: Printed by P. Short for Cuthbert Burbie and are to be solde at his shop at the Royall Exchange, 1598. 8°, sig. A1 to A4, B1, and B2 to V8 in eights on numbered folios CTC | W
 'A noted school-book,' says Ant. à Wood, 'celebrated for its list, the first printed, of Sh—s plays, and definitely fixing the fact that six comedies and six tragedies existed in that year, if no earlier.' The volume is a collection of moral and literary reflections and admonitions. In the essay entitled a 'Comparative discourse of our English poets with the Greek, Latin and Italian poets,' he pays high tribute to Sh—, indeed Meres placed Sh— foremost among contemporary men-of-letters. At p. 298 Meres says: 'As the soul of Euphorbus was thought to live in Pythagoras, so the sweet witty soul of Ovid lives in mellifluous and honey-tongued Sh—. Witness his "Venus and Adonis," his "Lucrece," his sugred sonnets among his private friends, etc.' As Plautus and Seneca are accounted the best for comedy and tragedy among the Latins, so Sh— among the English is the most excellent in both kinds for the stage. For comedy, witness his "Gentlemen of Verona," his "Errors," his "Love's labours lost," his "Love's labours wonne," his "Midsummer night's dream," and his "Merchant of Venice." For tragedy, his "Richard II.," "Richard III.," "Henry IV.," "King John," "Titus Andronicus," and his "Romeo and Juliet."
 'As Epius Stolo said that the muses would speak with Plautus' tongue, if they would speak latin, so I say that the muses would speak with Sh—s fine filed phrase, if they would speak English.'
 'Wits' commonwealth' (or 'Wits' academy'), of which the above work purports to be the continuation, was written by John Bodenham (*q.v.*)
Palladis tamia, 1598. Ed. by J. Haslewood. Ln: 1815. 2 vols. 8° BPL
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Catalogue of engraved portraits of nobility, gentry, clergymen, and others born, resident in, or connected with the county of Warwick, including a very accurate list of all the genuine engravings of Sh—, with biographical notices. Coventry: J. Merridew, 1849. 4°
] Coventry guide . . . ancient history of the city. Coventry, 1824. Cr. 8°. Illustrated
 Valuable for its description of the Coventry of Sh—s youth.
 Merriman *Bp.* (N. J.) *On the study of Sh—*. 1857. 8° BM
 Sh— as bearing on English history. 1858. 8° BM
 Merriman (Roger Bigelow) *Date of 'King Lear'* [In 'Athenæum,' No. 4204, p. 648, May]. 1908
 Merritt (J.) See Betty
 Merry conceited humours of Bottom the weaver. See Sh— Midsummer . . . 1646, 1661, 1672, 1673, 1860, 1868, 1871
 Merry devil of Edmonton. See Sh— Merry devil
 Merry tales. See Sh—] Sh— Jest book
 Merry tales from Sh—. See Sh— Works: Ext. 1845
 Merry tales of Skelton. See Sh—] Sh— Jest book
 Merry tales of the mad men of Gotham, 1864. See Sh—] Sh—s Jest books
 Merry tales of the wise men of Gotham. Ed. by J. O. Halliwell. Ln: J. R. Smith, 1840. 8°
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 Mery talys and quicke answers, 1881. See Sh—] Sh— Jest books
 Messmer (G.) *Editor*. See Sh— Macbeth, 1879
 Metamorphosis of tabacca, 1602. See Reprints
 Metrical history of Tom Thumb the little. Ed. by J. O. Halliwell. 1860. 8° BPL
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 Mexia and others (Pedro) *Historie of all the Roman Emperors . . . collected in Spanish . . . since enlarged in Italian by Lodovico Dulce and Girolamo Bardi and now Englished by W. T— [W. Traheron]*. Ln: Mathew Lownes, 1604. F°. With wood-cut portraits
 Contains a 'Life of Julius Cæsar' doubtless familiar to Sh—.
 Mexia (P.) Sansovino (F.) Du Verdier (A.) and others. *Treasvrie of avncient and moderne times . . . Time's storehouse . . . [Edited by Thomas Milles.]* Ln: William Iaggard, 1613-19. 2 vols. F°. Engraved title by Elstracke, plates, and engravings BM | SML
 Vol. i., pp. 336-339 contain the 'Seaven ages of man.'
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- Michie (Archibald) Nield (J. E.) & Horne (R. H.) Was Hamlet mad ? Being a series of critiques on the acting of the late Walter Montgomery : written in Melbourne in 1887. Ln : [1871]. 8° BUS
- Mickle (Wm. Julius) Introduction to 'The Lusiad, or new discovery of India : An epic poem.' 1775
 'When heaven decreed to soothe the feuds that tore
 The wolf-eyed barons, whose unlettered rage
 Spurned the fair muse, heaven bade on Avon's shore
 A Sh— rise, and soothe the barbarous age.
 A Sh— rose ; the barbarous heats assuage.
 At distance due how many bards attend !
 Enlarged and liberal from the narrow cage
 Of blinded zeal, new manners wide extend,
 And o'er the generous breast the dews of heaven
 descend.'
- Middleton (Edward). See Middleton (Thomas)
- Middleton (Thomas) An unknown pageant. Reprinted with introd. by J. L. Pearson. See Sh—] Sh— Soc.
-] Blacke booke. Ln : Printed by T. C— for Jeffrey Chorlton, 1604. Fcp. 4°. Partly in black letter
 Illustrates 'Love's labours lost' in a reference to Bankes' horse.
- Game of chess : [and] his son Edward Middleton. Ed. by T. Hornby. See Sh—] Sh— Soc.
- Tragi-coomodie, called the Witch [an early transcript in the autograph of George Steevens. Manuscript upon forty-eight leaves of paper. c. 1770.] Fcp. 4°
 Transcribed by Steevens from the original manuscript, formerly his, and now in the Malone collection. To this play Sh— was greatly indebted for the witchery scenes in 'Macbeth.'
 See also Sh— Macbeth, 1674.
- Tragi-coomodie, called the Witch [Edited from the original manuscript by Isaac Reed]. Ln : J. Nichols [1778]. 8°
 BPL | BUS | SML | W
 Impression restricted to 104 copies.
 But for the preservation of the author's original manuscript in the Bodleian, this play would have been irrevocably lost.
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- See Heywood
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- Midsummer night's dream. See Sh— Midsummer . . .
- 'Midsummer night's dream' [Article in 'Edin. Review,' April]. 1848. 8° BUS
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- Midwinter (D.) *Publisher*. See Sh— Works, 1714
- Mifflin (L.) After reading Sh— sonnets [Sonnet in 'At the gates of song,' p. 28]. 1901. 8° BPL
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- Millar (Andrew) *Publisher*—
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- Millar (J.) *New York Publisher*. See Sh— Sonnets, 1865, 1867
- Millard (E.) *Editor*. See Sh— Works : Ext. 1894
- Millard (J.) Sh— for schools. See Sh— Works : Ext. 1894
- Millard (John) *Editor*. See Davis (J. B.)
- Miller *New York Publisher*. See Sh— Works, 1856
- Miller (George) Parishes of the diocese of Worcester ; Warwickshire. Ln : Griffith & Farran, 1889. 8°, pp. lxxxviii.-472 and map
- Rambles round the Edge Hills and in the Vale of the Red Horse. Ln : E. Stock, 1900. 8°, pp. viii.-232. Illustrated SML
 Contains a short Warwickshire glossary.
- Miller (James)] Universal passion. See Sh— Much ado, 1737
- Miller (John) *Publisher*—
 See Sh— All's well, 1815
 „ Sh— As you like it, 1815, 1825
 „ Sh— Coriolanus, 1814
 „ Sh— Cymbeline, 1815
 „ Sh— Hamlet, 1814, 1825
 „ Sh— Julius Cæsar, 1814
 „ Sh— King Henry IV., i., 1815, 1824
 „ Sh— King Henry IV., ii., 1815, 1821
 „ Sh— King Henry V., 1815
 „ Sh— King Henry VIII., 1815
 „ Sh— King John, 1814, 1823
 „ Sh— King Lear, 1815
 „ Sh— King Richard II., 1815
 „ Sh— King Richard III., 1814
 „ Sh— Macbeth, 1814
 „ Sh— Measure . . . 1815
 „ Sh— Merchant . . . 1814, 1825
 „ Sh— Merry devil . . . 1810
 „ Sh— Merry wives, 1815
 „ Sh— Midsummer . . . 1816
 „ Sh— Much ado, 1815
 „ Sh— Othello, 1794, 1814, 1825
 „ Sh— Poems, 1821
 „ Sh— Romeo . . . 1814

Miller (John) *Publisher*—

- See Sh— Taming . . . 1815
- „ Sh— The tempest, 1815
- „ Sh— Twelfth night, 1815
- „ Sh— Two gentlemen, 1815
- „ Sh— Winter's tale, 1815
- „ Sh— Works, 1815

Miller (Samuel) Brief retrospect of the eighteenth century . . . containing a sketch of the revolutions and improvements in science, arts, and literature during that period. Printed at New York. Ln: Reprinted for J. Johnson, St. Paul's Churchyard, by S. Hamilton, Shoe Lane, Fleet Street, 1805. 3 vols. 8°

Many references to Sh— in vol. 3. At pp. 48-49 gives an historical account of the editorship of Sh— in the eighteenth century.

Miller (T.) Sh—. See Sh—] Miller

Miller C.I.E., LL.D. (Wm.) 'Hamlet' and the waste of life. Madras, 1902. 8° BPL

'Macbeth' and the ruin of souls. Madras, 1901. 8° BPL

'Othello' and the crash of character. Madras, 1903. 8° BPL

Sh—'s 'King Lear' and Indian politics. Madras: Natesan, 1900. 8°

BPL | BUS | SML

Miller (Wm.) *Publishe.*. See Sh— Works, 1798, 1806, 1811

Milles (Thomas) Catalogue of honor or tresvry of true nobility pecvliar and proper to the Isle of Great Britaine . . . Ln: William Iaggard, 1610. F°, pp. xii.-1132. Woodcuts, coats of arms, and engravings by Renold Elstracke, etc. BM | SML

'Awake, English nobility!

Let not sloth dim your honours new begot.'

—King Henry VI.

Milles (Thomas) *Editor*. See Mexia

Millington (E. J.) *Editor*. See Schlegel

Millington (Thomas) *Publisher*—

See Chettle

„ Sh— King Henry V., 1600

„ Sh— King Henry VI., i., ii., iii., 1595, 1600

„ Sh— King Henry VI., ii., 1594, 1600

„ Sh— Titus, 1594

Milne (F. A.) *Editor*. See Gentleman's Magazine

Milne (J. T.) See Williams & Milne

Milnes (R. M.) Life of Keats. See Keats

Milton (John) Eikonoklastes: In answer to a book intitl'd 'Eikon Basilike.' Ln: M. Simmons, 1649. 8°

Many references to Sh— which illustrate not alone Charles the first's fondness for the dramatist, but also Milton's personal acquaintance with him, and, what is of equal importance, the familiarity with Sh— of the puritans, whom Milton particularly addressed (See pp. 10, 11).

Milton (John) Epitaph on the admirable dramatic poet, W. Sh— [In Sh—'s Comedies . . .] 1632. F°

'What needs my Sh— for his honoured bones

The labour of an age in piled stones?

Or that his hallowed reliques should be hid

Under a starry-pointing pyramid?

Dear son of memory, great heir of fame,

What need'st thou such dull witness of thy name?

Thou in our wonder and astonishment

Has built thyself a lasting monument;

For whilst to the shame of slow-endeavouring art

Thy easie numbers flow, and that each heart

Hath from the leaves of thy unvalued book

Those Delphic lines with deep impression took,

Then thou our fancy of itself bereaving

Dost make us marble with too much conceiving,

And so sepulchred in such pomp dost lie

That kings for such a tomb would wish to die.'

These lines were repeated, slightly varied, in the

1663-64 and 1685 folio editions of Sh—.

Paradise regain'd. A poem. To which is added 'Samson Agonistes' and Poems upon several occasions. Fifth edition. Ln: 1713. 12°. With plates w

Facing the 'Epitaph . . . on Sh—,' at page 238, is a portrait of the national poet.

Songs. See Sh— Midsummer . . . 1755

Sports of the muses. See Sh— Works: Ext. 1752

Upon the effigies. See Sh— Works, 1632, 1663, 1664, 1685

Milton.] Milton or Sh—. Which was the greatest poet? [In 'British Controversialist,' Vol. 4.] 1853. 12° BPL

] Peck (Francis) New memoirs of the life . . . of John Milton. Ln: 1740. 4°

BM | BPL | BUS

Contains 'Explanatory . . . notes on Sh—'s plays' and a 'New catalogue of . . . Sh—'s writings,' pp. 22-264.

Milton (John)—

See Bicknell

See Salmasius

„ Coleridge „ Scott (E. J. L.)

„ Le Neve „ Sh—] Downes

„ Phillips (E.) „ Sh—] Three . . .

Mingle mangle, by 'Monkshood': Caliban [In 'Bentley's Miscellany']. Ln: 1860. Roy. 8° BUS

Mingle mangle, by 'Monkshood': Romeo and Rosaline [In 'Bentley's Miscellany,' Feb.] Ln: 1860. Roy. 8° BUS

On 'Romeo and Juliet.'

Minshul (Geffray) Essays and characters of a prison and prisoners. Ln: M. Walbancke . . . 1618. Fcp. 4°

Refers to Sh—.

Minto (William) Characteristics of English poets from Chaucer to Shirley. Edinburgh: Blackwood & Sons, 1874. 8°, pp. xii.-484

Sh— occupies pp. 333-421. At p. 350 the writer remarks:—'It is a favourite way with some eulogists of Sh— to deny him all individuality whatever. He was not one man, they say, but an epitome of all

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- men. . . . Against such a degradation of S—'s character, or of any man's character, it is our duty to protest. On trying to make Sh— more than human, the reckless panegyrist makes him considerably less than human. Instead of the man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world, we are presented with plasticity in the abstract, an object not more interesting than a quarry of potter's clay.
- Miracle plays. *See* Religious drama
- Mirror (The): A periodical paper. [Edited by Henry Mackenzie.] Ln: 1782. 8° w
Vol. i., containing article 'On indecorum at the theatre during the performance of "King Lear."'
- Mirror (The): A periodical paper. Ln: 1782. 8° BPL | w
Vol. ii., containing a critical article upon a scene in 'King Richard III.'
- Mirror (The): A periodical paper. Ln: 1782. 8° BPL | w
Vol. iii., embracing a criticism upon 'Hamlet.'
- Mirror of literature, amusement, and instruction . . . Vol. 36. Ln: J. Limbird, 1840. 8°
Contains at p. 364 an article on Sh—'s 'Venus and Adonis,' 1593, and the sale of Baron Bolland's unbound copy in Nov., 1840, for £91 to Thorpe, the Ln. bookseller.
- Mirror of princeley deedes and knighthood, wherein is showed the worthinesse of the Knight of the sunne and his brother Rosicleer, etc. Translated out of the Spanish. Ln: 1585-1601. Fcp. 4°, black letter w
Alluded to in 'King Henry IV.'
- Mirror of the stage. Ln: 1823. 8°. With full-length coloured portraits by I. R. Cruikshank
Issued in 23 numbers.
- Mirroure for magistrates. Wherein maye be seen by example of other, with howe greuous plagis vices are punished, and howe frayle and vnstable worldly prosperity is founde enven of those whom fortune seemeth most highly to fauor. [By Wm. Baldwin, George Ferrers, Sir Thomas Chaloner, — Caryl, John Skelton, Thomas Sackville Earl of Dorset, Thomas Churchyard, Francis Segar, John Dolman, Richard Niccolls, and others.] Imprinted at Ln. in Fletestrete nere to Saynct Dunstan's Church by Thomas Marshe, 1558-63. 2 vols. Fcp. 4°. Black letter BM | CTC
A storehouse of tragical legends in verse, upon which Sh— largely drew. The following headings will suggest the connections—'How Queen Cordelia slew herself,' 'Life and death of Julius Cæsar,' 'How Shore's wife King Edward the Fourth's concubine was punished,' 'Death of Edward the Fourth,' 'Murder of the Duke of Clarence,' 'Unfortunate life of King John,' 'Life and death of Lord Cromwell,' 'Cardinal Wolsey how he rose and fell,' 'Lives and deaths of the young Princes,' 'Death of Henry VI.,' 'Tragical life and death of Richard III.'
- The original edition (suppressed) was printed by J. Wayland, probably in 1554 or 1555, at the end of his ed. of Lydgate's 'Falls of Princes.'
- For the authorship of the respective pieces, *see* W. F. Trench's Dissertation on the 'Mirror.'
- Mirroure for magistrates . . . Imprinted at London for Thomas Marshe dwellynge in Fleetstrete neare vnto S. Dustanes Church, 1571. Fcp. 4°, black letter, sig. A to X4 on numbered folios CTC
- Mirroure for magistrates. [Ed. by John Higgins & Wm. Baldwin.] At Ln. in Fleetestrete by Henry Marsh, being the assigne of Thomas Marsh, 1587. Fcp. 4°, black letter, sig. A to 2M8, omitting Z, on numbered folios CTC
- Mirroure for magistrates . . . Newly enlarged with a last part called 'A winter night's vision,' being an addition of such tragedies especially famous as are exempted in the former historie. With a poem annexed called 'England's Eliza.' [Ed. by Richard Nicolls.] Ln: Imprinted by Felix Kyngston, 1610. Fcp. 4°, sig. A—3L6, paged BUS | CTC
Reprinted, with a new title-page, in 1619 and again in 1620.
- 'Misacmos' *pseud.* *See* Harington (Sir John)
- Miscellaneous and fugitive pieces [including several acknowledged and anonymous writings of Dr. Samuel Johnson. Ed. by T. Davies.] Ln: Printed for T. Davies, and Cornan & Newbery, 1774. 3 vols. 8°
Contains, inter alia, 'Proposals for printing Sh—' and 'Sh—: A poem by Rob. Lloyd.'
- Miscellaneous letters and essays. *See* Gildon
- Miscellaneous observations on . . . 'Hamlet.' *See* Johnson
- Miscellaneous observations on 'Macbeth.' *See* Johnson
- Miscellaneous pieces of antient English poesie
See Sh— King John, 1764
,, Sh— Poems, 1764
,, Sh— Works: Ext. 1764.
- Miscellany of early notices of Sh—. *See* Sh—] Manuscript
- Misconceptions of Sh— upon the stage [In 'New England Mag.,' Dec.] Boston, 1835. 8° BUS
- Misprints. *See* Halliwell
- Mitchell *Publisher*—
See Sh— Merchant . . . 1850
,, Sh— Midsummer . . . 1855
- Mitchell (Donald G.) English lands, letters, and kings from Celt to Tudor. Ln: Low, 1890. 2 vols. 8°
Sh— referred to at p. 214, vol. i., and occupies pp. 32-85 of vol. ii.
- Mitchell (J.) *Dublin Publisher.* *See* Sh— Works, 1766

Mitchell (J.) *Newcastle-on-Tyne Printer & Publisher*—

See Sh—Coriolanus, 1825

„ Sh—King John, 1825

„ Sh—King Lear, 1825

„ Sh—Works, 1809

Mitcheson (W.) *Essay on reading.* Newcastle-on-Tyne, 1858. 8° BPL

Mitford (John) *Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by . . . A. Dyce, and on his 'Few notes on Sh—.'* Ln: J. R. Smith, 1856. 8°, pp. 56
BM | BPL | BUS | CPL | MPL

Mitford (Wm.) *Bibliophile.* See Chamberlaine

Moberly (Charles E.) *Editor*—

See Sh—Antony . . . 1884

„ Sh—As you like it, 1872

„ Sh—Hamlet, 1870, 1873, 1880

„ Sh—King Henry V., 1880, 1884

„ Sh—King John, 1883

„ Sh—King Lear, 1871, 1876, 1883

„ Sh—Macbeth, 1869, 1872, 1881, 1883

„ Sh—Midsummer . . . 1881

„ Sh—Romeo . . . 1880

„ Sh—Works, 1872-83

Moberly (Mary Grafton) *Hints for Sh— study exemplified in 'an analytical study of 'Julius Cæsar' . . . Cambridge: Deighton, 1881. 8°, pp. iv-62, in printed wrappers*
BM | BPL

Modern British drama. See Sh—Antony . . . 1811

Modern characters from Sh—. See Sh—Works: Ext. 1778

Modern corruptions of Sh—'s text. Ln: Printed for private circulation, 1860. 8°, pp. 8 MPL

Moeser (L.) *Few observations on . . . 'King Richard III.'* 1868. Fcp. 4° BM

Moffatt *Editor*—

See Sh—Macbeth, 1888

„ Sh—Merchant . . . 1875

Moffat (Andrew) *Publisher.* See Sh—Works, 1844

Moir (Gerald E.) *Artist.* See Sh—] Walter

Molière (J. B. P.)—

See Claretie

„ Coquelin

„ Mantzius

Molière and Sh—: An international review of the stage. No. 1, Oct. 29, 1858. 8° BPL

Molloy (C.) *Editor.* See Sh—Twelfth night, 1720

Molloy (J. Fitzgerald) *Famous plays: their histories and authors. With a discourse by way of prologue on the playhouse of the Restoration.* Ln: Ward, 1886. Cr. 8° SML

Molloy (J. Fitzgerald) *Life of Edmund Kean.* See Kean

Life of Woffington. See Woffington

Romance of the Irish stage. With pictures of the Irish capital in the eighteenth century. Ln: 1897. 2 vols. 8°. With portraits of Mrs. Abington and Mrs. Jordan

Moltke (Max) *Editor*—

See Sh—Hamlet, 1869-71, 1880

„ Sh—Works, 1869

Mommsen (Prof. Tycho) *Editor*—

See Sh—Pericles, 1857

„ Sh—Romeo . . . 1859

„ Wilkins

'Momus Medlar' *pseud.* See Smith (James)

Monck.] *Broadsides of speeches, songs, &c. delivered in the presence of General Monck, 1660.* See Reprints

Moncrieff (W. T.) *pseud. of W. Thomas. Excursion to Stratford-upon-Avon . . . With a compendious life of Sh— . . . account of the Jubilee.* Leamington, 1824. 12°
BM | BPL | CPL

Guide to Leamington [with 'Excursion to Stratford-upon-Avon,' pp. 202-250]. 1818. 12° BPL

Sh—'s festival, or a new 'Comedy of errors.'

A drama in two acts . . . With remarks [by Geo. Daniel]. Ln: T. Richardson [1830]. 12°. Frontispiece by Seymour (and portrait of R. W. Elliston as 'Rochester')
BPL | BUS | W

At one period the author was established as a bookseller in Leamington, the newly-discovered and fashionable Warwickshire watering-place.

Sh—'s festival, or a new 'Comedy of errors.'

A drama. J. Cumberland [1831?] 12°
BPL | MPL | SML

The 'Lear' of private life. A domestic melo-drama. [c. 1840.] 12° BPL

Visitors' new guide to the Spa of Leamington Priors . . . Stratford-upon-Avon . . . with poetical illustrations . . . life of Sh— . . . Leamington: R. W. Elliston, 1824. 8°, pp. xii.-316-xii. With 13 plates and 2 maps

Money masters all things. See Menton (L.)

Mongan (R.) *Editor*—

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Monro (T.) *Essays, Number XVII.: Materials for the critics still untouched in Sh—.* 1790. 8° BPL

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Ln: 1777. 8° BPL
-] *Essay on the writings and genius of Sh—*
compared with the Greek and French
dramatic poets. With some remarks upon
the misrepresentations of Mons. de Vol-
taire. Ln: J. Dodsley, 1769. 8°, pp. iv.-
288 BM | BPL | BUS | CPL | MPL | SML | W
'The most elegant and judicious piece of criticism this
age has produced.'—*Warton*.
-] *Essay . . . Dublin: H. Saunders, 1769.*
12°, pp. iv.-242 BM | BPL | W
'A rare edition, unnoticed in the various Sh— biblio-
ographies.'—*J. O. Halliwell*.
This is a slip. Lowndes mentions it on p. 2317.—*W. J.*
-] *Essay . . . Second edition. Ln: J. Dodsley,*
1770. 8°, pp. iv.-288
BM | BPL | BUS | SML | W
-] *Essay . . . Third edition. Ln: E. & C.*
Dilly, 1772. 8°, pp. iv.-288
BM | BPL | BUS | CPL | SML | W
- Essay . . . Fourth edition. To which are*
now first added Three dialogues of the
dead. Ln: E. & C. Dilly, 1777. 8°,
pp. iv.-316 BM | BPL | BUS | SML | W
The first edition to reveal the authorship.
Large paper at BUS.
- Essay . . . Dublin: J. Potts, 1778. 12°*
pp. vi.-242 and portrait BUS
- Essay . . . Fifth edition. Ln: C. Dilly,*
1785. 8°, pp. iv.-316
BM | BPL | BUS | SML | W
- Essay . . . Sixth edition, corrected. Ln: R.*
Priestley, 1810. 8°, pp. xxiv.-296
BM | BPL | BUS | CPL | SML | W
Large paper copy, roy. 8°, at BUS and W.
- Montagu.] Huchon (R.) Mrs. Montagu, 1720-*
1800. Ln: 1907. Cr. 8° BPL
On her 'Essay on Sh—', p. 27-203.
- Montagu (*Mrs. Elizabeth*). See Desenfans
- Montague (*Fannie S.*) *Artist*. See Poole
- Montaigne (*Michael Seigneur de*) *Essayes or*
morall, politike, and militarie discourses,
first written . . . in French and now done
into English by Iohn Florio. Ln:
Printed by Val. Sims for Ed. Blount,
1603. F° BM
At page 102 occurs the phrase, 'music of the spheres,'
which Sh— is presumed to have used in 'The tem-
pest.'
A copy bearing Sh—'s autograph, the genuineness of
which has been questioned, is in the British Museum.
See Sh— Autograph.
- Essayes . . . done into English by John*
Florio. Ln: Bradwood, 1613. F°
The verses 'Concerning the honour of bookes,' ascribed
to Sh—'s pen at sig. A4, appeared here for the first
time.
- See Bailey See Gervais
,, Feis ,, Robertson
- Monte. *Shakespearian swordsmanship [In*
'Illustrated Sporting and Dramatic
News']. 1886. F° BPL
- Montégut (E.) *Editor—*
See Sh— *Julius Cæsar*, 1881
,, Sh— *King Henry VIII.*, 1883
,, Sh— *Macbeth*, 1876, 1881
,, Sh— *Othello*, 1882
- Montemart (Claude) *Editor*. See Sh— *Poems*,
1908
- Montemayor (Jorge of) *Diana . . . Translated*
out of Spanish into English by Bartholo-
mew Yong . . . At Ln: Printed by Ed-
mund Bollifant, 1598. F°, sig. A—2S8,
paged CTC
This old pastoral romance is credited with being the
foundation of 'Two gentlemen of Verona' and of
'Pyramus and Thisbe' in a 'Midsummer night's
dream.' The poetry with which it is bestrewn is
repeated in great part in 'England's helicon, 1600,'
and in Sir Philip Sidney's 'Arcadia.'
It is said to have been partly translated by Sir Philip
Sidney.
- Diana. 1738. 12°* BPL
- Shepherdess of Felismena, 1843. See Sh—]*
Sh—'s library
A foundation of 'Two gentlemen of Verona.'
- Story of the Shepherdess Felismena [Trans-*
from 'Diana' by B. Yonge]. See Sh—
Two gentlemen, 1889
- Montgomery (H. R.) Sh— *forgery [In 'Literary*
Impostures,' pp. 74-83]. 1884. 12° BPL
- Montgomery (Philip *Earl of*) *Patron*. See
Sh— *Works, 1623*
- Montgomery (Walter) *Actor*. See Michie
- Montgomery (W. H.) *Desdemona Waltz [In*
'Italian Airs': Music]. [1860 ?] 4° BPL
- Monthly mirror, reflecting men and manners,*
with strictures on their epitome, the
stage. Ed. by E. Du Bois. Ln: 1795-
1810. 31 vols. 8°
With fine portraits in stipple of actors and actresses,
and biographies.
- Monthly repository. See Hunt*
- Montreal Sh— Club. See Boodle*
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Attributed poem. Ed by G. L—. See
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Attributed poems contained in Dowland's
'Songs or Ayres, 1600.' Ed. by T. J.
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and notes by J. P. Collier. Ln: Sh—
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] Spanish Mandevile of miracles, or garden of
curious flowers. Whereupon are handled
sundry points of humanity, philosophy,
divinitie and geography, beautified with
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Fcp. 4°
'One of the collateral helps which served our dramatist.'
—W. C. Hazlitt.
Nash (Thomas)—
See Chettle
„ Cunningham
„ Heywood
„ Sh— Arraignment (*heading*)
Nash Sh—'s grandson (Thomas)—
See Hall (*Dr. John*)
„ Scott (E. J. L.)
Nash family. See Bellew
Nasmith (D.) Sh—. See Sh—] Nasmith
National library of entertainment and in-
struction. [c. 1840.] 12° BPL
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National Sh— Committee and the late Mr.
Thackeray [Reprinted from the 'Illus-
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Nattali *Publisher*. See Sh— Works, 1825
Naylor (B. S.) Review of the English per-
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- Neale (J. P.) Views in Stratford-upon-Avon Church in Warwickshire, containing the monument of the immortal Sh—, etc. 1825. 8°
- Needham (Marchamont) *Editor*. See *Mercurius Britannicus*
- Needler (Henry) Works . . . poems, translations, essays and letters. Ln: 1728. 12° BPL
- At p. 20 occurs a 'Prologue to "Julius Caesar."'
- Neele (Hy.) Lectures on English poetry. Second edition. Ln: 1830. 8° BUS
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- Lectures on the literary merits of Sh—, with critical remarks on his contemporary dramatic poets. Manuscript. c. 1825. F° BUS
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- Neele (Henry) *Editor*—
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- Neely *Publisher*. See Sh— Works, 1818
- Neil (Samuel) Biography . . . See Sh—] Neil Home of Sh—, Illustrated by F. W. Fairholt. Warwick: H. T. Cooke [1871]. 8°, pp. 80. With wood engravings BM
- Home of Sh—. Fifth edition. Warwick, 1891. Cr. 8° BPL
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- Neil (Samuel) *Editor*—
 See Sh— As you like it, 1876
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 „ Sh— Macbeth, 1876
 „ Sh— Midsummer . . . 1878
 „ Sh— Romeo . . . 1879
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- Neilson (W. A.) *Editor*. See Sh— Works, 1906
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- Nelson (T.) Handbook: Sh— and his birth-place. Ln: Nelson, 1859. 12°, pp. viii.-128 and 12 coloured plates BPL
- Nelson (W.) *Publisher*—
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 „ Sh— Works, 1753
- Nepos (Cornelius). See Plutarchus
- Nero.] Tragedie of Claudius Tiberius Nero, Rome's greatest tyrant. Truly represented out of the purest records of those times. Ln: Francis Burton, 1607. 8° w
- 'This play is quoted in the Variorum Sh—.'
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- Nero is referred to in 'Hamlet,' 'King Henry VI.,' 'King John,' and 'King Lear.'
- Nesbit *Engraver*. See Sh— Works, 1807
- Nesbit *aft*. Bland (Edith) Children's Sh—. See Sh— Works: Ext. 1895, 1899, 1900, 1901
- Nesbit (E.) *Editor*. See Sh— Works, 1897
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- Neville (H.) The stage: its past and present in relation to fine art. Ln: Bentley, 1875. 8° BPL | SML
- New (E.) *Publisher*. See Sh— Works, 1740, 1745, 1747
- New (Edmund H.) *Artist*—
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 „ Windle
- New (J.) *Publisher*. See Sh— Macbeth, 1750
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- New and merry prognostication; being a metrical satire suppositiously assigned to Will Summers the Jester, and three others. Now first reprinted from the very rare edition of 1623. Ed. by J. O. Halliwell. Ln: 1860. 8° BUS
- Limited to thirty copies.
- New comic annual, by 'Falstaff.' Ln: Hurst, Chance & Co., 1831. 8°, pp. xvi.-192. Illust. BUS
- Contains 'Falstaff's Festival' and plate.
- New England Historic-Genealogical Society: Tercentenary celebration of the birth of Sh— at Boston, Mass., April 23 . . . Boston, U.S.: Privately printed . . . by G. C. Rand & Avery, 1864. 8°, pp. 72 BPL | BUS
- Twenty-five copies were printed on large paper and 275 on small.
- Includes an Address by J. F. Clarke, Remarks and Ode by John H. Sheppard, and Essay by F. W. Holland.
- New English Theatre . . . [Collection of plays]. Ln: 1776-77. 12 vols. 8°. With character portraits
- New exegesis of Sh—: Interpretation of his principal characters and plays on the principle of races. Edinburgh: A. & C. Black, 1859. 8°, pp. viii.-388 BM | BPL | BUS | CPL | MPL | SML | W
- Includes matter on the supernatural machinery of the poet.
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New Monthly Magazine and Literary Journal,
Vol. 6. Ln: Colburn, 1822. 8°

At p. 162 gives transcript of a letter (forged by Ireland) of Sh— to Anne Hathaway, and at p. 448 particulars of a portrait in oils of Sh—, found upon a pair of bellows, in the possession of Talma the French tragedian.

New Orleans Daily Picayune. Comus edition.
New Orleans, 1898. F° BPL

New Orleans.] Proceedings of the Sh— entertainment at the Grand Opera House.
New Orleans, 1894. 4° BPL

] Proceedings of the Sh— entertainment given by the . . . Association on April 23, 1894, 330th anniversary of Sh—'s birthday. Sh— Anniversary Association.
New Orleans [U.S.] 1894. 4° BM

New pantomime entertainment called Sh—'s choice spirits, or Falstaff in pantomime. 1763. Manuscript. 8° BUS

Performed at Sadler's Wells in 1763 and 1768.
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New Place, Stratford—

See Bellow See Oswald
„ Hall (E.) „ Stratford-on-Avon
„ Halliwell

New readings of old authors. See Seymour
New Sh— gallery. See Boydell

New Sh— Society: Publications. Ln :
[Privately printed for the members],
1874-84. 8° and 4°:—

Series I. : Transactions, Nos. I.-II., 1874, 8°.

i.-ii. Fleay (F. G.) Metrical tests as applied to dramatic poetry
iii. Fleay (F. G.) Authorship of 'Taming of the Shrew,' with appendix on 'Titus Andronicus.'

iv. Fleay (F. G.) Authorship of 'Timon of Athens'

iv.B. Fleay (F. G.) On 'Pericles'

v. Hales (J. W.) On the Porter in 'Macbeth'

vi. Fleay (F. G.) On plays of Sh— of which portions were written at different periods of his life

vii. Fleay (F. G.) On two plays of Sh—'s, the versions of which as we have them are the results of alterations by other hands: 'Macbeth' and 'Julius Caesar'

viii. Halliwell (J. O.) Hint on the date of 'Coriolanus'

ix. Simpson (R.) Political use of the stage in Sh—'s time

x. Simpson (R.) Politics of Sh—'s historical plays

xi. Ingram (J. K.) On the weak endings of Sh—

xii. Malletson (W. T.) & Seeley (J. R.) Which are Hamlet's 'dozen or sixteen lines'?

New Sh— Society: Publications—

Transactions, Nos. I.-II. : Appendix.

i. Spedding (J.) Shares of Sh— and Fletcher in 'Henry VIII.'

ii. Hickson (S.) Shares of Sh— and Fletcher in the 'Two noble kinsmen'

iii. Roderick. On the metre of 'Henry VIII.'

First report of the Society's committee, July, 1875

Transactions, Nos. III.-IV., 1875-76.

i. Spedding (J.) On the corrected edition of 'Richard III.'

Pickersgill (E. H.) On the quarto and folio of 'Richard III.'

ii. Delius (N.) On the quarto and folio of 'King Lear'

iii. Simpson (R.) On evening mass in 'Romeo and Juliet'

iv. Simpson (R.) On some plays attributed to Sh—

v. Smith (Lucy Toulmin) On the bond story in 'Merchant of Venice' and a version of it in 'Cursor Mundi'

vi. Legg (J. W.) Note upon the 'elf-locks' in 'Romeo and Juliet'

vii. Charlemont (*Countess of*) Gruach ('Lady Macbeth')

viii. Foggo (A.) On the character of 'Banquo'

ix. & xii. Delius (N.) On Sh—'s use of narration in his dramas

x. Lee (*Miss Jane*) On authorship of second and third parts of 'King Henry VI.'

xi. Gardiner (S. R.) Political element in Massinger

Transactions, Nos. III.-IV. : Appendixes.

i. Sh—'s dramatic art

ii. Forman (*Dr. S.*) Book of plays, or notes in 1611

iii. White (R. G.) On the confusion of time in the 'Merry wives'

iv. Appian's Chronicle, 1578: Speeches of Brutus and Antony

v. Matthew (F. D.) Account of the German Sh— Society's Jahrbuch, 1876

vi. Genée (R.) Collation of Marlowe's 'Edward II.,' 1594, with Dyce's text of 1850

vii. Thimm (F.) List of Shakespeareana since Jan. 1, 1874

Transactions, Nos. 5, 6, 7, 1877-79.

i. Rose (E.) Division into acts of 'Hamlet'

ii. Spedding (J.) Division of the acts in 'King Lear,' 'Much ado,' and 'Twelfth night'

New Sh— Society: Publications—

Transactions, Nos. 5, 6, 7, 1877-79.

- iii. Spalding (T. A.) On the witch scenes in 'Macbeth'
- iv. Daniel (P. A.) Halpin's time analysis of 'Merchant of Venice'
- v. Spalding (T. A.) On the first quarto of 'Romeo and Juliet'
- vi. Coote (C. H.) Sh—'s new map [in 'Twelfth night']
- vii. Scraps
- viii., ix., x. Daniel (P. A.) Time analysis of plots of Sh—'s plays
- xi. Hagena (*Prof.*) Introductory scene of second part of 'Henry IV.'
- xii. Phipson (*Miss E.*) Natural history similes in 'Henry VI.'
- xiii. Kirkman (J.) Animal *versus* human nature in 'King Lear'
- xiv. Ruskin (J.) On 'Yon grey lines that fret the clouds' in 'Julius Cæsar'
- xv. Ingleby (C. M.) On Hamlet's 'Some dozen or sixteen lines'
- xvi. Overend (G. H.) On the dispute between George Maller and Thomas Arthur
- xv. Harrison (W. A.) Hamlet's 'Juice of cursed hebona'
- xvi. Boyle (R.) On Wilkins' share in Sh—'s 'Pericles'
- xvii. Nicholson (B.) Was Hamlet mad?
- xviii. Boyle (R.) On Massinger and the 'Two noble kinsmen'
- xix. Latham (*Miss G.*) O 'poor Ophelia!'
- xx. Ziiolecki (*Dr.*) Shakspeare in Poland, Russia and other Slavonic countries
- xvii. Furnivall (F. J.) On Puck's 'Swifter than the moon's sphere' and Sh—'s astronomy
- xviii. Furnivall (F. J.) On Chester's 'Love's martyr'
- xix. Pulling (F. S.) Speech-ending test applied to twenty of Sh—'s plays
- xx. Scraps
- xxi. Thimm (F.) Sh— literature, 1876 to 1879

Transactions, Nos. 5, 6, 7: *Appendix*.

- i. Wager. Cruell debtter, 1566; The only three leaves left
- ii. Sh—'s Four and a half yards of cloth on March 15, 1603-4
- iii. Wilson (*Prof.*) Solution of the mystery of double-time in Sh—
- iv. Matthew (F. D.) German Sh— Society's Year Book, Vol. XI.-XIV. Second report, Aug., 1879

Transactions, Nos. 8, 9, 10, 1880-86.

- i. Rose (E.) Sudden emotion

New Sh— Society: Publications—

Transactions, Nos. 8, 9, 10, 1880-86.

- ii. Nicholson (B.) Hamlet's 'cursed hebenon'
- iii. Rose (E.) Inconsistency of time in Sh—'s plays
- iv. Nicholson (B.) Sh— and sea-glasses
- v. Nicholson (B.) Kemp and the play of 'Hamlet': Yorick & Tarlton
- vi. Ellacombe (H. N.) Seasons of Sh—'s plays
- vii. Nicholson (B.) Relation of the quarto to the folio version of 'Henry V.'
- viii. Nicholson (B.) Number of witches in 'Macbeth,' and a note on 'King John'
- ix. Tanger (G.) First and second quartos and first folio of 'Hamlet'
- x. Nicholson (B.) On four passages in 'King Henry V.'
- xi. Bayne (P.) Mr. Spedding's proposed arrangement of acts in 'King Lear'
- xii. Dow (J. G. A.) Notes on 'All's well'
- xiii. Landmann (F.) Sh— and Euphuism
- xiv. Boswell-Stone (W. G.) 'As you like it' and Lodge's 'Rosalynde' compared
- xxi. Boyle (R.) 'King Henry VIII.': An investigation into the origin and authorship of the play
- xxii. Greenstreet (J.) Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I.
- xxiii. Brooke (Stopford A.) 'King Richard III.'
- xxiv. Sharpe (H.) Prose in Sh—'s plays: Tables showing whether each person speaks in prose or metre in each scene in 'Much ado' and 'Hamlet'
- xxv. Moulton (R. G.) On character development in Sh— as illustrated by 'Macbeth' and 'King Henry V.'
- xxvi. Boyle (R.) Beaumont, Fletcher, and Massinger
- xxvii. Sullivan (*Sir E.*) Hamlet's age

Transactions, Nos. 8, 9, 10: *Appendices*.

- i. Number of lines in Sh—'s works
- ii. Inventory A.D. 1674 of the goods of Sir J. Barnard
Record of letters of administration to Sir John Barnard's goods, 1674
Pedigree of Sh—'s grand-daughter and her husband's children
- iii. Elizabeth (Queen) Proclamation as to licenses for interludes

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Transactions, Nos. 8, 9, 10 : Appendices.

- iv.-vii. Programme of the Society's musical entertainments, 1883-86
Words of the songs, catches, ballads sung May 14, 1886
Treasurer's cash accounts, 1883-85
Abstract of proceedings, Oct. 14, 1881 to June 11, 1886

Transactions, Nos. 11, 12, 13, 1887-92.

- i. Levi (S. L.) Topical side of the Elizabethan drama, by 'S. Lee'
- ii. Moulton (R. G.) Sh—'s 'Tempest' as an illustration of the theory of central ideas
- iii. Latham (*Miss G.*) On Volumnia
- iv. Latham (*Miss G.*) Some of Sh—'s waiting women
- v. Moulton (R. G.) Some canons of character interpretation
- vi. Levi (S. L.) Elizabethan England and the Jews, by 'S. Lee'
- vii. Dawson (B.) Sh—'s accentuation of proper nouns
- viii. Herford (C. H.) Suggestions on Greene's romances and Sh—
- ix. Tyler (T.) Sh— idolatry
Wheatley (H. B.) On a contemporary drawing of the Swan Theatre, 1596
- xi. Poel (W.) Stage version of 'Romeo and Juliet'
- xii. Moulton (R. G.) On the humour of 'Love's labours lost' and 'As you like it'
- xiii. Greenstreet (J.) Whitefriars Theatre in the time of Sh—
- xiv. Latham (*Miss G.*) Rosalind, Celia, and Helen
- xv. Latham (*Miss G.*) Julia, Silvia, Hero, and Viola
- xvi. Phipson (*Miss E.*) Sh—'s references to natural phenomena
- xvii. Dorchester (*Prof.*) Character of Hamlet
- xviii. Latham (*Miss G.*) Sh—'s metaphors in the comedies
- xix. Moulton (R. G.) 'Othello' as a type of plot

Transactions, Nos. 11, 12, 13 : Appendix.

- i. Programme of the Society's fifth musical entertainment
Abstract of proceedings, Oct. 22, 1886 to Jan. 10, 1890

Series II. : Plays.

- i. 'Romeo and Juliet'; parallel texts 1579 and 1599. Edited by P. A. Daniel, 1874

New Sh— Society : Publications—

Series II. : Plays.

- 2. 'Romeo and Juliet.' Reprint of 1597. Ed. by P. A. Daniel, 1874
- 3. 'Romeo and Juliet.' Reprint of 1599. Ed. by P. A. Daniel. 1874
- 4. 'Romeo and Juliet.' Revised edition of the 1599 quarto. Ed. by P. A. Daniel, 1875
- 5. 'Chronicle History of Henry the fifth.' Reprint of first quarto, 1600. Ed. by B. Nicholson, 1875
- 6. 'Life of Henry the fifth.' Reprinted from the first folio, 1623. Ed. by B. Nicholson. 1875
- 7. 'Two noble kinsmen.' Reprint of the first quarto, 1634. Ed. by H. Little-dale. 1876
- 8 & 15. 'Two noble kinsmen, by Sh— and Fletcher.' Ed. from the quarto of 1634 by H. Little-dale. Parts I. and II. 1876-85
- 9. 'King Henry V.' : Parallel texts of the quarto (1600) and folio (1623) editions. Ed. by B. Nicholson. With introduction by P. A. Daniel. 1877
- 10. 'Life of Henry the fifth,' 1623. Revised and corrected with notes by W. G. Stone. 1880
- 11. 'Tragedy of Cymbeline.' Reprinted from the first folio, 1623, with collations of the second, third and fourth folios, by W. J. Craig. 1883

Series III. : Originals and Analogues.

- 1. Romeus and Iuliet, by Arthur Brooke
Rhomeo and Iulietta, by Wm. Painter. Ed. by P. A. Daniel. 1875
[Romeus and Iuliet, written first in Italian by Bandell, and now in Englyshe by Arthur Brooke; Rhomeo and Iulietta, translated by William Painter from the French paraphrase by Pierre Boaistuau, on Bandello's version of 'Romeo e Giulietta']

Series IV. : Sh— Allusion Books.

- 1. Sh— allusion books. Part I., 1592-98. Edited by C. M. Ingleby. 1874
- 2, 3. Allusions to Sh—, A.D. 1592-1693. Sh—'s centurie of prayse, by C. M. Ingleby. 1879
Some three hundred fresh allusions to Sh—, 1594-1694. Ed. by F. J. Furnivall. 1879-1886

Series V. : Contemporary Drama.

[None published.]

New Sh— Society : Publications—

Series VI. : Sh—'s England.

- 1, 5, 8. Harrison. Description of England in Sh—'s youth. Edited by F. J. Furnivall. 1877-81
2. Tell-trothe's new yeare's gift and the passionate morrice. 1593
John Lane's Tom Tell-troth's message and his pen's complaint. 1600
Thomas Powell's Tom of all trades. 1631
Glass of godly loue [by Iohn Rogers ?], 1569. Ed. by F. J. Furnivall. 1876
3. William Stafford's Compendious or brieve examination of certayne ordinary complaints of diuers of our countrymen, 1581 ('A brieve concept of English pollicy'). With introduction by F. D. Matthew. Ed. by F. J. Furnivall
- 4, 6, 12. Philip Stubbes' Anatomy of the abuses in England in Sh—'s youth, A.D. 1583. Ed. by F. J. Furnivall. 1877-82
7. Rogues and vagabonds of Sh—'s youth, described by John Awdeley in his 'Fraternitye of vacabondes, 1561-73,' Thomas Harman in his 'Caueat for common cursetors, 1567-73,' and in the 'Groundworke of conny catching, 1592.' Ed. by E. Viles and F. J. Furnivall. 1880
9. Old London Bridge as Sh— saw it about 1600: A chromo-lithograph by W. Griggs
10. Stratford bust of Sh—: A platinotype
11. Sh—'s monument in Stratford Church: A chromo-lithograph by W. Griggs
13. Droeshout portrait of Sh—: Photogravure by Dawson
14. Robert Laneham's letter: whearin the entertainment at Killingworth Castl in Warwik Sheer 1575 is signified. Re-edited by F. J. Furnivall. 1890

Series VII. : English mysteries, miracle plays, &c.

1. Digby mysteries. Edited by F. J. Furnivall. 1882

Series VIII. : Miscellanies.

1. Spalding (W.) Letter on Sh—'s authorship of the 'Two noble kinsmen' and on the characteristics of Sh—'s style and the secret of his supremacy. Ed. by J. H. Burton. 1876
2. Chester (Robert) Love's martyr, or Rosalin's complaint, 1601, with its supplement

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Series VIII. : Miscellanies.

- Sh—, Jonson, Chapman, & Marston. Diverse poeticall essaies on the turtle and phoenix. Ed. by A. B. Grosart. 1878
3. Greenhill (J.) Harrison (W. A.) & Furnivall (F. J.) List of all the songs and passages in Sh— which have been set to music. The words in old spelling from the quartos and first folio
- 3A. Greenhill, Harrison & Furnivall. List of all the songs . . . Edited by W. G. Stone
4. Critical and historical programme of the madrigals, glees and songs to be given at the second annual musical entertainment at University College, London, 9th May, 1884
- 4A. Ditto. Revised edition. 1884

BM | BPL | BUS | MPL | SML

To the uninitiated this is a puzzling series.

The following is the record of a complete set:—1st Ser., Nos. 1 to 14; 2nd Ser., Nos. 1 to 11 and 15 (Nos. 12, 13, 14 never issued); 3rd Ser., No. 1 (all ever issued); 4th Ser., Nos. 1, 2, 3 (all ever issued); 5th Ser. (none issued); 6th Ser., Nos. 1 to 8 and 12 (Nos. 9, 10, 11 all burnt at Griggs' fire); 7th Ser., No. 1 (all ever issued); 8th Ser., Nos. 1 to 4 (all ever issued)—Total, 44 issues.

See also Halliwell (J. O.) Letter

„ „ Windle (Mrs. C. F. A.) Discovery

New Sh— Society of London: Prospectus, List of Papers and Publications and members. 1878-80. 8° BUS

New Shakspearean interpretations [In 'Edinburgh Review,' Oct.] 1872. 8° BPL | BUS | CPL

New Shakespeareana: A twentieth century review of Shakespearean and dramatic study. Conducted by the Sh— Society of New York. [Ed. by J. A. Morgan.] Vol. I. Westfield [U.S.] 1902. Imp. 8°

BPL | BUS

New Shakespeareana . . . [Ed. by J. A. Morgan and Willis Vickery.] Westfield, U.S., 1902-09. 8 vols. Imp. 8°. Illust. [In progress] BUS | NY

A quarterly international review, the organ of the Sh— Society of New York. Vol. viii. contains a remarkable precipitate or 'spirit' portrait of Sh— [Chandos altered] by Luther R. Marsh.

New South Wales Sh— Society: Annual Reports, 1904-09. Cr. 8° BPL

New South Wales Sh— Society—

See Gullett

„ Harwood

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New story teller, or historical medley: Containing sundry polite stories, remarkable histories, instructive allegories, edifying tales, and entertaining poems. [Edited by Joseph Ritson?] Newcastle, 1782.
12° W

Includes the narrative of 'King Lear and his three daughters.'

New study of Sh—. See Wigston (W. F. C.)
New Theatre, Dublin. See Shirley

New Theatre, Edinburgh. See Sh— Macbeth,
1731

New theatrical dictionary, containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time. Together with their dates when written or printed, where acted, and occasional remarks on their merits and success. To which is added an alphabetical catalogue of dramatic writers, titles . . . of pieces written . . . and a short sketch of the rise and progress of the English stage. Ln: S. Bladon, 1792.
8°, pp. viii.-400 BPL | SML

New York—

See Events . . .

„ Lenox

„ Sh—] Sh— Soc. of New York

New York Mirror: Dramatic festival number. Cincinnati edition. [1883?] F° BPL

New York, Park Theatre. See Sh— Othello,
1845

New York Sh— Society: Papers and Publications. 1885, &c.:—

i. Guernsey (R. S.) Ecclesiastical law in 'Hamlet': Burial of Ophelia

ii. Morgan (J. A.) 'Venus and Adonis': A study in Warwickshire dialect

iii. Frey (A. R.) Sh— and alleged Spanish prototypes

4 & 7. Morgan (J. A.) *Digesta Shakespeareana*

5. Vining (E. P.) Time of the play of 'Hamlet'

6. Butler (J. D.) Once-used words in Sh— Halliwell (J. O.) First Sh— Society

8. Price (T. R.) Construction and types of Sh—'s verse as seen in 'Othello'

Adee (A. A.) Plea for a reference canon of the plays

9. Renan (E.) Caliban. A philosophical drama continuing 'The tempest' of Sh—. Trans. from the French by Eleanor G. Vickery. 1896

10. Morgan (A.) Study in Warwickshire dialect ['Venus and Adonis']. Fourth edition

11. Given (W.) Further study of 'Othello': Have we misunderstood Sh—'s Moor?

New York Sh— Society: Papers and Publications. 1885, &c.:—

12. Devecmon (W. C.) Sh—'s legal acquirements: Notes by an unbeliever therein. 1890

13. Acheson (A.) Sh— and the rival poet . . . With a reprint of sundry poetical pieces by George Chapman BPL | BUS

Articles of association. New York: Sh— Press, 1895. 8°, pp. 20

Articles of association, Constitution, By-laws, Lists of trustees, officers and members. New York: Sh— Press, 1896. Roy. 8°, pp. 28 and plate

New York Theatre. See Sh— Othello, 1823, 1826

Newbery Publisher. See Miscellaneous

Newbery (E.) Publisher—

See Sh— Merchant . . . 1783

„ Sh— Works, 1790, 1798

Newbery (F.) Publisher—

See Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

Newbery (J.) Publisher—

See Colman

„ Horatian canons

„ Poetical epistle

Newbigging (Thomas) Literary by-paths and vagaries, and other papers. Ln: Stock, 1909. Cr. 8°

One chapter is headed 'Sh— the man and his work.'

Sh—. See Sh—] Newbigging

Newcastle (Margaret Cavendish *Duchess of*)

Two hundred and eleven sociable letters.

Ln: 1664. F°

In letter 123 says—'I wonder how that person you mention could either have the conscience or confidence to dispraise Sh—'s plays as to say they were made up only with clowns, fools, watchmen, and the like; but to answer that person—though Sh—'s wit will answer for himself—I say that it seems by his judging or censuring he understands not plays or wit, for to express rightly a fool's humour is as witty as to express the life of kings and princes. . . . Sh— did not want wit to express the life of all sorts of persons of what quality or birth soever, and so well he hath expressed as one would think he had been transformed into everyone of those persons he hath described . . . indeed Sh— had a clear judgment, quick wit, spreading fancy, subtle observation, deep apprehension, and a most eloquent elocution; truly he was a natural orator as well as a natural poet. . . .'

Letter 162 also refers to Sh—.

Newcastle (William Cavendish *Duke of*)

Triumphand widow, or the medley of humours. A comedy. Ln: J. M— for H. Herringman, 1677. Fcp. 4°

At page 60 this reference—*Codshedd*: 'Good Sir, try some English Poets, as Sh— . . .'

See Jonson (Ben)

Newcastle-upon-Tyne Public Libraries: Hand list of editions, commentaries, etc. [of Sh—] in the Central Reference and Lending Departments. Newcastle-on-Tyne, 1906. 4°, pp. 12 BPL

- Newcomb (Mrs.) *Publisher*. See Wolcott
- Newcombe's School at Hackney. See Sh— Hamlet, 1748
- Newdegate (F. A.) The Newdegates. See Memorials . . .
- Newdigate-Newdegate (Lady) Gossip from a muniment room: Lives of Anne and Mary Fytton, 1574-1618. 1897. 8° BPL
- Newe court of Venus. See Stopes
- Newell (R. H.) Zoology of the English poets. 1845. 12° BPL
- News from Virginia. See Rich
- Newman Cardinal (John Hy.) Idea of a university defined and illustrated. 1873
At pp. 291-293 remarks—'A great author is not one who merely has a copia verborum, whether in prose or verse, and can, as it were, turn on at his will any number of splendid phrases and swelling sentences, but he is one who has something to say and knows how to say it. . . . Such pre-eminently is Sh— among ourselves; such pre-eminently is Virgil among the Latins; such in their degree are all those writers who in every nation go by the name of classics.'
- Newman & Co. *Publishers*. See Sh— Works, 1811
- Newnham (John) Newnam's nightcrowe: A bird that breedeth braules in many families and houshouldes. Ln: Iohn Wolfe, 1590. 8°, pp. x.-54
Said to have formed part of Sh—'s library.
- Newnham-Davis (N.) *Editor*. See Sh— Midsummer . . . 1891
- News from the Levant Seas. 1594. See Reprints
- Newspaper cuttings and Sh— play bills. 1901. F° BPL
- Newspaper cuttings, play bills, &c. relating to Sh—, mounted in a scrap book. [Und.] F° BPL
- Newspaper cuttings: Playhouse notes, historical and critical. [c. 1871.] F° BPL
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- Newspaper cuttings. Sh— miscellany. 1904, &c. F° BPL
- Newspaper cuttings: Shakespeareana and Warwickshire notes. [c. 1886-87.] F° BPL
- Newton (J.) Arrangement of Sh—'s plays made . . . May, 1795. 8°
- Newton (R.) *Publisher*. See Sh— Poems, 1760
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- Nicolls (Richard) England's Eliza. See Mirrour . . .
- Nichol (George) Letter on Boydell's edition of Sh—. 1791. 4°
- Nichols (J.) *Editor*. See Whetstone
- Nichols M.R.C.P. (James) Notes on Sh—. Ln: W. Skeffington, 1861-62. 2 parts in 1 vol. 8° BM | BPL | BUS | CPL | SML
- Nichols (John) History and antiquities of the county of Leicester. Ln: 1795-1815. 8 vols. F° BM
Referring to John Strong Ensor, living at Cosby or Naborough in 1767, says—'Ensor's sister was the wife of the Rev. John Dyer, the poet, and his grandmother was a Sh— descended from a brother of everybody's Sh—'
- Ensor entered Rugby School 31 March, 1729, as John Strong, *alias* Ensor.
- Illustrations of the literary history of the eighteenth century. 1817-58. 8 vols. 8° BPL | BUS
Contains the Shakespearean correspondence of Lewis Theobald, Dr. Thirlby, and Wm. Warburton, pp. 189-647.
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See Gentleman's Mag.
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„ Sh— King John, 1779, 1788
„ Sh— Taming . . . 1779
„ Sh— Works, 1786-90, 1797, 1798
„ Six old plays
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- Nichols (J.) *Publisher*—
See Middleton
„ Sh— King Lear, 1779
„ Sh— Macbeth, 1794
„ Sh— Merry devil . . . 1819
„ Sh— Merchant . . . 1783
„ Sh— Works, 1790, 1798
- Nichols & Son (J.) *Publishers*. See Sh— Works, 1811, 1813
- Nichols (J. Gough) *Editor*. See Fisher
- Nichols (Philip)] Castrated letter of Sir Thomas Hanmer in the sixth volume of 'Biographia Britannica,' wherein is discovered the rise of the Bishop of Gloucester's quarrel with that baronet about his edition of Sh—'s plays, to which is added an impartial account of the extraordinary means used to suppress the remarkable letter. By a proprietor of that work. Ln: J. Pridden, 1763. Fcp. 4° BPL
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- 'Four generations of your honourable family have I seene here upon the stage, successively acting their severall parts. Angels and men were the lookers-on and, with great applause, highly commended their true action and generous demeanour. But now, alas! the theater is wholly emptied and all the actors quite gone, the stage hourly expected to be pulled down, and if it stand, yet little hope there is that ever our eyes shall see such actors any more upon it to play their parts so commendable as those antients did.'
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- O'Neill (George) Could Bacon have written the Sh— plays? A brief study of characteristics. Ln: E. Ponsonby, 1909. 8°, pp. 32
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- See Sh— Macbeth, 1862
- " Sh— Othello, 1860, 1862
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- Orchardson (Wm. Quiller) *Artist*. See Sh— Works, 1875-76
- Ord (H. W.) *Editor*. See Sh— King Henry IV., i., 1902
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Orger (J. G.) Critical notes on Sh—'s comedies ['histories' and 'tragedies,' 1889-90]. 2 vols. 8° BM | BPL | BUS

Original letters of Falstaff. See White

Original prologues, epilogues and other pieces never before printed. To which is added a collection of such as are celebrated for wit . . . Ln: 1756. 12° W

Important for its reference to an unknown portrait of the poet. A piece entitled 'On Sh—'s monument' opens thus:—

'Old Homer's fancy'd face, a form unknown,
Survives in breathing brass or Parian stone,
While of the mind such images remain
We wish to raise the honour'd shade again.
Immortal wit compels us to admire
The relique rescu'd from devouring fire.
Such Sh— was; from hence invention took
The studious posture and the piercing look.'

* * * *

Following is this note in prose:—

'There is no genuine picture of Sh—. That called his was taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges.

The reference in verse clearly relates to the Stratford Church monument; that in prose probably to some painting long since lost sight of.

See 'Notes and Queries,' 10th Ser., iv., 368, etc.

Original proposals . . . for Malone's Sh—. See Malone

Original story of 'Rhomeo and Juliet' [In 'The Magazine']. 1750. 8° BPL

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„ Sh— Love's labours lost, 1851

„ Sh— Poems, 1851

„ Sh— Works, 1851

Orr & Co. *Publishers*—

See Sh— Midsummer . . . 1854

„ Sh— Works, 1838, 1844, 1845, 1846, 1849, 1851, 1852, 1853, 1854

Orrery (Roger Boyle *Earl of*) *Editor*. See Sh— King Henry V., 1672, 1739

Orson (S. W.) Sh— emendations. [1891.] Fcp. 4° BM | BPL

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Orton *New York Publisher*. See Sh— Works, 1856

Orwin (Thomas) *Printer*—

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Ospovat (H.) *Artist*—

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O'Sullivan (D.) *Editor*—

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„ Sh— King Richard III., 1843

„ Sh— Macbeth, 1843, 1877, 1881, 1882, 1886

„ Sh— Merchant . . . 1843

„ Sh— Othello, 1844

„ Sh— Romeo . . . 1844

„ Sh— Timon . . . 1843

„ Sh— Works, 1836-39

Oswald (Lina) Sh—'s garden at New Place

[In 'One and all gardening.' Ed. by E. O. Greening]. Ln: 1907. 8°, pp. 160. Illust.

Othello. See Sh— Othello

Othello in hell, and the infant with a branch of olives. Ln: Orr, 1848. 12°

Othello travestie. See Sh— Othello, 1792, 1813, 1834, 1856, 1870, 1884

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Otridge *Publisher*. See Sh— Works, 1824

Ottley (Hy.) Fechter's version of 'Othello' critically analysed. With observations on the stage, audience, and critics. Ln: T. H. Lacy, 1861. 8°, pp. 32

BM | BPL | BUS | CPL | MPL | SML

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Otway (Thomas) History . . . of Caius Marius. See Sh— Romeo . . . 1680, 1692, 1696, 1703, 1748, 1768, 1812, 1813

Souldier's fortune. A comedy. Ln: R. Bentley & S. Magnes, 1683. Fcp. 4°

Refers to Falstaff in the dedication.

Venice preserved, or a plot discovered. A tragedy. Ln: Joseph Hindmarsh at the sign of the Black Bull over against the Royal Exchange in Cornhill, 1682. Fcp. 4°

Speaking of this, Otway's supreme effort, Thomson says:—

'See o'er the stage the ghost of Hamlet stalks,
Othello raves, poor Monimia mourns,
And Belvidera pours her soul in love.'

'Otway's talents rival at least and sometimes excel those of Sh—.'—*Sir W. Scott*.

See Poems . . .

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We have not seen of late one good new play,
And such believe Sh—, long since in his grave,
In choicest libraries a place will have.'—*Epilogue*.
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See Sh— Works, 1766, 1773, 1798
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Ln: D. Browne, 1778. 4°, pp. 26, and
vignette BPL | BUS
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some wellwishes to ingenuity. Ln: 1659.
8°, with portrait
At p. 66 is the 'Epitaph of Pyramus and Thisbe.'
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Manhattan']. New York, 1883. 8° BPL
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Arraignment
Letter to Marle. See Steevens (G.)
Merrie conceited iests . . . wherein is showed
the course of his life, how he liued: a
man very well knowne in the city of
London and elsewhere
*Buy, reade, and iudge
The price doe not grudge
It will doe thee more pleasure
Than twice so much treasure.*
- Ln: Printed for Henry Bell, dwelling in
the Little Old Baily in Eliot's Court
[1607]. Fcp. 4°, sig. A¹ to D⁴ unpagged
Refers to 'Venus and Adonis' on D₂ (verso), and on
D₃ says 'For the price of a barrel of beere I have
bought a groatsworth of wit,' ridiculing the title of
Robert Greene's work.
So far as Peele is concerned, these jests are probably
more or less apocryphal. Peele was the City poet,
and had the ordering of pageants. He died in or
before 1598, as Meres gives the cause in his 'Palladis
tamia.' Nash termed Peele the 'chief supporter of
pleasance, atlas of poetrie, and primum verborum
artifex.'
- Merry conceited jests . . . Ln: 1627. Fcp.
4°; black letter
- Merry conceited jests . . . Ln: Printed for
Wm. Gilbertson at the Bible in Giltspur
Street without Newgate, 1657. Fcp. 4°;
black letter, sig. A—C⁴ pagged ctc
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printed for S. W. Singer, 13 St. James's
St. & R. Triphook, 37 St. James's St.,
1809. Fcp. 4°, pp. 34
Includes some biographical particulars of Peele.
- Merrie conceited jests, 1864. See Sh—]
Sh— Jest books
- Merrie conceited jests. See Old English
Jest Books
-] Old wives' tale. A pleasant conceited
comedy, played by the Queene's Maies-
tie's players. Written by G. P—, .
Printed at Ln. by Iohn Danter and are to
be sold by Ralph Hancocke and Iohn
Hardie, 1595. Ln: Malone Society, 1909.
Fcp. 4° BM | SML
- Peele (George). See Cooper
See Sh— Taming . . . (heading)
- Peep behind the curtain. See Garrick

- Pegasus.*] Third and fourth part of Pegasus. Taught by Bankes his ghost to dance in the Dorick moode. To the tune of Lachrymæ. Ln: 1648. Fcp. 4° w
Pegasus is referred to in 'Taming of the shrew,' 'King Henry IV., Part I.,' and 'King Henry V.'
Banks' horse is mentioned in 'Love's labours lost.'
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BUS
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BPL | BUS | CPL
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„ Sh— Poems, 1725, 1728
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- Pemberton (John) *Publisher*. See Sewell
- Pemberton (T. Edgar) Ben Jonson's 'Every man in his humour.' Memorial Theatre, Stratford, 1903. 8°
BPL
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- Original portrait of Sh—. See Sh—] Pemberton
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See 'Athenæum,' Sept., 1886, p. 337.
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See Nicholson
„ Sh— Titus, 1594
„ Sh— Works, 1623, 1632, 1663, 1664, 1685
- Pembroke's (*Earl of*) Servants—
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'Sir, your pennyworth is good.'—*Love's labours lost*.
'I have a poor pennyworth in English.'—*Merchant of Venice*.
'You take your pennyworths now.'—*Romeo and Juliet*.
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BM
On March 1st, 1661-62, Pepys says: 'My wife and I by coach . . . to the Opera, and there saw "Romeo and Juliet" the first time it was ever acted, but it is a play of itself the worst that ever I heard, and the worst acts that ever I saw these people do, and I am resolved to go no more to see the first time of acting, for they were all of them out more or less.'
29th Sept., 1662. 'To the King's Theatre, where we saw "Midsummer night's dream," which I had never seen before, nor ever shall again, for it is the most insipid, ridiculous play that ever I saw in my life.'
28th Dec., 1665. 'To the Duke's House, and there saw "Macbeth" most excellently acted, and a most excellent play for variety. I had sent my wife to meet me there, who did come: so I did go to Whitehall, and got my Lord Bellasis (Belasysse) to get me into the playhouse, and there, after all staying an hour for the players, the King and all waiting, which was absurd, saw "Henry V." well done by the Duke's people, and in most excellent habit, all new vests being put on but this night . . . The play continued till twelve at night; and then up, and a most horrid cold night it was, frosty and moonshine.'
7th Jan., 1666. 'To the Duke's House, and saw "Macbeth," which, though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy, which is a strange perfection in a tragedy, it being most proper here and suitable.'

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- Of extreme interest to the Shakespearean, consisting of reprints of rare old English books and tracts in prose and verse, such as fiction, poetry, folk-lore, legends, traditions, and materials generally that Sh— would be glad to avail himself of.
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The master hand of John Milton may frequently be detected in this production of his elder nephew, more particularly in the descriptions of Sh— and Marlowe.

On p. 194 says, 'Wm. Sh—the glory of the English stage, whose nativity at Stratford upon Avon is the highest honour that town can boast of, from an actor of tragedies and comedies he became a maker; and such a maker, that though some others may perhaps pretend to a more exact decorum and economy, especially in tragedy, never any expressed a more lofty and tragic height, never any represented nature more purely to the life; and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance, and in all his writings hath an unvulgar style as well in his "Venus and Adonis," his "Rape of Lucrece," and other various poems, as in his dramatics.'

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BPL | BUS
 Plautus. Menæcmi [A foundation of the
 'Comedy of errors']—
 See Gesta Grayorum
 „ Sh— Comedy of errors, 1779
 „ Sh—] Sh—'s library
 „ Six old plays
 See also Meres
 „ „ Sonnenschein

Play-bills of performances of Sh—'s plays
 [Collection]. 1779-1858. 35 vols. F° BPL

Playbills of . . . Sh—'s plays [Collection].
 1820-51. F° BPL | SML

Play-bills of tableaux vivans, forming a
 grand apotheosis of Sh—. 1842. F° BPL

Play-bills—
 See Fitzgerald
 „ Ireland
 „ Newspaper cuttings

Players—
 See Actors
 „ Stage

Playford (H.) *Publisher*. See Downes

Playford (John) Musical companion, 1667.
 See Sh— Poems, 1660-67

Musical companion: . . . catches, rounds, . . .
 dialogues, glees, ayres, and songs. Ln:
 Printed by W. Godbid for John Playford
 at his shop in the Temple near the
 Church, 1673. Oblong 8°
 'Where the bee sucks,' from 'The tempest,' set to
 music by Dr. Wilson, occurs on pp. 174-175, and on
 p. 47 a song introduces Falstaff.

Playford (John) *Publisher*. See Sh— Works:
 Ext. 1653

Playgoer (The). 1901-04. 5 vols. 8° BPL

Playhouses—
 See Sh— Romeo . . . 1750
 „ Stage

Playhouse pocket companion or theatrical
 vade mecum, containing a catalogue of
 all the dramatic authors who have written
 for the English stage. Ln: 1779. 8°

Playing cards. See Sh—] Sh— playing cards
 Plays—

See Selection . . .
 „ Sh—] Sh— bibliography

Pleasant conceits of old Hobson—
 See Old English jest books
 „ Sh—] Sh— jest books

Pleasant taunts, merry tales, modern jests
 and witty jeeres . . . Ln: [c. 1620]. 12°
 W

An early jest book, containing a curious reference to
 Sh— and Stratford-upon-Avon at p. 157. See Halli-
 well's 'Sh— reliques, 1852,' p. 2.

Plomer (Hy. R.) Printers of Sh—'s plays and
 poems [In 'The Library,' April]. Ln:
 1906. Roy. 8° BPL

Plumptre (C. J.) Religion and morality of
 Sh—'s works. 1873. 12° BPL

Plumptre (James) Inquiry into the lawfulness
 of the stage. Cambridge: F. Hodson,
 1812. 12° SML

Letter to the Marquis of Hertford on a
 dramatic institution. Cambridge: J.
 Hodson, 1820. 12° SML

Letters to the author of a tract entitled
 'The stage.' Cambridge: J. Hodson,
 1819. 12° SML

Observations on 'Hamlet' and on the
 motives which most probably induced
 Sh— to fix upon the story of Amleth;
 being an attempt to prove that he de-
 signed it as an indirect censure on Mary
 Queen of Scots. Cambridge: J. Burges,
 1796. 8°, pp. iv.-44

BM | BPL | BUS | MPL | W
 Observations on 'Hamlet' . . . Appendix.
 Cambridge: J. Burges, 1797. 8°, pp.
 ii.-86 BUS | W

Shakspeariana, or notes upon Sh—. [c.
 1800.] Holograph manuscript. 4° BUS

Plumptre (James) *Editor*—
 See Sh— Merchant . . . 1791
 „ Sh— Othello, 1724
 „ Sh— The tempest, 1785

Plutarchus. Lives of the noble Grecians and
 Romanes, compared together . . . Trans-
 lated out of Greeke into French by James
 Amyot, Abbot of Bellozane, Bishop of
 Auxerre . . . and out of French into
 Englishe by Thomas North. Imprinted

Shakespeare Bibliography

- at Ln. by Thomas Vautroullier, dwelling in the Blacke Friers by Ludgate, 1579. F^o, sig. *8A—5F⁶ paged BPL | CTC
'Sh—'s storehouse of learned history.'—*Warton*.
Sir Thomas North is reputed one of the first great masters of English prose.
To Englishmen these 'Lives,' beside their intrinsic value, possess the special interest of having been Sh—'s chief authority in his great classical dramas. The correspondence between the 'Lives' and the plays is traceable in incident upon incident, personage after personage, and in some places almost line for line, or word for word.
The five plays specially identified with Plutarch are:—
'Anthony and Cleopatra,' 'Coriolanus,' 'Julius Cæsar,' 'Midsummer night's dream,' and 'Pericles.' Two others less directly associated are 'Hamlet' and 'Timon.'
- Plutarchus. *Lives . . .* Trans. by T. North. Ln: Printed by Richard Field for Thomas Wight, 1595. F^o. Second edition BPL | W
Lives . . . Translated . . . by Sir T. North. Ln: R. Field for T. Wight, 1603. F^o
BPL | W
For the copy said to bear Sh—'s signature see Sh—
Autograph.
- Lives . . .* Trans. by Sir T. North. Ln: Richard Field, 1612. F^o, sig. A⁸, B—5 O⁶, 5 P⁸ paged BM | BUS | CTC | SML
With additional lives 'from Probus' [really from C. Nepos], by Simon Goulart.
- [*Lives*] Sh—'s Plutarch, being . . . lives in North's Plutarch which illustrate Sh—'s plays. Ed. with preface, notes, index of names and glossarial index by W. W. Skeat. Ln: Macmillan, 1875. 8^o, pp. xxiv.-332 BM | BPL | BUS | SML
- [*Lives*] Four chapters . . . as sources to Sh—'s 'Coriolanus,' 'Julius Cæsar,' 'Anthony and Cleopatra,' and partly to 'Hamlet' and 'Timon of Athens.' Photolithographed [from the] edition of 1595. With preface, notes comparing the . . . editions of 1579, 1595, and 1603, and reference notes to the text . . . of Sh—. . . by F. A. Leo. Ln: Trübner, 1878. 4^o
BM | BPL | BUS | MPL | SML
- Lives*. Ed. by North. See Sh—] *Julius Cæsar*, 1887, 1899
- [*Lives*] Sh—'s Plutarch. Ed. by F. C. Tucker-Brooke. 'Sh— Classics.' Ln: Chatto, 1909. 2 vols. Cr. 8^o, pp. 226 and 252
- Life of Antonius. See Sh—] Sh—'s library
A foundation of 'Antony and Cleopatra.'
- Life of Coriolanus. See Sh—] Sh—'s library
A foundation of 'Coriolanus.'
- Life of Coriolanus. North's trans. Ed. with introd. and notes by R. H. Carr. Oxford: Clarendon Press, 1906. Cr. 8^o, pp. xxvi.-54
- Life of Julius Cæsar. See Sh—] Sh—'s library
A foundation of 'Julius Cæsar.'
- Plutarchus. Life of Pericles. See Sh—]
Sh—'s library
A foundation of 'Pericles.'
- See also Marindin
" " Paton
" " Sh— Coriolanus, 1864
- Poel (William) First quarto 'Hamlet' [In 'Athenæum,' No. 3776, p. 316, Mar.] 1900
] Playhouse of the sixteenth century. Ln: Elizabethan Stage Soc. [1904]. 8^o, pp. 36, includ. pr. wrappers. Illust.
- Sh—'s Jew and Marlowe's Christians. Bedford, 1909. 8^o BPL
Stage version of 'Romeo and Juliet.' Ln: New Sh— Soc., 1887-92. 8^o
- Poems [Collection of old English poetry written in the reign of Q. Elizabeth, containing the earliest transcript of any portion of Sh—'s works known to exist, and verses by Edward Vere Earl of Oxford, Sir Edward Dyer, Sir Philip Sidney, — Vavasor, and others]. Manuscript upon nineteen leaves of paper. 1585-90. Oblong 4^o W
A description in detail of this collection (which bears the contemporary autograph of ANNE CORNWALLS) will be found in Halliwell's 'Sh— reliques, 1852,' page 126.
- Poems [Collection of poetry of the time of Charles I., containing upwards of two hundred poems, epigrams, epitaphs, pieces of wit and humour, by F. Atkins, Ben Jonson, Derrick, and others; many unpublished]. Manuscript upon one hundred and five leaves of paper. [Sæc. XVII.] 12^o W
Rendered curious and interesting to the Sh— collector by his copy of Corbet's poem on Bosworth Field, differing from the printed editions, and, what is perhaps of greater literary interest, a long epitaph on Burbage, Sh—'s life-long friend, mentioning the characters he impersonated in Sh—'s plays, a list which materially varies from that in the Heber manuscript, printed by J. P. Collier.
A fuller description may be seen in Halliwell's 'Sh— reliques, 1852,' page 29.
- Poems [Collection of English poetry of the Stuart period, systematically arranged]. 1625-60. Manuscript upon paper, with two independent paginations of fifty-seven and eighty-seven leaves respectively. Fcp. 4^o W
Immediately after an 'Epitaph on Sir W. Raleigh' occurs Basse's famous eulogy 'On Mr. Wm. Sh—'—first printed in Donne's Poems, 1633—but the collection possesses extraordinary interest and curiosity by containing two poetical epitaphs: one—'Epitaph on Sir Edward Standly, engraven on his tomb in Tong Church,' with the name of Sh— affixed, followed by another—'On Sir Thomas Standly,' also assigned to Sh—.
We have here testimony a quarter of a century earlier than Dugdale to these epitaphs being the productions of Sh—. See Halliwell's 'Sh— reliques, 1852,' p. 32; and Sh— Epitaphs.
- Poems, by J. D——. See Donne

Poems, ballads, lampoons and satires, upon Dryden, Otway, and others. Manuscript on 222 pages. c. 1690. F°

One poem, headed 'Satyr upon the poets,' contains the line:—'The tragick fights of towering Sh—'s witt.'

The MS. was sold 30th April, 1909.

Poems for the prize competition [Sh— tercentenary] offered by the Belfast weekly 'Northern Whig,' Belfast, 1864. 8° BPL

Poems, odes . . . at Reading School. See Valpy Poems on various subjects. Ed. by T. Tomkins. See Sh— Works: Ext. 1800

Poet lore: Monthly magazine devoted to Sh—, Browning and the comparative study of literature. [Conducted by Charlotte Porter and Helen A. Clarke.] Philadelphia, 1889-97. 8°

Poet of the age: A satirical poem. 1862. 12° BM | BPL | BUS | SML

The introduction refers to Sh—.

Poetic review [Number relating to Sh—, Jan.] 1852. 8° W

Poetical epistle from Sh— in elysium to Mr. Garrick, at Drury Lane theatre. To which is added, A view from Heymon Hill, near Shrewsbury; a solitudinarian ode. Ln: J. Newbery & W. Owen, 1752. 4° pp. 30 BM

Poetical miscellanies [An early transcript of a Jacobean anthology, c. 1630. Manuscript upon ninety-four numbered leaves of paper, in which the following numbers are lacking: 7-9, 54-55, and 95]. 12° W
Contains an imitation of the sonnet quoted in the 'Merry wives,' headed 'Come live with mee and bee my love,' from the 'Passionate pilgrim.'

Poetical preceptor. See Sh— Works: Ext. 1796

Poetical register. See Sh—] Jacob (Giles)

Poetical revenge, from the manuscript collection of Clement Paman. Ln: [c. 1600]

Contains lines from Cowley added at a later date:

'Be by his father in his study tooke

At Sh—'s playes instead of the Lord Cooke.'

See also Mercurius Britannicus for same quotation.

Poets' corner, Westminster Abbey. See Sh—] Knight

Poets' country, by various authors. Ed. by Andrew Lang. Edinburgh: Jack, 1907. 8°, pp. 378, with 50 coloured plates BPL

Poets of the Elizabethan age. See Sh— Poems, 1862, 1875

Polimanteia. See Clarke (W.)

Pollard (Alfred W.) Sh— folios and quartos: A study in the bibliography of Sh—'s plays, 1594-1685. Ln: Methuen, 1909. F°, pp. viii.-176. With 37 facsimile illustrations BM | BPL | BUS | SML

Five hundred copies printed on handmade paper (at Letchworth).

Reviewed at length in the 'Liverpool Courier,' 24 Dec., 1909, by W. Jaggard.

Pollard (Alfred W.) Sh— quartos [In 'Athænaum,' No. 4237]. 1909. 4°

See also Greg, Levi, & Pollard

" " Huth & Pollard

Pollard (A. W.) *Editor*. See Library (The)

Pollard (W. H.) *Editor*. See Diderot

Pollock (Sir Frederick). *Editor*. See Macready

Pollock (Juliet) The 'Hamlet' of the Seine [In 'Nineteenth Century']. 1886. 8° BPL

Pollock (Lady) Macready. See Macready

Polonius. See Fitzgerald (E.)

Ponder (Nathaniel) *Publisher*. See Marvell

Ponsonby (Wm.) *Publisher*—

See Barclay

" Spenser

" Watson

Poole (Benjamin) & Taunton (Wm. Frederic) Coventry: its history and antiquities . . . Coventry: W. F. Taunton, 1870. 4°, pp. xviii.-424 and 58 illustrations

With illustrated chapters on the ancient sacred plays.

Poole (John) *Editor*. See Sh— Hamlet, 1810, 1811, 1812, 1814, 1817, 1820, 1853, 1860

Poole (Joshua) English Parnassus. See Sh— Works: Ext. 1657, 1677

Poole (Louella C.) Twelve scenes from Sh— [Pictures] by Fannie S. Montague. With notes. Boston [U.S.] 1899. 8°, pp. 28 and plates BUS

Poole (Louella C.) & Johnson (Andrea C.) Very seasonable kalendar. See Sh— Works: Ext. 1896

Poole (Dr. William Frederick) Fletcher (Wm. I.) & Poole (Mary) Index to periodical literature. Boston [U.S.] 1882-1903. 5 vols. 4° BM | BPL

Contains a key to Sh— contributions in English and American periodicals.

Pooler (Charles Knox) *Editor*. See Sh— Merchant . . . 1905

Pope (Alexander) Preface—

See Eighteenth . . .

" Sh— Works, 1803-05, 1805, 1823, 1830

Sports of the muses. See Sh— Works: Ext. 1752

] The dunciad: An heroic poem. Dublin printed. Ln: Reprinted for A. Dodd, 1728. 8°, pp. viii.-52 and plate of ass loaded with books BUS

With a slighting reference to Theobald's 'Sh— restored.'

Pope (A.) *Editor*—

See Sh— Hamlet, 1731, 1776

" Sh— Othello, 1757

" Sh— The tempest, 1725

" Sh— Works, 1723-25, 1725-26, 1728, 1731, 1734-36, 1744-46, 1745, 1747, 1752-57, 1760, 1761, 1766, 1767, 1768, 1769, 1771, 1795, 1833

Pope.] Epistle to Mr. Pope occasioned by Theobald's Sh— . . . Ln: 1733. F° BPL

Shakespeare Bibliography

- Pope (Alex.)—
See Annotations *See* Lounsbury
 „ Epistle „ Mallet
 „ Graves „ Roberts
 „ Grey „ Theobald
 „ Histrionicus „ Verbal . . .
 „ Johnson & Pope
- Pope and others (Alex.) Miscellany of taste.
 Ln: G. Lawton, T. Osborn & J. Hughes.
 1732. 8°, pp. 46 BPL
 Contains 'Of Mr. Pope's taste of Sh—.'
- Pope (Gustavus W.) Sh—, the great dramatic demonstrator of Catholic faith, doctrine and ceremonial. Washington, 1902. 8°, pp. 36 BUS
- Porson.] Watson (J. S.) Life of Richard Porson. 1861. 8° BPL
 Contains the story of the Ireland forgeries.
- Portal (A.) *Publisher.* *See* Sheridan
- Portbury (F. J.) *Engraver.* *See* Sh— Works: Ext. 1841
- Porteous Brothers *Glasgow Publishers.* *See* Sh— Works, 1865
- Porter *Artist.* *See* Sh— Works, 1802, 1803
- Porter *Philadelphia Publisher.* *See* Sh— Works, 1860
- Porter (Charlotte) *Editor—*
See Poet Lore
 „ Sh— Midsummer . . . 1903
 „ Sh— Works, 1903
- Porter (H. C.) History of the theatre, Brighton, from 1774 to 1885. Brighton: King & Thorne, 1887. 8° SML
- Porter (Rose) Sh—'s men and women. *See* Sh— Works: Ext. 1897, 1898
- Porto (Luigi da) Original story of 'Romeo and Juliet' . . . being the Italian text of 1530 and translation, together with preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelicce. Cambridge: Deighton, Bell, 1868. 8°, pp. lxiv.-80 BPL | BUS | MPL
- Portugal. *See* Historie . . .
- Posthumous parodies and other poems, composed by several of our most celebrated poets, but not published in any former edition of their works. Ln: 1814. 8° w
 Includes Shakespeareana.
- Postscript to the . . . 'Family Sh—.' *See* Bowdler
- Pote (T.) *Publisher.* *See* Sh— King Henry VIII., 1758
- Pott (Mrs. Hy.) Did Francis Bacon write 'Sh—'? Thirty-two reasons for believing he did. Ln: 1884-85. 2 vols. 12° BPL | BUS
-] Did Francis Bacon write 'Sh—'? Second edition. 1893. 8° BM | BPL
 Francis Bacon and his secret society. 1891. 12° BPL
- Pott (Mrs. Hy.) Obiter dicta of Bacon and Sh— on manners, mind, and morals. 1900. Cr. 8° BPL
- Pott (Mrs. Hy.) *See also* O'Connor
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- Potts (H. J.) Notes on Sh—'s plays. Birmingham, 1879. Cr. 8° BPL
- Potts (James) *Dublin Publisher—*
See Montagu
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- Powell (S.) *Dublin Printer.* *See* Fielding
- Powell (Thomas) Tom of all trades, or the plaine pathway to preferment . . . 1631 . . . Ln: New Sh— Soc., 1876-77. 4° BM | BPL | BUS
- Powell (W.) *Editor.* *See* Sh— Twelfth night, 1792
- Powell (Walter) Recent editions of Sh—'s works [In 'Central Lit. Mag.']. Birm., 1908. 8° BPL
- Powell (Walter) Jaggard (Wm.) & Bullen (A. H.) 'Stratford town Sh—' [In 'Athenæum,' No. 4114, p. 243; No. 4115, p. 274; No. 4116, p. 305, Sept.] 1906
- Pownall (Alfred) Sh— weighed in an even balance. Ln: Saunders & Otley, 1864. 8°, pp. viii.-86 BM | BPL | BUS | CPL | MPL | SML
- Powys (John Cowper) Syllabus of a course of six lectures on Sh—'s historical plays. Philadelphia, 1904. 8°, pp. 8 BUS
- Syllabus of a course of six lectures on the tragedies of Sh—. Philadelphia, 1904. 8°, pp. 12
- Praise of Sh—. *See* Sh—] Praise
- Pratt (Mary L.) Stories from Sh—. *See* Sh— Works: Ext. 1890-95
- Precious relics, or the 'Tragedy of Vortigern' rehearsed. A dramatic piece in two acts written in imitation of 'The critic.' As performed at the Theatre Royal, Drury Lane. Ln: Debret, Hookham & Clarke, 1796. 8°, pp. 62 BPL | BUS | W
 This piece was published but not acted on the 15th March, 1796, in order to wet-blanket Ireland's 'Vortigern,' performed on 2nd April following. It foretells the latter to be a forgery, and predicts its failure.
- Prefaces and annotations of the various commentators on Sh—. Ln: 1805. 2 vols. 8° 1805
 Offprinted from Vols. ix.-x. of Wallis & Scholey's edition of Sh— (10 vols., 1803-5).

- Prescott (*Dr. Kenrick*) Essay on the learning of Sh—. Cambridge: Privately printed, 1774. Fcp. 4° W
- Letters concerning Homer. Cambridge, 1773. 4° BUS
- No. 4, 'Classic amusement,' is on Sh—.
- Remarks on Sh—. Ln: 1792. 8°
- Sh—. See Sh—] Prescott
- Present condition of the stage. See Carlisle Preservation of Henry VII. 1599. See Reprints
- Preston *Publisher*. See Sh— Poems, 1790
- Preston (Mary) Studies in Sh—: A book of essays. Philadelphia: Claxton, Remsen, & Haffelfinger, 1869. 12°, pp. 182 BM | BPL | BUS
- Preston (R. W.) *Printer*. See Sh— Works, 1866
- Preston (South G.) Secret of Hamlet, Prince of Denmark. New York, 1897. 8° BM
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- Preston (Thomas) Lamentable tragedie mixed full of plesant mirth, containing the life of Cambises King of Pereia. Ln: Imprinted by Edward Allde [c. 1570]. Fcp. 4°
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- Price (Norman M.) *Artist*. See Sh— Works: Ext. 1905
- Price (S.) *Dublin Publisher*. See Davies (T.)
- Price (S. F.) Sh—'s twilights. Boston [U.S.], 1892. 12° BPL
- Price (Thomas) Wisdom and genius of Sh—. See Sh— Works: Ext. 1838, 1839, 1853, 1858
- Price (Thomas R.) Construction and types of Sh—'s verse as seen in 'Othello' . . . New York Sh— Society, 1888. 8° BM | BPL | BUS | SML
- Pridden (J.) *Publisher*— See Ford
- „ Nichols (P.)
- Prideaux (Thomas) Miscellanies. See Redford
- Primaudaye. See La Primaudaye
- Prince (Dan.) *Oxford Publisher*. See Tyrwhitt
- Prince (J. C.) Poetical works. 1880. 2 vols. 12° BPL
- Pages 204-206, vol. i., contain 'Stanzas suggested at the grave of Sh—.'
- Princess's theatre, Ln. See Sh— Works, 1850
- Princess's theatre, Manchester. See Sh— Winter's tale, 1869
- Princess's theatre, Vienna. See Sh— Winter's tale, 1861
- Prior (*Sir J.*) Life of Malone. See Malone
- Pritchard (H. S.) Sh— manuscripts at Abington Abbey. 1889. 8° BPL
- See also Sh—] Sh— manuscripts.
- Prize essay on the historical plays of Sh—. Ln: 1830. 8°
- Prizes in book collecting [In 'Book lore']. Ln: 1885. 4° BPL
- Refers to J. O. Halliwell's lucky finds.
- Probate Registry, Somerset House. See Sh— Will . . . (*heading*)
- Probus. See Plutarchus
- Procter (Bryan Waller) *Editor*. See Sh— Works, 1839-43, 1843, 1844, 1846, 1849, 1852, 1853, 1854, 1857-59, 1858, 1859, 1864, 1869, 1870, 1875-80, 1879, 1886-88, 1891
- Procter (Richard Wright) Our turf, our stage, our ring. Manchester: Dinham, 1862. 8°, pp. 104 SML
- Procter (T.) Triumph of truth. See Reprints
- Prodigal Son— See Malone Society
- „ Simpson (R.)
- Proescholdt (*Dr. Ludwig*) *Editor*— See Sh— Arden, 1888
- „ Sh— Birth, 1887
- „ Sh— Faire Em, 1883
- „ Sh— Julius Cæsar, 1889
- „ Sh— Mucedorus, 1878
- „ Sh— Works, 1879-91, 1880-91, 1883-88, 1887
- Proescholdt (L. E. A.) On the sources of Sh—'s 'Midsummer night's dream.' 1878. 8° BM
- Programme of bazaar and Sh— show, in aid of Westminster Road Church, Birchfields. Birmingham, 1884. 12° BPL
- Progress of human life. See Sh— As you like it
- Progress of Pertinax Puzzlewit. See Sh— As you like it, 1870
- Prolegomena to Sh—'s plays. See Gentleman
- Prologue and epilogue to . . . 'Romeo and Juliet'; spoken . . . by the gentlemen of the Royal Academy at Woolwich . . . October 10, 1751. Ln: W. Owen, 1751. F°, pp. viii. BM
- Prologues and epilogues— See Collection
- „ Original
- Prolusions. See Capell
- Proposal for building a cenotaph to Sh— [In 'Monthly Mag.']. 1820. 8° BPL
- Proposal for erecting a monument to Sh—. Ln: 1837. 8°
- Proposal for printing . . . Sh— set free . . . See Becket
- Proposed site for the national monument to Sh— . . . suggested to the ter-centenary celebration committee, by one of its members. [Ln:] 1863. 4°, single sheet, lithographed BM

- Prouerbes of Syr Oracle Mar-text. Edited by C. M. Ingleby. Birmingham, 1882. 12° BPL
- Prynne (William) Defence of stage plays, 1649 [reprint]. 1822. 12° BPL
- Histrio-mastix: The player's scovrge or actor's tragédie . . . wherein it is evidenced by divers arguments, by concurring authorities . . . of Scripture, of the whole primitive church . . . of fifty-five synodes and counells, of seventy-one fathers and Christian writers . . . and of our oune English statutes, magistrates, vniversities . . . that popular stage-plays, the very pompes of the diuill . . . are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions. Ln: Printed by E. A—— [Elizabeth Alldie] and W. I—— [William Jones] for M. Sparke, 1633. Fcp. 4° BM | BPL | BUS
- Prynne's unreserved attack herein on 'Women actors' was construed into lèse-majesté, the Queen being about to take part in a pastoral at Somerset House. By writ of rebellion he was summoned before the Court of Star-Chamber on 7 Feb., 1633, and condemned to lose his ears, to be degraded from the legal profession, and to pay £5,000. Sparke the publisher got off more lightly. He paid a fine of £500 and sat in Cheapside pillory.
- Curious for its many allusions to the stage and to Sh—. A leaf at p. 708 respecting ladies of quality acting on the stage was ordered by the Privy Council to be cancelled before publication. Prynne says:—'Shackspere's plaies are printed in [on] the best crowne paper, far better than most Bibles.'—['Address to Christian reader'].
- For reply see 'Theatrum redivivum.'
- See also Simpson (R.)
- Prynne (W.) See also Theatrum . . .
- Psalms—
- See Stopes See Swinburne
- Public characters of 1798-99. New edition. Ln: R. Phillips, 71 St. Paul's Churchyard, 1799. 8°, pp. xvi.-598, with 30 portraits
- Contains memoirs of Tom King the comedian (pp. 234-239), Mrs. Siddons (pp. 426-431), Alderman Boydell and the Sh— gallery (pp. 485-494), Isaac Disraeli (pp. 502-506).
- Publishers' Circular: Sh— tercentenary number [April 15, 1864]. 1864. 8° BPL
- Pudsey (Edward) Booke, temp. Q. Elizabeth and K. James I. . . . Shakespearean extracts, which include some from an unknown play by W. Sh—. Also a few unpublished records of the Shakespeares of Snitterfield and Wroxall . . . collected by Richard Savage . . . Stratford-on-Avon: John Smith, 1888. 8°, pp. viii.-84 BPL | BUS | SML
- The 'unknown play by W. Sh—,' called 'Irus,' was afterwards identified as Geo. Chapman's 'Blind beggar of Alexandria,' the chief character in which is Irus.
- Pulling (F. S.) Speech-ending test applied to twenty of Sh—'s plays. Ln: New Sh— Soc., 1877-79. 8°
- Pumphrey (A.) Twelve permanent photographs of Stratford-on-Avon. Birmingham [c. 1880]. 12° BPL
- Punch: Sh— tercentenary number. 23 April. 1864. 4° BPL | CPL
- Punchard (C. D.) Editor. See Sh— Works: Ext. 1903, 1908-09
- Purcell (Henry) Dialogue in the 'Fairy Queen.' See Sh— Winter's tale
- Music. See Sh— The tempest, 1750
- Orpheus Britannicus: Collection of all the choicest songs . . . Two parts. Ln: 1706. F°. Portrait by White
- Contains settings to Sh—'s songs.
- Some select songs. See Sh— Midsummer . . . 1692
- Songs. See Sh— Poems, 1862
- Purcell (Hy.) Composer—
- See Sh— Poems, 1800
- „ Sh— The tempest, 1750, 1764, 1776, 1780, 1785
- „ Sh— Winter's tale, 1690
- „ Sh— Works: Ext. 1800
- Purchas (Samuel). See Henderson
- Purfoot (Thomas) Printer—
- See James I.
- „ Lidgate
- „ Sh— King Henry IV., 1622
- „ Sh— King Richard III., 1621, 1622, 1624
- „ Turberville
- Purfoot jun. (Thomas) Printer. See Sh— Pericles, 1608
- Puritan widow. See Sh— The puritan widow
- Purnell (E. K.) Editor. See Sh— Othello, 1882, 1883
- Purnell (T.) Dramatists of the present day. By 'Q.' Reprinted from 'The Athenæum.' Ln: 1871. 12° BPL
- Purveour of tobacco: New and choice characters of several authors . . . Ln: 1615
- Says:—'Sir John Falstaffe robb'd with a bottle of sacke . . .'
- Puttenham (George) Arte of English poesie . . . At Ln: Printed by Richard Field, dwelling in the Black-Friers neere Ludgate, 1589. Fcp. 4°, sig. A—M², paged. With woodcut portrait of Q. Elizabeth
- See also Rushion. BM | CTC
- Extracts. See Sh— Works: Ext. 1845
- Pye (Henry James) Comments on the commentators on Sh—. With preliminary observations on his genius and writings, and labours of those who have endeavoured to elucidate them. Ln: Tipper & Richards, 1807. 8°, pp. xvi.-342
- BM | BPL | BUS | CPL | MPL | SML | W
- 'One meets now and then with persons who are extremely learned and knotty in expounding clear cases.'—*Spectator*.

Pye (Henry James) Sketches on various subjects. Ln: 1797. 8° BUS
Chapter xii. is on 'Sh— and some of his commentators.'

Pye (John) *Engraver.* See Sh— Works, 1829

Pyle (J. G.) Little cryptogram: A literal application to 'Hamlet' of the cipher . . . of Ignatius Donnelly. St. Paul, 1888. 12° BPL

Pyne (Wm. Hy.) *Artist.* See Sh— Works, 1803-05

Pyndon (Richard) *Printer—*
See Arnold See Every man

'Pyott (Lazarus)' *pseud.* See Munday

Pyramus and Thisbe. See Sh— Midsummer . . . 1681, 1716, 1740, 1745, 1750, 1798, 1886

Pythagoras. See Meres



See Quiller-Couch (A. T.)
'Q' *pseud.*—
See Adams (J. Q.)
„ Purnell
Q— (J. P.) See
Quincy (J. P.)

'Quality of mercy.' Ln: E. Nister, 1907. Cr. 8° BPL

Illustrates the 'Merchant of Venice.'

Quarles (J.) Banishment of Tarquin. See Sh— Rape . . . 1655

Quarterly Review [Consult its general indexes for Sh— articles]

Queen Mab. A cantata. See Dibdin

Queen's Arms Yard, Marshalsea Gate, Southwark. See Sh— Troilus . . . 1715

Queen's Theatre, Haymarket, Ln.—

See Sh— Hamlet, 1712

„ Sh— King Lear, 1689, 1699, 1712

„ Sh— Macbeth, 1710

„ Sh— Midsummer . . . 1692

„ Smith (E.)

Quiller-Couch (Sir A. T.) Adventures in criticism. Ln: Cassell, 1896. Cr. 8°, pp. viii.-428 BM | BLO | CTC

Contains article on the 'Passionate pilgrim, 1599,' pp. 30-40, and another on 'Sh—'s lyrics,' pp. 41-49.

] Historical tales from Sh—. See Sh— Works: Ext. 1899, 1900, 1905, 1910

Oxford book of English verse, 1250-1900. See Sh— Works: Ext. 1900, 1901

] Sh—'s Christmas and other stories. Illustrated. Ln: Smith, 1905. 8°, pp. 844 BPL

Warwickshire Avon [In 'Harper's Monthly']. 1891. Roy. 8° BPL

Warwickshire Avon. New York: Harper, 1892. 12° BPL | SML

Quiller-Couch (A. T.) *Editor.* See Sh— Sonnets, 1908

Quin (James) *Actor—*
See Foote

„ Sh— Coriolanus, 1749

Quin.] Life of James Quin, comedian, with a history of the stage, anecdotes, and trial. Ln: Reader, 1887. Cr. 8°. With portrait BPL

Contains Sh— references.

Quincy (Josiah Phillips)] Manuscript corrections [by J. P. Collier] from a copy of the fourth [sic] folio Sh—, 1632. By J. P. Q—. Boston [U.S.]: Ticknor, 1854. 8°, pp. 52 BM | BPL | BUS

Quiney (Richard) Letter to Mr. Wm. Sh— [requesting a loan of £30]. 25th Oct., 1598. Manuscript SBL

The following is a literal transcript:— 'Loveinge contreyman. I am holde of yow as of a frende, craveinge yowr helpe with xxx. pounds vppon Mr. Bushell's and my securitye or Mr. Mytton's with me. Mr. Roswell is nott come to London as yeate and I have especial cawse. Yow shall frende me muche in helpeinge me out of all the debettes I owe in London, I thancke God, and muche quiet my mynde, which wolde nott be indebted. I am nowe towards the Cowrte in hope of answer for the dispatche of buysenes. Yow shall nether loase credytt nor monney by me the Lorde wyllinge and nowe butt perswade yourselfe soe as I hope and yow shall nott need to feare butt with all hartie thanckefullenes I wyll holde my tyme and content your frende, and yf we bargain farther yow shalbe the paie mr. [paymaster] yourself. My tyme biddes me hasten to an ende and soe I comittt thys [to] yowr care and hope of yowr helpe. I feare I shall nott be backe thys night ffrom the Cowrte. Haste: The Lord be with yow and with vs all, amen. From the Bell in Carter Lane the 25 Octobr 1598. Yowrs in all kyndenes, Ryc. Quyne. To my loveinge good frend and contreyman Mr. Wm. Sh— dlr. thees [deliver this]. With armorial seal, on a bend three trefoils slipped.

Letter to Sh—, 1598. [Reprint.] 1896. 4° broadside BPL

See Bullen (M. W.)

„ Dix

Quiney family—

See Stratford] Description . . .

„ Stratford] Two . . .

'Quip modest.' See Ritson



— (I.) *Printer.* See Roberts (James)

R— (J.) See Ritson

R— (J.) *Printer.* See Fane

R— (J. H.) On the character of Hamlet [In 'Inquirer']. 1814. 8° BUS

R— (R.) See Robinson (Richard)

R— (S.) Greene's ghost-haunting cony-catchers, wherein is set down the art of humouring, &c. With the merry conceits of Doctor Pinchback . . . 1626. Ed. by J. O. Halliwell. Ln: 1860. 16°

Limited to twenty-six copies. BPL | BUS | HCL
Lowndes thinks the author was Samuel Rowlands or Samuel Rid.

Shakespeare Bibliography

- R— (T.) *Printer*. See *Theatrum* . . .
 R— (W.) *Printer*. See Sh— *Merry devil*,
 1819
 R— (W. M.) See *Rooney* (W. M.)
 Rabone (John) *Lecture on some portraits of*
Sh— and Sh—'s brooch . . . Birmingham,
 1884. 8°, pp. 22-iv. With four plates

BPL | BUS

-] *Shakespearean relics: History of Sh—'s*
brooch . . . Stratford-on-Avon: E. Fox
 [1883]. 8°, pp. 20 BM | BPL | BUS | SML

Rachel (*Madame*). See *Martin*

Rackham *Publisher*. See Sh— *Works*, 1824

Rackham (Arthur) *Artist*—

See Sh— *Midsummer* . . . 1908

„ Sh— *Works: Ext.* 1899, 1901, 1909

Radet (J. B.) *Editor*. See Sh— *Othello*, 1792

Radford (G. H.) *Falstaff* [In *Birrell's 'Obiter*
dicta, pp. 200-233]. Ln: Stock, 1896.
 12° BPL

Falstaff [In *Birrell's 'Collected Essays'*].
 Ln: Stock, 1899. 12° BPL

Shylock and others: Eight studies. Ln:
 1894. Cr. 8° BPL

Rae (W. F.) *Sheridan*. See *Sheridan*

Raffles (Robert B.) *Introductory questions on*
Sh—'s 'As you like it.' Ln: 1884. 8°

BM | BUS

Introductory questions on the second part
of 'King Henry IV.' Ln: 1883. 8°

BM | BUS

Railton (*Mrs. Herbert*) *Editor*. See Sh— *Mid-*
summer . . . 1901, 1902

Rainoldes *DD.* (John) *Overthrow of stage*
plays by way of controverisie betwixt D.
Gager and D. Rainoldes, wherein is
manifestly proved that it is not onely
unlawful to bee an actor but a beholder
of those vanities . . . Whereunto are
 added . . . certeine Latine letters betwixt
 Master Rainoldes and D. Gentiles . . .
 Middelburge [R. Schilders?] 1599. Fcp.
 4° W

Throws much light on the active antipathy to the drama
 when the poet was producing some of his best work.
 'The Theatre' and 'The Curtain' [playhouses] are
 both referred to. Wm. Prynne (*q.v.*) copied Rainoldes
 in 1633.

Overthrow of stage plays. 1600. Fcp. 4°
 BPL

Overthrow of stage plays . . . Second
 edition. Oxford, 1629. Fcp. 4° BPL | MPL

Raleigh (*Sir Walter*) *Discovery of the large,*
rich, and bewtiful empire of Guiana, with
a relation of the great and golden city of
Manoa, which the Spaniards call el
dorado. Ln: Robert Robinson, 1596.
 Fcp. 4° MRL

From this work Sh— is supposed to have taken his
 'Still vexed Bermoothes' [Bermudas?] used in 'The
 tempest.'

Raleigh (*Sir Walter*) *Instructions to his son*
and to posterity. Ln: 1632. 12°. With
 portrait

Contains a passage apparently founded on Sh—.

Raleigh says:—'Thou shall be in as much danger in
 contending with a brawler in a private quarrel as in
 a battle . . . but if thou be once engaged, carry thy-
 self bravely that they may fear thee.'

* * *

Sh— says:—

'Beware of entrance to a quarrel, but being in
 Bear't, that the opposed may beware of thee.'

—*Hamlet* i. 6.

Raleigh.] Raleigh wrote Sh— or the grate
 Crab tree-cram. Glasgow: D. Robertson,
 1888. 12°, pp. 20 BPL

] *Sir Walter Raleigh the author of Sh—'s*
plays and sonnets. Melbourne, 1877.
 8° MPL

] *Whitehead*. *Life and times of Sir Walter*
Raleigh . . . Ln: N. Cooke, 1854. Cr.
 8°. pp. xii.-312. Illustrated
 The frontispiece depicts Sh— and his companions at
 the Mermaid Club.

Raleigh (*Sir Walter*)—

See *Caldwell* See *Poems*

„ *Henderson* „ *Sewell*

„ *Levi*

Raleigh (*Prof. Walter*) Sh—. See Sh—]
 Raleigh

Raleigh (*Prof. W.*) *Editor*—

See *Johnson*

„ Sh— *Troilus* . . . 1908

Ramal (Walter)] *Ten characters from Sh—*,
 by 'W. J. de la Mare' [*i.e.* Walter Ramal].
 In 'Monthly Review', May, 1902, pp.
 153-162, in verse]. 1902. Roy. 8°

Ramée (Louise de la)] *Mr. Irving on the art*
of acting, by 'Ouida' [In the 'Nineteenth
Century']. 1895. Roy. 8° BPL

Ramesay (*Dr. W.*) *Gentleman's companion, or*
a character of true nobility and gentility.
By a person of quality . . . Ln: 1672.
 8°

Cites Sh—.

Ramsay (A.) Sh— in Germany. Ln: [1866].
 8° BM | BPL

First printed in Knight's Pictorial edition of Sh—'s
 works, 1838-43.

Ramsay (Allan) *Publisher*. See Sh— *Macbeth*,
 1731

Ramsay (Arthur) *On the character of Hamlet*.
 Liverpool: Historic Soc. 1856. 8°

BPL | BUS | SML

Forms pp. 115-126 of vol. vii. of the 'Trans. of the
 Historic Society.'

Randall (Rachel) *Publisher*—

See Sh— *King Richard III.*, 1787

„ Sh— *Macbeth*, 1785

„ Sh— *Merchant* . . . 1787

„ Sh— *Merry wives*, 1787

„ Sh— *Romeo* . . . 1785

„ Sh— *Twelfth night*, 1787

Randall-Diehl (*Mrs. Anna*) *Editor*—
See American Sh— Magazine
 „, Fortnightly Sh—
 Randolph (A. M. F.) Trial of Sir John Falstaff.
 New York, 1893. 12° BPL
 Randolph (Thomas) Aristippus, or the
 jovial philosopher . . . Ln: T. Harper
 for John Marriot, and sold by Richard
 Myne in Little Britayne at the Signe of
 Saint Paul, 1630. Fcp. 4°
 Ridicules the prologue in 'Troilus and Cressida.'
] Aristippvs . . . Ln: 1639. Fcp. 4° BPL
] Corneliannm dolium: Comoedia lepidis-
 sima . . . auctore T. R—. Ln: Thomas
 Harper, Tho. Slater, & Laurence Chap-
 man, 1638. 8°. With frontispiece by W.
 Marshall
 Attributed also to Richard Brathwaite.
 On p. 22 refers to Sh—'s 'wanton' book: 'Venus and
 Adonis.'
 Ranew (Nathaniel) *Publisher*. *See* Walker
 Rankin (J. E.) Theology of 'Hamlet' [In the
 'Boston Review']. Boston [U.S.] 1866.
 8° BPL
 Rankin (Michael Henry) Philosophy of Sh—.
See Sh— Works: Ext. 1841, 1857, 1862,
 1863, 1867
 Rann of Coventry (Joseph) *Editor*. *See* Sh—
 Works, 1786-94
 Ransome (C.) Sh—'s plots . . . Ln: Mac-
 millan, 1892. Cr. 8°
 Short studies of Sh—'s plots: 'Tempest,'
 'Macbeth,' 'Hamlet.' Ln: Macmillan,
 1890. Cr. 8° BM | BPL | BUS | MPL
 Short studies . . . 'King Richard II.' Ln:
 Macmillan, 1899. Cr. 8°
 Short studies . . . 'King Lear.' Ln: Mac-
 millan, 1899. Cr. 8°
 Raper (R. W.) *Editor*. *See* Sh— King Henry
 IV., ii., 1862
 Rastell (Wm.) Collection . . . of the statutes,
 1598. *See* Sh— autograph
 Ratsey.] Life and death of Gamaliel Ratsey,
 1605. *See* Reprints
] Ratsei's ghost, or the second parte of his
 madde pranks and robberies. Ln: [1605]
 A sketch of the life of Gamaliel Ratsey, a highwayman,
 hanged at Bedford 26 March, 1605. He is said to
 have thus addressed the head of a troop of actors
 [possibly Sh—] after a compulsory performance on
 the highway:—'When thou feelest thy purse well
 lined buy thee some place or lordship in the country,
 that, growing weary of playing, thy money may there
 bring thee to dignity and reputation.' This sage
 advice Sh— closely followed in due course. Else-
 where the volume says:—'My conceit is such of thee
 that I durst all the money in my purse on thy head
 to play "Hamlet."'
 'Rattler (Morgan)' *pseud.* *See* Maginn (W.)
 Ravenscroft *Editor*. *See* Sh— Works, 1908
 Ravenscroft (Edward) *Editor*. *See* Sh— Titus
 . . . 1687
 Ravenscroft (Thomas) Briefe discourse of the
 true use of charactering the degrees . . .

in measurable musick against the com-
 mon practise . . . of these times. Ex-
 amples whereof are exprest in the har-
 mony of four voyces concerning the
 pleasure of five usual recreations:—
 hunting, hawking, dauncing, drinking
 & enamouring. Ln: E. Alde for T.
 Adams, 1614. Fcp. 4°

At p. 14 is an imitation of 'Take, O take those lips
 away' from 'Measure for measure.'

In May, 1905, a copy realised £60.

Raworth (R.) *Printer*. *See* Annalia Dubrensia
 Ray (Isaac) Sh—'s delineations of insanity
 [In 'American Journal of Insanity,'
 April]. Utica, 1847. 8° BUS

Raymond (G.) *See* Elliston

Raymond (R. R.) Sh— for the young folk.
See Sh— Works: Ext. 1881

Typical tales of fancy and history. *See*
 Sh— Works: Ext. 1892

Rayne (Lin.) *Editor*. *See* Sh— Macbeth, 1868
 Reader (William) Warwickshire ode: Wm.
 Sh— [for the tercentenary]. Coventry,
 1864. Cr. 8°, pp. 4 BPL

Reader or reciter. *See* Sh— Works: Ext. 1799

Reading, Berkshire. *See* Valpy

Reading (B.) *Artist*. *See* Mortimer

Readings and recitations from Sh—. *See*
 Sh— Works: Ext. 1870

Readings from the plays of Sh—. *See* Sh—
 Works: Ext. 1848

Real 'Macbeth,' by the real Macduff. *See*
 Sh— Macbeth, 1870, 1889

Reardon (J. P.) Sh—'s 'Venus and Adonis'
 and Lodge's 'Scilla's metamorphosis.'
See Sh—] Sh— Soc.

Two specimens of the poetry of Philip
 Stubbes (. . . enemy of theatrical per-
 formances) unknown to bibliographers.
See Sh—] Sh— Soc.

Reardon (J. P.) *Editor*. *See* Greene

Recent editions of Sh— [In 'Quarterly Re-
 view,' Mar.] Ln: 1847. 8° BUS

Recent Sh— literature [In 'Gentleman's Maga-
 zine,' Dec.] Ln: 1867. 8° BUS

Recitations from Sh—. *See* Sh— Works:
 Ext. 1886

Reclam jun. (P.) *Leipzig Publisher*. *See* Sh—
 Hamlet, 1856

Record of auncient histories. *See* Elimandus

Recordes (Robert) Castle of knowledge, con-
 taining the explication of the sphere,
 both celestiall and materiall . . . Ln:
 Reginalde Wolfe, 1556. 8°. With wood-
 cut title exhibiting the castle of know-
 ledge, wheele of fortune, sphere of des-
 tinye, &c.

'And certain stars shot madly from their spheres.'

—*Midsummer night's dream.*

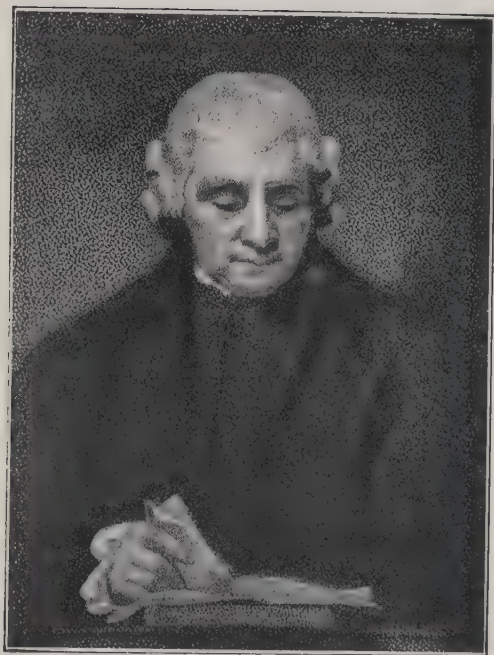
'The music of the spheres.'—*Pericles.*

'And giddy fortune's furious fickle wheel.'

—*King Henry V., iii. 6.*

Shakespeare Bibliography

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- Redding (Cyrus) The facsimile Sh— [In 'New Monthly Magazine,' Mar.] Ln: 1865. 8°
On Booth's 1862-64 reprint of the Jaggard folio. BUS
- Reddish (Samuel) *Actor*. *See* Sh— Cymbeline, 1777
- Rede (Leman T.) Guide to the stage. New York [c. 1863]. 12° BPL
- Road to the stage, or performer's preceptor, containing . . . instructions for obtaining theatrical engagements; a description of things necessary to the profession, etc. Ln: 1827. 12°. With portrait of Kean
- Redfield *New York Publisher*. *See* Sh— Works, 1853, 1856, 1857
- Redford (John) Moral play of wit and science and early poetical miscellanies. From an unpublished manuscript. Ed. by J. O. Halliwell. Ln: Sh— Soc., 1848. 8°, pp. xii.-128 and facsimile BM | BPL | BUS
The 'miscellanies' are by John Heywood, John Thorne, Thomas Prideaux, Miles Huggard, Master Knight, and others.
- Redway (Geo. W.) *Editor*. *See* Antiquarian Magazine
- Reed *Publisher*. *See* Sh— Merry devil . . . 1780
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- Bacon and Sh— parallelisms. Boston, U.S., 1902. 8° BPL | BUS
- Bacon *versus* Sh—: Brief for the plaintiff. Seventh edition, revised. Boston [U.S.] 1897. 8°. With portraits and plates BPL | BUS
- Bacon *v.* Sh— . . . Ln: Service & Paton, 1899. Cr. 8°, pp. xxiv.-296. Plates and autographs BM | SML
- Francis Bacon our Sh—. Boston, U.S., 1902. 8° BPL | BUS
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BPL | BUS | CPL | MPL | SML
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- Lectures on English history. Philadelphia: Claxton, 1881. 8° SML
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- Lectures on the British poets. 1863. 12°
Sh— occupies pp. 97-121. BPL
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- Lectures on the English poets. Philadelphia: Claxton, 1873. 8° SML
- Reed (Isaac) Library. *See* Catalogue, 1807
- Reed (Isaac) *Editor*—
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" Sh— Macbeth, 1807
" Sh— Works, 1778, 1785, 1793, 1799-1802, 1800, 1803, 1805-09, 1807, 1809, 1810-12, 1811, 1812-15, 1813, 1814, 1817, 1817-18, 1819, 1820, 1821, 1822, 1823, 1824, 1824-26, 1825, 1826, 1827, 1828, 1830, 1831, 1832, 1833, 1835-36, 1836, 1837, 1839, 1840, 1842, 1843, 1847, 1848, 1849, 1851, 1851-52, 1852, 1852-59, 1854, 1855, 1857, 1858, 1859, 1860, 1862, 1863, 1864, 1866, 1868, 1885, 1897
- Reed (Isaac). *See* Middleton
- Rees (James) Sh— and the Bible. To which is added prayer on the stage, proper and improper; Sh—'s use of the sacred name of the Deity; The stage viewed from a scriptural and moral point; The old mysteries and moralities the precursors of the English stage. Philadelphia: Claxton . . . 1876. 16°, pp. 188 BUS
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" Sh— King John, 1804
" Sh— Othello, 1804
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- Reeve (Lovell) *Publisher*. *See* Sh— Sonnets, 1862
- Reeves (Sims). *See* Banks (G. L.)
- Reeves (W.) *Publisher*—
See Sharke
" Cibber
- Reference key to the Sh— memorial. [c. 1864.] F°
See also Sh—] Gibbs. BPL
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- Reflections on the too prevailing spirit of dissipation and gallantry, shewing its dreadful consequences to publick freedom. Ln: E. & C. Dilly, 1771. 8°, pp. viii.-86
'The comedies of Ben Jonson betray nothing of looseness and immorality' (p. 19).
'But that particular which ought to be weighed above all the rest is that the gayest, most polite, and delightful of all genteel pastimes may be said to have absolutely commenced in this [Elizabethan] era of manliness and gravity. This was the stage, which rose under Sh—'s hands to a height of dignity it has never since surpassed. Of all diversions none was received with more approbation and applause; none followed with more appetite and ardour. But the real reason was not because they were dramatic entertainments, but because they were calculated to



Engraved by Ridley Hall & Blood, from an original Painting by Romney.

Isaac Reed, Esq.^r

See p. 258

- please the taste of a judicious thinking people, and were generally fraught with an active kind of instruction. Thus the age of Queen Elizabeth was not only virtuous and manly, but no less polite, splendid, and even gay' (pp. 42-43).
- Reflections upon theatrical expression. *See* Pickering
- Reformation (The). *See* Arrowsmith
- Regimen sanitatis . . . *See* Villanova
- Registers—
See Aston Cantlow *See* Stationers
 „ Fisher „ Stopes
 „ Savage „ Stratford
- Regnal years. *See* Halliwell
- Regnier (M.) *See* Dudevant
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- Rehan.*] Winter (Wm.) Study of Ada Rehan. Privately printed, 1891-96. Cr. 8°. Illust.
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- Reilly (A.) *Dublin Printer. See* Sh— As you like it, 1741
- Reinach (T.) *Editor. See* Sh— Hamlet, 1880
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 Refers to Sh—, Hathaway and Lucy at pp. 33-34.
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 Contains letters on . . . 'Romeo and Juliet,' signed T. C., pp. 111-141.
- Religion—
See Bell (Wm.) *See* Blatchford
 „ Bible „ Sh—] Sh—'s religion
- Religious and moral drama—
See Albion knight *See* Hone
 „ Clarke „ King Darius
 „ Collier „ Ludus Coventriæ
 „ Cooper „ Malone Soc.
 „ Coventry „ Moral play
 „ Digby . . . „ Poole
 „ Halliwell „ Rees
 „ Harrowing . . . „ Sharpe
 „ Hawkins
- Religious and moral sentences. *See* Watson
- Remarkable satires. *See* Wolcot (John)
- Remarks on an article . . . *See* Croker
- Remarks on Kemble's performance. *See* Martin
- Remarks on . . . Sh—'s versification. *See* Bathurst
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- Remarks on the character of Richard the Third as played by Cooke and Kemble. [By H. Martin?] Ln: Parsons [1801]. 8°, pp. 56 BUS
- Remarks on the character of Richard the Third . . . [By H. Martin?] Second ed. Ln: Parsons & Son [1801]. 8°, pp. 56
See also Kemble. BM | BPL | BUS
- Remarks on the desecration of the churchyard. *See* Gray
- Remarks on . . . the last edition of Sh—. *See* Ritson
- Remarks on the 'Sonnets.' *See* Hitchcock
- Remarks on 'The tempest.' *See* Holt
- Remarks upon a late edition of Sh—. *See* Grey
- Rembrandt. *See* Fuseli
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 Pasquil's palinodia, 1619.
 Respublica: An interlude, 1553.
 Barnfield (R.) Lady Pecunia, 1605.
 Salter (T.) Mirror of modestie.
 Passion of a discontented mind, 1602.
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 News from the Levant seas, 1594.
 Holland (Hugh) Pancharis, 1603.
 Horestes: An interlude, 1567.
 Preservation of Henry VII., 1599.
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 Ln: Privately printed, 1863. 24 parts,
 forming 2 vols. Fcp. 4°
 Issue restricted to twenty-five sets.
 Contents :—
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 Kydde (Thomas) *Murder of John Brewen*, 1592.
 History of Jacob and his twelve sonnes.
 Wyll of the deuyll and last testament.
 Metamorphosis of tabacca, 1602.
 Murder of Lord Bourgh and Arnold Cosby's verses,
 Godly Queene Hester : *Enterlude*, 1561. [1591.
 Complaynte of them that ben to late married.
 Whetstone (G.) *Censure of a loyal subject*, 1587.
 Lyrics for old lutenists.
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 Tyde taryeth no man : *Comedy*, 1576.
 Ferris (R.) *Voyage to Bristol*.
 Broadides of speeches, songs, &c. delivered in the
 presence of General Monck, 1660.
 Johnson (R.) *Look on me London*, 1613.
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 Good speed to Virginia, 1609.
 Copies of early love letters.
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 tracts. Ed. by J. P. Collier. Ln: Pri-
 vately printed [c. 1868]. 17 parts,
 forming 2 vols. Fcp. 4°
 Reprints of scarce pieces of Sh— criticism :
 I., Remarks on 'Hamlet', 1736. Ln:
 1864. 8°, pp. 52 MPL
 Repton (H.)] The bee, or a companion to the
 Sh— gallery in Pall Mall, containing a
 Catalogue-raisonné of all the pictures,
 with comments . . . Ln: T. Cadell, 1789.
 8°, pp. 54 BM | BPL | BUS
 See also Boydell.
 Respublica : An interlude, 1553. See Reprints
 Retrospective review: Historical and anti-
 quarian magazine. Edited by Henry
 Southern and Nicholas Harris Nicolas.
 Ln: Baldwyn & Cradock, 1820-28. 16
 vols. 8°
 Contains a review of Sh—'s Poems, pp. 378-406, vol. 7,
 1823, and much other Shakespeareana.
 Retvrne from Pernassvs, or the scovrge of
 simony. Publicly acted by the stydents
 in Saint Iohn's Colledge in Cambridge.
 At Ln: Printed by G. Eld for Iohn
 Wright and are to bee sold at his shop at
 Christchurch Gate, 1606. Fcp. 4°, sig.
 A—I² on 32 unpag'd leaves
 BM | BUS | CTC | W
- A dramatic satire which reflects upon the chief poets of
 the time. Sh— is thus criticised :—
 'Who loves Adonis' love or Lucre's rape?
 His sweeter verse contains hart-robbing life,
 Could but a graver subject him content
 Without love's lazy foolish languishment.'
 Burbage occurs, instructing a would-be actor in the
 part of 'King Richard the Third,' and the familiar
 lines—'Now is the winter of our discontent . . .—
 are recited by the pupil as part of his lesson. Subse-
 quently, in a prose dialogue between Sh—'s fellow-
 actors Kempe and Burbage, Kempe remarks of
 university dramatists, 'Why, here's our fellow Sh—
 puts them all down; aye, and Ben Ionson too. O!
 that Ben Ionson is a pestilent fellow. He brought
 up Horace, giving the poets a pill, but our fellow
 Sh— hath given him a purge that made him bewray
 his credit!' Burbage adds, 'He is a shrewd fellow
 indeed.'
 Elsewhere in the play a poor student enviously com-
 plains of the wealth and position which a successful
 actor derived from his calling—
 'England affords those glorious vagabonds
 That carried erst their fardles on their backs
 Coursers to ride on through the gazing streets,
 Sweeping it in their glaring satin suits,
 And pages to attend their masterships
 With mouting words that better wits had framed
 They purchase lands and now esquires are made,'
 * * *
 Says the character *Ingenioso* : 'What's thy judgment
 of Wm. Sh—?'
 In the first part Gullio exclaims, 'O sweet Mr. Sh— !
 Ile have his picture in my study at the Courte.'
 This expression is remarkable evidence of the exist-
 ence of the poet's portrait, some years before his
 death, either in the form of a print or in oils.
 This play formed the foundation of Dr. Wild's comedy,
 'The Benefice,' issued in 1689.
 See also 'Pilgrimage to Parnassus.'
 See also Ratsey for a reference to Sh—'s investments.
 Retzsch (F. A. Moritz)] Outline illustrations
 to Sh—, Goethe, and Schiller. Ln: Tilt
 [c. 1840]. Oblong 8°. With 67 outline
 plates
 Retzsch (F. A. Moritz) *Artist*—
 See Sh— Hamlet, 1828
 „ Sh— King Henry IV., i., 1845
 „ Sh— King Lear, 1838
 „ Sh— Macbeth, 1833
 „ Sh— Merry wives, 1844
 „ Sh— Othello, 1842
 „ Sh— Romeo . . . 1836
 „ Sh— The tempest, 1839
 „ Sh— Works, 1828, 1847
 Retzsch.] Retzsch's outlines [In 'Foreign
 Quarterly Review,' Oct.] Ln: 1836. 8°
 BUS
 Retzsch's outlines : 'Hamlet' [In 'Foreign
 Quarterly Review,' June]. Ln: 1828. 8°
 BUS
] Retzsch's outlines : 'Macbeth' [In 'Foreign
 Quarterly Review,' Oct.] Ln: 1833. 8°
 BUS
 Revels—
 See Ancient . . . See Gesta Grayorum
 „ Collection . . . „ Goodwin
 „ Curious paper „ Stage
 „ Forman „ Tomlins

- Revels at court: Accounts extracted from the office books of Elizabeth and James I. Ln: Sh— Soc., 1842
- Revisal of Sh—'s text. *See* Heath
- Reynolds (E. L.) *See* Creighton, Stopes & Reynolds
- Reynolds (F.) Songs, duettos, glees . . . *See* Sh— Two gentlemen, 1821
- Reynolds.] Life and times of F. Reynolds, written by himself. 1826. 2 vols. 8° BPL
- Reynolds (Frederick) *Editor*—
See Sh— Comedy of errors, 1819
 „ Sh— Merry wives, 1824
 „ Sh— Midsummer . . . 1816
 „ Sh— Two gentlemen, 1821
- Reynolds (*Sir* Joshua) Johnson and Garrick. 1816. 8° BPL
- Reynolds (*Sir* Joshua) *Artist*—
See Garrick
 „ Johnson
 „ Robinson
 „ Sh— Works, 1802
- Reynolds (*Sir* J.) *Editor*. *See* Annotations
- Reynolds' Miscellany: Tercentenary number [April 30th, 1864]. 4° BPL
- Rhames *Dublin Publisher*. *See* Sh— Macbeth, 1739
- Rhead (G. W. & F. A.) Staffordshire pots and potters. Ln: Hutchinson, 1906. 4°, pp. xvi.-384. With 210 coloured and other plates BM | BPL
 Gives some account of Sh—'s 'Passionate pilgrim,' of William Jaggard, and of Richard Barnefield at pp. 83-86, paraphrased apparently from S. L. Levi's 'Life of Sh—.'
- Rhetoric made familiar. *See* Sh— Works: Ext. 1748
- Rhodes *Engraver*. *See* Sh— Works, 1813
- Rhodes (W. B.) Library. *See* Catalogue, 1825
- Rhys (Ernest) Sh—'s 'King Henry VI.': Critical comment [In Harper's 'New Monthly Magazine,' 1905]. With tinted illustrations by E. A. Abbey. New York: Harper, 1905. Roy. 8° BM
- Rhys (Ernest) *Editor*. *See* Sh— Poems, 1898
- Rhys (*Capt.* H.) Theatrical trip for a wager through Canada and the United States, by 'Morton Price.' 1861. 8°
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- Sh—'s land. Leamington: Glover, 1897. 12°
- Ribton-Turner (C. J.) *Editor*. *See* Sh— Hamlet, 1886
- Riccoboni (Lewis) Historical and critical account of the theatres in Europe. Together with two celebrated essays . . . on action, or the art of speaking in public; and a companion of the antient and modern drama. Ln: Waller, 1741. 8° SML | W
 Contains article, with references to Sh—, headed 'The English theatre.'
- Rice (C.) *Publisher*. *See* Sh— Works, 1822, 1834
- Rice (George Edward) *Editor*. *See* Sh— Hamlet, 1852, 1853
- Rich or Riche (Barnaby) Apolonius and Silla—
See Sh— Twelfth night, 1889
 „ Sh—] Sh—'s library
- Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published . . . in 1581 and reprinted from a copy of that date in the Bodleian Library. Ln: Sh— Soc., 1846. 8°, pp. xvi.-224 BM | BPL | BUS | SML
 Contents:—Preface and dedication; Sappho Duke of Mantona; Apolonius and Silla; Nicander and Lucilla; Fineo and Fiamma; Two brethren and their wives; Gonsales and his virtuous wife Agatha; Aramantus, borne a leper; Phylotus and Emilia. The second story resembles the foundation of 'Twelfth night.'
 First issued under the title of 'Farewell to the militaire profession.'
- Faultes, faults, and nothing else but faultes . . . Ln: Jeffrey Chorleton, 1606. Fcp. 4°
- Satirical reflections upon the peculiarities and vices of the Shakespearean age. There is a notice of Jonson's 'Every man' (in which Sh— performed, 1598), p. 4, and a reference to Tarleton.
- Rich (Richard) Newes from Virginia, 1610. A poetical tract, describing the adventures supposed to be referred to in Sh—'s 'The tempest.' Ed. by J. O. Halliwell. Ln: 1865. 8° BM | BPL | HCL
 Twenty-five copies printed; ten only preserved.
- Rich (Samuel). *See* R— (S.)
- Richard II. *See* Sh— King Richard II.
- Richard II.] Deposition of Richard the Second. Translation of a French metrical history. By Webb. 1899. 8° BPL
-] Life and death of King Richard the Second, who was deposed of his crown, by reason of his not regarding the counsell of the sage and wise of his kingdom. Published by a well-wisher to the Commonwealth. Ln: 1642. Fcp. 4° W
-] Life and reign of King Richard the Second. By a person of quality. Ln: 1681. 12° BPL
-] 'Richard II.' at the Princess's Theatre: Newspaper cuttings. [c. 1857]. 12° BPL
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-] *Richard the Third and the primrose criticism.* Chicago, 1887. 12° BPL
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„ *True tragedie of Richard* . . .
- Richards (T.) *Publisher.* See Sh— *King Richard II.*, 1870
- Richards (T. P.) *Guide to King Edward VI. School, &c.* Stratford-on-Avon, 1895. Cr. 8° BPL
- Richards (Wm. C.) Sh— calendar. See Sh— *Works*: Ext. 1850
- Richardson *Editor.* See Sh— *Works*, 1860, 1866
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- Richardson (Abby Sage) Sh— as a plagiarist [In 'Galaxy,' Dec.] New York, 1870. 8° BUS
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Contains articles on Sh—'s 'Sonnets,' 'Shylock,' 'Othello,' and 'Iago.'
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- Richardson (L.) Sh— studies: *Aguecheck the 'gifted' ['Twelfth night']*. New York [1897]. 12°, pp. 12 MPL
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- 'Richardson (W.)' *pseud.* See Stevens
- Richardson (W.) *Publisher—*
See Sh— *Hamlet*, 1770
„ Sh— *Works*, 1766
- Richardson (*Prof.* Wm.)] *Cursory remarks on tragedy, on Sh—, and on certain French and Italian poets, principally tragedians* . . . Ln: Printed for W. Owen in Fleet Street, 1772. 8°, pp. x.-242
By some the authorship is ascribed to Edward Taylor, and by others to J. Ritson.
-] *Cursory remarks on tragedy* . . . Ln: W. Owen, 1774. 8°, pp. x.-242
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- Essays on Sh—'s dramatic characters of Richard the Third, King Lear, and Timon of Athens . . . [with] an essay on the faults of Sh—, and . . . observations on 'Hamlet.' Ln: J. Murray, 1784. 8°, pp. viii.-170 BM | BPL | BUS | SML
- Richardson (*Prof.* Wm.) *Essays on Sh—'s dramatic characters* . . . Second edition. Ln: Murray, 1785. 12° BPL | SML
- Essays on Sh—'s dramatic characters . . . Ln: J. Murray, 1786. 8°, pp. viii.-iv.-170 BM | BUS | CPL | SML
- Essays on Sh—'s dramatic character of Sir John Falstaff and on his imitation of female characters. To which are added, some general observations on the study of Sh—. Ln: J. Murray, 1788. 8°, pp. ii.-96 BPL | BUS
- Essays . . . Ln: J. Murray, 1789. 8°, pp. ii.-96 BM | BPL | MPL | SML | W
- Essays . . . Fifth edition. Ln: J. Murray & S. Hingley, 1797. 8°, pp. viii.-402 BM | BPL | BUS | MPL | SML | W
- This publication combines the author's three previous works: 'Philosophical analysis,' 'Essays on . . . dramatic characters,' and 'Essays on Falstaff.'
- Essays . . . Fifth edition. Ln: Murray, 1798. 8°, pp. viii.-402 BPL | BUS | CPL | SML
- Essays . . . With an illustration of Sh—'s representation . . . in Fluellen [King Henry V.] Sixth edition. Ln: S. Bagster, 1812. 8°, pp. viii.-iv.-448 BM | BPL | BUS | W
- Essays . . . 1818. 8° BM
- Philosophical analysis and illustration of some of Sh—'s dramatic characters. Edinburgh, W. Creech; Glasgow, 1774. 8°, pp. iv.-224 CPL
- 'Macbeth,' 'Hamlet,' 'Jaques,' and 'Imogen.'
- 'No writer has hitherto appeared who possesses in a more eminent degree than Sh— the power of imitating the passions. All of them seem familiar to him; the boisterous no less than the gentle; the benign no less than the malignant. There are several writers as there are many players who are successful in imitating some particular passions, but who appear stiff, awkward, and unnatural in the expression of others . . . The genius of Sh— is unlimited. Possessing extreme sensibility and uncommonly susceptible, he is the Proteus of the drama; he changes himself into every character and enters easily into every condition of human nature. Many dramatic writers of different ages are capable occasionally of breaking out with great fervour of genius, in the natural language of strong emotion. No writer of antiquity is more distinguished for abilities of this kind than Euripides. His whole art and soul seem torn and agitated by the force of the passion he imitates. He ceases to be Euripides; he is Medea; he is Orestes. Sh—, however, is most eminently distinguished not only by these occasional sallies, but by imitating the passion in all its aspects, by pursuing it through all its windings and labyrinths, by moderating or accelerating its impetuosity according to the influence of other principles and of external events, and finally by combining it in a judicious manner with other passions and propensities, or by setting it aptly in opposition. He thus unites the two essential powers of dramatic invention—that of forming characters; and that of imitating in their natural expressions the passions and affections of which they are composed.'
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- Richardson (*Prof. Wm.*) Philosophical analysis
... Ln: J. Murray; Edin.: W. Creech,
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Philosophical analysis ... Ln: J. Murray,
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Philosophical analysis ... Third edition.
Ln: J. Murray, 1784. 8°, pp. 208
BM | BUS | CPL
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Philosophical analysis ... Philadelphia,
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The first known American publication on Sh—.
Philosophical analysis ... To which is
added an essay on the faults of Sh—.
Boston [U.S.]: Munroe, Francis & Parker,
Sh— bookstore, 1808. 8°, pp. 188
BPL | BUS
Philosophical analysis. See Sh— Works,
1807
Proposals. See Sh— Works, 1803
Richardson (W. J. & J.) *Publishers.* See
Sh— Works, 1798
Richardson & Lord Boston [U.S.] *Publishers.*
See Sh— Othello, 1823
Richardson & Sons Derby *Publishers.* See
Sh— Works, 1831, 1845
Richardus tertius. See Legge
Richter *Artist.* See Sh— Works, 1787-91
Ricketts (Charles S.) *Artist*—
See Sh— Passionate ... 1896
,, Sh— Sonnets, 1899
,, Sh— Works, 1900-03
Rickey & Co. Cincinnati *Publishers.* See Sh—
Works, 1864
Riddle (Joseph Esmond) Illustrations of
Aristotle on men and manners from the
dramatic works of Sh—. Oxford: S.
Collingwood, 1832. 12°, pp. 134
BM | BPL | BUS | CPL | SML | W
Rider Bp. of Killaloe (John) Bibliotheca
scholastica: A double dictionarie ...
Oxford: Printed by Joseph Barnes, 1589.
Fcp. 4°
Curious for definitions illustrative of manners and
customs in Sh—'s day. A theatre is described as 'a
place made half round where people assemble to
behold plaies.'
See also Bullokar.
Rider (Wm.) Views in Stratford-on-Avon
and its vicinity illustrative of the bio-
graphy of Sh—, with descriptions. War-
wick: H. T. Merridew, 1822. 8°
Some copies on large paper issued in roy. 4°
Views in Stratford ... to illustrate the life
of Sh—. With remarks. Warwick: H.
T. Merridew, 1828. F°, ff. 8. With five
etchings BM | BPL | BUS
A few done on large paper with India proofs.
Ridgway (J.) *Publisher*—
See Dudley
Ridgway (J.) *Publisher*—
See Haslewood
,, Sh— Hamlet, 1804, 1805
,, Sh— King Henry IV., i., 1803
,, Sh— King Henry IV., ii., 1804
,, Sh— Macbeth, 1803
,, Sh— Measure ... 1803
,, Sh— Merry wives, 1804
Ridley (J.) *Publisher.* See Sh— Works, 1773
Riechelmann (*Dr. L.*) *Editor*—
See Sh— King Richard II., 1869
,, Sh— Julius Caesar, 1879
,, Sh— Merchant ... 1876
Riedel (T.) *Munchen Publisher.* See Sh—
Macbeth, 1879
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1880
Riley (A.) Analysis of poetry. See Sh— Works:
Ext. 1827
Riley & Co. (I.) *New York Publishers.* See
Sh— Works, 1805-09
Rimbault (Edward Francis) Bibliotheca mad-
rigaliana: A bibliographical account of
musical and poetical works published in
England in the 16th and 17th centuries
under the titles of madrigals, ballets,
ayres, canzonets, etc. Ln: A. Reader
[c. 1875]. 8°, pp. xvi.-88 SML
Who was 'Jack Wilson,' the singer of Sh—'s
stage? An attempt to prove identity
... with John Wilson, doctor of musick,
in the Univ. of Oxford, 1644. Ln: J. R.
Smith, 1846. 8°, pp. 20
BPL | BUS | CPL | MPL
At Boston is the only copy printed on vellum.
Rimbault (E. F.) *Editor*—
See Percy Society
,, Sh— Macbeth, 1840
,, Sh— Poems, 1850
Rimmer (Alfred) & Smith (W. H. Payne)
Rambles round Rugby. Ln: Percival,
1892. Roy. 8°, pp. xxiv.-270. With 73
textual illustrations
Limited to 750 copies.
Describes and illustrates Warwickshire.
Risk (Geo.) *Dublin Publisher.* See Fielding
Ritson (Joseph) Ancient songs from the time
of Henry III. to the Revolution. Ln:
1790. Cr. 8°. With six vignettes by
Stothard BM | MPL
With observations on the early English minstrels, songs,
music, and instruments.
'The most curious and certainly the most interesting to
antiquarian readers of all Ritson's works.'—Lowndes.
Ancient songs ... Ln: 1829. 2 vols. Cr.
8° BM | MPL
Bibliographia poetica: A catalogue of
English poets of the twelfth-sixteenth
centuries. With a short account of their
works. 1802. 8° BM
With a notice of Sh—.

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For answer see Malone: Letter to Farmer.
See also Richardson
- Fairy tales . . . To which are prefixed dissertations on pigmies and fairies. 1831. 8° MPL
- See also Halliwell & Ritson, *Fairy tales*, 1875.
- Pieces of ancient popular poetry from authentic manuscripts and old printed copies. Ln: 1791. 8°. With cuts by Bewick
Contains the best account of Adam Bel the archer, mentioned in 'Much ado . . .'
-] 'Quip modest': A few words by way of supplement to 'Remarks . . . on . . . the last edition of Sh— . . .' By J. R—. Ln: J. Johnson, 1788. 8°, pp. viii.-32 BM | BPL | BUS | W
This copy contains the rare cancelled leaf (page vii. of the preface) on which Ritson describes George Steevens as an infamous scoundrel, and predicts the gallows as his end. After a small number had been issued, the tract was reprinted with the offending phrase modified, but still caustic.
-] 'Quip modest . . .' Ln: J. Johnson, 1788. 8°, pp. viii.-32 BUS | W
Second issue, with the revised preface.
-] Remarks, critical and illustrative, . . . on the last edition of Sh— [Ed. by G. Steevens, 1778]. Ln: J. Johnson, 1783. 8°, pp. viii.-240 BM | BPL | BUS | CPL | SML | W
Some copies issued on large paper, of which one is in the British Museum.
At the end appear 'Proposals for publishing the plays of Sh—, in 8 vols, 12°, from the two first folios.' The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.
- Select collection of English songs. 1783. 3 vols. Cr. 8° MPL
- Select collection of English songs. 1813. 3 vols. Cr. 8°. Vignettes by Stothard and Blake
Contains seven of Sh—'s Songs.
- Stockton jubilee.] By permission of the Mayor. Vivat Rex. The St.ckt.n jubilee, or Sh— in all his glory. A choice pageant for the Christmas holidays. Veluti in speculum. Newcastle: Printed for the managers, 1781. 12°
See also Sh— Works: Ext. 1781.
- Ritson (Joseph) *Editor—*
See New story teller
„ Sh— Comedy of errors, 1787
- Ritson.] Haslewood (J.) *Life and publications of J. Ritson.* 1824. 8° BPL
Contains Sh— matter.
- Ritson (J.)—
See Familiar address
„ Halliwell & Ritson
„ Malone
- Rivals (The). See Sh— Two noble kinsmen, 1668
- Rivers *Artist.* See Sh— Works, 1803
- Rives (George Lockhart) *Essay on the authorship of the first, second, and third parts of 'Henry the Sixth,' commonly attributed to Sh—.* Cambridge: Deighton, 1874. 8°, pp. viii.-48 BM | BUS
Secured the Harness prize (*q.v.*)
- Rivington (C.) *Publisher—*
See Sh— Merchant . . . 1783
„ Sh— Poems, 1725, 1728
„ Sh— Works, 1725
- Rivington (Charles)] *Strictures on N. E. S. A. Hamilton's 'Inquiry into . . . J. P. Collier's annotated Sh—,' by 'Scrutator.'* Ln: J. R. Smith, 1860. 8°, pp. 28 BM | BPL | BUS | CPL | MPL
- Rivington (C. & J.) *Publishers.* See Sh— Works, 1823, 1826
- Rivington (F. & C.) *Publishers—*
See Sh— Pericles, 1800
„ Sh— Twelfth night, 1800
„ Sh— Works, 1798, 1805
„ Sh— Works: Ext. 1798
- Rivington (F. C. & J.) *Publishers.* See Sh— Works, 1811, 1823
- Rivington (J.) *Publisher—*
See Sh— Comedy of errors, 1770
„ Sh— Cymbeline, 1759
„ Sh— Hamlet, 1767
„ Sh— King Henry VIII., 1762
„ Sh— Macbeth, 1768, 1770
„ Sh— Measure . . . 1770
„ Sh— Much ado, 1776
„ Sh— Othello, 1765
„ Sh— The tempest, 1761
„ Sh— Timon . . . 1770
„ Sh— Works, 1757, 1762, 1786-90, 1790, 1805
- Rivington (J. & F.) *Publishers—*
See Sh— Merchant . . . 1783
„ Sh— Works, 1773
- Roach (J.) *Publisher—*
See Sh— Cymbeline, 1806
„ Sh— King Richard III., 1814
„ Sh— Othello, 1808
„ Sh— Taming . . . 1806
„ Sh— The tempest, 1806
„ Sh— Timon . . . 1806
„ Sh— Winter's tale, 1802
- Robartes (Foulke) *Revenge of the gospel,* 1613. See Sh— Autograph
- Roberts *Publisher.* See Sh— Timon . . . 1770
- Roberts (A. E.) *Editor.* See Sh— Julius Cæsar, 1902
- Roberts (Edwin F.) Sh— studies and fancies [In 'Family Friend']. Ln: 1862. 8° BUS
Contents:—'Midsummer night's dream,' 'Cymbeline,' 'Macbeth,' 'The tempest.'
- Roberts (J.) *Publisher.* See Theobald

Roberts (James) *Printer & Publisher*—

See Euordanus

„ Gray (W.)

„ Harsnet

„ Lillo

„ Phillips

„ Sh— Hamlet, 1603, 1604, 1605

„ Sh— Merchant . . . 1600

„ Sh— Midsummer . . . 1600

„ Sh— Sir John Oldcastle, 1600

„ Sh— Titus . . . 1600

„ Sh— Troilus . . . (heading)

Roberts (John) Answer to Mr. Pope's preface to Sh—. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for and some memoirs of Sh— and stage-history of his time are inserted which were never before collected and publish'd. By a strolling player. Ln: . . . 1729. 8°, pp. 48

BUS | CTC | W

Lowndes (p. 2329) misquotes the date as 1829.

'One of the rarest pieces of Shakespeareana.'—Halliwell.

Roberts (John) *Prompter*. See Sh— King Richard II., 1632

Roberts (P. Lyddon) *Editor*. See Sh— King Richard III., 1902

Roberts (Wm.) Earlier history of English bookselling. Ln: Low . . . 1889. Cr. 8°, pp. xii.-344

'Bookselling in the time of Sh—' fills pp. 46-77. It is disconcerting to find so experienced a writer as Mr. Roberts in the company of less careful scribes. On p. 73 Mr. Roberts says he is 'quite certain that Isaac Jaggard published pirated editions [of Bacon's Essays] in 1606, 1612, 1624.' This is 'confusion worse confounded.' It is fairly well known, and easily ascertainable, that Isaac Jaggard never issued any works, pirated or permissible, of Sir Francis Bacon. His shop, too, was not at the 'Hand and Starre,' and his publications do not include Carew's 'Survey of Cornwall' or Fairfax's 'Godfrey of Bulloigne.' Some of these were the publications of his uncle John, who succeeded Richard Tottell, and one was issued by Elizabeth Jaggard.

Earlier history of English bookselling. Ln: Low, 1892. Cr. 8°, pp. xii.-344

With the errors of the first impression repeated.

McKee library [In 'Athenæum,' No. 3798, p. 195; No. 3833, p. 475; No. 3865, p. 701]. Aug. 1900, Ap. 1901, Nov. 1901

Shakespeareana [In 'Athenæum,' No. 4038, p. 347, Mar.] 1905

Simon Trippe [Elizabethan poet], [In 'Athenæum,' No. 3797, p. 153, Aug.] 1900

Robertson (Cornwell) King Edward VI. School [Prospectus of Sh—'s school], Stratford-on-Avon. [c. 1908]. Oblong 8°, pp. 28 (including wrappers and twelve plates)

Robertson (Francis) *Edinburgh Publisher*. See Sh— King Richard III., 1766

Robertson.] Brooke (Stopford A.) Life and Letters of Frederick W. Robertson. Ln: 1886. 2 vols. Cr. 8° BM | BPL

At p. 289, vol. i., says:—'What I admire in Sh—, however, is that his loves are all human, no earthliness hiding itself from itself in sentimental transcendentalism, no loves of the angels, which are the least angelic things, I believe, that float in the clouds, though they do look down upon mortal feelings with contempt . . . Sh— is healthy, true to humanity in this, and for that reason I pardon him even his earthly coarseness. You always know that you are on an earth which has to be refined instead of floating in an empyrean with wings of wax. Therein he is immeasurably greater than Shelley. Shelleyism is very sublime, sublimer a good deal than God, for God's world is all wrong and Shelley is all right; much purer than Christ, for Shelley can criticise Christ's heart and life; nevertheless, Shelleyism is only atmospheric profligacy, to coin a Montgomeryism. I believe this to be one of Sh—'s most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are, not incompatible with a cheerful resolve to make them better.'

Robertson (G. S.) *Editor*. See Sh— King Henry IV., ii., 1894

Robertson (J.) *Edinburgh Publisher*. See Sh— Works, 1819

Robertson (J. & M.) *Glasgow Publishers*. See Sh— Works, 1795

Robertson (John Mackinnon) Did Sh— write 'Titus Andronicus'? A study in Elizabethan literature. Ln: Watts, 1905. 8°, pp. xii.-256 BPL | BUS

Is 'Hamlet' a consistent creation? [In 'Free Review']. 1895. Cr. 8° BPL
Montaigne and Sh—. Ln: University Press, 1897. 8°, pp. iv.-170

BM | BPL | BUS

Originality of Sh—. See Sh—] Robertson Religion of Sh—: Two discourses. Ln: [1887]. 8° BM | BUS

Robertson (Johnston Forbes) *Actor & Editor*— See Phelps

„ Sh— Hamlet, 1897

„ Sh— Macbeth, 1898

„ Romeo . . . 1895

Robertson (Thomas) Essay on the character of Hamlet [In 'Royal Soc. of Edin. Trans.']. 1770. 8° BUS

Essay on . . . Hamlet [In 'Edin. Philosophical Soc. Trans.']. 1788. 4° BPL | W
Also published separately.

Robertson.] Pemberton (T. E.) Life and writings of T. W. Robertson. 1893. 8°

BPL

Robin Goodfellow: Fairy ballad opera. See Sh— Midsummer . . . 1848

Robin Hood. See Malone Society

Robins (George) *Auctioneer*—

See Stratford] Auction

„ Stratford] Particulars

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Robinson *Publisher*—

See Sh— Timon . . . 1770

„ Sh— Works, 1816-18, 1825-26, 1826,
1829, 1839

Robinson & others (Clement) Handefull of
pleasant delites. Ln: Richard Jhones,
1584. 16°

From this work Sh— quotes several songs.

Reprinted in 'Heliconia', vol. 2, and by the Spenser
Society.

Robinson (F. S.) The connoisseur. Ln:
Redway, 1891. 8° SML

At p. 53 is an erroneous account of the Flower portrait,
now lodged in the Sh— Memorial Gallery at Stratford.

Robinson (G.) *Publisher*—

See Sh— Merchant . . . 1783

„ Sh— Works, 1773, 1811

Robinson (George) *Printer*. See Wilson (T.)

Robinson (G. & J.) *Publishers*—

See Sh—] Sherlock

„ White & Lamb

Robinson (G. G. & J.) *Publishers*—

See Malone

„ Sh— Cymbeline, 1794

„ Sh— King Lear, 1794

„ Sh— Poems, 1797

„ Sh— Works, 1790, 1797, 1798

„ Sh— Works: Ext. 1787

Robinson (H. G.) *Editor*. See Sh— King
Richard II., 1867, 1874

Robinson (H. P.) Church of the Holy Trinity,
Stratford-on-Avon [In 'Warwickshire Il-
lustrated', pp. 43-50. 1865?]. 4° BPL

Robinson (J.) Christmas at Old Court. 1864.
8° BPL

Sh— forgery, pp. 151-286.

Robinson (J.) *Publisher*. See Sh— Works, 1811

Robinson (John) *Witness*. See Sh— Will . . .
1616

Robinson (J. H.) Had Sh— read Cavendish's
'Life of Wolsey'? See Sh—] Sh— Soc.

Robinson 'Perdita' (Mrs. Mary) Memoirs,
written by herself. Ln: 1801. 4 vols.
12°. With oval portrait in stipple

Poems . . . Ln: John Bell, 1791. 8°, pp.
xxiv-224 and stipple portrait by T.
Smirke after Sir J. Reynolds

At p. 72 is an 'Elegy to Garrick.'

Robinson.] Makower (Stanley V.) 'Perdita':
A romance in biography. Ln: Hutchin-
son, 1908. 8°. With portraits BPL

Robinson (M. Bryant) *Editor*. See Sh— Mer-
chant . . . 1907

Robinson (P.) Sh—'s flower language [In the
'Monthly Packet']. [1895?]. 8° BPL

Sh—'s natural history: New light on
'Titus Andronicus' [In the 'Contempo-
rary Review']. 1894. Roy. 8° BPL

Robinson (R.) *Printer*. See Bandello & Brooke

Robinson (Richard) *Actor*. See Cunningham

Robinson (Richard) *Editor*. See Elimandus

Robinson (Robert) *Publisher*—

See Raleigh

„ Sh— Romeo . . . 1587

Robinson (T. H.) *Artist*—

See Sh— Julius Caesar, 1902

„ Sh— Macbeth, 1902

Robinson (Wm. Clarke) Sh—; the man and
his mind. 1890. 8° BM

Robinson (W. Heath) *Artist*—

See Sh— Twelfth night, 1908

„ Sh— Works: Ext. 1901

Robinson & Roberts *Publishers*. See Sh—
Macbeth, 1770

Robson (J.) *Publisher*—

See Caldecott

„ Sh— Macbeth, 1770

„ Sh— Merchant . . . 1783

„ Sh— Timon . . . 1770

„ Sh— Works, 1773, 1790

Robson (William) The old play-goer. Ln:
J. Masters, 1846. 8° BPL

Contains notices of Sh—'s plays.

Rochester (John Wilmot *Earl of*) Poems on
several occasions. 1731. 8°

Reference to Sh— at p. 31.

Sports of the muses. See Sh— Works:
Ext. 1752

Valentinian: A tragedy. Ln: Timothy
Goodwin at the Maidenhead against St.
Dunstan's Church, Fleet St., 1685. Fcp.
4°

The prologue says:—

'Like Falstaffe, let 'em conquer heroes dead.'

Rochester (John Wilmot *Earl of*) *Editor*. See
Beaumont & Fletcher

Rodd *Bookseller* (Horatio) Catalogue of an-
cient and modern books . . . containing
many early English plays, old poetry and
rare books. Ln: 1851. 8°, pp. 42 BUS

Catalogue of English portraits and topo-
graphy, including . . . plates to illustrate
Sh—. With a relic of the mulberry tree.
Ln: Compton & Ritchie [c. 1850]. 8°,
pp. ii-44 BUS

Rodd (H.) & Forster (Hy. Rumsey) Few re-
marks on the Chandos portrait of Sh—
recently purchased at Stowe for the Earl
of Ellesmere . . . Ln: Priv. printed, 1849.
8°, pp. ii-20 and woodcuts of the Droes-
hout, Stratford bust, and Chandos por-
traits BM | BPL | BUS | MPL

Limited to 50 copies.

Rodd (H.) & Maddox. Catalogue of an ex-
tensive collection of fine and rare prints
illustrative of the works of Sh—, in-
cluding all the rare portraits of the bard
and scenic prints in choice proof state.
Also a capital collection of Shakespeariana.
Collected by John Tyrrel. Ln:
1850. 8°, pp. iv-34 BUS

One of four copies done on thick paper.

Rodd *Bookseller* (Thomas)] Catalogue of some books in the possession of H. Jadis [containing a Shakespearean assemblage]. Ln: J. Moyes, 1826. 8°, pp. 48

Issue limited to 25 copies. BPL | BUS | MPL

English dramatic literature: Catalogue of an extensive collection of plays, early masques and pageants... Shakespeareana. Ln: 1835. 8°, pp. ii-64 BUS

Essay on 'The tempest.' c. 1835? Manuscript. F°, on ff. 9. With orig. pencil portrait of the author BUS

The writer held the theory that Lampedusa was Prospero's island. Hunter in his 'Disquisition' acknowledges his indebtedness to Rodd for this theory.

Shakespeareana: A list of editions of... Sh— and books illustrative of his life and writings. Ln: [c. 1841]. 8° BUS

Shakespeareana: A list of an extensive collection of the works of Sh—, including some of great curiosity and interest, also of... works illustrative of his life and writings. On sale at the prices affixed. Ln: [c. 1845]. 8°, pp. 24 BPL | BUS

Some of the prices quoted are modest enough to mention. Sh—'s Poems, 1640, large copy, £12/12/-; King Henry the Fourth, 1622, 28/-; King Henry the Fifth, 1608, 63/-; King Henry the Sixth, 1619, £5/5/-; King Lear, 1608, £10/10/-; Hamlet, 1637, 5/-; Merchant of Venice, 1609, £10; ditto, 1637, 25/-; Merry wives, 1619, £7/7/-; Midsummer night's dream, 1600, £10/10/-; Othello, 1630, 28/-; Pericles, 1619, £5/15/6; King John, 1622, 45/-.

See Sh— Merry wives, 1660

„ Sh— Will... 1830

„ Sh—] Sh— Soc.

Rodenberg (Julius) England; literary and social. Ln: 1875. 8° BUS

Roderick. On the metre of 'King Henry VIII.' Ln: New Sh— Soc., 1875. 8°

Roderick (Richard) Remarks on Sh—. See Edwards (T.)

Rodwaye (A. J.) Notes on the heraldry of 'King Henry V.' [In 'Mansfield acting version,' pp. 119-124]. New York, 1901. 8° BPL

Rodwell (T.) *Publisher*—

See Sh— Hamlet, 1818

„ Sh— King Richard III., 1818

„ Sh— Taming... 1821

„ Sh— Twelfth night, 1822

„ Sh— Works, 1821-29, 1823

Rodwell & Martin *Publishers*. See Sh— The tempest, 1821

Roe (J.) *Artist*. See Warwick Castle

Roe (J. E.) 'Mortal moon,' or Bacon and his masks: The Defoe period unmasked. New York: Frankfort & Jacob, 1891. 8° BPL | SML

Illustrates Sonnet 107.

Roffe *Engraver*. See Sh— Works, 1845

Roffe (Alfred T.) Essay on the ghost-belief of Sh—. Ln: Privately printed by Hope & Co., 1851. 8°, pp. 32 BM | BPL | BUS

Handbook of Sh— music, being an account of three hundred and fifty pieces of music set to words taken from the plays and poems of Sh—; the compositions ranging from the Elizabethan age to the present time. [Ed. by A. J. Waterlow]. Ln: Chatto, 1878. 4°, pp. vi-122-vi. BM | BPL | BUS | MPL

Musical triad from Sh—: Clown in 'Twelfth night,' Autolycus, Lord of Amiens; also Sh— upon art and nature. Somerstown, Ln: 1872. Fcp. 4° BM | BPL | BUS

Illustrates 'As you like it' and the 'Winter's tale.'

Real religion of Sh—, together with an essay on 'Prospero' and his philosophy. Somerstown, Ln: 1872. Fcp. 4° BM | BPL | BUS

Roffe (E. & A.) *Editors*. See Sh— Venus... 1876

Rogers (John). See Glasse of Godly love

Rogers (Mary Eliza)] Sh— memorial. See Sh—] Gibbs

Rogers (Samuel) Dedication. See Sh— Works, 1838

Rohrbach (C.) Sh—'s 'Hamlet.' Berlin: Schneider, 1859. 8° SML

Rojas y Zorrilla (F. de) Los Bandos de Verona: Montescos y Capeletas. Englished by F. W. Cosens. Ln: For private distribution, 1874. 4°, pp. viii-44 and frontispiece BPL | SML

Limited issue.
Illustrative of 'Romeo and Juliet.'

Rolfe (Richard W.) *Editor*. See Sh— Julius Caesar, 1907

Rolfe (William James) A witness for Wm. Sh— [In 'North American Review']. 1891. 8° BPL

[Articles in the 'Literary World,' Jan. 4, Dec. 3, 1881, Feb. 5, 1882, answering Holmes and Morgan.] Ln: 1881-82. 4° BM | BUS

Introduction. See Fleming

Life of Sh—. See Sh—] Rolfe

Sh— the boy. See Sh—] Rolfe

Rolfe (W. J.) *Editor*—
See Craik

„ Sh— All's well, 1881

„ Sh— Antony... 1881, 1891

„ Sh— As you like it, 1878, 1883

„ Sh— Comedy of errors, 1881

„ Sh— Coriolanus, 1882

„ Sh— Cymbeline, 1881

„ Sh— Hamlet, 1878, 1879, 1883, 1902

„ Sh— Julius Caesar, 1867, 1868, 1872, 1876, 1883, 1900, 1906

„ Sh— King Henry IV., i., 1880, 1883

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- „ Sh— King Henry V., 1878, 1883, 1902
- „ Sh— King Henry VI., i., 1882
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- „ Sh— King Henry VI., iii., 1882
- „ Sh— King Henry VIII., 1872, 1883
- „ Sh— King John, 1880, 1882, 1895, 1897, 1902
- „ Sh— King Lear, 1880, 1883, 1902
- „ Sh— King Richard II., 1876, 1882, 1895
- „ Sh— King Richard III., 1880, 1883, 1891, 1902
- „ Sh— Love's labours lost, 1882
- „ Sh— Macbeth, 1877, 1883, 1902
- „ Sh— Measure . . . 1882
- „ Sh— Merchant . . . 1871, 1883, 1902, 1903
- „ Sh— Merry wives, 1882
- „ Sh— Midsummer . . . 1877, 1883, 1902
- „ Sh— Much ado, 1878, 1879, 1883
- „ Sh— Othello, 1879, 1883, 1902
- „ Sh— Pericles, 1883
- „ Sh— Poems, 1883, 1890, 1893
- „ Sh— Romeo . . . 1879, 1883, 1899, 1902
- „ Sh— Sonnets, 1883, 1899
- „ Sh— Taming . . . 1881, 1883, 1902
- „ Sh— The tempest, 1871, 1883
- „ Sh— Timon . . . 1882
- „ Sh— Titus . . . 1884, 1892
- „ Sh— Troilus . . . 1882
- „ Sh— Twelfth night, 1879, 1881, 1883, 1895, 1902
- „ Sh— Two gentlemen, 1882
- „ Sh— Two noble kinsmen, 1883
- „ Sh— Venus . . . 1883
- „ Sh— Winter's tale, 1880, 1883, 1896
- „ Sh— Works, 1871-96, 1879-82, 1881, 1884, 1896

See also Clarke & Rolfe

Rolls (C.) *Engraver*—

- See Sh— Works, 1829, 1836
- „ Sh— Works: Ext. 1841

Rolt (Richard) Poetical epistle from Sh— in elysium to Mr. Garrick at Drury Lane theatre. To which is added a view from Heymon Hill, near Shrewsbury . . . Ln: J. Newbery, 1752. 4°, pp. 30 BUS

Roman (E.) *Editor*. See Sh— King Henry V., 1908

Romani (F.) *Editor*. See Sh— Romeo . . . 1850, 1860

Romdahl (A.) Obsolete words in Sh—'s 'Hamlet.' 1869. 8° BM

Romeo and Juliet. See Sh— Romeo and Juliet

Romeo and Juliet travesty. See Sh— Romeo . . . 1837, 1841, 1855, 1859, 1868, 1877

Romney (George) *Artist*—

See Hayley

- „ Sh— Works, 1802

Romney or Ryley (Samuel William)] The itinerant, or memoirs of an actor. 1808-27. 9 vols. 8°. With portrait of the author in Vol. 4

Ronalds (J. & T.) *New York Publishers*. See Sh— Works, 1805-09

Rooney (Michael) *Dublin Bookseller*. See Sh— Hamlet, 1603, 1856

Roorbach jun. (O. A.) *New York Publisher*. See Sh— Midsummer . . . 1859

Roosevelt (Blanche) Verdi: Milan and 'Othello.' 1887. 12° BPL

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Rosalynde. See Lodge

Rosbourg (C. de) Memories of Sh—. See Sh—] Rosbourg

'Roscoe' [pseud. for R. Burbage]. See Marston

Roscus Anglicanus. See Downes

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'Roscius (Young).' See Betty

Roscoe (Edward) Hamlet: His character and critics [In 'Victoria Mag.,' April]. Ln: 1873. 8° BPL | BUS

Ophelia [In 'Victoria Magazine']. 1871. 8° BPL

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Inconsistency of time in Sh—'s plays. Ln: New Sh— Soc., 1880-86. 8°

Sh— and history [In 'Fraser's Magazine,' May]. Ln: 1876. 8° BUS

Sh— as an adapter [In 'Macmillan's Magazine']. 1878. 8° BPL | BUS

Sudden emotion. Ln: New Sh— Soc., 1880-86. 8°

Rose (Mary) Women of Sh—'s family. Ln: Lane, 1905. 16°, pp. 64 BPL | BUS

Sh— in fact and tradition: A paper delivered before the Incorporated Phonographic Society, at Stratford [In 'Stratford Herald,' 11th Sept.] 1908 BPL

Rose (The), Shamrock, and Thistle, Nos. 1-10 [Containing in Feb. number a series of 'Roundabout letters from Stratford-on-Avon,' by J. O. Halliwell]. Feb.-Nov., 1863 BUS

Rose theatre—

See Norden

„ Sh— King Lear, 1605

Rosencrantz and Guildenstern [In 'The Library,' Vol. 2, pp. 464-465]. Ln: 1890

See also Sh— Hamlet, 1895

Roses (The), or King Henry VI. See Sh— King Henry VI., iii., 1795

Roses and holly. See Sh— Works: Ext. 1885

- Rosetti (*Signor*) *Editor*. See Sh— Othello, 1830
Rosicrucianism. See Wigston
- Rosier (Joseph Bernard) *Editor*. See Sh—
Midsummer . . . 1866
- 'Roslyn (Guy)' *pseud.* See Hatton (Joshua)
- Ross (Charles H.) Ye comic Sh—. With 12
designs by Wm. Gray. Part I. Ln: W.
Oliver [1864]. 8° BPL | BUS
- No second part ever appeared apparently.
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sonnets; His character [In 'Studies,'
pp. 7-62]. Ln: [1867]. 8° BPL | BUS | CPL
- Absurdity of the theory that Lord Bacon
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Thought']. 1882. 4° BPL
- Deterioration of the stage [In 'Poet-Lore'],
Philadelphia, 1891. 8° BPL
- Rossetti (Wm. Michael) Lives of famous
poets. See Sh—] Rossetti
- Rossetti (W. M.) *Editor*. See Sh— Works,
1880, 1881, 1882
- Rossi (E.) *Actor & Editor*—
See Sh— Macbeth, 1876
„ Sh— Romeo . . . 1876, 1883
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- Rossi (L.) & Corbould (E. M.) Side-lights on
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See Sh— Othello, 1828, 1830, 1836, 1838,
1839, 1844, 1850, 1855, 1864,
1867, 1870
„ Sh— Poems, 1862
„ Sh— Taming . . . 1828
- Rothschild (J. A. de) Sh— and his day:
Study of the topical element in Sh— and
in the Elizabethan drama. 'Harness
prize essay.' Ln: Arnold, 1906. Cr. 8°,
pp. 264 BPL
- Rothwell (J.) *Publisher*. See Hall
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household accounts [In 'Athenæum,' No.
4115, p. 274; No. 4117, p. 325; No. 4118,
p. 369, Sept.] 1906
Concerns the Sh— impresa. See Stopes (Mrs.) for full
account.
- Round (P. Z.) *Editor*. See Sh— Pericles, 1886
- Roundelays. See Music
- Rous (Francis) *Archæologia Atticæ* . . .
Oxford, 1637. Fcp. 4°
The first book to give the origin of the poet's name.
'The custom [of the Greeks] to vibrate the spear
before they used it, to try the strength, was so con-
stantly kept that enchespālos, a shake-speare, came
at length to be an ordinary word in Homer and other
poets to signify a soldier.'
- Archæologia Atticæ*. Seventh edition. Ox-
ford, 1670. Fcp. 4° BPL
- Rousseau.] Craddock (Thomas) Rousseau, as
described by himself and others. Liver-
pool: James Woolard, 1877. 8°, pp.
viii.-252
Sh—, p. 157.
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etc. 1899. 8° BPL
Contains Shakespeareana.
- Rout (The). See Sh— King Richard III.,
1770, 1780
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Sh— Works: Ext. 1867, 1873, 1892
- Readings from Sh—. See Sh— Works:
Ext. 1876
- Routledge (W.) What's it on? or Sh— lence
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- Rowden (F. A.) Sh—. See Sh—] Rowden
- Rowe (Hy.) *Nominal Editor*. See Sh— Mac-
beth, 1797
- Rowe (John) Tragi-comœdia, being a brief
relation of the strange and wonderful
hand of God discovered at Witney [Ox-
fordshire] in the comedy acted there
February the third [1652] where there
were some slaine, many hurt, etc. Ox-
ford, 1653. Fcp. 4° BPL | W
- The accident described occurred during the perform-
ance of 'Mucedorus.'
- The volume affords some information upon the habits
of strolling companies of the period.
- Rowe (Nicholas) Ambitious step-mother: A
tragedy. Ln: Peter Buck at the sign of
The Temple near Inner Temple Gate in
Fleet St., 1701. Fcp. 4°
- Several references to Sh—.
The prologue says:—
'Sh— whose genius to itself a law
Could men in every height of nature draw
And copy'd all but women that he saw.'
- Ambitious stepmother . . . Second ed.
With a new scene. Ln: Printed for R.
Wellington at the Dolphin and Crown,
west end of St. Paul's Churchyard, and
Thomas Osborne, near Gray's Inn Walk,
1702. Fcp. 4°, pp. viii.-70
- Extracts. See Sh— Works: Ext. 1822
- Life of Jane Shore. See Shore
- Life of Sh—. See Eighteenth . . .
- Life of Sh—. See Sh— Works: Ext. 1792
- Some account of the life of Mr. Wm. Sh—.
See Sh—] Rowe
- 'The delicacy of his taste and the natural bent of his
own genius, equal if not superior to some of the best
of theirs [the ancients], would certainly have led him
to read and study them with so much pleasure that
some of their fine images would naturally have
insinuated themselves into and been mixed with his
own writings; so that his not copying at least some-
thing from them may be an argument of his never
having read them. Whether his ignorance of the
ancients were a disadvantage to him or no may
admit of a dispute, for though the knowledge of them
might have made him more correct, yet it is not
improbable but that the regularity and deference for
them . . . might have restrained some of that fire,
impetuosity, and even beautiful extravagance which
we admire in Sh—, and I believe we were better
pleased with those thoughts altogether new and un-
common which his own imagination supplied him so
abundantly with than if he had given us the most

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- beautiful passages out of the Greek and Latin poets, and that in the most agreeable manner that it was possible for a master of the English language to deliver them.'
- Rowe (Nicholas) *Tragedy of Jane Shore*. Written in imitation of Sh—'s style. Ln: Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet St. [c. 1710]. Fcp. 4° w
- 'In such an age immortal Sh— wrote,
By no quaint rules nor hampering criticks taught,
With rough majestic force he moved the heart,
And strength and nature made amends for art.'
- Prologue.
- Large paper copy at Warwick.
- Tragedy of Jane Shore* . . . Ln: Printed for the company [1714]. 8° BPL | w
- Tragedy of Jane Shore* . . . Third edition. Ln: 1723. 12°. With frontispiece w
- Tragedy of Jane Shore* . . . Ln: 1728. 12° w
- Tragedy of Jane Shore* . . . Fifth edition. Ln: 1733. 12°. Frontispiece w
- Tragedy of Jane Shore* . . . Ln: Bernard Lintot, 1735. 12°. With frontispiece w
- Tragedy of Jane Shore* . . . Ln: Bernard Lintot, 1736. 12°. Frontispiece w
- Tragedy of Jane Shore* . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln: 1736. 8° w
- Tragedy of Jane Shore*. Ln: [c. 1750]. 8° w
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- Tragedy of Jane Shore* [In 'Works . . .', Vol. 2, pp. 131-186]. Ln: 1792. 12° BPL
- Tragedy of Jane Shore* [In 'Modern British drama,' Vol. 1, pp. 583-602]. Ln: 1811. Roy. 8° BPL
- Tragedy of . . . Jane Shore* [In 'Works,' Vol. 2, pp. 93-177]. Ln: 1811. 8° BPL
- Rowe (N.) *Editor*—
- See Sh— The puritan widow, 1709
- „ Sh— The tempest, 1709
- „ Sh— Works, 1709, 1714, 1723-25, 1771, 1822, 1823, 1825, 1826, 1827, 1830, 1831, 1832, 1833, 1845, 1848, 1849, 1851, 1852, 1856, 1859
- Rowlands (John) Sh— still enthroned. Ln: A. H. Stockwell, 1903. Cr. 8°, pp. 94
- On the Bacon-Sh— controversy. BPL | SML
- Rowlands (Samuel)] Meeting of gallants at an ordinarie, or the walks in Powles. Ln: Printed by T. C— [Thomas Chard] and are to be solde by Mathew Lawe dwelling in Paules Church-yard, 1604. Fcp. 4°, fifteen unpagd leaves. Black letter BLO
- Five copies of the original are known to survive. Reed's copy in 1807 sold for £6/2/6; Chalmers' copy in 1842 sold for £15/15/-. A third occurred in the Daniel sale. The fourth is at Oxford. The fifth, bought for 2/6 in Jan., 1910, was privately resold for one hundred guineas.
- In it a character named *Ginglespur* says:—'This was a prettie "Comedy of errors" my round host.'
- Rowlands (Samuel)] Meeting of gallants . . . Ed. by J. O. Halliwell. [Ln: Privately printed for the Percy Society, c. 1842]. Cr. 8° BM
- See also R— (S.)
- Rowlandson (Thomas) *Twelfth night characters*. Ln: [c. 1820]. 8°. Twenty-four illustrations
- Rowlandson (Thomas) *Artist*. See Wigstead
- Rowington, Warwickshire. See Ryland
- Rowley (Charles) Workshop paradise, and other papers. Illustrated. Manchester: Sherratt . . . 1905. Cr. 8°, pp. viii.-280
- Contains 'Portraits of Sh—', pp. 146-148. With reproduction of the Madox-Brown composite portrait at the Manchester Art Gallery.
- Rowley (Samuel)] Noble souldier, or a contract broken justly revenged. A tragedy. By S. R—. Ln: Nicholas Vavasour, at his shop in the Temple neere the Church, 1634. Fcp. 4°
- Allusions to 'Hamlet,' 'Julius Caesar,' etc. Originally written in Jan., 1602. It establishes the fact that 'All's well' was then in existence.
- King*: 'What think'st thou of this great day, Baltazar?'
- Bal*: 'Of this day? Why—as of a new play—
If it ends well, all's well.'
- Rowley (Wm.) Birth of Merlin. See Sh— Birth . . .
- See also Heywood & Rowley
- „ „ Webster & Rowley
- Roxburghe (John Duke of) Library. See Catalogue, 1812
- Royal courtly garland, in six parts. [c. 1750.] 12° w
- A chap-book in verse, containing the story of the 'Winter's tale.'
- Roycroft (Thomas) *Printer*. See Whitlock
- Royston (R.) *Printer*. See Donne
- Ruddiman (T. & W.) *Edinburgh Printers*. See Sh— Macbeth, 1731
- Ruddiman (Wal.) *Edinburgh Publisher*. See Sh— Works, 1769
- Rudloff (F. W.) Sh—, Schiller, and Goethe relatively considered. Brighton: H. S. King, 1848. 12°, pp. 30
- BM | BPL | BUS | SML
- Rudolphi *Zurich Publisher*. See Sh— Sonnets, 1881
- Rugby. See Rimmer
- Ruggles (H. J.) Method of Sh— as an artist, deduced from an analysis of his leading tragedies and comedies. New York: Hurd & Houghton, 1871. 16°, pp. xx.-298
- BM | BPL | BUS | CPL



William Lowes Rushon



Edward Russell



- Ruggles (H. J.) Plays of Sh— founded on literary forms. Boston & New York, 1895. 8° BPL
- Ruggles (Julia) Metaphysical Sh—: The 'Merchant of Venice.' Pasadena [U.S.] 1908. Cr. 8° BPL
- Ruhl (Ludwig S.) Gallery of Sh—. Ln: Ackermann, 1828-32. 8° SML
- Ruhl (L. S.) *Artist*—
 See Sh— Midsummer ... 1829
 „ Sh— Othello, 1832
 „ Sh— Works, 1827-40
- Rumbold (E.) *Publisher*—
 See Feigned friendship
 „ Lee (N.)
 „ Sh— King Lear, 1690
- Rumbull (E.) *Publisher*. See Sh— Hamlet, 1703
- Rummio and Judy. See Sh— Romeo ... 1841
- Rumsey (Mary C.) *Editor*. See Tieck
- Rumsey (M. E.) *Editor*. See Sh— Midsummer ... 1854
- Rupert (*Prince*). See Dugdale
- Rusconi (Carlo) *Editor*—
 See Sh— Hamlet, 1867
 „ Sh— Julius Cæsar, 1868
 „ Sh— King Henry VIII., 1880
 „ Sh— King Lear, 1868, 1876
 „ Sh— King Richard III., 1878
 „ Sh— Othello, 1867
 „ Sh— Romeo ... 1868
 „ Sh— The tempest, 1878
- Rusden (G. W.) Lecture on the character of Falstaff ... Melbourne, 1870. 8° BM | MPL
- Wm. Sh—. See Sh—] Rusden
- Rush (James) *Editor*. See Sh— Hamlet, 1834
- Rushen (P. C.) History of Chipping Campden. Woodbridge: Booth, 1899. 8° SML
- Rushfield (B.) Medical thoughts of Sh—. 2nd ed. Easton, Pa. [U.S.], 1885. 8° MPL
- Rushton *Barrister* (William Lowes) Sh— a lawyer. Liverpool: Webb & Hunt, 1858. 8°, pp. 50, issued in pink printed wrappers BM | BPL | BUS | CPL | MPL | SML
- W. L. Rushton showed exceptional knowledge of early English law, and Lord Campbell coolly plundered and plagiarised it a year later, in his imitation work, entitled 'Sh—'s legal acquirements,' without the least acknowledgment.
- Sh— an archer. Liverpool: Lee & Nightingale, 1897. 8°, pp. 118 BPL | BUS | SML
- Sh— and the 'Arte of English poesie' [by Puttenham]. Liverpool: Young, 1909. Cr. 8°, pp. 168 BPL
- Sh— hymn tune book. Liverpool, 1891. 12° BPL
- Sh— illustrated by old authors. Ln: Longmans, 1867-68. 2 parts. 8°, pp. iv.-84 and vi.-56 BM | BPL | BUS | CPL | SML
- Rushton *Barrister* (William Lowes) Sh— illustrated by the Lex Scripta. First part. Ln: Longmans, 1870. 8°, pp. iv.-104 BM | BPL | BUS | SML
- Sh—'s euphuism. Liverpool: Adam Holden, 1871. Cr. 8°, pp. viii.-108 BM | BPL | BUS | SML
- Sh—'s legal maxims. Ln: Longmans, 1859. 8°, pp. 34 BM | BPL | BUS | CPL | MPL | SML
- Sh—'s legal maxims. Liverpool, 1907. Cr. 8°, pp. 62 BPL
- Sh—'s testamentary language. Ln: Longmans, 1869. Cr. 8°, pp. viii.-56 BM | BPL | BUS | CPL | SML
- Ruskin (John) Arrows of the chace. Orpington: Allen, 1880. 2 vols. 8° BPL
 Contains Shakespeareana.
- Fors clavigera. Orpington: Allen, 1871-87. 9 vols. 8° BPL
 Contains Shakespeareana.
- On 'Yon grey lines that fret the clouds,' in 'Julius Cæsar.' Ln: New Sh— Soc., 1877-79. 8°
- Russell (*Sir* Edward R.) Irving as Hamlet ... 'Now I am alone ...' Ln: H. S. King & Co., 1875. 8°, pp. iv.-60, incl. printed wrappers BM | BPL | SML
- Irving as Hamlet ... Second edition. Ln: H. S. King & Co., 1875. 8°, pp. iv.-54 BUS | SML
- Irving's King Lear [In 'Nineteenth Century']. Ln: 1893. Roy. 8° BPL
- 'Merchant of Venice': Minor characters [In 'Liverpool Lit. and Phil. Soc. Proc., Vol. 42, pp. 129-160]. 1887-88. 8°
- 'Merchant of Venice': Shylock [In 'Liverpool Lit. and Phil. Soc. Proc., Vol. 42, pp. 109-128]. 1887-88. 8°
- Religion of Sh— [In 'Theological Review,' Oct.] Ln: 1876. 8° BUS
- That reminds me—. Ln: Unwin, 1899. 8°, pp. xii.-334 and portrait
- A curious anecdote of Lord Randolph Churchill and 'Hamlet' at p. 234; another at p. 292 on a passage in the 'Winter's tale' about nature, art, or evolution, etc.
- The true Macbeth: A paper read before the Lit. and Phil. Soc., 29th Nov., 1875. Liverpool: D. Marples, 1875. 8°, pp. ii.-52 BM | BPL | BUS
- William Jaggard and his 'Sh— bibliography.' See Jaggard
- Russell (Thomas) *Overseer*. See Sh— Will ... 1616
- Russell (W. Clark) Extraordinary men. See Sh—] Russell
- Representative actors. Ln: Warne [c. 1875]. 8°, pp. xvi.-496
 Reprinted in 1888.

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- Rutherford (R.) Helps to the study of . . .
 'Julius Cæsar' . . . Ln: Ralph, 1900.
 Cr. 8°, pp. 120 BPL
- Rutherford (R.) *Editor*. See Sh— Julius
 Cæsar, 1899
- Rutland (*Duke of*) Manuscripts [In 'Historical
 MSS. Commn. Reports, Vol. 4]. 1905.
 Roy. 8° BPL
 Contains Shakespearean references.
- Ryall (J.) *Publisher*. See Howard (H.)
- Ryan (Richard)] Dramatic table talk, or
 scenes, situations and adventures . . . in
 theatrical history and biography. Ln:
 J. Knight & H. Lacey, 1825-30. 3 vols.
 8°. With autographs of famous actors
 BUS
- Contains matter on Sh— and (in vol. 3) a 'Pedigree of
 the family of the Shakespeares by John Jordan.'
- Ryder (Corbet) *Theatre Manager*. See Siddons
- Ryder (Maxwell) Elocution and stage training.
 Ln: 1900. 8°
- Rye (Wm. B.) England as seen by foreigners
 in the days of Elizabeth . . . Journals of
 the two Dukes of Wirtemberg, 1592 and
 1610, both illustrative of Sh— . . . Ln:
 J. R. Smith, 1865. Fcp. 4°, pp. 132-300
 and portraits BPL | BUS | CPL | MPL | SML
 Twenty-five copies also printed on large paper.
- Ryland (John William) Records of Rowington
 [Warwickshire], being extracts from the
 deeds in the possession of the feoffees of
 the Rowington charities, with notes from
 the parish chest, churchwardens' accounts,
 church registers, monuments, etc., and
 appendix of manuscripts from the British
 Museum, Public Record Office, Bodleian
 Library, etc. Birmingham: Cooper &
 Co., 1896. Roy. 8°, pp. xxviii.-240.
 With map and plates, some in colours SML
 Impression restricted to 100 copies, fifty only of which
 were sold.
 Interesting as containing the following entry:—'John,
 son of Thomas Sh—, of Warwick, apprenticed to
 William Jaggard the stationer of Ln., 1609.'
 Many early records herein of the Sh— family, all
 probably related to the bard.
- Records of Wroxall Abbey and Manor
 [Warwickshire]. Ln: Spottiswoode, 1903.
 F° SML
- Ryland (W.) Life of Wm. Sh—. See Sh—]
 Ryland
- Rylands Library.] Duff (E. Gordon) Catalogue
 of the printed books and manuscripts in
 the John Rylands Library. Manchester:
 J. E. Cornish, 1899. 3 vols. 4°
 Sh— occupies pp. 1658-1662. BM | BPL | SML
- Rylands Library, Manchester: Catalogue of
 an exhibition of original editions of the
 principal English classics shown in the
 main library from March to October,
 1910. Manchester: Univ. Press, 1910.
 8°, pp. xvi.-92, including printed wrap-
 pers BM | MRL
 Gives details of the Rylands Library copies of the first
 four folio editions of Sh—; of his Sonnets, 1609; of
 his Poems, 1640; and of the Ireland forged au-
 tograph, 1673.
- Ryley *Artist*. See Sh— Works, 1787-91
- 'Ryley (S. W.)' *pseud.* See Romney (S. W.)
- Rymer (Thomas)] Defence of dramatick
 poetry: being a review of [Jeremy]
 Collier's 'View of the immorality and
 profaneness of the stage.' Ln: 1698.
 8° MPL | W
- Cites Sh—'s plays.
-] Farther defence of dramatick poetry.
 Done by the same hand. Ln: 1698. 8°
 W
- Short view of tragedy; its original, ex-
 cellency, and corruption. With some
 reflections on Sh— and other practitioners
 for the stage . . . Ln: Richard Baldwin,
 at the Black Lyon in Fleet St. between
 the two Temple Gates, 1693. 8°, pp.
 xiv.-182 BPL | CPL | MPL | W
- The earliest work of express Sh— criticism, 'by the
 "Don Quixote" of literature.'
- 'As one invested with authority, to sit in judgment, he
 criticizes Sh— and passes on him as decisive a sen-
 tence of condemnation as ever was awarded against a
 friendless poet by a reviewer. We look now on his
 work amazedly, and were it put forth by a writer of
 our times should regard it as "the very ecstasy of
 madness."— *Retrospective review*.
- Short view, 1693. See Sh—] Shakespeareana
- Short view of tragedy . . . Ln: Baldwin,
 1698. 8° SML | W
- Tragedies of the last age consider'd and
 examined by the practice of the ancients
 and by the common sense of all ages . . .
 Ln: Richard Tonson under Gray's Inn
 Gate, 1678. 8° MPL | SML | W
- Refers to the character of 'Cassio' in 'Othello.'
- Tragedies of the last age considered [with
 some reflections on Sh—] . . . Second
 edition. Ln: R. Baldwin . . . 1692. 8°
 BM | W
- Tragedies of the last age . . . Ln: 1693. 8°
 BM
- Rymer (Thomas)—
 See Dennis
 „ Gildon



— (A.) *Editor*. See Sh— Works, 1851

S— (C.) See Short (C.)

S— (E. W.) Sh— Bacon: An essay. Ln: 1899 BM | BUS

S— (G.) See Sandys (George)

S— (G.) *Printer*. See Barnefield

S— (I. M.) On worthy master Sh—. See Sh— Works, 1632, 1663, 1664, 1685

The initials are believed to represent John Milton, student (g.v.)

S— (J.) On the portrait of Sh— [In 'Gentleman's Magazine,' vol. 29, p. 380]. Ln: 1759. 8°

A vigorous reply to Joseph Greene (g.v.)

The author, writing from Crane Court, says 'there is no genuine picture of Sh— existing, nor ever was; that called his having been taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges, and this I take upon me to affirm as an absolute fact.'

S— (J.) The 'Merchant of Venice' at the Prince of Wales Theatre [In 'Fraser's Magazine']. 1875. 8° BPL

S— (J. R.) A stage *Iago* [In 'Cornhill Magazine']. Ln: 1876. 8° BPL

S— (L.) Notes on old plays by Bale, Marston, and Sh—. See Sh—] Sh— Soc.

S— (L. H.) True cryptogram of Francis Bacon. Philadelphia [c. 1887]. 12° BPL

S— (P.) *Printer*. See Short (Peter)

S— (S.) Fortune's tennis ball. See Greene

S— (S.) *Printer*—

See Decker

„ Sh— Pericles, 1611

„ Stafford (Simon)

S— (S. W.) See Singer

S— (T.) Fragmenta aulica, or court and state jests in noble drollery . . . Ln: 1662. 8°. With frontispiece w

Contains an amusing anecdote on p. 1 of Sh—'s 'King Henry VIII.'

S— (T.) *Printer*. See Sh— Rape, 1616

S— (T.) *Publisher*. See England's selected characters

S— (V.) *Printer*—

See Sh— Sir John Oldcastle, 1600

„ Simmes (Valentine)

„ Wright

S— (W.)—

See Johnson *jun.* (Ben.)

„ Smith (Wentworth)

S— (W.) *Printer*—

See Sh— Love's labours, 1631

„ Sh— Taming . . . 1631

„ Stansby (William)

Sabatini (F. L.) Pictures in colour of Warwickshire. Norwich: Jarrold, 1905. 4° BPL

Sabie (Francis) The fisherman's tale . . . 1595, founded on the story used by Sh— in the 'Winter's tale.' Printed from an early MS. in the Bodleian . . . Edited by J. O. Halliwell. Ln: 1867. Fcp. 4°

Issue limited to ten copies.

BPL | HCL

Sabin (J. F.) Letter from Stratford. See Irving & Fairholt

Sabin (J. F. & W. W.) *Artists*. See Irving & Fairholt

Sabine (*Capt.*) Library. See Catalogue, 1820

Sabine *jun.* (T.) *Publisher*. See Sh— King Richard III., 1770

Sabine & Son *Publishers*. See Sh— Othello, 1780

Sachs (C.) *Editor*. See Sh— Works, 1884-87

Sack full of news: An old jest book, 1673.

Edited by J. O. Halliwell. 1861. 8° BPL

See Old English jest book

„ Sh—] Sh—'s jest books

Sackville *first Earl of Dorset* (Thomas) Induction. See Capell

See *Mirror* . . .

„ Norton & Sackville

Sadler (Hamnet) *Witness*. See Sh— Will . . . 1616

Sadler's Wells Theatre, Ln.—

See Account . . .

„ Sh— Works, 1850

Sael (G.) *Publisher*—

See Sh— Antony, 1799

„ Wyatt

Sage (A.) See Macfarland & Sage

Saint Aubyn. See Mathews (C.)

Saint Clair (G.) *Editor*. See Dawson

Saint Clements Dances, Ln. See Stopes

Saint-Evremond (*Le Sieur de*) Mixt essays upon tragedies, comedies, Italian comedies, English comedies and operas. Ln: Timothy Goodwin, 1687. Fcp. 4°

Saint George's Athenæum Club, Ln: Dinner and entertainment programme [Sh— tercentenary]. Ln: 1864. 8° BPL

Saint-John (James Augustus) Character of Lady Macbeth [In 'Eclectic,' Feb.] New York, 1849. 8° BUS

Saint-John *Editor* (*Sir Spenser*) Essays on Sh— and his works. From the manuscripts and notes of a deceased relative. Ln: Smith, 1908. 8°, pp. 320 BPL

Saint Margaret's, Westminster. See Stopes

Saints of the stage [In 'Cornhill Magazine']. Ln: Smith, 1867. 8° BPL

Saintsbury (George) History of English prosody. Ln: 1908. 2 vols. 8° BPL
Vol. 2 contains 'Sh— to Crabbe.'

Short history of English literature. Ln: Macmillan, 1898. Cr. 8°, pp. xx-818

Sh— fills pp. 313-350.

- Saker (Edward) *Actor-Editor*—
See Sh— Comedy of errors, 1881
 „ Sh— Midsummer . . . 1880
 „ Sh— Much ado, 1878
 „ Sh— Winter's tale, 1876
- Saker (Horatio) Memoirs of Munden. *See* Munden
- Sala (G. A.) On stage costume [In 'Belgravia']. Ln: 1869. 8° BPL
- Salaman (C. K.) Shylock from a Jewish point of view [In 'Jews as they are,' pp. 211-255]. 1882. 12° BPL
- Salisbury Bookseller (Jesse) Glossary of words and phrases used in S.E. Worcestershire. Ln: J. Salisbury, 1893. 8°, pp. xii-92
 Contains 'Sh— and our dialect,' pp. 83-86. BPL | SML
- Salisbury Court theatre. *See* Cunningham
 'Salmacis and Hermaphroditus' not by Francis Beaumont. The edition of 1602. Ed. by 'Dramaticus.' *See* Sh—] Sh— Soc.
- Salmasius (Claudius) Dessection and confutation of the diabolical rebel Milton in his impious doctrines of falsehood against King Charles I. . . . Ln: 1660. Fcp. 4°
 At pp. 81-82 are mentions of Sh—'s 'King Richard III.' The work was suppressed.
- Salter (T.) Mirror of modestie. **See* Reprints
- Salisbury (John) *Publisher*. *See* Stage condemned
- Salvation of Sh—. *See* Jaggard
- Salvianus (Massiliensis) Second and third blast of retreat from plaies and theaters: The one whereof was sounded by a reuerend byshop dead long since; the other by a worshipful and zealous gentleman now aliu: one showing the filthines of plaies in times past; the other the abhominacion of theaters in the time present, both expresly prouing that that common-weale is nigh vnto the curse of God, wherein either plaies be made of or theaters maintained. Set forth by Anglo-phile Eutheo . . . Imprinted at Ln. by Henrie Denham dwelling in Paternoster Row at the signe of the starre being the assigne of William Seres . . . 1580. 8°, sig. A-18 paged BM | CTC
 The 'Second blast' is translated from the sixth book of the 'De gubernatione Dei' of Salvianus, written in the fifth century.
 This attack was intended as a continuation of Gosson's 'School of abuse' (q.v.)
- Salvini (T.) On Sh—. *See* Sh—] Salvini
- Salvini (T.) *Actor*—
See Sh— Hamlet, 1873, 1875, 1876
 „ Sh— King Lear, 1881, 1884
 „ Sh— Othello, 1873, 1875, 1876, 1880
- Salvini.] Signor Salvini's 'Hamlet,' by a Parisian critic [In 'Gentleman's Magazine']. Ln: 1875. 8° BPL
- Salvini.] Tommaso Salvini [In 'The Century']. 1881. 8° BPL
- Sambucus (John). *See* Green (H.)
- Sampson Boston U.S. *Publisher*. *See* Sh— Works, 1848, 1849-51, 1850, 1850-51, 1854
- Sams (W. R.) *Publisher*. *See* Sh— Othello, 1861
- Samuel (Edward L.) *Editor*. *See* Hugo
- 'Sand (George)' pseud. *See* Dudevant
- Sande (D.) *See* Edwards (R.)
- Sanders (G. A.) Sh— or Bacon? Springfield, Ill., U.S. [c. 1877]. 8° BUS
- Sandford (James) Garden of pleasure, containing most pleasant tales, worthy deedes, and witty sayings of noble princes and learned philosophers, moralized. No lesse delectable than profitable. Done out of Italian . . . Imprinted at Ln. by Henry Bynnenman . . . dwelling in Knight Riders Strete at the signe of the mermayde and are to be sold at the Northwest dore of Poules Church, 1573. 8°, black letter, sig. A4, B—P8 on numbered folios CTC
 Probably one of Sh—'s sources.
- Sands (W.) *Edin. Pub.* *See* Sh— Works, 1753
- Sandys (George)] Anglorum speculum, or the worthies of England [Abridged from Fuller] alphabetically digested into shires . . . Ln: John Wright at the Crown on Ludgate Hill; Thomas Passenger at the Three Bibles on London Bridge; and William Thackary at the Angel in Duck Lane, 1684. 8°, pp. vi-974-20
 At p. 831 under Warwickshire is a description of Sh—: 'His learning being very little, nature seems to have practised her best rules in his production . . . ' The passage refers also to his 'many witty combats with Ben Jonson,' comparing them as 'an English man-of-war and a Spanish galleon.'
- See* Henderson
- Sandys (Wm.) Sh— illustrated by the dialect of Cornwall. *See* Sh—] Sh— Soc.
- Sandys (Wm.) *Editor*. *See* Percy Society
- Sandfelice (G. Pace) *Editor*. *See* Sh— Romeo . . . 1868
- Sandford (E.) *Editor*. *See* Sh— Poems, 1819
- Sandford, Harroun & Co. New York *Publishers*. *See* Sh— Macbeth, 1866
- Sanger (E.) *Publisher*—
See Sh— Poems, 1710
 „ Sh— Venus . . . 1710
 „ Sh— Works, 1710
- Sanger (K.) *Publisher*. *See* Sh— Works, 1714
- Sannazaro (Jacomo) Arcadia. Vinegia: Aldus Manutius. 1514. 8°
 In this volume Sh— found the name 'Hamlet.' *See* 'Hamlet' in Furness's 'Variorum edition.'
- Sansovino (F.) *See* Mexia & Sansovino
- Santayana *Editor*. *See* Sh— Hamlet, 1908
- Sappho Duke of Mantona. *See* Rich

Saravi (Giovanni) I quattro libri della filosofia, 1565. See Sh— Autograph

Sare (R.) *Publisher*. See Collier (Jeremy)

Sargent (Epes) *Editor*. See Sh— King John, 1846

Sargent (G. F.) Book of Sh— gems. See Sh— Works: Ext. 1846, 1854, 1869, 1871, 1872, 1880

Sh— illustrated. See Sh— Works: Ext. 1842

Satires of Lerna, No. ii.: 'Comedy of King John.' 1891. Cr. 8° BPL

Sauerländer (J. D.) *Frankfort Publisher*. See Sh— Works, 1830-40

Saunders (Francis) *Publisher*—

See Sh— Antony, 1692

„ Sh— Julius Cæsar, 1680, 1695

„ Sh— Timon, 1696

„ Sh— Works, 1685

Saunders (H.) *Dublin Printer & Publisher*—
See Montagu

„ Sh— Works, 1766

„ Sh—] Dennis

Saunders (Robert) *Publisher*. See Sh— Works, 1833

Saunders & Otley *Publishers*. See Sh— Works, 1825

Sauny the Scot. See Sh— Taming . . . 1698, 1708, 1714, 1731

Savage (R.) Prologue spoken at revival of 'King Henry VI.' at Drury Lane [In Works, vol. 2, p. 151]. 1777. Cr. 8° BPL

Savage Librarian (Richard) Catalogue of the books, manuscripts, works of art, antiquities, and relics at present exhibited in Sh—'s birthplace. With 61 illustrations. Stratford-upon-Avon: Printed for the Trustees and Guardians . . . 1910. Cr. 8°, pp. 134

BM | BPL | BUS | CTC | SBL | SML

It may be pointed out that this is not a complete catalogue of the birthplace collection, but merely a list of the contents of the glass cases, etc.

Stratford to London and back on horseback in Sh—'s time [In 'Athenæum,' No. 4219, p. 270]. Ln: 1908 BM | BPL

Savage Librarian (R.) *Editor*—
See Aston Cantlow

„ Irving (W.)

„ Pudsey

„ Sh— Works: Ext. 1888

„ Stratford] Registers

Savage & Easingwood *Printers*—

See Sh— Merry wives, 1806

„ Sh— Works, 1806

Savell (J.) *Publisher*. See Sh— Works, 1798

Savile (Jeremiah or Jeremy) *Composer*. See Sh— Works: Ext. 1653

Saviolo (Vincenzio) His practise . . . of the rapier and dagger . . . of honor and honorable quarrels. Ln: John Wolfe, 1594-95. Fcp. 4°, sig. A—2 M4. With woodcuts

BLO | BUS | CTC

Perhaps referred to by Touchstone in 'As you like it,' act v., scene 4.

Throws light on the manners of Elizabethan gallants, and elucidates many passages of Sh—.

'Ah, the immortal passado, the punto reverso, the hay!'

—*Romeo*, act ii., scene 4.

'Fencing by the book of arithmetic.'—*Romeo*, act iii., scene 1.

Saward (William T.) Wm. Sh—; a play in four acts. Ln: Mathews, 1907. 12°, pp. 120 BM | BLO | BPL | CTC

Sawyer (Sir J.) Arms granted to John Sh—, 1596. Emblazoned, 1899. 8° BPL

Sawyer (R.) *Engraver*. See Sh— Works, 1816

Saxelby (F.) Sh—'s sonnets [In the 'Institute Magazine']. Birmingham, 1890. 8° BPL

Saxo Grammaticus. Danish history. Translated by Oliver Elton. Ln: Folk Lore Soc., 1894. 8° BPL

'Amleth or Hamlet,' pp. xlvii., xcvi., 106-120, 398-413.

Historiæ Danicæ. 1644-45. 2 vols. F° BPL
One of the sources of Sh—'s 'Hamlet.'

See also Hansen (G. P.)

Saxo-Grammaticus—

See Falbe

„ Latham

Sayer (R.) Dramatic characters, or different portraits of the English stage in the days of Garrick. Ln: [Und.] 4°

Scadding Dr. (Hy.) Sh— the seer, the interpreter: An address before St. George's Soc. of Toronto in the Cathedral Church of St. James, 23 April, 1864. Toronto: Rolls & Adam, 1864. 16°, pp. iv.-88

BPL | BUS

Scarron (Paul) Comical romance, or facetious history of a company of strolling stage players. Turn'd into English [by John Phillips]. Ln: J. C— for Wm. Crooke at the Grene Dragon, without Temple Bar, 1676. F°. With engraved frontispiece by W. Faithorne

The plate is said to represent the strolling players performing at Old Smithfield.

At p. 17 is a Shakespearean reference not found in Scarron's original and not repeated in Tom Brown's or Goldsmith's translations.

Scatcherd (J.) *Publisher*—

See Sh— Works, 1798

„ Sh— Works: Ext. 1798

Scatcherd & Whitaker *Publishers*. See Sh— Works, 1790

Scenes from Sh—. See Sh— Works: Ext. 1898

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 of witchcraft, wherein the lewd dealing of
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 detected . . . and all the conveiances of
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 Sh— used this work in 'Macbeth' and elsewhere.
 Many copies were burnt by order of King James I.,
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 Concerns Sir Thomas Lucy of Cholecote.
- Two passing notices of Sh— and Milton in the seventeenth century [In 'Athenæum,' No. 3884, p. 434, Ap.] 1902 BM
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 'The English stage might be considered as equally without rule and without model when Sh— arose. The effect of the genius of an individual upon the taste of a nation is mighty; but that genius in its turn is formed according to the opinions prevalent at the period when it comes into existence. Such was the case with Sh—. With an education more extensive and a taste refined by the classical models it is probable that he also, in admiration of the ancient drama, might have mistaken the form for the essence, and subscribed to those rules which had produced such masterpieces of art. Fortunately for the full exertion of a genius as comprehensive and versatile as intense and powerful, Sh— had no access to any models of which the commanding merit might have controlled and limited his own exertions. He followed the path which a nameless crowd of obscure writers had trodden before him, but he moved in it with the grace and majestic step of a being of a superior order, and vindicated for ever the British theatre from a pedantic restriction to classical rule. Nothing went before Sh— which in any respect was fit to fix and stamp the character of a national drama, and certainly no one will succeed him capable of establishing by mere authority a form more restricted than that which Sh— used.'
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- Letters on demonology . . . With introduction by Hy. Morley. 2nd ed. Ln: 1885. 8°
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 Is the peculiar frenzy of this age,
 Sh— must down and you must praise no more
 Soft Desdemona, nor the jealous Moor,
 Sh— whose fruitful genius, happy wit
 Was framed and finished at a lucky hit,
 The pride of nature and the shame of schools,
 Born to create and not to learn from rules.'
- Sedley (*Sir* C.) *Editor*. *See* Sh— Antony, 1677
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 'O, sir, we quarrel in print by the book.'
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 'Nor heaven peep through the blanket of the dark.'
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- Vol. x. includes a life of Sh—.
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- Select collection of the beauties of Sh—. *See* Croft
- Select scenes from Sh—. *See* Sh— Works: Ext. 1853

- Select specimens of English poetry. With introd. by George Walker. *See* Sh— Works: Ext. 1827
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- Selection of plays from the old English dramatists. Ln: 1825. 2 vols. 8°. With frontispieces
A few sets were done on large and stout paper in roy. 8°.
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- Selous (Hy. Courtney) *Artist*—
See Sh— The tempest, 1825, 1836
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- Serious remonstrance on behalf of the Christian religion against the horrid blasphemies and impieties still used in the English playhouses. Ln: 1719. 8°
- Serres (Oliver de) & Geffe (Nicholas) Perfect use of silk-worms and their benefit, with the exact planting and artificial handling of mulberrie trees . . . done out of the French originall. Ln: 1607. 8°
A work which probably led to the planting by Sh—, in or about 1609, of the famous mulberry tree at New Place, Stratford, cut down by Gastrell. The site is now occupied by a similar tree, said to be a scion of the original.
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- Settle (Elkanah) Cambyses King of Persia: A tragedy. Ln: Wm. Cademan at the Pope's head in the lower walk of the new Exchange, 1672. Fcp. 4°
Says the prologue:—
'Indifferent writers are contemned, for now
There grow no lawrels for a common brow,
None but great Ben, Sh—, or whom this age
Has made their heirs, succeed now on the stage.'
- Empress of Morocco: A tragedy, with sculptures. As it is acted at the Duke's theatre. Ln: W. Cademan, 1673. Fcp. 4°. With six plates by Dolle
Valuable as being the earliest book to depict an English theatre, together with play-scenes and scenery, scarcely altered since Sh—'s time.
See also Duffet
- Settle (Elkanah) *Editor*. *See* Sh— Troilus . . . 1707, 1708, 1715, 1718
- Seven ages of man. *See* Sh— As you like it
- Seven champions of christendom. *See* Johnson
- Severn (Charles) *Editor*. *See* Ward (John)
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A novel.
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'Great Homer's birth seven rival cities claim,
Too mighty such monopoly of fame,
Yet not to birth alone did Homer owe
His wondrous worth; what Egypt could bestow
With all the schools of Greece and Asia joined,
Enlarged the immense expansion of his mind,
Nor yet unrivalled the Mæonian strain,
The British eagle [Milton] and the Mantuan swan
Tower equal heights; but, happier Stratford, thou
With uncontested laurels deck thy brow,
Thy bard was thine unschooled, and from thee brought
More than all Egypt, Greece, or Asia taught;
Not Homer's self such matchless honours won—
The Greek has rivals, but thy Sh— none.'
- Sewell (Dr. George) *Editor*—
See Sh— Poems, 1709, 1725, 1728
„ Sh— Venus . . . 1725
„ Sh— Works, 1725, 1725-26
- Sewell (George) Tragedy of Sir Walter Raleigh as it is acted at the theatre in Lincoln's-Inn-Fields . . . Third edition, corrected. Ln: John Pemberton at the Buck, Fleet St., 1719. 8°, pp. xvi.-64
The epilogue gives imaginary objections of Sh—to the mutilation of his plays:
'Scenes cut and alter'd and miscall'd—his play,
How would the reverend bard regret the shame,
Why thus—To rob my urn, then stab my fame
Should be a sin this learned generous age
Ought to revenge upon the guilty stage.
But if in vain an honest cause I plead
Thus shall my wish and punishment succeed;
Flecko, the sire of dullness, shall inspire
His sons to scribble, without sense or fire;
Players turn wits, by nonsense rise or fall,
Yet cry out boldly, " —'s blood." We'll stand 'em all.
Thus far for Sh— and our common right,
Now for the author's part, and then—good night!
For I have a request before I go.
Speak plainly:—Is our poet damn'd, or no?
If he is dull, the play perhaps may live,
For wit's a crime we know you can't forgive.'
- Sewell (J.) *Publisher*. *See* Sh— Works, 1790
- Sewell (J. W.) *Cincinnati Publisher*. *See* Sh— Works, 1857
- Sex of Ariel *The tempest* [In 'Athenæum,' No. 4014, p. 456, Oct.] 1904 BM
- Sexton (G.) Psychology of 'Macbeth.' Glasgow, 1869. 12° BM | BPL | CPL
- Seymour (E. H.) Remarks, critical, conjectural, and explanatory upon the plays of Sh— resulting from a collection of the

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Large paper, roy. 8°, at Warwick.
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- Seymour (Robert) New readings of old authors. See Sh— Works: Ext. 1841
- Seymour (Robert) *Artist*. See Moncrieff
- Sh—. See Shakespeare (William)
- Shackford (Charles Chauncey) Sh—in modern thought [In 'North American Review,' Oct.] Boston, 1857. 8° BUS
Reviews Delia Bacon's work (*q.v.*)
- Shackford (C. C.) *Editor*. See Konewka
- Shadwell (Thomas) A true widow: A comedy. Ln: Benjamin Tooke at the Ship in St. Paul's Churchyard, 1679. Fcp. 4°
The dedication embodies references to Sh—.
- Bury fair: A comedy. As it is acted by His Majesty's servants. Ln: James Knapton at the Crown in St. Paul's Churchyard, 1689. Fcp. 4°
On p. 26 says the character *Oldwit*, 'Come my Lord Count' . . . 'may good digestion wait on appetite and health on both.' As Macbeth says, 'Ah, I love those old wits.'
- Lancashire witches and Tegue O'Divelly the Irish priest . . . The amorous bigot . . . Ln: 1691. Fcp. 4° W
Says:—'For the magical part I had no hopes of equalling Sh—in fancy, who created his witchcraft for the most part out of his imagination, in which faculty no man ever excelled him, and therefore I resolved to take mine from authority.'
- Sullen lovers, or the impertinents: A comedy. Ln: 1770. Fcp. 4°
Has a curious allusion to 'Falstaff.'
See also Sh—] Manuscript
- The tempest: an opera. See Lawrence
- Woman captain: A comedy. Ln: Samuel Carr, at the King's Head in St. Paul's Churchyard, 1680. Fcp. 4°
On p. 2 says the character:—*Fool*.—'But for all that Sh—'s fools had more wit than any of the wits and critics now-a-days.'
See also Love-a-la-mode
- Shadwell (T.) *Editor*—
See Sh— The tempest, 1673
,, Sh— Timon . . . 1678, 1680, 1688, 1696, 1700, 1703, 1712, 1720, 1732, 1768, 1780, 1786
,, Sh— Works, 1908
- Shaftesbury (*Countess of*). See Cooke
- Shakespeare *née Hathaway* (Anne)] Epitaph on Sh—'s wife, inscribed on her mural bronze tablet in the chancel of Holy Trinity Church, Stratford-on-Avon, 1623 [c. 1895]. Broadside rubbing. Oblong f° BPL
- 'Heere lyeth the body of Anne, wife of William Sh—, who departed this life the 6th day of August, 1623, being of the age of 67 years.
Vbera, tu, mater, tu lac vitamq. dedisti,
Væ mihi; pro tanto munere saxa dabo!
Quam mallem amoueat lapidem bonus ang[e]ll[us] oré
Exeat ut Christi corpus, imago tua
Sed nil vota valent; venias cito, Christe; resurget
Clausula licet tumulo, mater, et astra petet.'
These elegiacs were probably written by John Hall her son-in-law.
- Shakespeare *née Hathaway* (Anne) Harness (W.) Widow of Sh—. Ln: Sh— Soc., 1845. 8° BPL
] True story of Mrs. Sh—'s life [In 'Gentleman's Mag.'] 1869. 8° BUS
A squib caricaturing Mrs. Stowe's newly published 'True story of Lady Byron's life.'
-] True story . . . Boston U.S.: Loring [1869]. 12°, pp. 24 BUS
- Sh— *Poet's brother* (Edmond). See Thompson
- Sh— *of Surrey* (Geoffrey). See Stopes
- Sh— *Poet's brother, of Saint Bride's* (Gilbert). See Stopes
- Sh— *of Snitterfield* (Henry) *Poet's uncle*. See Stopes
- Sh— *Poet's father* (John) Signature. See Bigsby
See also Bullen (M. W.)
,, Dramaticus
,, Halliwell
,, Sawyer
,, Stopes
- Sh— *of Ingon* (John). See Stopes
- Sh— *of Warwick* (John) *Apprentice*. See Ryland
- Sh— (John) *Alderman of Aldgate Ward, Ln.*, d. 1775
Mentioned in the obituary of the 'Gentleman's Magazine', 1775, vol. 45, p. 255.
- Sh— (John) *Bitmaker ? of the Strand, Ln.* 1618. See Snell
- Sh— (John) *Royal bitmaker*. See Stopes
- Sh— (Jonathan) *Coal merchant, Ln:* d. 1768
Mentioned in the obituary of the 'Gentleman's Magazine', 1768, vol. 38, p. 94.
- Sh— *Poet's daughter, aft. Quiney* (Judith)—
See Black
,, Quiney family
- Sh— (Roger) *Yeoman of the chamber*. See Stopes
- Sh— (Susanna). See Hall (Susanna)
- Sh— (Thomas) *Royal messenger 1572-77*. See Stopes
- Sh— *of Coventry* (Thomas). See Stopes
- Sh— *of Warwick* (Thomas). See Ryland

NOTE.—Shakespeare's separate pieces now follow, arranged in alphabet, and each piece in chronological order. The pieces include adaptations, alterations, burlesques, continuations, extracts, foundations, illustrations, imitations, music, parodies, references, travesties, and variations. Many additional references to each play will be found by turning to Sh— Works: Comment and criticism.—W. J.

Shakespeare (William) A midsummer night's dream. See Sh— Midsummer . . .
All's one . . . See Sh— Yorkshire tragedy, 1608

ALL'S WELL THAT ENDS WELL.

The honour as editio princeps of this comedy belongs to the version in the Jaggard folio of 1623. It forms one of twenty dramas, more than half of Sh—'s entire work, occurring in that volume, of which no previous printing is known.

[All's well . . .] Love betray'd, or the agreeable disappointment: A comedy. By Charles Burnaby. Ln: Printed for D. Brown at the Black Swan without Temple Bar . . . 1703. Fcp. 4°

First separate edition. Partly founded on 'All's well . . . ' and partly on 'Twelfth night.'

'Part of the tale of this play I took from Sh—, and about fifty of the lines . . . A military critic did me the honour to say I had plundered all from Sh—.' —Preface.

All's well . . . Ln: 1714. 12°

All's well . . . Ln: J. Tonson, 1734. Cr. 8°
Jacob Tonson and R. Walker at this period (1734-35) were rival publishers, each claiming the sole privilege of issuing Sh—'s plays and command of the trade-sign 'Sh—'s head.' The serial issues of the competitors' respective editions contained printed notices warning the buying public against the rival's wares. These spirited and defamatory advertisements must have furnished some diversion for onlookers at the time. For instance, an extract from Walker's edition of 'Two gentlemen . . . runs': 'Concerning J. Tonson and his accomplices . . . each volume of Tonson's may be called a gallimaufrey of scraps and nonsense.'

Some account of this copyright conflict will be found on p. 109 of Halliwell's Hand-list . . . of Shakespeareana, 1862.

All's well . . . Ln: R. Walker, 1735. Cr. 8°
BPL

All's well . . . A comedy. Ln: Printed for C. Hitch, L. Hawes . . . 1756. 8°, pp. 84, includ. engraved frontispiece by G. Van der Gucht, after Gravelot

All's well . . . A comedy, by Sh—, as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the Managers, by Mr. Hopkins, Manager. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell; York: C. Etherington, 1773. 8° [Excerpt, pp. 233-300]

Offprinted from Bell's edition of Sh—'s Works for the use of playgoers.

With a list (pp. 4) of Bell's publications at end.

All's well . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Harrison, 18 Paternoster Row, and sold

Sh— All's well . . .

likewise by J. Wenman, 144 Fleet St., and all other booksellers, 1778. 8°, pp. 18, and copperplate portrait of Thomas King as 'Parolles' BM | BPL

All's well . . . A comedy. Altered by Mr. [F.] Pilon and reduced to three acts. 1785. Manuscript

See Lowndes' Manual, p. 2274.

All's well . . . printed complete from the text of Sam Johnson and Geo. Steevens, and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1786. 12°, pp. 118, with engraved title and frontispiece of Mrs. Warren as 'Helena'

All's well . . . with alterations by J. P. Kemble. As it is performed by His Majesty's servants of the Theatre Royal, Drury Lane. Ln: J. Debrett, 1793. 8°, pp. 62 BM | BPL | BUS

All's well . . . [In 'Collection of much-esteemed dramatic pieces.' Ed. by J. P. Kemble]. Ln: J. Debrett, 1795. 2 vols. 8°

All's well . . . Ln: E. Harding, 1799. Cr. 8°
BPL

All's well . . . Ln: J. Cumberland, 1811. 8°

All's well . . . A comedy. Adapted to the stage by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the theatre, 1811. 8°, pp. 74

BPL | BUS | W

All's well . . . by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: 1812. 18° W

All's well . . . Adapted to the stage by J. P. Kemble and now published as it is performed at the Theatre Royal. Ln: J. Miller, 1815. 8°, pp. 75 BM | BPL | W
All's well . . . Correctly given, from the text of Johnson and Steevens. With remarks. Ln: Printed for the proprietors by D. S. Maurice [c. 1820]. 16°, pp. 94 BM

All's well . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln: J. Cumberland [1828]. 12°, pp. 62 BM | BPL | BUS

All's well . . . Ln: J. Cumberland, 1831. 8°
BPL

All's well . . . Lacy's acting edition. Ln: Lacy [1850]. 12° BM | BPL

All's well . . . With notes by John Hunter. Ln: Longman, 1873. Cr. 8° BPL

Shakespeare Bibliography

Sh— All's well . . .

All's well . . . Edited with notes by W. J. Rolfe. New York: Harper, 1881

BPL | BUS

All's well . . . Dicks' standard plays. Ln: John Dicks [1883]. Cr. 8° BM

All's well . . . With the Story of Giletta [from W. Painter's 'Palace of pleasure' and an introduction by H. Morley]. 'National Library.' Ln: Cassell & Co., 1889. 16°, pp. xxxii.-160 BM

All's well . . . Edited by C. E. Flower. 'Memorial Theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1889?]. Cr. 8°, pp. viii.-90, incl. printed wrappers BPL | SML

All's well . . . Ed. by I. Gollancz. 'Temple edition.' Ln: Dent, 1894. 16°

All's well . . . 'Ariel edition.' Ln: Routledge, 1897. 16°

All's well . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 116

BPL | SML

All's well . . . Edited with introductions and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL

All's well . . . Introd. and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1902. 12°

All's well . . . Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°, pp. 130

All's well . . . Introd. by George Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°

All's well . . . Ed. by W. Osborne Briggstocke. 'Arden edition.' Ln: Methuen, 1904. 8°, pp. 204

All's well . . . Introd. and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

All's well . . . 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°

All's well . . . 'National library.' Ed. by H. Morley. Ln: Cassell, 1905. 16° BPL

All's well . . . 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

All's well . . . 'Renaissance edition.' New York: Harrap, 1907. Fcp. 4° BPL

All's well . . . Ed. by W. G. Boswell-Stone. 'Old spelling Sh—.' Ln: Chatto, 1908. 8° BPL

'All's well . . . references—

See Barret (R.)

„ Boccaccio

„ Brae

„ Davies. Dramatic . . .

„ Deloney

Sh— All's well . . .

'All's well . . . references—

See Dow

„ Fleay

„ Halliwell

„ Jacke Drum . . .

„ Johnson & Stevens

„ Lennox

„ Nicholson

„ Rowley

„ Sh—] T— (H.)

„ Thiselton

ANTONY AND CLEOPATRA.

This tragedy is found in the Jaggard folio of 1623 for the first time, and the first separate edition is Sedley's adaptation of 1677.

It was entered at Stationers' Hall on the 20 May, 1608, thus:—

'Edward Blount. Entred also for his copie by the like auctoritie a booke called "Anthony and Cleopatra, VIId."

Antony and Cleopatra: A tragedy [founded on Sh—]. As it is acted at the Duke's theatre. Written by the Honourable Sir Charles Sedley, baronet . . . Ln: Richard Tonson . . . under Graye's Inne Gate, next Graye's Inne Lane, 1677. Fcp. 4°

BPL | W

The list of actors gives Betterton as *Antony* and his wife as *Octavia*.

'The only tragedy, except two of Jonson's and one of Sh—'s, wherein Romans speak and do like Romans.' —Shadwell.

[Antony and Cleopatra] All for love; or the world well lost: A tragedy. As it is acted at the Theatre-Royal; and written in imitation of Sh—'s stile. By John Dryden, servant to His Majesty. Ln: In the Savoy, H. Herringman, 1678. Fcp. 4°, pp. xx.-78 BPL | BUS | W

First produced in 1678 at Drury Lane by what was known as the King's Company. It was professedly written in imitation of Sh—'s style, and the author calls it 'the only play he wrote for himself,' all his other dramatic productions having been written to please the prevailing taste of the public. It is generally esteemed by critics as the best of Dryden's theatrical ventures.

[Antony . . .] All for love . . . by John Dryden. Ln: H. Herringman, R. Bentley, J. Tonson, F. Saunders, & T. Bennet . . . 1692. Fcp. 4°

Antony . . . Written by Sir Charles Sedley. Ln: Bentley, 1696. Fcp. 4° BPL

[Antony . . .] All for love . . . As it is acted by His Majesties servants and written in imitation of Sh—'s stile by Mr. Dryden. Ln: H. Herringman, 1696. Fcp. 4°, pp. xvi.-64 BPL | BUS

Sh— Antony . . .

[Antony . . .] All for love . . . [In Dryden (J.) Comedies, tragedies and operas, now first collected together and corrected from the originals . . . Ln: Printed for Jacob Tonson at Gray's Inn Gate in Gray's Inn Lane; Thomas Bennet at the Half Moon; and Richard Wellington at the Lute in St. Paul's Churchyard], 1701. 2 vols. F°. With folded portrait of Dryden BM | BUS

[Antony . . .] All for love . . . acted by Her Majesties Servants. Written in imitation of Sh—'s stile by Mr. Dryden. Ln: J. Tonson, 1703. Fcp. 4°, pp. xvi-64 BUS

[Antony . . .] All for love . . . by John Dryden. Ln: Tonson, 1709. Fcp. 4° BPL

[Antony . . .] All for love. Written in imitation of Sakespear's [*sic*] stile by Mr. Dryden. '*Facile est verbum aliquod ardens (ut ita dicam) notare; idque restrictis animorum incendiis irridere.*' — Cicero. Ln: Printed [for T. Johnson] in the year 1710. Cr. 8°, pp. 108 W

[Antony . . .] All for love . . . Written in imitation of Sakespear's [*sic*] stile. By Mr. Dryden . . . [Ln]: Printed for T. Johnson, 1720. 8°, pp. 102 CPL | W

[Antony . . .] Cæsar in Ægypt, by Colley Cibber. Ln: 1725. 8° BPL

Antony . . . A tragedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96, and frontispiece by P. Fourdrinier BPL | W

With the piracy notice by W. Chetwood at the end against R. Walker.

Antony . . . A tragedy. As it is acted at the Theatres . . . Ln: R. Walker, 1734. 12° W

[Antony . . .] All for love . . . by Mr. Dryden. Ln: J. Tonson, 1740. 12° SML | W

Antony . . . An historical play . . . fitted for the stage by abridging only and now acted at the Theatre Royal in Drury Lane by his Majesty's servants . . . Ln: Printed for J. & R. Tonson in the Strand: [*Cphn.*] From the Press of Dryden Leach in Crane Court, Fleet Street, 23 Oct., 1758. 8°, pp. 102 (incl. title) BM | BPL | BUS | CTC Edited by Edward Capell and David Garrick.

[Antony . . .] All for love . . . by Mr. Dryden. Ln: 1768. 12°. With engraved frontispiece BPL | W

Antony . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln: John Bell; York: C. Etherington, 1776. 8°, pp. 108

Sh— Antony . . .

[Antony . . .] All for love . . . Written by Mr. Dryden. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane [In 'New English Theatre,' vol. 8]. Ln: W. Strahan, 1776. 12°, pp. 76, and portrait of Mrs. Yates as 'Cleopatra' BUS

[Antony . . .] All for love . . . By Mr. Dryden. Ln: 1778. 8° BPL | W

[Antony . . .] All for love . . . Ln: [c. 1784]. 12° BPL

[Antony . . .] All for love . . . By Mr. Dryden. Adapted for theatrical representation as performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt books by permission of the managers. Ln: John Bell, 1792. 12°, pp. 114 BUS

With frontispiece, 'Mrs. Ward as Octavia.' An edition of 100 pages, with the same title-page and date, was also issued by J. Bell.

Antony . . . Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: John Bell, 1792. 12°, pp. 144; frontispiece of Mrs. Pope as 'Cleopatra,' and vignette title

Antony . . . Accurately printed from the text of Mr. Steevens' last edition. Ornamented with plates. Ln: E. Harding, J. Wright, G. Sael, Vernor & Hood . . . 1799. 8°, pp. iv-126, and three plates

[Antony . . .] All for love [In Dryden's Works]. Ln: 1808. 8° BUS

Antony . . . With remarks by Mrs. Inchbald. Ln: Longman . . . & Orme, 1808. 12°, pp. 88. With frontispiece BPL | BUS

Anthony and Cleopatra [*sic*], by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: 1809. 16° W

[Antony . . .] All for love [In 'Modern British drama, edited by Sir W. Scott,' vol. i., pp. 337-365]. Ln: 1811. 8° BPL | BUS

Antony . . . With alterations and additions from Dryden. As now performed at the Theatre Royal, Covent Garden. Ln: Longman . . . & Brown [c. 1811]. 12°, pp. 84, and plate BUS

Antony . . . With alterations and additions by Dryden. Ln: 1813. 8° BPL This is Dryden's 'All for love,' printed under Sh—'s title.

Antony . . . With alterations and additions by Dryden. Second edition. Ln: 1813. 8°

Shakespeare Bibliography

Sh— Antony . . .

[Antony . . .] All for love . . . By John Dryden. Adapted for theatrical representation. As performed at the Theatres Royal, Covent Garden and Drury Lane. Regulated from the prompt books . . . With life of the author by Dr. Johnson and a critique by R. Cumberland. The lines distinguished by inverted commas are omitted in the representation. Cooke's edition. Superbly embellished [In 'Cumberland's British drama']. Ln: C. Cooke, 1817. 12°, pp. lxii.-80, and plate BUS

[Antony . . .] All for love . . . By John Dryden. Correctly given from copies used in the theatres by Thomas Dibdin, author of several dramatic pieces [In Dibdin's 'London Theatre']. Ln: Printed at the Chiswick Press by C. Whittingham for Sherwood, Neely, & Jones, 1818. 8°, pp. 68. With vignette BPL | BUS | W
[Antony . . .] All for love . . . [In Dryden's Works, second edition]. Edinburgh, 1821. 8° BUS

Antony . . . Cowie's British Drama. Ln: 1833. 12°. With frontispiece

Antony . . . A burletta, by Sir C. Selby. Ln: [1842 ?]. 12° BPL

Antony . . . 'Cumberland's British Theatre.' Ln: [1848 ?]. 12° BPL

[Antony . . .] All for love . . . [In 'British Drama']. Philadelphia, 1853. 8° BUS

[Antony . . .] Antony and Octavius, by W. S. Landor. Ln: Bradbury & Evans, 1856. 8° BM | BLO | CTC

Antony . . . A burlesque, by [Sir] F. C. Burnand. Ln: 1866. Cr. 8° BPL

Antony . . . Ln: T. H. Lacy, 1866. 12°, pp. 80, and plate

Antony . . . Arranged for representation by C. Calvert, Prince's Theatre, Manchester. Edinburgh: Schenck [1867 ?] Cr. 8° BPL

Antony . . . 'Acting edition.' Ln: T. H. Lacy [1867]. 12°, pp. 80, and plate BM | BPL | BUS

Antony . . . Edited by John Hunter. Ln: Longman, 1870. Cr. 8° CPL

[Antony . . .] All for love . . . by J. Dryden ['Dicks' British Drama,' vol. 7]. Ln: Dicks, 1871. 12° BPL

Antony . . . Arranged and adapted for representation by Andrew Halliday. Ln: Tinsley, 1873. 8°, pp. viii.-64 BM | BPL

Antony . . . 'Standard plays.' Ln: John Dicks [1875 ?]. Cr. 8°

[Antony . . .] Antony and Octavius, by W. S. Landor [In Landor's Works, 8 vols.] Ln: Chapman, 1876. 8° BPL
Forms part of vol. 7.

Sh— Antony . . .

Antony . . . as purchased by L. Calvert at the Queen's Theatre. Manchester [c. 1878]. Cr. 8°

Antony . . . With notes and extracts from the history on which the play is founded, by John Hunter. Ln: Longmans, 1878. 8°, pp. xxviii.-156 BPL

Antony . . . Edited with notes by W. J. Rolfe. New York, 1881. 12°. Illustrated BPL | BUS

Antony . . . With introduction, and notes explanatory and critical, by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1881. 8°, pp. 224 BM
Part of the 'Annotated English classics.'

Antony . . . 'Standard plays.' Ln: John Dicks, 1883. Cr. 8° BM | BPL

Antony . . . 'Rugby edition.' Edited by C. E. Moberly. Ln: Rivington, 1884. Cr. 8°

Antony . . . Edited for schools by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1888. Cr. 8° BPL

Antony . . . [With an introduction by Henry Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

[Antony . . .] Hamnet Sh—: Part viii., The tragedy of 'Antony and Cleopatra' according to the first folio (spelling modernised), with lists of . . . the emphasis-capitals of Sh— . . . also . . . remarks on various passages . . . unnecessarily altered in many modern editions, and on the arrangement of its lines in the four folios by A. P. Paton. Greenock: W. Hutchison, 1890. 8°, pp. xlv.-102 SML

Antony . . . With notes . . . by J. Hunter. Ln: Longmans, 1890. Cr. 8°, pp. xxviii.-156

Antony . . . With introduction and notes by R. Deighton. Ln: Macmillan, 1891. 12° BPL

Antony . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French [1891 ?]. Cr. 8°, pp. viii.-108, incl. printed wrappers BPL | SML

Antony . . . With an introduction by W. J. Rolfe and . . . illustrations by P. Avril [Also glossary and notes by J. Thomson]. Edition de luxe. New York: Duprat & Co., 1891. 8°, pp. xxii.-196 BM

Antony . . . [Ed. by Hy. Morley]. 'National library.' Ln: Cassell, 1891. 16°, pp. 192

Antony . . . Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 16°, pp. viii.-186 BUS

Sh— Antony . . .

Antony . . . as produced by L. Calvert at [the Queen's theatre], Manchester. 16 Feb., 1897. Cr. 8° BPL

Antony . . . With preface, glossary, &c. by I. Gollancz. Ln: Dent, 1897. 16°, pp. viii.-186. With frontispiece

Antony . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 140

Antony . . . 'National library.' Ed. by H. Morley. Ln: Cassell, 1899. 16° BPL | SML

Antony . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

Antony . . . Ed. with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°

Antony . . . With introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°

Antony . . . Ed. by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

Antony . . . Ed. by H. Morley. 'National library.' Ln: Cassell, 1905. 16° BPL

Antony . . . 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Antony . . . Edited by R. H. Case. 'Arden edition.' Ln: Methuen, 1906. 8°, pp. ix.-212

Antony . . . 'New variorum edition.' Ed. by H. H. Furness. Philadelphia: Lip-pincott, 1907. Roy. 8°, pp. 636

BM | BPL | BUS | SML

Includes a reprint of Dryden's 'All for love.' Reviewed at length in the 'Athenæum,' 7th Mar., 1908.

Antony . . . Text revised by A. Dyce. Ln: Sonnenschein, 1907. 8° BPL

Antony . . . 'Red letter edition.' Ln: Blackie, 1907. 12°

Antony . . . 'Renaissance ed.' Ln: G. G. Harrap, 1908. 4° BPL

Antony . . . The text of the 1623 folio, with that of 'All for love,' by J. Dryden. 'Bankside restoration ed.' New York: Sh— Soc., 1908. 8° BPL

'Antony and Cleopatra' references—

See Barclay

„ Character

„ Cleopatra

„ Cleveland

„ Gray

„ Halliwell. Selected . . .

„ Halliwell. Some account . . .

„ Johnson & Stevens

„ On the character . . .

„ Plutarchus

„ Sh—] Sh— notes

„ Sh—] Sh—'s character

Sh— Antony . . .

'Antony and Cleopatra' references—

See Snider

„ Thiselton

„ Topsell

ARDEN OF FEVERSHAM.

This play, entered at Stationers Hall 3rd April, 1592, was first issued by Edward White in that year.

[Arden of Feversham] The lamentable and true tragedie of M. Arden of Feversham in Kent. Who was most wickedly murdered by the meanes of his disloyall and wanton wyfe; who, for the loue she bare to one Mosbie, hyred two desperat ruffins, Blackwill and Shakbag, to kill him. Wherin is shewed the great mallice and discimulation of a wicked woman, the vnsatiabile desire of filthie lust, and the shamefull end of all murderers. Imprinted at London for Edward White, dwelling at the lyttle North dore of Paules Church at the signe of the Gun, 1592. Fcp. 4°, 37 leaves, sig. A to I^r in fours; black letter

'The only reason for assigning it to Sh— is its merit.'—*R. Bayne.*

'The possible work of no man's youthful hand but Sh—'s.'—*A. C. Swinburne.*

In support of the contention that the play is Sh—'s production it should be observed that two syllables from his own name (WILL and SHAK) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name.

A copy sold in June, 1907, realised £1,210.

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln: Ed. White, 1599. Fcp. 4°

With slight textual variations from the first edition.

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln: Printed by Eliz. Alde, dwelling neere Christ's Church, 1633. Fcp. 4°. Woodcut on title verso BM

With slight textual variations from the first and second editions. In June, 1904, a copy realised £53.

[Arden . . .] The lamentable and true tragedie of M. Arden of Feversham in Kent . . . With a preface in which some reasons are offered in favour of its being the earliest dramatic work of Sh— now remaining, and a genuine account given of the murder from authentic papers of the time [by Edward Jacob]. Ln: Printed for Edward White, 1592; and reprinted verbatim by J. & J. March for Stephen Doorne, bookseller at Feversham, 1770. 8°, pp. viii.-90 BUS

A few copies were issued on large paper, of which one is at Boston.

Shakespeare Bibliography

Sh— Arden . . .

Arden . . . ; An historical tragedy, taken from Holingshead's 'Chronicle,' in the reign of King Edward VI. As it is acted at the Theatre Royal in Drury Lane. By the late Mr. Lillo . . . Dublin : Printed for T. & J. Whitehouse, Booksellers, at the State Lottery Office in Nicholas Street, 1763. Cr. 8°, pp. 56

An alteration by G. Lillo, who uses most of the plot and text of the original version. At Lillo's death it is said the unfinished MS. was completed by John Hoadly.

Arden . . . [In Lillo's Dramatic Works]. Ln : 1775. 8° BUS

Arden . . . An historical tragedy acted at the Theatre Royal in Drury Lane [In Lillo's Dramatic Works]. Ln : 1810. 12° BUS

Arden . . . By G. Lillo. Finished by J. Hoadly [In 'Modern British Drama, edited by Sir W. Scott,' Vol. 2, pp. 105-123]. Ln : 1811. 8° BPL | BUS

Arden . . . By G. Lillo [In 'British Drama']. Philadelphia, 1853. 8° BUS

Arden . . . [Text and notes in English and German. Edited by N. Delius]. Elberfeld : R. L. Friderichs, 1855. 12° BUS

Arden . . . by G. Lillo. Price one penny. Ln : J. Dicks [c. 1866]. Cr. 8°, pp. 20, including printed wrappers

Arden . . . Reprinted from the edition of 1592. With an introduction by A. H. Bullen. Ln : J. W. Jarvis & Son, 1887. Fcp. 4°, pp. xx-108 and frontispiece

Issue restricted to 250 numbered copies. BPL | BUS

Arden . . . Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1888. 8° BUS

Arden . . . Edited with a preface, notes and glossary by Ronald Bayne. Ln : Dent, 1897. 12°. With etched frontispiece BPL

Arden . . . Edited with an introduction by A. F. Hopkinson. Ln : 1898. 12° BPL

'Arden of Feversham' references—
See Crawford See Headlam
,, Donne ,, Murder

ARRAIGNMENT OF PARIS.

This drama was included by Capell among those ascribed to Sh—, to whom F. Kirkman also attributed it : but reference to R. Greene's 'Arcadia' will shew it was written by George Peele, according to the epistle therein by Thomas Nash. It first appeared in 1584, anonymously.

[Arraignment . . .] The araynement of Paris. A pastorall, presented before the Queenes Maiestie by the Children of her

Sh— Arraignment . . .

Chappell. London : Printed by Henrie Marsh, 1584. Fcp. 4°, sig. A¹ to E⁴ in fours BM

An interesting account of it appears in the 'Retrospective Review,' vol. iii., pp. 97-126.

Arraignment of Paris [In G. Peele's Works]. Ln : 1829. 8° BUS

Arraignment . . . [In Works of G. Peele, pp. 347-370]. Ln : 1860. 8° BPL

AS YOU LIKE IT.

This comedy first made its appearance in print in the Jaggard folio of 1623, and no separate edition is known before Charles Johnson's adaptation of a century later.

The externals and local colour of the play were largely drawn from the forest of Arden and surroundings of Stratford-upon-Avon.

'As you like it' altered and entitled 'Love in a forest.' A comedy, by Mr. [Charles] Johnson. Ln : W. Chetwood, 1723. 8°

BM | BPL | BUS | W

A rare adaptation combining the plot and characters of 'As you like it' ; a dialogue from 'Much ado . . . ' and the interlude from a 'Midsummer night's dream.'

[As you like it] The modern receipt, or a cure for love. A comedy. Altered from Sh— . . . With original poems, letters, etc. [By James Carrington, aged 19, & Daniel Bellamy, students at Trin. Coll., Camb.] Ln : Printed for the author, 1739. 12°, pp. xvi-178 BM | BPL | BUS | W

Carrington's autograph presentation copy to his coadjutor is at Warwick Castle. An account of the volume is given in Halliwell's 'Handlist of Sh—, 1862,' p. 225.

[As you like it] Songs in 'As you like it' [Full score]. Composed by Dr. T. A. Arne. Ln : W. Smith [c. 1740]. F° BPL

As you like it. A comedy ; as it is acted at the Theatre-Royal in Aungier-Street, Dublin . . . Collated with the oldest copies and corrected, by Mr. Theobald. Dublin : A. Reilly for A. Bradley, 1741. 12°, pp. 72

BM

As you like it . . . As it is acted at the Theatre Royal in Smock Alley. Dublin [1750 ?]. Cr. 8° BPL

[As you like it] Charles Macklin's part as 'Touchstone.' Manuscript, on nine leaves of paper. [c. 1770.] Fcp. 4° W

The original stage or playhouse copy.

[As you like it] Seven ages of man. Describ'd by Sh— and adorn'd with curious cutts. Ln : 1771. Cr. 8° BPL

As you like it. A comedy . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins,

Sh— As you like it . . .

prompter. An introduction, and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell, 1773. 8°

Excerpt, pp. 73-148.

An offprint from Bell's edition for the use of players.

At the end is Bell's list (8pp.) of publications.

As you like it . . . As performed at the Theatre Royal, Drury Lane. With the notes of Mr. Theobald. 1775. Cr. 8° BPL

As you like it . . . As it acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: W. Oxlade, 1777. Cr. 8° BPL

As you like it. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144, Fleet St., and sold by all other booksellers in town and country, 1777. 8°, pp. 24, and copperplate portrait of King as 'Touchstone' BM | BPL

As you like it . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 110, with engraved title and frontispiece of Mrs. Abington in 'Rosalind'

As you like it. A comedy. Taken from the manager's book at the Theatre Royal in Drury Lane. Ln: R. Butters [c. 1785]. 12°, pp. 52 BM | BPL

As you like it . . . Marked with the variations in the manager's book at the Theatre Royal in Covent Garden. Ln: C. Bathurst, 1786. 12°, pp. 76, with engraved frontispiece BM | BPL

[As you like it] A parody on Sh—'s celebrated description of the seven stages of human life. Salisbury: Fowler [c. 1790]. 8°, single sheet BM | BUS

As you like it. Printed conformable to the representation under the inspection of J. Wroughton. Ln: 1791. 8°

As you like it. A comedy, by Sh—, as performed at the Theatres Royal. Ln: 1794. 12° W

As you like it. Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Ln: 1794. 8°

[As you like it] Seven ages of man illustrated [Seven plates and title-page engraved by W. Bromley from drawings by T. Stothard, with text to each]. Hamersmith: W. Bromley, 1799. F°, pp. iv.-14. Engraved throughout BM | BUS

Some copies were issued printed in colours.

Sh— As you like it . . .

As you like it . . . from the text of Johnson and Steevens. Manchester: R. & W. Dean, 1802. 12°, pp. 72, and engraved frontispiece

[As you like it] Paddy M'Shane's 'Seven ages,' written by Major Downs and sung with unbounded applause by Mr. Johnstone at the Theatre Royal, Drury Lane. Ln: Laurie & Whittle, 1807. Broadside, with plate by G. Cruikshank BUS

As you like it. A comedy. In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman . . . & Orme, 1808. 12°, pp. 80, and frontispiece

BPL | BUS

'As you like it.' An additional scene by Joseph Moser [In 'European Magazine,' vol. 55, May.] Ln: 1809. 8° BUS

Represents the scene referred to between Duke Frederic and the friar in act v., sc. 8.

[As you like it] Seven ages of man. Ln: C. Whittingham [c. 1810]. Roy. f°, pp. 20?

As you like it . . . Revised by J. P. Kemble for Covent Garden. Ln: 1810. 8°

As you like it . . . With remarks by Mrs. Inchbald. Ln: Longman . . . & Brown [c. 1811]. 12°, pp. 80 BUS

As you like it: A comedy . . . Edinburgh: Oliver & Boyd [c. 1813]. 12°

Issued in blue wrappers at 6d.

As you like it. With remarks by Mrs. Inchbald. Calcutta: Pereira [c. 1815]. 12° BPL

As you like it. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 76 BM | BPL | BUS | W

[As you like it] Progress of human life; Sh—'s 'Seven ages of man,' illustrated by a series of extracts in prose and poetry . . . Introduced by a brief memoir of Sh— and his writings, by John Evans. 1818. 8° BM

As you like it . . . A specimen of a new edition of Sh— [Edited by T. Caldecott]. Ln: J. Murray, 1819. Roy. 8°. Four paginations: pp. xiv.-174-136-116-42

BM | BPL | BUS

Only one hundred copies printed.

See footnote to this edition under heading of Sh— Hamlet, 1819.

As you like it. A comedy. . . With prefatory remarks [signed W. H.] marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: 1819. 8°, pp. ii.-68

BM | BPL | W

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[As you like it] Progress of human life :
Sh—'s 'Seven ages . . . ' by John Evans.
Ln: 1820. Cr. 8°

[As you like it] 'Hamlet' and 'As you like
it': A specimen of a new edition by T.
Caldecott. Ln: John Murray, 1820. 8°
BPL | BUS | SML

As you like it . . . 'Dolby's British Theatre.'
1823. Cr. 8° BPL

As you like it . . . With remarks by D. G—
[Geo. Daniel]. Ln: John Cumberland,
1823. 12°

[As you like it] Sh—'s 'Seven ages,' by H.
Alken. Seven coloured plates. Ln: [c.
1823]. Oblong 4°

As you like it. Marked with the stage busi-
ness by W. Oxberry. Ln: 1823. 12°

[As you like it] Seven ages of man. By
Henry Alken. Ln: 1824. F°; seven
coloured plates and one sheet of text

[As you like it] Planché (J. R.) & Scharf
(G.) Costume of . . . 'As you like it,'
selected and arranged from the best
authorities, with biographical, critical,
and explanatory notices. Ln: J. Miller,
1825. 8°, pp. 28 BPL | BUS

[As you like it] Music in 'As you like it'
[Full score]. Composed by Sir H. R.
Bishop. Ln: [c. 1825]. F°

[As you like it] Senarii Græci [A translation
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In English and Greek]. Cambridge: [c.
1827]. 8° BM

As you like it . . . Printed from the acting
copy, with remarks, biographical and
critical, by D. G— [George Daniel].
To which are added a . . . cast of the
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business, as now performed at the
Theatres Royal. Ln: J. Cumberland,
1829. 12°, pp. 68 BM | BPL

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8° BM

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Introduced by a brief memoir of Sh—.
Ln: 1831. 8° BUS

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A specimen of a new edition of Sh—.
By T. Caldecott. Second edition. Ln:
[Privately] Printed for the Editor, 1832.
Royal 8°, pp. xvi. + 178 + 150 + 115 + 43
+ 4 BM | BPL | BUS | CPL | MPL | W

Two hundred and fifty printed.
Large paper copy at Warwick Castle.

Sh— As you like it . . .

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Cr. 8°

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With the stage business, cast . . . relative
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Martin.] Ln: J. Van Voorst, 1848. 8°,
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rate leaves.

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Oblong 4°, ff. 2. With 8 plates

BM | BPL | BUS | SML
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funny fellow. With engravings. Ln:
R. Macdonald [1850]. 8°, pp. 10

BM | BUS | W
[As you like it] Man: from the cradle to
the grave. Being Sh—'s Seven ages of
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original designs on wood by John Gilbert,
Marshall Claxton and D. H. M'Kewan.
Engraved by T. Gilks. With introd. by
Wm. Bridges. Ln: W. H. Smith & Son
[c. 1850]. 4°, ff. 8 BUS

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trated. 1850. 4° BPL

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Depicted by R. Smirke [in photography].
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BM | BPL | CPL | SML

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Ln: 1872. 12° BPL

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Illust. BUS

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„ As you . . .

„ Barnett (T. D.)

„ Betty

„ Booke . . .

„ Boswell-Stone

„ Bunyan

„ Comenius

„ Courtneidge

„ Cromwell

„ Cuffe

„ Decker

„ Dudevant

„ Evans

„ Excerpta

„ Farnaby

„ Ferne

„ Fletcher

„ Gallio

„ German

„ Greene (R.)

„ Gresley

„ Hall (H. T.)

„ Halliwell

„ Holme

„ Jones (J. W.)

„ Johnson & Steevens

„ La Primaudaye

„ Latham

„ Lees (J.)

„ Levi

„ Lilly

„ Liverseege

„ Lodge

Sh— As you like it . . .

'As you like it' references—

See Mexia

- „ Moulton
- „ Music
- „ Numeration
- „ 'Oxon'
- „ Parker
- „ Planché
- „ Raffles
- „ Richardson
- „ Roffe
- „ Saviolo
- „ Segar
- „ Sh— Poems, 1660
- „ Sh— Works : Ext. 1870, 1881
- „ Sh—] Sh— miscellanies
- „ Sh—] Sh—'s library
- „ Sheldon
- „ Sigerson
- „ Snider
- „ Springthorpe
- „ Stewart
- „ Whiter
- „ Wilding
- „ Wood (S.)
- „ Woodforde
- „ Wurtzburg

AUTOGRAPH.

Six indubitably genuine autographs of Sh— exist. They are attached respectively to the Montjoy deposition, 1612-13; Blackfriars deed of conveyance, 1612-13; Blackfriars mortgage document, 1612-13; and his will, 1615-16.

In every other asserted instance of genuineness more evidence is needed before the attributed signatures can be finally accepted or rejected.

[Autograph] Ovidii metamorphoseon . . .

Venetii in ædibus Aldi, 1502. 8° BLO

Bears a contracted signature, 'Wm. Sh—.' The volume was purchased at auction for the Bodleian in or about 1872 by the librarian, Dr. Cox. At the foot of the page bearing the autograph is this note: 'This little booke of Ovid was given to me by W. Hall, who said it was once Will. Sh—'s. [Signed] T. N—, 1682.'

A full account, with facsimiles, is given by W. Carew Hazlitt in his 'Sh—, 1902,' pp. 72-74.

[Autograph] Carion (John) Three bokes of cronicles . . . Ln: Gwalter Lynne, 1550.

Fcp. 4°

The title bears two signatures, 'Wm. Shakespeare' and 'Southampton.' On the verso is a note to the effect that the Earl of Southampton presented the volume to the poet. A second note, signed 'W. S.,' is on the verso of folio lxxxiii., and a third note, signed 'Wm. Shakespeare,' appears on a blank leaf before the 'Table.' An article upon the autographs from the pen of Andrew Lang appeared in the 'Morning Post' of March 27th, 1905, p. 10.

Sh— Autograph . . .

The doubt attached to these signatures was fairly expressed in the sum the volume sold for (£32) in March, 1905.

It appears to belong to the Ireland manufactory.

[Autograph] Saravi (Giovanni) I quattro libri della filosofia. Vinegia: 1565. 8°

The name 'W. Shakespeare' is written twice upon the external vellum cover, and the signatures were first noticed in 1811 by the wife of a Mr. Taylor, who had purchased the volume for sixpence. The autograph corresponds with that in 'Montaigne' at the British Museum.

The volume occurred for sale in 1893, when it realised £102.

[Autograph] Booke of common prayer . . .

Ln: 1596. Fcp. 4°

Contains three alleged signatures of the poet.

In 1864 a working man took the volume into the shop of John Partridge, bookseller, of Wellington (g.v.), and sold it for eighteenpence. It was re-sold by Partridge in 1865 for £300 to a collector named Rothwell, of Sharples Hall. [See 'N. & Q.,' 10 S. ii., pp. 248 and 332.]

[Autograph] Booke . . . 1596. Photographic copies of several pages of a 'Book of psalms and prayer' which belonged to

Sh— and contains his autographs. 1864. Fcp. 4°, pp. 6 BUS

[Autograph] Rastell (Wm.) Collection in English of the statutes now in force from magna charta to XXXV. Queen Elizabeth . . . Ln: T. Wright & B. Norton, 1598. F°

With signature 'Wm. Shakespere' written longitudinally.

The volume, which realised £30 in April, 1904, had been closely compared with genuine signatures of the poet by various experts, and while none would give a definite decision in favour of its authenticity, the consensus of opinion was that it should not be regarded as one of the Ireland forgeries.

On the fly-leaf were two signatures of Thomas Bragge, a Stratford contemporary of Sh—.

[Autograph] Mascall (Leonard) Booke of fishing with hooke and line . . . Ln:

Printed by Iohn Wolfe for Edw. White in Paule's . . . 1600. Fcp. 4°

Probably one of Ireland's frauds.

It realised £30 in April, 1907.

[Autograph] Plutarch. Lives of the noble Grecians and Romanes . . . Trans. by Sir Thomas North . . . Ln: R. Field for T.

Wight. 1603. F° BUS

Contains a supposed Sh— autograph. For further details see 'Bulletin of Boston Public Library,' 1889, vol. 8, pp. 515-527.

[Autograph] Montaigne. Essayes . . . Done into English by John Florio. Ln: Printed by Val. Sims for E. Blount, 1603. F° BM

The authenticity of this signature is disputed.

The volume was purchased for the British Museum in 1838. See Catalogue . . . 1838.

A facsimile is given on p. 74 of W. Carew Hazlitt's 'Sh—, 1902.'

'An undoubted autograph of Sh—,' says Lowndes, 'the interest of which is increased by its having been shown that Sh— used Florio's translation of Montaigne in "The tempest, Act ii., Sc. 2."'

Sh— Autograph . . .

[Autograph] True and perfect relation of proceedings at the several arraignments of the late most barbarous traitors [Gunpowder plot] Garnet and his confederates . . . Ln: R. Barker, 1606. Fcp. 4°

With a doubtful signature of the poet.

The volume realised £13 10s. in May, 1905.

[Autograph] Deposition in the suit *Bellot v. Mountjoy*, entered in the Court of Requests, 1612-13

A contracted signature, quite genuine, attached to a document preserved in the Public Record Office, of which a facsimile is given in 'Harper's Magazine' for March, 1910 [see Wallace], and in 'The Sphere,' 26 Feb., 1910.

[Autograph] Indenture [Vendor's deed of conveyance covering the purchase of a residence on the West side of Saint Andrew's Hill formerly named Puddle Hill, near Ireland Yard, Blackfriars, for £140, dated]. Ln: . . . 10th March, 1612-13

This document, with a veritable signature of Sh—'s, was bought for £145 on the 13th May, 1843, for the Guildhall Library, Ln., where it may now be seen. It is curious that the deed thus sold for £5 more than the property it represented.

[Autograph] Mortgage deed [contracting that sixty pounds of the purchase money of the Blackfriars residence shall remain on mortgage, dated], 11th March, 1612-13

BM

Bears Sh—'s undoubted autograph.

Purchased for the National Museum at J. O. Halliwell's sale, 14 June, 1858, at £315. See Catalogue, 1858.

[Autograph] Robartes (Foulke) Revenve of the gospel in tythes, due to the ministrie of the word, by that word. Cambridge: Printed by Cantrel Legge . . . 1613. Fcp. 4°

MRL

Sh—'s signature herein is one of Ireland's forgeries.

[Autograph] Last will and testament of William Sh— of Stratford-vpon-Avon, [dated] Jan.-March, 1616

SOMERSET HOUSE

Written on three sheets of paper, each signed by the poet.

These three signatures admit of no doubt as to their genuineness. Critics and Baconians of slight reading or discernment sometimes point to these autographs as the sign manual of an illiterate man, forgetful or ignorant of the fact that they were written hurriedly on his deathbed by the poet; careless, too, of the fact that few writers of Sh—'s output write a clear or legible hand—particularly when using a quill pen.

See also Sh— Will . . .

Autograph [In Sh— Works]. Sæc. XVII. F°

Referred to in 'The Bookmart,' Dec., 1885, as a Sh—folio, formerly the property of John Ward, vicar of Stratford, and now in the possession of C. F. Günther, in the United States.

[Autograph] Letter to Anne Hathaway. See New Monthly Mag., 1822

Sh— Autograph . . .

[Autograph] The most correct copies of all the authentic autographs. Copied . . . and enlarged to four times the original size upon the same sheets by J. Harris. Ln: T. Rodd, 1 Sept., 1843. 4°

BPL | BUS

[Autograph] Memorials of Sh—. Comprising the poet's will . . . Indentures of conveyance and mortgage . . . With annotations by H. Staunton. Ln: Day & Son [1864]. F°, ff. 19 BPL | BUS | CPL | SML

[Autograph] Facsimile of the deed of bargain and sale of Sh—'s Blackfriars estate . . . [Edited, with a preface, by J. O. Halliwell-Phillipps]. Brighton: Printed for private circulation, 1884. F°, pp. 6

Issue restricted to fifty copies.

BM | BPL

Autograph signature to a deed of purchase of a house in Blackfriars, 10 March, 1612-13 [Facsimile prepared for the library committee of the Ln. Corporation]. Ln: 1896. F°, single sheet

BM | BPL

[Autograph] Facsimiles of five authentic autograph signatures of the poet . . . Ln: Smith . . . 1899. Cr. 8°, pp. 12

[Autograph] Hall (A.) Sh—'s handwriting further illustrated. With facsimiles. Ln: Asher, 1899. 8°, pp. 16

[Autograph] Signature as a marriage witness in parish register of Saint Martin Carfax, Oxford. See Jaggard

Autograph references—

See Bigsby	See Madden
„ Bookmart	„ Malone
„ Broughton	„ Sh— Works, 1778
„ Catalogue, 1862	„ Sh—] Drake
„ Chamberlain	„ Sh—] Hall
„ Frey	„ Sh—] Halliwell
„ Furnivall	„ Sh—] Lambert
„ Günther	„ Sh—] Memorials
„ Indenture	„ Sh—] Sharpe
„ Leisure Hour	„ Smith (J. T.)
„ Levi	„ Theobald
„ Macray	„ Wise

Ballad upon the Spanish armada—

See Deloney
„ Chettle
„ Halliwell, Discovery . . .

BIRTH OF MERLIN.

No edition of this play is known anterior to that printed by Thomas Johnson in 1662.

The authorship has been assigned to the joint hands of Sh— and Rowley.

Shakespeare Bibliography

Sh— Birth of Merlin . . .

Birth of Merlin, or the childe hath found his father. As it hath been several times acted with great applause. Written by William Sh— and William Rowley. *Placere cupio*. Ln: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh and are to be sold at the Princes Arms in Chancery Lane, 1662. Fcp. 4°, on twenty-eight leaves, including title; sig. A to G⁴ in fours, unpagcd

BM | BLO | BUS | CTC | NY | W

Doubtless written by William Rowley alone.

'Sh— is said on the title-page to have assisted in this play, which is not probable from the poorness of the composition.'—*Halliwel*.

Birth of Merlin . . . [Text and notes in English and German, edited by N. Delius.] Elberfeld: R. L. Friderichs, 1856. 12° BUS | SML

Birth of Merlin . . . Ed. by K. Warnke and L. Proescholdt. Halle: Germany, 1887. 8° BUS

Birth of Merlin . . . Edited with introduction by A. F. Hopkinson. Ln: Sims & Co., 1901. 12° BPL | SML

Bottom the weaver. See Sh— Midsummer night's dream

CARDENIO [otherwise CARDENNA or CARDENNO].

A lost Sh— play. Twice performed by Sh—'s company at court in 1613, in the May marriage celebrations of the Princess Elizabeth, and again on the 8th of June before the Duke of Savoy's ambassador. It is believed to be a dramatised version of an episode in Cervantes' 'Don Quixote,' which appeared in English for the first time in 1612. The piece is found entered in the Stationers' Registers in 1653 by Humphrey Moseley and described as the joint production of Sh— and Fletcher, but beyond this no evidence is forthcoming as to the existence of any printed version.

See also Sh— Double falsehood

Chronicle history of Thomas Lord Cromwell.

See Sh— Thomas . . .

Come live with me . . .

See Choice

„ Sh— Passionate . . .

COMEDY OF ERRORS.

Unprinted until it appeared in the Jaggard canon of 1623. It is referred to in Gesta Grayorum (q.v.) as having been performed in Gray's Inn in 1594: is men-

tioned by F. Meres (q.v.) in 1598: and named again by Decker (q.v.) in 1605. The earliest separate edition recorded was issued by J. Tonson in 1734.

Comedy of errors, by Mr. Wm. Sh—. London: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 60. With frontispiece BPL | W

Following the title is this definite disclaimer:—'Whereas R. Walker and his accomplices have printed and published several of Sh—'s plays, and, to screen their innumerable errors, advertize that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatre,—I therefore declare, in justice to the proprietors, whose right is basely invaded, as well as in defence of myself, that no person ever had, directly or indirectly, from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R. Walker. W. Chetwood, prompter to H.M. company of comedians, Theatre Royal, Drury Lane.'

Comedy of errors . . . Now acted at the Theatre Royal in Covent-Garden. Ln: J. Rivington . . . 1770. 12°, pp. 60 BM | BPL

Comedy of errors . . . Adapted for the stage by Thomas Hull. Ln: 1779. 8°

[Comedy of errors] Plautus. Menæmi 1595 [In 'Six old plays on which Sh— founded his . . . "Comedy of errors," edited by J. Nichols, Vol. I.'] Ln: 1779. Cr. 8° BPL

Comedy of errors. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for Harrison & Co., 18, Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp. 16 and copperplate portrait of Brunston as 'Dromio of Syracuse' BM | BPL

[Comedy of errors] The twins, or which is which? A farce. In three acts. Altered [and abridged] from Sh—'s 'Comedy of errors' by W. Woods. As it is performed at the Theatre Royal, Edinburgh. Edinburgh: T. Cadell, 1780. 8°, pp. 68 BM | BUS | W

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. Ln: 1784. 12° BM | BPL

Comedy of errors . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 76, with engraved title and frontispiece of Mrs. Inchbald as the 'Lady Abbess'

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. 1786. 12° BM

Sh— Comedy of errors . . .

Comedy of errors. Two sheets of this play, with notes by Joseph Ritson. Ln: 1787. 8°

[Comedy of errors] The twins . . . by W. Woods [In 'Collection of farces']. Edinburgh, 1792. 12° BPL | BUS

Comedy of errors. With alterations from Sh—. Adapted for theatrical representation by Thomas Hull. As performed at the Theatre Royal, Covent Garden. A new edition. Ln: J. Bell, 1793. 8°, pp. 52 BPL | BUS | W

Originally issued in 1780 as 'The twins.'

Comedy of errors [An excerpt from the 'English Magazine']. 1797. 8°, pp. 52 BM

Comedy of errors. As performed at Covent Garden . . . With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°, pp. 64. With frontispiece by Neagle after Singleton BPL | BUS

Comedy of errors, adapted to the stage by T. Hull; revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1811. 8°, pp. 56 BM

Comedy of errors. Adapted . . . by Thomas Hull. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 12°, pp. 58 BM | BPL | BUS

[Comedy of errors] Music in the 'Comedy of errors' [Full score] by Sir H. R. Bishop. Ln: [1819]. F°

Comedy of errors. In five acts. With alterations, additions, and with songs, duet, glees, and chorusses, selected entirely from the plays, poems, and sonnets of Sh—. Performed at the Theatre Royal, Covent Garden. The overture and new music composed and the glees arranged by Mr. Bishop. The selections from Dr. Arne, Sir J. Stevenson, — Stevens, and Mozart [Ed. by Frederick Reynolds]. Ln: S. Low, 1819. 8°, pp. iv.-86

BPL | BUS

[Comedy of errors] Airs, duets, glees, and chorusses introduced in the 'Comedy of errors' . . . entirely selected from the plays, poems and sonnets of Sh—, etc. Ln: S. Low [c. 1820]. 8°, pp. 16 BM

Comedy of errors . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln: J. Cumberland, 1829. 12°, pp. 52

BM | BPL | BUS

Sh— Comedy of errors . . .

Comedy of errors . . . A comedy, in three acts . . . With editorial remarks, original casts, costumes, scene and property plots, and the whole stage business. Boston [U.S.]: W. V. Spencer, 1856. 12°, pp. 56 BUS | CPL

Comedy of errors . . . as arranged for the Royal Princess's Theatre, under the management of Mr. Vining. 1864. 8° BPL

Comedy of errors. 'Lacy's acting edition.' Ln: T. H. Lacy [1866]. 12°, pp. 38 BM | BPL

Comedy of errors. A comedy, in five acts . . . Ln: S. French [late Lacy] 1866. 12°, pp. 38 BUS

Comedy of errors . . . With notes by John Hunter. Ln: Longmans, 1873. Cr. 8° BPL

Comedy of errors . . . produced at the Alexandra Theatre [Lime St.], Liverpool, June 13th, 1881, arranged by E. Saker. Liverpool, 1881. Cr. 8° BPL

Comedy of errors . . . Edited by W. J. Rolfe. New York: Harper, 1881. 12° BPL

Comedy of errors . . . edited by H. N. Hudson. Boston: Ginn & Heath, 1881. 12°

Comedy of errors . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1882]. Cr. 8°, pp. viii.-60, including printed wrappers BPL | SML

Comedy of errors. 'Standard plays.' Ln: Dicks [1883]. 12°, pp. 16 BM

'Comedy of errors,' produced by Robson & Crane. Prospectus. Detroit, U.S. [c. 1885]. 8° BPL

Comedy of errors. Ed. by W. J. Rolfe. New York, 1886. 16° BUS

Comedy of errors . . . With a pleasant and fine conceived comoedie, called Menecmus, taken out of the most excellent poet Plautus. [With introduction by Henry Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Comedy of errors. [Ed. by Henry Morley.] Ln: Cassell, 1892. 16°, pp. 192

Comedy of errors. With preface and glossary by I. Gollancz. Ln: J. M. Dent, 1894. 12°

Comedy of errors. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 76 BPL | SML

Comedy of errors . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

Sh— Comedy of errors . . .

- Comedy of errors . . . Abridged and edited by Sarah Willard Hiestand. 'Beginner's Sh—.' Boston [U.S.]: Heath, 1901. 8°. Illustrated BPL | BUS
- Comedy of errors. Ed. by W. J. Rolfe. New York [1902]. 8°. Illustrated BUS
- Comedy of errors. Introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1902. 12°
- Comedy of errors. Introductory notes by W. J. Craig. Ln: Methuen, 1903. 32°
- Comedy of errors. Ed. with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 8°, pp. 74
- Comedy of errors. 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°
- Comedy of errors. Introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°
- Comedy of errors. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°
- Comedy of errors. Ed. by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL
- Comedy of errors . . . 'Renaissance edition.' New York, 1907. Fcp. 4° BPL
- Comedy of errors. 'Red letter edition.' Ln: Blackie, 1907. 12°
- Comedy of errors. Ed. by Hy. Cuninghame. 'Arden edition.' Ln: Methuen, 1907. 8°, pp. 228
- Comedy of errors. Ed. by W. G. Boswell-Stone. 'Old spelling edition.' Ln: Chatto, 1908. Fcp. 4° BPL
- 'Comedy of errors' references—
 See Decker See Meres
 „ Gesta Grayorum „ O'Brien
 „ Giacomo „ Plautus
 „ Gray „ Rowlands
 „ Johnson & Stevens „ Shirley
 „ Lennox „ Six . . .
 „ Manningham

COMPENDIOUS . . . EXAMINATION.

Attributed to Sh— on account of the identity of initials. The writer was William Stafford, and the subject political economy.

- Compendious or brief examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vnjust and friuolous, yet are they all by way of dialogues thoroughly debated and discussed. By W. S., gentleman. [Coat of arms.] Imprinted at Ln. in Fleetstreete, neere vnto Saincte Dunstones Church by Thomas Marshe, 1581. Fcp. 4°, on fifty-nine unpagged leaves BUS | W

Sh— Compendious . . .

The running head-title reads:—'A briefe conceipt of English pollicy.'
 A copy so lettered on the morocco binding is at Warwick.

- Compendious or brief examination of certayne ordinary complaints of diuers of our countrymen in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all, by way of dialogue, thoroughly debated and discussed by William Sh—, gentleman. Imprinted at Ln. . . by T. Marshe, 1581. Reprinted by Charles Marsh and A. Jackson, 1751. 8°, pp. x.-10-120

BM | BUS | SML

The reference by Stafford in the dedication to Queen Elizabeth to 'her clemency in pardoninge certayne my vndutifull misdemeaunour' (he having been engaged in a conspiracy against her), has led the editors to ascribe the work to Sh—, on the assumption that his supposed deer-stalking was the offence referred to.

- Compendious . . . examination . . . 1581 [In 'Harleian Miscellany,' Vol. 9]. Ln: 1812. 4° BPL

- Compendious or brief examination of certayne ordinary complaints . . . With introduction by Frederic D. Matthew. Ed. by F. J. Furnivall. Ln: New Sh— Soc., 1876. 4°, pp. xx.-114

BM | BPL | BUS

Concerning the honour of bookes. See Montaigne, *Essayes*, 1613

CORIOLANUS.

This tragedy appeared in print for the first time in the Jaggard folio of 1623. Nahum Tate's adaptation of 1682 is the first known separate edition, while Tonson's printing of 1734 is the first separate issue with unadulterated text.

- [Coriolanus] The ingratitude of a commonwealth, or the fall of Caius Martius Coriolanus. As it is acted at the Theatre-Royal. [Adapted from Sh—] By Nahum Tate. Ln: Printed by T. M— for Joseph Hindmarsh, 1682. Fcp. 4°, pp. viii.-64 BM | BPL | BUS | W
- In the 'Epistle dedicatory' to Charles Marquess of Worcester, Tate says he has 'launch't out in Sh—s Bottom,' and intends the play as a lesson and rebuke to the political parties of the day.
- The fifth act is wholly by Tate.

- [Coriolanus] The invader of his country, or the fatal resentment. A tragedy. As it is acted at the Theatre Royal in Drury Lane. By His Majesty's servants. By Mr. [John] Dennis. Ln: J. Pemberton & J. Watts, 1720. 8°, pp. xvi.-80

BPL | BUS | W

Somewhat less than half of the play is from 'Coriolanus.'

Sh— Coriolanus . . .

[Coriolanus] The invader of his country: or the fatal resentment. A tragedy. By Mr. [John] Dennis. Second edition. 1721. 8° W

Coriolanus . . . Ln: J. Tonson, 1734. 12° BPL
Coriolanus . . . Ln: R. Walker, 1735. 12° BPL

Coriolanus . . . With alterations by James Thomson. Acted at Covent Garden. Ln: 1748. 8°

Coriolanus. A tragedy. As it is acted at the Theatre Royal in Covent Garden. By the late James Thomson. Ln: Printed for A. Millar, at Buchanan's Head in the Strand, 1749. 8°, pp. iv.-62 BPL | BUS

This posthumous play was presented 13 Jan., 1749, the leading part being taken by Quin, friend of Thomson. Quin is said to have broken down on reaching these lines in Lyttelton's prologue:—
'Not one unmoral, one corrupted thought,
One line which, dying, he could wish to blot.'

The proceeds were sent to Thomson's sisters.

Coriolanus . . . An opera. [*Sans place or printer*] 1749. 8°

Coriolanus . . . Adapted by James Thomson. Dublin: Ewing, 1754. 8° BPL

Coriolanus, or the Roman matron. A tragedy [by Thomas Sheridan]. Taken from Sh— and Thomson. As it is acted at the Theatre-Royal in Covent-Garden. To which is added, the order of the ovation. Ln: A. Millar, 1755. 8°, pp. vi.-78 BM | BPL | BUS | W

Coriolanus . . . Adapted by James Thomson. Ln: 1757. 12°

Coriolanus . . . Taken from Sh— and Thomson [by T. Sheridan]. Dublin, 1757. 12° BPL

Coriolanus: A tragedy [In 'Works of James Thomson,' 4 vols.] Ln: A. Millar, 1762. Cr. 8°; occupies pp. 203 to 288 of Vol. 4, with copperplate eng. by G. V. Neist

Coriolanus. A tragedy. . . As it is now performed at the theatres in London and Dublin. Dublin: Printed for R. Watts & W. Whitestone in Skinner Row, 1762. 12°

Coriolanus . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introd. and notes, critical and illustrative, added . . . [by F. Gentleman]. Ln: John Bell; York: C. Etherington, 1773. 8°. With frontispiece

Excerpt, pp. 227-312.

Part of Bell's ed. of the works issued separately for theatre-goers.

Sh— Coriolanus . . .

Coriolanus. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co., 1780. 8°, pp. 22 BM | BPL
With frontispiece portrait of 'Mr. Sheridan in the character of Coriolanus.'

Coriolanus . . . Altered from Sh— by Mr. T. Sheridan. [1780 ?] Cr. 8° BPL

Coriolanus; or, the Roman matron. A tragedy. Altered from Sh—. Printed exactly conformable to the representation at the Theatre Royal, Drury Lane. With the order of the ovation. By permission of the managers, under the inspection [*sic*] of James Wrighten, prompter. Ln: J. Christie, 1789. 8°, pp. 80 BPL | BUS | W

In the *dramatis personæ* Kemble takes the part of 'Coriolanus' and Mrs. Siddons that of 'Volumnia.' A stage adaptation rather than an alteration, mainly agreeing with Kemble's version (published later), which was probably altered from Sheridan's edition, in turn founded partly on Thomson's.

Coriolanus . . . [In 'Works of James Thomson,' Vol. 3, pp. 237-310]. Ln: 1798. 12° BPL

Coriolanus . . . Edited by J. P. Kemble. Ln: C. Lowndes [c. 1800]. 8°

Coriolanus . . . Adapted to the stage. With additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Ln: 1801. 8°

Coriolanus, or the Roman matron. A historical play. Adapted to the stage, with additions from Thomson by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed [by S. Gosnell] for Longman, Hurst, Rees & Orme, Paternoster Row, and sold in the Theatre, 1806. 8°, pp. 66 BPL | W

Coriolanus . . . In five acts. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. Ln: [Printed by Savage & Easingwood for Longman [1808]. 12°, pp. 70 and frontispiece BPL | BUS

Coriolanus . . . Adapted to the stage, with additions from Thomson by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln: For the Theatre, 1812. 8°, pp. 62 BPL | BUS

Coriolanus; a historical play . . . As performed at the Theatres-Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books . . . Edinburgh: Oliver & Boyd [1813 ?] 12°, pp. 54

Published at 6d. in printed blue wrappers.

Sh— Coriolanus . . .

Coriolanus, or the Roman matron; Adapted to the stage, with additions from Thomson, by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Millar, 1814. 12°, pp. 64

BM | BPL | BUS | W

Coriolanus . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: 1818. 16°

W

[Coriolanus] Senarii Græci [A translation by H. Waddington from 'Coriolanus,' in English and Greek]. Cambridge, 1819. 8°

BM

Coriolanus. An historical play. From the prompt copy of the Theatre Royal, Drury Lane. [Edited by R. W. Elliston.] Ln: J. Tabby, Theatre Royal, 1820. 12°, pp. viii.-62

BM

The play is preceded on p. viii. by an 'Ode of triumph.' The preface deals with the difficulty of staging and costuming this tragedy.

Elliston says:—To represent 'Coriolanus' in its original form would, from the length of the play, be impossible. But though we cannot bring upon the stage all that the great poet has written, there yet appears no just cause for interpolating his text with the works of others. Any alteration but that of omission seems a sin against the majesty of our poet. . . . The 'Coriolanus' of the modern stage is very freely interpolated with extracts from Thomson.

Coriolanus . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: 1820. 8°, pp. iv.-62

BM | BPL

Coriolanus. 'Oxberry's edition.' Boston [U.S.] 1822. 24°

BUS

Coriolanus . . . Printed from the acting copy, with remarks, biographical and critical, by D. G. [*i.e.* Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland [1824]. 12°, pp. 58

Published at 6d.

BM

Coriolanus . . . Ln: Published and sold by Vernor & Hood; Newcastle-on-Tyne; printed by and for J. Mitchell [c. 1825]. 12°

BPL

Coriolanus . . . 'Cumberland's British theatre.' Ln: [1831 ?] 12°

BPL

Coliolan. Tragédie . . . accompagnée de notes grammaticales et explicatives, par M. Corréard. Coriolanus: A tragedy . . . [In English and French]. Paris: C. Hingray, 1845. 12°, pp. viii.-152

BM

Coriolanus travestie. A burlesque by James Morgan. Liverpool: Hurton, 1846. 8°

Published at 1s.

Apparently the first Liverpool Shakespearean publication, and rather unworthy of the occasion.

Sh— Coriolanus . . .

Coriolanus . . . Printed from the acting copy, with remarks . . . by D. G—— [George Daniel] . . . 'Lacy's acting edition.' Ln: T. H. Lacy, 1850. 12°

BM

Coriolanus [The text juxtalinear in French and English. Translated and annotated by C. F—— (C. Fleming)]. Paris: L. Hachette & Cie, 1850. 8°, pp. xviii.-662

BM | BUS

Coriolanus, or the Roman matron . . . In five acts. With original casts, costumes and all the stage business. As performed at the principal theatres in the United States. Marked and arranged by J. B. Wright, assistant manager, Boston Theatre. Boston [U.S.]: W. V. Spencer [1855]. 12°, pp. 50

BUS

Coriolanus . . . In five acts . . . With original casts . . . arranged by J. B. Wright. New York: S. French [1855]. 12°, pp. 50

BUS

A reprint of the Boston 1855 edition, with changed title and introductory pages.

Coriolanus. 'Spencer's theatre.' Boston [U.S.]: Spencer, 1860. 12°

Coriolanus . . . Edited by F. A. Leo . . . With a quarto-facsimile of the tragedy of 'Coriolanus' from the folio of 1623, photolithographed by A. Burchard, and with extracts from North's 'Plutarch.' Ln: J. R. Smith, 1864. Fcp. 4°, pp. x.-128-30-10, and Droeshout portrait

BM | BPL | BUS

'The proceeds of the sale will be appropriated towards the Sh— monument.'

Coriolanus. Leipzig: Tauchnitz, 1868. Cr. 8°

Coriolanus . . . With notes by J. Hunter. Ln: Longman, 1869. 12°

Coriolanus. With illustrative notes and extracts from the history on which the play is founded, by John Hunter. Ln: Longmans, 1870. 8°, pp. xxviii.-154

Coriolanus . . . 'Lacy's acting edition.' Ln: Lacy [c. 1870]. 12°

BPL

Coriolanus . . . Edited by R. Whitelaw [with glossary]. 'Rugby edition.' Ln: Rivingtons, 1872. Cr. 8°, pp. xvi.-156

BUS | MPL

Coriolanus. With notes prepared for the Oxford and Cambridge local examinations. Ln: Allman & Son [c. 1875]. 8°, pp. 130

Coriolanus . . . With notes, etc. by J. Hunter. Ln: Longman [c. 1878]. 12°

BPL

Coriolanus . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1878. 12°, pp. 440-550 [excerpt]

BUS

Sh— Coriolanus . . .

Coriolanus . . . With introd. remarks; explanatory, grammatical, and philological notes, by James Colville. Ln: Glasgow: W. Collins, 1878. Cr. 8°, pp. 164

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1879. Cr. 8°, pp. xliv.-256 BM | BPL

Coriolanus . . . Edited by R. Whitelaw. 'Rugby edition.' Ln: Rivington [c. 1880]. 12° BPL

Coriolanus . . . Arranged especially for school use by H. Irving. Edited by W. H. Baker. Ln: Wightman & Co., 1880. 8°, pp. 38 BM

[Coriolanus] 'Hamnet Sh: Part VI.' The tragedy of 'Coriolanus,' according to the first folio (spelling modernised), with introduction (including two phototypes) and relative lists by A. P. Paton. Ln: Longmans, 1880. 8°, pp. lxx.-106 SML

Coriolanus . . . Ed. by Dr. W. A. Wright. Oxford: Clarendon Press, 1880. Cr. 8°, pp. xliv.-256

Coriolanus . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1881. 8°, pp. xlv.-256 BPL

Coriolanus . . . With notes for Oxford and Cambridge examinations. Ln: Allman, 1881. 12° BUS

Coriolanus . . . With introduction and notes . . . by H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath, 1881. 8°, pp. 222 BM | BPL

Coriolanus . . . Edited with notes by W. J. Rolfe. New York, 1882. 12° BPL | BUS
Author's proof-sheets at Boston, U.S.

Coriolanus . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1883. Cr. 8° SML

Coriolanus . . . 'Dicks' standard plays.' Ln: John Dicks, 1883. 12° BM

Coriolanus . . . 'School edition.' Ln: & Edin.: W. & R. Chambers, 1884. Cr. 8°, pp. ii.-128

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1884. Cr. 8°, pp. xlv.-258

Coriolanus . . . With introduction . . . glossary . . . and appendix . . . by John W. Allen. Ln: Longmans, 1885. 8°, pp. xvi.-208. Illustrated BM | BUS

Coriolanus. With illustrative and explanatory notes and numerous extracts from the history on which that play is founded, by John Hunter . . . Ln: Longmans, Green & Co. [c. 1885]. Cr. 8°, pp. xxviii.-154

Sh— Coriolanus . . .

[Coriolanus] Sh—'s Coriolan. Für den Schulgebrauch bearbeitet von Dr. E. Fritsche [In English and German]. Leipzig: O. Wigand, 1885. 8°, pp. 128 BM

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1886. Cr. 8°, pp. xlv.-258

Coriolanus . . . Ed. with notes by W. J. Rolfe. New York, 1886. 16° BUS

Coriolanus . . . With introduction and notes. 'Oxford & Cambridge Shakespeare.' Ln: G. Gill, 1886. 12°, pp. 148. Illust. BM | BPL

Coriolanus . . . With notes, examination papers, and plan of preparation. Ln: & Edinburgh: W. & R. Chambers, 1887. 8°, pp. 132 BM | BPL

Coriolanus [With an introduction by H. Morley]. 'National library.' Ln: Cassell, 1888. 16°, pp. 192 BM

Coriolanus. Ed. by Henry Irving. Oxford: Clarendon Press [c. 1890 ?] Cr. 8°

Coriolanus . . . Edited by H. C. Beeching. 'Falcon edition.' Ln: Rivington, 1890. 12° BPL

Coriolanus . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: printed by G. Boyden; Ln: S. French [1890]. Cr. 8°, pp. viii.-108 BPL

Coriolanus . . . With introduction and notes. Ln: Macmillan, 1891. 12°

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1891. Cr. 8°, pp. xlv.-258

Coriolanus. 'Oxford & Cambridge series.' Ln: Gill, 1891. Cr. 8°

Coriolanus . . . Edited with notes by B. Dawson. 'University Shakespeare.' Ln: R. Sutton, 1891. 12° BPL

Coriolanus. Ed. by H. C. Beeching. Ln: Longman, 1891. Cr. 8°

Coriolanus . . . With notes . . . Edinburgh: Chambers, 1892. 8°, pp. 132

Coriolanus . . . With introduction and notes by W. Dent. 'Junior school Shakespeare.' Ln: Blackie, 1893. 12° BPL

Coriolanus . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1893. Cr. 8°, pp. xlv.-258 BPL

Coriolanus . . . With introduction and notes by K. Deighton. Ln: Macmillan, 1894. 12° BPL

Coriolanus . . . Edited with introduction and notes by T. Page. Ln: Moffatt, 1894. Cr. 8° BPL

Sh— Coriolanus . . .

- Coriolanus. Ed. by H. C. Beeching. 'Falcon edition.' Ln: Longmans & Co., 1894. Cr. 8°, pp. xvi.-172
- Coriolanus. Ed. by H. C. Beeching. 'Falcon edition.' Ln: Longmans, 1894. Cr. 8°, pp. 172
- Coriolanus. With notes, examination papers and plan of preparation, by Alex. M. Trotter. Ln. & Edinburgh: W. & R. Chambers, 1894. Cr. 8°, pp. 132
- [Coriolanus] Coriolan. Avec une notice littéraire et des notes par J. Sévrette [In English and French]. Paris: Bélin frères, 1895. 12°, pp. 184 BM
- Coriolanus. Ed. by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 16°, pp. 204 BUS
- Coriolanus . . . Edited by R. F. Cholmeley. 'School Sh—' [Gen. Ed., J. Churton Collins]. Ln: Arnold [1897]. 12°, pp. xxviii.-172 BPL
- Coriolanus . . . Edited by Edmund K. Chambers. 'Warwick Sh—.' Ln: Blackie, 1898. 12°, pp. 250 BPL
- Coriolanus. With intro. notes by W. Dent. Ln: Blackie, 1898. 12°
- Coriolanus. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 144 BPL | SML
- Coriolanus. Introd. and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1900. 12°, pp. 178
- Coriolanus . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL
- Coriolanus. With introd. and footnotes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°
- Coriolanus. Ed. by E. K. Chambers. 'Warwick edition.' Ln: Blackie [1904]. Cr. 8°, pp. xviii.-232
- Coriolanus. Ed. by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL
- Coriolanus. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°
- Coriolanus. Ed. for . . . students by A. W. Verity. Cambridge: Univ. Press, 1905. 8°, pp. xxxvi.-308 BPL
- Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1905. Cr. 8°, pp. xlv.-256
- Coriolanus. Ed. by Stanley Wood. Ln: Gill & Sons [1906]. Cr. 8°, pp. lxiv.-240. Illustrated BPL
- Coriolanus . . . Ed. by Benjamin Dawson. Ln: R. Sutton, 1907. Cr. 8°
- Coriolanus . . . 'Plain text edition.' Ln: Chambers, 1907. Cr. 8° BPL

Sh— Coriolanus . . .

- Coriolanus . . . 'Texts without notes.' Ln: Chambers, 1908. Cr. 8°, pp. 96
- Coriolanus. With introduction by 'S. Lee.' 'Renaissance edition.' Ln: Harrap, 1909. Fcp. 4° BPI
- 'Coriolanus' references—
 See Barnett (T. D.)
 „ Beaumont & Fletcher
 „ Cornucopia
 „ Halliwell
 „ Johnson & Steevens
 „ Junius . . .
 „ Kemble
 „ Latham
 „ Leo
 „ On . . .
 „ Parr
 „ Pemberton
 „ Plutarchus
 „ Sh—] Urwick
 „ Sidgwick (H.)
 „ Spiers
 „ Universal
 „ Wood (S.)

Crownes haue their compasse . . . See James I. of Eng.

CUPID'S CABINET UNLOCK'T.

Except for extracts from the poet, this cannot be numbered among Sh—'s productions. It appears to have been reprinted under the title of the 'Academy of compliments.'

Cupid's cabinet unlock't, or the new accademy of compliments. Odes, epigrams, songs and sonnets, poesies, presentations, congratulations, ejaculations, rhapsodies, etc. With other various fancies. Created partly for the delight but chiefly for the use of all ladies, gentlemen, and strangers who affect to speak elegantly or write quaintly. By W. Sh—. [Ln: Humphry Moseley, c. 1645.] 12°, pp. ii.-148 BUS (impft.)
 The Boston copy lacks printer's name, place, and date. It wants pp. 33-56 and all after p. 148. Bound up with it is a fragment of another work, printed in the same style, the headline of which is the 'Art of courtship.'

[Cupid's cabinet . . .] Academy of compliments, enriched with many witty poems and pleasant songs, excellent similitudes, comparisons, fancies, devices, and delightful fictions. Ln: 1655. 8°
 [Cupid's cabinet . . .] Academy of compliments . . . Ln: 1670. 8°
 [Cupid's cabinet . . .] Academy of compliments . . . Ln: 1680. 8°

Sh— Cupid's cabinet unlock't . . .

[Cupid's cabinet . . .] Academy of compliments . . . songs, catches . . . witty dialogues . . . discourses amorous and jovial, by refined wits. Ln: P. Parker, 1684. 8°

At p. 261 occurs Sh—'s 'Under the greenwood tree.'

[Cupid's cabinet . . .] Academy of compliments . . . Ln: 1713. 8°

CYMBELINE.

The first known printing of this tragedy is to be found in the Jaggard folio of 1623, and the first separate edition was issued by Jacob Tonson in 1734. An adaptation appeared as early as 1682.

[Cymbeline] The injured princess, or the fatal wager. As it was acted at the Theatre Royal by His Majesties servants. By Thomas Durfey . . . Ln: Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden near the Piazza, 1682. Fcp. 4° BM | W
An adaptation of 'Cymbeline.'

Cymbeline: A tragedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96. With engraved frontispiece by Lud. Du Guernier W
Contains a piracy warning against R. Walker by W. Chetwood at the end.

Cymbeline . . . Ln: R. Walker, 1735. Cr. 8°

Cymbeline: King of Great Britain . . . With some alterations by Charles Marsh. Ln: . . . 1755. 8°

Cymbeline: King of Britain. A tragedy . . . With some alterations by C. Marsh. As it was agreed to be acted at the Theatre Royal in Covent Garden. Ln: . . . [c. 1758]. 8°, pp. 82 BM

Cymbeline. A tragedy, altered from Sh— by William Hawkins, M.A. As it is perform'd at the Theatre-Royal in Covent Garden. Ln: James Rivington & James Fletcher, at the Oxford Theatre in Paternoster Row, 1759. 8°, pp. xii.-92. With engraved frontispiece BM | BPL | BUS | W

In the preface the adapter is engagingly frank. He remarks:—'I have retained in many places the very language of the author, and in all others endeavoured to supply it with a diction similar thereunto.'

Cymbeline . . . With alterations by C. Marsh. Ln: . . . 1759. 8° BPL

Cymbeline . . . With alterations by David Garrick. Ln: . . . 1761. 12° BPL

Sh— Cymbeline . . .

Cymbeline. A tragedy. By Sh—. With alterations [by David Garrick]. Ln: J. & R. Tonson, 1762. 12°, pp. 78. With rude vignette portrait on title, the latter printed in red and black BPL | BUS | W

'The admirers of Sh— must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment.'—*Preface*.

Cymbeline . . . With some alterations by C. Marsh. Ln: . . . 1762. 8°

Cymbeline. A tragedy by Sh—. With alterations by David Garrick. Ln: . . . 1767. 8° W

Cymbeline . . . With alterations by David Garrick. Ln: Printed for J. Rivington, W. Strahan . . . 1770. 8°, pp. 72, incl. engr. front. by J. June BPL

Cymbeline. A tragedy . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book with permission of the managers by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln., John Bell; York, C. Etherington, 1773. 8°

Excerpt, pp. 231-312.

An off-print from Bell's edition of Sh— for the use of playgoers. At the end is a list (2 pp.) of Bell's publications.

Cymbeline. A tragedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: J. Wenman, 1777. 8°, pp. 22 BM | BPL | BUS | W
With an engraved portrait, as frontispiece, of 'Mr. Reddish in the character of "Posthumus".'

Cymbeline . . . Altered by Henry Brooke. Ln: . . . 1778. 8°

This version was never acted.

Cymbeline. A tragedy. Written by Sh—. With alterations. Ln: 1780. 8° W

Cymbeline. A tragedy. Altered from Sh— by David Garrick, Esq. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst, 1784. 12°, pp. 70 BM | BPL

Cymbeline. A tragedy. By Sh—. Taken from the manager's book at the Theatre Royal, Drury Lane [by David Garrick]. Ln: . . . 1788. 8° BPL | W

Cymbeline. A play. [*Sans place or printer or date, but c. 1790.*] 8°, pp. 102
Probably issued for the use of theatre-goers.

[Cymbeline] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators and remarks by the editor [Ambrose Eccles]. Dublin, 1793. 2 vols. 8°

Shakespeare Bibliography

Sh— Cymbeline . . .

Cymbeline . . . With notes and illustrations . . . and remarks by the editor [Ambrose Eccles]. Ln: G. G. & J. Robinson, 1794. 2 vols. 8° BM | BUS | W

Cymbeline . . . Ln: Printed for the proprietors [c. 1795]. 8°

Cymbeline. A tragedy . . . With an introduction and notes . . . Ln: Printed [by assignment] for J. Barker, 1795. 8°, pp. 72 BM

Cymbeline . . . Revised by J. P. Kemble. Acted at Drury Lane. Ln: . . . 1800. 8°

Cymbeline . . . Written by Sh—. With alterations . . . Ln: . . . 1800. 12° BPL

Cymbeline . . . Revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane. Ln: . . . [c. 1801]. 8° BPL

[Cymbeline] 'King Lear' and 'Cymbeline' . . . With notes, etc. selected by A. Eccles. Ln: Lackington, 1801. 2 vols. 8° BPL

Cymbeline . . . from the text of Johnson & Steevens. Manchester: R. & W. Dean, 1802. 12°, pp. 98. With engraved frontispiece

[Cymbeline] The plays of 'Lear' and 'Cymbeline' [Edited by A. Eccles]. Dublin, 1805. 2 vols. 8°

Cymbeline. A tragedy . . . adapted for theatrical representation [by J. P. Kemble]. As performed at the Theatres Royal . . . Regulated from the prompt books by permission of the managers. The lines distinguished by inverted commas are omitted . . . Ln: J. Roach, 1806. 12°, pp. 72 and portrait of Miss Smith as 'Imogen' BUS

Cymbeline . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1808]. 12°, pp. 90. With frontispiece BPL | BUS

Cymbeline: King of Britain; A historical play. Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1810. 8° CPL | W

Cymbeline: King of Britain. An historical play. Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 86 BM | BPL | BUS | W

Cymbeline, by Will. Sh—. Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1818. 16° W

Cymbeline . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1821. 8°, pp. iv-80 BM | BPL

Sh— Cymbeline . . .

Cymbeline . . . With remarks by D— G— [i.e. Geo. Daniel]. Ln: John Cumberland, 1823. 16°
Published at 6d.

Cymbeline . . . With remarks and stage directions by W. Oxberry. Ln: . . . 1823. 12°. With portrait

Cymbeline . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added a . . . cast of the characters, and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland, 1829. 12°, pp. 74 BM | BPL

Cymbeline. A tragedy . . . Nuremberg . . . ; New York . . . 1839. 12°

Cymbeline: King of Britain. A play, in five acts. 'Acting edition.' Ln: T. H. Lacy [1865]. 12°, pp. 86. With plate BM | BPL | BUS

With a bibliography, and record of its production on the London stage from 1682 to 1864, by G. Daniel.

Cymbeline . . . Act IV., Sc. 2, trans. into Greek Theocritean verse by J. A. Godley. Gaisford prize. Oxford . . . 1869. 12° BPL

Cymbeline . . . arranged for representation at the Queen's Theatre . . . 1872. 12° BPL

Cymbeline . . . Edited by John Hunter. Ln: Longman, 1872. Cr. 8° CPL

Cymbeline . . . With notes . . . by J. Hunter. Ln: Longmans, 1878. Cr. 8° BPL

[Cymbeline] 'Hamnet Sh— part III.' :— The tragedy of Cymbeline. According to the first folio (spelling modernised). With lists of such of the emphasis-capitals . . . as were omitted by each of the second, third, and fourth folios, and of new emphasis-capitals shewn by it in each of these. Also a few remarks on the consideration due to such emphasis-capitals as may be found in obscure passages, by A. P. Paton. Edin.: Edmonston & Co., 1879. 8°, pp. xxxvi-108, includ. printed wrappers SML

Cymbeline . . . Edited with notes by W. J. Rolfe. New York . . . 1881. 12° BPL | BUS

Cymbeline . . . With introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1881. 8°, pp. 224 BM | BPL

Cymbeline . . . 'Standard plays. Ln: John Dicks [1883]. 12°, pp. 32 BM

Sh— Cymbeline . . .

[Cymbeline] The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig. Ln: New Sh— Society, 1883. 8°, pp. viii.-146

BM | BPL | BUS | MPL | SML

Cymbeline. The text revised and annotated by C. M. Ingleby. Ln: Printed by Robert Birbeck, Birmingham, for Trübner & Co., 1886. Fcp. 4°, pp. xxiv.-214; printed on Pirie's handmade paper

BM | BPL | BUS

Cymbeline. With notes critical and explanatory . . . by John Hunter. Ln: Longmans, 1887. Cr. 8°, pp. xii.-148

Cymbeline [with introduction by Henry Morley]. 'National library.' Ln: Cassell, 1888. 16°, pp. 192

BM

Cymbeline . . . Edited with notes by C. M. Ingleby . . . Revised and adapted for the use of schools by H. Ingleby. Ln: Trübner & Co., 1889. 8°, pp. xvi.-200

BM | BPL

Cymbeline . . . Edited by C. E. Flower. 'Memorial Theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1889]. Cr. 8°, pp. viii.-108, includ. printed wrappers

BPL | SML

Cymbeline . . . With introduction by K. Deighton. Ln: Macmillan, 1890. Cr. 8°

Cymbeline . . . Edited by E. Winckler. 'Indian university series.' Madras: V. Kalyanaram Iyer, 1893. 8°, pp. xx.-282

BM

Cymbeline . . . With introduction and notes by K. Deighton. Ln: Macmillan, 1894. Cr. 8°

BPL

Cymbeline. With preface, glossary, &c. by I. Gollancz. Ln: J. M. Dent & Co., 1896. 16°, pp. xvi.-186. With frontispiece

BUS

Cymbeline . . . With introduction and notes by W. F. Baugust. 'Junior school Sh—.' Ln: Blackie, 1896. Cr. 8°, pp. 152

BPL

Cymbeline . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd Sept., 1896. Ln: Chiswick Press, 1896. 8°, pp. viii.-70, includ. printed wrappers

Large paper copy at the British Museum. BM | BPL

Cymbeline. Ed. by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 16°, pp. 200

Cymbeline . . . Edited by A. J. Wyatt. 'Warwick Sh—.' Ln: Blackie, 1897. 12°, pp. 110

BPL

Cymbeline. 'Pocket Falstaff edition.' Ln: Bliss, 1898. 16°, pp. 144

BPL | SML

Sh— Cymbeline . . .

Cymbeline . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL
Cymbeline. Introd. notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°, pp. 170

Cymbeline. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 8°

Cymbeline. Edited by Edward Dowden. 'Arden edition.' Ln: Methuen, 1903. 8°, pp. 256

Cymbeline. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. Cr. 8°, pp. xviii.-144. With plate of Smith as 'Iachimo'

Cymbeline . . . Introd. and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

Cymbeline . . . Edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°

BPL

Cymbeline. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Cymbeline. 'Renaissance edition.' New York: Harrap, 1907. Fcp. 4°

BPL

'Cymbeline' references—

See Boccaccio

„ Collins (W.)

„ Eccles

„ Elze

„ Fletcher

„ Forman

„ Goddard

„ Halliwell

„ Jacox

„ Johnson & Stevens

„ Lennox

„ Martin

„ Numeration

„ On . . .

„ Pettie

„ Poetical preceptor

„ Richardson

„ Roberts

„ Sh—] Sh—'s library

„ Snider

„ Thiselton

„ Vaughan

„ Westward . . .

„ Windle

„ Young . . .

DOUBLE FALSEHOOD.

A double meaning lies in this title. No known record of any kind exists of the play by way of entry, manuscript, printed version, or performance, before Lewis Theobald produced it in 1728 as a precious salvage.

Sh— Double falsehood . . .

The plot is founded upon the story of Cardenio in Cervantes' 'Don Quixote.'

See also Sh— Cardenio

Double falsehood, or the distrust lovers. A play. As it is acted at the Theatre Royal in Drury Lane. Written originally by William Sh—, and now revised and adapted to the stage by Mr. [Lewis] Theobald, the author of 'Sh— restored.' Ln: Printed by W. J. Watts at the Printing Office in Wild Court near Lincoln's Inn Fields, 1728. 8°, pp. 64.

BPL | BUS | SML | W

Malone attributed this play to Massinger, Farmer to Shirley, and Reed thought that Theobald himself was the writer. Reed's surmise was probably the shrewdest.

Double falsehood . . . Second edition. Ln: Printed by W. J. Watts . . . 1728. 8°, pp. 64. W

Double falsehood . . . Revised . . . by L. Theobald. Dublin: J. Hyde, 1728. 12°, pp. 58. BM

Double falsehood . . . Revised by L. Theobald. As it is acted at Drury Lane. Ln: 1740. 8°.

Double falsehood . . . Revised . . . by L. Theobald. Ln: T. Lowndes, 1767. 8°, pp. xvi.-64. BM | NY | SML

Double falsehood . . . See Adventures . . .

Edward III. See Sh— King Edward the third

Epitaph on a monument erected to Sir Thomas Stanley, knight, in Tong Church, Salop, c. 1600

Preserved in a collection of epitaphs at the end of Sir Wm. Dugdale's 'Visitation of Salop, 1664,' a manuscript now at the Heralds' College.

'Not monumental stone preserves our fame,
Nor skye-aspiring pyramids our name;
The memory of him for whom this stands
Shall outlive marble and defacer's hands
When all to time's consumption shall be given,
Standley for whom this stands shall stand in heaven.'

* * *

The west side says:—

'Ask who lyes here but do not weep,
He is not dead, he doth but sleepe;
This stony register is for his bones,
His fame is more perpetuall than stones,
And his own goodness with himself being gone
Shall lyve when earthlie monument is none.'

* * *

In the latter lines is a thought which recurs in 'King Henry VIII.':—

'And when old time shall lead him to his grave
Goodness and he fill up one monument.'

The opening of the second stanza is reminiscent of the verse on John Combe (who lies in Stratford Parish Church chancel), attributed to Sh—:

'If any man ask who lies in this tomb . . .'

Another manuscript version exists (see Poems, 1625-60), written a generation or more before Dugdale, which also attributes these lines to Sh—.

Sh— [Epitaph] Upon one John Coombe of Stratford-upon-Aven, a notable usurer, fastened upon a tombe, that he had caused to be built, in his life-time [1614]:

'Ten in the hundred the devil allows,
But Combe will have twelve he swears and he vows;
If any man asks, who lies in this tomb?

"Oh, ho!" quoth the devil, "'tis my John-a-Combe."

[See Parrot (Hy.) Epigrams, 1608; Camden's Remains, 1614; R. Brathwaite's Remains, 1618; and Aubrey's Lives, ed. by Clark II., 226].

Rowe's version differs in the opening lines, thus:—

'Ten in the hundred lies here engraved,
'Tis a hundred to ten his soul is not saved, . . .'

The inscription engraved on the tomb is given in Wheler's History of Stratford, 1806, pp. 70-71.

Epitaph on Sh—'s tomb, 1616, supposed to be written by himself [Set to music]. Composed at Coughton Court, Warwickshire. 1801. F° BPL

The well-known curse-verse which has effectually protected the poet's grave for three centuries:—

'Good frend for Iesvs' sake forbear,
To digg the dvst encloused heare,
Blese be ye man yt, spares these stones,
And curst be he yt, moves my bones.'

No true Shakespearean believes the poet capable of having written this doggerel, but he may have expressed a dying wish that his resting place should be undisturbed by sacrilegious sextons. Until about 1800 it was a too-common custom to remove human remains to the chancel house adjoining Trinity Church, and there burn them.

Epitaph on Elias James [In a manuscript volume of poems by W. Herrick and others, *temp.* Charles I. Rawlinson Collection, c. 1625] BLO

'When God was pleas'd, the world unwilling yet,
Elias James to nature payd his debt,
And here reposeth: As he liv'd he dyde,
The saying in him strongly verified,
Such life, such death: Then the known truth to tell,
He liv'd a godly life and dyde as well.'—*Wm. Sh—*.

[Epitaph] On Sir Edward Standley. See Poems, 1625-60

FAIRE EM.

Attributed to Sh—, to Robert Greene, Thomas Lodge, and Robert Wilson respectively.

'In "Faire Em," says Charles Knight, 'we look in vain for all that sets Sh— so high above his contemporaries: his wit, humour, poetry, philosophy, intimate knowledge of man, and his exquisite method.'

It can hardly be Greene's work, seeing that the author is ridiculed and attacked in Greene's 'Farewell to folly,' 1591.

It is clearly the product of some prentice hand, and in places bears a rough resemblance to 'Love's labours lost,' particularly in Act I., Sc. iv., where lovers, talking aloud to themselves, are overheard.

The play is remarkable as being the first to mention Liverpool and Manchester.

In Act III., Sc. iv. it says:—'Since

Sh— Faire Em . . .

*fortune hath thus spitefully crost our hope
let vs leaue this quest and harken after our
King who is at this daie landed at Lirpoole.'*

The earliest issue known is the undated quarto printed for T. N— and I. W— [John Wright] circa 1605.

It was first staged in or about 1590 by a company to which Sh— was attached, whose patron was Lord Strange [Ferdinando fifth Earl of Derby].

'In this same year [1590] was produced a play ["Faire Em"] in which although I cannot detect Sh—'s hand as coadjutor with its probable author, R. Wilson, he most likely appeared as an actor. "Faire Em" is the earliest play we certainly know of which was acted by Lord Strange's Company. It is alluded to by Robert Greene [the profligate parson], to whom it gave offence, in the address to his "Farewell to jolly."—F. G. Fleay.

The library of K. Charles II. contained a copy bound up with "Mucedorus" and lettered 'Shakespeare, Vol. I.'

Phillips, Dyce, and Winstanley attribute the authorship to Greene. Richard Simpson argues that Sh— wrote it as an allegorical attack on Greene and his school. He tries to prove that William I. represents Wm. Kempe, who took a company to Denmark, that Mountney stands for Marlowe, Manwile for Greene, and the successful Valingford for Sh—, while Faire Em symbolises the Manchester public.

F. G. Fleay agrees in the main with Simpson, but regards R. Wilson as the author, Valingford as Peele, and Faire Em as typifying the company of Queen's players.

[Faire Em] A pleasant commodie of faire Em, the millers daughter of Manchester: With the loue of William the conqueror: As it was sundrie times publicly acted in the honourable citie of London, by the right honourable the Lord Strange his seruants. [Printer's device.] Imprinted at Ln. for T. N— and I. W— [John Wright], and are to be solde in S. Dunstones Church-yarde in Fleete-streete [c. 1605]. Fcp. 4°, sig. A^r to F⁴ in fours (the last blank) BLO

The only copy known measures 6¾ by 4½in. Its title is slightly damaged, and blank last leaf missing.

[Fair Em] A pleasant comedie of faire Em the millers daughter of Manchester. With the loue of William the conqueror. As it was sundry [sic] times publicly acted in the honourable citie of London

Sh— Faire Em . . .

by the right honourable the Lord Strange his seruants. Ln: Printed for Iohn Wright and are to be sold at his shop at the signe of the Bible in Guilt-spur Street without New-gate, 1631. Fcp. 4°, on twenty-three unpagged leaves, including title; sig. A to F in fours (F⁴ being blank) In June, 1907, a copy sold for £14. BUS | CTC | W
Fair Em . . . the miller's daughter . . . [In W. R. Chetwood's 'Old plays']. Dublin: Chetwood, 1750. Cr. 8°
Faire Em [In Sh— Works: Doubtful plays. Ed. by Hy. Tyrrell. See Sh— Works]. c. 1850. 8°

Fair Em . . . [Text and notes in English and German, edited by N. Delius]. Elberfeld: R. L. Friderichs, 1874. 12° BUS

Fair Em . . . [In Simpson, 'School of Sh—', q.v.] Ln: Chatto, 1878. 2 vols. 8° SML
[Faire Em] Comedie of Faire Em. Revised and edited with notes by K. Warnke and L. Proescholdt. Halle, 1883. 8° BUS
Faire Em . . . [In Brooke, 'Sh— apocrypha.' See Sh— Works]. 1908

FIFTH OF NOVEMBER.

The first printed edition known is that issued by Baldwin & Cradock in 1830.

Fifth of November; or the gunpowder plot. An historical play, supposed to be written by William Sh—. Ln: Baldwin & Cradock, etc., 1830. 8°, pp. iv.-114

BM | BPL | BUS | W
'This play is supposed to have been written by Sh— during the short period between his retirement into the country and his death in 1616, and about ten years after the discovery of the plot. The reasons of it not being published in his life-time are sufficiently obvious.'—Advertisement.

GEORGE-A-GREENE.

The earliest known recorded version of this was printed in 1599. It is attributed to Sh—'s pen by Tieck and others on the strength of an old tradition, although the more probable writer was Robert Greene.

[George-a-Greene] The pinder of Wakefield . . . Ln: . . . 1599. Fcp. 4°
[George-a-Greene] The pinder of Wakefield, being the merry history of George-a-Greene, the lusty pinder of the north, briefly shewing his manhood and his brave merriments amongst his boone companions. A pill fit to purge melancholy in this drooping age. With the great battel fought betwixt him and Robin Hood, Scarlet and Little John, and after of his

Sh— George-a-Greene . . .

living with them in the woods. Full of pretty histories, songs, catches, jests, and riddles. Ln: Printed by G. P— [George Purslow ?] for E. Blackamore in Paul's Church-yard at the Angell, 1632. Fcp. 4°

BM | BLO

Only three copies said to be known, one of which sold for £45 in June, 1900.

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield. With divers pleasant as well as serious passages in his life. Ln: . . . 1706. 8°. With curious woodcuts

A copy in May, 1897 sold for £1 17s. od.

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield, his birth, calling, valour and reputation in the country. Ln: . . . [c. 1716]. 8°

A copy in March, 1906 realised 21s.

[George-a-Greene] A pleasant conceyted comedie of George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln: . . . 1744. 12°

BUS

George-a-Greene, the pinner of Wakefield [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8°

BUS

George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln: 1825. 8°

BUS

George-a-Greene the pinner of Wakefield [In Greene's Dramatic works, with notes by A. Dyce]. Ln: . . . 1831. 8°

BUS

George-a-Greene the pinner of Wakefield [In 'Works of R. Greene,' pp. 249-271]. Ln: . . . 1861. 8°

BPL

George-a-Greene . . . [In R. Greene's Plays and poems, edited by J. C. Collins, Vol. 2, pp. 159-218]. Oxford: Clarendon Press, 1905. 8°

BM | BPL

HAMLET.

Popularly accepted as the greatest play ever written. The earliest known printed version (which has barely survived the passage of time) is that of 1603, printed by N. L— [Nicholas Ling] and published by John Trundell. It contains far fewer lines than subsequent issues. Four allusions given by Elizabethan writers prove, however, that an earlier tragedy under the same title was known to them in or before 1598.

[Hamlet] The Tragickall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford,

Sh— Hamlet . . .

and else-where. . [Honeysuckle device.] At London: Printed for N. L— [Nicholas Ling] and Iohn Trundell, 1603. Fcp. 4°, thirty-three unpagged leaves; sig. B to I4 in fours

BM | DEVON

This immortal tragedy was first entered at Stationers Hall, 26th July, 1602, by James Roberts. Thus runs the entry:—'A booke called the Revenge of Hamlett, Prince [of] Denmark, as yt was latelie Acted by the Lord Chamberleyne his seruantes, Vid.'

The British Museum copy lacks the title-page, but is interleaved, and contains MS. notes by J. O. Halliwell, along with printed extracts from subsequent editions.

The sole other copy known lacks the final leaf, and is in the Devonshire Library.

An atmosphere of romance surrounds these surviving copies. Until within so recent a period as 1856 the only known copy of the original 1603 'Hamlet' was that named the 'Devonshire' copy, bound up with twelve other old plays, bought by the Duke in 1825. It formerly belonged to Sir Thomas Hamner (q.v.) From his library it passed eventually to the old book firm of Payne and Foss for £180, and thence to the Duke of Devonshire for £250, although it lacked the last leaf. From the 'Devonshire' copy William Nicol prepared a careful and accurate reprint, minus the final leaf. Over thirty years passed, until one day a Nottinghamshire youth, studying at Trinity College, Dublin, entered the shop of M. W. Rooney, a Dublin bookseller, with some old books for sale. Among these reposed another copy (unbound) of the 'unique' 1603 Hamlet, this time lacking the title-page, but possessing the priceless last leaf. Rooney secured the copy for one shilling, reprinted the last leaf, and then sold the volume for £70 to Boone, a London bookseller, from whom J. O. Halliwell bought it for £120, and transferred it to the British Museum at a further advance, where it now rests for aye. Rooney asserted the initials of the publisher, N. L., stood for Nicholas Landure (not Ling, as is generally supposed). Landure's name does not occur in Arber's Index.

Reproduced by Payne and Foss, 1825; by Collier, 1858; by Timmins, 1860; by Ashbee, 1866; and several times subsequently.

[Hamlet] The Tragickall Historie of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [Device.] At London: Printed by I. R— [James Roberts] for N. L— (Nicholas Ling) and are to be solde at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604. Fcp. 4°, fifty-one unpagged leaves, including title; sig. B to O² (the latter erroneously marked G²)

DEVON | HUTH

Some passages in this version are omitted from the Jaggard folio of 1623. Together the two foregoing editions form the standard text of 'Hamlet.'

Three copies only are known. Apart from the two quoted, the third copy, from Earl Howe's collection at Gopsall, passed to an American collector in Dec., 1907, along with thirteen other early quartos, at a ransom said to be in the neighbourhood of £10,000. The size of the Howe example is 7 by 5 in., bound in modern half blue morocco, and on the title occurs this manuscript addition, in an old hand, following the name WILLIAM SHAKESPEARE: 'Who (with

Sh— Hamlet . . .

some errors not to be avoided in that age, had undoubtedly a larger soule of poesie then for any of our nation) was the first who, to shun ye pain of continuall rhyming, invented that kinde of writing which we call blanch verse, but ye French more properly prose mesurée, into which the English tongue so naturally falls.

These are the well-known words of Dryden (*q.v.*), and it would be easy for the present owner to ascertain whether the handwriting is his.

- [Hamlet] The Tragick Historie of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Copie. [*Honeysuckle device.*] London: Printed by I. R.—— [James Roberts] for N. L.—— [Nicholas Ling] and are to be sold at his shoppe vnder Saint Dunston's Church in Fleetstreet, 1605. Fcp. 4°, on fifty-one unpagged leaves; sig. B to N⁴, O¹ and O²

BM | CTC

Halliwell issued facsimiles in 1860 to prove this issue identical with the 1604 edition, except in date, but H. H. Furness gives a number of instances where the two texts vary.

The British Museum copy lacks the last leaf.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. Ln: Printed by W. S. [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Vnder the Diall [1607 ?] Fcp. 4°, fifty-one unpagged leaves; the last page is sig. N³ verso

BM | BLO | NY | W

This edition is supposed to be that entered on the Stationers' Registers, 19th Nov., 1607.

On the contrary, Heber, Thomas Rodd, and George Daniel assigned it to the years 1636-1637, but the distinctive spelling, 'I' for J and 'V' for U, had practically passed out of common use years before that period. No other edition is known which at all coincides with the official entry, presuming publication really took place.

- [Hamlet] Hystorie of Hamblet. London: Imprinted by Richard Bradocke for Thomas Pauier and are to be sold at his shop in Corne-hill, neere to the Royall Exchange, 1608. Fcp. 4°; black letter; sig. A to I² in fours CTC

Translated from the third 'Histoire' of François de Belleforest's collection. For an account of this issue see Farmer, Learning . . . 1767, p. 59. Supposed to be unique.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. London: Iohn Smethwicke, 1609. Fcp. 4°

The existence at any time of this edition is doubtful. On the strength of Lowndes' entry of an issue bearing this date, Halliwell inserted it in his 'Shakespeareana', 1841, but apparently no one has ever seen a copy.

Sh— Hamlet . . .

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. [*Device.*] At London: Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunston's Church yeard in Fleetstreet: Vnder the Diall, 1611. Fcp. 4°, fifty-one unpagged leaves; sig. B to O² in fours, exclusive of title

BM | BLO | BUS | CTC | DEVON | HUTH

Earl Howe's copy, 7 by 5½ in., half blue morocco, sold for £400 in Dec., 1907.

- [Hamlet] The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London: Printed by W. S.—— [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Vnder the Diall [c. 1636]. Fcp. 4°, fifty-one leaves, unpagged; sig. A to N⁴ in fours (the last leaf blank) BM | BUS | CTC

A copy in April, 1907, realised £172.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged according to the true and perfect Copy last Printed. By William Shakespeare. London: Printed by R. Young for John Smethwicke & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall, 1637. Fcp. 4°, on fifty-two unpagged leaves, including title; sig. A to N⁴ in fours

BM | BUS | CTC | NY | W

A copy measuring 7 and five-sixteenths by 5½ in. realised £107 in Nov., 1906.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark, as it is now Acted at His Highness the Duke of York's Theatre. By William Shakespeare. London: Printed by Andrew Clark for J. Martyn and H. Herringman at the Bell in St. Paul's Churchyard and at the Blue Anchor in the Lower Walk of the New Exchange, 1676. Fcp. 4°, pp. 88

BM | BPL | BUS | W

- [Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at his highness the Duke of York's Theatre . . . Ln: Printed for H. Heringham [*sic*] and R. Bentley at the Blew Anchor in the New Exchange . . . 1683. Fcp. 4°, pp. 88

BM | BUS | BPL | W

In the cast Betterton takes 'Hamlet.' The play is abbreviated for stage purposes, Hamlet's instructions to the players being marked for omission.

Sh— Hamlet . . .

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at the Theatre Royal by their Majesties servants. By Wm. Sh—. Ln: H. Herringman and R. Bentley, 1695. Fcp. 4°, pp. iv.-88 BM | BPL | BUS | W

A reprint, with slight changes, of the 1676 edition.

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted by Her Majesty's servants . . . Ln: Richard Wellington at the Dolphin and Crown in Paul's Churchyard, and E. Rumbull in Covent Garden, 1703. Fcp. 4°, pp. iv.-82 BM | BPL | BUS | W

There are two issues of this edition which may be identified by the spelling of the name 'Barnardo' at the foot of page 1. The first spells it as above written, and has numerous errors in the text.

In June, 1904, a copy realised £11.

Hamlet, prince of Denmark: A tragedy. Written by Mr. Wm. Sh—. Ln: Printed in the year 1710. Cr. 8° w

Hamlet . . . [Excerpt from a 'Collection of the best English plays']. 1711. 8° BM

Hamlet . . . Ln: J. Tonson, 1712. 8°

Hamlet . . . An opera, as it is performed at the Queen's Theatre in the Haymarket. Ln: J. Tonson, 1712. 8°, pp. viii.-12 BPL

Hamlet . . . As it is now acted by his Majesty's servants. Ln: 1718. Cr. 8° BPL

Hamlet, prince of Denmark A tragedy by Mr. Wm. Sh—. Ln: T. Johnson, 1720. Cr. 8° w

Hamlet, prince of Denmark: A tragedy . . . Dublin: Reprinted by George Grierson at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 108

Believed to be the first piece of Sh— printed in Ireland. See also Sh— 'Julius Cæsar' and 'Othello' of same year.

Hamlet prince of Denmark; A tragedy as it is now acted by his Majesty's servants . . . Ln: Printed by J. Darby for A. Bettesworth in Paternoster Row and F. Clay without Temple-Bar. Price One Shilling. 1723. 12°, pp. 108, including title and half-title; the last page bears a list of books printed for M. Poulson

BPL | CPL

In the variorum 'Hamlet,' Dr. Furness doubted the existence of this edition. Nevertheless, three different copies occurred for sale between July, 1902 and June, 1906, in addition to two in above public libraries and one in the writer's collection—six in all.

Hamlet, prince of Denmark. A tragedy . . . Revised by Mr. Pope. Dublin . . . 1731. 8°

Hamlet . . . [Excerpt from 'Life of the stage' (8 vols.), Vol. I.] 1733. Cr. 8° BPL

Sh— Hamlet . . .

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesty's servants. Written by Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 108 and frontispiece by Lud. Du Guernier BUS | W

Piracy notice at end against R. Walker.

Hamlet prince of Denmark: A tragedy. As it is now acted by his Majesty's servants . . . Ln: Printed and sold by the booksellers of Ln. and Westminster, 1736. Cr. 8°, pp. 110 BUS

A reprint of the 1734 edition, with small changes.

Hamlet . . . Ln: Printed for the trade, 1739. 12°

Hamlet . . . As it is now acted by His Majesty's servants. Ln: . . . 1743. 12° BPL

[Hamlet] Slender's ghost; Hamlet's soliloquy imitated: A fit of the spleen in imitation of Sh—. Acted by young gentlemen at Mr. Newcombe's school at Hackney. Ln: . . . 1748. 8°

Hamlet, prince of Denmark. A tragedy. By Wm. Sh—. Collated with the best editions. Dublin: Peter Wilson, 1750. 8° BPL | W

The original prompter's copy is at Warwick, from the Theatre Royal, Crow Street, Dublin, bearing additional interest in its interleaved manuscript notes, alterations, and additions.

Hamlet, prince of Denmark. A tragedy. As it is now acted by His Majesty's servants. Written by Wm. Sh—. Ln: Knapton [and others] 1754. 8° w

Hamlet, prince of Denmark: A tragedy. As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for T. Witford, 1755. 8°, pp. 72

Hamlet . . . As it is now acted by his Majesty's servants. Ln: Knapton . . . 1756. Cr. 8° BPL

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesties' servants. Written by Wm. Sh—. Ln: C. Hitch; L. Hawes; Rivington, 1759. 8° w

Hamlet . . . [Excerpt from a volume entitled 'Plays']. 1762. 12° BPL

Hamlet . . . As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: L. Hawes . . . [c. 1763]. 12° BPL

[Hamlet] The tragicall historie of Hamlet prince of Denmarke. By Wm. Sh—. Newly imprinted, and enlarged to almost as much againe as it was, according to the true and perfect coppie. At Ln: Printed for Iohn Smethwicke, 1611. Steevens' reprint, 1766. 8° BPL

Sh— Hamlet . . .

Hamlet prince of Denmark. A tragedy.
As it is now acted at the Theatres Royal
in Drury Lane and Covent Garden. Ln:
Printed for H. Woodfall, Mess. Hawes &
Co., E. Johnson, W. Johnston, J. Riving-
ton, S. Crowder, T. Longman, B. Law,
T. Caslon, T. Lowndes, and C. Corbett,
1767. 8°, pp. 72 and frontispiece on
copper

Hitherto unchronicled elsewhere.

Hamlet . . . Ln: Richardson . . . 1770. 8°

BPL

Hamlet . . . Altered by David Garrick.
Acted at Drury Lane. Ln: Not printed
. . . 1771

Hamlet, prince of Denmark. Collated with
the old and modern editions [by Charles
Jennens]. Ln: Printed by W. Bowyer
and J. Nichols, 1773. 8°, pp. 208. Frontis-
piece by Hayman BM | BPL | W

Hamlet, prince of Denmark. A tragedy . . .
Collated with the old and modern editions
[by Charles Jennens]. Ln: W. Owen,
1773. 8°, pp. xviii.-208. With plate BUS

Hamlet . . . As performed at Covent Garden.
Regulated from the prompt book by Mr.
Younger. Second edition. Ln: . . . 1774.
Cr. 8° BPL

Hamlet . . . as now acted at the Theatres
Royal in Drury Lane and Covent Garden.
Ln: Printed for and sold by W. Oxlade
at Sh—'s Head in George St., Old Bailey,
1776. 8°, pp. vi.-62 BPL
Unrecorded elsewhere.

Hamlet . . . as performed at Covent Garden.
Regulated from the prompt-book by Mr.
Younger. Belfast, 1776. 12° BPL

Hamlet . . . According to Mr. Pope's second
edition. Glasgow, 1776. 12° BPL

Hamlet . . . A tragedy . . . As it is acted at
the Theatres-Royal in Drury Lane and
Covent-Garden. Ln: Harrison & Co.,
1779. 8°, pp. 22. With frontispiece por-
trait of 'Mr. Henderson in the character
of Hamlet' BM | BPL

Hamlet . . . marked with the variations in
the manager's book, Drury Lane. Ln: . . .
1782. Cr. 8° BPL

Hamlet . . . printed complete from the text
of Sam. Johnson and Geo. Steevens, and
revised from the last editions. Ln: John
Bell . . . 1785. 12°, pp. 160. With en-
graved title and portrait of J. P. Kemble
as Hamlet

Hamlet . . . taken from the manager's book
at the Theatre Royal, Drury Lane. Ln:
. . . 1787. Cr. 8° BPL

Hamlet . . . As it is acted at the Theatres
Royal. Ln: . . . [1788 ?] 12° BPL

Sh— Hamlet . . .

Hamlet, prince of Denmark. A tragedy.
Written by Wm. Sh—. With the varia-
tions in the manager's book at the
Theatre-Royal in Drury-Lane. Ln: . . .
1789. 8° W

Hamlet, prince of Denmark. A tragedy.
In five acts. By Wm. Sh—. As per-
formed at the Theatre in Boston. Boston
[U.S.]: Printed for David West, 36,
Marlborough Street, & John West, 75,
Cornhill [1794]. 12°, pp. 72 BUS
One of the first separate plays of Sh— produced in
America. [See also Sh— 'Twelfth night,' 1794].

Hamlet . . . Regulated from the prompt-book
at the Theatres Royal. Ln: . . . [1794].
Cr. 8° BPL

Hamlet . . . Revised by J. P. Kemble.
Acted at Drury Lane. Ln: . . . 1796.
8°

Hamlet . . . a tragedy. Manchester: R.
& W. Dean, 1799. 12°. With frontis-
piece and woodcut by Bewick

[Hamlet] 'Doubt thou that the stars are
fire?' [Song, with music. Ln: 1800 ?].
F° BPL

Hamlet . . . Revised by J. P. Kemble, as
performed at the Theatres Royal. Re-
gulated from the prompt books. Ln:
. . . [c. 1800]. Cr. 8° BPL

Hamlet . . . Ln: Barker [c. 1800]. 12°

Hamlet . . . Revised by J. P. Kemble; and
now first published as it is acted by their
majesties' servants of the Theatre Royal,
Drury Lane. Ln: C. Lowndes [1800].
8°, pp. 92 BM | BPL

[Hamlet] Ophelia's airs in 'Hamlet' ar-
ranged by G. Nicks. Ln: Lonsdale [c.
1800]. F°

Hamlet . . . Manchester: R. & W. Dean,
1800. 12° BPL

Hamlet . . . 'British theatre.' Manchester:
R. & W. Dean, 1801. 12° BPL

Hamlet . . . As performed at the Theatres-
Royal. Regulated from the prompt book.
Ln: . . . [1802 ?] 12° BPL

Hamlet prince of Denmark. A tragedy.
Revised by J. P. Kemble, and now first
published as it is acted at the Theatre
Royal in Covent Garden. Ln: J. Ridg-
way, 1804. 8°, pp. 84 BUS

Hamlet . . . As it is acted at the Theatre
Royal in Drury Lane. Ln: J. Ridgway,
1805. 8° BPL

Hamlet, prince of Denmark. A tragedy.
. . . Printed from the text of Mr. Malone's
edition. Boston [U.S.]: Printed by
Hosea Sprague, 1805. 8°, pp. 112 BUS

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Sh— Hamlet . . .

Hamlet . . . Printed complete from the text of Samuel Johnson and George Steevens and revised. Ln: . . . 1806. 16° w

Hamlet. A tragedy. In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books [Ed. by J. P. Kemble]. Edinburgh: Oliver & Boyd [c. 1808]. 12°, pp. 64 BUS

Hamlet . . . As performed at the Theatres Royal . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1806]. 12°, pp. 94. With frontispiece by J. Heath after R. Smirke BPL | BUS

Hamlet travestie: In three acts. With [burlesque] annotations by Dr. Johnson and Geo. Steevens and other commentators [By John Poole]. Ln: J. M. Richardson, 1810. 8°, pp. xiv. 94 BM | BPL | BUS | w

The original holograph manuscript of this work is in the Barton Collection, Boston, U.S.

[Hamlet] Hamlet travestie: With burlesque annotations, by J. Poole. Second edition. Ln: . . . 1811. 12° BM | BUS

[Hamlet] Hamlet travestie: With burlesque annotations by J. Poole. Third edition. Ln: . . . 1811. 12° BM | BPL

Hamlet . . . With the variations in the manager's book at the Theatre Royal in Covent Garden. Ln: Lowndes, 1811. 8° BPL

[Hamlet] Hamlet travestie . . . With burlesque annotations . . . by J. Poole. Fourth edition. Ln: J. M. Richardson, 1812. 8°, pp. xii. 110 BPL | BUS | MPL

Hamlet: A tragedy . . . Edinburgh: Oliver & Boyd [1813 ?] 12°, blue wrappers

Published at 6d.

[Hamlet] Hamlet travestie: With burlesque annotations by J. Poole. Fifth edition. Ln: . . . 1814. 12° BPL

Hamlet, prince of Denmark . . . Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8°, pp. 86 BM | BUS | w

Hamlet . . . put in a light entirely new . . . [In 'Deverell, Hieroglyphics,' q.v.] Ln: Allman, 1816. 8° BM | BPL

Hamlet . . . With remarks by Mrs. Inchbald . . . Ln: [Printed by T. Davison for] Longman . . . [c. 1816]. 12°, pp. 94. With frontispiece BPL | BUS

The plate differs from that in the 1811 edition.

Sh— Hamlet . . .

Hamlet travestie: In three acts. With burlesque annotations . . . By John Poole . . . Sixth edition. Ln: Sherwood, Neely & Jones, 1817. Cr. 8°, pp. xii. 110 BM | BPL | BUS | w

Hamlet: A tragedy. Revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane. Ln: T. Rodwell, 1818. 12°, pp. 88 BUS

Hamlet . . . Oxberry's edition. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. Ln: Published for the proprietors by W. Simpkin & R. Marshall, Stationer's Court, Ludgate St.; C. Chapple, 66, Pall Mall; and sold by W. & J. Lowndes, 9, Brydges St., Covent Garden, 1818. Cr. 8°, pp. xxviii. 84 and portrait of Kean BM | BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh— [by T. Caldecott]. Ln: J. Murray, 1819. Roy. 8°, four paginations: pp. xiv. 174, 136, 116, 42 BM | BPL | BUS

Issue restricted to one hundred copies.

The British Museum possesses three copies, two of which contain copious manuscript corrections and additions by the editor. Caldecott is said to have been assisted by Wm. Crowe, author of 'Lewesdon Hill.' [See 'Notes and Queries,' II. S., vi, 43].

The first edition of 'Hamlet' with the text of the 1623 Jaggard folio as a basis, and in Charles Knight's opinion a distinct advance on all previous issues.

'Hamlet' and 'As you like it.' A specimen of a new edition by T. Caldecott. Ln: John Murray, 1820. 8° BPL | BUS | SML

Hamlet travestie . . . With [burlesque] annotations [by J. Poole]. New York . . . 1820. 12° BPL

Hamlet. As performed at the Theatres Royal. By W. Oxberry. Ln: 1820. 8°

Hamlet . . . Ln: Barker . . . [1820 ?] 12°

Hamlet . . . With remarks by Mrs. Inchbald. Ln: & Paris: 1822. 12°

Hamlet . . . 'Dolby's British theatre.' 1823. 12° BPL

Hamlet . . . Edited by D. G—— [Geo. Daniel] . . . Ln: J. Cumberland, 1823. 12°, pp. xii. x. 78 and plate by R. Cruikshank BM | BUS

Hamlet . . . With prefatory remarks by W. Oxberry. Ln: 1823. 12°. With portrait of Kean

[Hamlet] The first edition of the tragedy of Hamlet prince of Denmark . . . Ln: Printed for N. L. [Nicholas Ling] and John Trundell, 1603. Reprinted at the

Sh— Hamlet . . .

Sh— Press by William Nicol for Payne and Foss . . . 1825. 8°, pp. 72 (unpaged)

BM | BPL | BUS | MPL | W

At the time this reprint appeared the only known original lacked the last leaf. By an almost miraculous recovery in a Dublin bookshop of another copy, imperfect, but possessing the precious final leaf, the hiatus in the reprint was made good at a later date. See Sh— 'Hamlet,' 1856.

[Hamlet] The first edition of the tragedy of Hamlet. Ln: Printed for N. L— and John Trundell, 1603. Reprinted for Ernst Fleischer, Leipsic, 1825. 8° BM | W

[Hamlet] Costume of . . . 'Hamlet.' With . . . notices by J. R. Planché. The figures by G. Scharf. Ln: J. Miller, 1825. 8° BPL

Hamlet . . . With remarks by Mrs. Inchbald. Ln: . . . 1827. 12°

[Hamlet] Outlines to illustrate . . . 'Hamlet.' With explanations in English, German, French, and Italian. By Moritz Retzsch. Leipzig . . . ; Ln: . . . 1828. 4°. 13 plates

Hamlet . . . Printed from the acting copy, with remarks by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters and the whole of the stage business as performed at the Theatres Royal. Ln: J. Cumberland, 1829. 12°, pp. 78. Frontispiece by R. Cruikshank

BM | BPL

Hamlet . . . 'Mansell's Pocket Sh.' [1830 ?] 12° BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh—. By T. Caldecott, Esq. Second edition. Ln: [Privately] printed for the editor by W. Nicol, 1832. Roy. 8°; five paginations: pp. xvi.+178+150+115+43+4. With facsimiles

BM | BPL | BUS | CPL | MPL | SML | W

Large paper copy at Warwick.

Hamlet . . . in English and French [with costume and stage directions]. Paris . . . 1833. 18°

Hamlet: A dramatic prelude. In five acts. By James Rush. Philadelphia: Key & Biddle, 1834. 12°, pp. 122 BPL | BUS

Intended as a preliminary to the tragedy, beginning with Hamlet's schooldays.

In the Boston copy is inserted a printed broadside bearing a severe criticism of this imitation, written apparently to satisfy some personal or professional end.

[Hamlet] Une scène d' 'Hamlet' [The play scene from Act III., Sc. ii.] . . . traduite en vers par J. Lainé [In English and French]. Paris: Barba, 1836. 8°, pp. 26 BM

Sh— Hamlet . . .

Hamlet. . . Adapted for the use of schools [by E. Slater]. Ln: . . . [1836]. 12° BPL

Hamlet . . . A new burlesque. Ln: . . . 1838. 12°

Hamlet . . . Hind's acting edition, with accurate stage directions . . . Ln: Simpkin & Co., 1839. 12°, pp. 76 BUS

[Hamlet] The barrow diggers: A dialogue in imitation of the grave diggers in 'Hamlet.' With numerous explanatory notes. Ln: Whittaker & Co., 1839. 4°, pp. 112 and 12 plates (views of Dorsetshire tumuli) BUS

Written by the Rev. C. Woods, on the occasion of opening a barrow near Shapwick, Dorset.

Hamlet . . . [1840 ?] 12°

Hamlet . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [In English and French]. Paris: L. Hachette, 1843. 12°, pp. xxiv.-188 BM

Hamlet . . . Leipzig: B. Tauchnitz, 1843. 12°

Hamlet, prince of Denmark. Grammatisch und sachlich zum schul-und privatgebrauch erläutert von J. Hoffa. Braunschweig: G. Westermann, 1845. 8°, pp. 168 BM | BUS

Text in English and notes in German.

Hamlet . . . 'Modern standard drama' . . . With the stage business, characters, costumes . . . New York: S. French [c. 1845]. 12°, pp. viii.-8-78 BPL | BUS

Published at 12 cents.

Hamlet . . . As compressed and arranged for public reading. With notes by B. C. Jones. 1846. 12° BPL

[Hamlet] Hamlet the Dane: A burlesque burletta by C. Beckington. Newcastle-on-Tyne . . . 1847. 8° BPL

Hamlet . . . Mit sprache und sachen erläuternden anmerkungen . . . von Dr. C. L. W. Francke. Leipzig: W. Engelmann, 1849. 8°, pp. vi.-150 BM | BUS

Text in English, with notes in German.

Hamlet . . . Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. Deventer: J. De Lange, 1849. 8°, pp. viii.-124 BM | BUS

Text in English and notes in Dutch.

[Hamlet] Hamlet travestie: A burlesque. In two acts. Oxford: J. Vincent, 1849. 12°, pp. 60 BPL | BUS

Hamlet . . . As performed at the Theatre Royal, Haymarket, 1849. 'Acting national drama.' Ln: . . . 1849. 12° BPL

Published at 6d

[Hamlet] Hamlet the dainty: An Ethiopian burlesque, by G. W. H. Griffin. New York . . . [1849 ?] 12° BPL

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Sh— Hamlet . . .

- Hamlet . . . a travesty. In two acts. Ln :
Whittaker, 1849. 12°
Published at rs.
- Hamlet. A tragedy . . . Leipzig, 1849. 8°
Text in English, with notes in German.
- [Hamlet] Thin slice of Ham let ! By the
cook-er-up of 'The duck's motto.' [1850 ?]
12° BPL
- Hamlet . . . 'Dramatic entertainments at
Windsor Castle, 1848-49' [1850 ?] Fcp.
4° BPL
- Hamlet . . . Willoughby's edition. [1850 ?]
8°
- Hamlet . . . With notes. Ln : Routledge,
1850. 8° BPL
- Hamlet; with portrait of Mr. C. Kean as
'Hamlet,' and memoir [Part one of
'Acting edition of Sh—']. Ln : Tallis &
Co. [1851]. 8° BM
- Only two parts published.
- Hamlet . . . Edited by E. W. Sievers.
Leipzig . . . 1851. 8°
- [Hamlet] An old play in a new garb. Ham-
let . . . In three acts. [By George Edward
Rice.] Boston [U.S.] : Ticknor, Reed &
Fields, 1852. 12°, pp. 60. Illustrated [by
L. M. Sargent, jun.] BPL | BUS
- [Hamlet] Hoffman; or a revenge for a
father, by Henry Chettle, acted 1602,
printed 1631. Now first edited by H. B.
[Leonard]. Ln : Lacy, 1852. 12° BPL
- [Hamlet] An old play in a new garb :
Hamlet . . . By G. E. Rice. Second
edition. Boston [U.S.] : Ticknor, Reed
& Fields, 1853. 12°, pp. 60. Illustrated
BUS
- Hamlet . . . With preliminary notes. Ln :
Lacy [1853]. 12°
- Hamlet travestie . . . 'Acting edition.' By
J. Poole. Ln : T. H. Lacy [1853]. 12°,
pp. 48 BM | BUS
- [Hamlet] An old play in a new garb :
Hamlet . . . By G. E. Rice. Third edition.
Boston [U.S.] : Ticknor, Reed & Fields,
1853. 12°, pp. 60. Illustrated BUS
- Hamlet . . . 'Lacy's acting edition.' Ln :
T. H. Lacy [1855]. 12°, pp. vi.-80 BM
- Hamlet . . . Edited by W. R. Chambers.
Ln : . . . 1856. 12°
- Hamlet; first edition, 1603. The last leaf
of the lately discovered copy, carefully
reprinted. With a narrative of its dis-
covery, remarks on its probable date, on
the date of the first edition of 'Lear,'
and on the pirated quartos. By W. M.
R[oonney]. Dublin : W. M. Rooney, Sign
of Sh—'s head, 1856. 8°, pp. 16 (the
last leaf blank) BM | BPL | BUS | MPL

Sh— Hamlet . . .

- Hamlet . . . Deutsch durch Dr. F. Köhler.
Leipzig : P. Reclam, jun., 1856. 16°, pp.
vi.-226 BM | BUS
- The first of a projected series of the plays. No more
issued. English and German texts on parallel pages.
- Hamlet . . . With copious English ex-
planatory notes by Dr. O. Fiebig [Vol. I.
of 'College Sh—']. Leipsic : T. Thomas,
1857. 8°, pp. vi.-232 BM
- No more published.
- Hamlet . . . Willoughby's cheap and popular
edition. Ln : . . . [c. 1857]. 8° BPL
- [Hamlet] Hamlet . . . herausgegeben von
K. Elze. Leipzig : G. Mayer, 1857. 8°,
pp. lxiv.-272 BM | BUS
- English text, with German notes.
- [Hamlet] The tragical historie of Hamlet
. . . 1603. [Ed. by J. P. Collier.] Re-
printed 1858. Fcp. 4°, on 33 leaves
BM | BPL | BUS
- A private issue, limited to forty copies, on behalf of the
Duke of Devonshire, for presentation purposes.
- [Hamlet] The tragical historie of Hamlet,
1604. [Ed. by J. P. Collier.] Reprint,
1859. Fcp. 4°, on 51 leaves BM | BUS
- One of the forty copies privately executed by direction
of the Duke of Devonshire for presentation.
- Hamlet . . . With notes, glossarial, gram-
matical and explanatory [for scholastic
study]. Ln : Routledge & Co., 1859.
8°, pp. 126 BM | BPL | BUS
- Hamlet . . . Adapted and condensed by
Walter Gay [in three acts]. New York :
Samuel French [c. 1859]. 12°, pp. 48
BPL | BUS
- Hamlet . . . Arranged for representation at
the Royal Princess's Theatre. With ex-
planatory notes by C. Kean. Ln :
Bradbury & Evans, 1859. 12° BPL | SML
- The editor's autograph copy is at Stratford.
- Hamlet travestie, with [burlesque] annota-
tions by J. Poole. 'Lacy's plays.'
[1860 ?] 12° BPL
- Hamlet . . . [Expurgated] by T. Bowdler.
1860. 12° BPL
- Hamlet, 1603 . . . Hamlet, 1604 . . . Being
exact reprints of the first and second
editions of Sh—'s great drama, from the
very rare originals in the possession of
his grace the Duke of Devonshire; with
the two texts printed on opposite pages,
and so arranged that the parallel pas-
sages face each other. And a biblio-
graphical preface by Samuel Timmins.
'Looke heere vpon this picture, and on
this.' Ln : [Printed by Josiah Allen,
jun., Birmingham, for] S. Low, Son & Co.,
1860. 8°, pp. xvi.-200 BM | BPL | BUS | MPL
- Known as the 'Devonshire Hamlets.'
- One of the two copies in the British Museum contains
copious manuscript notes by J. O. Halliwell.

Sh— Hamlet . . .

[Hamlet] Facsimile copies from the edition of 'Hamlet,' dated 1605, made for the purpose of showing that it is the same impression as that of 1604, the date only being altered. Edited by J. O. Halliwell. The facsimiles by Ashbee & Dangerfield. Ln: Printed for private circulation, 1860. Fcp. 4°, pp. xvi. BM | BPL | BUS | HCL
Issue limited to 26 copies.

[Hamlet] Droll of the gravemakers. Reprinted from F. Kirkman's 'The wits, or sport upon sport,' about A.D. 1647. Edited by J. O. Halliwell. Ln: Privately printed, 1860. Fcp. 4° BM | BPL | BUS

Hamlet . . . Leipzig: B. Tauchnitz, 1862. 16°, pp. ii.-142 and woodcut BUS

Hamlet . . . 'Lacy's acting edition.' [1864 ?] 12° BPL

Hamlet . . . 1623. The text from the folio of 1623. Ln: Printed for L. Booth, 1864. Fcp. 4° BPL

Hamlet . . . 'People's penny library.' Manchester: Ireland [1864 ?] 8° BPL

Hamlet . . . par le Chevalier de Chatelain. As performed by Salvini and his Italian Company. Ln: Rolandi, 1864. 12° BPL

Hamlet . . . performed at the Royal Lyceum Theatre, under the management of Mr. Fechter, 21 May, 1864. [1864.] 8° BM

Hamlet . . . With notes, extracts from the old 'Historie of Hamlet,' selected criticisms on the play, etc. Adapted for use in schools and for private study by John Hunter. Ln: Longman . . . & Green, 1865. 12°, pp. xxxviii.-164 BPL | BUS

Hamlet . . . With explanatory French notes, etc. by A. Brown. New edition, improved with new notes. Paris: J. H. Truchy, 1865. 12°, pp. 178 BM

Hamlet . . . As produced by E. Booth. 'Acting plays, No. I.' New York . . . [1866 ?] 8° BPL

Hamlet . . . 1603. Facsimiled by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation, 1866. Fcp. 4° BPL | MPL | W

Fifty copies produced, of which the editor destroyed nineteen to increase their scarcity.

[Hamlet] Hamlet the ravin' prince of Denmark, or the Baltic swell and the diving belle [a travesty]. 1866. 12° BPL

Hamlet . . . 'Standard plays.' New and complete edition. Price one penny. Ln: J. Dicks [c. 1866]. Cr. 8°, pp. 36, includ. printed wrappers

[Hamlet] Story of 'Hamlet.' Condensed and interwoven with the text, by James Hunter. Leicester [1866 ?] 8° BPL

Sh— Hamlet . . .

Hamlet . . . 1604. Facsimiled by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation, 1867. Fcp. 4° BPL | MPL | W

Fifty copies produced, nineteen of which the editor destroyed.

Hamlet . . . 1605. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation only, 1867. Fcp. 4°, on ninety-nine leaves BM | BPL | W
One of the thirty-one copies to which the impression was finally limited. The editor destroyed nineteen of the fifty copies produced.

[Hamlet] Amleto, principe di Danimarca: . . . tragedia . . . voltata in prosa Italiana da C. Rusconi. Settima edizione col testo Inglese di riscontro. Firenze: Successori Le Monnier, 1867. 8°, pp. 272 BM
English and Italian text.

Hamlet . . . Uitgegeven en verklaard door A. C. Loffelt. Utrecht [Holland]: J. L. Beijers en J. van Boekhoven, 1867. 8°, pp. viii.-202 BM

English text, with Dutch notes.

Hamlet . . . Erklärt von J. Heussi. Par-chim: J. Heussi, 1868. 8°, pp. vi. - 308 BM | BUS

English text, with German notes.

Hamlet . . . Leipzig: B. Tauchnitz, 1868. Cr. 8°

[Hamlet] The bubble ghost and his son, by A. Teetgen . . . 1869. 12° BPL

Hamlet . . . 'Acting edition.' Ln: Lacy [1869]. 12° BPL | SML

Hamlet . . . Edited by C. Kean. Ln: . . . 1869. 8°

Hamlet . . . By M. Carré and J. Barbier. The Italian version by A. de Lauzières . . . Translated into English by T. J. Williams. Music by A. Thomas. Ln: J. Miles & Co. [1869]. 8° BM | BPL

Hamlet . . . Edited by J. Hunter for scholas-tic or private study . . . and examinations. Ln: Longmans, 1869. 12°, xxxviii.-164
Save in the title, identical with the 1865 edition. BUS

[Hamlet] The tragicall historie of Hamlet . . . Edited according to the first printed copies, with the various readings and critical notes, by F. H. Stratmann. Ln: N. Trübner & Co.; Krefeld: E. Gehrich & Co., 1869. 8°, pp. vi.-118 BM | BPL | BUS

Hamlet . . . 'Acting edition.' Ln: Lacy [1869 ?] 12° BPL

[Hamlet] Sammtliche Werke. Englischer text, berichtet und erklärt von Benno Tschischwitz. Nebst historisch-kritischen einleitungen [I. Hamlet]. Halle: G. E. Berthel, 1869. 8° BUS
English text, with German notes.

Sh— Hamlet . . .

Hamlet . . . Englisch und Deutsch. Neu übersetzt und erläutert von M. Moltke. Leipzig: A. Fritsch, 1869-71. Hefte I.-IV. 8° BM
No more published.

[Hamlet] A throw for a throne, or the prince unmasked. By . . . 'Sergeant Zinn,' with introduction and references by 'Chancery Lane.' Ln: Wilson [c. 1870]. 8°, pp. ii.-144 BUS

Hamlet . . . Edited by J. Hunter. Ln: Longman, 1870. 12°

Hamlet . . . for the use of Rugby School. [Edited by C. E. Moberly.] Rugby: W. Billington, 1870. Cr. 8°, pp. iv.-xii.-140

Hamlet, 1611. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation only, 1870. Fcp. 4° BPL | W
Fifty copies printed, nineteen of which Halliwell destroyed.

[Hamlet] Plays of 'Hamlet' and 'Julius Caesar.' Two parts. Boston [U.S.]: Perkins Institution for the blind, 1871. F°, printed on 122 folios in embossed Roman type BM | BUS

Hamlet . . . With notes and glossary by W. S. Dalglish. 'Sh— for schools,' 1871. 12° BPL

Hamlet . . . Edited by W. G. Clark and W. A. Wright. Oxford: Clarendon Press, 1872. Cr. 8°, pp. xvi.-232 BPL
First 'Clarendon Press' edition, and forming part of a series called 'English classics.'

Hamlet . . . Edited by Charles E. Moberly. 'Rugby School edition.' Ln., Oxford, & Cambridge: Rivingtons, 1873. Cr. 8°, pp. xvi.-140 BUS | MPL | SML

Hamlet . . . Edited by W. G. Clark and W. A. Wright. Second edition. Oxford: Clarendon Press, 1873. Cr. 8°, pp. xvi.-232 BUS | CPL

Hamlet . . . As abridged and arranged for acting at the Crystal Palace by Tom Taylor, 1873. 12° BPL

Hamlet . . . As played by Salvini . . . In Italian and English. New York: George F. Nesbitt & Co., 1873. 8° BPL

Hamlet. Ed. by W. G. Clark and W. A. Wright. Oxford: Clarendon Press, 1874. Cr. 8°, pp. xvi.-232

Hamlet . . . Libretto by M. Carré and J. Barbier. Music by A. Thomas. Ln: J. Miles & Co., 1874. Cr. 8° BPL

Hamlet . . . As performed by Salvini and his Italian company. Ln: Clayton & Co., 1875. 8° BPL
Text in Italian and English.

Sh— Hamlet . . .

[Hamlet] . . . A study of 'Hamlet' [for stage representation] by E. B. H—, 1875. 8° BPL

Hamlet . . . As performed by Salvini and his Italian company. Ln: Clayton & Co., 1876. 8° BPL

[Hamlet] Amleto . . . Trad. e ridotta . . . da C. Rusconi [In Italian and English]. Ln: Theatre Royal, Covent Garden, 1876. Fcp. 4° BPL

[Hamlet] Hamlet the dainty: An Ethiopian burlesque, by G. W. H. Griffin. [1877.] Cr. 8° BM | BPL

Hamlet . . . With introductory remarks . . . notes, etc. by S. Neil. 'School and college classics.' Glasgow: W. Collins, 1877. 8°, pp. 224 BM | BPL

Hamlet . . . Edinburgh: Chambers, 1877. Cr. 8°, pp. iv.-140

[Hamlet] Plays of Sh— selected and prepared for use in schools. With introductions and notes by Henry N. Hudson. Number 3, 'Hamlet.' Boston [U.S.]: Ginn & Heath, 1878. 12°, (excerpt) pp. 511-636 BUS

Hamlet . . . With notes, etc. by J. Hunter. Ln: Longman [c. 1878]. 12° BPL

Hamlet . . . 'French's acting edition, late Lacy's.' Ln: . . . [1878?]. 12° BPL

Hamlet . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre. Ln: . . . 1878. 8° BPL

Hamlet . . . As presented by Edwin Booth: The prompt book, edited by Wm. Winter. New York: F. Hart & Co., 1878. 16°, pp. 136 BPL | BUS

Printed on one side of paper only. Contains preface and appendix, but no notes.

[Hamlet] 'Hamnet edition.' The tragedy of Hamlet . . . according to the first folio (spelling modernised), with further remarks on the emphasis-capitals of Sh— by A. P. Paton. Edinburgh: Edmonston & Co., 1878. 8°, pp. xxxvi.-106 BUS | SML

Hamlet . . . Ed. with notes by W. J. Rolfe. With engravings. New York: Harper, 1878. 16°, pp. 286 BUS

Hamlet . . . Ed. by W. J. Rolfe. New edition. New York: Harper, 1878. 8°, pp. 286 BUS

Hamlet . . . Edited with notes by W. J. Rolfe. New York, 1879. 12° BPL

[Hamlet] Hamlet revamped: A travesty without a pun [by C. C. Soule]. St. Louis . . . 1879. 8° BPL

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Sh—Hamlet...

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Hamlet... as arranged for the stage by Wilson Barrett. Represented at the Princess's Theatre, Oct. 16th, 1884. Ln: D. Bogue [1884]. 8°, pp. 96

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Henry IV. See Sh— King Henry IV.

Henry V. See Sh— King Henry V.

Henry VI. See Sh— King Henry VI.

Henry VIII. See Sh— King Henry VIII.

History of the times. See Sh— Works :
 Extracts, 1778

Indenture . . . betweene William Combe of
 Warrwicke . . . John Combe of olde Stret-
 ford on the one partie . . . and William
 Sh— of Stretford-uppon-Avon . . . on
 thother partie [*dated*] 1st May, 1602.

An unexecuted deed, with seal appended, printed at
 length in Wheeler's *History of Stratford (q.v.)*, pp.
 139-144. Relates to the purchase of 107 acres of land
 at Stratford by the poet for £320.

Indenture. See also Sh— autograph

[Jests] Sh—'s jests, or the jubilee jester ;
 being a curious collection of funny jokes,
 merry stories, droll adventures, frolick-
 some tales, witty quibbles, youthful
 pranks, ridiculous bulls, &c. With jovial
 songs, facetious dialogues, toasts, and
 hob nobs. Ln: R. Sharpe [c. 1769].
 8°, pp. 152; sig. B to O. With frontis-
 piece

BUS
 'It is difficult to account for the extreme rarity of this
 quaint but very gross collection, in which a number
 of anecdotes are fathered on Sh—,'—*J. O. Halliwell*.
 Probably the volume met with natural suppression on
 account of its coarseness.

In March, 1906, a copy realised £45.

Sh— [Jests] Sh—'s jests, or the jubilee jester
 . . . Ln: 1770. Cr. 8°, pp. 152
 [Jests] Sh—'s jests, or the jubilee jester.
 Ln: 1795. 8°

JULIUS CÆSAR.

This tragedy is believed to have made its first appearance in type in the Jaggard canon of 1623. No separate edition is known before that issued by Hy. Herringman of 1680, though an earlier play under the same title, written by Wm. Alexander, came out in 1604.

Julius Cæsar . . . by William Alexander of Menstrie (afterwards Earl of Stirling).
 Ln: [Printed by Valentine Simmes?] 1604. Fcp. 4°

[Julius Cæsar] The tragedy of Ivlivs Cæsar.
 By W. Alexander [Earl of Stirling]. Ln: . . . 1607. Fcp. 4° BPL

Julius Cæsar [Manuscript, c. 1660]. 8° w
 The earliest known manuscript of this play, and transcribed, probably from an old playhouse copy, in the reign of K. Charles II. It occupies sixty-seven pages of a volume of manuscript poetical miscellanies, numbering in all eighty-six leaves. The last scene of the fifth act is missing. This manuscript exhibits so many departures from all the known printed editions that it is safe to assume it was transcribed from some independent version. To judge by a technical direction, 'Pindarus descends,' in the fifth act, it is almost certainly copied from a prompter's copy long since lost. The first and larger part of the volume, including the 'Julius Cæsar,' clearly belongs to the restoration period; but the last portion is in a later hand.

A prefixed note in the autograph of J. O. Halliwell, dated 1870, reads:—'Presented to the library at Warwick Castle, where are preserved, now this volume is added, all known manuscript copies of Sh—'s plays written before the close of the seventeenth century.'

Julius Cæsar: A tragedy. As it is now acted at the Theatre Royal . . . Ln: Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand [1680]. Fcp. 4°, pp. 64 BM | BPL | BUS | NY | W
 The cast, on verso of title, includes Betterton as 'Brutus.'

This is the first separate edition of Sh—'s 'Julius Cæsar.'

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm. Sh—. Ln: Printed by H. H—, jun. for Hen. Herringman and R. Bentley, 1684. Fcp. 4°, pp. 62 BM | BPL | BUS | W

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm. Sh—. Ln: Printed by H. H—, jun. for Hy. Herringman & Rd. Bently,

Sh— Julius Cæsar . . .

at the Post House in Russel Street, Covent Garden, 1691. Fcp. 4°, pp. 60

BM | BPL | BUS | W

Reprinted and slightly altered from the 1680 edition. The date has been tampered with in the Warwick copy and altered to 1661, but 1691 is the correct year of issue.

Julius Cæsar . . . Ln: Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. [c. 1695.] Fcp. 4°

Julius Cæsar . . . [An excerpt from a 'Collection of the best English plays']. Ln: . . . 1711. 8°, pp. 90 BM

[Julius Cæsar] The tragedy of Julius Cæsar, with the deaths of Brutus and Cassius. Written originally by Sh—, and since altered by Sir Wm. Davenant and John Dryden. As it is now acted by his majesty's company of comedians at the Theatre Royal. To which is prefixed the life of Julius Cæsar abstracted from Plutarch and Suetonius. Ln: . . . 1719. 12°, pp. xii.-78 BM | BPL

Julius Cæsar: A tragedy . . . Dublin: Printed by and for George Grierson at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 72

No Irish issue of Sh— is known before this year.

[Julius Cæsar] The tragedy of Julius Cæsar . . . Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln: Printed for the Company [c. 1722]. 8° W

Julius Cæsar . . . Ln: . . . 1723. 8°

[Julius Cæsar] Four choruses in . . . 'Julius Cæsar,' written by John Sheffield Duke of Buckinghamshire. Set to music by J. F. Galliard. [Original manuscript.] 1723. Fcp. 4°

Sold in July, 1903, for £2 2s.

Julius Cæsar. A tragedy. As it is now acted by his majesty's servants. Written by Wm. Sh—. Ln: Printed for J. Tonson, and also for J. Darby, A. Bettesworth, and F. Clay, in trust for Richard, James, and Bethel Wellington, 1729. Price 1s. Cr. 8°, pp. 84 (the last leaf containing a list of plays and other publications)

An unrecorded edition hitherto.

[Julius Cæsar] The tragedy of Julius Cæsar. Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln: Tonson [c. 1729]. 8° BPL | W
 An excerpt from the 'Works of the Duke of Buckingham.'

Sh— Julius Cæsar . . .

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury Lane by his majesty's servants . . . Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 72, and frontispiece by Lud. Du Guernier w
Julius Cæsar . . . Altered, with prologue and chorus. By John Sheffield Duke of Buckingham [In Buckingham's Works, 3rd ed., 2 vols.] Ln: T. Wotton, 1740. 8°

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by Wm. Sh—. Ln: J. & R. Tonson, 1741. 12°, pp. 70 BM | BPL | w

Julius Cæsar . . . Ln: J. Tonson [c. 1745]. 8°
Julius Cæsar. Altered by John Sheffield Duke of Buckingham [In his 'Plays']. Glasgow: 1751. 12° BUS

Julius Cæsar . . . Edited by E. Capell. Ln: . . . 1758. 8°

[Julius Cæsar] Four odes, intended for choruses to a tragedy altered from Sh— on the death of Julius Cæsar [By John Sheffield Duke of Buckingham]. Ln: 1759. Fcp. 4° BPL

Julius Cæsar . . . Dublin . . . 1762. 12° MPL
Julius Cæsar. A tragedy . . . Ln: D. Williams, 1766. 12°, pp. 74 BM | w

Julius Cæsar. A tragedy . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1773. 12°, pp. 76. Frontispiece of Sheridan as 'Brutus' Part of Bell's edition of the Works, issued separately for theatre-goers.

Julius Cæsar . . . Collated with the old and modern editions [by Charles Jennens]. Ln: . . . 1773. 8°

Julius Cæsar. A tragedy. Collated [by Charles Jennens] with the old and modern editions. Ln: W. Owen, 1774. 8°, pp. 144. With plate BM | BPL | BUS

Julius Cæsar . . . With explanatory notes selected from Dr. Johnson's and Mr. Steevens's commentaries. Gottingen: A. Vandenhoeck's widow, 1777. 8°, pp. 94 BM

Julius Cæsar. A tragedy . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co., 1780. 8°, pp. 20 BM | BPL

With frontispiece portrait of Mr. Bensley in the character of 'Mark Antony.'

Sh— Julius Cæsar . . .

Julius Cæsar. A tragedy, written by Wm. Sh—, taken from the manager's prompt book at the Theatre Royal, Drury Lane. Ln: . . . [c. 1780]. 8° w

[Julius Cæsar] Giulio Cesare in Egitto. A serious opera, as performed at the King's Theatre in the Hay-market. The music by Handel. 1787. 8° w
Italian and English text on parallel pages.

Julius Cæsar. A tragedy by Wm. Sh—, accurately printed from the text of Johnson & Steevens. Manchester: R. & W. Dean, 1800. 12° BPL | w

Julius Cæsar . . . from the text of Johnson and Steevens. Manchester: R. & W. Dean, 1803. 12°

Julius Cæsar . . . Printed complete from the text of Sam. Johnson and Geo. Steevens. [Ln:] 1807. 16° w

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Julius Cæsar . . . With remarks by Mrs. Inchbald. Ln: Hurst, Robinson & Co. [c. 1816]. 12°, pp. 78 and plate BUS

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352 BM | BPL | BUS

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'Julius Cæsar' . . . By G. L. Craik.
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this issue it is dispersed through the work.

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BM | BPL

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College. Ln: 1860. 8°, pp. 341-432.
Illust.

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Julius Cæsar . . . With introd. remarks,
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critical and grammatical notes, and
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which the play is founded. Adapted for
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with relative lists of emphasis capitals
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the deviation of modern editors from
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128 BPL

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- Julius Cæsar . . . introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°
- Julius Cæsar . . . With introduction and notes, arranged and classified by T. Page. Ln: Simpkin, 1904. Cr. 8°
- Julius Cæsar . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16° BPL

Shakespeare Bibliography

Sh— Julius Cæsar . . .

Julius Cæsar . . . Retold for children by
A. S. Hoffman. Illustrated. Ln: Dent,
1905. 16° BPL

Julius Cæsar . . . 'Waistcoat pocket edi-
tion.' Ln: Treherne, 1905. 32°

Julius Cæsar . . . Introduction and notes
by W. J. Craig. 'Little quartos.' Ln:
Methuen, 1905. 16°

Julius Cæsar . . . 'Red letter edition.'
Ln: Blackie, 1906. 12°

[Julius Cæsar] Julio Cezaro . . . Tradukita
de D. H. Lambert. Ln: British Es-
perantist Association, 1906. Cr. 8°, pp.
x.-86 BPL

Printed in the hybrid language called 'Esperanto.'

Julius Cæsar . . . introduction and notes
by W. J. Rolfe. Ln: Clive, 1906. Cr. 8°

Julius Cæsar . . . Edited by Benjamin
Dawson. Ln: R. Sutton, 1907. Cr. 8°

Julius Cæsar . . . introduction and notes by
Richard W. Rolfe. Ln: Clive, 1907.
Cr. 8°

Julius Cæsar . . . Ed. by A. W. Verity.
Camb. Univ. Press, 1907. Cr. 8°, pp.
xxxiv.-222

Julius Cæsar . . . 'Texts without notes.'
Ln: Chambers, 1907. Cr. 8° BPL

Julius Cæsar . . . With introduction by W.
H. Hudson. 'Elizabethan Sh—.' Ln:
Harrap, 1908. Cr. 8°

Julius Cæsar . . . with introd. by 'S. Lee.'
'Renaissance edition.' Ln: Harrap,
1908. Fcp. 4° BPL

Julius Cæsar . . . Ed. with introd. and notes
by G. S. Gordon. Oxford: Clarendon
Press, 1909. Cr. 8°, pp. 288

'Julius Cæsar' references—

See Appian

„ Asch

„ Barnett

„ Birmingham

„ Caldecott

„ Carstens

„ Cleveland

„ Craik

„ Dramatic historiographer

„ Essay . . .

„ Goonewardena

„ Hæusser

„ Hudson

„ Johnson & Steevens

„ Jones (R. D.)

„ Kemble

„ Kreutzberg

„ Lee

„ Lees (J.)

„ Mexia

„ Mirrour . . .

„ Moberly

Sh— 'Julius Cæsar' references—

See Needler

„ Nimmo

„ Philipp

„ Plutarchus

„ Rowley

„ Ruskin

„ Rutherford

„ Sh— Works: Ext. 1799, 1880, 1881

„ Sheffield

„ Sidgwick (H.)

„ Snider

„ Suetonius

„ Tree

„ Wilken

„ Wood

„ Woodforde

„ Zollmann

KING EDWARD THE THIRD.

*This anonymous play, licensed at
Stationers' Hall the first of Dec., 1595,
was first issued by Cuthbert Burby in
1596. It is thought to be the work of
Christopher Marlowe, assisted by Sh—.*

[King Edward III.] The Raigne of King
Edward the third: as it hath bin sundrie
times plaied about the Citie of London.
Ln: Printed for Cuthbert Burby, 1596.
Fcp. 4°; sig. A to K² unpagd

BM | CTC | W

Published anonymously, and attributed to Sh—.

'That it was indeed written by Sh— it cannot be said
with candour that there is any external evidence at
all. Something of proof arises from resemblance
between the stile of his earlier performances and of
the work in question, and a more conclusive one yet
from consideration of the time it appear'd in, in which
there was no known writer equal to such a play.'—
Capell.

'If the play is not Sh—'s, as the English critics main-
tain, then truly it is a disgrace to them not to have
done anything to rescue from forgetfulness this
second Sh—, this twin brother of their great poet.'—
Ulrici.

The parts which perhaps most resemble the work of
such a pen as Sh—'s are the various speeches intro-
duced, and the scene in which the king is spurned by
the Countess of Salisbury.

The plot is taken from Holinshed's Chronicles and
Painter's 'Palace of pleasure.'

[King Edward III.] The Raigne of King
Edward the third. As it hath bene sun-
dry times played about the Citie of
London. Imprinted at Ln. by Simon
Stafford for Cuthbert Burby. And are
to be sold at his shop neere the Royall
Exchange, 1599. Fcp. 4°; sig. A to I⁴,
unpagd

BM | CTC | W

This, the second issue, contains some important addi-
tions to, and variations from, the text of the first
edition.

Sh— King Edward the third . . .

[King Edward III.] The Raigne of King Edward the third [as it hath bin sundrie times plaied about the Citie of London. Ln: Printed for Cuthbert Burby, 1596]. Manuscript transcript by Edward Capell, 1753. Fcp. 4°, pp. 86, upon paper w The original holograph transcript by Edward Capell, dated Oct. 8th / Nov. 6th, 1753, on eighty-six pages, with preliminary blank, prepared for the purpose of inclusion in his 'Prolusions,' which appeared in 1760. Together with the issues of 1596 and 1599, these are the only early editions known.

King Edward the third; A play thought to be writ by Sh— [In Capell's 'Prolusions']. Ln: . . . 1760. 8°, pp. 94

BM | BPL | BUS | CTC

King Edward the third. A play attributed to Sh—. Edited by N. Delius. Elberfeld: R. L. Friderichs, 1854. 12° BUS

King Edward the third . . . Attributed by E. Capell to Sh—, and now proved to be his work, by J. P. Collier. Ln: Richards [privately printed] 1874. Fcp. 4°

BM | BPL

King Edward the third . . . [In Donovan, 'English historical plays arranged for acting,' Vol. I.] Ln: Macmillan . . . 1896. 2 vols. Cr. 8°

BM | MPL

King Edward III. . . . Edited with preface, notes, and glossary by G. C. M. Smith. Ln: Dent, 1897. 8°, pp. xxii. 128

BM

'King Edward III.' references—

See Capell

„ Mountfort

„ Teetgen

„ Sh— Works: Ext. 1836

„ Worrall

KING HENRY THE FOURTH;

FIRST PART.

The first known edition is that of 1598, printed by P. S. [Peter Short] for Andrew Wise, and no fewer than six separate editions were issued before the play appeared in the Jaggard canon of 1623. A coeval version in writing also exists, the only contemporary manuscript known to survive.

[King Henry IV., i.] The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. [Device.] London: Printed by P. S— [Peter Short] for Andrew Wise dwelling in Paules Churchyard at the signe of the

Sh— King Henry the fourth . . .

Angell, 1598. Fcp. 4°, forty unpagged leaves; sig. A to K⁴ in fours

BM | CTC | DEVON

For long this was accepted as the editio princeps, but Halliwell announced in 'The Athenæum,' Jan., 1875, that he had found a fragment of an earlier edition, fcp. 4°, the headline reading, 'The hystorie of Henry the fourth.' [See Halliwell's 'Catalogue of Sh— study books, 1876,' p. 18.]

This fragment, however, may be only a cancelled proof of the 1598 issue.

The edition was reproduced by Halliwell in 1861.

The British Museum copy is imperfect, lacking signs. E⁴ and K⁴.

[King Henry IV., i.] The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. [Device.] At London: Printed by S. S— [Simon Stafford] for Andrew Wise dwelling in Paules Churchyard, at the signe of the Angell, 1599. Fcp. 4°, forty unpagged leaves; sig. A¹ to K⁴ in fours

BM | BLO | CTC | DEVON

[King Henry IV., i.] The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. [Ornament.] London: Printed by Valentine Simmes for Mathew Law and are to be solde at his shop in Paules Churchyard at the signe of the Fox, 1604. Fcp. 4°, forty unpagged leaves; sig. A¹—K⁴

BLO | CTC

The Bodleian copy lacks leaf Cr.

[King Henry IV., i.] The History of Henry the fourth. With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, Surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. London: Printed for Mathew Law and are to be sold at his shop in Paules Church-yard, neere unto S. Augustines gate, at the signe of the Foxe, 1608. Fcp. 4°, forty unpagged leaves; sig. A¹—K⁴, in fours

BM | BLO | DEVON | W

The Warwick copy has the last leaf in facsimile, and bears the autograph of 'John Cooper, 1688,' and another, 'Mr. Thomas Middleton, Esq., of Silkswoorth,' of the same period.

The British Museum possesses one of the two perfect copies known.

A copy in July, 1905, realised £1,000.

[King Henry IV., i.] History of King Henry the fourth [Two parts condensed into one; original manuscript written upon

Sh— King Henry the fourth . . .

paper, fifty-five leaves, with blank preliminary leaf, c. 1610]. F^o w
The sole contemporary manuscript of any of Sh—'s literary productions known to survive. Presumably it is in the holograph of Sir Edward Dering or Dering, of Surrenden, Kent, who died in 1644, and, conjecturally, transcribed from Sh—'s own MS., or some coeval playhouse copy, as no known printed copy contains its various corrections and alterations. This almost priceless relic was discovered among the charters and papers of the present baronet at Surrenden in 1844, just two centuries after the original owner's death.

It is particularly interesting as showing that private performances existed at this period. This is proved by two lists of dramatis personae in the 'Spanish curate' in the manuscript, the characters being sustained by Kentish gentlemen of the day.

Possibly Surrenden then possessed its own stage, for which this transcript may have been intended.

It was first printed in 1845 by the Sh— Soc. [*q.v.*]

In 1843, a year before this discovery, a unique playhouse manuscript (c. 1660) of the 'Merry wives' was secured by Halliwell from bookseller Rodd. This was accepted as the earliest Sh— play in manuscript until the foregoing occurred.

Sir Ed. Dering was the author of 'Godly private prayers,' published by Isaac Iaggard in 1624.

[King Henry IV., i.] The History of Henrie the fourth. With the Battell at Shrewseburie, betweene the King and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. [*Device.*] London: Printed by W. W— for Mathew Law and are to be sold at his shop in Paule's Church-yard, neere vnto S. Augustine's Gate, at the signe of the Foxe, 1613. Fcp. 4^o, forty unpagued leaves (including title); sig. A¹ to K⁴ in fours BM | BLO | CTC | NY
At the date of printing there were three printers in business whose initials tally with W. W—, *i.e.*, William Welby, William White, and William Wright, jun.

This edition supplied the text for the Jaggard canon of 1623.

One of the two copies in the British Museum bears the autograph of George Steevens on the title-page. The other exhibits variations at sig. H¹, line five from foot, and at sig. H⁴ verso, line four, apparently corrections made after issuing the preliminary copies.

The last mentioned lacks the original last leaf, which is supplied in manuscript.

[King Henry IV., i.] The Historie of Henry the Fourth. With the Battell at Shrewseburie betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. [*Ornament.*] London: Printed by T. P— [Thomas Purfoot] and are to be sold by Mathew Law, dwelling in Pauls Churchyard at the Signe of the Foxe, neere S. Austine's Gate, 1622. Fcp. 4^o, forty unpagued leaves; sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | W

Sh— King Henry the fourth . . .

[King Henry IV., i.] The Historie of Henry the Fourth. With the battell at Shrewsbury be-tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London: Printed by Iohn Norton and are to bee sold by William Sheares at his shop at the great South doore of Saint Pauls-Church, and in Chancery Lane neere Serieants-Inne, 1632. Fcp. 4^o, forty unpagued leaves, including title; sig. A¹ to K⁴ in fours BM | BUS | CTC | W

A copy sold in December, 1907, for £66.

[King Henry IV., i.] The Historie of Henry the Fourth: With the Battel at Shrewsbury, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London: Printed by Iohn Norton and are to be sold by Hvgh Perry at his shop next to Ivie-bridge in the Strand, 1639. Fcp. 4^o, forty unpagued leaves; sig. A¹ to K⁴ in fours BM | BLO | BUS | CTC | NY | W

Upon the fly-leaf of the Warwick Castle copy J. O. Halliwell has written, 'By far the largest copy I ever saw.'

King Henry IV. With the humours of Sir Iohn Falstaff. A tragi-comedy. As it is acted at the Theatre in Little Lincoln's Inn Fields by his Majesty's servants. Revised with alterations [by T. Betterton]. Written originally by Mr. Sh—. Ln: Printed by R. W— and sold by John Deeve, 1700. Fcp. 4^o, pp. ii-54

BM | BPL | BUS | W

The 'alterations' are mainly abridgments.

King Henry the fourth. With the humours of Sir Iohn Falstaff . . . Ln: . . . 1710. 16^o, pp. 100 BM | BPL

King Henry the fourth . . . With the humours of Sir Iohn Falstaff. Edited by the Hon. Mr. Granville [Lord Lansdowne]. The Hague: T. Johnson, 1710. 8^o

The first piece of Sh— in English printed outside Britannia.

King Henry IV. With the humours of Sir Iohn Falstaff. A tragi-comedy. By Mr. W. Sh—. Ln: Printed for T. Johnson, 1721. 8^o, pp. 92 BM | BUS | W

An adaptation, probably from the pen of George Granville, afterwards Lord Lansdowne.

King Henry the fourth. With the humours of Sir Iohn Falstaff . . . Dublin: T. Moore, 1731. 12^o, pp. 82 BM

Sh— King Henry the fourth . . .

[King Henry IV., i.] The first part of Henry IV. With the life and death of Henry surnamed Hot-spur. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96. Frontispiece by P. Fourdrinier and rude vignette port of Sh— BM | W
With piracy notice against R. Walker by W. Chetwood.

King Henry the fourth, part i. . . . Ln: R. Walker, 1734. Cr. 8°

[King Henry IV.] The first part of Henry IV., with the life and death of Henry, surnamed Hot-Spur, by Sh—. Ln: J. & P. Knapton . . . 1751. 8°, pp. vi-96 and frontispiece BPL | W

King Henry IV. [Portion of a playhouse copy containing Falstaff's part. Manuscript, written upon sixteen leaves of paper]. Kidderminster: May, 1762. Fcp. 4° W

[King Henry IV.] The first part of Henry IV. With the life and death of Henry, surnamed Hot-Spur, by Sh—. With alterations as perform'd at the Theatres. Ln: Printed for C. Hitch, L. Hawes, etc., 1763. 12°, pp. 70 BPL | W

[King Henry IV., i.] History of Henry the fourth, with the battell at Shrewseburie . . . Ln: Printed by W. W— by Geo. Steevens, 1766.] 8°, pp. 98, unpagged; sig. CC to HH in eights BM | BPL | BUS | W

King Henry IV., part i. . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 122. With engraved title and frontispiece of Mr. Lewis as the 'Prince of Wales'

[King Henry IV., i.] The first part of Henry IV. . . . marked with the variations in the manager's book at the Theatre-Royal in Drury-Lane. Ln: C. Bathurst, 1785. 12°, pp. 84. BM | BPL

[King Henry IV., i.] Diverting history of the life, memorable exploits, pranks and droll adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his jests, drolleries, comical humours, queer conceits and most miraculous escapes from the wanton contrivances of the 'Merry wives of Windsor,' as written by Sh—. To which is added, a short dissertation on his character and the history of the 'Boar's Head'

Sh— King Henry the fourth . . .

tavern in East Cheap, by Dr. Goldsmith. Ln: H. Lemoine, 1789. 8°, pp. xii-48 and plate BM | BUS | MPL
The first edition to contain Goldsmith's supplement.

King Henry the fourth [Part i.]: A historical play. Revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Ridgway, 1803. 8°, pp. ii-68

King Henry the fourth . . . as performed at Drury Lane and Covent Garden . . . Revised by J. P. Kemble. Ln: . . . 1804. 8° BUS

King Henry the fourth . . . first part. With remarks by Mrs. Inchbald. Ln: Longman [1808]. 16°, pp. 82. With frontispiece BPL

King Henry the fourth . . . Revised by J. P. Kemble, as acted at . . . Covent Garden. Ln: Printed for the theatre, 1811. 8° CPL

King Henry IV., first part . . . As performed at the Theatres Royal. Edinburgh . . . [c. 1812]. 12° BPL

King Henry the fourth; The first part. An historical play. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 76 BM | BPL | BUS | W

King Henry IV. The first part . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman . . . & Brown [c. 1817]. 12°, pp. 82. With plate BUS

King Henry IV., part i. . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1818. 16° W

King Henry the fourth . . . Ln: . . . [c. 1820]. 2 vols. 8° W
The play transformed into a prose novel.

King Henry the fourth, part i. . . . With prefatory remarks [signed P. P.] . . . marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1822. 8°, pp. ii-82 BM | BPL

King Henry the fourth: part i. . . . Edited by W. Oxberry. Ln: . . . 1823. 12°

King Henry IV., part i. . . . 'Dolby's British theatre.' With remarks by D. G— [Geo. Daniel]. [c. 1823.] 12° BPL
Published at 6d.

Sh— King Henry the fourth . . .

King Henry IV., part i. . . 'Cumberland's British theatre.' Ln: J. Cumberland [c. 1825]. 12° BPL

[King Henry IV.] Sh—'s romances, collected and arranged by Sh— II. Ln: Sherwood, Gilbert & Piper, 1825. 2 vols. 8° BUS

Contents: Proem, King Henry IV.

[King Henry IV.] Life and humours of Falstaff: A comedy, formed out of Sh—'s 'King Henry IV.' . . . [by C. Short]. 1829. Cr. 8° BPL

King Henry the fourth, part i. . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel], to which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln: J. Cumberland [c. 1831]. 12°, pp. 68 BM | BPL

King Henry the fourth. A Sh— novel. Ln: Sherwood, Gilbert & Piper [c. 1834]. 2 vols. 8° BUS | W
Reprinted from the 1825 issue, the 'Proem' being left out.

[King Henry IV., i.] Reprint of a unique contemporary manuscript, circa 1610, of the first part . . . Edited by J. O. Halliwell. Ln: Sh— Soc., 1845. 8°, pp. xx.-122. With facsimiles

BM | BPL | BUS | HCL | MPL | W

[King Henry IV.] Outlines to illustrate . . . 'King Henry the fourth,' by Moritz Retzsch. With text in English and German. Leipzig . . . 1845. 4°. 13 plates

King Henry the fourth, part i. In five acts. Also the stage business, casts, costumes, positions, etc. New York: S. French [c. 1848]. 12°, pp. ii.-66

BPL | BUS

Also issued in the series 'Modern standard drama' in the same year, with slight change in title.

King Henry IV., part i. . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel], to which are added . . . the costume . . . cast . . . entrances, exits, relative positions . . . and the whole of the stage business as performed at the Theatres Royal, London. Embellished with a fine engaging *[sic]* by . . . R. Cruikshank. Ln: G. H. Davidson, Peter's Hill, Doctors Commons, between St. Paul's and Upper Thames Street [1850]. 12°, pp. 68 and plate

King Henry IV., part i. [Act II., Sc. 4], trans. into Greek iambs by R. Broughton. Gaisford prize. Oxford: T. & G. Shrimpsom, 1858. 12° BPL
In Greek and English.

Sh— King Henry the fourth . . .

King Henry the fourth, part i. 'Lacy's acting edition.' With preliminary notes. Ln: T. H. Lacy [1859]. 12°, pp. 70. With frontispiece BM | BPL

[King Henry IV.] The boaster, or Bully-Huff catch'd in a trap [In 'Shaksperian drolls,' ed. J. O. Halliwell]. Ln: Privately printed, 1859. 8° BM | BUS
An extract, with adaptations from K. Henry IV., part i., act ii., sc. 4, reprinted from the 'Theatre of ingenuity,' issued circa 1698.

[King Henry IV.] Droll of the bouncing knight, or the robbers robbed . . . Ed. by J. O. Halliwell. Ln: Privately printed for the editor, 1860. 8°, pp. 44

BM | BPL | BUS | HCL | MPL

Reprinted from Kirkman's 'The wits, or sport upon sport, 1672' [q.v.]. An extract from 'K. Henry IV., part i., act ii., sc. 4.'

[King Henry IV.] First part of Sh—'s Henry the fourth . . . 1599. Facsimiled . . . by E. W. Ashbee. [Ed. by J. O. Halliwell.] 1861. Fcp. 4°, seventy-eight unpagged leaves BPL | BUS | W
Limited to fifty copies, of which Halliwell destroyed nineteen.

[King Henry IV.] First part of Henry the fourth . . . The text from the folio of 1623; with notices of the known editions previously issued. Ln: L. Booth, 1863. Fcp. 4°, pp. iv.-26, interleaved BM

King Henry IV., part i. . . 'Acting edition.' Ln: Lacy [c. 1864]. 12° BPL

King Henry the fourth: first part, 1598 . . . Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1866. Fcp. 4° BPL | MPL | W
Fifty copies produced, nineteen of which the editor destroyed.

King Henry the fourth: first part, 1608 . . . Facsimiled by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation, 1867. Fcp. 4° BPL | MPL | W

King Henry IV., first part, 1613. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4° BPL | W
Fifty copies printed, nineteen of which Halliwell destroyed.

King Henry IV.: part i. . . Leipzig: Tauchnitz, 1868. Cr. 8°

[King Henry IV.] First part of Henry the fourth, 1604. Facsimiled . . . by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation only, 1871. Fcp. 4° BM | BPL
Limited to fifty copies, of which nineteen were destroyed by Halliwell.

King Henry IV., part i. [with introd. and notes]. Ln: W. & R. Chambers, 1871. Cr. 8°, pp. 106. Illustrated

Sh— King Henry the fourth . . .

[King Henry IV., part i.] Story of Falstaff
[In Hatton's 'Reminiscences of Mark
Lemon,' pp. 197-284]. Ln: . . . 1871.
12° BPL

King Henry IV., part i. With explanatory
and illustrative notes and numerous ex-
tracts from the history on which the play
is founded . . . by John Hunter. Ln:
Longmans . . . 1871. 8°, pp. xii.-128 CPL

King Henry IV., part i. . . con tante note
spiegative ed osservazioni sulla gramma-
tica di Sh— da rendere il dramma intel-
ligibile a chiunque conosce anche solo
mezzanamente l'inglese. Saggio del
padre Viani Carlo. Torino: E. Loescher,
1872. 8°, pp. viii.-108 BM | BUS
English text, with Italian introduction and notes.

King Henry IV. [Act v., Sc. 4], trans. into
Greek comic iambics, by E. M. Field.
Gaisford prize. Oxford: Thomas Shrimp-
ton & Son, 1874. Cr. 8° BPL
In Greek and English.

King Henry IV., part i. [from 'Hudson's
school Sh—']. Boston [U.S.]: Ginn
Brothers, 1874. 12°, [excerpt] pp. 247-
337 BUS

King Henry IV., part i. With notes.
Edinburgh: W. & R. Chambers [c. 1875].
12°, pp. 108

King Henry IV., part i. . . With notes
and extracts by John Hunter. Ln:
Longman [c. 1878]. 12°, pp. xiv.-128
BPL

King Henry the fourth: part i. . . edited
by W. J. Rolfe. New York: Harper,
1880. 12°. Illustrated BPL | BUS

King Henry the fourth, part i.: The first
quarto, 1598, a facsimile in photo-
lithography by W. Griggs . . . with fore-
words by H. A. Evans. 'Sh— quarto
facsimiles.' Ln: W. Griggs [1881].
Fcp. 4°, xiv.-80 BM | BPL | BUS

King Henry the fourth: first part . . .
edited by C. E. Flower. 'Memorial
Theatre edition.' Stratford-on-Avon:
Printed by G. Boyden [1882]. Cr. 8°,
pp. viii.-92, including printed wrappers
BPL | SML

King Henry the fourth: part i. . . edited
by W. J. Rolfe. New York . . . 1883.
12° BPL

King Henry the fourth, part i. 'Standard
plays.' Ln: John Dicks [1883]. Cr. 8°
BM

King Henry the fourth, part i. . . ar-
ranged for performances at the A. D. C.
[Amateur Dramatic Club], Michaelmas
term, 1886. Cambridge: University
Press, 1886. 8°, pp. 70 BM

Sh— King Henry the fourth . . .

[King Henry IV.] First part of King Henry
IV. . . and the old play of the 'Famous
victories of Henry V.' [with introduction
by Hy. Morley]. 'National library.' Ln:
Cassell, 1888. 16°, pp. 192 BM

King Henry the fourth: First part . . .
Edited by O. Elton. 'Falcon edition.'
Ln: Rivingtons . . . 1889. Cr. 8°, pp.
xxiv.-142 BPL

King Henry IV.: part first . . . With
introduction and notes by H. N. Hudson.
Boston [U.S.] . . . 1889. Cr. 8° BPL

King Henry the fourth: first part . . .
With introduction and notes by K.
Deighton. Ln: Macmillan, 1893. Cr. 8°,
pp. xl.-200 BPL

King Henry IV. . . [In Donovan's 'Eng-
lish historical plays arranged for acting,'
Vol. I.] Ln: Macmillan, 1896. 2 vols.
Cr. 8°, pp. 480 and 474

BM | BLO | CTC | MPL
King Henry IV.: first part . . . edited by
W. A. Wright . . . Oxford: Clarendon
Press, 1897. Cr. 8°, pp. 202 BPL

King Henry IV.: part i. 'Pocket Fal-
staff edition.' Ln: Bliss, Sands, 1898.
16°, pp. 116 BPL | SML

King Henry the fourth: first part . . .
edited with introduction and notes by
C. H. Herford. 'Eversley edition.' Ln:
Macmillan, 1900. Cr. 8°

BM | BLO | BPL | CTC
King Henry IV.: part i. . . Introductory
notes by John Dennis. Illustrated by B.
Shaw. 'Chiswick edition.' Ln: Bell,
1901. 12°

King Henry IV.: part i., edited by H.
W. Ord. Ln: Black, 1902. Cr. 8°, pp.
156 BPL

King Henry IV.: part i., edited with notes
by H. N. Hudson. 'Windsor edition.'
Edinburgh: Jack, 1903. Cr. 8°

King Henry IV., part i. . . 'Warwick
Sh—.' Ln: Blackie, 1904. Cr. 8° BPL

King Henry IV.: part i. With intro-
duction by G. Brandes. 'Favourite clas-
sics.' Ln: Heinemann, 1904. 12°, pp.
xviii.-118 and port. of Macready

King Henry IV.: part i. Introduction
and notes by W. J. Craig. 'Little quartos.'
Ln: Methuen, 1904. 16°

King Henry IV.: part i. 'Ellen Terry
edition.' Glasgow: Bryce, 1904. 32°

King Henry IV.: part i. Edited by H.
Morley. 1905. 16° BPL

King Henry IV.: part i. . . 'Waistcoat
pocket edition.' Ln: Treherne, 1905.
32°

Sh— King Henry the fourth . . .

- King Henry IV., part i. 'Stage edition.'
Glasgow: Collins, 1905. 16°
King Henry IV.: part i. 'Red letter
edition.' Ln: Blackie, 1906. 12°
King Henry IV.: part i. 'Renaissance
edition.' Ln: Harrap, 1908. Fcp. 4° BPL

KING HENRY THE FOURTH: SECOND PART.

*The first edition known is that printed
by V. S— [Valentine Sims] for Andrew
Wise and William Aspley in 1600, of
which two varying issues exist. Apparently
no subsequent impression appeared until
that of 1623 in the Jaggard canon.*

- [King Henry IV.: part ii.] The Second
part of Henrie the fourth, continuing to
his death, and coronation of Henrie the
fift. With the humours of sir Iohn Fal-
staffe, and swaggering Pistoll. As it
hath been sundrie times publickly acted
by the right honourable, the Lord Cham-
berlaine his seruants. Written by Wil-
liam Shakespeare. [Ornament.] London:
Printed by V. S— [Valentine Sims] for
Andrew Wise, and William Aspley, 1600.
Fcp. 4°, forty-three leaves unpag'd; sig.
A to L² in fours, except sheet E, which
consists of six leaves

BM | BLO | CTC | DEVON | HUTH

In the earliest copies struck off the compositor omitted
the entire first scene of the third act. To rectify this
blunder sheet E (four leaves) was reprinted upon six
leaves, and the deficiency made good. One of the
two copies in the British Museum contains the auto-
graph of George Steevens.

When the play appeared in the Jaggard folio of 1623 it
received considerable and important additions.

Reproduced by Halliwell in 1866.

A copy of the first issue realised £1,035 in April, 1904.

- [King Henry IV., ii.] The Second Part of
the History of King Henry the Fourth.
London: Printed for Mathew Law, 1605.
Fcp. 4°

In July, 1905, a copy realised £500. The title was
missing and supplied in manuscript, the top corner of
one leaf defective, and some headlines shaved. The
collation tallied with the 1600 issue, and the written
date may therefore have been an error. No other
record of this edition is extant.

- [King Henry IV., ii.] The sequel to Henry
IV. With the humours of Sir John
Falstaff and Justice Shallow. As it is
acted at the Theatre Royal, Drury Lane.
Altered by Mr. Betterton. Ln: R.
Walker, 1700. Fcp. 4°

- [King Henry IV., ii.] The sequel to Henry
the fourth. With the humours of Sir
John Falstaff and Justice Shallow. As
it is acted at the Theatre Royal, Drury
Lane. Altered by the late Mr. Betterton.
Ln: . . . [c. 1710]. 8°

Sh— King Henry the fourth . . .

- [King Henry IV., ii.] The sequel of Henry
the fourth; with the humours of Sir
John Falstaffe, and Justice Shallow. As
it is acted by His Majesty's company of
comedians at the Theatre-Royal in Drury
Lane. Altered from Sh— by the late
Mr. Betterton. Ln: W. Chetwood and
T. Jauncy, 1719. 8°, pp. 82 BM | CPL

- [King Henry IV., ii.] The sequel of Henry
the fourth. With the humours of Sir
John Falstaffe and Justice Shallow. As
it is acted by his majesty's company of
comedians at the Theatre Royal in Drury
Lane. Alter'd from Sh— by the late
Mr. Betterton. Ln: W. Chetwood [c.
1721]. 8°, pp. viii.-82 BPL | BUS
Baker's 'Biographia dramatica' assigns 1719 as the
date, but Geneste says it could not have been printed
until after the 17th Dec., 1720.

- [King Henry IV., ii.] Prologue and epilogue
to 'Henry IV., part 2,' spoken Dec. 27,
1728 in the presence of the Free-Masons
at the Theatre Royal, Drury Lane.
Ln: . . . 1728. F°, pp. 4 BUS

- [King Henry IV., ii.] The second part of
Henry IV. Containing his death and the
coronation of King Henry V. Ln: J.
Tonson . . . 1733. 8°, pp. vi.-94 and
frontispiece BPL | W

- [King Henry IV., ii.] The second part of
Henry IV. Containing his death, and
the coronation of King Henry V. By Mr.
Wm. Sh—. Ln: Printed for J. Tonson
and the rest of the proprietors; and sold
by the booksellers of Ln. and West-
minster, 1734. Cr. 8°, pp. 94 and frontis-
piece BM | BPL | W

Piracy notice against R. Walker on verso of title.

- [King Henry IV., ii.] Henry IV.: The
second part. Containing his death and
the coronation of King Henry V. . . .
Ln: R. Walker . . . 1734. 12°. Frontis-
piece

- [King Henry IV., ii.] Falstaff's wedding,
a comedy, being a sequel to the second
part of the play of 'King Henry the
fourth.' Written in imitation of Sh—
by William Kenrick. Ln: J. Wilkie,
1760. 8°, pp. viii.-84 BM | BPL | BUS | W

According to the preface, dated 1 Jan., 1766, this work
was written in 1751, printed in 1760, and published in
1766.

- [King Henry IV., ii.] Falstaff's wedding;
a comedy, as it is acted at the Theatre
Royal in Drury Lane. Being a sequel to
the second part of the play of 'King
Henry the fourth.' Written in imitation
of Sh— by W. Kenrick. Second edition.

Sh— King Henry the fourth . . .

Ln: L. Davis & C. Reymers, 1766. 8°
pp. viii.-70 BM | BPL | BUS | W

In this edition the parts of the King and Courtiers have been omitted, while prologue and epilogue are added.

[King Henry IV., ii.] Falstaff's wedding . . .
By W. Kenrick. Dublin . . . 1766.
Cr. 8° BPL

[King Henry IV., ii.] The second part of
Henrie the fourth . . . [Reprinted by G.
Steevens]. Ln: 1600[-1766]. 8°, pp. 92,
unpaged; sig. II^a to OO⁶ in eights

BPL | W
[King Henry IV., ii.] Falstaff's wedding . . .
By W. Kenrick. A new edition. Ln:

L. Davis, etc., 1773. 8°, pp. viii.-64

BPL | BUS | W
[King Henry IV., ii.] Falstaff's wedding . . .
As it is acted at the Theatre Royal.
By W. Kenrick. Ln: 1781. 8° BPL

King Henry IV., part ii. . . . printed com-
plete from the text of Sam. Johnson and
Geo. Steevens, and revised from the last
editions . . . Ln: Printed for . . . John
Bell . . . 1785. 12°, pp. 132. With en-
graved title and frontispiece of 'Mr.
Parsons as Justice Shallow'

[King Henry IV., ii.] Falstaff's wedding.
A comedy . . . By W. Kenrick. Adapted
for theatrical representation, as performed
at the Theatre Royal, Covent Garden.
Regulated from the prompt book by per-
mission of the manager. Ln: G. Caw-
thorn, 1795. 12°, pp. 92. Illustrated

BUS
[King Henry IV., ii.] Falstaff's wedding . . .
As performed at Drury Lane. By W.
Kenrick . . . Ln: G. Cawthorn . . . 1795.
8°, pp. 80. Illustrated BPL | BUS

[King Henry IV., ii.] The second part of
King Henry the fourth, altered from
Sh— [by Dr. Richard Valpy], as it was
acted at Reading School, 1801. Pub-
lished, as it was performed, for the
benefit of the Humane Society. Reading:
Smart and Cowlade, 1801. 8°, pp. x.-96

BM | BPL | BUS | W
King Henry the fourth: Part ii. . . . As
performed at Covent Garden. Revised
by J. P. Kemble . . . Ln: . . . 1803. 8°

King Henry IV. [second part], a historical
play. Revised by J. P. Kemble; and
now first published as it is acted at the
Theatre Royal in Covent Garden. Ln:
J. Ridgway, 1804. 8°, pp. 64 BUS | W

King Henry IV.: second part . . . Printed
complete from the text of Samuel
Johnson and George Steevens. Ln: . . .
1807. 16° W

Sh— King Henry the fourth . . .

King Henry the fourth: part ii. . . . As
performed at Covent Garden . . . Edited
by Mrs. Inchbald. Ln: Longman [c.
1808]. 12° BPL

[King Henry IV., ii.] Falstaff's wedding . . .
By W. Kenrick [In 'Modern British
drama,' Vol. 4]. Ln: . . . 1811. 8°

BPL | BUS
King Henry IV. [second part]: an his-
torical play . . . Revised by J. P. Kemble
and now published as it is performed at
the Theatres Royal. 'Select British
theatre.' Ln: J. Miller, 1815. 12°, pp.
70 BPL | BUS | W

King Henry IV., second part . . . As per-
formed at the Theatre Royal, Covent
Garden. Printed under the authority of
the managers from the prompt book.
With remarks by Mrs. Inchbald. Ln:
Hurst, Robinson & Co. [c. 1816]. 12°,
pp. 74 and plate BUS

[King Henry IV., ii.] Senarii Græci [a
translation from 'Henry IV.,' part ii.,
act iii., sc. i. . . In English and Greek]
. . . auctore G. I. Pennington. Cam-
bridge . . . 1817. 8°, pp. 8 BM

[King Henry IV., ii.] Death of Falstaff: A
melodrame. Ln: Printed for the author,
1820. 8°, pp. ii.-58 BUS
Issue confined to twenty copies.

King Henry IV., second part. An historical
play. Revised by J. P. Kemble and
printed as it was revived at the Theatre
Royal, Covent Garden, on Monday, June
25th, 1821; With the representation of
the coronation, as arranged by Mr.
Farley. Published with the stage direc-
tions. Ln: Printed [by W. Smith] for
John Miller, Fleet Street, 1821. 8°, pp.
68 BM | BPL

King Henry IV., part ii. [a prose romance
founded upon Sh—'s play], collected and
arranged by 'Sh— II.' [pseud.] Ln:
Sherwood, 1825. 8° BM
No more published.

King Henry IV. [part ii.] A drama in two
parts . . . With introduction and notes
[in German] by F. E. Feller. Leipsic . . .
1830. 8°

King Henry the fourth: The second part.
Printed from the acting copy, with re-
marks . . . by D. G— [Geo. Daniel].
To which are added a . . . cast of the
characters . . . and the whole of the stage
business as now performed at the Theatres
Royal. Ln: J. Cumberland [c. 1831].
12°, pp. 60 BM | BPL | BUS

King Henry IV.: part ii. . . . Ln: J. Cum-
berland & Son [c. 1831]. 12° BPL

Sh— King Henry the fourth . . .

[King Henry IV., ii.] Programme of the
airs, duets, &c. in the grand musical
festival! introduced in 'King Henry
IV., part the second,' at the Theatre
Royal, Drury Lane, 1834. With a draw-
ing of the plan of the orchestra. Ln: . . .
1834. 8° W

King Henry IV., part ii. [Act iv., Sc. 3].
In Greek iambics, by R. W. Raper.
Gaisford prize. Oxford: T. & G.
Shrimpton, 1862. 12° BPL
In Greek and English.

[King Henry IV.] The second part of Henry
the fourth . . . The text from the folio of
1623; with notices of the known editions
previously issued. Ln: L. Booth, 1863.
Fcp. 4°, pp. 28, interleaved BM | BPL

King Henry IV., part ii. . . . With . . .
remarks. 'Acting edition of plays.' Ln:
T. H. Lacy [c. 1864]. 12°, pp. 72
BPL | BUS

King Henry the fourth: part ii. . . .
'Acting edition.' Ln: T. H. Lacy [1865].
12°, pp. 72 BM | BPL

King Henry the fourth: second part, 1600.
Facsimiled from the first edition by E. W.
Ashbee. [Ed. by J. O. Halliwell.] Ln:
For private circulation, 1866. Fcp. 4°
BPL | MPL | W

Of the fifty copies produced, the editor destroyed nine-
teen.

King Henry the fourth: second part, 1600.
Facsimiled from the second edition by
E. W. Ashbee. Ed. by J. O. Halliwell.
Ln: For private circulation, 1866. Fcp.
4° BPL | W

Fifty copies produced, nineteen of which the editor
destroyed.

King Henry IV., part ii. [Act v., Sc. i.].
In comic iambic verse, by W. S. Gibson.
Gaisford prize. Oxford: T. & G.
Shrimpton, 1870. 12° BPL

King Henry IV., part ii. . . . [With introd.
and notes]. 'Household edition.' Ln:
W. & R. Chambers, 1871. 8°, pp. 110.
Illustrated

King Henry IV., part ii. . . . edited by J.
Hunter. Ln: Longman . . . 1871. 12°

[King Henry IV., ii.] Story of Falstaff
[In Hatton's 'Reminiscences of Mark
Lemon,' pp. 197-284]. Ln: 1871. 12°
BPL

King Henry the fourth: second part . . .
Arranged by Charles Calvert and pro-
duced at the Prince's Theatre, Manches-
ter, Sept., 1874. Manchester: J. F.
Wilkinson, 1874. 8°, pp. 64
BM | BPL | BUS

Sh— King Henry the fourth . . .

King Henry IV.: part ii. . . . With notes,
etc. by J. Hunter. Ln: Longmans . . .
[c. 1878]. Cr. 8° BPL

King Henry the fourth: part ii. . . . edited
by W. J. Rolfe. New York: Harper
. . . 1880. 12° BPL | BUS

King Henry IV.: part ii. . . . Ln: W. &
R. Chambers [c. 1882]. 8°, pp. 110

King Henry the fourth, part ii. . . . The
quarto of 1600. A facsimile in photo-
lithography by W. Griggs . . . with fore-
words by H. A. Evans. 'Sh— quarto
facsimiles.' Ln: W. Griggs [c. 1882].
8°, pp. xii.-86 BM | BPL | BUS

King Henry the fourth: part ii. . . .
'Standard plays.' Ln: John Dicks [1883].
12° BM

[King Henry the fourth, part ii., act i.,
sc. i.] The Gaisford verse, 1884 [trans-
lated into Greek iambics]. By H. H.
House. Oxford: B. H. Blackwell, 1884.
8°, pp. 12 BM | BPL
English and Greek text.

King Henry IV., part ii. [act iii., sc. 2].
In Greek comic verse. By G. G. A.
Murray. Gaisford prize. Oxford: B. H.
Blackwell, 1886. 8°, pp. 10 BM | BPL

[King Henry IV.] Second part of King
Henry IV. [With introduction by H.
Morley.] 'National library.' Ln: Cassell,
1888. 16°, pp. 192 BM

King Henry the fourth: Second part . . .
Edited by A. D. Innes. 'Falcon edition.'
Ln: Longmans, 1889. 12° BPL

King Henry the fourth: Second part . . .
Edited by C. E. Flower. 'Memorial
theatre edition.' Stratford-on-Avon;
Printed by G. Boyden; Ln: S. French
[1889]. Cr. 8°, pp. viii.-84, incl. printed
wrappers BPL | SML

King Henry IV.: part second . . . With
introduction and notes by H. N. Hudson.
Boston [U.S.], 1889. 12° BPL

King Henry the fourth: second part . . .
With introduction and notes by K.
Deighton. Ln: Macmillan, 1893. Cr. 8°
BPL

King Henry IV., part ii. [act ii., sc. 2, lines
1-100]. Trans. into comic iambic verse
by G. S. Robertson. Oxford: B. H.
Blackwell, 1894. 8°, pp. 16 BM | BPL

King Henry IV.: part ii. . . . 'Pocket
Falstaff edition.' Ln: Bliss, Sands, 1898.
16°, pp. 128 BPL | SML

King Henry the fourth: second part . . .
Edited with introduction and notes by
C. H. Herford. 'Eversley edition.' Ln:
Macmillan, 1900. 12° BPL

Sh— King Henry the fourth . . .

King Henry IV.: part ii. Introductory notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°, pp. 148

King Henry IV., part ii. [act iii., sc. ii.] In comic iambics, by H. L. Henderson. Gaisford prize. Oxford: B. H. Blackwell, 1903. 12° BPL

King Henry IV.: part ii. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°

King Henry IV.: part ii. With introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. 126 and portrait of Elliston as Falstaff

King Henry IV.: part ii. 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°

King Henry IV.: part ii. . . . With introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

King Henry IV.: part ii. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

King Henry IV.: part ii. Edited by H. Morley. 'National library.' Ln: Cassell, 1905. 12° BPL

King Henry IV.: part ii. 'Stage edition.' Glasgow: Collins, 1905. 16°

King Henry IV.: part ii. Edited by J. W. B. Adams. 'Carmelite classics.' Ln: H. Marshall, 1906. 12°

King Henry IV.: part ii. . . . 'Red letter edition.' Ln: Blackie, 1906. 12°

King Henry IV.: part ii. 'Renaissance edition.' Ln: Harrap, 1908. Fcp. 4° BPL

KING HENRY THE FOURTH:

PARTS I. & II.

[King Henry IV.] Costume of 'King Henry IV., Parts i. and ii.,' selected . . . from the best authorities, with . . . notices by J. R. Planché. The figures . . . by G. Scharf. Ln: J. Miller, 1824. 8°, pp. 36 BPL | BUS

[King Henry IV.] Life and humours of Falstaff; A comedy formed out of the two parts of Sh—'s 'Henry the fourth' and a few scenes of 'Henry the fifth.' Compiled, etc. by C. S— [C. Short]. Ln: Calkin & Budd, 1829. 12°, pp. ii.-94 BM | BPL | BUS | W
Issue restricted to a few copies, for presentation purposes.

King Henry the fourth . . . Two parts. With . . . notes [in German] by J. M. Pierre. Frankfurt . . . 1833. 12°

King Henry the fourth: parts i.-ii. . . . Nuremberg and New York . . . 1841. 12°

Sh— King Henry the fourth . . .

King Henry the fourth . . . Printed from a contemporary manuscript, circa 1610 [Consisting of part i. and a portion of part ii.] Edited by J. O. Halliwell. Ln: Sh— Soc., 1845. 8° BM | BPL | MPL | W
The original is at Warwick Castle. See Sh— King Henry IV., i., 1610.

[King Henry the fourth] Sir John Falstaff, in selected scenes from 'Henry the fourth,' parts i. and ii.: Readings, in costume, by Mark Lemon. Ln: . . . 1868. 12° BPL

[King Henry IV.] Story of Falstaff, selected from 'King Henry IV.' for drawing-room representation, by Mark Lemon. Ln: . . . 1871. 8° BM

[King Henry IV.] Selections from 'King Richard II.' and 'Henry IV.' Ln: Blackie & Son [1885]. 16° BM

King Henry IV. . . . parts i. and ii. Introduction by E. Dowden. With 12 illustrations by Ed. Grützner. Ln: Cassell, 1887. F° BPL

King Henry the fourth . . . two parts. Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1895. 16°

King Henry IV. . . . two parts [In Donovan, 'English historical plays,' Vol. I.] Ln: Macmillan, 1896. 2 vols. Cr. 8° BM | MPL

[King Henry IV.] Historie of Henrie the fourth, parts i. and ii., edited by F. J. Furnivall. 'Old spelling library edition.' Ln: Chatto, 1909. 2 vols. 8° BPL

'King Henry IV.' references—

See Account of the	See Hayward
'Boar's Head'	J— (W.)
,, Beamont	,, Johnson & Steevens
,, Betty	,, Jonson
,, Bold	,, Liverseege
,, Brown	,, Lucy
,, Capgrave	,, Meres
,, Cibber	,, Mirror
,, Clarke (R.)	,, Pegasus
,, Clavell	,, Planché
,, Cooke	,, Preston
,, Crawford	,, Raffles
,, Crown garland	,, S— (C.)
,, Dodsley	,, Sh— Works:
,, Dramatic historiographer	Ext. 1799
,, Examination	,, Sh—] Sh— drolls
,, Fall . . .	,, Shirley
,, Field	,, Six old plays
,, Goffe	,, Skeat
,, Goldsmith	,, Stopes
,, Gray	,, Stukeley
,, Hagena	,, Table book
,, Halliwell	,, Towndrow

Sh—] KING HENRY THE FIFTH.

The first known edition is that printed by 'Thomas Creede for Thomas Millington and John Busby, 1600,' which was unregistered at Stationer's Hall. This reappeared in 1602, and in 1619; the latter with the fictitious date of 1608. This last quarto gives a total of eighteen hundred lines only, as compared with three thousand five hundred in the next printing of this play in the Jaggard folio of 1623.

[King Henry V.] The Famous Victories of Henry the Fifth, containing the honourable Battell of Agin Court. As it was plaide by the Queene's Maiesties Players. Ln: Printed by Thomas Creede, 1598. Fcp. 4°

BLO

This play furnished Sh— with an outline for 'King Henry IV.' and 'King Henry V.'

[King Henry V.] The Cronicle History of Henry the fift. With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. [*Device with motto 'Viressit vulnere veritas.'*] Ln: Printed by Thomas Creede for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600. Fcp. 4°, twenty-eight unpagd leaves; sig. A¹ to G⁴ in fours; sig. G² is erroneously marked G³, while sig. G³ is unmarked and its verso is blank; G⁴ is blank

BM | BLO | CTC | DEVON

Sh—'s name does not appear in this edition.

[King Henry V.] The Chronicle History of Henry the fift. With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. [*Device and motto.*] Ln: Printed by Thomas Creede for Thomas Pauier and are to be sold at his shop in Cornhill at the signe of the Cat and Parrets neare the Exchange, 1602. Fcp. 4°, twenty-six unpagd leaves; sig. A¹ to G² in fours

CTC | DEVON

[King Henry V.] The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine her Seruants. [*'Heb Ddieu' block.*] Ln:] Printed for T. P— [Thomas Pavier by Isaac Jaggard, 1619], 1608. Fcp. 4°, twenty-eight unpagd

Sh— King Henry the fifth . . .

leaves; sig. A¹ to G⁴ in fours (the last leaf blank)

BM | BLO | BPL | BUS | CTC | DEVON | NY | W

Sh—'s name is unmentioned in this issue. Although dated 1608, the real year of publication was 1619. See A. W. Pollard's 'Sh— folios and quartos' for further particulars.

For the Jaggard folio of 1623 the play was either set from an unknown version, or entirely recast, so great is the difference between that and the earlier printings.

A copy, measuring 7 by 5½ in., sold in May, 1906 for £150; another, Dec., 1907, for £104.

[King Henry V.] The Famous Victories of Henry the Fifth. Containing the Honourable Battell of Agincourt. As it was Acted by the Kinges Maiesties Servantes. London: Imprinted by Barnard Alsop dwelling in Garter Place in Barbican, 1617. Fcp. 4°, on twenty-six unpagd leaves, including title; sig. A to G² in fours

CTC

The second edition of this foundation of Sh—'s play. The first appeared in 1598.

[King Henry V.] The Famous Victories of Henry the Fifth. Containing the Honourable Battell of Agin-Court. As it was Acted by the Kinges Maiesties Seruants. London: Imprinted by Barnard Alsop and are to be sold by Tymothie Barlow at his shop in Paules Church-yard, at the Signe of the Bull-Head, 1617. Fcp. 4°, on twenty-six unpagd leaves

BM

Similar to the foregoing, save in imprint.

Not more than two or three copies are known of this issue. Reproduced by Halliwell in 1857.

One sold in June, 1902 for £197.

King Henry the Fifth . . . A tragedy as performed at the Duke's Theatre . . . by the Earle of Orrery. Ln: . . . 1672. F°

[King Henry V.] Two-part song in the play call'd 'Harry the fifth.' Set by H. Purcell. Within compass of the flute. Ln: . . . [c. 1700]. F° broadside

BUS

[King Henry V.] Half-pay officers [A play, altered from Davenant's 'Love and honour,' with some scenes taken from Sh—'s 'King Henry V.'] Ln: . . . 1720. 12°

BM

King Henry V., or the conquest of France by the English. A tragedy. As it is acted at the Theatre-Royal in Drury Lane by his majesty's servants. By Aaron Hill. Ln: Printed for W. Chetwood & J. Watts, 1723. 8°, pp. xvi.-64 BM | BPL | BUS | W Hill created a famous phrase. After handsomely acknowledging his indebtedness to the poet in the above adaptation, he remarked that 'Shakespeare spelt ruin to theatrical managers.' This dictum passed into a truism, to be repeated by successive generations of managers for nearly two centuries. The end of the 19th century witnessed a change. New men and methods restored Sh— to his rightful position on the throne of the English drama.

Sh— King Henry the fifth . . .

Hill attacked the fashionables of his day for their devotion to the ballet, for 'wit in the heels rather than in the head.' Much the same criticism applies to-day to the masses which frequent music halls and football fields.

[King Henry V.] The life of Henry V. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96 and frontispiece BM

King Henry the fifth . . . Edited by the Earl of Orrery. Ln: . . . 1739. 8°

King Henry the fifth, by A. Hill. Second edition. Ln: . . . 1746. 12° BPL

King Henry V. . . . As it is acted at the Theatre Royal in Drury Lane by his majesty's servants. [Altered] by Aaron Hill. Edinburgh: Printed for A. Donaldson at Pope's Head, opposite to the Exchange, 1759. 8°, pp. 60
Unchronicled elsewhere.

King Henry the fifth . . . [In Aaron Hill's 'Dramatic works,' Vol. I., pp. 219-282]. Ln: . . . 1760. 8° BPL

King Henry the fifth, by A. Hill. Third edition. Ln: . . . 1765. 12° BPL

[King Henry V.] Chronicle History of Henry the fifth . . . [Ln:] Printed for T. P., 1608; Reprinted by George Steevens, 1766. 8° BPL | W

King Henry V. . . . As it is acted at the Theatre Royal in Drury Lane and Covent Garden. Ln: . . . 1769. 12° BPL

King Henry V. . . . As performed at the Theatre Royal, Covent Garden. Regulated by Mr. Younger, prompter of that theatre. An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1773. 8°, pp. 80

An off-print from Bell's edition for the use of players.

[King Henry V.] Famous victories of Henry the fifth . . . 1617 [In 'Six old plays . . . edited by J. Nichols,' Vol. 2]. Ln: . . . 1779. 8° BPL | BUS | W

From this play, which first appeared in 1598, Sh— obtained his foundation for both parts of 'King Henry IV.' and for 'King Henry V.'

King Henry the fifth. A tragedy . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co., 1780. 8°, pp. 20. With engraved portrait of 'Mr. Baddeley in the character of Pistol' BM | BPL

King Henry V. . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last

Sh— King Henry the fifth . . .

editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 132. With engraved title and frontispiece of Mrs. Siddons as Princess Katherine'

King Henry V., or the conquest of France. A tragedy, written by Sh—. Printed exactly conformable to the representation, on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. [Adapted to the stage by J. P. Kemble. Edited by J. Wrighten, prompter.] Ln: J. Debrett, 1789. 8°, pp. 62 BM | BPL | W

King Henry V. A tragedy. Written by Sh—. Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: . . . [c. 1790]. 12° W

King Henry V. [In 'Collection of . . . dramatic pieces. Ed. by J. P. Kemble']. Ln: J. Debrett, 1795. 2 vols. 8°

King Henry V. [In 'Collection of much-esteemed dramatic pieces']. Ln: J. Debrett, 1795. 2 vols. 8°

King Henry the fifth . . . Revised by J. P. Kemble. Ln: . . . 1801. 8°

King Henry the fifth . . . Revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Longman . . . 1806. 8°, pp. 66 BM | BPL

King Henry the fifth . . . With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°. With frontispiece BPL

King Henry the fifth . . . An historical play. Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Miller, 1815. 8°, pp. 68 BM | BUS | W

King Henry the fifth . . . from the text of Johnson and Steevens. With remarks. Ln: . . . [1822]. 12° BPL

King Henry the fifth . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1823. 8°, pp. x-68 BM | BPL

King Henry V. . . . With remarks by D. G— [G. Daniel]. 'British theatre.' Ln: J. Cumberland [c. 1825]. 12° BPL | BUS

[King Henry V.] Life and humours of Falstaff: A comedy [by C. Short] formed out of Sh—'s 'King Henry IV.' and 'King Henry V.' Ln: . . . 1829. Cr. 8° BPL

King Henry the fifth . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage

Sh— King Henry the fifth . . .

business, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 56 BM | BPL

King Henry the fifth [A translation, in Greek iambs, by Thomas Evans, from 'King Henry V., act iv., sc. i.']. Cambridge . . . 1838. 8° BM

King Henry the fifth . . . as performed by Mr. Macready. Ln: Pattie . . . 1839. 12°

King Henry the fifth [A translation, into Greek iambs, by G. Druce, from 'King Henry V., act iv., sc. i.']. Ln: . . . 1842. 8° BM

King Henry the fifth . . . Acting edition. Ln: Sherwood . . . 1849. 12°

King Henry the fifth . . . 1617 [Facsimile, edited by J. O. Halliwell]. Ln: For private circulation, 1857. 12° BPL | W
Issue limited to ten copies.

One of the 'first attempts to photograph old books, before photolithography and photozincography were used.' Some of the pages are now illegible.

[King Henry V.] Music in 'King Henry the fifth,' as performed at the Princess's Theatre [Full score]. Composed by J. Isaacson. Ln: Cramer & Co., 1858. F°

King Henry the fifth . . . arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean, as first performed on March 28th, 1859. Second edition. Ln: T. K. Chapman & Co. [1859]. 8°, pp. 96 BM | CPL | W

King Henry the fifth . . . Arranged . . . by Charles Kean . . . Third edition. Ln: J. K. Chapman & Co., 1859. 8°, pp. 96 BUS

King Henry the fifth . . . 'Acting edition.' Ln: T. H. Lacy [1859]. 12°, pp. 76 BM | BPL | BUS

King Henry the fifth . . . With . . . notes by C. Kean. Third edition. Ln: Chapman & Co. [1859]. 8°, pp. 96 BM | BPL

[King Henry V.] Life of Henry the fifth . . . text from the folio of 1623; with notices of the known editions previously issued. Ln: L. Booth, 1863. Fcp. 4°, pp. iv.-28 BM | BPL

King Henry the fifth . . . 1600. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: Printed for private circulation, 1867. Fcp. 4° BPL | W

Limited to fifty copies, nineteen of which the editor destroyed. Some copies were dated 1668.

King Henry the fifth . . . 1602. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: Printed for private circulation, 1867. Fcp. 4° BPL | W

Edition limited to fifty copies, of which only thirty-one survive, the editor having destroyed nineteen.

Sh— King Henry the fifth . . .

King Henry the fifth, 1608. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: Printed for private circulation, 1870. Fcp. 4° BPL | W

Edition limited to fifty copies, of which nineteen were destroyed by the editor.

King Henry the fifth, 1608. Facsimiled by E. W. Ashbee. 1870. Fcp. 4° W
The sole large paper copy is at Warwick Castle.

King Henry V. . . . With explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study. By . . . John Hunter. Ln: Longmans, 1871. Cr. 8°, pp. xxiv.-124 CPL

King Henry the fifth . . . Arranged . . . by Charles Calvert, and produced at the Prince's Theatre, Manchester, Sept., 1872. [With notes on the heraldry displayed . . . by A. Darbyshire.] Manchester: Henry Blacklock [1872]. 8°, pp. 80, in pictorial pink wrappers BPL | CPL

[King Henry V.] Chronicle history of Henry the fifth. Reprint of first quarto, 1600. Edited by Dr. B. Nicholson. 'New Sh— Soc.' Ln: N. Trubner & Co., 1875. Fcp. 4°, on forty-eight unpagd folios BM | BPL | BUS

[King Henry V.] Life of Henry the fifth. Reprinted from the first folio, 1623. [Edited by B. Nicholson.] Ln: New Sh— Soc., 1875. Fcp. 4°, pp. iv. and folios 69-95 BPL | BUS

[King Henry V.] Famous victories of Henry the fifth. Containing the honourable battell of Agincourt. As it was plaide by the Queenes Maiesties players. Ln: Printed by Thomas Creede, 1598 [Reprinted in Hazlitt's 'Sh—'s library']. 1875. 8° BUS

King Henry the fifth . . . Arranged for representation in five acts by Charles Calvert and produced under his direction at Booth's Theatre, February, 1875. [With notes on heraldry by Alfred Darbyshire.] New York: S. French [1875]. 12°, pp. 68 BUS

King Henry V. . . . With notes. Edinburgh: W. & R. Chambers [c. 1875]. 12°, pp. 217 to 234

An excerpt from the 'Cabinet edition.'

King Henry V. . . . With introductions and notes. By Henry N. Hudson. Boston [U.S.]: Ginn & Heath, 1876. 12° [excerpt], pp. 171-262 BUS

King Henry V. . . . Preceded by a prologue taken from 'Henry IV.' Arranged for representation at the Queen's Theatre by J. Coleman. Ln: . . . [c. 1876]. 12° BPL

Sh— King Henry the fifth . . .

[King Henry V.] Story of the battle of Agincourt . . . arranged by T. M. Lockwood. Chester: E. Thomas, 1877. 8°, pp. 42 BPL

The first and only known Cestrian printing of the poet.

King Henry the fifth . . . Parallel texts of the first quarto (1600) and first folio (1623) editions. Edited by Dr. B. Nicholson. With an introduction by P. A. Daniel. Ln: New Sh— Soc., 1877. 4°, pp. xvi.-214 BM | BPL | BUS

King Henry the fifth . . . With introductory remarks, explanatory . . . notes, etc. by S. Neil. 'School and college classics,' Glasgow: W. Collins, 1878. 8°, pp. 160 BM | BPL

King Henry the fifth . . . Edited with notes by William J. Rolfe. With engravings. New York: Harper brothers, 1878. 16°, pp. 192 BUS

The illustrations partly borrowed from Knight's pictorial edition.

King Henry V. With . . . notes by John Hunter. Ln: Longmans [c. 1878]. Cr. 8°, pp. xxiv.-124 BPL

King Henry V. . . . As produced by Mr. George Rignold at Drury Lane Theatre, Nov. 1st, 1879. Ln: Aubert, 1880. 8°, pp. viii.-viii.-64 BPL | MPL

Includes A. Darbyshire's 'Notes on heraldry' and press opinions.

King Henry the fifth . . . 'Rugby school edition.' Edited by C. E. Moberly. Rugby: Billington; Ln: Rivingtons, 1880. 12° BPL | BUS | MPL

King Henry the fifth . . . With notes and an introduction by K. Deighton. Ln: W. H. Allen & Co., 1880. 8°, pp. xxxii.-288 BM | BPL | BUS

[King Henry V.] Life of Henry the fifth . . . The edition of 1623 newly revised and corrected, with notes and an introduction by W. G. Stone. Ln: New Sh— Soc., 1880. 8°, pp. cvi.-180 BM | BPL | MPL

King Henry V. With notes by John Hunter. Ln: Longmans . . . 1881. 8°, pp. xxiv.-124

King Henry the fifth . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1882. Cr. 8°, pp. xl.-196 BPL

King Henry the fifth . . . With notes prepared for the Oxford and Cambridge local examinations. Ln: Allman & Son, 1882. Cr. 8°, pp. 128 BPL | BUS

King Henry the fifth . . . with notes, examination papers, and plan of preparation. Ln. & Edinburgh: W. & R. Chambers, 1882. Cr. 8°, pp. 128 BM

Sh— King Henry the fifth . . .

King Henry V. With notes, examination papers and plan of preparation, by Brainerd Kellogg. New York, 1883. 24°. With portrait and illustrations BUS

King Henry the fifth . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1883. Cr. 8°, pp. xl.-196 MPL | SML

King Henry the fifth . . . Edited by W. J. Rolfe. New York: Harper, 1883. 12° BPL

King Henry the fifth . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM

King Henry V. . . . Edited by C. E. Moberly. Ln: Rivington, 1884. Cr. 8°

King Henry the fifth . . . abridged to 673 lines. With notes and introduction. Ln: W. & R. Chambers, 1885. Cr. 8°, pp. 32 BM

King Henry the fifth . . . The first quarto, 1600. A facsimile from the British Museum copy . . . by C. Prætorius . . . With an introduction by A. Symons. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1886. Fcp. 4°, pp. xviii.-54 BM | BPL | BUS

King Henry the fifth . . . The third quarto, 1608. A facsimile from the British Museum copy . . . by C. Prætorius. With an introduction by Arthur Symons. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1886. Fcp. 4°, pp. viii.-54 BM | BPL | BUS

King Henry the fifth . . . With notes. 'Modern school series.' Ln: Cassell [1886]. Cr. 8°, pp. 60 BM

[King Henry V.] Famous victories of Henry the fifth. The earliest known quarto, 1598. A facsimile in photo-lithography (from the unique copy in the Bodleian). With introduction by P. A. Daniel. Ln: C. Prætorius, 1887. Fcp. 4° BPL | BUS

King Henry the fifth . . . With notes and glossary by B. Dawson. 'University Sh—.' Ln: Simpkin, 1888. 12° BPL

King Henry V. . . . With notes, etc. Ln. & Edinburgh: W. & R. Chambers, 1888. 12° BPL

King Henry V. . . . With introduction and notes by K. Deighton. Ln: Macmillan, 1888. 12° BPL

King Henry the fifth . . . [With introduction by Henry Morley]. 'National library.' Ln: Cassell, 1888. 16°, pp. 192 BM

King Henry the fifth . . . Ed. by W. A. Wright. Oxford: Clarendon Press, 1889. Cr. 8°, pp. xl.-196

Sh— King Henry the fifth . . .

King Henry V. With introduction and notes by K. Deighton. Second edition. Ln: Macmillan, 1889. 12°

King Henry V. . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1889]. Cr. 8°, pp. viii.-94 BPL | SML

King Henry the fifth . . . With introduction and notes by H. N. Hudson. Boston [U.S.], 1889. 12° BPL

King Henry the fifth . . . With introduction and notes by B. Jonson. Ln: G. Gill & Sons, 1889. 12°, pp. 128 BM

King Henry V. . . . With notes by Ben Jonson. Ln: Gill, 1890. Cr. 8°

King Henry the fifth . . . Edited by A. D. Innes. 'Falcon edition.' Ln: Longmans, 1890. 8° BPL

King Henry V. . . . With notes, examination papers, and plan of preparation. Ln: Chambers, 1890. Cr. 8°, pp. iv.-128

King Henry V. . . . Abridged to 673 lines. With notes and introduction. Ln: W. & R. Chambers, 1890. Cr. 8°, pp. 32, in pictorial violet wrappers

King Henry V. [act ii., sc. iii.] translated into comic iambs, by W. M. Geldart. Gaisford prize. Oxford: B. H. Blackwell, 1890. 8°, pp. 8 BM | BPL

King Henry the fifth . . . edited by W. A. Wright. Oxford: Clarendon Press, 1892. Cr. 8°, pp. xl.-196

King Henry the fifth . . . With introduction and notes by W. Barry. Ln: Blackie, 1892. Cr. 8°, pp. 128 BM | BPL

King Henry V. With . . . notes by John Hunter. Ln: Longmans, 1892. Cr. 8°, pp. xxiv.-132

King Henry the fifth. Ed. by A. D. Innes. 'Falcon edition.' Ln: Longmans, 1893. 8°, pp. xvi.-150

King Henry V. . . . With notes . . . for the Oxford and Cambridge local examinations. Ln: Allman [c. 1895]. Cr. 8°, pp. 128

King Henry the fifth . . . With introduction and notes by K. Deighton. Ln: Macmillan & Co., 1895. Cr. 8°, pp. xxxvi.-234

King Henry V. . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1895. 16°

King Henry V. [Edited by H. Morley.] 'National library.' Ln: Cassell, 1895. 16°, pp. 192 BUS

King Henry V. . . . Ed. by G. C. Moore Smith. 'Arden Sh—.' Ln: Methuen, 1895-96. 8° BUS

Sh— King Henry the fifth . . .

[King Henry V.] Famous victories of Henry the fifth . . . Edited with an introduction by A. F. Hopkinson. 'Old English plays.' Ln: . . . 1896. 12° BPL

King Henry V. . . . Edited with introduction and notes by T. Page. 'Moffatt's plays.' Ln: . . . [1896]. 12° BPL

King Henry V. . . . Edited by S. E. Winbolt and J. Churton Collins. 'School Sh—.' Ln: Arnold [c. 1896]. Cr. 8°, pp. lii.-168 BPL

King Henry the fifth . . . Edited by G. C. Moore Smith. 'Warwick Sh—.' Ln: Blackie, 1896. Cr. 8°, pp. 264 BPL

King Henry the fifth . . . [In Donovan, 'English historical plays,' Vol. I.] Ln: Macmillan, 1896. 2 vols. Cr. 8° BM | MPL

King Henry V. With introd. and notes by K. Deighton. Ln: Macmillan, 1896. Cr. 8°, pp. xxxvi.-308 BM

King Henry V. 'Ariel edition.' Ln: Routledge, 1898. 16°

King Henry V. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 124 BPL | SML

King Henry the fifth . . . With preface, glossary, &c. by I. Gollancz. Ln: J. M. Dent & Co., 1898. 16°, pp. xii.-174. With frontispiece

King Henry V. . . . Edited by G. C. Moore Smith. Ln: Blackie, 1899. Cr. 8°, pp. 264

King Henry V. . . . With notes by D. Ferguson. Ten illustrations by R. Wheelwright. 'Swan edition.' Ln: Longmans, 1900. Cr. 8°, pp. 190 BPL

King Henry the fifth . . . With introduction and notes for the examinations by F. Marshall and Stanley Wood. 'Oxford & Cambridge series.' Ln: Gill & Sons [c. 1900]. 8°, pp. lii.-204. Illustrated with coloured maps, etc.

King Henry the fifth . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

King Henry V. Edited . . . by A. W. Verity. Cambridge: University Press, 1900. Cr. 8°, pp. xxxvi.-256 BPL | BUS

King Henry the fifth. Edited by W. A. Wright. Oxford: Clarendon Press, 1900. Cr. 8°, pp. xl.-196

King Henry V. . . . edited by G. C. M. Smith. Ln: Blackie, 1900. Cr. 8°, pp. 264

King Henry V. . . . With an introduction and notes by K. Deighton. Ln: Macmillan, 1900. Cr. 8°, pp. xxxvi.-308

Sh— King Henry the fifth . . .

- King Henry V. . . . 'Picture Sh—.' Ln: Blackie, 1901. Cr. 8° BPL
- King Henry V. . . . with introduction and notes by Fanny Johnson. Edinburgh: Blackwood, 1901. Cr. 8° BPL
- King Henry V. 'Richard Mansfield acting version.' A history in five acts. New York . . . 1901. 8°. With portrait and illustrations BPL | BUS
- King Henry V. . . . with introductory notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°, pp. 158
- King Henry the fifth. Edited with introduction and notes by J. Lees. Ln: Allman, 1901. Cr. 8°, pp. xviii.-136
- King Henry V. Edited by G. C. M. Smith. 'Picture Sh—.' Ln: Blackie, 1901. 8°, pp. 264 BPL
- King Henry V. . . . Introduction, etc. by F. Marshall and Wood. Ln: Gill . . . 1902. Cr. 8° BPL
- King Henry V. . . . edited by W. J. Rolfe. New York . . . 1902. 8°. Illustrated BUS
- King Henry V. . . . edited by A. W. Verity. Cambridge: University Press, 1902. Cr. 8°, pp. xxxvi.-256
- King Henry V. . . . edited by J. E. B. McAllen. 'Normal tutorial series.' Ln: Simpkin, 1903. Cr. 8° BPL
- King Henry V. . . . Full text, with introduction and notes by C. W. Crook. Ln: Ralph & Holland, 1903. Cr. 8° BPL
- King Henry V. . . . with introduction and notes by R. F. Cholmeley. 'Blackfriars edition.' Ln: A. M. Holden, 1903. Cr. 8° BPL
- King Henry V. . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°
- King Henry V. . . . edited by G. C. M. Smith. Ln: Blackie, 1903. Cr. 8°, pp. 264
- King Henry V. . . . edited by Herbert Arthur Evans. 'Arden edition.' Ln: Methuen, 1903. 8°, pp. 222 BM
- King Henry V. . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 BPL
- King Henry V. . . . Retold by Alice Spencer Hoffman. Illustrated by Dora Curtis. Ln: Dent, 1904. 16° BPL
- King Henry V. . . . A complete paraphrase by I. F. Young. 'Normal tutorial series.' Ln: Simpkin, 1904. Cr. 8° BPL
- King Henry V. . . . Parsed and analysed by A. W. Parry. 'Normal tutorial series.' Ln: Simpkin, 1904. Cr. 8° BPL

Sh— King Henry the fifth . . .

- King Henry V. . . . With introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16° BM
- King Henry the fifth . . . With introduction by G. Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. 12°, pp. x.-126 and frontispiece of Lewis Waller in the *title role* BM
- King Henry V. . . . with introduction and notes by Duncan Macgillivray. 'Academy edition.' Ln: Chambers, 1905. Cr. 8°, pp. 208 BPL
- King Henry V. . . . edited by H. N. Hudson. Additional grammatical and metrical notes by W. H. Weston. Edinburgh: Jack, 1905. Cr. 8°, pp. 142 BPL
- King Henry V. . . . 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°
- King Henry V. 'Red letter edition.' Ln: Blackie, 1905. 12°
- King Henry the fifth . . . edited by A. W. Verity. Cambridge: University Press, 1905. Cr. 8°, pp. xxxvi.-256
- King Henry V. . . . 'Texts without notes.' Ln: Chambers, 1907. Cr. 8° BPL
- King Henry V. . . . edited by Benjamin Dawson. Ln: R. Sutton, 1907. Cr. 8°
- King Henry V. . . . Parallel texts of the first and third quartos and first folio, edited by E. Roman. Ln: Nutt, 1908. 8°
- King Henry V. . . . 'Renaissance edition.' Ln: Harrap, 1908. Fcp. 4° BPL
- King Henry V. 'Elementary school books.' Oxford: Clarendon Press, 1908. Cr. 8°
- King Henry V. . . . 'Sh— for schools.' Ln: Dent, 1908. Cr. 8° BPL
- King Henry V. . . . edited and revised by Black and George. 'New Hudson Sh—.' 1909. Cr. 8° BPL
- 'King Henry V.' references—
- | | |
|----------------------|-----------------|
| See Account of the | See Luders |
| „ 'Boar's Head' | „ Morris |
| „ Agincourt | „ Moulton |
| „ Barnett | „ Nicholson |
| „ Booker | „ Pegasus |
| „ Capgrave | „ Richardson |
| „ Davies | „ Rodwaye |
| „ Goldsmith | „ S— (C.) |
| „ Goodwin | „ Schmeding |
| „ Hall (T.) | „ Seton |
| „ Halliwell | „ Sh—] Waters |
| „ Henry V. | „ Six old plays |
| „ Johnson & Steevens | „ Tyler |
| „ Jonson | „ Wood (S.) |
| „ Lees | „ Woodforde |
| „ Levi | „ Wylie |

Sh—] KING HENRY THE SIXTH;

FIRST PART.

This play doubtless made its first printed appearance in the Jaggard folio of 1623. No untampered separate edition is chronicled before the 1735 issue of Tonson's. An adaptation was issued in 1681.

King Henry the sixth: The first part. With the murder of Humphrey Duke of Gloucester. As it was acted at the Duke's Theatre. Written by Mr. [John] Crowne. Ln: Printed for R. Bently and M. Magnes in Russel Street in Covent Garden, 1681. Fcp. 4° BM | BPL

Plot and text partly borrowed from Sh—'s play.

[King Henry VI., i.] The first part of Henry VI. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. Cr. 8°, pp. 82 and frontispiece, engraved by P. Fourdrinier BM

King Henry VI.: first part. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 8°, (excerpt) pp. 87-174

An off-print, from Bell's edition, for playgoers.

King Henry VI., part i. . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1786. 12°, pp. 116. With engraved title and frontispiece of Miss Stuart as Joan la pucelle

King Henry VI.: part i. . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1813. 16° W

King Henry VI.: part i. . . . With notes by J. Hunter. Ln: Longmans . . . 1873. Cr. 8° BPL

King Henry VI.: part i. . . . edited with notes by W. J. Rolfe. New York . . . 1882. Cr. 8° BPL

King Henry VI.: part the first . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM

King Henry VI.: first part . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: S. French [1889]. Cr. 8°, pp. viii.-84, including printed wrappers BPL

[King Henry VI.] First part of King Henry VI. [With an introduction by Henry Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Sh— King Henry the sixth . . .

King Henry the sixth: first part . . . [In Donovan, 'English historical plays,' Vol. 2]. Ln: Macmillan . . . 1895. 2 vols. Cr. 8° BM | BLO | CTC | MPL

King Henry VI.: part i. . . . 'Ariel edition.' Ln: Routledge, 1898. 16°

King Henry the sixth: first part . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands & Co., 1898. 16°, pp. 112 BPL | SML

King Henry the sixth: first part . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

King Henry VI.: part i. . . . with introductory notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. Cr. 8°

King Henry VI.: part i. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°, pp. 110

King Henry VI.: part i. . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

King Henry VI.: part i. . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. xii.-110 and frontispiece of 'Mrs. Baddeley as Jeanne D'Arc'

King Henry VI.: part i. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

King Henry VI.: part i. Edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16° BM | BLO | BPL | CTC

King Henry VI.: part i. 'Renaissance edition.' Ln: Harrap, 1907. Fcp. 4° BPL

KING HENRY THE SIXTH;

SECOND PART.

Believed to have first appeared in its entirety in the Jaggard folio of 1623. It is mainly a revision of the 'First part of the contention' issued in 1594. The second and third parts of 'King Henry VI.' were published together in 1619 under the title of 'The whole contention . . . ' [printed by Isaac Jaggard for Thomas Pavier]. In this play Sh— makes a curious slip, which turned out an accurate forecast, in referring to 'all the wealthy kingdoms of the west.'

Sh— King Henry the sixth . . .

[King Henry VI.: part ii.] The First part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the death of the good Duke Humphrey: and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade: and the Duke of Yorkes first claime vnto the Crowne. [Device.] Ln: Printed by Thomas Creede, for Thomas Millington, and are to be sold at his shop vnder Saint Peter's Church in Cornwall [Cornhill], 1594. Fcp. 4°; sig. A¹ to H⁴ in fours, on thirty-two unpagued leaves BLO | BUS

There are two varying impressions of this issue, one showing differences in spelling and punctuation from the other in the title.

The date and device are repeated at the end of the play. It was reprinted by the Sh— Soc. in 1843 under the editorship of J. O. Halliwell (*q.v.*); in Halliwell's folio ed. of the Works, 1853; and in the Cambridge ed., 1863-66.

The copy, which changed hands in June, 1907, for £1.950, represents the topmost financial tide-mark for an early quarto sold publicly so far, but that sum has been exceeded privately. [See Sh— Passionate pilgrim, 1599; also Sh— Titus Andronicus, 1594.]

[King Henry VI., ii.] The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster. With the death of the good Duke Humphrey and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade. And the Duke of Yorkes first claime to the Crowne. Ln: Printed by Valentine Simmes for Thomas Millington and are to be sold at his shop vnder S. Peters Church in Cornewall, 1600. Fcp. 4°; sig. A¹ to H⁴ unpagued BLO | CTC

Another edition of the same year is mentioned, in which the imprint runs:—'London: Printed by W. W— [William White?] for Thomas Millington . . .'

[King Henry VI., ii.] Misery of civil war. A tragedy. As it was acted at the Duke's Theatre by his royal highnesses servants. Written by Mr. [John] Crown. Ln: Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden, 1680. Fcp. 4° BM | BPL | W
'A portion of the second part of "King Henry VI." is introduced . . . In the prologue, however, the author unblushingly asserts he has borrowed nothing from Sh—.'—*J. O. Halliwell.*

Crowne says:—

'For by his feeble skill 'tis built alone,
The divine Sh— did not lay one stone.'

[King Henry VI., ii.] Humfrey, Duke of Gloucester. A tragedy. By Mr. [A.] Philips. Ln: . . . 1723. 12° BPL

Sh— King Henry the sixth . . .

[King Henry VI., ii.] The second part of Henry the sixth. With the death of the good Duke Humphrey. A tragedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84 and frontispiece eng. by P. Fourdrinier BM

King Henry VI.: second part. A tragedy . . . an introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 8°, (excerpt) pp. 175-272
An off-print for playgoers, from Bell's edition.

King Henry VI.: part ii. . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1786. 12°, pp. 132. With engraved title and frontispiece of 'Mr. Baddeley as Peter'

King Henry VI.: part ii. . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1813. 16° W

King Henry VI.: part ii. . . With notes by John Hunter. Ln: . . . Longmans . . . 1873. Cr. 8° BPL

King Henry the sixth: part ii. . . Edited with notes by W. J. Rolfe. New York . . . 1882. Cr. 8° BPL

King Henry the sixth: part the second . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM

[King Henry VI., ii.] The first part of the contention . . . The first quarto, 1594, from the unique copy in the Bodleian Library, Oxford. A facsimile, by photolithography. With forewords embodying the late L. Grant White's argument on Sh—'s right to the whole of 2 & 3 Henry VI., by F. J. Furnivall. Ln: C. Prætorius, 1889. Fcp. 4° BM | BPL | BUS

King Henry VI.: second part . . . Ed. by H. Morley. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192

King Henry VI.: second part . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French [1889]. Cr. 8°, pp. viii.-92, incl. printed wrappers BPL | SML

King Henry the sixth: part ii. . . edited with notes by W. J. Rolfe. New York: Harper Brothers, 1895. Cr. 8°, pp. 184. Illustrated

Sh— King Henry the sixth . . .

King Henry the sixth: second part [In Donovan, 'English historical plays,' Vol. 2]. Ln: Macmillan, 1896. 2 vols. Cr. 8°

BM | BLO | CTC | MPL

King Henry VI.: part ii. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 128

BPL | SML

King Henry the sixth: second part . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8°

BPL

King Henry VI.: part ii. . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1902. Cr. 8°

King Henry VI.: part ii. . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

King Henry VI.: part ii. . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

King Henry VI.: part ii. . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. iv.-124 and portrait of Henry VI.

King Henry VI.: part ii. Edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°

BPL

King Henry VI.: part ii. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

King Henry VI.: part ii. 'Renaissance edition.' Ln: Harrap, 1907. Fcp. 4° BPL

KING HENRY THE SIXTH; THIRD PART.

The version in the Jaggard folio of 1623 is accepted as the earliest in print. It largely consists of the 'True tragedy . . . of 1595 in revised form.

An adaptation in separate shape came out in 1723, but the first unspoilt separate text was issued by Tonson in 1734.

[King Henry VI., part iii.] Humphrey, Duke of Gloucester. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by Mr. [Ambrose] Philips. Ln: . . . 1723. 8°

W

Some of the lines and speeches borrowed from Sh—.

King Henry VI. [iii.] A tragedy. As it is acted at the Theatre Royal in Drury Lane, by his majesty's servants. Altered from Sh— in the year 1720 by Theophilus Cibber. Second edition. Ln: W. Chetwood, 1724. 8°, pp. iv.-60

BUS

Altered from the third part of 'King Henry VI.,' with the addition of the final act of part two.

Sh— King Henry the sixth . . .

[King Henry VI., iii.] The third part of Henry the sixth. With the death of the Duke of York. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96 and frontispiece

BM

[King Henry VI., iii.] Third part of King Henry VI. With the death of the Duke of York, by W. Sh—. Ln: R. Walker . . . 1735. 12°

W

King Henry VI.: third part. A tragedy . . . An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 8°, (excerpt) pp. 273-364

An off-print for playgoers, from Bell's edition.

King Henry VI., part iii. . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. Ln: Printed for . . . John Bell . . . 1786. 12°, pp. 136. With engraved title and frontispiece of 'Mr. Palmer in the Earl of Warwick'

[King Henry VI., iii.] The roses, or King Henry the sixth: An historical tragedy. Represented at Reading School, October 15, 16, 17, 1795. Compiled principally from Sh— [by Richard Valpy]. Published as it was performed, for the benefit of the cheap repository for moral and instructive tracts. Reading: Smart & Cowslade [1795]. 8°, pp. viii.-48

BM | BPL | BUS

Taken chiefly from the last four acts of 'King Henry VI., part iii.,' with passages from 'King Richard II., parts i. and ii.'

King Henry VI.: part iii. . . . Ln: . . . [c. 1800]. 8°

[King Henry VI., iii.] The roses, or King Henry the sixth. An historical tragedy. Represented at Reading School, Oct., 1795. Compiled principally from Sh— [by R. Valpy]. Second edition. Ln: Longman, 1810. 8°, pp. viii.-60

W

King Henry the sixth; part iii., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1818. 16°

W

[King Henry VI., iii.] Richard Duke of York. Altered [by Edmund Kean] from Sh—'s 'Henry VI.' As performed at the Theatre Royal, Drury Lane. Ln: . . . 1817. 8°

King Henry VI., part iii. . . . Ln: . . . 1818. 12°

King Henry VI., part iii. . . . Edited by E. Kean. Ln: Davidson [c. 1830]. 12°

Sh— King Henry the sixth . . .

[King Henry VI., iii.] A translation, into Greek iambs, by G. J. Kennedy, from 'King Henry VI., part iii., act ii., sc. 2' [In English and Greek]. Cambridge . . . 1831. 8° BM

[King Henry VI., iii.] A translation, into Greek iambs, by E. M. Cope, from 'King Henry VI., part iii., act ii., sc. 5' [In English and Greek]. Cambridge . . . 1839. 8° BM

King Henry VI., part iii. [Reprinted from the first edition. Edited by Barron Field]. Ln: Sh— Soc., 1844. 8° BM | BPL | BUS | W

King Henry VI.: part iii. . . . With notes by J. Hunter. Ln: Longman . . . 1873. Cr. 8° BPL

King Henry VI., part iii. . . . Edited with notes by W. J. Rolfe. New York: Harper . . . 1882. Cr. 8° BPL

King Henry the sixth, part the third. 'Standard plays.' Ln: John Dicks [1883]. 12° BM

King Henry VI.: third part . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden [1889]. Cr. 8°, pp. viii.-92, including printed wrappers BPL | SML

[King Henry VI.] Third part of King Henry VI. [With an introduction by Henry Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

[King Henry VI., iii.] True tragedy . . . The first quarto, 1595; facsimile by C. Prætorius. With introduction by T. Tyler. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1891. Fcp. 4° BPL | BUS

King Henry the sixth: third part [In Donovan, 'English historical plays,' Vol. 2]. Ln: Macmillan, 1896. 2 vols. Cr. 8° BM | BLO | CTC | MPL

King Henry VI.: part iii. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 124 BPL | SML

King Henry the sixth: third part . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

King Henry VI.: part iii. With introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1902. Cr. 8°

King Henry VI.: part iii. . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

King Henry VI.: part iii. With introductory notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

Sh— King Henry the sixth . . .

King Henry VI.: part iii. . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. iv.-124 and portrait of 'G. F. Cooke as Gloster'

King Henry VI.: part iii. Edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16° BM | BLO | BPL | CTC
King Henry VI., part iii. 'Renaissance edition.' Ln: Harrap, 1907. Fcp. 4° BPL

King Henry VI.: part iii. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

King Henry VI., part iii. 'Arden edition.' Ln: Methuen, 1910. 8°, pp. 220 BM | BLO | BPL | CTC

KING HENRY THE SIXTH;

PARTS I.-II.-III.

[King Henry VI.: i.-ii.-iii.] The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by P. S— [Peter Short] for Thomas Millington and are to be sold at his shoppe vnder Saint Peters Church in Cornwal, 1595. Fcp. 4°, on forty unpagged leaves BUS
Reprinted in 1844 (edited by Barron Field) for the Sh— Soc.; in Halliwell's folio ed. of Sh—'s Works, 1853; and in the Cambridge edition, 1863-66.

[King Henry VI., i.-ii.-iii.] The True Tragedie of Richarde Duke of Yorke and the Death of good King Henrie the Sixt: With the Whole Contention betweene the two Houses, Lancaster and Yorke; As it was sundry times acted by the Right Honourable the Earl of Pembroke his Seruantes. The second edition. Printed at London by W. W— for Thomas Millington, and are to be sold at his shoppe vnder Saint Peter's Church in Cornewall [Cornhill], 1600. Fcp. 4°, on 32 unpagged folios, including title; sig. A¹ to H⁴ in fours BM | BLO | BUS

Sh—'s name does not occur herein.

'Of the greatest rarity in an absolutely perfect state.'—Halliwell.

The British Museum copy bears the autograph of George Steevens.

[King Henry VI., part i.-ii.-iii.] The true Tragedie of Richard Duke of Yorke and the death of good King Henry the Sixt . . . London: Printed [by Isaac Iaggard] for T. P— [Thomas Pavier, 1619]. Fcp. 4° BM | BLO

Issued with Part ii. [1619], 7.v.

Shakespeare Bibliography

Sh— King Henry the sixth . . .

[King Henry VI., parts i.-ii.-iii.] Richard, Duke of York; or, the contention of York and Lancaster. As altered from Sh—'s three parts of 'Henry VI.' In five acts. As it is performed at the Theatre Royal, Drury-Lane. Ln: R. White, 1817. 8°, pp. xxviii.-82 BM | BPL | BUS
Lowndes ascribes this adaptation to Edmund Kean, while Burton's catalogue attributes it to Soane, and the copy now at Boston bought at his sale is so lettered on the back. Hawkins in his 'Life of Kean' says J. H. Merivale was the editor.

King Henry VI. [part i.-iii.] . . . As adapted by E. Kean. Ln: . . . [c. 1830]. 12° BPL

King Henry VI. . . . In three parts. From the folio of 1623. Ln: L. Booth, 1863. Fcp. 4° CPL

King Henry VI. . . . Three parts. Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1895. 16°

KING HENRY THE SIXTH; PARTS II.-III.

[King Henry VI., parts ii.-iii.] The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shake-speare, Gent. [*De-vice.*] Printed at London [by Isaac Jaggard] for T. P— [Thomas Pavier, 1619]. Fcp. 4°; sig. A¹ to Q⁴ in fours, without pagination

BM | BLO | BPL | BUS | CTC | NY | W
First edition of these parts combined.

The supplementary portion of the Warwick copy entitled the 'History of Pericles,' occupying sig. R₁ to BBr, was removed and bound up separately. See Sh— Pericles, 1619.

It was reprinted by Steevens in 1766, and by Charles Knight in his 'Pictorial edition of Sh—'s Works.'

Isaac Jaggard's name does not appear on the title, but he is said to be the printer by W. A. Wright in the 'Cambridge Sh—' (1892, Vol. v., p. ix.), and again by Sir H. Irving and F. A. Marshall in the 'Henry Irving Sh—' (1888, Vol. ii., p. 4).

A copy measuring 7 by 5½ in., in May, 1906, realised £110, and another, in Dec., 1907, £120.

In the Bodleian copy, which measures 7½ by 4¾ in., is a plate depicting Henry VI.

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. [in five acts] . . . Alter'd from Sh— by Theo. Cibber. Ln: J. Walthoe, jun. [1720]. 8°, pp. 60

BM | BPL | W

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. . . . Alter'd from Sh— by T. Cibber. Second edition. Ln: J. Walthoe, jun. [c. 1720]. 8° BM

Sh— King Henry the sixth . . .

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. Being a sequell to the tragedy of 'Humphrey Duke of Gloucester.' Altered in the year 1720 by Theophilus Cibber. Ln: . . . [1723]. 8°

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars . . . by T. Cibber. Second edition. Ln: W. Chetwood, 1724. 8° BPL

[King Henry VI., ii.-iii.] The whole contention . . . Written by Wm. Sh—. Printed at Ln. for T. P— [Thomas Pavier, 1619]; Reprinted by George Steevens, 1766. 8° BPL | W

[King Henry VI., ii.-iii.] First sketches of the second and third parts of King Henry the sixth [as printed in 1594-95]. Edited by J. O. Halliwell [with introduction and notes]. Ln: Sh— Soc., 1843. 8°, pp. xl.-224

BM | BPL | BUS | HCL | MPL | W

[King Henry VI., ii.-iii.] The whole contention . . . 1619, Parts I. and II. The third quarto, 1619 . . . A facsimile by photo-lithography from the British Museum copy . . . by C. Prætorius. With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1886. 2 vols. Fcp. 4° BM | BPL | BUS

[King Henry VI., ii.-iii.] 'The contention' and 'The true tragedy' [1619] . . . edited with an introduction by A. F. Hopkinson. 'Old English plays.' Ln: . . . 1897. 12° BPL

'King Henry VI.' references—

See Bohn	See Lucy
„ Capgrave	„ Malone
„ Cobham	„ Memoirs
„ Daniel (S.)	„ Mirrour . . .
„ Davies	„ Mountford
„ Essay	„ Nero
„ Fall . . .	„ O'Brien
„ Fleay	„ Philips
„ Greene (R.)	„ Phipson
„ Halliwell	„ Rhys
„ Hull	„ Rives
„ Introduction	„ Savage
„ J— (W.)	„ Sh— Poems,
„ Johnson (R.)	1660-67
„ Johnson & Steevens	„ Solly-Flood
„ Jonson	„ White
„ Lee (J.)	„ Zornlin

KING HENRY THE EIGHTH.

Unprinted until it appeared in the Jaggard canon of 1623. The first separate



William Sommers, jester to King Henry viii.

Sh— King Henry the eighth . . .

edition was issued by Jacob Tonson in 1732, but an adaptation, in manuscript, exists, which was prepared as early as 1680.

[King Henry the Eighth] Anna Bullen. A tragedy in five acts [founded on 'King Henry VIII.' Original manuscript, c. 1680]. Fcp. 4°, fifty leaves

This manuscript was sold for £18 10s. in Dec., 1906.

[King Henry VIII.] Life of Henry VIII., by Mr. Wm. Sh—. Ln: Printed for J. Tonson, and sold by W. Feales at Rowe's Head over against Clement's Inn Gate, 1732. Cr. 8° BPL

[King Henry VIII.] Life and death of King Henry the eighth . . . Ln: J. Tonson, 1734. 12°, pp. 96, with frontispiece BM

[King Henry VIII.] Life of Henry VIII. By Mr. Wm. Sh—. In which are interspersed historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with. Never before publish'd. Adorned with several copperplates. By the author of the 'History of the life and times of Cardinal Wolsey' [Joseph Grove]. Ln: Printed for D. Browne, J. Whiston, B. White, J. Nourse, W. Withers, T. Pote, M. Cooper, and B. Tovey, 1758. 8°, pp. viii.-116; six plates by N. Parr

BM | BPL | BUS | SML | W

The portraits represent Henry VIII., Wolsey, Catharine of Arragon, Thomas Cromwell, Earl of Essex, and Anne Boleyn.

King Henry the eighth. With the coronation of Anne Bullen. Written by Sh—. With alterations. As it is performed at the Theatre Royal in Drury Lane. Ln: C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, T. Caslon, 1762. 12°, pp. 72, engraved frontispiece BUS

A stage adaptation, with many omissions.

King Henry the eighth. With the coronation of Anne Bullen. Written by Sh—. With alterations. As it is performed at Drury Lane. Dublin . . . 1762. 12° BPL | W

King Henry the eighth. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln: Printed for J. Wenman, 144, Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 18. Copperplate portrait of Clarke as 'Henry VIII.' BM | BPL

King Henry VIII., by Sh—, as performed at the Theatres Royal. Regulated from the prompt book. By permission of the managers. Ln: Barker [c. 1790]. 12° w

Sh— King Henry the eighth . . .

King Henry VIII. . . Manchester: R. & W. Dean, 1801. 12° BPL

King Henry the eighth . . . Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: T. N. Longman & O. Rees, 1804. 8°, pp. 64 BM | BPL

King Henry VIII. A historical play in five acts . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman, Hurst, Rees, and Orme [1808]. 12°, pp. 76. With steel frontispiece BPL | BUS

King Henry VIII., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1809. 16° w

King Henry VIII. Edinburgh: Oliver & Boyd [c. 1810]. 12°

King Henry VIII. . . With remarks by Mrs. Inchbald. Ln: [J. Ballantyne & Co. for] Longman . . . & Brown [c. 1811]. 12°, pp. 76. With frontispiece BUS

King Henry VIII. With remarks by Mrs. Inchbald. New York . . . 1811. 12° BUS

King Henry the eighth . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 68 BM | BPL | BUS

King Henry VIII. . . With remarks by Mrs. Inchbald. Ln: [Printed by T. Davison for] Longman . . . and Brown [c. 1816]. 12°, pp. 76, and steel plate BUS

[King Henry VIII.] Senarii Græci [A translation, by G. S. Walker from 'Henry VIII., Act ii., Sc. 2' . . . In English and Greek]. Cambridge . . . 1818. 8°, pp. 8 BM

[King Henry VIII.] Senarii Græci [A translation by B. H. Kennedy from 'Henry VIII., Act v., Sc. 4. In English and Greek]. Cambridge . . . 1823. 8° BM

King Henry the eighth . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1823. 8°, pp. xvi.-70 BM | BPL

King Henry VIII. . . . 'Cumberland's theatre' . . . Edited by D. G— [Geo. Daniel] . . . Ln: . . . 1824. 12°

King Henry the eighth . . . 'British theatre.' Ln: Dolby . . . 1824. 12° BPL

King Henry the eighth . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed . . . from the prompt books. Edinburgh: Oliver & Boyd [c. 1825]. 12°, pp. 52 BM

Sh— King Henry the eighth . . .

[King Henry VIII.] Senarii Graeci [A translation, by C. R. Kennedy, from 'Henry VIII., Act. iv., Sc. 2.' In English and Greek]. Cambridge . . . 1829. 8° BM

King Henry the eighth . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 64 BM | BPL

King Henry VIII. . . . 'Pocket Sh—'. The whole play for one penny. Ln: G. Mansell, 115, Fleet Street [c. 1830]. 32°, pp. 129-192 (excerpt), in printed wrappers
King Henry VIII. . . . Nuremberg and New York . . . 1837. 12°

King Henry VIII. . . . With the stage business, casts of characters, costumes, relative positions, etc. 'Modern Standard drama.' New York: S. French, 1848. 12°, pp. 60 BUS

King Henry the eighth . . . arranged for representation at the Princess's Theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855 . . . Ln: J. K. Chapman & Co. [1855]. 8°, pp. 94 (including printed wrappers)

With historical preface. BM | BPL | BUS

[King Henry VIII.] Sb—'s historical play of 'King Henry the eighth . . . ' Third edition. Ln: J. K. Chapman & Co. [1855]. 8°, pp. 90 BM | BUS

Sc. i., act v., is omitted in this issue.

King Henry the eighth . . . [With notes]. 'Lacy's acting edition.' Ln: T. H. Lacy [1855]. 12°, pp. xxvi.-64 BM | BPL

[King Henry VIII.] Overture and music to 'King Henry the eighth' as performed at the Royal Princess's Theatre. [Full score.] Composed by J. L. Hatton. Ln: Campbell, Ransford & Co., 1855. F°, pp. 54 BUS

King Henry VIII. . . . The costumes as represented at the Princess's Theatre, Vienna. Ln: . . . 1858. Oblong f°. With 18 plates

King Henry the eighth. With introductory remarks, copious interpretation of the text, critical, historical and grammatical notes, specimens of parsing, analysis, examination questions, and life of Cardinal Wolsey. Adapted for scholastic or private study and . . . middle class examinations. By John Hunter. Ln: Longman . . . & Roberts, 1860. Cr. 8°, pp. xl.-188 BUS | CPL

Sh— King Henry the eighth . . .

King Henry the eighth . . . 'Acting edition.' Ln: T. H. Lacy [c. 1865]. 12° BPL

King Henry VIII. . . . Leipzig: B. Tauchnitz, 1868. 16°

King Henry VIII. . . . edited for scholastic or private study by J. Hunter. Ln: Longmans, 1869. 12°, pp. xl.-188 BUS
King Henry VIII. . . . edited by J. Hunter for scholastic study. Ln: Longmans, 1872. Cr. 8° CPL

King Henry the eighth . . . edited with notes by W. J. Rolfe. With engravings. New York: Harper brothers, 1872. 16°, pp. 210 BUS

King Henry the eighth . . . With explanatory, grammatical and philological notes, critical remarks and historical extracts by William Lawson. Ln: W. Collins & Co., 1875. Cr. 8°, pp. 122 BM | BPL | BUS

King Henry VIII. . . . With introductions and notes. By H. N. Hudson. Boston [U.S.]: Ginn brothers, 1876. 12°, pp. 139-235 BUS

King Henry the eighth . . . arranged for representation . . . by Charles Calvert, and first produced at the Theatre Royal, Manchester . . . Ln: W. S. Johnson, 1877. 8°, pp. 78, in pictorial wrapper BPL

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" Davies	" Roderick
" Dramatic . . .	" S— (T.)
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" German	" Sh— Works:
" Halliwell	Ext. 1800
" Hawkins	" Spedding
" Henry VIII.	" Vaughan
" Holinshed	" Wolsey
" Irving	

KING JOHN.

A manuscript or playhouse copy of this tragedy existed in or before 1598, yet no printed version is known before it appeared in the Jaggard canon of 1623. An inferior but somewhat similar play, called "The troublesome raigne of King Iohn" (attributed to Christopher Marlowe), appeared in 1591, 1611, and 1622. The earlier play was undoubtedly made use of by Sh— in shaping his own drama on the same subject.

[King John] The Troublesome Raigne of Iohn King of England, with the discoverie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge): Also the Death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queene's Maiesties Players in the honourable Citie of London. [Device.] Imprinted at London for Sampson Clarke, and are to be solde at his shop on the backe-side of the Royall Exchange, 1591. Fcp. 4°; sig. A¹ to G⁴ on twenty-eight unnumbered leaves; black letter CTC

The title of this first part, an anonymous issue, was closely followed in succeeding editions bearing Sh—'s name. It was reprinted in Hazlitt's 'Sh—'s library.' Only one perfect copy known.

[King John] The Second part of the troublesome Raigne of King Iohn, conteining the death of Arthur Plantaginet, the landing of Lewes and the poysning of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the

Sh— King John . . .

honourable Citie of London. [Device.] Imprinted at London for Samson Clarke and are to be solde at his shop, on the backe-side of the Royall Exchange, 1591. Fcp. 4°; sig. A¹ to E⁴ on twenty unpagued leaves CTC

Only one perfect copy known.

[King John] The First and Second Part of the Troublesome Raigne of Iohn King of England. With the Discoverie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge). Also the Death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh—. Imprinted at London by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunstan's Churchyard in Fleete-street, 1611. Fcp. 4°; sig. A¹ to L⁴ in fours and M² on 45 unpagued folios

BM | BLO | BUS | CTC | DEVON

Attributed to Christopher Marlowe. Reprinted in 1764 in 'Miscellaneous pieces,' in 1766 by Geo. Steevens, in 1788 by John Nichols, and in 1853-65 by Halliwell in his folio Sh—.

[King John] The First and Second Part of the troublesome Raigne of Iohn, King of England. With the discoverie of King Richard Cordelion's Base sonne (vulgarly named the Bastard Fauconbridge). Also the death of King John at Swinstead Abbey. As they were (sundry times) lately acted. Written by W. Shakespeare. Ln: Printed by Aug. Mathewes, for Thomas Dewe, and are to be sold at his shop in St. Dunstone's Churchyard in Fleet Street, 1622. Fcp. 4°; sig. A¹ to M² in fours; 46 leaves without pagination BM | BUS | CTC | DEVON

A reprint of the 1611 edition, according to George Steevens, with slight changes. The second part has an independent title-page:—

'The Second Part of the Troublesome Raigne of King Iohn. Containing the entrance of Lewis the French King's Sonne: with the Poysoning of King Iohn by a Monke. Written by W. Shakespeare. London . . . 1622.'

Although stated to be 'Written by W. Shakespeare,' this is not his work, but the third edition of the older 'King John,' probably by Marlowe, which forms the basis of Sh—'s finer conception.

In April, 1907, a copy realised £80. In Dec., 1907, the Howe copy, 7½ by 5in., sold for £60.

[King John] The Second Part of the troublesome Reigne of King Iohn. Written by W. Shakespeare. Ln: Printed by Aug. Mathewes for Thomas Dewe, 1622. Fcp. 4°; sig. H¹ to M² in fours W

The absent 'First part' occupies signatures A to G.

Sh— King John . . .

[King John] King John and Matilda. A tragedy. As it was acted at the Cock-pit in Drury Lane by her majesties servants. Written by Robert Davenport. Ln: . . . 1655. Fcp. 4°

[King John] King John and Matilda: A tragedy. Written by W. Daven, Gent. [*i.e.*, Robert Davenport]. Ln: Rich. Gammon [?] 1662. Fcp. 4° w
The publisher's name may be fictitious.

[King John] The life and death of King John. A tragedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier BM | w

[King John] The life and death of King John. A tragedy by Sh—. Ln: R. Walker, 1735. Cr. 8° w

[King John] Papal tyranny in the reign of King John. A tragedy, as it was acted by Colley Cibber. Ln: . . . 1744. 8°

[King John] Papal tyranny in the reign of King John. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden by his majesty's servants. By Colley Cibber. Ln: Printed for J. Watts, 1745. 8°, pp. xii.-72 BPL | BUS | CPL | w

The first act of Sh—'s play is omitted, and the interest of the plot turns upon the conflict between John and the Legate. Scarcely a line of the original is retained intact.

Reprinted in 'Cibber's dramatic works,' in 1760 and 1777.

[King John] Life and death of King John, with a new set of choruses in the manner of the ancients as they are to be sung at the end of each act. Dublin . . . 1750. 12°

[King John] Miscellaneous pieces of antient English poesie, viz., The troublesome raigine of King John, written by Sh—, extant in no edition of his writings [1611]; The metamorphosis of Pigmalion's image and certain satyres by John Marston; The scourge of villanie, by the same. All printed before the year 1600. [Ed. by J. Bowles.] Ln: Printed for Robert Horsefield at the Crown in Ludgate Street, 1764. 8°, pp. iv.-234

BM | BPL | BUS | w

Gifford in his edition of Ben Jonson styles Marston 'the most scurrilous, filthy, and obscene writer of his time.'

[King John] The first and second part of the troublesome raigine of John King of England . . . Imprinted at Ln. by Valentine Simmes . . . 1611; [Reprinted by Geo. Steevens, 1766]. 8°, pp. 100, unpag'd; sig. N7 to T8 in eights BPL | w

Sh— King John . . .

[King John] Life and death of King John. A tragedy. Written by Sh—. Ln: H. Woodfall, 1769. 8° BPL | w
The 'Dramatis personæ' is dated 1754.

King John. A tragedy. . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1773. 8°, pp. 64 BPL
An off-print from Bell's edition for the use of playgoers. With list of Bell's publications (8 pp.) at end.

[King John] Troublesome raigine of John king of England. First and second part, 1611 [In 'Six old plays, edited by J. Nichols,' Vol. 2]. Ln: . . . 1779. 8° BPL

[King John] Life and death of King John. A tragedy. Written by Wm. Sh—. Marked with the variations of the manager's book at the Theatre Royal in Drury Lane. Ln: . . . 1784. 8° BPL | w

[King John] First and second part of the troublesome raigine of John king of England. Imprinted at Ln. by Valentine Simmes for Iohn Helme, 1611; Reprinted by J. Nichols, 1788. 8° w

[King John] First and second part of the troublesome raigine of John King of England . . . Written by W. Sh—. Imprinted at Ln. by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunston's Churchyard in Fleetestreet, 1611. [Manuscript transcript on 45 leaves of paper, c. 1800, from the original quarto in the Zurich library.] F° w

'First printed in 1591, and reprinted in 1611 and 1622 with the letters 'W. Sh.' affixed, that it might be mistaken for the work of Sh—, who has made very slight use of it in his play on the same subject.'—*J. O. Halliwell.*

King John . . . Revised by J. P. Kemble. As acted at Drury Lane Theatre. Ln: . . . 1800. 8°

King John . . . altered from Sh— [by Richard Valpy] as it was acted at Reading School for the subscription to the naval pillar to be erected in honor of the naval victories of the present war. Reading: Smart & Cowslade, 1800. 8°, pp. xii.-82-vi. BM | BPL | BUS | w

Sh—'s first act omitted, as in Cibber's version, and with other changes, mostly in the language and versification. On account of the passages referring to the renewal of war with France it had afterwards a great success.

Sh— King John . . .

King John . . . Altered [by R. Valpy] from Sh—. As it was acted at Reading School and is now performing at Covent Garden with distinguished applause. Second edition. Reading: Smart & Cowslade, 1803. 8°, pp. xvi.-82-vi. BM | BPL | BUS
With a new prologue and epilogue; otherwise the same as the 1800 edition.

King John . . . Revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: T. N. Longman & O. Rees, 1804. 8°, pp. 62 BPL | BUS

King John . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman . . . & Orme [1806]. 12°, pp. 70 and frontispiece by Neagle after Howard BPL | BUS

King John, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1811. 16° W

King John. An historical play. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: John Miller, 1814. 8°, pp. 64 BPL | BUS | W

King John . . . With remarks by Mrs. Inchbald. Ln: Longman . . . & Brown [c. 1817]. 12°, pp. 70 and plate BUS

King John . . . With prefatory remarks . . . by D. G— [Geo. Daniel]. Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1819. 8°, pp. ii.-62 BM | BPL

King John . . . Edited by W. Oxberry . . . Ln: . . . 1823. 12°. With portrait

[King John] Costume of . . . 'King John' selected . . . from the best authorities. With . . . notices by J. R. Planché. The figures . . . by J. K. Meadows. Ln: J. Miller, 1823. 8°, pp. ii.-36 BUS

King John . . . Ln: Published and sold by Vernor & Hood; Newcastle-upon-Tyne: Printed by and for J. Mitchell [1825]. 12° BPL

[King John] Senarii Græci [A translation by J. Hodgson from 'King John, act iv., sc. 2.' In English and Greek]. Cambridge . . . [1825]. 8° BM

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King John . . . Printed from the acting copy with remarks . . . by D. G. [Geo. Daniel]. To which are added a . . . cast of the

Sh— King John . . .

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King John . . . Edited by D. G— [Geo. Daniel]. Ln: J. Cumberland [c. 1831]. 12° BPL

King John . . . Adapted for the use of schools [by E. Slater]. Ln: . . . [1836]. 12° BPL

King John (with the benefit of the act). A burlesque in one act, by Gilbert Abbot à Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the St. James Theatre. With a portrait of H. Hall. Ln: W. Strange, 1837. 12°, pp. xxii. BPL | BUS

[King John] Kynge Iohan, by J. Bale. Edited by J. Payne Collier. Ln: Camden Society, 1838. Fcp. 4° BPL

King John . . . Nurnberg & New York . . . 1841. 12°

King John. A historical play in five acts . . . Ln: Sherwood & Bowyer, 1844. 16°, pp. ii.-64 BUS

King John . . . With the stage business, cast of characters, costumes, relative positions, etc. Also a list of authorities for costumes by Charles Kean. As produced with great splendour at the Park Theatre, 'Modern standard drama.' Edited by Epes Sargent. New York: W. Taylor & Co., 1846. 12°, pp. 68 BUS

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King John . . . Edited by Dr. A. Philippi for the use of families and schools. Dusseldorf . . . 1848. 12°

King John . . . arranged for representation at the Princess's Theatre, with notes by Charles Kean, as performed on Oct. 18th, 1858. Ln: Bradbury . . . 1858. 8° BPL | W

King John . . . 'Lacy's acting edition.' Ln: T. H. Lacy [1859]. 12°, pp. 72 BM | BPL

King John . . . As performed at the Theatre Royal, Drury Lane. Ln: . . . 1865. 8° BPL

King John . . . Edited by John Hunter. With notes . . . for scholastic or private study. Ln: Longmans, 1871. Cr. 8°, pp. xvi.-114 CPL

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Sh— King John . . .

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Sh— King John . . .

- King John, edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°, pp. 110
- King John . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 BPL
- King John . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°
- King John . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°
- King John. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°
- King John. 'Waistcoat pocket edition.' Ln: Treherne . . . 1904. 32°
- King John . . . 'Stage edition.' Glasgow: Collins . . . 1905. 16°
- King John . . . Retold for children by A. S. Hoffman. Illust. by D. Curtis. Ln: Dent, 1905. 16°
BPL
- King John . . . 'Red letter edition.' Ln: Blackie, 1906. 12°
- King John . . . edited by Benjamin Dawson. Ln: R. Sutton, 1907. Cr. 8°
- King John . . . edited by Ivor B. John. 'Arden edition.' Ln: Methuen . . . 1907. 8°, pp. 106
- King John . . . 'Renaissance edition.' Ln: Harrap . . . 1907. Fcp. 4° BPL
- King John . . . Text without notes. Ln: Chambers . . . 1908. Cr. 8°, pp. 68
- King John . . . 'Plain text Sh—.' Ln: Blackie, 1909. Cr. 8°
BPL
- 'King John' references—
- | | |
|----------------------|--------------------|
| See Bale | See Mirrour . . . |
| „ Barnett (T. D.) | „ Nero |
| „ Davies | „ Nicholson |
| „ Fletcher | „ Pemberton |
| „ Green (V.) | „ Planché |
| „ Halliwell | „ Satires |
| „ Johnson & Steevens | „ Six old . . . |
| „ Letter . . . | „ Smith (G. C. M.) |
| „ Meres | „ Tree |

KING LEAR.

The 1608 impression of this tragedy issued by Nathaniel Butler, bearing his business address, is accepted as the first edition. An anonymous play entitled 'The true chronicle history of King Leir,' published three years earlier, together with William Warner's 'Albion's England,' printed in 1592, furnished Sh— with essentials.

It was entered thus at Stationer's Hall: 26 Nov., 1607. Nathanael Butler, John

Sh— King Lear . . .

Busby. Entred for their copie under thandes of Sir George Buck knight ann Thwardens A booke called Master William Sh— his historye of Kinge Lear, as yt was played before the Kinges maiestie at Whitehall vppon Sainct Stephens night at Christmas Last, by his maiesties seruantes playinge vsually at the Globe on the Bank-side.

[King Lear] The True Chronicle History of King Leir and his Three Daughters, Gonerill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. [*Printer's ornament.*] London: Printed for Simon Stafford for Iohn Wright and are to bee sold at his shop at Christes Church dore, next Newgate Market, 1605. Fcp. 4°; sig. A^r to I⁴ in fours; thirty-six unpagged leaves BM

In verse.

Of extreme rarity. This is the oldest known impression, although acted at the Rose Theatre as early as 1593.

As the precursor of Sh—'s tragedy on the same subject, and a play which he must have known and used, its great interest is palpable.

A copy [with these defects: title-page in facsimile, margins of next four leaves slightly repaired, and sig. H and I barely cut into, but otherwise sound, bound by W. Pratt in light blue morocco] sold in July, 1905, for £480.

Reprinted by Steevens in 1766, by Nichols in 1779, by Victor in 1886, and by the Malone Society in 1907-8.

[King Lear] M. William Shak-speare: his True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidaies. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. [*Pegasus emblem.*] London: Printed [by Nicholas Okes ?] for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull, neere St. Austins Gate, 1608. Fcp. 4°, forty-one unpagged leaves; sig. B^r to L⁴ in fours (title unsigned) BM | BLO | CTC | DEVON | NY

This edition formed the basis of the text in the 1623 folio.

An inlaid copy sold for £900 in July, 1905.

[King Lear] M. William Shake-speare, His True Chronicle Historie of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-

Sh— King Lear . . .

Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banckside, 1608. . . . London: Printed for Nathaniel Butter and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate, 1608. Fcp. 4°, forty-one leaves; sig. B^r to L⁴ in fours BM

The British Museum copy lacks the original title-page; replaced by one in facsimile. The impression presents several textual variations from the foregoing, particularly on G₂ verso, H₃ verso, and H₄ recto.

It also bears a manuscript note by J. O. Halliwell.

Known as the second issue of the first edition.

[King Lear] M. VWilliam Shake-speare; His True Chronicle History of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. [*'Heb Ddieu' block.* Ln.] Printed for Nathaniel Butter [by Isaac Jaggard] 1608 [otherwise 1619]. Fcp. 4°, forty-four unpagged leaves, including title; sig. A to L in fours

BM | BLO | BUS | CTC | DEVON | NY | SBL | W
The date 1608 is fictitious [for fuller particulars see A. W. Pollard's 'Sh— folios and quartos']. The real year of issue was 1619.

It was reprinted by Steevens in 1766, who observed, 'There is besides this edition a third of the same year (1608), which with that published by Jane Bell in 1655 is but a copy from the first, and retains even the printer's errors.' It was also reprinted by Halliwell in 1867, and by Daniel in 1885.

At the Bodleian is a copy, lacking the title, which exhibits variations from other examples. In May, 1906, one measuring 7 by 5½ in. sold for £395, while Earl Howe's copy, in Dec., 1907, realised £200.

[King Lear] M. William Shake-speare. His True Chronicle History of the life and death of King Lear and his three Daughters. With the Vnfortunat life of Edgar, sonne and heire to the Earle of Gloucester and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-hall, vpon S. Stephens night in Christmas Hollidaies. By his Maiesties servants playing vsually at the Globe on the Bank-side. London: Printed by Jane Bell and are to be sold at the East-end of Christ-Church, 1655. Fcp. 4°; sig. A to L⁴ in fours; forty-four unpagged leaves, with publisher's list of books on verso of title

BM | BLO | BPL | BUS | CTC | NY

Reprinted from the second edition of 1608.

Sh— King Lear . . .

[King Lear] The history of King Lear. Acted at the Duke's Theatre. Reviv'd with alterations. By Nahum Tate. Ln: Printed for E. Flesher and are to be sold by R. Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. 68 BPL | BUS | W

The changes mainly consist of threading 'through the whole a love between Edgar and Cordelia,' and ending the play with their marriage and Lear's triumph. The part of the Fool is entirely omitted. Addison protested against this outrage on Sh—, and Johnson defended it on the ground of poetical justice, as his feelings were too much agitated by the death of Cordelia.

[King Lear] The history of King Lear, acted at the Queen's Theatre. Reviv'd with alterations by N. Tate. Ln: Printed for R. Bentley and M. Magnes in Russel Street near Covent Garden, 1689. Fcp. 4°, pp. vi.-58 BPL | W

[King Lear] The history of King Lear. Revived with alterations. By N. Tate. Ln: Printed for Rich. Wellington at the Dolphin and Crown in St. Paul's Church-Yard & E. Rumbold at the Post House, Covent Garden: and Tho. Osborne at Gray's Inn, near the Walks [c. 1690]. Fcp. 4°, pp. 60 BPL | BUS | SML

The epilogue says:—

'But still so many master-touches shine,
Of that vast hand that first laid this design,
That in great Sh—'s right, he's bold to say,
If you like nothing you have seen to-day,
The play your judgment damns, not you the Play.
Beneath the imprint runs a list of publications, as follow:—'There is newly published, Mr. Glanvil's Discourse of plurality, of the third edition . . . Memoirs of the court of France and city of Paris, giving an account of the intrigues of the court . . . all Mrs. Behn's plays in two volumes . . . A satyr against dancing . . . Architecture illustrated, with fifty-two copper plates, being much enlarged . . . Where gentlemen and ladies may have all sorts of novels and plays.'

[King Lear] The history of King Lear. Acted at the Queens Theatre. Reviv'd with alterations. By N. Tate. Ln: Printed by H. Hills for Rich. Wellington at the Lute in St. Paul's Church-Yard, and E. Rumbold at the Post House, Covent Garden, and sold by Bern. Lintott at the Cross Keyes in St. Martin's Lane, 1699. Fcp. 4° BM | SML | W

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln: Printed for R. Wellington [c. 1710]. Fcp. 4°, pp. 60 BM

[King Lear] The history of King Lear. Acted at the Queen's Theatre. Revived with alterations. By N. Tate. Ln: Printed for Richard Wellington, 1712. Fcp. 4°, pp. 60 BM | BPL | W

Sh— King Lear . . .

King Lear . . . By N. Tate . . . Ln: . . . 1717. 8°

King Lear . . . A tragedy. Ln: Printed by J. Darby for M. P— and sold by A. Bettesworth in Paternoster Row and F. Clay without Temple Bar. Price 1/-, 1723. 8°, pp. 84 and frontispiece, B. Dandridge *inv.*, J. Van der Gucht *sc.*

BPL | W

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Reviv'd with alterations by N. Tate. Ln: Printed in the year 1729. 8°, pp. 72 BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Dublin: William Smith, 1733. 12°, pp. 78 BM

[King Lear] The life and death of King Lear. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 92 and frontispiece by Lud. Du Guernier Piracy notice at end against R. Walker. W

[King Lear] The life and death of King Lear . . . Ln: R. Walker . . . 1735. 12° King Lear . . . By N. Tate. Ln: . . . 1745. 12°

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln: . . . 1749. 12° BPL

[King Lear] The history of King Lear . . . Revived with alterations by N. Tate. Ln: . . . 1750. 12° BPL
Differs from the preceding edition of same year.

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatres. Revived, with alterations, by N. Tate. Ln: Printed for C. Hitch and L. Hawes, 1756. 12°, pp. 70 BUS | W
The cast differs from those in preceding editions.

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln: . . . 1757. 12° BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln: C. Hitch & L. Hawes, 1759. 12°, pp. 70 BM | BPL

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Revived, with alterations, by N. Tate. Ln: Printed for C. Hitch and L. Hawes, 1760. 12° W

[King Lear] The history of King Lear . . . Revived with alterations by N. Tate. Cork . . . 1761. 12° BPL
The first piece of Sh— printed at Cork.

Sh— King Lear . . .

[King Lear] The history of King Lear . . .
Revived with alterations by N. Tate.
Ln: C. Hitch, 1763, 12°, pp. 70 BUS
The cast is identical with that in the first edition.

[King Lear] M. Wm. Sh— his true chronicle
history of . . . King Lear . . . Printed
for Nathaniel Butter, 1608 [Reprinted
by George Steevens. Ln: J. & R.
Tonson, 1766]. 8°, pp. 102, unpagged;
sig. G⁶ to N⁶ in eights BPL | w

[King Lear] The true chronicle history of
King Leir . . . Printed by Simon Stafford
for Iohn Wright, 1605 [Reprinted by
George Steevens. Ln: J. & R. Tonson,
1766]. 8° BPL | w

[King Lear] The true chronicle history of
King Leir . . . Simon Stafford for Iohn
Wright, 1605 [Reprinted by George
Steevens. Ln: J. & R. Tonson, 1766].
Fcp. 4°, large paper w

[King Lear] The history of King Lear. A
tragedy. As it is now acted at the
Theatres Royal in Drury Lane and
Covent Garden. Revived with alterations
by N. Tate. Ln: F. & J. Noble, T.
Lowndes, T. Longman, T. Caslon, C.
Corbett, T. King, W. Nicoll, 1767. 8°,
pp. 72 SML | w

With preface, prologue, and epilogue. In the first-
named Tate says:—'Nothing but . . . my zeal for
. . . Sh— could have wrought me to so bold an
undertaking . . . Lear's real and Edgar's pretended
madness have so much of extravagant nature as
could never have started but from our Sh—'s creating
fancy . . . None but Sh— could have formed such
conceptions . . . I found the whole a heap of jewels
unstrung and unpolish'd, yet so dazzling in their dis-
order that I soon perceived I had seized a treasure.'

[King Lear] The life and death of King
Lear, by Mr. Wm. Sh— . . . [Edited by
N. Tate]. Ln: . . . 1767. 12°. With
frontispiece BPL | w

[King Lear] The history of King Lear. As
it is performed at the Theatre Royal in
Covent Garden [with a preface by George
Colman]. Ln: R. Baldwin and T.
Becket, 1768. 8°, pp. vi-72

BM | BPL | BUS | SML | w

Except in the love of Edgar and Cordelia this altera-
tion follows Tate's version.

[King Lear] Life and death of King Lear.
A tragedy . . . Edinburgh: Printed by
and for Martin & Wotherspoon . . . 1768.
12°, pp. 108 BPL | SML

The Stratford copy bears J. O. Halliwell's autograph
inscription.

[King Lear] The history of King Lear . . .
Dublin: James Hoby & John Exshaw,
1768. 8°

King Lear. A tragedy. By Wm. Sh—.
Collated with the old and modern editions
[by Charles Jennens]. Ln: W. White,

Sh— King Lear . . .

1770. 8°, pp. xiv-192. With portrait
after Jansen, engraved by R. Earlom

BM | BPL | BUS | NY | SML | w

A version meeting with some hostility, to which the
editor responded. See Jennens, *also* Sh— King Lear,
1772. The dedication is by the editor to himself.

Jennens died in 1773, after issuing five of the plays,
before he could carry out his idea of editing all.

This is the first known appearance of the Jansen
portrait in print.

King Lear . . . By N. Tate and G. Colman.
Ln: . . . 1770. 12°

King Lear. Written by Sh—. With al-
terations by Geo. Colman. Ln: . . . [1771].
8° BPL

[King Lear] The history of King Lear. A
tragedy. As it is now acted at the
Theatres Royal in Drury Lane and Co-
vent Garden. Revived with alterations
by N. Tate. Ln: Printed for F. & J.
Noble, T. Lowndes, T. Longman, T.
Caslon, C. Corbett, & W. Nicoll, 1771.
8°, pp. 72, including engraved frontis-
piece by J. June w

[King Lear] The tragedy of King Lear, as
lately published, vindicated from the
abuse of the critical reviewers . . . By
the editor of 'King Lear' [C. Jennens].
Ln: W. Owen, 1772. 8°, pp. 42 BM

King Lear . . . As performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt book by Mr. Hopkins, prompter.
Ln: John Bell; York: Bell & Ethering-
ton, 1774. 8° BPL

[King Lear] The history of King Lear . . .
Revived with alterations by N. Tate.
Ln: . . . 1775. 12° BPL

King Lear . . . [In Colman's 'Dramatic
works,' Vol. 3]. Ln: . . . 1777. 8°
BPL | BUS

King Lear . . . As it is acted at the Theatres-
Royal in Drury-Lane and Covent-Garden.
Ln: Harrison & Co., 1779. 8°, pp. 20

BM | BPL

With frontispiece portrait of 'Mr. Garrick as King
Lear.'

[King Lear] The true chronicle history of
King Leir . . . [In 'Six old plays']. Ln:
1605; Rep. by J. Nichols, 1779. 8°

BPL | w

King Lear . . . Ln: Butters . . . [c. 1780].
12°

King Lear . . . printed complete from the
text of Sam. Johnson & Geo. Steevens
and revised from the last editions . . .
Ln: John Bell . . . 1785. 12°, pp. 152.
With engraved title, one other plate, and
frontispiece of 'Miss Brunton in Cordelia.'

BPL

Sh— King Lear . . .

- King Lear: altered from Sh— by David Garrick. Marked with the variations in the manager's book at the Theatre-Royal in Drury Lane. Ln: C. Bathurst, 1786. 12°, pp. 68 BM | BPL | W
- [King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators. To which are added remarks by the editor [Ambrose Eccles]. Ln: C. Dilly, 1793. 2 vol. 8° BUS
- [King Lear] The plays of 'Lear' and 'Cymbeline.' With notes . . . illustrations . . . remarks by . . . [Ambrose Eccles]. Dublin . . . 1793. 2 vols. 8°
- [King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations . . . remarks by . . . [Ambrose Eccles]. Ln: G. G. & J. Robinson, 1794. 2 vols. 8° BM | BUS | W
- King Lear, A tragedy by Sh— as performed at the Theatres Royal. Regulated from the prompt-book. With an introduction and notes [by Ambrose Eccles]. Ln: . . . 1794. 12° W
- King Lear . . . [English and German texts]. Leipzig . . . 1794. 12°
- King Lear . . . With explanatory annotations by Kùchler. Zeitz: G. H. Heinse, 1794. 8°, pp. 188 BM
- King Lear . . . [In W. H. Ireland's 'Miscellaneous papers']. Ln: Cooper & Graham . . . 1796. 8° BM | BPL | CPL | MPL
- King Lear . . . Manchester: R. & W. Dean, 1800. 12°, pp. 100. With woodcut frontispiece BPL
- King Lear . . . as altered by N. Tate. Newly revised by J. P. Kemble. As acted at Drury Lane. Ln: . . . [c. 1800]. 8° BPL
- [King Lear] The plays of 'Lear' and 'Cymbeline.' . . . With notes, etc. selected by Ambrose Eccles. Ln: . . . Lackington . . . 1801. 2 vols. 8° BPL
- [King Lear] The plays of 'Lear' and 'Cymbeline.' . . . [Edited by Ambrose Eccles]. Dublin . . . 1805. 2 vols. 8°
- King Lear . . . With remarks by Mrs. Inchbald. Ln: Longman [c. 1808]. 12°, pp. 78. With frontispiece BPL | BUS
- An adaptation of Tate's version.
- King Lear . . . Manchester: R. & W. Dean, 1808. 12°
- King Lear [with Nahum Tate's alterations]. A tragedy, revised by J. P. Kemble; and now published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the theatre, 1808. 8° W
- King Lear . . . By N. Tate and J. P. Kemble. Ln: . . . 1810. 8°

Sh— King Lear . . .

- King Lear . . . With remarks by Mrs. Inchbald. Ln: Longman . . . & Brown [c. 1811]. 12°, pp. 78, and plate BUS
- During George the third's illness, about this period, the public performance of 'King Lear' was banned by the lord chamberlain.
- King Lear . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Edinburgh . . . [c. 1812]. 12° BPL
- King Lear [In Deverell's 'Discoveries in hieroglyphics and other antiquities']. Ln: Allman . . . 1813. 8° BUS
- With notes and illustrations intended to explain the play by reference to the moon.
- King Lear . . . Ln: Chiswick Press, 1813. 12°
- King Lear: A tragedy . . . Edinburgh: Oliver & Boyd [1813?]. 12°, blue wrappers. Pub. at 6d.
- King Lear, from Nahum Tate's alterations. A tragedy. Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 76 BM | BPL | SML | W
- King Lear. Put in a light now entirely new [In Deverell's 'Hieroglyphics']. Ln: Allman, 1816. 8° BM | BPL
- King Lear . . . With remarks by Mrs. Inchbald. Ln: Longman . . . & Brown [c. 1817]. 12°, pp. 78, and plate BUS
- King Lear. Printed chiefly from N. Tate's edition, with some restorations from the original text, [edited] by R. W. Elliston. Ln: J. Tabby, 1820. 12°, pp. xii.-68 BPL | BUS
- King Lear, altered from Sh— by N. Tate. With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W. Oxberry. Ln: Simpkin, 1820. Cr. 8°, pp. x.-72 BM | BPL | MPL | SML
- King Lear . . . from the text of Johnson & Steevens. With remarks. Ln: . . . [c. 1822]. 12° BPL
- King Lear . . . Altered by N. Tate. 'Oxberry's edition.' Boston [U.S.], 1822. 12° BUS
- King Lear . . . With remarks and stage directions by W. Oxberry . . . Ln: . . . 1823. 12°
- King Lear . . . With remarks by D. G— [Geo. Daniel]. Ln: John Cumberland, 1824. 16°. Pub. at 6d.
- King Lear . . . Ln: Published and sold by Vernor & Hood; Newcastle-on-Tyne: Printed by J. Mitchell [c. 1825]. 12° BPL
- King Lear . . . 'Acting edition.' Ln: J. Cumberland, 1828. 12° SML

Sh— King Lear . . .

King Lear . . . A tragedy in five acts, as performed in Paris. Paris . . . 1828. 18°
The first English text of Sh— produced in Paris.

King Lear . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 68. Frontispiece by R. Cruikshank BM | BPL

[King Lear] King Lear and his daughters queer . . . versified, vocalized, and sung . . . by Hugo Vamp. Ln: Davidson [c. 1830]. F°, pp. 8 BUS

King Lear . . . With historical notes [in German] by J. M. Pierre. Frankfort . . . 1831. 8° BPL

King Lear . . . 'Cumberland's theatre.' Ln: Davidson . . . [c. 1831]. 12° SML

King Lear . . . With notes by S. W. Singer. Frankfort . . . 1834. 12° BPL

King Lear . . . Nuremberg & New York: . . . 1835. 12°

King Lear [A translation into Greek iam-bics by C. J. Vaughan from 'King Lear, act iii., sc. 2']. Cambridge . . . 1837. 8° BM

In English and Greek.

King Lear . . . Ln: French, 1838. 12° SML
W. Creswick's copy is at Stratford.

King Lear . . . Ln: Lacy . . . 1838. 12° SML
W. Creswick's copy is at Stratford.

[King Lear] Outlines to Sh—: 'King Lear': Thirteen plates by Moritz Retzsch. Leipsic: E. Fleischer; Ln: Black & Armstrong, 1838. 4°, pp. xxii., and 13 plates BPL
With text in English, French, German, and Italian, parallel.

King Lear . . . With notes and glossary. Ln: . . . 1839. 12°. With eleven sketches by Creswick BUS | SML
W. Creswick's copy is at Stratford.

King Lear . . . Leipzig: Bernard Tauchnitz, 1843. 16° SML

King Lear . . . Edited by N. Tate and R. W. Elliston. Ln: Hayward & Adam, 1845. 12°, pp. 80 BUS
Partly Tate's and partly Elliston's version.

King Lear . . . [Text in English and French.] Edited by M. Carlhaut. Paris . . . 1847. 12°

King Lear. 'Standard drama.' With the stage business, casts of characters, costumes, relative positions, etc. [with introduction by John W. S. Hows]. New York: S. French [c. 1848]. 12°, pp. 70 BPL | BUS
Founded upon Tate's version, but ending differently.

Sh— King Lear . . .

King Lear . . . Ln: Orr & Co., 1854. 12° SML

The prompter's marked copy from the library of W. Creswick is at Stratford.

King Lear . . . burlesqued as 'King Queer and his daughters three.' As performed at the Strand Theatre. Ln: 1855. 12°

King Lear . . . A tragedy. 'Acting edition.' Ln: T. H. Lacy [1857]. 12°, pp. 80 BM | BPL

[King Lear] Tragedy of King Lear, arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean, F.S.A., as first performed on April 17, 1858. Ln: J. K. Chapman & Co. [1858]. 8°, pp. 90 BM | BPL | BUS | SML | W

King Lear . . . with explanatory notes founded on the best commentators. Edited by R. H. Westley. Leipzig: G. Gräbner, 1861. 8°, pp. 114 BM | BPL | SML

King Lear . . . The text from the folio of 1623. Ln: Printed for L. Booth, 1864. 4° BPL

King Lear . . . Edited by C. Lenny for schools. Second edition. Ln: . . . 1865. 12°

King Lear . . . With explanatory and illustrative notes . . . by John Hunter. Ln: Longman, 1865. Cr. 8°, pp. xvi.-142 BUS | CPL

King Lear. A tragedy . . . New edition, with notes. *Revu et adapté à l'enseignement dans les lycées* . . . par C. Witcomb. Paris: Baudry's European library, 1865. 8°, pp. 120 BM

King Lear . . . 1608. Facsimiled from the edition printed for N. Butter (*sans address*) by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4° BPL
Edition limited to fifty copies, of which nineteen were destroyed by the editor.

King Lear. Leipzig: Tauchnitz, 1868. 16°

King Lear, 1608. Facsimiled from the edition 'printed for Nathaniel Butter at the Pide Bull' by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1868. Fcp. 4° BPL | W
Limited to fifty copies, nineteen of which were destroyed by the editor.

[King Lear] Re Lear, tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese *de'riscontro*. Firenze: Successori Le Monnier, 1868. 8°, pp. 248 BM
In Italian and English.

Shakespeare Bibliography

Sh— King Lear . . .

King Lear . . . Adapted for scholastic study . . . by John Hunter. Ln: Longmans . . . 1869. Cr. 8°, pp. xvi.-142

BUS | SML

King Lear, or the undutiful children. A tale in twelve chapters. Ln: Bull, Simmons & Co., 1870. 12°, pp. 62 BPL | BUS

King Lear . . . 'Pocket Sh—.' Ln: Mansell [c. 1870]. 12° SML

King Lear . . . Edited by C. E. Moberly for the use of Rugby School. Rugby: Billington . . . 1871. Cr. 8° SML

King Lear . . . Louisville [U.S.]: American Printing House for the blind, 1871. 4°; printed in embossed Roman type BM

King Lear . . . 'Standard plays.' Ln: Dicks . . . [c. 1875]. 12° SML

King Lear . . . Edited by W. A. Wright. Oxford: Clarendon Press, 1875. Cr. 8°, pp. xx.-200

King Lear. With . . . notes . . . by Dr. W. B. Kemshead. Glasgow: W. Collins, 1875. Cr. 8°, pp. 136 BM | BPL | BUS

King Lear . . . [As played by Rossi; text in Italian and English; Italian version by Carlo Rusconi]. Ln: Drury Lane Theatre, 1876. 4°, pp. viii.-38, in yellow wrappers SML

King Lear . . . Ed. by W. A. Wright. Oxford: Clarendon Press, 1876. Cr. 8°, pp. xx.-200 BUS

King Lear . . . edited by Charles E. Moberly. Rugby: Billington; Ln., Oxford, & Cambridge; Rivingtons, 1876. Cr. 8°, pp. 150 BPL | BUS | MPL | SML

King Lear . . . edited for schools by H. N. Hudson. Boston: Ginn & Heath, 1877. 12°, pp. 375-486 [excerpt] BUS | SML

King Lear . . . As presented by Edwin Booth. Edited by W. Winter. New York: F. Hart & Co., 1878. 16°, pp. 120 BUS | SML

Printed on one side of the leaf only.

King Lear . . . with notes, etc. by J. Hunter. Ln: Longman [1878]. Cr. 8°, pp. xvi.-142 BPL

King Lear . . . 'Acting drama.' Ln: French . . . [1879 ?] 12° SML
The prompt copy from W. Creswick's library is at Stratford.

King Lear . . . with notes, examination papers, and plan of preparation. Edited by J. M. D. Meiklejohn. Ln. & Edin.: W. & R. Chambers, 1879. Cr. 8°, pp. viii.-148 BM | BPL

King Lear . . . With introduction and notes by H. N. Hudson. Boston [U.S.] 1879. 12° BPL

Sh— King Lear . . .

King Lear . . . edited by W. A. Wright. Oxford: Clarendon Press, 1879. Cr. 8°, pp. xx.-200 MPL

King Lear . . . edited by W. A. Wright. Oxford: Clarendon Press, 1880. Cr. 8°, pp. xx.-200 BPL | SML

King Lear . . . Edited by W. J. Rolfe. New York: Harper . . . 1880. 16°. Illust. BUS

King Lear . . . 'New variorum edition.' Edited by H. H. Furness. Philadelphia: Lippincott, 1880. Roy. 8°, pp. viii.-504 BM | BPL | BUS | SML

King Lear . . . As played by Signor Salvini. Ln: . . . 1881. 8° SML
Text in Italian and English.

King Lear . . . edited by W. A. Wright. Oxford: Clarendon Press, 1881. Cr. 8°, pp. xx.-200 BPL

King Lear . . . with notes for the Oxford and Cambridge examinations. Ln: Allman [1881]. Cr. 8° BPL | BUS

King Lear . . . with notes, examination papers, and plan of preparation, by Brainerd Kellogg. New York . . . 1882. 24° BUS

King Lear . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1883]. Cr. 8°, pp. viii.-102, including printed wrappers BPL | SML

King Lear . . . edited by C. E. Moberly. Ln: Rivington . . . [c. 1883]. 12°

King Lear . . . edited with notes by W. J. Rolfe. New York . . . 1883. Cr. 8° BPL

King Lear. 'Standard plays.' Ln: John Dicks [1883]. 12°, pp. 32 BM | BPL

King Lear . . . edited by W. A. Wright. Oxford: Clarendon Press, 1884. Cr. 8°

King Lear . . . As performed by Signor Salvini at Covent Garden Theatre, season 1884. Manchester & Ln: Emmott's Printing Works, 1884. 8°, pp. 56

With an Italian verse translation. BM | BPL

[King Lear] M. Wm. Sh—'s 'King Lear.' The first quarto, 1608. A facsimile, with an appendix . . . introduction, by P. A. Daniel. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1885. Fcp. 4°, pp. xxii.-80 BM | BPL | BUS

[King Lear] M. Wm. Sh—'s 'King Lear.' The second quarto, 1608. A facsimile . . . with introductory notice by P. A. Daniel. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1885. Fcp. 4°, pp. 88 BM | BPL | BUS

Sh— King Lear . . .

King Lear . . . Parallel texts of the first quarto and first folio. With collations of the later quartos and folios. Ed. by Wilhelm Victor. Marburg: Elwert, 1886. 8° BUS

King Lear: Parallel texts. Ln: Whitaker, 1887. 16°

King Lear . . . with notes, etc. Edited by J. M. D. Meiklejohn. Edinburgh: W. & R. Chambers, 1888. 12° BPL

King Lear [with introduction by Henry Morley]. 'National library.' Ln: Cassell, 1888. 16°, pp. 192 BM

King Lear . . . With notes. Ln: Blackie [1888]. 16°, pp. 128 BM

King Lear . . . With notes arranged and classified by T. Page. Ln: Moffatt & Paige, 1889. Cr. 8° SML

King Lear . . . With introduction and notes by K. Deighton. Ln: Macmillan, 1891. Cr. 8° BPL

King Lear . . . edited with introduction and notes by T. Page and J. Paige. Ln: Moffatt [1892]. Cr. 8° BPL

King Lear . . . souvenir . . . presented at the Lyceum Theatre, 10th Novr., by Henry Irving. Ln: 1892. Oblong 8° BM

King Lear . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1895. 16°

King Lear . . . 'Ariel edition.' Ln: Routledge, 1896. 16°

King Lear . . . edited by D. C. Tovey. 'School Sh—.' Ln: Arnold [c. 1896]. Cr. 8° BPL

King Lear . . . edited with introd. notes, glossary and index by A. W. Verity: Cambridge: Pitt Press, 1897. Cr. 8°, pp. 300 BPL | BUS

King Lear. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 138

BPL | SML

King Lear . . . With introduction and notes by H. A. Evans. 'Junior school Sh—.' Ln: Blackie, 1898. Cr. 8° BPL

King Lear . . . edited by P. Sheavyn. Ln: Black, 1898. 12°, pp. 164 BPL

King Lear. Edited by F. Spencer. 'Plays for young actors.' Ln: Dean, 1898. 8°

King Lear . . . Ln: . . . 1899. 8° BUS

King Lear . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8°

BPL

King Lear. With introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1900. Cr. 8°, pp. 170

King Lear . . . edited by W. J. Craig. Ln: Methuen, 1901. 8°, pp. 314

Sh— King Lear . . .

King Lear . . . edited by D. Nicol Smith. 'Warwick edition.' Ln: Blackie, 1902. Cr. 8° BPL

King Lear . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1902. Cr. 8°, pp. 148

King Lear . . . edited by W. J. Rolfe. New York . . . [1902]. Cr. 8° BUS

King Lear. With preface and glossary by I. Gollancz. Ln: Dent, 1904. 16°, pp. xvi.-190

King Lear . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 BPL

King Lear. 'Waistcoat pocket edition.' Ln: Treherne, 1904. 32°

King Lear . . . with introduction by George Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. xviii.-142 and plate of 'Mrs. Cibber as Cordelia'

King Lear . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

King Lear . . . with introduction and notes . . . by A. J. Spilsbury and F. Marshall. 'Oxford and Cambridge edition.' Ln: Gill, 1905. 8° BPL

King Lear . . . Retold for children by A. S. Hoffman. Ln: Dent, 1905. 16°, pp. 90 BPL

King Lear . . . edited by A. W. Verity. Cambridge: University Press, 1906. Cr. 8°, pp. xl.-260

King Lear . . . with notes by A. V. Houghton. Illust. by Gordon Browne. 'Swan edition.' Ln: Longman, 1907. Cr. 8° BPL

King Lear. With introductory notes, glossary, examination questions, and index, by C. W. Crook. Interleaved. Ln: Ralph, 1907. Cr. 8°, pp. 224 BPL

King Lear. 'Red letter edition.' Ln: Blackie, 1907. 12°

[King Lear] The history of King Leir, 1605 [Prepared by W. W. Greg and checked by R. Warwick Bond]. Ln: Malone Society, 1907-08. Fcp. 4°, pp. xii.-A¹ to I⁴ in fours. With facsimile of original title BM | SML

King Lear . . . A complete paraphrase by Jean F. Terry. 'Normal tutorial series.' Ln: Normal Press, 1908. Cr. 8° BPL

King Lear. With introd. by W. Archer. 'Renaissance edition.' Ln: G. G. Harrap, 1908. Fcp. 4° BPL

King Lear. With introduction and notes by F. J. Frost. 'Normal tutorial series.' Ln: 1909. Cr. 8° BPL

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Sh— King Lear . . .

[King Lear] Chronicle history of King Leir . . . Ed. by 'S. Lee.' 'Sh— classics.' Ln: Chatto, 1909. Roy. 8°, pp. 180 BPL
King Lear . . . 'Plain text Sh—.' Ln: Blackie, 1909. Cr. 8° BPL
King Lear . . . edited by S. E. Goggin. 'University tutorial series.' Ln: Clive, 1910. Cr. 8°, pp. 244

BM | BLO | BPL | CTC

'King Lear' references—

See Barnett	See Jennens
" Bayne	" Jennings
" Bradley	" Johnson (R.)
" Brien	" Johnson & Steevens
" Briggs	" Keats
" Bucknill	" Kirkman
" Burgess	" Lennox
" Conington	" Letters
" Considerations	" Menzies
" Cooke	" Merriman
" Cradock	" Miller
" Curtis	" Mirror
" Death . . .	" Mirror . . .
" Decker	" Moncrieff
" Delius	" Nero
" Deverell	" New story teller
" Doyle	" Perrett
" Dramatic . . .	" Ransome
" Eccles	" Richardson
" Farren	" Russell
" Foote	" Seeley
" Geoffrey	" Sh—] Sh—'s library
" Green	" Sidney
" Hales	" Six . . .
" Hardinge	" Spedding
" Harsnet	" Three . . .
" Hart	" Thring
" Hawkins	" Turnbull
" Higgins	" Warner
" Holinshed	" Warton
" Ireland	" Young (W.)
" Irving	
" Jacox	

KING RICHARD THE SECOND.

No earlier impression of this tragedy is known than the anonymous one printed by Valentine Sims for Andrew Wise in 1597.

It was registered at Stationers' Hall thus :—1597, 29th Aug. Andrew Wise. Entred for his copie by appoyntment from masterwarden Man the tragedye of Richard the second.

[King Richard II.] The Tragedie of King Richard the Second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. [Pictorial device.] London: Printed by

Sh— King Richard the second . . .

Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597. Fcp. 4°, on thirty-seven unpaged leaves, the last being sig. K² CTC

Sh—'s name is omitted.

Only two copies known to exist; one in the Capell collection, and another formerly in the Daniel collection.

[King Richard II.] The Tragedie of King Richard the second. As it hath beene publicly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. [Pictorial device.] London: Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598. Fcp. 4°, sig. A to I⁴ (in fours), on thirty-six unpaged leaves, including title BM | BLO | BUS | CTC

The first issue to announce the authorship. A few of the errors of the first issue corrected, but many fresh misprints occur.

[King Richard II.] The Tragedie of King Richard the Second . . . London: Printed for Thomas Fisher, 1605. Fcp. 4°
A copy sold in July, 1905 for £250. It wanted sig. A₄, and the title was in MS.

[King Richard II.] The Tragedie of King Richard the Second. As it hath been publicly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. [Device.] London: Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules Churchyard, at the signe of the Foxe, 1608. Fcp. 4°, forty unpaged leaves, sig. A to K⁴ (the last blank) BM

There are two issues of 1608, the second being distinguished by additions to the title, and the parliament scene in act iv., sc. i., now published for the first time.

[King Richard II.] The Tragedie of King Richard the second. With new additions of the Parliament Sceane and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. [Device.] At London: Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1608. Fcp. 4°, forty unpaged leaves, sig. A to K⁴ in fours (the last blank) BM | BLO | DEVON

[King Richard II.] The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties

Sh— King Richard the second . . .

servants, at the Globe. By William Shake-speare. [*Ornament.*] At London: Printed for Matthew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1615. Fcp. 4°, forty leaves, sig. A to K⁴ in fours (last leaf blank), unpag'd BM | BLO | BUS | CTC | NY
Reprinted by Geo. Steevens in 1766 after collation with the editions of 1598 and 1634.

This edition supplied the text, corrected by a superior one, for the 1623 folio.

[King Richard II.] The Life and Death of King Richard the Second [An excerpt from the second folio of 1632, with the stage directions as cut from the prompt book of Drury lane theatre by John Roberts, prompter, 1727, and sketched positions of the respective players at the termination of each act. Ln: Printed by Tho. Cotes for Robert Allot, 1632]. F°, 12 leaves, pp. 23-46 w

Bound up with a Drury Lane playbill of 1815, announcing a performance of 'King Richard the third,' and other interesting Shakespearian fragments.

[King Richard II.] The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard. As it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. London: Printed by Iohn Norton, 1634. Fcp. 4°, forty unpag'd leaves, sig. A to K⁴ in fours

BM | BLO | BUS | CTC | NY

The earliest quarto to present the play divided in acts and scenes, as first given by the Jaggard canon of 1623.

In May, 1907, a copy realised £29.

[King Richard II.] The history of King Richard the second. Acted at the Theatre Royal under the name of the 'Sicilian usurper.' With a prefatory epistle in vindication of the author. Occasion'd by the prohibition of this play on the stage. By N. Tate. Ln: Printed for Richard Tonson and Jacob Tonson at Gray's Inn Gate, and at the Judge's Head in Chancery Lane near Fleet Street, 1681. Fcp. 4°, pp. xii.-52 BM | BPL | BUS | SML

The character of Richard is changed, and additions are made to the text in order to render the play more acceptable to the English court. The dedication gives the origin of the drama, and how Tate altered the text.

[King Richard II.] The history of King Richard the second. Acted at the Theatre Royal under the name of the 'Sicilian usurper'; A tragedy . . . With a prefatory epistle . . . by N. Tate. Ln: R. & J. Tonson, 1691. Fcp. 4° BM | BPL

After two representations at Drury Lane this play was stopped by the lord chamberlain.

Sh— King Richard the second . . .

[King Richard II.] The Sicilian usurper. A tragedy. As it was acted at the Theatre Royal. With a prefatory epistle . . . Written by N. Tate. Ln: J. Knapton, 1691. Fcp. 4°, pp. xii.-52 BUS

A reprint of the 1681 edition, with a variant title.

[King Richard II.] The tragedy of King Richard the second, as it is acted at the Theatre in Lincoln's Inn Fields. Alter'd from Sh— by Mr. [Lewis] Theobald. Ln: Printed for G. Strahan, W. Mears, T. Meighan, & R. Barker, 1720. 8°, pp. 60

BM | CPL | W

Owing probably to the rarity of the work, the preface (on Sh—s learning) seems to have escaped the notice of all writers on the subject.

[King Richard II.] The life and death of Richard the second. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the book-sellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84, and frontispiece by Lud. Du Guernier BM | W

[King Richard II.] The life and death of Richard II. by Sh—. Ln: R. Walker, 1735. 12° W

[King Richard II.] Life and death of Richard II. As it is acted at the Theatres. Ln: . . . 1736. 8°, pp. 84

King Richard the second . . . 1615 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' Vol. 2]. At Ln: Printed for Mathew Law . . . 1615 [1766]. 8°, pp. 94 (unpag'd excerpt) BPL

King Richard the second. A tragedy. Alter'd from Sh— and the stile imitated by James Goodhall. Manchester: J. Harrop, 1772. 8°, pp. iv.-52

BM | BPL | W

The interpolated lines are asterisked.

The first piece of Sh— printed in Manchester.

King Richard II. A tragedy . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 8°, pp. 86

An off-print from Bell's edition for playgoers.

King Richard the second . . . Edited by . . . [F. Gentleman]. Ln: John Bell, 1777. 12°

King Richard II. . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1786. 12°, pp. 116. With engraved title and frontispiece of 'Mrs. Farren as the Queen'

King Richard the second . . . Ln: Butters . . . 1789-90. 8°

Sh— King Richard the second . . .

King Richard II. A tragedy, by Wm. Sh—. Adapted for theatrical representation. As performed at the Theatres Royal. [c. 1810.] 12° w

[King] Richard II., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1812. 16° w

King Richard the second; an historical play. Adapted to the stage, with alterations and additions, by Richard Wroughton. And published as it is performed at the Theatre-Royal, Drury Lane. Ln: John Miller, 1815. 8°, pp. 72

BM | BPL | BUS | SML | W

The following passage, from the preliminary advertisement, is noteworthy:—"The play of "Richard the second" has been hitherto neglected by the managers of the London theatres, being considered too heavy for representation. As it stood it certainly was so, and might also be felt as bordering too much on the mono-drama. That so exquisite a production of our immortal bard should not grace, among his other works, the boards of our national theatres was almost theatrical treason. The present attempt has been made by a few alterations and additions (and those taken from the writings of Sh—) to rescue it from neglect. Whoever is curious may find the introduced passages in the plays of "Henry the sixth," "Titus Andronicus," and "King Lear"; other lines are here and there necessarily interpolated. The event has justified the deed, and, like Colley Cibber's alteration of "Richard the third," now acted at both theatres, the tragedy of "Richard the second" will also most probably long keep possession of the English stage. It has likewise given an opportunity of fully evincing the complete powers and distinguished judgment of a young actor, Mr. Kean, whose merit is deservedly rewarded by the loudest plaudits of a discriminating publick."

The cast includes Kean as 'Richard II.'

King Richard the second . . . from the text of Johnson and Steevens. With remarks. Ln: D. S. Maurice [c. 1822]. 12° BPL

King Richard the second . . . Printed from the acting copy with remarks . . . by D. G—— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln: J. Cumberland [1831]. 12°, pp. 54

BM | BPL

King Richard the second [A translation, into Greek iambics, by H. Lushington from 'King Richard II., act iii., sc. 2.' In English and Greek]. Cambridge . . . 1833. 8° BM

King Richard the second [A translation, into Greek iambics, by E. Howes, from 'King Richard II., act iii., sc. 2.' In English and Greek]. Cambridge . . . 1834. 8° BM

Sh— King Richard the second . . .

King Richard the second [A translation, into Greek iambics, by C. J. Vaughan from 'King Richard II., act ii., sc. 1.' In English and Greek]. Cambridge . . . 1836. 8° BM

King Richard the second . . . Brunswick . . . 1850. 16°, pp. 140 BM

[King Richard the second] Sh—'s play of King Richard II., arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean. As first performed on Thursday, March 12, 1857. Ln: J. K. Chapman, 1857. 8°, pp. 92, including printed wrappers BM | BPL | SML

King Richard the second . . . arranged . . . with notes . . . by C. Kean. Second edition. Ln: J. K. Chapman, 1857. 8°, pp. 92 CPL

King Richard the second . . . arranged . . . with notes . . . by C. Kean . . . Third edition. Ln: J. K. Chapman, 1857. 8°, pp. 92 BUS

King Richard the second . . . arranged . . . by C. Kean . . . Fourth edition. Ln: J. K. Chapman, 1857. 8°, pp. 92

King Richard the second . . . arranged . . . by C. Kean. Fifth edition. Ln: J. K. Chapman, 1857. 8°, pp. 92 SML

[King Richard II.] The tragedie of King Richard the second . . . 1608. Photographic copy [by J. O. Halliwell]. Privately printed, 1858. 8°, on seventy-seven unpagged folios BPL | BUS | W

Halliwell stated this to be 'the first complete photograph of an old book ever executed,' but see 'Sh—King Henry V., 1857,' which Halliwell must have forgotten.

A further note says 'the negatives are destroyed, and only ten perfect copies of this facsimile have been preserved.' In the Boston copy all the pages have faded, and portions are entirely illegible.

King Richard the second . . . first act. Intended as a specimen of a new edition of Sh—. [Edited by W. G. Clark & H. R. Luard.] Cambridge: University Press, private and confidential, 1860. 8°, pp. 32 BUS

King Richard the second. Facsimiled from the edition printed . . . in 1597 by Edmund William Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation only, 1862. 8° BM | BPL | BUS | W

Impression restricted to fifty copies, of which nineteen were destroyed by the editor.

As the name of E. W. Ashbee occurs repeatedly in connection with facsimiles, it may be of interest to state here that two others were concerned with him in these reproductions of the early quartos, viz., John Tuckett and J. O. Halliwell, and that the signatures of all three were appended to some of their facsimiles.

Sh— King Richard the second . . .

[King Richard II.] Life and death of King Richard the second . . . The text from the folio of 1623; with notices of the known editions previously issued. Ln: L. Booth, 1863. Fcp. 4°, pp. 24, interleaved
BM | CPL

King Richard the second. With historical and critical introductions; grammatical, philological, and miscellaneous notes. Adapted for . . . examinations and students . . . By H. G. Robinson. Edinburgh: Oliver & Boyd; Ln: Simpkin, . . . 1867. 8°, pp. xxviii.-104
BM | BUS | CPL

King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1868. Cr. 8°
SML
The first Clarendon Press edition.

King Richard II. . . . Leipzig: B. Tauchnitz, 1868. 16°

King Richard the second . . . A tragedy. 'Acting edition.' Ln: T. H. Lacy [1868]. 12°, pp. 68
BM | BPL | SML

King Richard the second . . . Mit einleitung und erklärungen herausgegeben von Dr. Noire. Mainz: V. V. Zabern, 1868. 16°, pp. 128
BM
In English and German.

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Second edition. Oxford: Clarendon Press, 1869. Cr. 8°
CPL

[King Richard II.] The tragedie of King Richard the second . . . 1598. Facsimiled . . . by E. W. Ashbee. Ed. by J. O. Halliwell. 1869. Fcp. 4° BPL | W
One of the fifty copies printed 'for private circulation only,' nineteen of which were destroyed by the editor.

King Richard the second . . . With notes. Adapted for scholastic study by John Hunter. Ln: Longman, 1869. Cr. 8°, pp. xxiv.-120
CPL

[King Richard II.] The tragedy of King Richard II. . . . für den schulgebrauch erklärt von Dr. L. Riechelmann. Leipzig: B. G. Teubner, 1869. 8°, pp. viii.-150
BM
In English and German.

King Richard the second, 1608. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1870. Fcp. 4°
BPL | W
One of the fifty copies produced, nineteen of which the editor destroyed.

King Richard the second . . . 1615. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1870. Fcp. 4°
BPL | W
One of the fifty copies produced, nineteen of which the editor destroyed.

Sh— King Richard the second . . .

King Richard the second . . . 1615. [Ed. by J. O. Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1870. Fcp. 4°
W
Large paper copy. The sole example so done is at Warwick Castle.

King Richard the second, concluding with the murder of the Duke of Gloucester at Calais. A composition anterior to Sh—'s tragedy on the same reign. Now first printed from a contemporary manuscript. [Edited by J. O. Halliwell.] Ln: T. Richards [privately printed], 1870. 8°, pp. iv.-100
HCL | SML
Issue restricted to eleven copies.

[King Richard II.] The tragedy of King Richard II. . . . With a memoir of the author, an introduction, explanatory notes, and appendixes comprising a prosody of Sh— and extracts from Holinshed's Chronicle, by F. H. Ahn. 'British and American standard authors.' Treves: E. Groppe, 1870. 8°, pp. vi.-168
BM

King Richard the Second . . . 1608. [Edited by J. O. Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1871. Fcp. 4°
BPL
Differs from Ashbee's facsimile of 1870.

King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1873. 8°, pp. xviii.-158
BPL | BUS

King Richard the second. With . . . notes, remarks and extracts . . . by D. Morris. Glasgow & Ln: W. Collins, 1873. 8°, pp. 128
BM | BUS

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1874. Cr. 8°, pp. xviii.-158

King Richard II. With introduction by H. G. Robinson. Ln: Simpkin, 1874. 12°

King Richard the second . . . With notes, etc. by D. Morris. 'School and college classics.' Glasgow: Collins . . . 1875. 12°
BPL

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1876. Cr. 8°, pp. xviii.-160

King Richard II. . . . With notes and extracts . . . adapted for scholastic study . . . by John Hunter. New edition. Ln: Longmans . . . [1876]. Cr. 8°, pp. xxiv.-120
BUS

King Richard the second . . . edited with notes by W. J. Rolfe. With engravings. New York: Harper Brothers, 1876. 16°, pp. 226
BU_S

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BM | BPL | BUS | SML

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King Richard II. . . . With notes by T. D. Barnett. Ln: Bell . . . 1890. 12° BPL

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Sh— King Richard the second . . .

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King Richard II. . . . With introduction, notes and glossary by R. B. Johnson. Edinburgh: Blackwood, 1898. 12°, pp. 150 BPL

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King Richard II. . . . 'Renaissance edition.' Ln: Harrap, 1907. Fcp. 4° BPL

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King Richard II. . . . edited with introduction and notes by G. S. Gordon. Oxford: Clarendon Press, 1909. Cr. 8°, pp. 288

'King Richard II.' references—

See Aleyen	See Guilmette
" Alliterative . . .	" J— (W.)
" Barnett (T. D.)	" Lennox
" Beaumont	" Meres
" Cann	" Munro
" Davies	" O'Brien
" Declaration	" Ransome
" Elze	" Richard II.
" Estienne	" Swinburne
" Examination	" Tree
" Flint Castle	" Weever
" Forman	" Wood (S.)

KING RICHARD THE THIRD.

Of Sh—'s tragedy no issue is known earlier than the anonymous one 'printed by Valentine Sims for Andrew Wise,' which was registered at Stationer's Hall, 29th Aug., 1597, and published immediately after, but an inferior 'True tragedie of Richard the third,' also anonymous, had appeared some three years earlier, from the press of Thomas Creede.

[King Richard III.] The true Tragedie of Richard the Third, wherein is showne the Death of Edward the Fourth, with the Smothering of the two yong Princes in the Tower. With a Lamentable Ende of Shore's Wife, an example for all wicked

Sh— King Richard the third . . .

women; and lastly the Coniunction and ioyning of the two noble Houses of Lancaster and Yorke. As it was playd by the Queene's Maiesties Players. London: Printed by Thomas Creede and are to be sold by William Barley at his shop in Newgate Market neare Christ Church doore, 1594. Fcp. 4°

This anonymous play was unquestionably used by Sh— in preparing his own production on the subject. It was reprinted in 1844 by the Sh— Soc., and edited by Barron Field; some years later facsimiled by E. W. Ashbee for J. O. Halliwell; and again by Hazlitt in his Sh—'s library, 1876.

No known copy is available in any public collection.

[King Richard III.] The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence; the pittiefull murder of his innocent [*sic*] nephewes; his tyrannicall vsurpation; with the whole course of his detested life and most deserued death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. [*Ornament.*] At London: ¶ Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard at the Signe of the Angell, 1597. Fcp. 4°, forty-eight leaves, including title (the last blank); sig. A¹ to M⁴ in fours

BM | BLO | DEVON

The editio princeps of Sh—'s tragedy, of which only three complete copies are within ken. The British Museum possesses a fragment only, consisting of two sheets: sigs. C and D. Sh—'s name does not occur in this edition.

Earl Howe's copy, measuring 7¼ by 5in., half blue morocco, was secured in Dec., 1907, by an American collector.

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pitiful murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shakespeare. [*Device.*] London: Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard at the signe of the Angell, 1598. Fcp. 4°; sig. A¹ to M⁴ in fours (last leaf blank?) on forty-eight unpagged leaves

BM | BLO | CTC

The first issue to announce the authorship.

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death.

Sh— King Richard the third . . .

As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented. By William Shakespeare. [*Device.*] London: Printed by Thomas Creede for Andrew Wise dwelling in Paules Church-yard at the signe of the Angell, 1602. Fcp. 4°, forty-six unpagged leaves; sig. A¹ to M² in fours

BM | CTC

Although 'newly augmented,' according to the title, no fresh text appears.

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. [*Device.*] London: Printed by Thomas Creede and are to be sold by Mathew Lawe dwelling in Paules Church-yard at the Signe of the Foxe, neare S. Austin's gate, 1605. Fcp. 4°, forty-six unpagged leaves; sig. A¹ to M² in fours

BM | BLO

In making up the forme for the inner side of sheet G, the compositor apparently got confused, as the second and seventh pages were made to change places with the sixth and third. The sheet was then folded to bring the catchwords in order. Consequently the signatures should run in this curious order to be correct: G, G₃ verso, G₂, G₄ verso, G₃, G₂ verso, G₄, and G₂ verso.

This volume temporarily supplanted the Jaggard folio on the 12th July, 1905, by achieving the record price up to that date ever paid for a piece of English literature. It was secured for the United States at £1,750, being an advance of £30 on the figure given for the 1623 folio in 1901. It may be described as almost priceless, being the sole known copy still possessing freedom outside two English public libraries. It bears five autographs of Wm. Penn, believed to be Admiral Penn, father of the founder of Pennsylvania.

[King Richard III.] The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruants. Newly augmented, by William Shakespeare. [*Device.*] London: Printed by Thomas Creede, and are to be sold by Mathew Lawe dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austin's gate, 1612. Fcp. 4°, forty-six unpagged leaves; sig. A¹ to M² in fours

BM | BLO | CTC | NY

Sh— King Richard the third . . .

The Bodleian copy is apparently dated 1613, the figure 2 being blurred. Most of the existing copies have had the imprint cut off.

Reprinted in 1766 by Geo. Steevens after collation with the editions of 1598, 1602, 1624, 1629, 1634, and another (lacking title) differing from the rest.

[King Richard III.] Ghost of King Richard the third . . . Ln: L. Lisle, 1614. *See* Brooke

[King Richard III.] The Tragedie of King Richard the Third . . . By William Shakespeare. Ln: Printed by Thomas Purfoot and are to be sold by Matthew Law, 1621. Fcp. 4°

Mentioned in Halliwell's 'Shakespeareana, 1841,' but untraceable elsewhere. Its existence at any time is doubtful.

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shakespeare. London: Printed by Thomas Purfoot and are to be sold by Mathew Law dwelling in Paul's Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622. Fcp. 4°, forty-six unpagged leaves; sig. A¹ to M² in fours

BM | BLO | CTC

Formed the foundation of the text in the 1623 Jaggard canon.

[King Richard III.] The Tragedie of King Richard the Third . . . London: Printed by Thomas Purfoot, 1624. Fcp. 4°

Referred to by Geo. Steevens in his list prefixed to 'Twenty of the plays,' 1766, and again by Alex. Dyce.

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence; The pittifull murder of his innocent Nephewes: his tiranous vsurpation: with the whole course of his detested Life and most deserved death. As it hathe beene lately Acted by the Kings Maiesties Sernauts [*sic*]. Newly agmented [*sic*]. By William Shakespeare. London: Printed by Iohn Norton and are to be sold by Mathew Law, dwelling in Pauls Church-Yeard at the Signe of the Foxe neere St. Anstines gate, 1629. Fcp. 4°, forty-six unpagged leaves, including title; sig. A¹ to M² in fours

BM | BLO | CTC | NY | W

In July, 1903, a copy realised £111. Earl Howe's copy, 7½ by 5in., bound in half blue morocco, sold for £115 in Dec., 1907.

Sh— King Richard the third . . .

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life and most deserved death. As it hath beene Acted by the Kings Maiesities Seruants. Written by William Shakespeare. Ln: Printed by Iohn Norton, 1634. Fcp. 4°, forty-six unpagged leaves, including title; sig. A¹ to M² in fours

BM | BPL | BUS | CTC | NY

Earl Howe's copy, in half blue morocco, 7 by 5in., sold in Dec., 1907, for £68.

[King Richard III.] The Tragical Historie of King Richard the Third . . . by . . . More. Ln: . . . 1641. Fcp. 4°

[King Richard III.] The English Princess, or the Death of Richard the III. A Tragedy written in 1666 and acted at the Duke of York's Theatre. [Altered] By J. Caryl. Ln: T. Dring . . . 1667. Fcp. 4°

[King Richard III.] The Tragical History of King Richard III., as it is acted at the Theatre Royal. Altered from Sh— by Colley Cibber. Ln: B. Lintott [1700]. Fcp. 4°, pp. 56

BM

'When this piece was first introduced the censor expunged the whole first act, assigning as his reason that the distresse of King Henry VI. killed by Richard in that part would put weak people too much in mind of King James, then living in France. In this mutilated state it was acted for several years, before the proscribed part was admitted.'

[King Richard III.] Life and death of King Richard the third, with the landing of the Earl of Richmond and the battel at Bosworth Field . . . Ln: . . . 1709. 8°

CPL

[King Richard III.] Tragical history of King Richard III., as it is acted at the Theatre Royal. Reviv'd with alterations by Mr. Colley Cibber. Ln: . . . 1718. 12°, pp. 72

BM | BPL

[King Richard III.] Life and death of Richard III. With the landing of the Earl of Richmond and the battle at Bosworth Field. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 96 and frontispiece by P. Fourdrinier

BM | W

King Richard the third . . . Reviv'd with alterations by Mr. Cibber. Ln: . . . 1734. 12°

BPL

Colley Cibber borrowed part of the first act from the last of 'King Henry the sixth: third part,' and numerous passages from other parts of Sh—. A considerable portion, however, is original.

Sh— King Richard the third . . .

[King Richard the third] The tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury Lane. Containing the distresses and death of King Henry the sixth; the artful acquisition of the crown by King Richard; the cruel murder of young King Edward the fifth and his brother in the tower; the landing of the Earl of Richmond, and the death of King Richard in the memorable battle of Bosworth Field; being the last that was fought between the houses of York and Lancaster. With many other historical passages. Alter'd by Mr. Cibber . . . Ln: Printed for J. Tonson, and J. Watts, and sold by W. Feales, the corner of Essex Street in the Strand, 1736. Cr. 8°, pp. 72, and frontispiece BPL | SML

King Richard the third . . . alter'd by Mr. Cibber. Ln: . . . 1737. 12° BPL

[King Richard III.] Tragical history of King Richard III. as it is acted at the Theatre Royal in Drury Lane. Alter'd from Sh— by Colley Cibber. Ln: Printed for J. & R. Tonson, S. Draper, and J. Watts, 1745. 8°, pp. 72, including engraved frontispiece W

King Richard the third . . . As it is acted at the Theatre Royal in Drury Lane. Alter'd from Sh— by C. Cibber. Ln: J. & R. Tonson and J. Watts, 1751. 12°, pp. 72 and plate BPL | BUS | SML

[King Richard III.] Tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury-Lane. Altered from Sh—, by C. Cibber. [Ln:] . . . 1754. 12°, pp. 62 BM

[King Richard III.] Tragical history of King Richard III. As it is now acted at the Theatres Royal in Drury Lane, Covent Garden, and Smock Alley. Altered from Sh— and cut for the Theatre Royal, Drury Lane, by C. Cibber. Dublin: Printed for Brice Edmond, at Addison's Head in Dame Street, 1756. 12°. With character frontispiece

King Richard the third . . . as it is acted at the Theatre-Royal in Drury-Lane. Ln: . . . 1756. 12° BPL

King Richard the third . . . alter'd from Sh— by Colley Cibber . . . 1757. 12° BPL

[King Richard III.] Tragical history of King Richard III., by Sh—. As it is acted at the Theatre Royal in Drury Lane. Ln: . . . 1759. 8° W

King Richard III. . . . [In Cibber's Dramatic works]. Ln: . . . 1760. 2 vols. 12° BUS

Sh— King Richard the third . . .

[King Richard III.] Tragical history of King Richard III. Alter'd from Sh— by Colley Cibber. '*Domestica facta*.' Edinburgh: Printed at Glasgow by Robert & Andrew Foulis for Francis Robertson in the year 1766. 12°, pp. 56
An edition which has eluded other bibliographers.

[King Richard III.] Tragical history of King Richard III. Altered from Sh—. By Colley Cibber. Ln: J. & R. Tonson, 1766. 12°, pp. 72. With frontispiece; title in red and black SML

[King Richard III.] Tragedie of King Richard the third . . . 1612. Ln: Reprinted by G. Steevens, 1766. 8°, pp. 38
BPL | BUS | W

[King Richard III.] Life and death of Richard III. A tragedy, by Wm. Sh—. Edinburgh: Martin & Wotherspoon, 1768. 12°, pp. 118 BM | SML | W

King Richard the third . . . as it is acted at the Theatre-Royal in Drury-Lane. Ln: . . . 1769. 12°. With frontispiece BPL

[King Richard III.] The rout, or desparing candidate. A parody on Sh—'s 'King Richard III., act v.' Ln: . . . [c. 1770]. F°, single leaf W

A rare broadside travesty.

[King Richard III.] Tragical history of King Richard III. Altered from Sh— by Colley Cibber. Now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: T. Sabine, jun. [c. 1770]. 8°, pp. 60

King Richard the third . . . Altered from Sh— by Colley Cibber. Ln: W. Oxlade . . . 1775. 12° BPL

King Richard the third . . . [In Cibber's 'Dramatic Works']. Ln: . . . 1777. 8° BUS

King Richard the third . . . as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: W. Oxlade . . . 1778. 12° BPL

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With frontispiece portrait of 'Mr. Garrick in the character of King Richard.'

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King Richard the third. A historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1810. 8°, pp. 80 W

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King Richard the third . . . Ln: J. Cumberland, 1822. 12° SML
Describes the costumes.

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" Barnes	" Bohn
" Barnett	" Brathwaite
" Beale	" Brooke

Sh— King Richard the third . . .

'King Richard III.' references—

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" Burgess	" Meres
" C—— (I.)	" Mirror
" Caine	" Mirrour . . .
" Carstens	" Moeser
" Churchill	" More
" Cibber	" Pickersgill
" Corbet	" Pimlyco
" Cornwallis	" Remarks
" Critical	" Returne . . .
" Cumberland	" Richard
" England's . . .	" Richardson
" Garrick	" Rout
" German	" Salmasius
" Ghost . . .	" Seton
" Halsted	" Shore
" Heywood	" Spedding
" Holland	" Stonehouse
" Hutton	" Stuart
" Johnson & Steevens	" Taylor
" Kemble	" Throsby
" Lees & Cann	" True discoverie
" Legge	" Turner
" Life . . .	" Vaughan
" Lowell	" Weaver
" Macbeth	" Weever
" Marston	" Wessel
	" Wilson (John)

Life and death of Thomas Lord Cromwell.
See Sh— Thomas . . .

LOCRINE.

This tragedy is first found entered on the Stationers' Registers 22nd July, 1594, and was printed in the following year by Thomas Creede, under the initials of 'W. S.' The play was not definitely claimed as Sh—'s until introduced in the Chetwynde folio, 1663-64.

The authorship has been attributed to Charles Tilney.

It bears some likeness to the characteristic style of Greene and Peele. Passages found in 'Selimus' are also found repeated in 'Locrine' with slight alteration.

Sh—'s connection with the composition probably amounted only to general oversight or editorship.

[Locrine] The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Brittaines, and Hunnaes, with their discomfiture: The Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouerseene and corrected. By

Sh— Locrine . . .

W. S—. [*Printer's device.*] London: Printed by Thomas Creede, 1595. Fcp. 4°; sig. A¹ to K in fours, without pagination (A¹ being blank)

BLO | BM | BPL | CTC | DEVON

In five acts, in verse.

Sir Geo. Buck, master of the revels, assigned the authorship to Charles Tylney. This is the sole edition known before inclusion in the Chetwynde folio of 1663-64. One of the three copies in the British Museum bears manuscript notes by George Steevens.

Earl Howe's copy, in half blue morocco, 6½ by 5in., realised £120 in Dec., 1907.

[Locrine] The tragedy of Locrine, the eldest Son of King Brutus. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 60. With engraved frontispiece, also piracy warning against R. Walker at end

BM | BPL | SML

[Locrine] The tragedy of Locrine, the eldest son of King Brutus. By Sh—. Ln: R. Walker . . . 1734. 12°, pp. 58 BM | CPL

Locrine . . . Ln: Tonson . . . 1735. 12°

[Locrine] Tragedy of Locrine, 1595. [Ed. by Ronald B. McKerrow & W. W. Greg.] Malone Society reprints: Oxford University Press, 1908. Fcp. 4°, pp. xii.-84 (unpaged), with facsimile of the original title BM | BLO | CTC | SML

'Locrine' references—

See Crawford	See Greene
„ Daniel	„ Lennox

LONDON PRODIGAL.

The earliest known edition of this comedy is that printed by T. C— [Thomas Creede ?] for Nathaniel Butter in 1605, and it first found a place in Sh—'s collected works in the Chetwynd folio of 1663-64.

London Prodigall. As it was plaide by the Kings Maiesties seruants. [*Device.*] By VVilliam Shakespeare. London: Printed by T. C— [Thomas Creede ?] for Nathaniel Butter and are to be sold neere S. Austins gate at the signe of the pyde Bull, 1605. Fcp. 4°; sig. A¹ to G⁴ in fours BLO | BM | CTC | DEVON | NY | W

Twenty-eight unpaged leaves.

'The London Prodigal . . . written and perhaps acted at the Globe this year [1604] . . . Its publication was unlicensed and surreptitious . . . in 1605, with the name of Wm. Sh— on the title-page. This surely shows some connection of Sh— with the authorship. It is true that in 1600 his name had been attached to "Sir John Oldcastle" . . . and he could not have written that play . . . but the peculiar relation in which it stands to his historical plays places it in a very different category from a play which was acted by his own company, and over the publication of which he may be supposed to have had some control,

Sh— London Prodigal . . .

direct or indirect. Perhaps he "plotted" it. It should be noticed that the publisher, Butter, was the same man who issued the quarto "King Lear" in 1608, which was certainly derived from an authentic copy, however carelessly printed.—*F. G. Fleay.*

The printer's emblem is the motto 'Viressit vulnere veritas', in an oval enclosing the figure of truth receiving a birching. This emblem was used on the title of the first edition of Spenser's 'Colin Clouts come home againe, 1595.'

A copy of the 'London Prodigal' in May, 1907 realised £51. The Warwick Castle copy's title and last leaf are both in facsimile.

London prodigal. A comedy . . . Ln: . . . 1709. 8° BM

Published anonymously.

London prodigal. A comedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 58 (some leaves wrongly paginated). Frontispiece engraved by P. Fourdrinier BM | BPL | SML

Piracy notice by W. Chetwood at end against 'R. Walker and his accomplices.'

London prodigal . . . Ln: Tonson . . . 1735. 12°

London prodigal . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8°

London prodigal references. See Sh— Works: Ext. 1836

LOVE'S LABOURS LOST.

Presumably the first play to proceed from Sh—'s pen, and one of the fifteen issued before he died. The earliest known edition appeared in 1598 from the press of W. W— [William White] for publication by Cuthbert Burby.

It was unregistered at Stationers' Hall.

[Love's labours lost] A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented. By W. Shakespere. [*Ornament.*] Imprinted at London by W. W— [William White] for Cutbert Burby, 1598. Fcp. 4°, thirty-eight unpaged leaves; sig. A¹ to K² in fours BM | BLO | CTC | DEVON

This issue supplied the text for the 1623 folio, where the play was divided into acts and scenes. When preparing his twenty reprints in 1766, Geo. Steevens was unable to get a copy of this, the original issue, although one subsequently appeared for sale.

Reprinted by Halliwell in 1869.

Loues Labours Lost. A wittie and pleasant Comedie. As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. London: Printed by W. S— [Wm. Sheares ?] for Iohn Smethwicke

Sh— Love's labours lost . . .

and are to be sold at his shop in Saint Dunstones Church-yard vnder the Diall, 1631. Fcp. 4°, thirty-eight leaves, including title; sig. A to K² in fours, unpagged BM | BUS | CTC | DEVON | NY | SML

Reprinted by Geo. Steevens in 1766. A copy sold for £82 in July, 1903.

Earl Howe's copy, in half blue morocco, 7½ by 5in., realised £201 in Dec., 1907.

Love's labours lost . . . Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1735. 12°, pp. 84.

With frontispiece by L. du Guernier SML
Issued in paper wrappers, uncut.

The third separate edition of this play. The earliest pictorial representation of it is found in Rowe's edition of Sh—'s Works, 1709.

Love's labours lost. A comedy by Mr. Wm. Sh—. Ln: R. Walker . . . 1735. 12° W

[Love's labours lost] A Pleasant Conceited Comedie called Loues labors lost . . . Imprinted at London by W. W— for Cutbert Burby, 1598 [First three leaves only: Reprinted c. 1760]. Fcp. 4° W

[Love's labours lost] The students . . . altered from Sh—'s 'Love's labours lost' and adapted to the stage. Ln: T. Hope, 1762. 8°, pp. iv.-78

BM | BPL | BUS | W

The alteration mainly lies in the introduction of a love scene in act 3 between Biron and Jaquenetta.

Loues labours lost, 1631 [In 'Twenty of the plays . . . reprinted by G. Steevens']. Ln: . . . 1766. 8° BPL | SML

Love's labours lost . . . An introduction and notes, critical and illustrative, are added, by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: J. Bell, 1777. 12°, pp. 88 BM | BPL

An excerpt from Bell's edition of Sh—'s works for playgoers.

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 114. With engraved title and frontispiece of 'Mrs. Bulkeley as the Princess of France'

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: J. Bell, 1788. 12°, pp. 114. With plates BUS

Love's labours lost . . . from the text of Johnson and Steevens. With remarks. Ln: . . . [c. 1822]. 12° BPL

Love's labours lost . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added

Sh— Love's labours lost . . .

the costume . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln: J. Cumberland [1839]. 12°, pp. 58. Frontispiece by R. Cruikshank

BM | BPL | SML

Love's labours lost. A comedy . . . As performed at the Theatre Royal, Covent Garden. Ln: Chapman & Hall, 1839. 8°, pp. vi.-66 BM

Love's labours lost . . . marked . . . from the prompter's book . . . as performed at the London theatres. Ed. by J. Duncombe. Ln: . . . [1839]. 12° BM | BUS

Love's labours lost . . . edited by C. Knight. Ln: Orr . . . [c. 1851]. 12°, pp. 149-244 (excerpt) SML

Phelps' prompt copy, interleaved and annotated, is at Stratford.

Love's labours lost . . . With original casts, costumes, and . . . stage business, correctly marked and arranged by J. B. Wright, assistant manager of the Boston Theatre. New York: S. French [c. 1858]. 12°, pp. 48 BUS

Love's labours lost . . . 'Spencer's Boston theatre.' Boston [U.S. . . . c. 1860]. 12° BUS

Loues labours lost . . . [in five acts, prose and verse]. The text from the folio of 1623; with notices of the known editions previously issued. [Device.] Ln: L. Booth, 1862. Fcp. 4°, pp. iv.-24, interleaved with blank writing paper

BM | BUS | W

Love's labours lost . . . 1598, facsimiled . . . by E. W. Ashbee . . . edited by J. O. Halliwell. Ln: . . . 1869. Fcp. 4° BPL | W

Fifty copies privately printed, of which the editor destroyed nineteen, as was his wont.

Love's labours lost . . . edited by J. Hunter for scholastic study. Ln: Longman, 1873. Cr. 8° BPL

[Love's labours lost] Sh—'s Loues labors lost: The first quarto, 1598: A facsimile in photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: W. Griggs [1880]. Fcp. 4°, pp. xvi.-76 BM | BPL | BUS | SML

Love's labours lost . . . edited with notes by W. J. Rolfe. New York . . . 1882. 12°. Illustrated BPL | BUS

Love's labours lost . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM

Love's labours lost . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French, 1885. Cr. 8°, pp. viii.-80, including printed wrappers SML

Shakespeare Bibliography

Sh— Love's labours lost . . .

Love's labours lost. [With an introduction by H. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

[Love's labours lost] Sh—'s Song of spring and winter. [With illustrations.] Ln: [Printed in Germany for] R. Tuck & Sons [1890]. 8° BM

Love's labours lost . . . 'Acting edition.' Ln: French [c. 1890]. 12° BPL

Love's labours lost. [Ed. by Hy. Morley.] 'National library.' Ln: Cassell, 1890.] 16°, pp. 192

Love's labours lost. A comedy . . . arranged in four acts for the present stage by Augustin Daly. Produced at Daly's Theatre, Mar. 28, 1891, and here printed from the prompter's copy. With a few prefatory thoughts . . . by William Winter. New York: Privately printed, 1891. F°, pp. 64 SML

Of very limited issue. An extra-illustrated inlaid copy, the gift of the editor, is at Stratford, and contains many plates, photographs of characters in costume, copy of the original programme printed on satin, etc. The cost of the few copies produced worked out at £20 each.

Love's labours lost . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1894. 16°

Love's labours lost . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 108 BPL | SML

Love's labours lost . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

Love's labours lost . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°

Love's labours lost . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Love's labours lost . . . 'First folio edition.' Ln: Harrap, 1903. 12°

Loves labours lost . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

Love's labours lost. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. 16°, pp. xii. 110. Frontispiece of Mrs. Bulkeley as 'Princess of France'

Love's labours lost . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Love's labours lost . . . edited by F. J. Furnivall. 'Old spelling edition.' Ln: De la More Press, 1904. Fcp. 4°
Also issued on handmade paper.

Sh— Love's labours lost . . .

Love's labours lost. 'New variorum edition,' edited by H. H. Furness. Philadelphia: Lippincott . . . 1904. Roy. 8°, pp. xx.-402. With frontispiece

BM | BPL | BUS | SML

Reproduced from Rowe's 1709 edition of Sh—'s works.

Love's labours lost. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Love's labours lost . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL

Love's labours lost . . . edited by H. C. Hart. 'Arden edition.' Ln: Methuen, 1906. 8°, pp. 240

Love's labours lost. 'Old spelling edition.' Edited by F. J. Furnivall. Ln: Chatto, 1907. Fcp. 4° BPL

Love's labours lost . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BPL

Love's labours lost . . . edited by H. N. Hudson. 'Elizabethan Sh—.' Ln: Harrap . . . 1908. Cr. 8°

'Love's labours lost' references—

See Bacon	See Johnson & Steevens
" Cope	" M— (I.)
" Crown garland	" Mantuan
" Cupid's revenge	" Meres
" Debate . . .	" Middleton
" Dryden	" Moulton
" Estienne	" Mulcaster
" Florio	" O'Brien
" Greene (R.)	" Pater
" Halliwell, Memoranda	" Pegasus
" Halliwell, Some account	" Pennyworth . . .
" Harington	" Stopes
" Head	" Table talk
" Horn-book	" Tofte
" Jaggard	" Tyrer
" James	" Versatile . . .
	" Wellesley

LOVE'S LABOURS WON.

Francis Meres in his 'Palladis tamia' of 1598 mentions a play by Sh— bearing the above title, but the allusion is thought to refer to 'All's well . . .' inasmuch as no other record exists within knowledge.

[Love's labours won] Love's labours lost regained. A comedy. A continuation of Sh—'s play of 'Love's labours lost,' by 'Cib. Jusc.' [Major Brownes]. Ln: . . . 1841. 8° BPL | W

'Love's labours won' references—

See Davis (L.)
" Meres
" Tolman

Sh— Lucrece. See Sh— Rape of Lucrece

MACBETH.

This tragedy was first presented in type in the Jaggard canon of 1623. The earliest separate text appeared in 1711, but an adaptation by Sir Wm. Davenant was first issued in 1673.

[Macbeth] The tragedie of Macbeth. [An excerpt from the second folio edition, with manuscript alterations of the text in a coeval hand.] Ln: Printed by Thomas Cotes for Robert Allot, 1632. F^o, ten leaves (lacking the eleventh, containing on verso the first page of 'Hamlet') w

Macbeth. A tragedy . . . With all the alterations, amendmets, additions, and new songs [by Sir Wm. Davenant] acted at the Duke's Theatre. Ln: Printed for William Cademan at the Pope's Head in the New Exchange in the Strand, 1673. Fcp. 4^o, pp. 68 BM | BPL

An anonymous adaptation and the first issue in quarto. An uncut copy, bound with other plays, realised £113 in July, 1900.

Macbeth . . . With all the alterations, amendmets, additions, and new songs [by Sir W. Davenant] as it is now acted at the Duke's Theatre. Ln: Printed for A. Clark, 1674. Fcp. 4^o, pp. iv.-60 BUS
Some of the additions came from Middleton's 'The witch.'

[Macbeth] Epilogue; being a new fancy after the old and most surprising way of Macbeth, perform'd with new and costly machines which were invented and managed by the most ingenious operator, Mr. Henry Wright, P.G.Q. Ln: A. Clark, 1674. Fcp. 4^o w

A rare and curious burlesque on 'Macbeth.'
See also Duffet.

Macbeth. A tragedy. With all the alterations, amendmets, additions, and new songs [by Sir Wm. Davenant] as it is now acted at the Duke's Theatre. Ln: Printed for P. Chetwin and are to be sold by most booksellers, 1674. Fcp. 4^o, pp. 66 BM | BUS | NY | SML | W

An anonymous edition.

[Macbeth] Musick in the tragedy of 'Macbeth' . . . [With text, c. 1675]. Manuscript. Oblong f^o, pp. 72 BUS

Macbeth: A tragedy. With all the alterations, amendmets, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: H. Herringman and R. Bentley, 1687. Fcp. 4^o BPL | SML | W

Betterton [misprinted Batterton] appeared as 'Macbeth' in the cast.

An anonymous issue.

Sh— Macbeth . . .

Macbeth: A tragedy. With all the alterations, amendmets, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for Hen. Herringman, 1689. Fcp. 4^o, pp. 60 BM

An anonymous issue.

] Macbeth: A tragedy. With all the alterations, amendmets, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for H. Herringman and R. Bentley, 1695. Fcp. 4^o, pp. iv.-60

An anonymous issue.

BM | BUS | W

Macbeth: A tragedy. With all the alterations, amendmets, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Queen's Theatre. Ln: Printed for J. Tonson and sold by John Philips at the Black Bull, Royal Exchange, Cornhill, 1710. Fcp. 4^o, pp. iv.-52 BM | BPL | BUS | SML | W

An anonymous issue and a verbatim reprint of the 1687 edition.

The *dramatis personæ* herein differs from the previous editions.

[Macbeth] The tragedy of Macbeth. Ln: . . . 1711. 8^o, pp. 84 BM
Macbeth . . . Ln: J. Tonson . . . 1714. 12^o SML

The text varies from that in Tonson's edition of Sh—'s Works issued in the same year.

[Macbeth] The tragedy of Macbeth. Written by Mr. W. Sh—. Ln: Printed for the Company [c. 1720]. 12^o w

[Macbeth] The tragedy of Macbeth . . . Dublin: Printed for George Ewing at the sign of the 'Angel and Bible' in Dame's Street, 1723. 8^o, pp. 66, and leaf of publications

Macbeth. A tragedy. As it is now acted by his majesty's servants. Written by Wm. Sh—. Ln: Printed for J. Tonson and also for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1729. Cr. 8^o, pp. 84 (last leaf containing list of publications) BM | BPL

Macbeth. As it is now acted at the New Theatre of Edinburgh. Written by Mr. Sh—, with alterations by Mr. Tate. Edinburgh: Printed by T. & W. Ruddimans for Allan Ramsay, and sold at his shop, 1731. Price one shilling. 8^o, pp. 72 BPL

The first of Sh—'s plays printed in Scotland. In June, 1904, a copy realised £25.

[Macbeth] The tragedy of Macbeth . . . To which are added, all the original songs. Never printed in any of the former edi-

Shakespeare Bibliography

Sh— Macbeth . . .

tions. [*Crude portrait of the poet.*] Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. iv.-68, and frontispiece by Lud. Du Guernier BUS

Macbeth . . . Edited by L. Theobald. Dublin: Rhames . . . 1739. 12°

[Macbeth] The tragedy of Macbeth . . . To which are added all the original songs. Ln: Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson & S. Draper, B. Dod, C. Corbet, and J. New, 1750. Cr. 8°, pp. 72, including copper frontispiece of the witches by Du Guernier & G. Vander Gucht

BPL | CPL | W

Macbeth . . . Dublin . . . 1750. 12° MPL

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses in . . . 'Macbeth,' in complete score. Composed by Matthew Locke. First performed about . . . 1674. The whole revised and corrected by Dr. Boyce [c. 1750]. F°

BPL

[Macbeth] The historical tragedy of Macbeth . . . Newly adapted to the stage, with alterations [by John Lee], as performed at the Theatre in Edinburgh. Edinburgh: Printed by W. Cheyne, 1753. 8°, pp. iv.-88 BM | BPL | BUS | SML

[Macbeth] The tragedy of Macbeth . . . As acted at the Theatre Royal, Drury Lane. With all the original songs. Glasgow: W. Duncan . . . 1755. 8°

First edition printed in Glasgow.

[Macbeth] The tragedy of Macbeth, by Wm. Sh—. To which are added all the original songs. Ln: J. & P. Knapton, 1755. 12° W

[Macbeth] Original songs, airs, and chorusses which were introduced in the tragedy of 'Macbeth' in score. Composed by Matthew Locke, chapel organist to Queen Catharine, consort to King Charles II. Revised and corrected by Dr. Boyce. Dedicated to David Garrick. Ln: Broderip & Wilkinson [c. 1760]. F°, pp. 32, engraved throughout BUS

Macbeth . . . To which is added all the original songs. Ln: . . . 1761. 12°, with frontispiece BUS

[Macbeth] Three conjurers: A political interlude. Stolen from Sh—. As it was performed at sundry places in Westminster on Sat., 30th of April, and Sund., 1st May. Most humbly dedicated to

Sh— Macbeth . . .

that distressed and unfortunate gentleman John Wilkes . . . Ln: E. Cabe, 1763. Fcp. 4°, pp. ii.-26 BUS

A satire against Lord Bute, who figures as 'Macboote.' Macbeth . . . To which are added all the original songs. Ln: J. & R. Tonson . . . 1765. 12° BPL

Macbeth: A tragedy . . . To which is added all the original songs, with the life of the author [written by Mr. Rowe]. Edinburgh: Martin & Wotherspoon . . . 1768. 12°, pp. xii.-72 BM

Macbeth . . . To which are added all the original songs. Ln: Printed for H. Woodfall, J. Rivington, etc., 1768. 12°, pp. iv.-68 BUS | W

Macbeth. A tragedy . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent-Garden. Ln: Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L. Hawes, Clarke & Collins, W. Owen, T. Longman, R. Baldwin, T. Davies, L. Davis, B. White, B. Law, S. Crowder, Robinson & Roberts, T. Lowndes, T. Caslon, J. Wilkie, C. Corbett, T. Becket, J. Robson, R. Horsfield, F. Newbery, E. Dilly, G. Kearsly, S. Bladon, and T. Cadell, 1770. 12°, pp. 72

A few copies were done on large paper, demy 8°. BPL

[Macbeth] Scotch airs used in 'Macbeth' in score . . . by Samuel Arnold [c. 1770]. F°

Macbeth . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book by Mr. Hopkins, prompter. Ln: John Bell . . . 1773. 8°, pp. 72. With frontispiece

Macbeth . . . Collated [by Charles Jennens] with the old and modern editions. Ln: W. Owen . . . 1773. 8°, pp. 134, and plate BM | BPL | BUS | NY

Macbeth . . . as performed at the theatres Royal in London and Edinburgh. Glasgow: Printed in the year 1776. 12°, pp. iv.-60 BPL

Macbeth . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed by W. Oxlade for W. Bowen, 1776. 8°, pp. 68 BPL

Macbeth . . . as performed at the Theatre Royal, Drury Lane, regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Third edition. Ln: Printed for John Bell

Sh— Macbeth . . .

near Exeter Exchange, in the Strand, 1778. 8° (excerpt), pp. 57-130, including copperplate frontispiece of 'Garrick as Macbeth'

Off-printed from Bell's edition of Sh—'s Works, for playgoers. An issue previously unnoticed.

Macbeth . . . With explanatory notes selected from Dr. Johnson's and Mr. Steevens' commentaries. Goettingen: A. Vanderhoeck's widow, 1778. 8°, pp. 112 BM

Macbeth . . . as it acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co. . . 1780. 8°, pp. 20. With frontispiece portrait of 'Mr. Garrick in the character of Macbeth'

BM | BPL

Macbeth . . . with the additions set to music by Mr. Locke and Dr. Arne. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst . . . 1785. 12°, pp. 66 BPL | SML

Macbeth . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: Printed by R. Butters, 1785. 12°, pp. viii.-44 BUS

Probably issued on the benefit night of Mrs. Siddons, 2nd Feb., 1785, when she appeared as 'Lady Macbeth.'

Macbeth. A tragedy . . . Taken from the manager's books at the Theatres, Drury-Lane and Covent-Garden. Ln: R. Randall . . . 1785. 8°, pp. 60 BM

Macbeth . . . As it is acted at Drury Lane and Covent Garden. Ln: Simmons . . . 1785. 12° SML

Macbeth . . . as it is performed at the Theatres Royal . . . 1788. 12° BPL

Macbeth . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln: John Bell, 1788. 12°, pp. 104: frontispiece of Mrs. Siddons as 'Lady Macbeth,' and vignette title

[Macbeth] Incantation for raising a phantom, imitated from 'Macbeth' and lately performed by H.M. servants in Westminster. By Colonel Richard Fitzpatrick [Original manuscript, in the autograph of Horace Walpole]. 1789. F°, pp. 2

Sold in April, 1902.

[Macbeth] Congal and Fenella. A tale; in two parts. Ln: C. Dilly, 1791. 8°, pp. iv.-68 BUS

Founded on 'Macbeth.'

Macbeth . . . as performed at the Theatres Royal. Regulated from the prompt book . . . 1794. 12° BPL

Sh— Macbeth . . .

Macbeth . . . As represented by their majesties servants, on opening the Theatre Royal, Drury Lane. [Arranged for the stage by J. P. Kemble.] Ln: C. Lowndes [1794]. 8°, pp. 64 BM | BPL

Macbeth . . . As represented . . . on opening the Theatre Royal, Drury Lane [arranged . . . by J. P. Kemble]. Second edition. Ln: C. Lowndes [1794]. 8°, pp. 58 BM

[Macbeth] Confusion's masterpiece: or paine's labours lost. Being a specimen of some well-known scenes in Sh—'s 'Macbeth.' Revived and improved; as enacted by some of his majesty's servants before the pit of Acheron. By the writer of the parodies in the 'Gentleman's Magazine' [Thomas Ford]. Ln: J. Nichols, 1794. Fcp. 4°, pp. 16 BM | BUS
Some copies have J. Pridden's name instead of J. Nichols in the imprint.

Macbeth . . . with [satirical] notes by H. Rowe. York: Printed for the annotator, 1797. 12°, pp. 88. With portrait of Rowe BM

The real editor was Dr. Andrew Hunter, of York, who published it with the object of assisting Rowe during his long illness and impoverished position.

Macbeth . . . with [satirical] notes and emendations by Harry Rowe, trumpet major to the high sheriffs of Yorkshire and master of a puppet show. Second edition. York: Wilson, Spence and Mawman, 1799. 8°, pp. 112, and portrait of Rowe BM | BPL | NY | W

Macbeth . . . Manchester: R. & W. Dean, 1800. 12°, pp. 70. With woodcut frontispiece and title engraved by T. Bewick

BPL

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[Macbeth] Music to 'Macbeth' for the harp, by N. C. Bochsa. Ln: . . . [c. 1800]. F°, pp. 4

[Macbeth] New songs in the pantomime of 'The witches' . . . By Mr. Vernon. [Full score.] Ln: . . . [c. 1800]. F°

Macbeth . . . As it is performed at the Theatres Royal, Drury Lane and Covent Garden. Revised by J. P. Kemble. Ln: J. Ridgway [1803]. 8° BPL | SML

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Macbeth . . . [English text and notes in French]. Avignon . . . 1809. 12°

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses, in the tragedy of 'Macbeth,' in complete score by Matthew Locke. First performed about the year 1674. Revised and corrected, and an accompaniment for the piano-forte or organ added by John Addison. [Ln: c. 1810.] F° BPL | W

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Macbeth . . . With notes in German by Dr. J. C. Fick. Erlangen: C. G. F. Breuning, 1812. 12°, pp. 102 BM | BPL

[Macbeth] Macbeth travestie, in three acts, with burlesque annotations [In 'Accepted addresses' . . . pp. 65-164]. Ln: . . . 1813. 12° BM | BPL | W

Macbeth travestie [In 'Accepted addresses, by different hands,' 2nd ed.] With burlesque annotations. Ln: . . . 1813. 12° BUS

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Macbeth: A tragedy . . . Edinburgh: Oliver and Boyd [c. 1813]. 12°; issued in blue wrappers at 6d.

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Macbeth . . . Revived at the Theatre Royal, Drury Lane, November, 1814, under the superintendence of S. J. Arnold. Ln: John Miller . . . 1814. 8°, pp. 68 BUS | W

Macbeth . . . [text in English; notes in German]. Berlin . . . 1815. 12°

Sh— Macbeth . . .

[Macbeth] Tragical history of Macbeth: A new song. [*Sans place or printer*], 1815. 8° BPL

Macbeth . . . A poem, in six cantos. Ln: Sherwood . . . 1817. 12° CPL

[Macbeth] Trochaici Græci, præmio Porsoniano . . . dignati . . . auctore G. H. F. Talbot. Cambridge . . . 1820. 8° BM
A translation from 'Macbeth, act i., sc. 7,' in English and Greek.

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Macbeth . . . [edited] by W. Oxberry. Ln: John Cumberland . . . 1823. 18°

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Macbeth . . . 'Acting edition.' Ln: Davidson . . . 1827. 12° SML
The prompt copy, with F. Haywell's restorations, is at Stratford.

Macbeth . . . With remarks by Mrs. Inchbald. Paris . . . 1828. 18°

Macbeth . . . printed from the acting copy, with remarks . . . by D. G—— [Geo. Daniell]. To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln: J. Cumberland, 1829. 12°, pp. 60 BM | BPL

[Macbeth] Macbeth be-witched: Celebrated comic scena, being a mellow-dram of Scotch spirits as distilled from the shades of Acheron by Hugo Vamp. Ln: Musical Bouquet Office [c. 1830]. F°, pp. 8 BUS

Macbeth . . . Mansell's Pocket Sh—. Ln: Mansell . . . [c. 1830]. 12°

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In English and German.

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Macbeth travestie . . . By F. Talfourd. Second edition. Ln: Lacy . . . [c. 1840]. 12°

[Macbeth] Music of 'Macbeth,' attributed to Matthew Locke, in full score, with accompaniment for piano by E. J. Loder: to which is prefixed an historical account of the music by E. F. Rimbault . . . [c. 1840]. F°

Macbeth . . . [text in English: notes in German by N. Delius]. Bremen: C. Schünemann, 1841. 8°, pp. viii.-86 BM | BUS

[Macbeth] Sh— al vermittler zweier nationen. Von K. Simrock. Probeband; Macbeth. Stuttgart und Tübingen: J. G. Cotta, 1842. 8°, pp. xx.-192 BM | BUS | SML

Translated in verse; English and German on parallel pages.

[Macbeth] Selections from the music in 'Macbeth' [John Eccles, 1696] from an ancient manuscript score. Ln: Novello . . . 1842. F°

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English text, with notes in Dutch.

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Macbeth . . . [text in English and notes in French]. 1844. 12°

[Macbeth] Sh—'s tragedy of Macbeth, with emendations and notes . . . a biographical notice of the author, an account of his

Sh— Macbeth . . .

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The first piece of Sh— printed in India.

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Macbeth . . . edited by R. F. Cholmeley & J. Churton Collins. 'School Sh—.' Ln: E. Arnold [c. 1895]. 8°, pp. xxvi.-110 BPL

Macbeth . . . edited by Henry C. Notcutt. 'Junior school Sh—.' Ln: Blackie & Sons . . . 1895. Cr. 8°, pp. 110 BPL

Macbeth . . . with introduction and notes, arranged and classified. Fifth edition. Ln: Moffatt & Paige [c. 1895]. Cr. 8°, pp. 160

Macbeth . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1895. Cr. 8°, pp. xlv.-180

Macbeth . . . edited by E. K. Chambers. 'Arden Sh—.' Ln: Methuen . . . 1895-96. 8° BUS

Macbeth . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1896. Cr. 8° BPL

Macbeth . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896. 16°, pp. 138 BUS

Sh— Macbeth . . .

Macbeth . . . edited by J. M. Manly. New York . . . 1895. 8° BUS

Macbeth . . . edited by R. Grant White. With additional notes by Helen Gray Cone. Boston [U.S.] . . . 1897. 16°

Macbeth . . . 'Variorum edition.' Edited by H. H. Furness. Ln: Dent . . . 1898. 8°, pp. xx.-492 BM

Macbeth . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 100

Macbeth . . . As arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre on Sat., 17 Sept. Ln: Nassau Press, 1898. 4°, pp. 72. With portraits BM

Macbeth . . . edited by Homer B. Sprague. Boston [U.S.] . . . 1898. 8°. With portraits BUS

Macbeth . . . with introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 124

Macbeth . . . 'Ariel edition.' Ln: Routledge . . . 1899. 16°

Macbeth . . . with notes, etc. by R. McWilliam. Illust. by Gordon Browne. 'Swan edition.' Ln: Longman, 1899. Cr. 8°, pp. 126 BPL

Macbeth . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

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Macbeth . . . edited with introductory notes, glossary, appendix, and indexes, by A. W. Verity. Cambridge: Univ. Press, 1901. Cr. 8°, pp. 336 BPL | BUS

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[Macbeth] The tragedy of Macbeth. With an appendix containing suggestions for its study by F. T. Baker. New York: . . . 1901. 8° BUS

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Macbeth . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1901. Cr. 8°, pp. xxx.-224

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- Macbeth . . . 'Waistcoat pocket edition.' Ln: Treherne, 1904. 32°
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- Macbeth . . . 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°
- Macbeth . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°
- Macbeth . . . edited by A. W. Verity. Cambridge: University Press, 1904. 8°, pp. xxxvi.-208
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| „ Bowen | „ Dennis |
| „ Bradley | „ De Quincey |
| „ Brandt | „ Distortions . . . |
| „ Brown | „ Doyle |
| „ Buchan | „ Dramatic . . . |
| „ Buchanan | „ Duffett |
| „ Bucknill | „ Essay . . . |
| „ Caine | „ Ethics |
| „ Carr | „ Fletcher |
| „ Carstens | „ Foard |
| „ Caulfield | „ Fogg |
| „ Chambers | „ Ford |
| „ Charlemont | „ Forman |
| „ Clayden | „ French |

Sh— Macbeth . . .

'Macbeth' references—

<i>See</i> Garrett	<i>See</i> Pepys
" Garrick	" Pfundheller
" Geddes	" Ransome
" Ghost . . .	" Real . . .
" Gilkes	" Retzsch
" Gowrie	" Richardson
" Grahame	" Roberts
" Gwinne	" Russell
" Hales	" Saint-John
" Halliwell	" Schiller
" Harland	" Scott
" Henry	" Secret . . .
" Holinshed	" Seeley
" Hume	" Select Beauties
" Irving	" Seton
" Jacox	" Sexton
" Jaggard	" Shadwell
" James I.	" Sh—] De Quincey
" James (G.)	" Sh—] Sh—Album
" Jamieson	" Sh—] Sh—notes
" Jenkin	" Shaw (J. H.)
" Johnson (Dr. S.)	" Sidgwick
" Johnson & Steevens	" Snider
" Kemble	" Spalding
" Key . . .	" Sprot
" Knowles	" Stephens
" Law	" Stonehouse
" Leigh-Noel	" Stopes
" Lenning	" Temple
" Lennox	" Thom
" Locke	" Thomson
" Lowe & Archer	" Thorney . . .
" Macbeth	" Thorpe
" Maginn	" Thring
" Mangasarian	" Tolman
" Middleton	" Tragical . . .
" Miller	" Turnbull
" Moorhead	" W— (T.)
" Moulton	" Wake
" Moutray	" White
" Nicholson	" Whitsitt
" Of 'Macbeth'	" Willan
" 'Oxon'	" Wilson (John)
	" Wyntown

MEASURE FOR MEASURE.

Of this comedy no edition is known earlier than the version in the Jaggard canon of 1623. Two adaptations followed, in 1673 and 1700 respectively. The first separate unaltered issue of the play was published by Jacob Tonson in 1734.

[Measure for measure] The law against lovers [excerpt from the Works of Sir William Davenant]. Ln: . . . 1673. F°

BPL | BUS | W

A blending of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .'

Sh— Measure for measure . . .

Measure for measure, or beauty the best advocate. As it is acted at the Theatre in Lincoln's Inn Fields. Written originally by Mr. Sh— . . . and now very much alter'd. With additions of several entertainments of musick [By Charles Gildon]. Ln: D. Brown at the Black Swan without Temple Bar, and R. Parker, 1700. Fcp. 4°, pp. viii.-48

BM | BPL | BUS | SML | W

Pages 47-48 are erroneously paged 39-84.

From Davenant 'Gildon has borrowed whatever suited him without acknowledgment.'—*Genesle, English stage, vol. 11, p. 221*. He has left out the parts of 'Much ado . . . ' and introduced the 'Loves of Dido and Æneas: A mask.'

The prologue and epilogue were written by Oldmixon. An account of this issue may be seen in 'The Athenæum,' No. 3994.

George Steevens stated this to be 'the only alteration of the play,' quite ignoring Davenant's adaptation. Kemble's revision of 1815 must also not be lost sight of.

Measure for measure. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the book-sellers of London and Westminster, 1734. Cr. 8°, pp. 84; frontispiece engraved by L. du Guernier SML | W

With the caveat following title:—'Whereas R. Walker and his accomplices have printed and published several of Sh—'s plays, and to screen their innumerable errors advertise that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatres. I therefore declare in justice to the proprietors, whose right is basely invaded, as well as in defence of myself, that no person ever had directly or indirectly from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R. Walker. W. Chetwood, prompter to his Majestys company of comedians at the Theatre Royal in Drury Lane.'

Measure for measure . . . as it is acted at the theatres of London and Dublin. Dublin: Cotter . . . 1761. 12° BPL

Measure for measure . . . now acted at the Theatre Royal in Covent Garden. Ln: Printed for J. Rivington & W. Strahan, etc., 1770. 8°, pp. 84

Measure for measure. As performed at the Theatre Royal, Covent Garden. Revised by Mr. Younger, prompter of that theatre. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1773. 8°, pp. 72, & front. of 'Mrs. Yates as Isabella,' E. Edwards, *del.*; J. Basire, *sc.* An off-print from Bell's edition of Sh—'s Works for playgoers.

Measure for measure . . . edited by L. Theobald. Edin. & Ln: John Bell . . . 1778. 12° BPL

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Sh— Measure for measure . . .

Measure for measure. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Harrison, 18 Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp. 20, and copperplate portrait of 'King as Lucio' BM | BPL

Measure for measure . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Passages omitted in representation are distinguished by inverted commas thus " . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 116, with engraved title, and frontispiece of Mrs. Siddons as Isabella

Measure for measure . . . As acted at Drury Lane . . . Revised by J. P. Kemble. Ln: . . . 1789. 8°

Measure for measure . . . as acted at Drury Lane . . . Revised by J. P. Kemble. Ln: . . . 1796. 8°

Measure for measure . . . Manchester: R. & W. Dean . . . 1800. 12°, pp. 78, and engraved frontispiece; engraved title by T. Bewick BPL

Measure for measure . . . revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Ridgway, 1803. 8°, pp. 68 BUS

Measure for measure . . . as altered by J. P. Kemble, and acted by their majesties servants at the Theatre Royal, Drury Lane. Ln: C. Lowndes [1803]. 8°, pp. 62 BM | BPL

Measure for measure, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1806. 16° W

Measure for measure . . . with remarks by Mrs. Inchbald . . . Ln: Longman . . . [c. 1808]. 12°, pp. 76. With frontispiece BPL | BUS

Measure for measure . . . with remarks by Mrs. Inchbald. Ln: Longman [c. 1811]. 12°, pp. 76. With plate BUS

Measure for measure . . . Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 72 BM | BPL | SML | W

Measure for measure . . . with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1816]. 12°, pp. 76, and plate BUS

Measure for measure . . . correctly given, from the text of Johnson and Steevens. With remarks. Ln: T. Hughes [c. 1820]. 16°, pp. 92 BM | BPL

Sh— Measure for measure . . .

Measure for measure . . . with prefatory remarks [signed P. P—], marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin, 1822. 8°, pp. xii-70 BM

Measure for measure . . . Ln: D. S. Maurice . . . [c. 1822]. 12°

Measure for measure . . . 'Dolby's British theatre,' [edited] by W. Oxberry. Ln: . . . [1823]. 12° BPL

Measure for measure . . . printed from the acting copy. With remarks, biographical and critical, by D. G— [George Daniel]. To which are added . . . the costume, cast . . . exits and entrances, relative positions . . . and stage business, as now performed at the Theatres Royal. With engraving by R. Cruikshank. Ln: J. Cumberland [c. 1830]. 12°, pp. 62 BM | BPL | BUS

Measure for measure . . . 'Pocket Sh—. Ln: Mansell . . . [c. 1830]. 32°

Measure for measure . . . Nuremberg; New York . . . 1841. 12°

Measure for measure . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12°

[Measure for measure] 'Take, oh! take those lips away.' Song, with music by E. N. Grazia. Ln: . . . [c. 1870]. F° BPL

Measure for measure . . . Edited by John Hunter for scholastic study. Ln: Longmans . . . 1873. Cr. 8° BPL

Measure for measure . . . Acting edition. Ln: . . . [c. 1874]. 12° SML

W. Creswick's prompt copy is at Stratford. [Measure for measure] The law against lovers [In D'Avenant's Dramatic Works, vol. 5]. Edinburgh . . . 1874. 8° BPL | BUS

Measure for measure . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: French [1882]. Cr. 8°, pp. viii-88, including printed wrappers BPL | SML

Measure for measure . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. Cr. 8° BPL | BUS

Measure for measure . . . 'Standard plays.' Ln: John Dicks . . . [1883]. Cr. 8° BM

Measure for measure . . . with the 'Historie of Promos and Cassandra' [by G. Whetstone, and an introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM

Measure for measure . . . French's acting edition. Ln: . . . [c. 1890]. 12° BPL

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Measure for measure. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 110

Measure for measure . . . with preface, glossary, and notes by I. Gollancz. 'Temple edition.' Ln: Dent & Co., 1899. 12°, pp. x-144

Measure for measure . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12°

Measure for measure . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°

Measure for measure . . . with introductory notes by W. J. Craig. Ln: Methuen . . . 1903. 32°

Measure for measure, edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Measure for measure . . . BM | BLO | CTC
'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Measure for measure . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12° BM | BLO | CTC

Measure for measure. 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Measure for measure . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192

Measure for measure . . . edited by H. C. Hart. 'Arden edition.' Ln: Methuen . . . 1905. 8°, pp. 184 BM | BLO | CTC

Measure for measure . . . 'Red letter edition.' Ln: Blackie . . . 1906. 12°

Measure for measure . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4°

'Measure for measure' references—
See Brathwaite See Pater

" Bulwer	" Ravenscroft
" Dryden	" Sh— Poems,
" Fletcher	1660-67
" Giraldi-Cinthio	" Sh—] Sh—'s li-
" Goulart	brary
" Halliwell	" Sh—] T— (H.)
" Holme	" Shepheard
" Johnson & Steevens	" Six . . .
" Lennox	" Snider
" Marston	" Thiselton
	" Whetstone

Sh—] MERCHANT OF VENICE.

Of this comedy two differing editions exist, each dated 1600. The first was printed by I. R— [James Roberts] on behalf of Thomas Heyes, and the second, said to be 'printed by James Roberts, 1600,' was really prepared and issued in 1619.

The play was originally registered at Stationers' Hall, 22nd July, 1598, but apparently not proceeded with. It was freshly entered 28th Oct., 1600, when Heyes published it.

The two entries read as follow :—

'22nd Jul. 1598 . . . James Roberts. Entred for his copie under the handes of bothe the wardens, a booke of the "Merchant of Venyce, or otherwise called the Jewe of Venyce." Provided that yt bee not prynted by the said James Roberies or anye other whatsoever without lycence first had from the Right honorable the lord Chamberlen . . . Vid.'

'28 Oct. 1600. Thomas Haies. Entred for his copie under the handes of the wardens and by consent of master Roberts, a booke called the booke of the "Merchant of Venyce" . . . Vid.'

[Merchant of Venice] The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. [Small ornament.] At London: Printed by I. R— [James Roberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600. Fcp. 4°, thirty-eight unpagged leaves, sig. A¹ to K² in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | W
Thomas Heyes was the father-in-law of the printer. In May, 1907, a copy realised £510. Reprinted by Halliwell in 1870, and by Furnivall in 1887.

[Merchant of Venice] The excellent History . . . ['Heb Ddieu' block. Ln:] Printed by J. Roberts, 1600

This date has been shown to be fictitious. It should be 1619 (*q.v.*) For a full account see A. W. Pollard's 'Sh— folios and quartos.'

[Merchant of Venice] The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare.

Sh— Merchant of Venice . . .

[*'Heb Ddieu' block.* 'Ln:] Printed by J. Roberts [otherwise Isaac Jaggard], 1600 [or rather 1619]. Fcp. 4°, forty unpagcd leaves, sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | SBL | W

The running headlines read:—'The comical history of the Merchant of Venice.'

Reprinted by Steevens in 1766, by Halliwell in 1870, and by Furnivall in 1881.

A copy, measuring 7 by 5¼ in., sold in May, 1906, for £460. Earl Howe's copy, 7½ by 5¼ in., half blue morocco, was secured in Dec., 1907, by an American collector.

[Merchant of Venice] The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the said Merchant in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. London: Printed by M. P—— [Marmaduke Parsons?] for Laurence Hayes and are to be sold at his Shop on Fleetbridge, 1637. Fcp. 4°, on thirty-six unpagcd leaves, sig. A¹ to I⁴ in fours

BM | BLO | BUS | CTC | NY | SBL | W

In May, 1907, a copy sold for £40.

[Merchant of Venice] The most excellent Historie of the Merchant of Venice: With the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. [*Emblem of a crown.*] Ln: Printed for William Leake and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates, 1652. Fcp. 4°, sig. A¹ to I⁴, on thirty-six unpagcd leaves, including title

BM | CTC | NY | SML

A reprint or remainder of the 1637 edition, save a new first leaf (bearing a fresh title-page, with personæ and stationer's advt. on the verso).

In Dec., 1906, a cropped copy realised £72. It measured 7¼ by 4¾ in.

[Merchant . . .] The Jew of Venice. A comedy. As it is acted at the theatre in Little-Lincoln's-Inn-Fields by His Majesty's Servants [Adapted and altered from Sh—'s 'Merchant of Venice' by George Granville, Baron Lansdowne]. Ln: Printed for Bernard Lintott at the Post-House in the Middle Temple Gate, Fleet St., 1701. Fcp. 4°, pp. 46

BM | BPL | BUS | NY | SML | W

Sh— Merchant of Venice . . .

Nearly the whole of act 2 and parts of others omitted. The character of Shylock is essentially unchanged. Assertions to the effect that he is here made a comic character seem to have arisen from a misunderstanding of Rowe's remark by D. E. Baker in 'Biographia Britannica.'

'Peleus and Thetis; A masque' is inserted between acts 2 and 3.

The profits of the play were given to Dryden's family.

[Merchant . . .] The Jew of Venice. A comedy. Written originally by Sh—. Now altered and very much improved. By the Hon. [G.] Granville [Lord Lansdowne]. Printed for T. Johnson, bookseller at the Hague, 1711. 8°, pp. 68

BPL | W

[Merchant . . .] The Jew of Venice: A comedy. As it is acted at the theatre in Little Lincoln's Inn Fields by his majesty's servants [Adapted by G. Granville Baron Lansdowne]. Ln: Printed for Benj. Tooke and Bern. Lintott, 1713. 8°

SML | W

Forms the final part, pp. 171-240, of 'Three plays . . . by Lord Lansdowne,' the other two being the 'She gallants' (afterwards re-issued under the title of 'Once a lover always a lover') and 'Heroick love.'

Merchant of Venice . . . Ln: Printed for and sold by the booksellers . . . [c. 1720]. 12°

BPL

[Merchant . . .] The Jew of Venice. A comedy. Written originally by Mr. W. Sh—. Now altered and very much improved by the Hon. M. Granville. The Hague: T. Johnson . . . 1721. 12°

SML

[Merchant . . .] The Jew of Venice. A comedy . . . [adapted and altered . . . by Geo. Granville, Lord Lansdowne]. Ln: B. Lintot . . . 1732. 12°, pp. 165-226 [excerpt]

BM | BPL | BUS | SML

[Merchant . . .] The Jew of Venice, by G. Granville, Lord Lansdowne [In 'Works . . . vol. 2, pp. 129-221']. 1732. Fcp. 4°

BPL

Merchant of Venice . . . Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of London and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier

W

Merchant of Venice, by Sh—. Ln: R. Walker, 1735. 12°. With frontispiece

W

[Merchant . . .] 'The Jew of Venice: A comedy,' and 'Epilogue to the Jew of Venice' [In 'Genuine works in verse and prose of George Granville, Lord Lansdowne, vol. i., p. 137,' etc.] Ln: . . . 1736. 3 vols. 12°

W

[Merchant . . .] Songs and duetts in the 'Blind beggar of Bethnal Green' . . . at Drury Lane. With the favourite songs

Sh— Merchant of Venice . . .

sung by Mr. Lowe in the 'Merchant of Venice' at the same Theatre. Composed by Tho. Aug. Arne. Ln: . . . [c. 1740]. F^o BPL

Merchant of Venice . . . Ln: J. & P. Knapp-ton, 1750. 8^o BPL

Merchant of Venice . . . Ln: J. & P. Knapp-ton . . . 1755. 12^o SML

Merchant of Venice . . . Ln: Printed for J. & R. Tonson, 1764. 12^o BPL

Merchant of Venice, 1600 [In 'Twenty of the plays of Sh— reprinted by G. Steevens, vol. 1']. Ln: . . . 1766. 8^o BPL

Merchant of Venice . . . Edinburgh: Printed by and for Martin & Wotherspoon, 1768. Cr. 8^o BPL

Merchant of Venice . . . as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt book by Mr. Hopkins, prompter. An introduction and notes are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: J. Bell . . . 1773. 8^o, pp. 78, & front. w
The Warwick copy is annotated with manuscript stage directions in an old hand.

Merchant of Venice. A comedy . . . As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1777. 8^o, pp. 20, and copperplate portrait of 'Macklin as Shylock' BM | BPL | BUS | SML | W

Merchant of Venice . . . As it is acted at the Theatres-Royal in Drury-Lane and Covent Garden. Ln: W. Oxlade . . . 1777. 12^o BPL

Merchant of Venice: A comedy. Written by Wm. Sh—. Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane. Ln: C. Bathurst, W. Strahan, J. F. and C. Rivington, L. Davis, T. & W. Lowndes, R. Horsfield, W. Owen & Son, T. Caslon, S. Crowder, B. White, T. Longman, B. Law, C. Dilly, T. Cadell, G. Keith, T. Bowles, J. Robson, G. Robinson, T. Payne & Son, R. Baldwin, H. L. Gardner, J. Nichols, J. Bew, W. Cater, W. Stuart, S. A. Cumberlege, J. Fielding, T. Evans, S. Hayes, E. Newbery, 1783. 12^o, pp. 72 With list of plays at end, 4 pp. BPL | W

Merchant of Venice . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12^o, pp. 120. With engraved title and frontispiece of 'Macklin as Shylock'

Sh— Merchant of Venice . . .

Merchant of Venice. A comedy . . . Taken from the manager's book at the Theatre-Royal, Covent Garden. Ln: Rachel Randall . . . 1787. 12^o BPL | CPL | W

Merchant of Venice . . . As it is performed at the Theatres Royal . . . Ln: M. Lister . . . 1788. 12^o, pp. 32, and plate BPL | BUS

Merchant of Venice . . . A play in three acts. Altered from Sh— [by James Plumptre of Clare Hall, Cambridge], 1791. Fcp. 4^o. Manuscript on 79 folios The alterations chiefly consist of omissions. BUS

Merchant of Venice . . . as it is performed at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12^o

Merchant of Venice . . . Revised by J. P. Kemble, as performed at Drury Lane Theatre. Ln: . . . 1795. 8^o

Merchant of Venice . . . Revised by J. P. Kemble . . . Ln: . . . 1797. 8^o

[Merchant of Venice] The Northern lord: A ballad [founded on the 'Merchant of Venice']. Coventry . . . [c. 1800]. Fcp. 4^o. With woodcuts

Merchant of Venice . . . Manchester: R. & W. Dean . . . 1800. 12^o BPL

[Merchant . . .] 'How sweet the moonlight sleeps.' Arranged [with music] by S. Webbe . . . 1801. F^o BPL

Merchant of Venice . . . As performed at the Theatre Royal. Regulated from the prompt book. With introduction and notes, critical and illustrative. Ln: Barker & Son . . . 1802. 12^o. With portrait of Macklin SML

Merchant of Venice. A comedy, altered from Sh— [by Richard Valpy], as it was acted at Reading School, 1802, for the benefit of the literary fund. Reading: Smart & Cowslade, 1802. 8^o, pp. viii.-82-iv. BM | BPL | BUS | SML | W

Several scenes omitted, and changes are made in act 5. Merchant of Venice . . . with the notes and illustrations of various commentators and remarks by the editor [Ambrose Eccles]. Dublin: Jones . . . 1805. 8^o, pp. iv.-328 BM | BPL | SML | W

Merchant of Venice . . . Manchester: R. & W. Dean . . . 1806. 12^o

Merchant of Venice . . . with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1808]. 12^o, pp. 72. With frontispiece BPL | BUS

Merchant of Venice . . . as performed at Covent Garden. Revised by J. P. Kemble. Ln: For the theatre . . . 1810. 8^o SML
W. Creswick's prompt copy is at Stratford.

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Sh— Merchant of Venice . . .

Merchant of Venice, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1811. 16° w

Merchant of Venice [In R. Deverell's Discoveries in hieroglyphics and other antiquities]. Ln: . . . 1813. 8° BUS
With notes explaining the play 'by reference to appearances in the moon.'

Merchant of Venice: A comedy . . . Edinburgh: Oliver & Boyd [c. 1813]. 12°; issued in blue wrappers at 6d.

Merchant of Venice. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8°, pp. 70 BM | BPL | w

Merchant of Venice. Put in a light now entirely new . . . [In 'Deverell, Hieroglyphics']. Ln: Allman, 1816. 8°

BM | BPL

Merchant of Venice . . . with prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1820. Cr. 8°, pp. ii.-66 BM | SML

Merchant of Venice . . . from the text of Johnson and Steevens. With remarks. Ln: Hughes . . . [c. 1822]. 12° BPL

Merchant of Venice . . . 'Penny acting edition.' Ln: G. H. Davidson, Peter's Hill, 1823. 12°, pp. 62 SML

A prompt copy, with MS. variations by F. Haywell the actor, is at Stratford.

Merchant of Venice . . . with remarks by W. Oxberry. Ln: . . . 1823. 12°. With portrait

Merchant of Venice . . . with remarks by D. G— [Geo. Daniel]. Ln: John Cumberland . . . 1824. 18°. Pub. at 6d.

[Merchant . . .] Senarii Græci, præmio Porsoniano . . . dignati . . . auctore B. H. Kennedy. Cambridge . . . 1824. 8° BM
A translation from the 'Merchant of Venice.' In English and Greek.

[Merchant . . .] Costume of . . . 'The Merchant of Venice' . . . With notices by J. R. Planché . . . The figures by G. Scharf. Ln: J. Miller . . . 1825. 8° BPL | w

Merchant of Venice . . . as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French notes. Paris . . . 1827. 18° BPL

Merchant of Venice . . . correctly given from the text of Johnson et [sic] Steevens. With remarks . . . selected from the most eminent commentators, and a German vocabulary . . . [Edited by L. Lyon]. Gottingen: Vandenhoeck und Ruprecht: 1830. 8°, pp. vi.-138 BM | BPL

Sh— Merchant of Venice . . .

Merchant of Venice . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln: G. H. Davidson [c. 1830]. 12°, pp. 62. Portrait of Mrs. West as 'Portia' BM | BPL

Issued in engraved wrappers at 6d.

Merchant of Venice, as performed at the Theatres Royal. Ln: Music Publishing Co. [c. 1830]. 12° BPL

Merchant of Venice . . . Music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakesperean scenas. Ln: Davidson [c. 1830]. F°, pp. 8 BUS

Merchant of Venice . . . 'Pocket Sh—.' Ln: Mansell [c. 1830]. 12°

Merchant of Venice . . . Ln: J. Cumberland, 1831. 12°

Merchant of Venice . . . with historical and grammatical notes in German by J. M. Pierre. Frankfort . . . 1831. 8° BPL

Merchant of Venice . . . Nuremberg . . . New York . . . 1835. 12°

Merchant of Venice . . . Der Kaufmann von Venedig, schauspiel in fünf akten. Mit untergelegtem kritischem commentare, einer einleitung und einem anhang, enthaltend: historische erläuterungen des stücks und eine biographie des Dichters in Englischer sprache. Braunschweig: G. C. E. Meyer, sen., 1836. 12°, pp. xl.-246 BM | SML

In English and German.

Merchant of Venice . . . 'Acting edition.' Ln: T. H. Lacy . . . [c. 1840]. 12° SML
W. Creswick's prompt copy is at Stratford.

[Merchant . . .] Le Marchand de Venise . . . nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan. Paris: L. Hachette, 1843. 12°, pp. xx.-116 BM | BPL
In English and French.

[Merchant . . .] Kaufman von Venedig. Englisch-Deutsche ausgabe, mit 27 scenen und vignetten in feinstem Holzstich. Die Deutsche uebertragung von Alexander Fischer. Pforzheim: Dennig Finck & Co., 1843. Fcp. 4°, pp. 86

BM | BUS

With English and German texts in parallel columns.

Merchant of Venice . . . with the stage business, cast, costumes, positions, etc. New York: S. French . . . [c. 1848]. 12°, pp. 64 BUS

Merchant of Venice . . . 'Modern standard drama.' New York: S. French [c. 1848]. 12°, pp. 64 BUS

Sh— Merchant of Venice . . .

Merchant of Venice . . . Ln: Webster . . .
1849. 12°

Merchant of Venice travestie. A burlesque,
in one act, by the author of 'Macbeth
travestie' [F. Talfourd]. Oxford: E.
T. Spiers, 1849. 12°, pp. 34

BM | BPL | BUS | CPL

Merchant of Venice [In 'Dramatic enter-
tainments at Windsor Castle, 1848-49,'
pp. 1-58. Edited by Webster]. Ln:
Mitchell . . . [c. 1850]. Fcp. 4° BPL | SML

[Merchant . . .] Shylock or the Merchant of
Venice preserved . . . An entirely new
reading of Sh— from an edition hitherto
undiscovered by modern authorities.
[Travesty.] By Francis Talfourd. Lacy's
acting plays. Ln: T. H. Lacy . . . 1853.
12° BM | CPL

Merchant of Venice . . . erklärt von Ludwig
Herrig. Berlin: T. C. F. Enslin, 1854.
8°, pp. iv.-112 BM | SML

English text, with German notes.

Merchant of Venice . . . Ln: T. H. Lacy,
1855. 12°

Merchant of Venice . . . 'Acting edition.'
Ln: T. H. Lacy . . . 1856. 12°, pp. 64
BM | BPL

[Merchant . . .] Shylock or the Merchant of
Venice preserved. An entirely new
reading of Sh— from an edition hitherto
undiscovered by modern authorities and
which it is hoped may be received as the
stray leaves of a Jerusalem hearty-joke.
By Francis Talfourd. As performed in
the London and American Theatres. To
which are added . . . the costume, cast,
entrances, exits, positions, and stage
business. New York: S. French [c.
1857]. 12°, pp. 30 BUS

Merchant of Venice . . . arranged for repre-
sentation at the Princess's Theatre, 12th
June, 1858, with historical and explana-
tory notes by C. Kean. Second edition.
Ln: J. Chapman [c. 1858]. 8°, pp. viii.-
88 BPL | MPL | SML

Merchant of Venice . . . arranged . . . with
notes by C. Kean. Fourth edition. Ln:
. . . 1858. 8° CPL

Merchant of Venice . . . illustrated by
Thomas . . . Ln: Low & Co., 1859. 8°
The first separate edition with the text illustrated.

[Merchant . . .] The most excellent Historie
of the Merchant of Venice . . . Ln: Low,
1860. Fcp. 4°, pp. viii.-96. Illustrated
by Birket Foster and others

BM | BPL | BUS | CPL | MPL | SML

The editor has omitted 'a few lines which might be
thought objectionable.'

Sh— Merchant of Venice . . .

[Merchant . . .] Shylock or the Merchant of
Venice preserved, by F. Talfourd.
'Acting edition.' Ln: T. H. Lacy [c.
1860]. 12° BPL | CPL

[Merchant . . .] Shylock or the Merchant of
Venice preserved, by F. Talfourd. Third
edition. 'Acting edition.' Ln: . . .
Lacy . . . [c. 1860]. 12° BPL

[Merchant . . .] Shylock. A burlesque, as
performed by Griffin and Christy's min-
strels. Arranged by G. W. H. Griffin.
New York . . . [c. 1860]. 12° BPL

Merchant of Venice . . . New York: D.
Appleton & Co., 1860. Fcp. 4°, pp. viii.-
96 BPL

Identical with Low's London edition of this year,
except in imprint. The text is 'expurgated.'

Merchant of Venice . . . from the original
text—a long way, by John Brougham.
New York: French [c. 1860]. Cr. 8° BPL

Merchant of Venice . . . Glasgow: Cameron
. . . 1860. 8°

Merchant of Venice . . . with . . . remarks
and notes . . . adapted for scholastic study
by J. Hunter. Ln: Longman . . . 1861.
12°, pp. xxii.-144 BUS

Merchant of Venice . . . with explanatory
notes founded on the best commentators.
Edited by R. H. Westley. Leipzig: G.
Græbner, 1861. 8°, pp. 82

BM | BPL | BUS | SML

Merchant of Venice . . . The text from the
folio of 1623; with notices of the known
editions previously issued. Ln: L.
Booth, 1862. Fcp. 4°, pp. vi.-22; inter-
leaved with blank writing paper BUS | W

Merchant of Venice . . . abbreviated and
adapted for social reading in parts by the
Swanswick Sh— circle and edited by
John Earle. Bath: Peach; Ln: Longman,
1862. Cr. 8°, pp. xvi.-48 BPL | BUS | SML

[Merchant . . .] The costumes as repre-
sented at the Princess's Theatre. Ln:
. . . [c. 1863]. 4°. Four plates

Merchant of Venice . . . adapted for social
reading in parts by the Swanswick Sh—
circle, and edited by J. Earle. Ln: Long-
man, 1864. Fcp. 4°, pp. xiv.-48 BM

Merchant of Venice, 1600. Facsimiled
from the edition printed by J. Roberts
by E. W. Ashbee. Edited by J. O. Halli-
well. Ln: For private circulation, 1865.
Fcp. 4° BPL

Fifty copies produced, nineteen of which the editor
destroyed.

[Merchant . . . travesty] The peddler of
very-nice: A burlesque . . . [By George
M. Baker]. Boston [U.S.]: Baker & Co.
. . . [1866]. 12°, pp. ii.-202-214 [excerpt]

BUS

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BM | BPL | BUS

Merchant of Venice . . . edited by W. G. Clark. Ln: Macmillan & Co. . . . 1868. 12°

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1868. Cr. 8°, pp. xxiv.-130
BPL | BUS | CPL | SML

Merchant of Venice . . . As produced by E. Booth, adapted from the text of the Cambridge editors. With remarks by H. L. Hinton. 'Booth's acting plays.' New York: Hurd & Houghton [1868]. 12°, pp. 88
BPL | BUS

Merchant of Venice . . . Leipzig: B. Tauchnitz, 1868. 16°

Merchant of Venice . . . für den schulgebrauch bearbeitet von Dr. R. Müller. Goslar: O. Schönpflug . . . 1868. 16°, pp. viii.-84
BM
In English and German.

Merchant of Venice . . . With remarks . . . and notes . . . by John Hunter. Ln: Longman . . . 1869. Cr. 8°, pp. xxiv.-144
BUS | CPL

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1869. Cr. 8°

Merchant of Venice . . . As produced by E. Booth. New York: French . . . [c. 1870]. 8°
SML

Merchant of Venice . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12°
SML

The prompt copy from W. Creswick's library is at Stratford.

Merchant of Venice . . . [text in English and notes in German by L. Herrig]. Salzwedel [Saxony]: Klingenstein, 1870. 8°

[Merchant . . .] The most excellent Historie of the Merchant of Venice . . . Printed by I. R. for Thomas Heyes, 1600; facsimiled . . . by E. W. Ashbee; edited by J. O. Halliwell, 1870. Fcp. 4°
BPL | W

Fifty copies printed for private circulation, nineteen of which the editor destroyed.

[Merchant . . . travesty] The peddler of very-nice: A burlesque . . . By G. M. Baker. Boston [U.S.]: Baker & Co., 1871. 12° [excerpt]
BUS

Sh— Merchant of Venice . . .

Merchant of Venice . . . arranged for representation at the Princess's Theatre, Manchester, by Charles Calvert. With essay by Dr. Ulrici. Manchester: Ireland & Co. . . . 1871. 12°
BPL | CPL | SML

Merchant of Venice . . . edited with notes by W. J. Rolfe. New York: Harper brothers, 1871. 12°, pp. 168, and portraits

Some lines are omitted.
BPL | BUS

Merchant of Venice . . . purified and arranged for the use of schools by A. Zimmermann. Berlin: O. Struwe . . . 1873. 8°, pp. 70
BM

Merchant of Venice . . . With introductory remarks and . . . notes, by D. Morris. Glasgow: W. Collins . . . 1874. 8°, pp. 106
BM | BPL | BUS | SML

With some passages omitted.

Merchant of Venice . . . re-arranged by and produced at the Crystal Palace under the direction of C. Wyndham. Ln: . . . 1874. 8°
BPL

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1874. Cr. 8°, pp. xxiv.-130
BPL

Merchant of Venice . . . 'Standard plays.' Ln: J. Dicks [c. 1875]. 12°

[Merchant . . .] The trial, from Sh—'s 'Merchant of Venice.' With life of the author, explanatory notes, and examination questions by Moffatt & Paige. Ln: . . . 1875. 12°, pp. 22
BM

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1876. Cr. 8°, pp. xxiv.-130

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BM | BPL | BUS

English text, with German notes.

Merchant of Venice . . . with notes, etc. by D. Morris. Glasgow: W. Collins . . . 1877. 12°
BPL

Merchant of Venice . . . with notes, critical, etc., by J. D. Morell. Ln: Stewart & Co. . . . 1878. 12°

Merchant of Venice . . . [Text in English and notes in German. Edited by L. Herrig]. Salzwedel [Saxony]: Klingenstein, 1878. 8°
SML

Merchant of Venice . . . Acting edition. Ln: French . . . [1878]. 12°
SML

Merchant of Venice . . . edited by D. Morris. Glasgow: W. Collins . . . 1878. 12°

Merchant of Venice . . . with notes . . . by J. Hunter. Ln: Longman . . . [c. 1878]. Cr. 8°
BPL

Sh— Merchant of Venice . . .

Merchant of Venice . . . with introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Heath . . . 1878. 12°, pp. 97-172 [excerpt] BUS

Merchant of Venice . . . selections by R. S. Davies. Hull: Brown . . . 1879. 12°

Merchant of Venice . . . for use in schools. Edited by H. N. Hudson. Boston [U.S.]: Ginn & Co. . . . 1879. 12°

Merchant of Venice, with notes, examination papers, and plan of preparation. Edited by J. M. D. Meiklejohn. Ln. & Edin.: W. & R. Chambers, 1879. 8°, pp. 122 BM | BPL | SML

[Merchant . . .] A selection from Sh—'s 'Merchant of Venice.' 'Lines from the poets.' Ln: National society . . . 1879. 16°, pp. 44 BM | BPL

Merchant of Venice [Selections from acts I, III, IV. . .] With prefatory and explanatory notes. Ln: Blackie . . . 1879. 16°, pp. 32 BM | BPL

Merchant of Venice . . . as presented at the Lyceum Theatre under the management of Henry Irving. Ln: Chiswick Press . . . 1880. 8°, pp. 74 BM | BPL

Merchant of Venice . . . Med anmærknings og indledning, udgivet af G. Wiesener [In English and Danish]. Christiania: J. W. Cappelens forlag, 1880. 8°, pp. 192 BM | BPL | SML

The first English piece of Sh— printed in Norway.

Merchant of Venice . . . with explanatory notes, paraphrase, criticism, etc. by J. D. Morell. Ln: . . . [c. 1880]. 12° BPL

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1880. Cr. 8°, pp. xxiv.-130

Merchant of Venice . . . as presented at the Lyceum Theatre . . . by Henry Irving. Ln: Chiswick Press . . . 1881. 8°

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Merchant of Venice . . . edited by W. G. Clark and W. A. Wright. Oxford: Clarendon Press, 1881. Cr. 8°, pp. xxiv.-130 BPL | MPL

Merchant of Venice: the first (and worst) quarto, 1600: A facsimile in photolithography by W. Griggs . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: W. Griggs [1881]. Fcp. 4°, pp. xii.-78 BM | BPL | BUS

By the 'first' Dr. Furnivall meant the second issue of 1609, falsely dated 1600.

Merchant of Venice . . . with notes, examination papers, and plan of preparation by Brainerd Kellogg. New York . . . 1882. 12° BUS

Sh— Merchant of Venice . . .

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Merchant of Venice . . . for use in schools. Edited by H. N. Hudson. Boston [U.S.]: Ginn & Co. . . . 1883. 8°

Merchant of Venice . . . with . . . notes by T. Parry. Ln: Longmans, 1883. Cr. 8°, pp. xviii.-146 BM

[Merchant . . .] Selections from Sh—'s 'Merchant of Venice.' With . . . notes . . . by T. Parry. Ln: Longmans, 1883. Cr. 8°, pp. 48 BM | BPL

Merchant of Venice . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1883. 12° BPL

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1883. Cr. 8°, pp. xxiv.-130

Merchant of Venice. 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM | BPL

Merchant of Venice. As abridged by Charles Kemble. With notes for school use. Ln: Bell & Sons, 1884. Cr. 8°, pp. 50

Merchant of Venice . . . Selections . . . by T. Parry. Ln: Longman . . . 1884. 12° SML

Merchant of Venice . . . Together with the prose narrative . . . from Lamb's Tales . . . Ln: Blackie . . . [1884]. Cr. 8°, pp. 104 BM | BPL

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1884. Cr. 8°, pp. xxiv.-130 SML

[Merchant of Venice] The (old clothes) Merchant of Venice; or the young judge and old Jewry. A burlesque sketch [in verse, founded on Sh—'s 'Merchant of Venice'] for the drawing-room. 'Acting plays.' New York: De Witt . . . 1884. Cr. 8°, pp. 16 BM

Merchant of Venice . . . mit einleitung, anmerkungen und wörterbuch herausgegeben von Dr. H. Isaac [Two parts: In English and German]. Berlin: Friedberg & Mode, 1884. 8° BM

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Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1886. Cr. 8°, pp. xxiv.-130

Merchant of Venice . . . with the 'Adventures of Giannetto,' from the 'Pecorone' of Ser Giovanni Fiorentino, and other illustrative pieces. Ed. by H. Morley. 'National library.' Ln: Cassell . . . 1886. 16°, pp. 192 BM | BUS | SML

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Merchant of Venice . . . The second (and better) quarto (printed for I. R. for Thomas Heyes), 1600. A facsimile in photo-lithography from the Duke of Devonshire's copy. With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius, 1887. Fcp. 4°, pp. xiv.-76 BM | BPL | BUS

By the 'second' Dr. Furnivall meant the first quarto, which, until recently, was thought to have appeared after the falsely-dated one.

Merchant of Venice . . . printed in embossed type for the blind. Edited by G. W. Moon. Brighton . . . [1887]. 4° BPL
The editor himself was blind.

Merchant of Venice . . . edited by H. C. Beeching for schools. 'Falcon edition.' Ln: Rivington . . . 1887. 12° BPL

Merchant of Venice. With introduction, notes and appendix . . . by T. Parry. Ln: Longmans . . . 1887. Cr. 8°, pp. xviii.-146. Illustrated

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Merchant of Venice . . . with introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12° BPL

Merchant of Venice . . . Moffatt's handbooks for students . . . [c. 1888]. 12° BPL

Merchant of Venice . . . New variorum edition. Edited by H. H. Furness. Philadelphia: Lippincott . . . 1888. Roy. 8°, pp. 480 BM | BPL | BUS | SML

Merchant . . . edited by H. C. Beeching. 'Falcon edition.' Ln: Rivingtons . . . 1889. Cr. 8°, pp. xvi.-134

Sh— Merchant of Venice . . .

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1889. Cr. 8°, pp. xxiv.-130

Merchant of Venice. With notes . . . Ln: Moffatt . . . 1890. Cr. 8°

Merchant of Venice . . . with notes by K. Deighton. Ln: Macmillan . . . 1890. Cr. 8°

Merchant of Venice . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1891. Cr. 8°, pp. xxiv.-130

Merchant of Venice . . . with notes . . . Ln: Moffatt . . . 1891. Cr. 8°

Merchant of Venice . . . with notes. 'Oxford and Cambridge Sh—.' Ln: Allman & son [1891]. Cr. 8°, pp. 128 BPL

Merchant of Venice . . . In the easy reporting style of phonography. 'National phonographic library.' Ln: Pitman & sons . . . 1892. 16°, pp. 64 BM | BPL

Merchant of Venice . . . annotated for school use by S. Thurber. 'Riverside literature series.' Boston [U.S. . . . c. 1892]. 12° BPL

Merchant of Venice. With introduction and notes by G. H. Ely. 'Junior school Sh—.' Ln: Blackie . . . 1893. Cr. 8°, pp. 112 BM | BPL

Merchant of Venice . . . edited by T. D. Barnett. 'English classics.' Ln: Bell . . . 1893. Cr. 8°, pp. 142 BM | BPL

Merchant of Venice . . . 'Eclectic English classics.' New York . . . 1893? 12° BPL

Merchant of Venice. With notes . . . by J. M. D. Meiklejohn. Ln: Chambers . . . 1893. 8°, pp. ii.-122

Merchant of Venice . . . with introduction, notes, examination papers, and an appendix of prefixes and terminations by Thomas Parry. New edition. Ln: Longmans . . . 1894. Cr. 8°, pp. xviii.-146. Illustrated

[Merchant . . .] A burlesque extravaganza . . . entitled the merry 'Merchant of Venice,' by F. J. Fraser. Allahabad: Railway theatre [1895]. 8° BM

Merchant of Venice . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16°

Merchant of Venice . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1895. Cr. 8° BPL

Merchant of Venice . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1895. 16°

Merchant of Venice . . . edited by C. H. Gibson. Ln: Arnold . . . 1895. Cr. 8°

Merchant of Venice . . . edited by F. B. Gummere. New York: Longmans, 1896. 8° BUS

Sh— Merchant of Venice . . .

[Merchant . . .] Selections from the 'Merchant of Venice.' Ln: Blackie . . . [1896]. 16°, pp. 32 BM

Merchant of Venice, acts III. and IV. With introduction and notes . . . edited by C. A. Britter. Port Louis, Mauritius, 1897. 8°, pp. 52

Remarkable for place of publication.

Merchant of Venice . . . edited by H. L. Withers. 'Warwick Sh—.' Ln: Blackie . . . 1897. 12°, pp. xxxvi.-142 BPL

Merchant of Venice. With the 'Adventures of Giannetto' and other illustrative pieces. [Ed. by Hy. Morley.] 'National library.' Ln: Cassell . . . 1897. 16°, pp. 192

Merchant of Venice . . . edited by C. H. Gibson. Ln: E. Arnold . . . 1897. 12° BPL

Merchant of Venice . . . edited with introduction, notes, glossary, and index by A. W. Verity. Cambridge: University Press, 1898. Cr. 8°, pp. xlviii.-212 BPL | BUS

Merchant of Venice. With introduction, notes, and glossary by R. B. Johnson. Edinburgh: Blackwood, 1898. Cr. 8°, pp. 144 BPL

Merchant of Venice . . . A comedy in five acts. As arranged for representation at Daly's theatre by Augustin Daly, and there produced for the first time on Sat., Nov. 19th, 1898. With a few prefatory words by William Winter. New York: Privately printed [by Douglas Taylor & Co.], 1898. Fo°, pp. 68, inlaid and extra-illustrated with portrait of Ada Rehan and portraits of other characters, and character scenes SML

One of the twenty-five copies to which the impression was limited.

The Stratford copy was 'presented by Augustus Toedteberg in memory of Augustin Daly, who died in Paris, 7 June, 1899.'

Merchant of Venice. With the 'Adventures of Giannetto' . . . [Ed. by Henry Morley]. 'National library.' Ln: Cassell, 1898. 16°, pp. 192

Merchant of Venice . . . edited with introduction and notes . . . by T. Page. New edition. Ln: Moffatt . . . 1898. 12°, pp. 182 BPL

Merchant of Venice . . . 'Pocket Falstaff edition.' Ln: Bliss . . . 1898. 16°, pp. 100 BPL | SML

[Merchant . . .] Scenes from Sh— for use in schools. Selected and arranged by Mary A. Woods: Story of the caskets and rings from the 'Merchant of Venice.' Ln: Macmillan, 1898. 8°, pp. 78 BM | BPL

Sh— Merchant of Venice . . .

Merchant of Venice . . . with introduction, notes, and exam. papers by Brainerd Kellogg. New York . . . [1899]. 8°. With portrait and plates BUS

Merchant of Venice . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 126

Merchant of Venice . . . edited by J. Strong. 'School Sh—.' Ln: Black . . . 1899. 12°, pp. 128 BPL

Merchant of Venice . . . [edited by Hy. Morley]. 'National library.' Ln: Cassell . . . 1899. 16°, pp. 192

Merchant of Venice . . . with notes by J. Bidgood. 'Swan edition.' Ln: Longmans . . . 1900. Cr. 8° BPL

Merchant of Venice . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Merchant of Venice . . . 'Picture Sh—.' Ln: Blackie . . . 1901. Cr. 8° BPL

Merchant of Venice . . . edited by A. W. Verity. Cambridge: Univ. Press, 1901. Cr. 8°, pp. xlviii.-212

Merchant of Venice . . . edited by W. J. Rolfe. New York . . . [1902]. Cr. 8°. Illustrated BUS

Merchant of Venice . . . edited by W. J. Rolfe. New York . . . [1903]. 8°. With portrait and illustrations BUS

Merchant of Venice . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 16°

Merchant of Venice . . . edited by Hy. Morley. 'National library.' Ln: Cassell . . . 1904. 16°, pp. 192 BPL

Merchant of Venice . . . Retold by Alice S. Hoffman. Illust. by D. Curtis. Ln: Dent . . . 1904. 16° BPL

Merchant of Venice . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Merchant of Venice . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1904. 32°

Merchant of Venice . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16°

Merchant of Venice . . . with introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1904. 12°

Merchant of Venice . . . edited by A. W. Verity. Cambridge: University Press, 1904. Cr. 8°, pp. xlviii.-212

Merchant of Venice . . . with introduction, notes, and illustrations. 'Whitehall series.' Ln: Gill . . . 1905. Cr. 8°, pp. 112

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Merchant of Venice . . . edited by Charles Knox Pooler. 'Arden edition.' Ln: Methuen, 1905. 8°, pp. 232

Merchant of Venice . . . 'Masterpiece library of penny poets.' Ln: W. T. Stead [1906]. Cr. 8° BPL

Merchant of Venice . . . 'Oxford and Cambridge edition.' Ln: Gill . . . 1906. Cr. 8°

Merchant of Venice . . . 'Blackfriars edition.' Ln: A. M. Holden . . . 1906. Cr. 8° BPL

Merchant of Venice . . . edited by A. A. Brayley. 'Normal tutorial series.' Ln: Simpkin, 1906. Cr. 8°, pp. 166 BPL

Merchant of Venice . . . parsed and analysed by M. Bryant Robinson. 'Normal tutorial series.' Ln: Simpkin, 1907. Cr. 8° BPL

Merchant of Venice . . . 'Texts without notes.' Ln: Chambers . . . 1907. Cr. 8° BPL

Merchant of Venice . . . Complete paraphrase by Jean F. Terry. 'Normal tutorial series.' Ln: Simpkin . . . 1907. Cr. 8°

Merchant of Venice . . . with introductory notes and glossary by C. W. Crook. Ln: Ralph . . . 1907. Cr. 8°, pp. 202 BPL

Merchant of Venice . . . Text revised by A. Dyce. Ln: Sonnenschein . . . 1907. 8° BPL

Merchant of Venice . . . edited by A. W. Verity. Cambridge: Univ. Press, 1907. Cr. 8°, pp. xlviii.-218

Merchant . . . 'Renaissance edition.' New York & Ln: G. G. Harrap . . . 1907. Fcp. 4° BPL

Merchant of Venice . . . edited by W. H. Hudson. Ln: Harrap . . . 1908. Cr. 8°

Merchant of Venice . . . Carefully adapted for school use. Ln: Pitman . . . 1908. Cr. 8°, pp. 64. Illustrated

Merchant of Venice . . . In large type, slightly abridged, for reading aloud. With a musical appendix. Ln: Rees . . . 1908. Cr. 8°, pp. 72

Merchant of Venice . . . edited by E. K. Chambers. Ln: Blackie . . . 1908. Cr. 8° BPL

Merchant of Venice . . . edited with notes by S. E. Goggin. Ln: Clive [1908]. Cr. 8°, pp. xlviii.-130 BPL

Merchant of Venice . . . 'Sh— for home-reading,' edited by K. Harvey. Ln: Routledge, 1909. Cr. 8° BPL

Merchant of Venice . . . edited by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto . . . 1909. 8° BM | BLO | CTC

Sh— Merchant of Venice . . .

Merchant of Venice . . . illustrated by Sir James D. Linton. Ln: Hodder, 1909. Roy. 8°, pp. 178 BM | BLO | CTC

A few were issued on large paper.

Merchant of Venice . . . 'Langham book-lets.' Ln: Siegle & Hill, 1910. 32° BM | BLO | CTC

'Merchant of Venice' references—

See Archer	See Kiralfy
" Ballad . . .	" Le Loyer
" Barnett (T.D.)	" Leti
" Boole	" Levi
" Busche	" Lobb
" Carstens	" Marlow
" Clarke	" Martin
" Conway	" Marvell
" Cooke	" Memorable . . .
" Cross	" Meres
" Curtis	" Morris
" Daniel	" Northern . . .
" Deverell	" Novel
" Dramatic En-	" Pearson
tertainments	" Pennyworth
" Durfey	" Persian . . .
" Eccles	" Planché
" Elimandus	" Poel
" Farren	" Quality . . .
" Ferne	" Radford
" Fletcher (Geo.)	" Richardson
" Fletcher (Jos.)	" Ruggles
" Foard	" Russell
" Franklin	" S— (J.)
" Frederick	" Salaman
" Gernutus	" Sh— Works: Ext.
" Giovanni	1799, 1880
" Gold . . .	" Sh—] Sh—
" Gracian	" Sh—] Sh—'s library
" Hall (H. T.)	" Sh—] Shakespeare-
" Halpin	ana
" Henri IV.	" Shylock
" History of	" Sixties
Portia	" Skeffington
" Hole	" Smith (L. T.)
" How	" Snider
" Hugo	" Spedding
" Hunter	" Triumph . . .
" Hutchinson	" Underdown
" Ihne	" Valesco
" Irving	" Versatile . . .
" J— (S.)	" Walkington
" Johnson and	" Wood (S.)
Steevens	

MERRY DEVIL OF EDMONTON.

This comedy in prose and verse was performed by Shakespeare's company in 1597. It was first entered on the Stationers' Registers, thus:—'22nd Oct., 1607. Arthur

Sh— Merry devil of Edmonton . . .

Iohnson. Entred for his copie vnder thandes of Sir George Buck knight and the Wardens a plaie called the Merry devill of Edmonton . . . Vid.' A prose history by Thomas Brewer under the same title was entered 5th April, 1608, and has been confused by J. O. Halliwell and others with the play itself, which was first printed in that year.

First ascribed to Shakespeare by F. Kirkman the bookseller; the authorship has since been credited to Antony Brewer, Michael Drayton, Thomas Heywood, and George Wilkins, among others. Tieck believed Sh— wrote it, while Hazlitt thought the more likely writer to be Thomas Heywood.

Merry Devill of Edmonton. As it hath beene sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. London: Printed by Henry Ballard for Arthur Iohnson dwelling at the signe of the White-horse in Paules Church Yard over against the great North doore of Paules, 1608. Fcp. 4°, sig. A¹ to F⁴ unpagcd CTC

The prose narrative under the same title was entered at Stationers' Hall in 1603 by Thomas Hunt and Thomas Archer, who assigned the authorship to T. B— [probably Tony (or Antony) Brewer].

On the 9th Sept., 1653, the publisher, Humphrey Moseley, recorded this play, with another, entitled the 'History of Cardenio,' both of which he stated were the productions of Sh—.

Modern critics credit Michael Drayton with the comedy, and Sh— may have assisted him with it. Drayton was a native of Sh—'s county.

The earliest known reference to the play occurs in the 'Black book, by T. M—' [Thomas Middleton], 1604, which runs: 'Give him leave to see the "Merry devil of Edmonton" or a "Woman kill'd with kindness."'

Ben Jonson in his prologue to 'The devil is an ass' says:—

' . . . If you'll come
To see new plays, pray you afford us room
And show this but the same face you have done
Your dear delight the "Devil of Edmonton."'

In June, 1902, a copy realised £300.

Merry Divel of Edmonton . . . London: A. Iohnson . . . 1612. Fcp. 4° HUTH
[Merry devil . . .] The Merry Divel of Edmonton. As it hath beene sundry times Acted, by his Maiesties' Seruants at the Globe on the Banke-side. At London: Printed for G. Eld for Arthur Johnson dwelling at the signe of the White Horse in Paules Churchyard ouer against the Great North Doore of Paules, 1617. Fcp. 4°, sig. A¹ to F⁴ unpagcd BM | BLO | CTC

Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants, at the Globe on the Banke-side. London: Printed by A. M— [August-

Sh— Merry devil of Edmonton . . .

tine Mathewes] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margarites-hill in Southwarke, 1626. Fcp. 4°, sig. A¹ to F⁴ in fours (A¹ being blank) BM | BUS | CTC

Merry Deuill of Edmonton. As it hath beene sundry times Acted by his Maiesties Seruants at the Globe on the Bancke-Side. London: Printed by T. P— [Thomas Pavier] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margaret's hill in Southwarke, 1631. Fcp. 4°, sig. A¹ to F⁴ unpagcd (A¹ being blank) BM | BLO | BUS | CTC

A reprint, with slight changes of the 1626 edition.

In May, 1904, a copy realised £25.

Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London: Printed for William Gilbertson and are to be sold at his Shop at the sign of the Bible in Giltspur Street without Newgate, 1655. Fcp. 4°, sig. A¹ to F⁴ unpagcd. With woodcut title

This edition is full of literal errors.

BM | CTC

Merry devil of Edmonton . . . [In R. Dodsley's Collection of plays]. Ln: . . . 1744. 12° BUS

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, edited by Coxeter, vol. ii.']. Ln: 1744. 12 vols. 12° BM

Merry devil of Edmonton . . . [In Dodsley's 'Select collection of old plays, edited by Isaac Reed, vol. v.']. Ln: 1780. 8°

Merry devil of Edmonton . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln: Miller . . . 1810. 8° BUS

[Merry devil . . .] Life and death of the merry deuill of Edmonton, with the pleasant pranks of Smug the smith, Sir John, and mine host of the George about the stealing of venison. By T. B. [Thomas Brewer]. [Woodcut of Smug and the Keepers.] Ln: Printed in the Black Letter by T. P— for Francis Faulkner . . . Reprinted by W. R— for J. Nichols & Son, 1819. 8°, pp. iv.-52 SML

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, vol. v., pp. 217-274']. Ln: Septimus Prowett . . . 1825 BM | BLO | CTC | SML

Merry devil of Edmonton [In Sh—'s doubtful plays . . . edited by Hy. Tyrrell]. Ln: Tallis [c. 1851]. 8°, pp. 300-323

Merry devil of Edmonton [In Dodsley's 'Select collection of Old English plays, revised by W. C. Hazlitt,' Vol. 10]. Ln: Reeves . . . 1874-76. 15 vols. 8° BPL | BUS

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Sh— Merry devil of Edmonton . . .

Merry devil of Edmonton . . . revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1884. 8°

Merry devil of Edmonton, edited with an introduction by A. F. Hopkinson. Ln: M. E. Sims & Co., 1891. Cr. 8°, pp. xiv.-56 SML

Merry devil of Edmonton . . . edited with a preface, notes and glossary by Hugh Walker. 'Temple dramatists.' Ln: Dent, 1897. 16°, pp. xii.-80

BM | BLO | CTC | SML

'Merry devil' references—

See Herondo

See Hopkinson

„ Sh— [Works] Sh— apocrypha, 1908

MERRY WIVES OF WINDSOR.

The earliest known edition of this comedy came from the press of T. C— [Thomas Creede] and was published by Arthur Johnson in 1602.

It was entered at Stationers' Hall:— '18th Jan., 1601-2. John Busby. Entred for his copie vnder the hand of Master Seton a booke called "An excellent and pleasant conceited commedie of Sir Iohn Faulstof and the merry wyues of Windesor, Vid." "Arthur Johnson. Entred for his cōpye by assignement from John Busbye, a booke called "An excellent and pleasant conceyted Comedie of Sir Iohn Faulstafe and the merye wyues of Windsor, Vid." Prof. Arber thinks it is quite clear that the 'Merry wives' was printed by J. Busby before this date, but not entered in the registers until he came to assign it to A. Johnson. If so, every copy of Busby's printing appears to have vanished. Mr. Pollard, on the contrary, says 'it seems probable that Johnson preferred that Busby should take the responsibility of entering the book.'

The circumstance recalls the sharp order about the entry of all plays issued by the Archbp. of Canterbury and Bishop of London to the Master and Wardens of Stationers' Hall, found on the registers under date 1st June, 1599.

In this comedy Shakespeare is supposed to have caricatured Sir Thomas Lucy of Charlecote as Justice Shallow, and 'Dr. Caius' is thought to represent John Caius of Norwich (author of 'De canibus Britannicis'), who flourished in 1558.

The singular spelling of fleur-de-lis on the title may be an overt allusion to the Lucy family.

The play, as moderns know it, first

Sh— Merry wives of Windsor . . .

fully appeared in the Jaggard canon of 1623, where it contained twice as many lines as in the early quartos. While the scenes remained practically the same, the speeches were almost invariably elaborated.

[Merry wives . . .] A most pleasaunt and excellent conceited Comedie of Syr Iohn Falstaffe and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll and Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the Right Honorable my lord Chamberlaines seruants. Both before her Maiestie, and else-where. [Ornament.] London: Printed by T. C— [Thomas Creede] for Arthur Iohnson and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne, 1602. Fcp. 4°, on twenty-seven unpagd leaves, sig. A¹ to G⁴ in fours (A¹ blank, except signature)

BLO | CTC

Four copies only were known to Halliwell.

Reprints of this issue were produced by J. O. Halliwell in 1842 and in his folio Sh—, 1854; in the Cambridge Sh—, 1863; by E. W. Ashbee, 1866; in Hazlitt's 'Sh—s library'; and elsewhere.

[Merry wives . . .] A Most pleasant and excellent conceited Comedy of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll and Corporall Nym. Written by W. Shakespeare ['*Heb Ddieu*' block. Ln:] Printed for Arthur Johnson [by Isaac Jaggard?], 1619. Fcp. 4°, twenty-eight unpagd leaves, including title, sig. A¹ to G⁴ in fours

BM | BLO | BUS | CTC | NY | SBL | SML | W

Reprinted from the 1602 issue, with very slight alterations.

This issue forms one of the nine 'suspects.' For fuller information see A. W. Pollard's 'Sh— folios and quartos.'

In March, 1903, a copy realised £165. In May, 1906, another, measuring 7 by 5¼ in., sold for £295. Earl Howe's copy, 7½ by 5¼, sold in Dec., 1907, for £160. The Warwick copy having sustained a little damage to the title, extending to the type, bears inserted a facsimile copy of the original leaf for reference purposes.

Merry wives of Windsor. With the humours of Sir Iohn Falstaffe. As also the swaggering vaine of Antient Pistoll and Corporall Nym. Written by William Shake-Speare. Newly corrected. London: Printed by T. H— [Thomas Haviland? or Thomas Harper?] for R. Meighen, and are to be sold at his Shop, next to the Middle

Sh— Merry wives of Windsor . . .

Temple Gate and in S. Dunstan's Church yard in Fleet-street, 1630. Fcp. 4°, sig. A¹ to K⁴ in fours (K⁴ blank), forty unpagcd leaves including title

BM | BLO | BUS | CTC | NY

Reprinted by Geo. Steevens in 1766. The Boston copy has numerous MS. stage directions, apparently contemporary.

Merry wives of Windsor . . . London: Bedell & Collins, 1656

The sole record of this edition appears in a catalogue of publications at the end of Thomas Goff's 'Three excellent tragedies, 1656,' 8°. It may therefore have been projected and never printed.

Merry wives of Old Windsor. Written by Mr. William Shakespeare. [With] Lines upon the famous Scenicke-Poet, the author, by Hu. Holland [upon the title-page]. Original manuscript, upon twenty-one leaves of paper. c. 1660. Fcp. 4°, pp. 42 w

When discovered by Rodd the bookseller, in 1843, it was secured by J. O. Halliwell, and announced as the earliest Shakespearean MS. known, and the only MS. of this play. It is probably a long-lost acting version, prepared for some private performance. Its great interest lies in the fact that it is not a mere transcript, but presents many variations, and its value is enhanced by the descriptive list of 'dramatis personæ.' Halliwell has described the treasure fully in his 'Account of the only known manuscript . . . 1843' (q.v.)

In the following year the manuscript 'King Henry IV.,' of 1610, came to light, and found a worthy home by the side of the above in Warwick Castle.

Merry wives of Windsor [The text from the third folio edition. With contemporary manuscript corrections and stage directions; apparently an old playhouse copy]. Ln: Printed for P. C— [Philip Chetwynd], 1664. F° w

[Merry wives . . .] The comical gallant, or the amours of Sir John Falstaffe. A comedy. As it is acted at the Theatre Royal in Drury Lane. By his Majesty's servants. By Mr. [John] Dennis. To which is added, A large account of the taste in poetry and the causes of the degeneracy of it. Ln: Printed and sold by A. Baldwin, 1702. Fcp. 4°, pp. xvi-50

BM | BPL | BUS | W

The dedication contains the earliest version of the famous tradition connecting Queen Elizabeth with this play, as follows:—'This comedy was written at her [the Queen's] command, and by her direction, and she was so eager to see it acted that she commanded it to be finished in fourteen days, and was afterwards, as tradition tells us, very well pleas'd at the representation.' The prologue also mentions this tradition.

'Dennis has re-written about half the dialogue and materially changed the conduct of the piece.'—Halliwell.

Merry wives . . . with the amours of Sir John Falstaff. A comedy. Written by Mr. W. Sh—. Ln: Printed for the company [1710]. 8° w

Sh— Merry wives of Windsor . . .

Merry wives . . . with the amours of Sir John Falstaff. Written by Mr. W. Sh—. Ln: Printed for the company [c. 1720]. 8°, pp. 88 BM

[Merry wives . . .] New collection of miscellanies in prose and verse, by Richardson Pack. Ln: E. Curil, 1725. 8°, pp. xxx-128

On pp. 56-61 occurs the 'Prologue to the "Merry wives . . .,"' acted by the young gentlemen of Bury school, 1723, and 'Epilogue on the same occasion.'

Merry wives . . . A comedy. As it is acted at the theatres. Dublin: Printed for A. Bradley at the 'Golden Ball and Ring' opposite Sycamore Alley in Dame Street, Bookseller, 1730. 8°, pp. 72

First Irish edition of this play.

Merry wives . . . Ln: J. Tonson . . . 1733. 12°. With frontispiece

Merry wives . . . A comedy. By Mr. Wm. Sh—. Ln: Printed [for J. Tonson] and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece

On the last page is a curious notice dated 6 Sept., 1734, in which one learns that these plays were supplied to hawkers at one penny per sheet, or fourpence each play, by R. Walker, and to stop the piracy J. Tonson offered the plays complete at one penny each.

Merry wives . . . A comedy. As it is acted at the theatres. By Sh—. Ln: Printed by R. Walker, 1734. 12°, pp. 70 w

Merry wives . . . With notes explanatory and critical by Mr. [Lewis] Theobald. Dublin: A. Bradley . . . 1739. 12°, pp. 84 BM

Merry wives . . . Ln: Printed for C. Hitch . . . 1756. 12° BPL

Merry wives . . . A comedy, by Wm. Sh—. Ln: Tonson . . . 1706. 12°. With frontispiece BPL | SML | W

Merry wives . . . 1602 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln: . . . 1766. 8° BPL

Merry wives . . . 1619 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln: . . . 1766. 8° BPL

Merry wives . . . 1630 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln: . . . 1766. 8° BPL

Merry wives . . . Edinburgh: Printed by and for Martin & Wotherspoon, 1768. Cr. 8°, pp. 72 SML

Merry wives . . . As performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book. . . by Mr. Hopkins . . . An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F.

Sh— Merry wives of Windsor . . .

Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72. With copperplate frontispiece, E. Edwards *del.*, J. Hall *sc.* BM

Merry wives . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate of Henderson as 'Falstaff' BM | BPL

Merry wives . . . A comedy . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln: Printed for the proprietors and sold by Rachel Randall . . . and all booksellers in England, Scotland, and Ireland, 1787. Cr. 8°, pp. 56 BPL | CPL | SML | W

With holograph presentation inscription by J. O. Halliwell.

[Merry wives . . .] Diverting history of the life, memorable exploits, pranks, and droll adventures of . . . Sir John Falstaff . . . as written by Sh—. To which is added a short dissertation on his character, and the history of the 'Boar's head' tavern in East Cheap by Dr. Goldsmith. Ln: H. Lemoine . . . 1789. 8°, pp. xii.-48, and plate BM | BUS | MPL

Merry wives . . . A comedy. Written by Sh— and revised by J. P. Kemble. As acted at Drury Lane. Ln: Published by C. Lowndes . . . 1797. 8°, pp. 70 BUS | W

[Merry wives . . .] Life and exploits of that extraordinary character Sir John Falstaff, the hero of Sh— and companion of Henry prince of Wales, with an account of the numerous robberies and offences committed by them, particulars of his amorous adventures. Ln: . . . [c. 1800]. 8°. With portrait of 'Falstaff'

Merry wives . . . revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Ridgway . . . 1804. 8°, pp. iv.-72 BUS | CPL

Merry wives . . . with remarks by Mrs. Inchbald. Ln: Printed [by Savage & Easingwood] for Longman . . . [c. 1806]. 12°, pp. 84, and plate BUS

Merry wives . . . by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1806. 16° W

Merry wives . . . with remarks by Mrs. Inchbald. Ln: [Printed by T. Davison for] Longman . . . [c. 1808]. 12°, pp. 84. With frontispiece BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . Edinburgh: Oliver & Boyd [c. 1813]. 12°, pp. 60, including blue printed wrappers issued at 6d.

Merry wives . . . revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 12°, pp. 80 BM | BUS | SML | W

Merry wives . . . with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1816]. 12°, pp. 82, and plate BUS

The frontispiece differs from the 1806 and 1808 editions.

Merry wives . . . A comedy: By W. Sh—. With prefatory remarks [signed P. P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin & Marshall, 1820. 8°, pp. iv.-76, and portrait of Wewitzer as Dr. Caius BM | BPL | BUS | SML | W

Merry wives . . . edited by W. Oxberry. Boston [U.S.] . . . 1822. 12° BUS

Merry wives . . . As performed . . . with remarks by W. Oxberry. Ln: . . . 1823. 12°

Merry wives . . . 'Cumberland's theatre.' With remarks by D. G— [Geo. Daniel]. Ln: Davidson . . . 1824. 12° BPL | SML

[Merry wives] Songs, duetts, etc. introduced in . . . revised play of the 'Merry wives . . . ' selected . . . (with one exception) from . . . Sh—. Acted at the Theatre Royal, Drury Lane. The music composed and adapted by Mr. Horn, with . . . four pieces composed and selected by Mr. Barry. Ln: S. Low . . . 1824. 8°, pp. 16 BPL | BUS

The play was edited by F. Reynolds.

Merry wives . . . 'British theatre.' Ln: Dolby . . . [c. 1824]. 12° BPL

Merry wives . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland . . . [c. 1830]. 12°, pp. 64 BM

[Merry wives . . .] Falstaff. A comic opera. By S. M. Maggioni. [Founded on Sh—'s 'Merry wives . . .'] Music by M. W. Balfe . . . 1838. 12° BM

Merry wives . . . [Acting edition]. Ln: T. H. Lacy . . . 1840. With frontispiece

Merry wives . . . Nuremberg & New York . . . 1841. 12°

[Merry wives . . .] First sketch of Sh—'s 'Merry wives . . . ' With the novels on which it was founded, introduction and notes. Ed. by J. O. Halliwell. Ln: Sh— Society . . . 1842. 8°, pp. xxxii.-142 BM | BPL | BUS | HCL | MPL

Sh— Merry wives of Windsor . . .

[Merry wives] Outlines to illustrate . . .
'The merry wives . . .' by Moritz Retzsch.
With text in English and German.
Leipzig . . . 1844. 4°. 13 plates

Merry wives . . . 'Spencer's Boston theatre'
. . . With editorial remarks, original casts,
costumes, scene and property plots, and
all the stage business. New York &
Boston: S. French . . . 1855. 12°, pp. 72
BPL | BUS

Merry wives . . . Glasgow: Cameron . . .
1860. 8°

Merry wives . . . The text from the folio of
1623; with notices of the known editions
previously issued. [*Printer's emblem.*]
Ln: L. Booth, 1862. Fcp. 4°, pp. iv.-22.
Interleaved with blank writing paper
BM | BUS | W

Merry wives . . . A comedy, in five acts.
'Acting edition.' Ln: T. H. Lacy . . .
[1865]. 12°, pp. 72 BM | BPL

Merry wives . . . 1619, facsimiled by E. W.
Ashbee; edited by J. O. Halliwell. Ln:
For private circulation only, 1866. Fcp.
4° BPL | W
Fifty copies produced, nineteen of which the editor
destroyed later.

Merry wives . . . 1602, facsimiled by E. W.
Ashbee; edited by J. O. Halliwell. Ln:
Printed for private circulation, 1866. Fcp.
4° BM | BPL | W
Fifty copies printed, nineteen of which were destroyed
by the editor.

Merry wives . . . edited by J. Hunter for
scholastic study. Ln: Longman . . .
1872. Cr. 8° BPL | CPL

Merry wives . . . 'Standard plays.' Ln:
J. Dicks [c. 1875]. 12°

Merry wives . . . 1875. With introduction
by J. O. Halliwell. See Sh—] Sh—'s
library, vol. 6

Merry wives . . . English adaptation by
Henry Hersee of 'Die lustigen weiber von
Windsor.' Opera in three acts by Otto
Nicolai. Ln: Carl Rosa Opera Co. [c.
1875]. 8°, pp. 36, including printed
wrappers

Merry wives . . . edited for scholastic study
by John Hunter. Ln: Longman [c.
1878]. Cr. 8°

Merry wives . . . Acting edition. Ln: French
. . . [c. 1878]. 12° SML

Merry wives . . . Adapted by the Carl Rosa
Opera Company. Ln: . . . 1880. 8° SML

Merry wives . . . The first quarto, 1602; A
facsimile in photo-lithography . . . with
introduction by P. A. Daniel. 'Sh—
quarto facsimiles.' Ln: W. Griggs . . .
[1881]. Fcp. 4°, pp. xvi.-54
BM | BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . edited with notes by W. J.
Rolfe. New York: Harper . . . 1882.
12°. Illustrated BPL | BUS

Merry wives . . . 'Standard plays.' Ln:
John Dicks . . . [1883]. 12° BM | BPL

Merry wives . . . 1602; Facsimile in photo-
lithography of the first quarto. Together
with a reprint of the prompt copy pre-
pared for use at Daly's Theatre. The
alterations and emendations by Augustin
Daly. To which is added an introduc-
tion by W. Winter. The play produced
at Daly's theatre, Jan., 1886. New York:
Printed for Mr. Daly . . . 1886. Roy. 8°,
pp. xii.-54-xii.-76, including printed
wrappers BPL | SML

Merry wives . . . edited, with notes from the
collections of the late J. F. Stanford . . .
by Henry B. Wheatley. Ln: Bell . . .
1886. 8°, pp. lxxviii.-240
BM | BPL | BUS | SML

Merry wives . . . edited by C. E. Flower.
'Memorial theatre edition.' Stratford-on-
Avon: Printed by G. Boyden; Ln: S.
French [1887]. Cr. 8°, pp. viii.-84, in-
cluding printed wrappers BPL | SML

Merry wives . . . [with introduction by H.
Morley]. 'National library.' Ln: Cas-
sell, 1888. 16°, pp. 192 BM

Merry wives . . . with preface, glossary, and
notes by I. Gollancz. 'Temple edition.'
Ln: Dent & Co., 1894. 16°, pp. x.-148 SML

Merry wives . . . presented in eight pen
designs by Walter Crane. Engraved and
printed by D. C. Dallas. Ln: G. Allen
. . . 1894. F° BM | BPL | BUS

Merry wives . . . 'Ariel edition.' New York:
Putnam . . . 1894. 16°

Merry wives . . . edited by Edric Vreden-
burg. Illustrated by J. Finnemore and
F. L. Emmanuel. Ln: Tuck . . . [1895].
Roy. 8° BPL

[Merry wives] 'Hamnet Sh—,' part x.
The 'Merry wives . . .' according to the
first folio (spelling modernised). With lists
of such of the emphasis-capitals of Sh—
. . . as were omitted by each of the second,
third, and fourth folios, and of new
emphasis-capitals shewn by it in each of
these, also introduction, including re-
marks on the running titles and paging
of the first folio, by A. P. Paton.
Greenock: W. Hutchinson . . . 1896. 8°,
pp. xlii.-72 BUS | SML

Merry wives . . . 'Ariel edition.' Ln: Rout-
ledge . . . 1897. 16°

Merry wives . . . [edited by Hy. Morley].
'National library.' Ln: Cassell, 1897.
16°, pp. 192

Shakespeare Bibliography

Sh— Merry wives of Windsor . . .

Merry wives . . . Illustrated by J. Finne-
more and F. L. Emanuel; edited by E.
Vredenburg. Ln: Tuck [1897]. 8°, pp.
110 BM

Merry wives . . . 'Pocket Falstaff edition.'
Ln: Bliss, Sands, 1898. 16°, pp. 108

BPL | SML
Merry wives . . . edited with introduction
and notes by C. H. Herford. 'Eversley
edition.' Ln: Macmillan, 1900. Cr. 8°

BPL
Merry wives . . . edited with notes by H.
N. Hudson. 'Windsor edition.' Edin-
burgh: Jack, 1902. 8°, pp. iv.-102 SML

Merry wives . . . 'Abbey text.' Ln: Bell &
Sons; Edinburgh: Abbey Press, 1902.
Fcp. 4°, pp. viii.-136 BM | BLO | CTC | MPL
Issue restricted to 500 copies on fine paper and 50
numbered copies on Japanese vellum, the latter being
bound in gilt vellum with crimson silk tie thongs.

[Merry wives . . .] A most pleasant and
excellent conceited comedy of Sir John
Falstaff and the merry wives of Windsor.
'Vale Sh—' [edited] by T. S. Moore.
Decorated by C. Ricketts. Ln: Hacon
& Ricketts, 1902. Roy. 8°, pp. 94

BM | BLO | CTC | SML
Merry wives . . . with introduction and
notes by W. J. Craig. Ln: Methuen,
1903. 16°

Merry wives . . . [with] introduction by
Austin Brereton. Eight pages of illustra-
tions, glossary, etc. 'Stage Sh—.' Ln:
Wm. Collins [1903]. 16°, pp. xvi.-124

SML
Merry wives . . . edited by H. Morley.
'National library.' Ln: Cassell . . .
1904. 16°, pp. 192 BPL

Merry wives . . . 'Ellen Terry edition.'
Glasgow: Bryce . . . 1904. 32°

Merry wives . . . edited by H. C. Hart.
'Arden edition.' Ln: Methuen, 1904.
8°, pp. 314 BM | BLO | CTC

Merry wives . . . 'Waistcoat pocket edition.'
Ln: Treherne, 1904. 32°

Merry wives . . . with introduction by G.
Brandes. 'Favourite classics.' Ln:
Heinemann, 1904. 16° BM | BLO | CTC

Merry wives . . . 'Red letter edition.' Ln:
Blackie . . . 1906. 12°

Merry wives . . . Text revised by A. Dyce.
Ln: Sonnenschein, 1908. Fcp. 4° BPL

Merry wives . . . 'Old spelling edition,'
edited by F. J. Furnivall. Ln: Chatto
. . . 1908. 8° BM | BLO | CTC

Merry wives . . . 'Renaissance edition.'
New York: Harrap . . . 1908. Fcp. 4°
BPL

Sh— Merry wives of Windsor . . .

Merry wives . . . 1620, edited by W. W.
Greg. Oxford: University Press, 1910
Printed with types given to the University by Dr. Fell
in 1660.

'Merry wives' references—

See Bold	See Lucy
"Booke . . .	"Nicolai
"Caius	"Perry
"Certificates	"Poetical . . .
"Clark	"Sh— Passionate
"Dixon	" . . . 1570-1600
"Dramatic . . .	"Sh— Sir John Old-
"Ferne	castle (<i>heading</i>)
"Giovanni	"Sh—] Gibbs
"Glenny	"Sh—] Sh— miscel-
"Goldsmith	lanies
"Grindon	"Sh—] Sh—'s li-
"Halliwell	brary
"Howard	"Shenstone
"Hue and Cry	"Short . . .
"James	"Smith
"Johnson &	"Stopes
Steevens	"Stowe
"Kirkman	"Straparola
"Knight	"Tarlton
"Kynder	"Tighe . . .
"Liverseege	"Tree
"Lucius Camil-	"White (R. G.)
lus	

MIDSUMMER NIGHT'S DREAM.

Two differing impressions of this comedy exist, each dated 1600. The first came from the press of James Roberts on behalf of Thomas Fisher, and the second, also purporting to proceed from the same press in 1600, was actually printed nineteen years later (doubtless by Isaac Jaggard), and should properly be dated 1619. It was registered at Stationers' Hall thus:— '1600, 8 Oct. Thomas Fysshher. Entred for his copie vnder the handes of Master Rodes and the Wardens a booke called A mydsommer nightes dreame, VIId.'

[Midsummer . . .] A Midsommer nights dreame. As it hath bene sundry times publickely acted, by the Right honour-
able, the Lord Chamberlaine his seruants.
Written by William Shakespeare. [*Her-
ring Gull block, with motto.*] ¶ Imprinted
at Ln. [by Iames Roberts] for Thomas
Fisher, and are to be soule at his shoppe,
at the Signe of the White Hart in Fleet-
streete, 1600. Fcp. 4°, thirty-two un-
paged leaves, sig. A¹ to H⁴ in fours

BM | BLO | BUS | CTC
Reprinted by Steevens in 1766, by Halliwell in 1865,
and by Ebsworth in 1880.

Sh— Midsummer night's dream . . . *

The long standing controversy as to which of the 1600 editions was the earliest found solution in the discovery by Mr. Pollard (*q.v.*) that the Roberts imprint was fictitious.

[Midsummer . . .] A midsummer nights dreame . . . [*Half-eagle and key block, with motto, 'Post tenebras lux.'* Ln:] Printed by James Roberts, 1600. See note to preceding entry

The correct date of this issue is 1619, under which year fuller particulars will be found.

[Midsummer . . .] A midsummer nights dreame. As it hath bene sundry times publicly acted by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. [*Half-eagle and key block.* Ln:] Printed by James Roberts [or Isaac Jaggard], 1600 [otherwise 1619]. Fcp. 4°, thirty-two leaves, sig. A¹ to H⁴ in fours, unpagcd

BM | BLO | BUS | CTC | NY | SBL

For a detailed account of this mysterious issue, with its false date, see A. W. Pollard's 'Sh— folios and quartos.'

A copy in brown morocco sold in Dec., 1905 for £480.

[Midsummer . . .] The merry conceited humours of Bottom the weaver, by Robert Cox. Ln: . . . [c. 1646]. Fcp. 4°

An adaptation of the humorous scenes from Sh—'s comedy.

[Midsummer . . .] The merry conceited humors of Bottom the weaver. As it hath been often publicly acted by some of his Majesties comedians. Ln: . . . 1661. Fcp. 4° BM

[Midsummer . . .] Merry conceited humours of Bottom the weaver . . . [In 'The wits or sport upon sport, by Francis Kirkman']. Ln: . . . 1672. 8° BM | W

[Midsummer . . .] Merry conceited humours of Bottom the weaver [In 'The wits . . . by F. Kirkman, 1673']. Ln: . . . 1673. Fcp. 4° BUS

[Midsummer . . .] Tragical history of Pyramus and Thisbe, by Abraham Cowley. Fifth edition. Enlarged by the author. Ln: . . . 1681. F°, title, dedication and four leaves W

An excerpt [pp. 25-32] from Cowley's Works.

[Midsummer . . .] The fairy-queen. An opera. Represented at the Queen's Theatre. By their Majesties servants. Ln: Printed for Jacob Tonson, 1692. Fcp. 4°, pp. vi.-52

BM | BPL | BUS | SML | W

An adaptation of a 'Midsummer night's dream.'

Contains a 'Dance of six monkeys,' a 'Grand dance of twenty-four Chineses,' and examples of curious slang of the period.

With preface and prologue.

Sh— Midsummer night's dream . . .

[Midsummer . . .] Some select songs as they are sung in the 'Fairy queen.' Composed by Henry Purcell. Ln: . . . 1692. F°

[Midsummer night's dream] Song in the opera called the 'Fairy queen,' sung by Mrs. Dyer, 1692. See Sh—] Manuscript

[Midsummer . . .] The fairy-queen. An opera. With alterations, additions, and several new songs. Ln: Printed for Jacob Tonson, 1693. Fcp. 4° BM | W
The only edition known to contain the additional songs. The Warwick copy was declared by J. O. Halliwell to be unique.

[Midsummer . . .] Comick masque of Pyramus and Thisbe [adapted . . . by Richard Leveridge]. As it is perform'd at the Theatre in Lincoln's-Inn Fields. Ln: W. Mears . . . 1716. 8°, pp. viii.-16

BM | BPL | BUS

'The interlude in the "Midsummer night's dream" dressed out in recitative, with airs after the present Italian mode.'—*Preface.*

Midsummer night's dream . . . Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 60. With frontispiece BUS | SML

The plate is copied, and somewhat altered, from Rowe's 1609 edition.

[Midsummer . . .] Pyramus and Thisbe. A mock-opera, as it is performed at the Theatre Royal in Covent-Garden. The words taken from Sh—. Set to musick by I. F. Lampe. Ln: I. Walsh . . . [c. 1740]. F° BPL | W

Consists of the interlude, introduced in act v., with slight alterations, and an introduction.

[Midsummer . . .] Pyramus and Thisbe. A mock opera. The words taken from Sh—. Set to music by I. F. Lampe. Ln: H. Woodfall, jun. . . . 1745. 8°, pp. viii.-24

BUS

[Midsummer . . .] Pyramus and Thisbe: A mock opera, set to music by I. F. Lampe. The words from Sh—. Ln: [c. 1750]. F° BPL | W

[Midsummer . . .] The fairies. An opera. Taken from a 'Midsummer night's dream' . . . As it is performed at the Theatre Royal in Drury Lane. [Edited by David Garrick.] The music composed by J. C. Smith. Second edition. Ln: Tonson . . . 1754. 8° CPL

[Midsummer . . .] The fairies: An opera. The words taken from Sh—, etc. Set to music by Mr. [J. C.] Smith. Ln: I. Walsh . . . [1755]. F°, pp. 92 BUS

[Midsummer . . .] The fairies. An opera . . . As it is performed at the Theatre Royal in Drury Lane. The songs from

Shakespeare Bibliography

Sh— *Midsummer night's dream* . . .

Sh—, Milton, Waller, Dryden, Lansdown, Hammond, etc. [Edited by David Garrick]. The music composed by [J. C.] Smith. Ln: J. & R. Tonson & S. Draper, 1755. 8°, pp. 48

BM | BPL | BUS | MPL | W

There are two issues of this edition at Boston, the first omitting the interlude, and the second omitting Garrick's prologue.

[*Midsummer* . . .] *The fairies*. An opera . . . [By D. Garrick.] Second edition. Ln: S. Draper . . . 1755. 8°, pp. 48 BM

[*Midsummer night's dream*] *The fairies* . . . [By D. Garrick.] Ln: . . . 1756. 12°

BPL

[*Midsummer* . . .] 'I know a bank . . .'
With music by John Percy . . . Ln: [C. 1760]. F°

Midsummer night's dream . . . With alterations and additions [by David Garrick] and several new songs. As it is performed at the Theatre Royal in Drury Lane. Ln: J. & R. Tonson, 1763. 8°, pp. 48

BM | BPL | BUS | CPL | W

The interlude in act v. is omitted.

[*Midsummer* . . .] A fairy tale, in two acts. Taken from Sh—. As it is performed at the Theatre-Royal in Drury-Lane [by David Garrick & George Colman the elder]. Ln: J. & R. Tonson, 1763. 8°, pp. 24 BPL | BUS | W

A further 'amendment' of Garrick's alteration, with slight changes and a fresh title.

[*Midsummer* . . .] Six songs in 'Harlequin's invasion, Cymbeline,' and 'Midsummer night's dream.' By Theodore Aylward. In score. [c. 1765.] F°

Midsummer night's dream [The second quarto], 1600 [In 'Twenty of the plays . . . of Sh— reprinted by G. Steevens, vol. 1']. Ln: . . . 1766. 8° BPL

[*Midsummer* . . .] *The fairy prince: A masque*. As it is performed at the Theatre Royal in Covent Garden [by Geo. Colman and David Garrick] . . . 1771. 8° BPL
A reprint under a fresh title of 'A fairy tale.'

Midsummer night's dream . . . as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°. With frontispiece
An edition not previously mentioned elsewhere.

[*Midsummer* . . .] A fairy tale. In two acts. Taken from Sh— [adapted . . . by George Colman the elder, and David Garrick].

Sh— *Midsummer night's dream* . . .

As it is performed at the Theatre-Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 24 BM | BPL
With a few unimportant omissions it is the same as the 1763 issue.

Midsummer night's dream . . . [edited by F. Gentleman]. Ln: John Bell . . . 1777. 12°. With frontispiece

Midsummer night's dream. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate portrait of 'Miss Barsanti as Helena' BM | BPL

Midsummer night's dream . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 90, with engraved title, and frontispiece of 'Miss Farren as *Hermia*'

[*Midsummer* . . .] *The fairies*. By J. C. Smith [In Garrick's *Dramatic Works*, vol. 1]. 1798. 8° MPL

[*Midsummer* . . .] *Pyramus and Thisbe*. A pantomime acted at Birmingham. Birmingham . . . 1798. 8°

Midsummer night's dream, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1806. 16° W

Midsummer night's dream. With alterations, additions, and new songs [by Frederick Reynolds]. As it is performed at the Theatre Royal, Covent-Garden. Ln: J. Miller . . . 1816. 8°, pp. iv.-58

BM | BPL | BUS

One whole scene and part of another added to this version.

[*Midsummer* . . .] *The music in a 'Midsummer night's dream.'* Composed and selected by Sir H. R. Bishop. Ln: . . . [1816]. F°

Midsummer night's dream . . . Acting edition. Ln: J. Cumberland . . . 1816. 12°

Midsummer night's dream . . . from the text of Johnson & Steevens. With remarks. Ln: . . . [c. 1822]. 12° BPL

[*Midsummer* . . .] *Music to a 'Midsummer night's dream.'* Composed by Felix Mendelssohn-Bartholdy. [Full score.] Ln: . . . [1826-43]. F°

Midsummer night's dream . . . 'Cumberland's British theatre.' With remarks by D. G— [Geo. Daniel]. Ln: Mus. Pub. Co. [1828]. 12° BPL | SML

[*Midsummer* . . .] *Gallery of Sh—: 'Midsummer night's dream.'* Six plates, by L. S. Ruhl, 1829. 12° BPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . Printed from the acting copy, with remarks . . . by D. G—— [Geo. Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland . . . [c. 1830]. 12°, pp. 68

BM | BPL

[Midsummer . . .] Court of Oberon, or the three wishes. A drama [by Harriet, Countess of Hardwicke]. Ln: . . . 1831. Fcp. 4° BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1839. 12°

Midsummer night's dream. As revived at the Theatre Royal, Covent Garden, 16th Nov., 1840 [edited by J. R. Planché]. Ln: . . . 1840. 8° BPL | W

Midsummer night's dream . . . As performed at Covent Garden. Ln: Pattie . . . 1840. 12°

Midsummer night's dream . . . with historical and grammatical explanatory notes in German. Frankfort . . . 1840. 12°

BPL

Midsummer night's dream. A tale from Sh—, by C. Lamb [In 'The Romancist . . .' vol. 4, pp. 223-224]. 1840. 4° BPL

Midsummer night's dream . . . Reprinted from the 'Family Sh—,' with a glossary. Berlin . . . 1841. 8° BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1841

[Midsummer night's dream] Songs, choruses, etc. in a fairy ballad opera, entitled 'Robin Goodfellow.' Ln: . . . [c. 1848]. 8° BPL

Midsummer night's dream. With illustrations, as designed and modelled . . . by W. B. Kirk. Dublin: J. McGlashan, 1853. 8°, pp. iv.-36. With 12 plates
Privately printed. BM | BPL | BUS | CPL | SML

Midsummer night's dream . . . To which are added . . . the costume, cast of characters, entrances and exits, relative positions and . . . stage business, as performed for upwards of sixty consecutive nights at the Broadway Theatre. New York: S. French [c. 1853]. 12°, pp. 48 BPL | BUS

Midsummer night's dream . . . Ln: Orr & Co. . . . 1854. 12°

[Midsummer . . .] The midsummer night, or Sh— and the fairies. By L. Tieck. Translated by M. E. Rumsey. With notice by S. W. Singer. Ln: Privately printed by Whittingham, 1854. 12°

BPL | CPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . as read by Mrs. Fanny Kemble [at Exeter Hall]. Music by F. Mendelssohn. Ln: Mitchell . . . 1855. Fcp. 4° BPL | SML

Midsummer night's dream; arranged for representation at the Princess's Theatre; with historical and explanatory notes, by Charles Kean. As first performed, Oct. 15, 1856. Ln: J. K. Chapman & Co. [1856]. 8°, pp. 60 BM | BPL | BUS | CPL | SML

Midsummer night's dream. A comedy. 'Acting edition.' With preliminary notes. Ln: T. H. Lacy [1856]. 12°, pp. 62. Pub. at 6d. BM | BPL

Midsummer night's dream. Arranged for representation at Laura Keane's Theatre. With historical and explanatory notes . . . To which are added the costumes, cast, entrances and exits, relative positions and . . . stage business. New York: O. A. Roorbach, jun., 1859. 12°, pp. 60

BPL | BUS

[Midsummer . . .] Merry conceited humours of Bottom the weaver. A droll composed out of the comic scenes of the 'Midsummer night's dream,' about A.D. 1646. [By Robert Cox.] Edited by J. O. Halliwell. Ln: Printed for the editor, 1860. 16° BM | BPL | BUS | HCL | MPL | W
One of the thirty copies printed for private circulation. This droll was first printed separately in or about 1646, and afterwards included in Kirkman's 'The wits . . . 1670-73,' from which this edition is copied.

[Midsummer . . .] Songs of the fairies . . . [Full score] by C. E. Horn, words by George Soane. Ln: Cramer & Co. [c. 1860]. F°

Midsummer night's dream . . . Glasgow: Cameron . . . 1861. 8°

[Midsummer . . .] Music for 'Midsummer night's dream' for the piano. By Felix Mendelssohn. Ln: Boosey & Co. . . . 1861. 4°, pp. 40 BUS

Midsummer night's dreame. The text from the folio of 1623; with notices of the known editions previously issued. Ln: L. Booth, 1862. Fcp. 4°, pp. vi.-18, interleaved with blank writing paper

BM | BPL | BUS | W

Midsummer night's dream. With . . . notes, collected . . . by L. Keene. New York: S. French . . . 1863. 12°, pp. 60 BM

Midsummer night's dream, 1600. Facsimiled by E. W. Ashbee from the edition 'imprinted for Thomas Fisher' [edited by J. O. Halliwell]. Ln: For private circulation, 1864. Fcp. 4°, on sixty-two unpaginated leaves BPL | BUS

Limited to fifty copies, of which nineteen were destroyed by the editor.

Shakespeare Bibliography

Sh— *Midsummer night's dream* . . .

Midsummer nights dreame . . . [*Printed by James Roberts, 1600*]. Facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln: . . . 1865. Fcp. 4° BPL | W
Fifty copies printed for private circulation, nineteen of which were destroyed.

Midsummer night's dream . . . arranged for representation at the Prince's Theatre, Manchester, by C. Calvert. Manchester: Ireland & Co., 1865. 12° BPL | SML

Midsummer night's dream . . . A comic opera in three acts by J. B. Rosier and Adolphe Leuven. Music by Ambrose Thomas. Presented for the first time in Paris on April 20th, 1850, and in New York at the French Theatre on Oct. 30th, 1866 . . . English translation by Miss Barnett. New York: J. A. Gray & Green, 1866. 8°, pp. 46 and vi. pp. of music BUS

Midsummer night's dream . . . illustrated with 24 silhouettes by P. Konewka on wood by A. Vogel. Ln. & Heidelberg: Longmans . . . 1868. F°, pp. ii-88

BM | BPL | BUS | SML

Midsummer night's dream. Illustrated with 24 silhouettes by P. Konewka . . . engraved by A. Vogel. Ln: Longman, 1868. 4°, pp. ii-88

[*Midsummer night's dream*] Merry conceited humors of Bottom the weaver [In Ashbee, *Occasional facsimile reprints*, vol. 1]. Ln: . . . 1868. Fcp. 4° MPL

Midsummer night's dream. Designs by P. Konewka. Engraved by W. H. Morse. Vignette by H. W. Smith. Boston: Roberts Brothers, 1870. Fcp. 4°, pp. vi-88. With 24 silhouettes engraved by A. Vogel BUS | SML

Midsummer night's dream . . . edited for scholastic study by John Hunter. Ln: Longman . . . 1870. 12° CPL

Midsummer night's dream. Louisville [U.S.] American Printing House for the blind, 1870. 4°, pp. 62. Printed in embossed Roman type BM

[*Midsummer* . . .] Merry conceited humors of Bottom the weaver, 1661. Reprinted by E. W. Ashbee. For private circulation, 1871. Fcp. 4° BPL

Midsummer night's dream . . . as produced at the Theatre Royal . . . Birmingham: Theatre Royal Printing Office, 1873. 12° BPL | SML

Midsummer night's dream. With illustrations by Alfred Fredericks. New York: D. Appleton & Co., 1874. Fcp. 4°, pp. 102 BUS

Midsummer night's dream . . . With illustrations by Alfred Fredericks. Ln: Bickers, 1874. 4°, pp. 102 BM | BPL

Sh— *Midsummer night's dream* . . .

Midsummer night's dream. The school edition of Sh—, in which all those words are omitted that cannot with propriety be read . . . With memoirs and German notes, edited by C. F. de Wickedé. Altenburg: H. A. Pierer, 1875. 8°, pp. 82 BM

Midsummer night's dream . . . edited for use in schools by H. N. Hudson. Boston [U.S.]: Ginn Bros., 1876. 12°, pp. viii-66 BUS

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1877. Cr. 8°, pp. xxiv-148 BUS

Midsummer night's dream . . . edited with notes by W. J. Rolfe. With engravings. New York: Harper brothers, 1877. 16°, pp. 196 BUS

Midsummer night's dream . . . Illustrated. Ln: Low & Co. . . 1877. Roy. 8°

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1878. Cr. 8°

Midsummer night's dream . . . 'Acting edition.' Ln: French . . . [1878]. 12° SML

Midsummer night's dream. With introductory remarks . . . and notes, etc. by S. Neil. Glasgow: W. Collins . . . 1878. Cr. 8°, pp. 158 BM | BPL | BUS

Midsummer night's dream . . . With notes by J. Hunter. Ln: Longmans . . . [1878]. 12° BPL

Midsummer night's dream . . . produced at the Alexandra Theatre [Lime Street], Liverpool, Mar. 29th, 1880. Arranged for representation by E. Saker. [With introduction by Sir Edward Russell.] Liverpool: 'Daily Post' Office, Cable Street, 1880. Cr. 8°, pp. viii-48

BPL | SML

Of all the dramas of Sh— there is none more entirely harmonious than a 'Midsummer night's dream.' All the incidents, all the characters, are in perfect subordination to the will of the poet. It is here that he first felt the greatness of his creative power. . . . We venture to offer an opinion that if any single composition were required to exhibit the power of the English language for purposes of poetry, that composition would be the 'Midsummer night's dream.'—*Sir Edward Russell*.

Midsummer night's dream. The first quarto, 1600: A facsimile in photo-lithography . . . with introduction by J. W. Ebsworth. 'Sh— quarto facsimiles.' Ln: W. Griggs, 1880. Fcp. 4°, pp. xxii-64

BM | BPL | BUS

Midsummer night's dream. The second quarto, 1600: A facsimile in photo-lithography . . . With introduction by J. W. Ebsworth. 'Sh— quarto facsimiles.' Ln: W. Griggs, 1880. Fcp. 4°, pp. xxiv-64 BM | BPL | BUS

Sh— Midsummer night's dream . . .

Midsummer night's dream. With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath, 1880. 8°, pp. xxxvi.-128 BM | BPL

Midsummer night's dream . . . edited by C. E. Moberly, for the use of Rugby School. Rugby: W. Billington, 1881. 12° BPL | BUS | MPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1881. Cr. 8°, pp. xxiv.-148 BPL | MPL

Midsummer night's dream . . . edited with notes by W. J. Rolfe. New York: Harper Brothers, 1883. 12° BPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1883. Cr. 8°, pp. xxiv.-148 SML

Midsummer night's dream. 'Standard plays.' Ln: John Dicks [1883]. Cr. 8° BM

Midsummer night's dream . . . with notes . . . for the Oxford and Cambridge local examinations. Ln: Allman & Son [c. 1885]. 8°, pp. 122

Midsummer night's dream . . . adapted for open-air representation. Ln: Merritt . . . 1885. 12° SML

Midsummer night's dream. With notes, examination papers, and plan of preparation. Ln. & Edin.: W. & R. Chambers, 1886. 8°, pp. 112 BM

Midsummer night's dream . . . With 'Nymphydia; or the court of fairy' [by Michael Drayton], &c. [With a selection of fairy poems by Herrick, other versions of the story of Pyramus and Thisbe by Chaucer, Ovid, etc., and an introduction by H. Morley.] 'National library.' Ln: Cassell, 1886. 16°, pp. 192 BM

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1886. Cr. 8°, pp. xxiv.-148

Midsummer night's dream. With short notes and glossary by F. C. Woodforde. Market Drayton: Bennion & Horne; Ln: Simpkin [1887]. 8°, pp. lviii.-42 BM

The first piece of Sh— produced in Shropshire.

Midsummer night's dream . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: S. French [1887]. Cr. 8°, pp. viii.-62 BPL | SML

Midsummer night's dream . . . edited by Herbert A. Evans. 'University Sh—.' Second edition. Ln: Simpkin . . . 1887. 12° BPL | SML

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . With notes, examination papers . . . Edin.: W. & R. Chambers, 1887. Cr. 8°, pp. 112 BPL

Midsummer night's dream . . . Designs by P. Konewka. Engraved by W. H. Morse. Boston [U.S.] . . . 1887. Fcp. 4° BPL

Midsummer night's dream . . . With notes for Oxford and Cambridge examinations. Ln: Allman . . . 1887. 12°

Midsummer night's dream . . . with introduction and notes [by B. Jonson]. Ln: G. Gill, 1887. Cr. 8°, pp. 128 BM | BPL

Midsummer night's dream . . . edited by W. A. Wright . . . Oxford: Clarendon Press, 1887. Cr. 8°, pp. xxiv.-148

[Midsummer . . .] The comedy of a 'Midsummer night's dream' . . . arranged for representation at Daly's Theatre by A. Daly, produced there for the first time Jan. 31, 1888. [New York] Privately printed for A. Daly, 1888. F°, pp. 74; interleaved, inlaid, and extra-illustrated with photographs of character-scenes SML

This edition -de-luxe, which contains a programme printed on satin, was produced for presentation purposes only, at a cost of about £20 per copy. The issue was confined to twenty-five copies.

Midsummer night's dream . . . Arranged for representation at Daly's Theatre. New York . . . 1888. 8°. Illustrated BPL | BUS

Midsummer night's dreame . . . Facsimile reprint of the text of the first folio . . . With foot-notes giving every variant in spelling and punctuation occurring in the two quartos of 1600 . . . With introduction and notes by Henry Johnson. Boston [U.S.]: Houghton, Mifflin & Co., 1888. 8°, pp. xviii.-62 BM | BPL | BUS | SML

Midsummer night's dream [illustrated in colours]. New York: Dutton & Co; Ln: Printed at Nuremberg for E. Nister [1888]. F°, pp. 46 BM | BPL

Midsummer night's dream . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1889. 12° BPL

Midsummer night's dream . . . adapted to pastoral representation by N. Newnham-Davis. Calcutta: Thacker & Spink . . . 1891. 8°, pp. 64 BM | BPL

Midsummer night's dream. With notes by K. Deighton. Ln: Macmillan, 1891. Cr. 8°

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1892. Cr. 8°, pp. xxiv.-148

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Sh— *Midsummer night's dream* . . .

Midsummer night's dreame . . . illustrated by J. Moyr Smith. [With historical introduction.] Ln: B. Quaritch . . . 1892. F°. pp. xviii.-36 BM | BUS

Issue limited to ten copies at £10 10s. each. The plates signed by the artist.

Midsummer night's dream. 'Pitt Press Sh—.' With introduction, notes, glossary and index, edited by A. W. Verity. Third edition. Cambridge: Univ. Press . . . 1893. Cr. 8°, pp. xl.-158 SML

Midsummer night's dream, edited . . . by A. W. Verity. 'Pitt Press Sh—.' Fourth edition. Cambridge: University Press . . . 1894. Cr. 8°, pp. xl.-158 BPL | BUS

Midsummer night's dream . . . With introduction, notes, etc. by W. F. Baugust. 'Junior school Sh—.' Ln: Blackie . . . 1894. Cr. 8°, pp. 96 BPL

Midsummer night's dream . . . edited by R. Brimley Johnson. Ln: Arnold . . . [1894]. Cr. 8°, pp. xxviii.-108 BPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford: Clarendon Press, 1894. Cr. 8°, pp. xxiv.-148

Midsummer night's dream . . . with 'Nymphydia or the court of fairy,' etc. [edited by H. Morley]. Ln: Cassell . . . 1894. 16°, pp. 192

Midsummer night's dream . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1894. 16°, pp. xvi.-112 BM | BLO | CTC | SML

Midsummer night's dream . . . with introduction and notes by K. Deighton. Ln: Macmillan, 1895. 12° BPL

Midsummer night's dream . . . illustrated by R. Anning Bell. Edited with introduction by Israel Gollancz. Ln: Dent, 1895. Fcp. 4°, pp. lii.-128 BM | BPL | BUS
An edition of fifty copies on handmade paper, with duplicate set of plates on China paper.

Midsummer night's dream . . . edited by H. H. Furness. 'New variorum edition.' Philadelphia: Lippincott, 1895. Roy. 8° BM | BPL | BUS | CTC | SML

Midsummer night's dream . . . edited with notes by H. B. Sprague, etc. Boston [U.S.]: Silver, Burdett & Co., 1896. 8°, pp. 128 BM

Midsummer night's dream. 'Ariel edition.' Ln: Routledge . . . 1896. 16°

Midsummer night's dream . . . edited by G. P. Baker. New York . . . 1896. 8° BUS

Midsummer night's dream . . . edited by E. K. Chambers. 'Warwick Sh—.' Ln: Blackie . . . 1897. 12°, pp. 200 BPL

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Midsummer night's dream . . . edited with introduction and notes by T. Page. 'Moffatt's Plays of Sh—.' . . . 1897. 12° BPL

Midsummer night's dream . . . edited by L. W. Lyde. 'School Sh—.' Edin.: A. & C. Black . . . 1897. 12°, pp. 110 BPL

Midsummer night's dream . . . Ln: Arnold . . . 1897. 12°

Midsummer night's dream, edited . . . by A. W. Verity. Cambridge: University Press . . . 1898. 8°

Midsummer night's dream . . . 'Pocket Falstaff edition.' Ln: Bliss . . . 1898. 16°, pp. 84 BPL | SML

[*Midsummer* . . .] Episode of the quarrel between Titania and Oberon . . . specially arranged for representation with the Mendelssohn music by F. A. Dixon. Ottawa: Free Press Office [1898]. 8°, pp. 32 BM

Midsummer night's dream . . . Introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1900. Cr. 8°, pp. 114

Midsummer night's dream . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. Cr. 8° BPL

Midsummer night's dream . . . edited . . . by A. W. Verity. Cambridge: University Press . . . 1900. Cr. 8°, pp. lii.-172

Midsummer night's dream . . . edited by R. B. Johnson. Ln: E. Arnold . . . [1900]. Cr. 8°, pp. xxviii.-108

Midsummer night's dream. Abridged and edited by Sarah W. Hiestand. Boston, U.S.: D. C. Heath, 1900. 8°. With portrait and plates BPL | BUS

Midsummer night's dream . . . 'Beginner's Sh—.' Boston [U.S.] . . . 1900. Cr. 8° BPL

Midsummer night's dream . . . Specially decorated throughout for children. Introduction by Mrs. Herbert Railton. Ln: Freemantle, 1901. 4°, pp. 142 BPL

Midsummer night's dream . . . edited with introduction, notes, glossary, and index by A. W. Verity. Cambridge: University Press . . . 1901. 8°, pp. lii.-172

Midsummer night's dream . . . 'Oxford and Cambridge edition.' Ln: Gill . . . [1902]. 12° BPL

Midsummer night's dream . . . Introduction by Mrs. H. Railton. Ln: Constable . . . 1902. 4°

Midsummer night's dream . . . Illustrated. With introduction by Mrs. H. Railton. Ln: Freemantle . . . 1902. 4°, pp. 142

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . edited with introduction and notes by J. Lees. Ln: Allman . . . 1902. Cr. 8°

Midsummer night's dream . . . edited by W. J. Rolfe. New York . . . [1902]. 8°

Midsummer night's dream . . . with notes . . . by John Hunter. New impression. Ln: Longmans . . . 1902. Cr. 8°, pp. xii.-96

Midsummer night's dream. Introductory notes by W. J. Craig. Ln: Methuen, 1903. 32°

Midsummer night's dream. 'First folio edition.' Edited by Charlotte Porter and Helen A. Clarke. New York: Harrap . . . 1903. 12°

Midsummer night's dream . . . edited by A. W. Verity. Cambridge: University Press, 1903. Cr. 8°, pp. lii.-172

Midsummer night's dream . . . 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°

Midsummer night's dream. Introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°, pp. xii.-84 and plate

Midsummer night's dream. Retold for children by A. S. Hoffman. Illustrated by W. Crane. Ln: Dent, 1904. 16°

Midsummer night's dream . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1904. 16°, pp. 192

Midsummer night's dream . . . edited by Henry Cuninghame. 'Arden edition.' Ln: Methuen . . . 1905. 8°, pp. 246

Midsummer night's dream . . . 'Red letter edition.' Ln: Blackie . . . 1905. 16°

Midsummer night's dream . . . 'Picture Sh—.' Ln: Blackie . . . 1905. Cr. 8°, pp. 140. Illust.

Midsummer night's dream . . . edited by A. W. Verity. Cambridge: University Press, 1905. Cr. 8°, pp. lii.-172

Midsummer night's dream . . . Pictured. Ln: Blackie . . . 1906. 12°

Midsummer night's dream . . . complete paraphrase by A. W. Parry. 'Normal tutorial series.' Ln: Simpkin . . . 1906. Cr. 8°

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Sh— Midsummer night's dream . . .

Midsummer night's dream . . . Notes by J. W. Iliffe. Illust. by C. A. Shepperson. 'Swan edition.' Ln: Longman . . . 1906. Cr. 8°

Midsummer night's dream . . . Introduction, etc. by C. W. Crook. Ln: Ralph & Holland, 1906. Cr. 8°

Midsummer night's dream . . . With notes by J. W. Iliffe. Illust. by C. A. Shepperson. 'Swan edition.' Ln: Longman, 1907. Cr. 8°

Midsummer night's dream . . . text revised by A. Dyce. Ln: Sonnenschein . . . 1907. 8°

Midsummer night's dream . . . 'Lamb Sh—.' Ln: Chatto . . . 1907. 12°

Midsummer night's dream for children. Illustrated by L. F. Perkins. Ln: Harrap . . . 1907. 4°

Midsummer night's dream . . . 'Text without notes.' Ln: Chambers . . . 1907. Cr. 8°, pp. 72

Midsummer night's dream. Introduction by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4°

Midsummer night's dream . . . edited by Herbert A. Evans. Ln: R. Sutton, 1907. 8°

Midsummer night's dream. 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4°

Midsummer night's dream; sources and analogues, edited by Frank Sidgwick. 'Sh— classics.' Ln: De la More Press, 1908. Fcp. 4°

Midsummer night's dream. With forty plates in colour and other illustrations by Arthur Rackham. Ln: Heinemann, 1908. Roy. 8°, pp. 140

In two states; 1000 copies on handmade paper and an unlimited issue on machine-made paper.

Midsummer night's dream . . . edited by A. F. Watt. 'University tutorial series.' Ln: . . . 1909. Cr. 8°

Midsummer night's dream . . . 'Sh— for home reading.' Edited by K. Harvey. Ln: Routledge . . . 1909. Cr. 8°

'Midsummer night's dream' references—

See Allies	See Folly
„ Barclay	„ Furnivall
„ Barnett	„ Gale
„ Booke . . .	„ Gray
„ Bullen	„ Greene
„ Davenant	„ Halliwell, Illus-
„ Dryden	„ trations
„ Finkenbrink	„ Halliwell, Intro-
„ Fletcher	„ duction

Sh— Midsummer night's dream . . .

- 'Midsummer night's dream' references—
 See Halliwell, Memo- See Scot
 randa Sh— Poems, 1808
 ,, Halpin Sh— Works :
 ,, Johnson & Stee- Ext. 1881
 vens Shephard . . .
 ,, King Shirley
 ,, Kirkman Sidgwick
 ,, Lees Sidney
 ,, Meres Snider
 ,, Midsummer Table . . .
 ,, Montemayor Thiselton
 ,, Nash Tieck
 ,, O'Brien Towndrow
 ,, Pecke Tree
 ,, Pepys West
 ,, Plutarchus Wood
 ,, Proescholdt Woodforde
 ,, Roberts

MUCEDORUS.

This play made its first printed appearance apparently in 1595, but every copy seems to have perished. It was credited to Sh— as early as 1661, and again in 1691 by Gerard Langbaine (q. v.) It played no mean part as a foundation for 'The Tempest,' the two plays bearing a marked resemblance in sundry places and passages. Fleay thought Thomas Lodge, assisted by G. Wilkins, wrote it. Malone ascribed it to Robert Greene. Although the 1598 edition is commonly described as the first edition, the words 'newly set foorth' indicate the existence of an earlier printing.

In early popularity it appears to have rivalled 'Hamlet.' No fewer than fourteen editions appeared before the civil war commenced.

No entry of the play is found at Stationers' Hall until the following date :— '17 Sept., 1618. John Wright. Assigned over unto him by Mistris Sara Jones, late wife of William Jones deceased, and by direction from Master warden Adames by a note vnder his hand theis two bookes following, viz., "The schoole of good manners," "The comedy called Mucedorus," XIIId.'

[Mucedorus] A Most pleasant Comedie of Mucedorus, the Kings Sonne of Valentia and Amadine the Kings daughter of Arragon, with the merie Conceites of Mouse. Newly set foorth, as it hath bin sundrie times plaide in the honorable Cittie of London. Very delectable and full of mirth. London : Printed for William Iones, dwelling neare Holborne Con-

Sh— Mucedorus . . .

duit, at the signe of the Gunne, 1598. Fcp. 4°, twenty-four (?) unpagued leaves
 BM | CTC | W

A portion of sig. A and all of the last leaf supplied in manuscript in the Warwick copy.
 Written in verse and prose.

One of the later versions contained in the additions some uncomplimentary allusions to Ben Jonson (in reply to his satire in 'Volpone'), in which he is termed 'a lean, hungry cannibal' and 'the scrambling raven with a needy beard.' As some soreness is believed to have existed between the rival writers, Sh— and Jonson, about this period, these personalities seem to support the contention that Sh— was concerned in the production.

The passage which most resembles Sh—'s hand is that beginning :—

'If thou wilt love me thou shalt be my queene,
 I'll crowne thee with a chaplet made of ivie.'

The lines are reminiscent of those commencing :—

'Come, live with me and be my love . . .

in Sh—'s 'Passionate pilgrim' (q. v.)

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London : Printed for William Iones . . . 1606. Fcp. 4°, twenty-four (?) unpagued leaves
 SOUTH KENS

No copy available.

Mentioned in Beaucherc's Catalogue, 1781, and again by Dyce.

[Mucedorus] A Most pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings daughter of Aragon. With the merry conceites of Mouse. Amplified with new additions, as it was acted before the King's Maiestie at White-hall on Shroue-Sunday night. By his Highes Seruants vsually playing at the Globe. Very delectable and full of conceited mirth. Amplefied with new additions, etc. Imprinted at London for William Iones, dwelling neare Holborne Conduit, at the signe of the Gunne, 1610. Fcp. 4°, twenty-four (?) unpagued leaves
 BM | CTC

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London : Printed for William Iones . . . 1611. Fcp. 4°, twenty-four (?) unpagued leaves
 BLO

[Mucedorus] A most pleasant Comedie of Mucedorus the Kings Sonne of Valencia and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplefied with new additions, as it was acted before the Kings Maiestie at White-hall on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable and full of conceited mirth. Imprinted at London for William Iones, dwelling neare Holborne Conduit at the signe of the Gunne, 1613. Fcp. 4°, twenty-four unpagued leaves
 BM | BUS

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedie of Mucedorus the King's Sonne of Valencia, and Amadine the King's Daughter of Aragon. With the Merry Conceits of Mouse. Amplified with new additions as it was acted before the King's Maiestie at White-hall on Shrove-sunday Night by his Highnesse Servants, usually playing at the Globe. London: N. O— [Nicholas Okes] for W. Jones dwelling near Holborn Conduit, 1615. Fcp. 4°

BM | CTC

In a copy of this issue (sold in June, 1902 for £80) was an old manuscript note ascribing the authorship to Sh—.

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London: Printed for John Wright . . . 1618. Fcp. 4°, twenty-four unpagued leaves

HUTH

[Mucedorus] A Most Pleasant Comedy of Mucedorus the Kings Sonne of Valentia and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions as it was acted before the Kings Maiesty, at White-hall, on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable, and ful of conceited mirth. London: Printed for Iohn Wright and are to bee sold at his shop without Newgate, at the signe of the Bible, 1619. Fcp. 4°, twenty-four unpagued leaves

BM | BLO | BUS

A reprint of the 1613 edition, with slight changes, princ pally in the spelling.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1621. Fcp. 4°, twenty-four (?) unpagued leaves

DANTZIC

[Mucedorus] A most pleasant Comedy of Mucedorus, the Kings sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. London: Printed for Francis Coles . . . [c. 1626]. Fcp. 4°

S. KENS.

Lowndes gives 1598 as the year of this undated edition, oblivious of the fact that Francis Coles only commenced publ'g in or about February, 1626.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1629. Fcp. 4°

BM | DANTZIC

A perfect copy is preserved in the municipal library at Dantzic. The B.M. copy lacks the title.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London: Printed for I. Wright . . . 1631. Fcp. 4°

BM

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London: Printed for I. Wright . . . 1634. Fcp. 4°

BM

[Mucedorus] A Most pleasant Comedy of Mucedorus the Kings sonne of Valentia, and Amadine the Kings Daughter of Arragon. With the merry conceits of Mouse. Amplified with new Additions, as it was acted before the Kings Majestie at Whitehall, on Shrove-sunday night. By his Highnesse servants usually playing at the Globe. Very delectable and full of conceited mirth. London: Printed for John Wright and are to be sold at his shop, at the signe of the Bible in Gilt-spurre-Street without Newgate. 1639. Fcp. 4°, twenty-four unpagued leaves

BUS | CTC

Reprinted from the 1613 edition, with slight changes.

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valentia, and Amadine the Kings Daughter of Aragon. With the merry Conceits of Mouse. Amplified with new Additions, as it was Acted before the Kings Majestie at White-hall on Shrove-sunday night. By his Highness servants usually playing at the Globe. Very delectable and full of conceited mirth. London: Printed for Francis Coles, and are to be sold at his shop, at the Lamb in the Old Bayly, 1663. Fcp. 4°, twenty-four unpagued leaves

BLO | BUS

Reprinted from the 1613 issue, with little variation.

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valentia, and Amadine the King's Daughter of Aragon. With the merry Conceits of Mouse. Amplified with new Additions, as it was Acted before the King's Majestie at White-hall on Shrove-sunday night. By His Highness's Servants usually playing at the Globe. Very delectable and full of conceited mirth. London: Printed by E. O— for Francis Coles and are to be Sold at his Shop in Wine-street near Hatton Garden, 1668. Fcp. 4°, on twenty-four unpagued leaves

BM | BLO | BUS | CTC | NY

Reprinted from the 1613 issue, with but little change.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . Amplified with new Additions as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. London: Printed for Francis Coles [c. 1688]. Fcp. 4°, sig. A¹ to F⁴ in fours; the last leaf bears a list of romances published by Coles

BM | CTC

Sh— Mucedorus . . .

Mucedorus . . . [In Dodsley's 'Collection of plays . . .'] Ln: Dodsley . . . 1744. 12°

Mucedorus . . . edited by John Payne Collier. Ln: . . . 1824

Stated to be transcribed from a quarto text of 1609, which is probably a fiction, as this edition cannot be traced.

Mucedorus . . . [Text and notes in German and English, edited by H. Delius]. Elberfeld: R. L. Friderichs . . . 1874. 12° BUS

Mucedorus . . . [In 'Dodsley's Collection of old English plays, revised by W. C. Hazlitt,' Vol. 7]. Ln: Reeves & Turner, 1874-76. 8° BPL | BUS

[Mucedorus] Comedy of Mucedorus. Revised and edited with introduction and notes by Karl Warneke and Ludwig Proescholdt. Halle: Max Niemeyer, 1878. Roy. 8°, pp. viii.-80 BUS | SML

Mucedorus . . . Sh—'s doubtful plays. Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co., 1893. Cr. 8°, pp. xx.-62 SML

'Mucedorus' references—

See Hopkinson See Rowe

„ Sh— [Works] Sh— Apocrypha, 1908

MUCH ADO ABOUT NOTHING.

The first known edition of this comedy was printed by V. S— [Valentine Sims] in 1600 for Andrew Wise and William Aspley. The play seems to have met with slender approval, as no other separate edition is recorded until Tonson issued his in 1734.

The play was registered at Stationers' Hall:—1600, Aug. 14. Andrew Wyse, William Aspley. Entred for their copies under the handes of the wardens two bookes, the one called Muche a doo about nothinge . . . wrytten by Master Shakespere XIIId.' Probably printed from a playhouse copy with Sh—'s consent and that of his company. The entry is notable as being the first play on the registers to mention Sh—'s name.

Much adoe about Nothing. As it hath been sundrie times publicly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. [Ornament.] London: Printed by V. S— [Valentine Sims] for Andrew Wise, and William Aspley, 1600. Fcp. 4°, thirty-six unpagued leaves; sig. A¹ to I⁴ in fours

BM | BLO | BUS | CTC | ELLESMERE

Sh— Much ado about nothing . . .

A copy bound in crushed crimson morocco sold for £1,570, 9th Dec., 1905. It measured 7in. by 4¾in., was 'washed,' and had one top line mended. It crossed the Atlantic. It had previously sold for £130 only, at the disposal of the Gaisford library in 1890. This edition was reprinted by Geo. Steevens in 1766; by H. Staunton, 1864; by E. W. Ashbee, 1865. George Steevens' copy with his autograph on the title is at Boston, U.S.

[Much ado . . .] The law against lovers [In Sir Wm. Davenant's Works]. Ln: . . . 1673. F° (excerpt) BPL | W

An amalgamation of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .'; the excerpt was extracted from a copy of Davenant's Works, 1672-73.

Much ado about nothing. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by Lud. Du Guernier BPL | SML

Much ado about nothing . . . Ln: R. Walker . . . 1735. Cr. 8°

[Much ado . . .] The universal passion. A comedy. [By James Miller.] As it is acted at the Theatre Royal in Drury Lane by his majesty's servants. Ln: J. Watts . . . 1737. 8°, pp. viii.-76 BUS | W

Much of the plot and language is from 'Much ado,' and the balance appears to be copied nearly verbatim from Miller and Johnson's translation of Molière's 'Princess d'Elide,' first issued in 1732.

Much ado about nothing. To which is added 'All's well that ends well.' By the ghost of Sh—. Ln: Hall . . . [c. 1740]. Fcp. 4° W

A pamphlet of a political nature.

Much ado about nothing . . . Edinburgh . . . 1754. 12° BUS

Much ado . . . [crude portrait of the poet]. Ln: Printed for C. Hitch and L. Hawes; H. Lintot; J. & R. Tonson; J. Hodges; B. Dod; J. Rivington; M. & T. Longman; J. Brindley; C. Corbet; and T. Caslon, 1757. Cr. 8°, pp. 72. With frontispiece by Van der Gucht after H. Gravelot

Much ado about nothing . . . Ln: J. & R. Tonson . . . 1766. 12° BPL | SML

Much adoe about nothing . . . 1600 [Reprinted by George Steevens, Ln., 1766]. 8°, pp. 38 BPL | SML | W

Much ado about nothing . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John

Sh— Much ado about nothing . . .

Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece engraved by C. Grignion after E. Edwards
An edition previously unnoticed.

Much ado about nothing . . . edited by . . .
Hatton. Edinburgh: Williamson . . .
1774. 12°

Much ado about nothing . . . Second
edition. Ln: John Bell . . . 1774. 8° SML

Much ado about nothing . . . As performed
at the Theatre Royal, Drury Lane.
Notes by L. Theobald. Ln: J. Rivington . . . 1776. 12°. With portrait of
Frances Abington SML

Much ado about nothing . . . edited by L.
Theobald. Ln: [Printed at Edinburgh
for] John Bell . . . 1778. 12°

Much ado about nothing . . . As it is acted
at the Theatres Royal in Drury-Lane and
Covent-Garden . . . Ln: Printed for J.
Wenman, 144, Fleet St., and sold by all
other booksellers in town and country,
1778. 8°, pp. 20 and copperplate

Portrait of Garrick as 'Benedick.' BM | BPL

Much ado about nothing . . . Taken from
the manager's book at the Theatre Royal,
Drury Lane. Ln: Butters . . . [c. 1784].
12° BPL

Much ado about nothing . . . adapted to
the stage by J. P. Kemble, as it is per-
formed at the Theatre Royal, Drury Lane.
Ln: . . . [c. 1799]. 8°

Much ado . . . with remarks by Mrs. Inch-
bald. Ln: Longman . . . [c. 1808].
12°. With frontispiece BPL

Much ado . . . revised by J. P. Kemble,
and now first published as it is acted at
the Theatre Royal in Covent Garden.
Ln: Printed for the theatre . . . 1810.
8°, pp. 68 BUS

Much ado . . . as performed at the Theatres-
Royal, Drury Lane and Covent Garden.
Edinburgh . . . [c. 1812]. 12° BPL

Much ado . . . A comedy. . . As performed
at the Theatres Royal, Drury Lane and
Covent Garden. Printed under the
authority of the managers from the
prompt books . . . Edinburgh: Printed
at the Caledonian Press by Oliver & Boyd,
Baron Grant's Close, Netherbow, 1813.
12°, pp. 60 (includ. printed wrappers)
and frontispiece of Dogberry

Much ado . . . revised by J. P. Kemble,
and now published as it is performed at
the Theatres Royal. Ln: J. Miller, 1815.
8°, pp. 70 BM | BPL | BUS

Much ado . . . as performed at the Theatres
Royal, Drury Lane and Covent Garden.
Printed under the authority of the

Sh— Much ado about nothing . . .

managers from the prompt book. With
remarks by Mrs. Inchbald. Ln: Hurst,
Robinson & Co. [c. 1816]. 12°, pp. 74
and plate

Much ado . . . by Will. Sh—. Printed
complete from the text of Sam. Johnson
and Geo. Steevens. Ln: . . . 1818. 16° w

Much ado . . . 'British theatre.' Ln:
Dolby . . . 1823. 12° BPL

Much ado . . . With prefatory remarks
[signed P. P.] . . . marked with the stage
business, and stage directions, as it is
performed at the Theatres Royal, by W.
Oxberry. Ln: . . . 1823. 8°, pp. viii.-
72 BM | BPL | SML

Much ado . . . With remarks . . . Edin-
burgh: Stirling & Kenney . . . 1829.
12°. With frontispiece BPL | SML

Much ado . . . printed from the acting copy,
with remarks . . . by D. G— [Geo.
Daniel]. To which are added, a . . . cast
of the characters . . . and the whole of
the stage business, as now performed at
the Theatres Royal. Ln: J. Cumberland
 . . . 1829. 12°, pp. 62 BM | BPL | BUS

Much ado . . . With remarks by D. G—
[Geo. Daniel]. Ln: John Cumberland
 . . . 1831. 12°

Much ado . . . Nuremberg & New York . . .
1839. 12° BPL

Much ado . . . A tale . . . by C. Lamb
[In 'The romancist,' Vol. 4, p. 410-411].
1840. 4° BPL

Much ado . . . 'Modern standard drama.'
New York: S. French [c. 1845]. 12°,
pp. 64

Much ado . . . 'Modern standard drama.'
New York: S. French . . . 1848. 12°,
pp. 64

Much ado . . . A comedy. 'Acting edition.'
With preliminary notes. Ln: T. H.
Lacy [1858]. 12°, pp. 62 BM | CPL | SML

Much ado . . . arranged for representation
at the Princess's Theatre, with explana-
tory notes, by Charles Kean. Ln: J. K.
Chapman & Co. [1858]. 8°, pp. 68
BM | BPL | SML

Much ado . . . 'Standard drama.' New
York: S. French . . . [c. 1860]. 12°

W. Creswick's prompt copy is at Stratford. BPL | SML

Much adoe . . . text from the folio of 1623 ;
with notices of the known editions pre-
viously issued. Ln: L. Booth, 1862.
Fcp. 4°, pp. vi.-22 ; interleaved with
blank writing paper BM | BUS

Much ado . . . 1600 . . . photo-lithographed
 . . . under the superintendence of H.
Staunton, from the matchless original of

Shakespeare Bibliography

Sh— Much ado about nothing . . .

1600, in the library of the Earl of Ellesmere, by R. Preston. Ln: Day & Son . . . 1864. Fcp. 4°, on 36 unpag'd folios

BM | BPL | BUS | CPL

Much ado . . . 1600, facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.]

For private circulation, 1865. Fcp. 4°; A¹ to I⁴ in fours, unpag'd BPL | MPL

One of the fifty copies produced, nineteen of which the editor destroyed.

Much ado . . . edited by H. Staunton. Ln: Day & Son . . . 1865. 8°

Much ado . . . Ln: T. H. Lacy . . . 1866. 12°

Much ado . . . With the stage business, cast, costumes, positions, etc. New York: S. French . . . [c. 1869]. 12°, pp. 64

BUS

Much ado . . . 'Cumberland's theatre.' Ln: T. H. Lacy . . . [c. 1870]. 12°

Much ado . . . edited by H. L. Hinton . . . New York: H. L. Hinton, Booth's Theatre [c. 1871]. 12°, pp. 64 and portrait of E. Booth

BUS

Much ado . . . edited for scholastic study by John Hunter. Ln: Longman . . . 1872. Cr. 8°

BM | CPL

Much ado . . . edited for schools by H. N. Hudson. Boston [U.S.]: Ginn Brothers . . . 1873. 12°, pp. ii.-68-138 [excerpt]

BUS

Much ado . . . 'Acting edition.' Ln: French . . . [c. 1873]. 12°

[Much ado . . .] The law against lovers [In Davenant's Works, Vol. 5]. Ln: . . . 1874. 8°

Much ado . . . as performed at the Crystal Palace. Ln: . . . 1874. 8°

BPL

Much ado . . . 'Standard plays.' Ln: J. Dicks [c. 1875]. 12°

Much ado . . . as produced at the Crystal Palace. Ln: . . . 1876. 8°

Much ado . . . 'Acting edition.' Ln: Lacy . . . 1877. 12°

SML

The prompt copy used by W. Creswick on his Australian tour is at Stratford.

Much ado . . . produced at the Alexandra Theatre [Lime St.], Liverpool, on Monday, April 22nd, 1878. Arranged for representation by Edward Saker. Liverpool: 'Daily Post,' Cable St., 1878. Cr. 8°, pp. iv.-52

BPL | SML

Much ado . . . from the text of the 1600 quarto. Edited by W. J. Rolfe. New York: Harper . . . 1878. 12°. With engravings

Much ado . . . edited by W. J. Rolfe. New York: Harper, 1879. 16°, pp. 178. With engravings and portrait from Ward's statue of Sh—

BUS

Sh— Much ado about nothing . . .

Much ado . . . with introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.]: Ginn & Heath . . . 1880. 8°, pp. xii.-138

BM | BPL

Much ado . . . with notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°

Much ado . . . edited . . . by John Hunter. Ln: Longman . . . 1882. 12°

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre, Wed., Oct. 11th, 1882. Ln: Chiswick Press . . . 1882. 8°, pp. 74

BPL | SML

Much ado . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French, 1882. Cr. 8°, pp. viii.-80, incl. printed wrappers

BPL | SML

Much ado . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Wed., 11th Oct., 1883. Ln: Chiswick Press . . . 1883. 8°, pp. 82, incl. printed wrappers

11,000 copies were sold of this version.

Much ado . . . 'Standard plays.' Ln: John Dicks [1883]. 12°

BM | BPL

Much ado . . . now first published in fully recovered metrical form, and with a prefatory essay, by W. Watkiss Lloyd. Ln: F. Norgate, 1884. 8°, pp. xvi.-92

BM | BPL | BUS | SML

A specimen of the projected 'Principes edition.'

Much adoe . . . the quarto edition, 1600. A facsimile. With introduction by P. A. Daniel. 'Sh— quarto facsimiles.' Ln: Charles Prætorius . . . 1886. Fcp. 4°, pp. xii.-72

BM | BPL | BUS | SML

Much ado . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1888. 12°

BPL

Much ado . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12°

BPL

Much ado . . . [With introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1888. 16°, pp. 192

BM

Much ado . . . Philadelphia: Lopez & Wemyss [c. 1890]. 12°

BUS

Much ado . . . [&] 'Ariodantes and Geneura' [edited by H. Morley]. 'National library.' Ln: Cassell . . . 1890. 16°, pp. 192

Much ado . . . edited by A. W. Verity. 'Falcon edition.' Ln: Rivington . . . 1890. 12°

BPL

Much ado . . . edited by Maynard. New York: A. H. Kellogg . . . 1893. 12°

SML

Sh— Much ado about nothing . . .

Much ado . . . edited by I. Gollancz.
'Temple edition.' Ln: Dent . . . 1894.
16°

Much ado . . . edited by W. A. Wright.
Oxford: Clarendon Press, 1894. Cr. 8°

Much ado . . . 'Ariel edition.' Ln: Routledge . . . 1896. 16°

Much ado . . . a comedy in five acts . . .
as arranged for production at Daly's
theatre by Augustin Daly. With an
introductory chapter by W. Winter.
New York: Privately printed . . . 1897.
F°, pp. 76, inlaid and extra-illustrated,
with portraits in character of Ada Rehan
and others, and programme SML

Edition-de-luxe, limited to twenty-five copies and
prepared for presentation only by Mr. Daly at a cost of
£20 each.

Much ado . . . 'Pocket Falstaff edition.'
Ln: Bliss, Sands, 1898. 16°, pp. 100

Much ado . . . edited with introduction and
notes by C. H. Herford. 'Eversley edi-
tion.' Ln: Macmillan, 1900. Cr. 8° BPL

Much ado . . . 'Warwick edition.' Edited
by J. C. Smith. Ln: Blackie . . . 1901.
Cr. 8° BPL

Much ado . . . edited with notes by H. N.
Hudson. 'Windsor edition.' Edin-
burgh: Jack . . . 1902. Cr. 8°

Much ado . . . with introduction and notes
by Alfred L. Cann. Ln: Ralph & Hol-
land, 1903. Cr. 8° BPL

Much ado . . . with introductory notes and
appendices by A. Barter. 'Normal
tutorial series.' Ln: Simpkin, 1903. Cr.
8° BPL

Much ado . . . with introductory notes by
W. J. Craig. Ln: Methuen . . . 1903.
16°

Much ado . . . edited by H. Morley. 'Na-
tional library.' Ln: Cassell . . . 1904.
16°, pp. 192 BPL

Much ado . . . Complete paraphrase by W.
F. Smith. 'Normal tutorial series.' Ln:
Simpkin, 1904. Cr. 8° BPL

Much ado . . . parsed and analysed by
M. K. A. Beisiegel. 'Normal tutorial
series.' Ln: Simpkin . . . 1904. Cr. 8°

Much ado . . . parsed . . . by M. K. A.
Beisiegel. Second edition. Ln: Simpkin,
1904. Cr. 8°

Much ado . . . edited by E. J. Thomas.
With introduction and notes. Ln: Clive,
1904. Cr. 8°, pp. 138

Sh— Much ado about nothing . . .

Much ado . . . with introduction and notes
by Alfred L. Cann. Ln: Ralph & Hol-
land, 1904. Cr. 8°

Much ado . . . with introduction by G.
Brandes. 'Favourite classics.' Ln: W.
Heinemann, 1904. 12°, pp. x-102 and
frontispiece

Much ado . . . 'Academy edition.' With
introduction and notes by T. E. Marger-
ison. Ln: Chambers . . . 1904. Cr. 8°,
pp. 164 BPL

Much ado . . . 'Waistcoat pocket edition.'
Ln: Treherne . . . 1904. 32°

Much ado . . . 'Ellen Terry edition.'
Glasgow: Bryce . . . 1904. 32°

Much ado . . . 'Red letter edition.' Ln:
Blackie . . . 1905. 12°

Much ado . . . 'Carlton classics.' Ln:
Long . . . 1905. 12°

Much ado . . . 'Swan edition.' Ln: Long-
mans . . . 1905. Cr. 8° BPL

Much ado . . . With biographical introduc-
tion by Hannaford Bennett. Ln: J.
Long . . . 1905. Cr. 8° BPL

Much ado . . . 'Moffatt's plays.' . . .
Leeds: E. J. Arnold . . . [1906]. Cr. 8° BPL

Much ado . . . with introduction by H. W.
Mabie. 'Renaissance edition.' New
York: Harrap . . . 1907. Fcp. 4° BPL

Much adoe . . . edited by W. G. Boswell-
Stone. 'Old spelling edition.' Ln:
Chatto . . . 1908. 8° BM | BLO | BPL | CTC

'Much ado about nothing' references—

See Ariosto	See Johnson & Stee-
" Aylward	" Kean [vens]
" Bandello	" Kyd
" Barnett (T. D.)	" Latham
" Collier	" Martin
" Cooke	" Ritson
" Eusebius	" Scott (M. A.)
" Fletcher	" Sharpe (H.)
" German	" Spedding
" Greene (R.)	" Tournaments
" Halliwell	" Towndrow
" Holme	" Turberville
" Hundred . . .	" Wigstead

My flocks feed not, 1600. See Bodenham
On a day, alack the day, 1600. See Boden-
ham

OTHELLO.

*The earliest traceable edition of this
tragedy is that printed by N. O—
[Nicholas Okes] and published by Thomas
Walkley in 1622, just a year before the
first collective edition of Sh—'s Works
was ushered forth. The play thus origin-
ally appeared posthumously, some six*

Sh— Othello . . .

years after the author's death. It was entered at Stationers' Hall, as follows :—'6th Oct., 1621, Thomas Walkley. Entred for his copie under the handes of Sir George Buck and Master Swinhowe, warden, The tragedie of Othello the Moore of Venice, VId.' This was not the text employed by W. Jaggard in preparing the 1623 folio.

[Othello] The Tragœdy of Othello, The Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. [*Pegasus device.*] London: Printed by N. O—— [Nicholas Okes] for Thomas Walkley and are to be sold at his shop, at the Eagle and Child, in Brittan's Burse, 1622. Fcp. 4°, pp. iv.-92 on forty-eight leaves, irregularly paged: pages 74 and 75 are numbered 78 and 77 in error, and pages 78 to 91 are erroneously paginated 80, 81, 80, 89, 90 to 99; sig. A two leaves, then B to N² in fours
BM | BLO | BUS | CTC | NY

The publisher's address, headed 'The stationer to the reader,' is perhaps sufficiently curious to quote at length:—'To set forth a booke without an epistle were like to the old English prouerbe, "A blew coat without a badge," and the author being dead I thought good to take that piece of worke vpon mee. To commend it I will not, for that which is good I hope every man will commend without intreaty; and I am the bolder because the author's name is sufficient to vent his worke. Thus leauing every one to the liberty of iudgement I haue ventured to print this play and leaue it to the generall censure . . .'

An imperfect copy realised £104 in July, 1903. Reprinted by Steevens in 1766, after collation with the 1630 edition.

[Othello] The Tragœdy of Othello, The Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers by his Maiesties Seruants. Written by William Shakespeare. London: Printed by A. M—— [? Augustine Mathewes] for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630. Fcp. 4°, pp. ii.-92, forty-eight leaves; sig. A¹ to M⁴ in fours (the last leaf blank)

BM | BLO | CTC | NY | W

This edition contains readings varying importantly from the 1622 issue.

In May, 1907, a copy sold for £101.

[Othello] The Tragœdy of Othello, The Moore of Venice. As it hath bene diuers times acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The Fourth Edition. London: Printed for William Leak, at the Crown in Fleetstreet between the two Temple Gates,

Sh— Othello . . .

1655. Fcp. 4°, pp. ii.-94, paged from 1 to 93; sig. A¹ to M in fours (the last leaf bearing a 'List of books printed or sold by William Leake')

BM | BLO | BUS | CTC | NY | W

A re-issue of the 1630 edition.

In Dec., 1905, Sir Henry Irving's copy realised £200.

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln: . . . 1670. Fcp. 4°

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln: . . . 1674. Fcp. 4°

Othello, the Moor of Venice. A Tragedy. As it hath been diuers times acted at the Globe, and at the Black-Friers: And now at the Theater Royal, by His Majesties Servants. Written by William Shakespeare. [Edited by John Dryden.] Ln: Printed for W. Weak [? W. Leake] and are to be sold by Richard Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. iv.-76
BPL | BUS | W

Othello, the Moor of Venice . . . As it hath been diuers times Acted at the Globe, and at the Black-Friers; . . . and now at the Theatre Royal. [Altered by John Dryden.] Ln: R. Bentley & S. Magnes, 1687. Fcp. 4°, pp. iv.-76 BM | BPL | BUS

Othello, the Moor of Venice. A Tragedy. As it hath been diuers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties' Servants. Written by William Shakespeare. [Edited by John Dryden.] Ln: Printed for Richard Bentley in Russel St. near Covent Garden, 1695. Fcp. 4°, pp. iv.-76 BM | BPL | BUS

Othello, the Moor of Venice . . . [Altered by John Dryden.] Ln: . . . 1697. Fcp. 4°

Othello, the Moor of Venice . . . [Altered by John Dryden.] Ln: . . . 1701. Fcp. 4°

Othello, the Moor of Venice. A tragedy. As it hath been diuers times acted at the Globe and at the Black-Friers: and now at the Theatre Royal, by her majesties servants. Written by W. Sh—. [Edited by John Dryden.] Ln: Printed for R. Wellington at the Dolphin and Crown at the West End of St. Paul's Churchyard, 1705. Fcp. 4°, pp. iv.-76
BM | BPL | BUS | NY | W

Othello . . . [An excerpt from a 'Collection of the best English plays']. Ln: . . . 1710. 8°, pp. 114 BM

Sh— Othello . . .

Othello, the Moor of Venice. A tragedy.
Written by Mr. W. Sh—. Ln: Printed
for the Company [c. 1720]. 12° W

Othello, the Moor of Venice: A tragedy
. . . Dublin: Printed by and for George
Grierson at the 'Two Bibles' in Essex
Street, 1721. 8°, pp. 96

No Irish-printed piece of Sh—recorded before this year.

Othello, the Moor of Venice. A tragedy.
As it hath been divers times acted at the
Globe and at the Black-Friers: and now
at the Theater Royal, by his majesties
servants. Written by W. Sh—. Ln:
Printed by John Darby in Bartholomew
Close for M. Poulson, 1724. 12°, pp. 96

BM | BPL | BUS | W

At Boston is James Plumptre's interleaved copy with
MS. preface, alterations, and notes. The changes
chiefly consist in 'doing away with the prodigality of
death in the original.'

Othello, the Moor of Venice. A tragedy.
By Mr. Wm. Sh—. Ln: Printed for J.
Tonson and the rest of the proprietors,
and sold by the booksellers of Ln. and
Westminster, 1734. Cr. 8°, pp. 96 and
frontispiece by Lud. Du Guernier

BPL | BUS | SML

Othello . . . As it is acted at the Theatres.
Ln: Printed in the year 1735. 12° BPL

Othello . . . As it is acted at the Theatres.
Ln: Printed in the year 1736. 12° BPL

Othello, the Moor of Venice. A tragedy.
Written by William Sh—. Ln: 1747.
12° W

With manuscript variorum readings in the margins
taken from the first edition of 1622 and the second
folio edition of Sh—'s Works, 1632.

Othello, the Moor of Venice. A tragedy.
As it is now acted by his majesty's ser-
vants. Written by Wm. Sh—. Ln:
Printed for J. & P. Knapton, T. Long-
man, C. Hitch, and the rest of the pro-
prietors, 1750. Cr. 8°, pp. 96 (the first
leaf blank and the last bearing list of
Hitch's publications)

SML | W

Othello . . . Ln: D. Williams in St. Paul's
Churchyard [c. 1750]. 12° BPL

Othello, the Moor of Venice . . . Dublin:
Printed for Peter Wilson in Dame St.,
1751. 8°, pp. 94 (last leaf advertising
Wilson's publications)

Othello . . . As it is now acted by his
majesty's servants. Ln: Printed for J.
& P. Knapton, T. Longman, C. Hitch, and
the rest of the proprietors . . . 1753. 12°,
pp. 56

SML

Othello . . . As it is now acted at the Theatre
Royal in Covent Garden. Ln: . . . 1755.
12° BPL

Sh— Othello . . .

Othello . . . As it is now acted by His
Majesty's servants. Ln: . . . 1756. 12°
BPL

Othello . . . According to Mr. Pope's second
edition. Glasgow: Printed and sold by
R. & A. Foulis, 1757. Cr. 8°

Othello, the Moor of Venice. A tragedy.
As it is now acted at the Theatres Royal
in Drury-Lane and Covent-Garden. Writ-
ten by W. Sh—. Ln: H. Woodfall, L.
Hawes, Clarke, & Collins; W. Johnston;
B. Dod; J. Rivington; T. Longman;
T. Caslon; B. Law; T. Lownds; C.
Corbett, 1765. 12°, pp. 72, & frontispiece
Othello, the Moor of Venice . . . Printed
exactly agreeable to the representation.
Ln: Halhed Garland [c. 1765]. 8°, pp.
86

BM | BPL

[Othello] The tragœdy of Othello . . . 1622.
Ln: [Reprinted by G. Steevens] 1766.
8°, pp. 38

BPL | W

Othello, the Moor of Venice. A tragedy
. . . Gottingen: Printed for Victorinus
Bossiegel, 1766. 8°, pp. 158

BPL

Othello, the Moor of Venice. A tragedy,
by Wm. Sh—. Dublin: . . . 1767. 8° W

Othello, the Moor of Venice. A tragedy,
by Wm. Sh—. Edinburgh: Printed by
and for Martin & Wotherspoon, 1768.
12° W

Othello, the Moor of Venice. A tragedy.
As it is now acted at the Theatres Royal
in Drury Lane and Covent Garden . . .
Ln: Printed for the proprietors and sold
by all the booksellers of London and
Westminster, 1770. 12°, pp. 70 and plate

BUS

Othello . . . As it is now acted at the
Theatres Royal in Drury Lane and
Covent Garden. Ln: L. Hawes . . .
1771. 12°

BPL

Othello, the Moor of Venice. A tragedy
. . . collated with the old and modern
editions [by Charles Jennens]. Ln: W.
Owen . . . 1773. 8°, pp. xviii.-182 and
plate

BM | BPL | BUS | NY

Othello . . . as performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt-book, with permission of the
managers, by Mr. Hopkins, prompter.
An introduction, and notes critical and
illustrative, are added by the authors of
the 'Dramatic censor' [F. Gentleman].
Ln: Printed for John Bell . . . and C.
Etherington at York, 1773. 8°, pp. 84,
and frontispiece designed and engraved
by Isaac Taylor

An edition previously unchronicled.

Offprinted from Bell's edition of Sh—'s Works for play-
goers.

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Sh— Othello . . .

Othello . . . Ln: W. Oxlade . . . 1777. 12°
Othello, the Moor of Venice. A tragedy.

As it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for J. Wenman, 144, Fleet Street, and sold by all other booksellers in town and country, 1777. 8°, pp. 22 and plate of 'Barry as Othello' BM | BPL | SML

The Stratford copy presented by J. O. Halliwell, with inscription.

Othello. A tragedy . . . As it is acted at the Theatres-Royal in Drury Lane and Covent Garden . . . Ln: Harrison & Co. . . . 1780. 8°, pp. 22 and portrait of 'Barry as Othello' BPL | BUS

Othello . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln: Sabine & Son . . . [c. 1780]. 8° BPL

Othello . . . taken from the manager's book at the Theatre Royal, Covent-Garden. Ln: R. Butters . . . [c. 1780]. 12° BPL

Othello, the Moor of Venice. A tragedy . . . marked with the variations in the manager's book at the Theatre-Royal in Drury Lane. Ln: C. Bathurst, W. & A. Strahan, J. F. & C. Rivington, L. Davis, T. & W. Lowndes, W. Owen & Son, S. Crowder, B. White, T. Longman, B. Law, C. Dilly, T. Cadell, T. Payne & Son, J. Robson, G. Robinson, T. Davies, T. Bowles, R. Baldwin, H. L. Gardner, J. Nicholls, J. Bew, W. Cater, J. Murray, W. Stuart, S. Hayes, W. Bent, S. Bladon, W. F. & E. Newbery, 1784. 12°, pp. 92. With engraved frontispiece BM | BPL | SML
The Stratford copy presented by J. O. Halliwell, with inscription.

Othello . . . By Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: John Bell . . . 1785. 12°, pp. 144 BUS

Othello . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: John Bell, 1788. 12°, pp. 144. Frontispiece of 'Mr. Henderson as Iago' and vignette title

[Othello] Arlequin cruello, parodie d'Othello [par J. B. Radet, G. F. Desfontaines de la Vallée et P. G. Barré]. 1792. 8° BM
In English and French.

Othello, the Moor of Venice . . . with notes . . . for the use of lectures by T. Miller. Halle [Germany]: Kummel, 1794. 8°, pp. 134 BM

[Othello] The story of the Moor of Venice, translated from the Italian . . . by W. Parr. Ln: . . . 1795. 8° BPL | W

Sh— Othello . . .

Othello . . . Ln: Garland . . . [c. 1800]. 8°

Othello . . . Ln: Barker . . . [c. 1800]. 12°

Othello . . . from the text of Johnson & Steevens. Manchester: R. & W. Dean, 1802. 12°, pp. 90, and engraved frontispiece

Othello . . . adapted to the stage by J. P. Kemble. As acted at the Theatre Royal, Covent Garden. Ln: Longman . . . 1804. Cr. 8° CPL

Othello, the Moor of Venice. A tragedy, revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: T. N. Longman & O. Rees, 1804. 8°, pp. 80 BUS

Othello . . . adapted to the stage by J. P. Kemble. Ln: . . . 1808. 8°

Othello, a tragedy. By Wm. Sh—. Ln: J. Roach, 1808. 12° W

Othello, the Moor of Venice. A tragedy in five acts . . . As performed at the Theatres Royal in Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman . . . [1808]. 12°, pp. 90 and plate BPL | BUS | SML

The Stratford copy presented by J. O. Halliwell, with inscription.

Othello: A tragedy . . . Edinburgh: Oliver & Boyd [c. 1813]. 12°
Issued in blue wrappers at sixpence.

Othello . . . [In R. Deverell's 'Discoveries in hieroglyphics and other antiquities']. Ln: . . . 1813. 8° BUS
The notes explain the play 'by reference to appearances in the moon.'

Othello-travestie: In three acts. With burlesque notes, in the manner of the most celebrated commentators; and other curious appendices [by 'Ibef']. Ln: J. J. Stockdale, 1813. 12°, pp. 88 BM | BUS | SML | W

The author's advt. is signed 'Ibef.'

The Stratford copy bears an autograph inscription by J. O. Halliwell presenting the volume.

[Othello] Othello-travestie: with burlesque notes . . . Second edition. '*Hic niger est.*' Ln. printed, and Dublin reprinted, by J. Kempston, 1813. 12°, pp. 84 and folded plate BPL | BUS

Othello, the Moor of Venice. A tragedy . . . Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 12°, pp. 82 BM | BPL | BUS | SML | W

The Stratford copy presented by J. O. Halliwell, with inscription.

Sh— Othello . . .

Othello . . . put in a light now entirely new
... [In Deverell, 'Hieroglyphics']. Ln:
Allman, 1816. 8° BM | BPL

Othello . . . revised by J. P. Kemble.
Ln: . . . 1818. 8°

Othello . . . With prefatory remarks by
D. G—— [Geo. Daniel]. The only edition
existing which is faithfully marked with
the stage business and stage directions,
as performed at the Theatres Royal. By
W. Oxberry, comedian. Ln: W. Simpkin
& R. Marshall, 1819. 12°, pp. viii-76.
With stipple portrait of 'Mrs. West as
Desdemona' BM | CPL | W

[Othello] Jealousy exemplified in the
awful, tragical, and bloody history of the
lives and untimely deaths of Othello and
Desdemona. Ln: . . . [c. 1820]. 8° W

Othello . . . with remarks by Mrs. Inchbald.
Ln: Longman . . . [1821]. 12°, pp. 90
and plate BUS

Othello . . . with remarks by Mrs. Inchbald.
Paris . . . 1821. 8° BPL

[Othello] Versus præmio Porsoniano . . .
dignati . . . auctore G. Barham ['Othello,
act I, sc. 3,' In English and Greek].
Cambridge . . . 1821. 8° BM

Othello. A tragic opera [founded upon
Sh—. By the Marquis di Berio. In Eng-
lish and Italian]. The translation by W.
J. Walter. 1822. 12° BM

Othello. A tragedy . . . Ln: Simpkin &
Marshall, 1822. Cr. 8°, pp. vi-76 BM | SML

Othello . . . with remarks by Mrs. Inchbald.
Ln., Paris . . . 1822. 12° BPL

Othello . . . revised by J. P. Kemble. As
performed at the Covent Garden, New
York, and Boston Theatres. Boston
[U.S.]: Richardson & Lord, 1823. 12°,
pp. 80 BUS

Othello . . . with remarks by W. Oxberry.
Ln: . . . 1823. 12°

Othello . . . 'British theatre.' With re-
marks by D. G—— [Geo. Daniel]. Ln:
Dolby . . . 1823. 12° BPL

[Othello] Costume of . . . 'Othello' . . .
with notices by J. R. Planché. The
figures by G. Scharf. Ln: J. Miller,
1825. 8° BPL | W

Othello . . . A tragic opera. In two acts.
As performed at the New York Theatre.
New York: E. M. Murden . . . 1826.
12°, pp. 60 BUS
English and Italian texts on parallel pages.

Othello. A tragic opera [founded upon
Sh—. By the Marquis di Berio. In Eng-
lish and Italian]. The translation by W.
J. Walter. 1826. 12° BM
First issued in 1822.

Sh— Othello . . .

Othello. A tragic opera. The music by
Rossini. Ln: . . . 1828. 8° BUS
Text in Italian and English.

Othello . . . printed from the acting copy,
with remarks . . . by D. G—— [Geo.
Daniel]. To which are added, a . . . cast
of the characters, and the whole of the
stage business, as now performed at the
Theatres Royal. Ln: J. Cumberland . . .
1829. 12°, pp. 72 BM | BPL

Othello . . . 'British theatre.' Ln: . . .
[c. 1830]. 12°

[Othello] Otello: A tragic opera in three
acts. Music by Rossini. The translation
in easy verse, line for line with the Italian.
With explanatory remarks and a guide
to every particular piece of the opera.
With a preface by a distinguished ama-
teur. As performed at the King's Theatre,
Haymarket. A new edition, revised and
corrected by Signor Rosetti. Ln: Printed
for H. N. Millar, 2, Norris St., Hay-
market [c. 1830]. 8°, pp. 34, including
printed blue wrappers BPL

Othello . . . Music arranged by J. Harroway.
Hugo Vamp's comic dramatic Shake-
sperean scenas. Ln: Davidson [c. 1830].
F°, pp. 6 BUS

[Othello] Outlines to Sh—: Othello.
Thirteen plates. By L. S. Ruhl. Franc'-
fort-o-Main: F. Wilman, 1832. 4°, pp.
xii. BM | BUS

Othello travestie. An operatic burlesque
burletta, by Maurice G. Dowling. The
only edition correctly marked, by per-
mission from the prompter's book . . .
Ln: J. Duncombe & Co. [c. 1834]. 12°,
pp. 34 and engraving BPL | BUS | SML
The Stratford copy presented by J. O. Halliwell, with
inscription.

[Othello] Otello: A tragic opera. Music
by Rossini . . . [In Italian and English].
Ln: . . . 1836. 12° BPL

Othello . . . Acting edition. With accurate
stage directions. 'Hind's English stage.'
Ln: Simpkin . . . 1838. 12°, pp. 72 and
frontispiece BPL | BUS | SML
W. Creswick's prompt copy is at Stratford.

Othello . . . correctly printed from the most
approved acting copy, with . . . the cos-
tume, cast . . . entrances, exits, positions,
and . . . stage business. To which are
added properties and directions, as now
performed in the principal theatres . . .
Philadelphia: Turner & Fisher [c. 1838].
16°, pp. viii-vi-xiv-6-74 and portrait of
'Alexina A. Fisher as Desdemona' BUS
The introduction is by Geo. Daniel.

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Sh— Othello . . .

[Othello] Otello: A tragic opera. Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. 1838. 12° BPL
In Italian and English.

Othello. A tragic opera. In three acts. Music by Rossini . . . As represented at her majesty's theatre, Haymarket, May, 1839. Authorized edition. Ln: W. Clowes & Sons, 1839. 12°, pp. 60

In Italian and English. BPL | BUS

[Othello] Outlines to illustrate . . . 'Othello' by Moritz Retzsch. With introduction in English and German. Leipzig . . . 1842. Oblong 4°. 13 plates

Othello. A tragic opera [founded upon Sh—] . . . Translated and adapted from the Italian by G. Soane. Ln: Fairbrother . . . 1844. 8° BM | BPL

Othello . . . As performed at the Princess's Theatre. Ln: . . . 1844. 8°

Othello . . . [Text in English and notes in French]. Edited by O'Sullivan. Paris: Hachette . . . 1844. 12°

[Othello] Otello: A serious opera. Music by Rossini . . . [c. 1844]. 12° BPL

Othello . . . French's edition. Ln: S. French [c. 1845]. 8° BUS

Othello . . . With the stage business, cast . . . costumes, positions, etc., as played at the Park Theatre. New York: S. French [c. 1845]. 12°, pp. 74 BUS

Othello . . . as compressed and arranged for public reading. With notes by B. C. Jones. Ln: Adlard . . . 1846. 12° BPL | SML

Othello . . . 'Modern standard drama.' New York: S. French . . . 1846. 12° BPL

Othello . . . 'Pocket Sh—.' Ln: Mansell . . . [c. 1850]. 12°

[Othello] Otello: A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. Ln: . . . [c. 1850]. 12° BPL
In Italian and English.

Othello . . . 'National edition.' Ln: Knight & Co. [1851]. 8° (excerpt), pp. 241-352 SML

W. Creswick's prompt copy is at Stratford.

Othello . . . erklärt von E. W. Sievers. Berlin: T. C. F. Enslin, 1853. 8°, pp. iv.-148 BUS | SML

English text with German notes.

Othello . . . erklärt von [Dr.] E. W. Sievers. Brunswick . . . 1853. 8° BM
English text with German notes.

[Othello] Otello: A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. 1855. 12° BPL
In Italian and English.

Sh— Othello . . .

[Othello travestie] A Moor and an amour. Liverpool: Smith . . . 1856. 12°

Othello, the Moor of Venice. A tragedy. 'Acting edition.' Ln: T. H. Lacy [1856]. 12°, pp. 80. Portrait of Young as Iago

BM | BPL | MPL | SML

W. Creswick's prompt copy, interleaved, is at Stratford.

Othello travestie . . . by M. G. Dowling. 'Acting edition.' Ln: Lacy [c. 1856]. 12°, pp. 36 and plate BPL | BUS | CPL

Othello . . . Glasgow: Cameron . . . 1859. 8°

Othello . . . uitgegeven en verklaard door C. W. Opzoomer. Amsterdam: Gebroeders Binger, 1860. 12°, pp. xl.-212

BUS | SML

English text with Dutch introduction and notes.

Othello . . . 'Charles Fechter's acting edition.' [Ln:] W. R. Sams, 1861. Cr. 8°, pp. vi.-114 BUS | SML

The Stratford copy presented by J. O. Halliwell, with inscription.

[Othello] Fechter's version of 'Othello' critically analysed . . . by Hy. Ottley. Ln: Lacy . . . 1861. 8°

BM | BPL | MPL | SML

Othello . . . 'Charles Fechter's acting edition.' Second edition. Ln: W. R. Sams . . . 1861. Cr. 8°, pp. iv.-114 BM | BPL | CPL

Othello . . . 'Illustrated British drama.' Ln: Loft . . . [c. 1861]. 12° BPL

Othello . . . [uitgegeven en verklaard door C. W. Opzoomer. Amsterdam: J. H. Gebhard & Co., 1862. 12°, pp. xl.-212

BUS | SML

Between this and the 1860 edition the only noticeable change is in the imprint.

Othello . . . from the folio of 1623. Ln: L. Booth . . . 1864. Fcp. 4° BPL | CPL

Othello, 1622 . . . facsimiled by E. W. Ashbee, edited by J. O. Halliwell. Ln: For private circulation only, 1864. Fcp. 4°, pp. iv.-92 BPL | BUS | W

Fifty copies printed, nineteen of which the editor destroyed.

[Othello] Otello. Music by Rossini. With the music of the principal airs. [c. 1864.] Fcp. 4° BPL

Text in Italian and English.

[Othello] Rossini's opera of 'Otello,' containing the Italian text with an English translation and the music . . . Boston [U.S.]: O. Ditson & Co., 1867. 4°, pp. 24 BUS

The Italian text is by the Marquis di Berio.

[Othello] Otello . . . tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze: Successori Le Monnier, 1867. 8°, pp. 240 BM

In English and Italian.

Sh— Othello . . .

- Othello . . . Leipzig: B. Tauchnitz, 1868.
16°
- Othello . . . 'Acting edition.' Ln: French
[c. 1868]. 12° SML
- Othello . . . 'Cumberland's theatre.' Ln:
Lacy . . . [c. 1869]. 12° SML
- Othello . . . edited by . . . Aitken. Ln:
Ballard . . . 1869. 8°
- Othello . . . With notes . . . adapted for
scholastic study and . . . examinations
by John Hunter. Ln: Longmans, 1869.
Cr. 8°, pp. xxii-144 BUS | CPL
- Othello . . . as produced by Edwin Booth.
Adapted from the text of the Cambridge
editors, with introductory remarks by
H. L. Hinton. 'E. Booth's acting plays.'
New York: Hurd & Houghton [1869].
12°, pp. 96 BM | BUS
- Othello . . . As produced by E. Booth.
Edited by H. L. Hinton. New York:
French . . . [c. 1870]. 8°
- [Othello] 'Dar's de money'—Burlesque on
'Othello' [Darkey drama, first part,
edited by H. L. Williams, jun., pp. 21-27.
c. 1870]. 12° BPL
- Othello: A burlesque, as performed by
Griffin and Christy's Minstrels at their
Opera House, New York . . . [c. 1870.]
12° BPL
- [Othello] Otello: A tragic opera. Music by
Rossini . . . [c. 1870.] Cr. 8° BPL
Text in Italian and English.
- Othello . . . traduit en vers Français par le
Chevalier de Chatelain . . . 1871. Cr. 8°
BPL
- Othello . . . as performed by Salvini and
his Italian company during the American
tour. New York . . . 1873. 8° BPL
In Italian and English.
- Othello . . . The Italian version as per-
formed by Signor Salvini and his Italian
company at Drury Lane Theatre under
the management of J. H. Mapleson. Ln:
Clayton & Co., 1875. 8°, pp. 136; issued
in printed violet wrappers
Italian and English texts on parallel pages.
- Othello . . . 'Standard plays.' Ln: Dicks
. . . [c. 1875]. 12°
- Othello . . . as performed by Signor Salvini
and his Italian company under the
management of J. H. Mapleson. Ln: . . .
1876. 8° BPL
In Italian and English.
- Othello . . . With notes, etc. by J. Hunter.
Ln: Longman . . . [c. 1877]. 12° BPL
- Othello . . . as presented by Edwin Booth.
Edited by W. Winter. New York: F.
Hart & Co. . . . 1878. 12°, pp. 126 BUS

Sh— Othello . . .

- Othello . . . prepared . . . for schools by
H. N. Hudson. With introduction and
notes. Boston: Ginn & Heath, 1878
12°, pp. ii-551-655 [excerpt] BUS
- Othello . . . edited by W. J. Rolfe. New
York: Harper . . . 1879. 12°
- Othello . . . as performed by Salvini and
the American company. New York, 1880.
8° BPL
In Italian and English.
- Othello . . . edited by Charles E. Flower.
'Memorial theatre edition.' Stratford-
on-Avon: Printed by G. Boyden; Ln:
S. French, 1880. Cr. 8°, pp. viii-100,
including printed wrappers BPL | SML
- Othello . . . With introduction and notes
. . . by . . . H. N. Hudson. 'Annotated
English classics.' Boston [U.S.]: Ginn
& Heath . . . 1881. Cr. 8°, pp. 210
BM | BPL
- Othello . . . As produced at the Lyceum
Theatre by Henry Irving. Ln: Chiswick
Press [c. 1882]. 8°
- Othello . . . edited by E. K. Purnell. Ln:
Rivington . . . 1882. Cr. 8°
- Othello . . . expliqué littéralement par M.
A. Legrand . . . Traduction Française . . .
de M. E. Montégut. Paris, 1882. 8°,
pp. 344 BM
In English and French.
- Othello . . . edited by E. K. Purnell. Ln:
Rivingtons . . . 1883. Cr. 8°, pp. xii-116
BM
- Othello . . . edited with notes by W. J.
Rolfe. New York . . . 1883. 12° BPL
- Othello . . . 'Standard plays.' Ln: John
Dicks [1883]. 12° BM | BPL
- Othello . . . edited, with notes, by R.
Mongan. 'Student's Sh—,' part I. Ln:
Sonnenschein . . . 1883. Cr. 8°, pp. x-
180 BM
- No more published.
- Othello . . . [Text in English and notes in
French by Morel]. Paris: Hachette . . .
1884. 12°
- Othello . . . [Text in English and notes in
French by d'Hugues]. Paris: Garnier
. . . 1884. 12°
- Othello travestie. A burlesque burletta.
By M. G. Dowling. 'Standard plays.'
Ln: John Dicks [1884]. 12°, pp. 14 BM
- Othello . . . The first quarto, 1622. A
facsimile . . . with introduction by H. A.
Evans. 'Sh— quarto facsimiles.' Ln:
C. Prætorius . . . 1885. Fcp. 4°, pp. xvi-
92 BM | BPL | BUS | SML

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Sh— Othello . . .

Othello . . . The second quarto, 1630. A facsimile . . . with introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1885. Fcp. 4°, pp. viii-94 BM | BPL | BUS | SML

Othello . . . 'New variorum edition.' Edited by H. H. Furness. Philadelphia: Lippincott . . . 1886. Roy. 8° BM | BPL | BUS | SML

Othello . . . [With an introduction by H. Morley.] 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM

Othello . . . edited by K. Deighton. Ln: Macmillan . . . 1890. Cr. 8°

Othello . . . with introduction by E. Dowden. Twelve illustrations by F. Dicksee, A.R.A. 'International edition.' Ln: Cassell . . . 1890. F°, pp. xxii-58, including 12 plates BPL | SML

Othello . . . für den schulgebrauch eingerichtet und erklärt von Dr. C. Wünder. Döbeln: C. Schmidt, 1891. 8°, pp. 180 In English and German. BM

[Othello] 'Hamnet Sh—, part IX.' The tragedy of Othello . . . according to the first folio (spelling modernised), with lists of . . . the emphasis-capitals of Sh—, also . . . notices of strange press-room matters in the Sh— folios, by A. P. Paton. Greenock: W. Hutchison . . . 1891. 8°, pp. xlviii-102 BUS | SML

Othello . . . Illustrated [in colours] by Ludovic Marchetti. Reproduced by G. Whitehead & Co. Ln: Simpkin . . . [c. 1892]. F° BPL | SML

Othello . . . with introduction and notes by K. Deighton. Ln: Macmillan, 1893. 12° BPL

Othello . . . Illustrated by L. Marchetti. Ln: Simpkin [1893]. Fcp. 4°, pp. 42 BM

Othello. 'Ariel edition.' Ln: Routledge . . . 1895. 16°

Othello . . . [edited by Henry Morley]. 'National library.' Ln: Cassell, 1895. 16°, pp. 192

Othello . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1895. 16°, pp. xii-178 BM | BLO | CTC | SML

Othello [edited by Hy. Morley]. 'National library.' Ln: Cassell, 1898. 16°, pp. 192

Othello . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 136 BPL | SML

Othello. 'Ariel edition.' Ln: Routledge, 1899. 16°

Othello . . . with introductory notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1899. 16°, pp. 156 BUS

Sh— Othello . . .

Othello . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL

Othello . . . edited by W. J. Rolfe. New York . . . [1902]. 8° BUS

Othello . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1902. Cr. 8°, pp. 138

Othello . . . edited by H. C. Hart. 'Arden edition.' Ln: Methuen, 1903. 8°, pp. 300

Othello . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Othello . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1904. 16°, pp. 192 BPL

Othello. 'Waistcoat pocket edition.' Ln: Treherne . . . 1904. 32°

Othello . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 16°

Othello . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

Othello . . . with introduction by W. E. Henley. 'Renaissance edition.' Ln: Harrap, 1908. Fcp. 4° BPL

'Othello' references—

See Adams	See Johnson & Steevens
" Astor	" Kohlschein
" Betty	" Lennox
" Bradley	" Liverseege
" Brooke	" Long . . .
" Browne (E. V.)	" McGregor
" Cooke	" McLoughlin
" Decker	" Mathews
" De Soligny	" Miller
" Deverell	" Montgomery
" Dickens	" Morrison
" Doyle	" Moulton
" Dramatic . . .	" N—— (W.)
" Eardley-Wilmot	" Othello
" Ellits	" Otley
" Epistle . . .	" Otway
" Euordanus	" Parr
" Fane	" Planché
" Fechter	" Price
" Ferne	" Richardson
" Foote	" Roosevelt
" Girdali	" Rymer
" Given	" Sedley
" Gregory	" Sh— Poems,
" Halliwell	1660-67
" Hano	" Sh—] Sh—'s
" Heywood	library
" Hole	" Smart
" Iago . . .	" Some notes . . .
" Jacox	" Sweet Robin
" Jemmat	

Sh— Othello . . .

'Othello' references—

See T— (W. L.)	See White
„ Taylor (J. E.)	„ Wilmot
„ Turnbull	„ Wilson (John)

PASSIONATE PILGRIM.

Composition is conjectured to have taken place between 1594 and 1598. In addition to Sh—, the contributors included Richard Barnefield, Bartholomew Griffin, Christopher Marlowe, and others.

The first edition came from the press of William Jaggard in 1599, and this happy introduction to Sh— culminated in the same press producing his collected writings in 1623.

Of the second edition every copy seems to have disappeared.

John Payne Collier sought to establish [see 'Athenæum,' 17th May, 1856, and 'Notes & Queries,' 5th July, 1856] that the three sonnets erroneously attributed to Richard Barnefield were in reality Sh—'s. The three poems in question are :—'As it fell upon a day,' 'If music and sweet poetry agree,' and 'Whilst as fickle fortune smiled,'—and they appeared the previous year in Barnefield's 'Encomion of Lady Pecunia,' issued by John Jaggard.

For fifty years much silly abuse has been showered upon William Jaggard because for some reason he failed to distinguish the different authors represented in the volume, supposing that he knew them. It has not struck these sagacious critics that the manuscript brought to the printer may have been written entirely in Sh—'s hand. It is quite feasible that Sh— copied the others' poems and added them to his own for some ulterior purpose, as an anthology, like 'Tottel's Miscellany,' or jotted them down for use in unborn plays. Collier originated this unfair attack, and he was the only man with sufficient courage or honesty to withdraw the charge and admit he did Wm. Jaggard a grievous wrong. A score of superficial writers posing as Shakespearean authorities copied Collier's calumny and earned for themselves some ridicule. It is always unwise to condemn before hearing both sides.

Now Thomas Cotes added in 1640 some of Ovid's writings to Sh—'s poems, possibly in ignorance or innocence of the true authorship, a proceeding which evoked little or no comment.

[Passionate pilgrim] 'Come, live with me, and be my love' [A contemporary manuscript version differing from every known

Sh— Passionate pilgrim . . .

printed rendering. Entered in an Elizabethan commonplace book]. 1570-1600. Fcp. 4°, pp. 232

The first printing of this delightful song is found in William Jaggard's edition of 1599. The verses were repeated with variations in 'England's helicon' in 1600. In or about 1601 it was sung by Sir Hugh Evans in the 'Merry wives.' Presumably it appeared in the last second edition of the 'Passionate pilgrim,' as it figured in the third edition of 1612.

The manuscript described above was disposed of in June, 1903, for £192.

[Passionate pilgrim] The Passionate Pilgrime [and Sonnets to Sundry Notes of Musickle]. By W. Shakespeare. [Ornament.] At London: Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard, 1599. 16°, on thirty unpagged leaves (printed on one side only, except the three last leaves); sig. A¹ to D⁸ in eights (A¹ and D⁸ being blanks)

CTC [4½ × 3¼ in.] | BRITWELL [4½ × 3¼]

The Cambridge copy bears an early MS. note stating that the copy cost the then owner three-halfpence. Trifling though this sum appears, it will be found, if calculated from 1600 at 5% compound interest, to work out to several thousand pounds, or, roughly, its market value to-day. A copy changed hands privately in 1907 at £2,000, and crossed the Atlantic. This transaction thus represents the highest price yet paid for a separate piece of Sh—.

Including the foregoing, only three copies are known to survive, and one of these is enshrined where collectors may covet in vain.

Passionate pilgrim . . . By W. Shakespeare. Second edition. At London: Printed by William Iaggard [c. 1604 ?] 16°

Issued presumably between 1599 and 1612.

Every copy appears to have vanished, despite diligent search for the last century or more. Collier suggested 1604 as the year of issue.

Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venvs and Adonis, newly corrected and augmented. By W. Shakespere. The third edition. Wherevnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellen's answer backe againe to Paris. [London]: Printed by W. Iaggard, 1612. 16°, on sixty-two pages, without pagination

BLO

In some copies Sh—'s name does not occur on the title, and adverse critics allege this is due to Thomas Heywood's complaint in the postscript to his 'Apology for actors, 1612,' where he raises objection against the insertion of some lines from Ovid, taken from 'Troia Britannica.' But as this work was published by W. Jaggard in 1609, it is quite likely it had been purchased outright from Heywood, and the publisher had absolute right in that case to use a scrap of his own property, if short of matter to complete a given sheet. The triviality has created more abuse than all the criticism levelled against Shakespearean forgers put together.

The Bodleian copy contains the two titles, one with and one without Sh—'s name.

Sh— Passionate pilgrim . . .

[Passionate pilgrim] Come live with mee and bee my love [An early imitation, in a volume of poetical miscellanies. c. 1630]. 12°, original manuscript on 94 leaves W

Passionate pilgrime. A collection of fugitive poetry published under the name of Sh—. New edition, accurately reprinted from the original impression of 1599 . . . With a preface in which the claims of R. Barnfield to the authorship of two of the pieces are vindicated from the objections of Mr. J. P. Collier. By Charles Edmonds. 'Isham reprints.' Ln: Chiswick Press, 1870. 12° BM | BPL | SML

Six copies (three quarto and three octavo) were printed on vellum and 131 ordinary copies, signed and numbered by the editor, also twenty-five copies in 8°, on large paper, bound in vellum boards, with deckle edges.

Passionate pilgrim. By Sh—, Marlowe, Barnfield, Griffin, and other writers unknown. The first quarto [*sic*] 1599. A facsimile in photo-lithography . . . With an introduction by E. Dowden. 'Sh— quarto facsimiles.' Ln: W. Griggs . . . [1883]. Fcp. 4° BM | BPL | BUS | SML
The sole copy of this issue printed on pure vellum is in the writer's possession, bound in polished brown morocco.

Passionate pilgrim, 1599. Reprinted, with a note about the book, by Arthur L. Humphreys. Ln: Privately printed for A. L. Humphreys, 1894. 16°, pp. xvi.-32 BM | SML

[Passionate pilgrim] (*Colophon*) Here ends this edition of the 'Passionate pilgrim' and the songs in Sh—'s plays, edited by T. S. Moore and decorated . . . by C. Ricketts. Ln: Hacon & Ricketts, 1896. Cr. 8°, pp. 80 BM | BPL

Passionate pilgrim. Being a reproduction in facsimile of the first edition 1599 from the copy in the Christie-Miller library at Britwell. With introduction and bibliography by 'S. Lee.' Oxford: Clarendon Press . . . 1905. Fcp. 4°, pp. 58-64 (the latter unpagged and chiefly printed on one side of the leaf only) BM | BPL | BUS | SML

'Passionate pilgrim' references—

See Byrd	See Marlowe
" Clarke	" Quiller-Couch
" Collier	" Rhead
" Griffin	" Sh— Poems, 1808
" Hall	" Sh— Sonnets, 1885
" Halliwell	" Sh— Works
" Hoehnen	

Passionate sheapheard's song, 1600. See Bodenheim

Sh—] PERICLES.

The earliest Sh— version yet unearthed is that published by Henry Gosson in 1609.

Omitted from the Jaggard folio, 1623, and from the Cotes folio, 1632, it first secured its rightful place in the bard's works in the Chetwynde folio of 1663-64. Yet doubt of its authenticity continued to cling to the play until the dawn of the nineteenth century [See Cawthorn's 1796 ed.]

It was registered at Stationers' Hall 20th May, 1608:—'Edward Blount. Entred for his copie vnder thandes of Sir George Buck knight and Master Warden Seton a booke called the booke of "Pericles prynce of Tyre . . . Vid."

The composition is so disfigured by error as to suggest it was surreptitiously obtained by faulty shorthand writers at the theatre. Nevertheless, it is the only available text.

[Pericles] The Painfull Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet, John Gower [by George Wilkins]. London: Printed by T. P— [Thomas Purfoot, junior] for Nat. Butter, 1608. Fcp. 4°, sig. A¹ to K, forty leaves without pagination; woodcut portrait of Gower on the title-page BM
A romance by George Wilkins, apparently founded upon the dramatised form of Sh—'s play, or upon some earlier version than any now known. Reprinted by Mommsen in 1857.

[Pericles] The late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. [*Deuice.*] Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c., 1609. Fcp. 4°, thirty-six leaves (including title) unpagged; sig. A to I⁴ in fours (the last blank)

BM | BLO | BUS | CTC | HAMBURG | SML
A duplicate in the British Museum exhibits numerous small textual variations; in many cases these are corrections of errors. The woodcut initial at sig. A2 is also different.

Geo. Stevens' copy with his autograph is at Boston. Earl Howe's copy, in half blue morocco, 6½ in. by 4¾ in., was secured by an American collector in Dec., 1907.

[Pericles] The late, and much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole

Sh— Pericles . . .

History, adventures, and fortune of the sayd Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. [*Three ornaments.*] London: Printed . . . by S. S— [Simon Stafford], 1611. Fcp. 4°, thirty-six unpagged leaves; sig. A¹ to I⁴ in fours (the last leaf blank) BM | ZURICH

Halliwell says the copy at the B.M. is the only one known, but a more interesting example is said to be preserved in the state library at Zurich, bearing a dedication [believed to be unique] to Henry Fermor, J.P., of Middlesex. The composition is stated to be of a quality such as Sh— alone could have written.

[Pericles] The late, And much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the saide Prince. Written by W. Shakespeare. [*'Heb Ddieu' device.* Ln:] Printed for T. P— [Thomas Pavier, by Isaac Jaggard?] 1619. Fcp. 4°, thirty-three unpagged leaves; sig. R to Z and A⁴ to B⁴ in fours BM | BLO | BUS | CPL | CTC | NY | S. KENS. L | SML | W

The signatures are continued from 'King Henry VI., parts II., III.,' of the same date, which contained sig. Ar to Q. 'Pericles' formed a supplement to that play, although not mentioned on the first title.

This issue forms part of the set of nine suspects. For fuller information see A. W. Pollard's 'Sh— folios and quartos.'

The Warwick copy bears manuscript corrections, apparently in the hand of Lewis Theobald. The British Museum exemplar came from David Garrick's collection, and that at the Stratford Memorial from Halliwell's library.

In May, 1906, a copy measuring 7in. by 5¼in. sold for £161, and Earl Howe's example in Dec., 1907, realised £65.

[Pericles] The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. London: Printed by I. N— [? John Norton] for R. B— [? Richard Badger] and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630. Fcp. 4°, sig. A to I² in fours, thirty-four unpagged leaves

BM | BLO | BUS | CTC | CANTERBURY | EDIN. PL. | NY | S. KENS. L.

Halliwell's copy is at Boston.

[Pericles] The Late And much admired Play Called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the

Sh— Pericles . . .

sayd Prince: Written by Will Shakespeare. London: Printed by I. N— for R. B—, 1630. Fcp. 4°, sig. A¹ to I² in fours; thirty-four leaves. Sig. E² is wrongly marked D² NY

This issue is set in a different fount to the preceding edition of 1630.

[Pericles] The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. Fcp. 4°, thirty-four unpagged leaves; sig. A¹ to I² in fours

BM | BLO | BUS | CTC | NY

The last of the early issues in quarto of this play.

A copy in May, 1907, realised £30.

Pericles . . . Ln: . . . 1639. Fcp. 4°

Referred to in Thimm's 'Shakspeariana' as the seventh edition, but untraceable elsewhere.

Pericles, prince of Tyre. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 68 and frontispiece engraved by P. Fourdrinier BM | W
Contains two piracy notices against 'R. Walker and his accomplices,' by W. Chetwood.

Pericles, prince of Tyre, by Sh—. Ln: R. Walker . . . 1734. 12°, pp. 60 BM | W

Pericles, prince of Tyre. By Sh—. Ln: Printed in the year MDCCXXXV. 12°, pp. 60 SBL

A copy of this rare edition was presented by J. O. Halliwell to Stratford in 1864.

[Pericles] Marina: A play of three acts. Taken from 'Pericles, prince of Tyre,' by Mr. [G.] Lillo. Ln: J. Gray . . . 1738. 8° BM

Consists of the last two acts of 'Pericles' considerably altered and added to.

[Pericles] Marina [An alteration of 'Pericles' in Lillo's Works]. Ln: . . . 1775. 8° BUS
Pericles, prince of Tyre. A tragedy. Supposed to be written by Mr. Wm. Sh—. Adapted for theatrical representation, as intended to be performed at the Theatre Royal, Covent Garden. The lines distinguished by inverted commas are omitted in the representation. Ln: G. Cawthorn, 1796. 12°, pp. 92, and portrait of 'Cooper as Pericles' BUS

Pericles, prince of Tyre . . . As intended to be performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book. Ln: J. Bell . . . 1796. Cr. 8°, pp. 82 BM | BPL

[Pericles] Marina [An adaptation of 'Pericles' in Lillo's Dramatic Works]. Second edition. Ln: . . . 1810. 12° BUS

Shakespeare Bibliography

Sh— Pericles . . .

Pericles . . . [Edited by Alex. Chalmers].
Ln: Rivington [c. 1811]. 8° (excerpt)

W. Creswick's prompt copy is at Stratford. SML

Pericles . . . Ln: Chiswick Press . . . 1813.
12°

[Pericles] Marina, or the foster child. A
tragic play. Founded upon and altered
for the stage from Sh—'s 'Pericles.' By
William Kertland. 1820. Fcp. 4°. Manu-
script on 101 folios BUS

With a variant title, 'The foster child, or the prince of
Corinth.' The plot is altered, and of the two thousand
lines over thirteen hundred are original.

Pericles . . . 'Pocket Sh—.' Ln: Mansell
. . . [c. 1830]. 12° BPL

Pericles . . . [In Greek and English by] . . .
J. G. Kingdon [In 'Prousiones liti-
cariæ' . . .] Ln: . . . 1849. 8° BPL

[Pericles] The painfull adventures of
Pericles, 1608 . . . [by George Wilkins,
founded on Sh—'s play]. Edited by
Prof. Tycho Mommsen, with a preface
. . . and an introduction by J. P. Collier.
Oldenburg . . . 1857. Roy. 8°

BM | MPL | W

The preface contains an account of some original Sh—
editions extant in Germany and Switzerland, and a
few remarks on the Latin romance of 'Apollonius of
Tyre.'

Reprinted from the copy at Zurich.

Pericles, 1609, first issue, facsimiled by E.
W. Ashbee. [Edited by J. O. Halliwell].
Ln: For private circulation only, 1862.
Fcp. 4°, on 68 unpagd leaves

BPL | BUS | MPL | SML | W

Issue restricted to fifty copies (lithographed), and nine-
teen were afterwards destroyed by the editor.

Pericles . . . [act v., sc. i.] In Greek tragic
iambics, by E. Abbott. Gaisford prize.
Oxford: T. & G. Shrimpton, 1864. 8°
pp. 10 BM | BPL

English and Greek text.

Pericles, prince of Tyre . . . The text from
the third folio edition published in 1664;
with notices of former editions. Ln: L.
Booth, 1865. Fcp. 4°, pp. vi-20

BM | BPL | BUS | CPL | SML

Pericles, 1609, second issue. Facsimiled . . .
by E. W. Ashbee. Edited by J. O. Halli-
well. Ln: For private circulation only,
1871. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which the editor
destroyed.

Pericles, 1611. Facsimiled by E. W. Ash-
bee. Ed. by J. O. Halliwell. Ln: For
private circulation only, 1871. Fcp. 4°

BPL | SML | W

Fifty copies printed, nineteen of which the editor
destroyed.

Sh— Pericles . . .

[Pericles] Strange and worthy accidents in
the birth and life of Marina. Extracted
by F. G. Fleay from . . . 'Pericles' . . .
1609. With emendations and notes. Ln:
New Sh— Society, 1874. 8° BM | BPL | BUS

Pericles . . . 'Standard plays.' Ln: John
Dicks . . . [1883]. 12° BM

Pericles . . . edited with notes by W. J.
Rolfe. New York: Harper . . . 1883. 12°

BPL

Pericles: by Wm. Sh— and others. The
first quarto, 1609. A facsimile from the
British Museum copy . . . with introduc-
tion by P. Z. Round. 'Sh— quarto
facsimiles.' Ln: Charles Prætorius, 1886.
Fcp. 4°, pp. xiv-70 BM | BPL | BUS | SML

Pericles: by Wm. Sh— and others. The
second quarto . . . 1609. A facsimile from
the British Museum copy . . . with intro-
duction by P. Z. Round. 'Sh— quarto
facsimiles.' Ln: C. Prætorius, 1886. Fcp.
4°, pp. xii-70 BM | BPL | BUS | SML

Pericles . . . With the story of the prince of
Tyre from John Gower's 'Confessio
amantis' [and an introduction by H.
Morley]. 'National library.' Ln: Cassell,
1889. 16°, pp. 192 BM

Pericles . . . edited by C. E. Flower. 'Me-
morial theatre edition.' Stratford-on-
Avon: G. Boyden; Ln: Samuel French
[1890]. Cr. 8°, pp. viii-70 BPL | SML

Pericles . . . edited by I. Gollancz. 'Temple
edition.' Ln: Dent, 1896. 16°, pp. 140 BUS

Pericles. 'Pocket Falstaff edition.' Ln:
Bliss, Sands, 1898. 16°, pp. 96 BPL | SML

Pericles . . . edited with introduction and
notes by C. H. Herford. 'Eversley edi-
tion.' Ln: Macmillan, 1900. 12° BPL

Pericles . . . with introduction and notes by
J. Dennis. Illust. by B. Shaw. 'Chiswick
edition.' Ln: Bell . . . 1902. 12°

[Pericles] Marina: A dramatic romance.
Being the Shakespearian portion of . . .
'Pericles.' Edited by S. Wellwood. Ln:
Richards, 1902. 8°, pp. 48 BPL | BUS

Pericles . . . edited with notes by H. N.
Hudson. 'Windsor edition.' Edinburgh:
Jack . . . 1903. 8°, pp. 102 SML

Pericles . . . with introduction by G.
Brandes. 'Favourite classics.' Ln:
Heinemann, 1904. 12°

Pericles. Being a reproduction in facsimile
of the first edition, 1609, from the copy
in the Malone Collection in the Bodleian
library. With introduction and biblio-
graphy by 'Sidney Lee.' Oxford:
Clarendon Press, 1905. 4°, Intro. pp.
48; list of subscribers pp. 8; text pp. 70

BM | BPL | BUS | SML

Sh— Pericles . . .

Pericles . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 32°

Pericles . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192

BPL

Pericles. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Pericles . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1907. 8°, pp. 188

Pericles. 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4°

BPL

'Pericles' references—

See Apollonius	See How
" Barnes	" Pimlyco
" Boyle	" Plutarchus
" Brome	" Sh—] Sh—'s library
" Dryden	" Smyth (A. H.)
" Elimandus	" Taylor (John)
" Fleay	" Taylor (R.)
" Gower	" Twine
" Greg	" Wilkins
" Herbert	

Phaeton to his friend Florio

A sonnet appearing in Florio's 'Second frutes, 1591' (q.v.) attributed to the poet's pen.

POEMS.

The pieces which together compose Sh—'s poems were first issued separately as follow: Venus and Adonis, 1593; Rape of Lucrece, 1594; Passionate pilgrim, 1599; Sonnets, 1609.

The first collective edition of Sh—'s poems was issued by Thomas Cotes, successor to Dorothy Jaggard, in 1640.

The poems found no place in the first five collective editions of Sh—'s works. Although issued uniform with Rowe's 1709 edition, the 'Poems' do not form an integral part of that issue of the poet's works.

Poems: VVritten by Wil. Shake-speare, Gent. ['*Heb Ddiev' device.*] Printed at London by Tho. Cotes and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard, 1640. 8°, pp. 192. Preceded by a portrait of the poet engraved by W. M— [William Marshall]

BM | BLO | BPL | BUS | CTC | HUTH | MRL
NY | W

Collation: Portrait, 1 leaf

Title, with imprint, 1 leaf

'To the reader,' sig. I.b., 2 pages

'Poems by L. Digges,' 3 pages

'Poem by Iohn Warren,' 1 page

'Poems' (text), A to L, in eights, and M, 4 leaves.

Sh— Poems . . .

On L2 commences a head title, 'An addition of some excellent poems to those precedent of renowned Sh—, by other gentlemen.'

'Principally consisting of translations which never proceeded from Sh—'s pen,' says Lowndes. This seems a hasty assertion. Granted the translations could not be Sh—'s work, it is yet possible he may have copied them for some purpose; that such copies found among his papers, or in his hand-writing, were too readily but innocently attributed to him by an over-zealous publisher.

The 'Poems . . . by other gentlemen' include excerpts from Thomas Heywood's 'General history of women,' two signed B. I. (Ben Jonson), one F. B. (Francis Beaumont), and one I. G.

Upon the last leaf of the copy belonging to Dr. H. H. Furness, of Philadelphia, is an additional verse in MS. not found in any printed version:—

'Aske me no more whither doth run
When day is done the poasting sun,
For in your bright and sparkling eyes
[His fires remain in love's disguise]'

[or His light remains in slight disguise]
Last lines conjectured. J. H[eber].

Dr. Bliss had a leaf of this edition with a contemporary manuscript note which stated it passed through the press in 1639, and was issued ready bound for fifteen pence.

In Nov., 1906, a copy brought £220. Another in Mar., 1907, £215. Another, 5½in. by 3¼in., Dec., 1907, £260.

[Poems] Collection of early manuscript music accompanying the songs found in the 'Winter's tale,' 'As you like it,' and 'Twelfth night.' [With the text. Written upon nine leaves of paper. c. 1660.] Oblong fcp. 4° W

[Poems] Collection of early music accompanying the songs found in Sh—'s plays. Text and music. Ln: 1660-67. Oblong fcp. 4° W

Contents: Airs [from Playford's Musical companion, 1667] in the 'Winter's tale'; 'King Henry VI.,' part II.; 'As you like it'; 'The tempest'; 'Othello'; and [from Wilson's Cheerfull ayres, 1660] introduced into the 'Winter's tale,' 'Measure for measure,' and 'The tempest.'

[Poems] New academy of complements, erected for ladies, gentlewomen, courtiers, gentlemen, scholars, souldiers, citizens, countrymen, and all persons of what degree soever, of both sexes, stored with variety of courtly and civil complements, eloquent letters of love and friendship. With an exact collection of the newest and choicest songs a la mode, both amorous and jovial. Compiled by the most refined wits of this age. Ln: Printed for Samuel Speed near the Inner Temple Gate in Fleet Street, 1669. 12°

Contains some of Sh—'s best songs.

For other editions see Sh— Cupid's cabinet.

[Poems] Purcell (Hy.) Orpheus Britannicus: Collection of all the choicest songs [by Sh— and others] . . . Ln: 1706. F°. With portrait

Contains musical settings to Sh—'s songs.

Shakespeare Bibliography

Sh— Poems . . .

[Poems] A collection of poems, viz.: I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets to sundry notes of musick. By Mr. Wm. Sh—. [Edited by Charles Gildon.] Ln: Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet street [1709]. 8°, pp. iv.-156 BM | BPL | BUS | SML

This is really the first of the two volumes forming the succeeding edition. Its four divisions have separate titles, dated respectively 1630, 1632, 1599, and 1599. Rodd said there were two editors, Gildon and Dr. George Sewell. Malone stated it was edited by Gildon, that he found it full of errors, and that the sonnets were separately set to music by John and Thomas Morley, according to a manuscript of Oldys.

In the next issue the four early dates were cancelled. Lowndes was apparently unaware of the two-volume issue, and describes this as 'forming the seventh volume of the first small edition of Sh—'s works.' In this he is wrong. It was doubtless a separate venture, in which Rowe had no hand, for he remarks in the final paragraph of his life of the poet:— 'There is a book of poems publish'd in 1640 under the name of Mr. William Sh—, but as I have but very lately seen it, without an opportunity of making any judgment upon it, I wont pretend to determine whether it be his or no.'

The following curious notice is on the opening page:— '*Advertisement*. The remains of Mr. Wm. Sh—, called the "Passionate pilgrim and sonnets to sundry notes of musick," at the end of this collection, came to my hands in a little stitch'd book printed at London for W. Jaggard in 1599. It is generally agreed he [Sh—] dy'd about the year 1616, so that it appears plainly they were published by himself, being printed seventeen years before his death. I will say nothing of "Venus and Adonis" nor of the "Rape of Lucrece," they being universally allowed to be Sh—'s, only that I have printed them from very old editions which I procur'd, as the reader will find by my keeping close to the spelling. The writings of Mr. Sh— are in so great esteem that several gentlemen have subscribed to a late edition of his "*Dramatic Works*" in six volumes, which makes me hope that this little book will not be unacceptable to the publick. I shall not take upon me to say anything of the author, an ingenious person [Rowe] having compil'd some memoirs of his life and prefixed it [them] to the late above-mentioned edition. But I cannot omit inserting a passage of Mr. Sh—'s life very much to his honour and very remarkable, which was either unknown or forgotten by the writer of it. That most learn'd prince and great patron of learning King James the first [of England] was pleas'd with his own hand to write an amicable letter to Mr. Sh—, which letter tho' now lost remain'd long in the hands of Sir William Davenant, as a credible person now living can testify.'

See James I. for further particulars.

[Poems] A collection of poems, in two volumes; being all the miscellanies of Mr. Wm. Sh— which were publish'd by himself in the year 1609, and now correctly printed from those editions. The first volume contains: I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Some sonnets set to sundry notes of musick. The second volume contains one hundred and

Sh— Poems . . .

fifty-four sonnets, all of them in praise of his mistress; II. A lover's complaint of his angry mistress. Ln: Bernard Lintott [1709-10]. 2 vols. 8° (vol. I.), pp. vi.-156, (vol. II.) pp. iv.-98 BM | BUS
Volume one is a reprint of the 1709 edition, and each of the four separate titles bears the erratic inscription, 'Printed in the year 1709.'

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, etc. To which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome, and England [by C. Gildon. Edited by S. N—]. Ln: E. Curll and E. Sanger, 1710. 8°, pp. xiv.-lxxii.-472 and plate BM | BPL | BUS

'One of the piratical productions of Edmund Curll,' according to *Notes and Queries*, S. 2, XII., 349. One of the few copies struck off on large paper is at Birmingham.

The independent titles are dated 1709.

[Poems] Works of Mr. Wm. Sh—, volume the ninth. [Ornament.] Ln: Printed by J. Darby in Bartholomew Close for E. Curll, K. Sanger, and J. Pemberton. Sold by J. Tonson in the Strand, J. Knapton and D. Midwinter in St. Paul's Churchyard, A. Betsworth on London Bridge, W. Taylor in Paternoster Row, N. Cliff and D. Jackson near the Poultry, T. Varnam and J. Osborn in Lombard Street, and J. Browne near Temple Bar, MDCCXIV. 12°, pp. iv.-lvi.-406, and two copperplates engraved by Van der Gucht. Formed the ninth volume to Jacob Tonson's 1714 edition of Sh—'s works.

[Poems] A collection of poems, in two volumes: being all the miscellanies of Mr. Wm. Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions. [Edited by Charles Gildon.] Ln: Printed by J. Darby for E. Curll, 1714. 2 vols. bound in r. 8° BUS

This issue formed the ninth and final volume of Rowe's edition of Sh—'s Works, 1714.

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon] and a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewell. Ln: Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4° BM | BPL

Published as part of Pope's first issue of Sh—'s Works, 1723-25.

Sh— Poems . . .

[Poems] Works . . . Tenth volume, containing Venus and Adonis, Tarquin and Lucrece, with his miscellany poems. To which are added critical remarks . . . by Mr. Gildon. The whole revis'd and corrected with a preface by Dr. Sewell. Ln: Printed for J. & J. Knapton, J. Darby, A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Osborn, T. Longman, B. Motte, J. Hooke, C. Rivington, F. Clay & J. Batley, 1728. 12°

BM | BPL | SML

The tenth or supplementary volume to the nine-volume edition of Sh—'s Works, 1728, edited by Pope.

Poems . . . Ln: Jacob Tonson . . . 1728. 12°

Often found accompanying Pope's second issue of Sh—'s Works. Identical with the preceding issue, save in imprint.

[Poems] Songs, set to music. The words chiefly taken from Sh—. [Full score.] By William Chilcott, organist at Bath . . . [c. 1750]. F°

Poems on several occasions . . . Ln: Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson & S. Paterson [c. 1760]. 8°, pp. xii.-250. With portrait of Sh— by Hulett BM | BPL | SML

[Poems] Miscellaneous pieces of antient English poesie . . . by Sh— and John Marston. [Edited by J. Bowles.] Ln: R. Horsefield, 1764. Cr. 8°, pp. iv.-234 BM | BPL | BUS | W

For full title see Sh—'s King John, 1764.

[Poems] A collection of poems. In two volumes; being all the miscellanies of Mr. Wm. Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions. The first volume contains: I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Some sonnets set to sundry notes of musick. The second volume contains one hundred and fifty four sonnets, all of them in praise of his mistress; II. A lover's complaint of his angry mistress. Ln: Printed for Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet street [c. 1770]. 2 vols in one. 8° CTC

This is Capell's manuscript, prepared from Gildon's 1709 issue for a fresh edition of the poems, corrected and annotated throughout.

Poems, containing I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets. Dublin: T. Ewing . . . 1771. 8°, pp. 212 BPL | BUS
Uniform with Ewing's 1771 edition of Sh—'s Works. Includes the doubtful Shakespearean poems in the 1640 edition, and follows that issue in arrangement.

Sh— Poems . . .

Poems written by Sh—. [With life and introduction. Edited by F. Gentleman.] Ln: Published Sept. I. for J. Bell and C. Etherington [of York] . . . 1774. Cr. 8°, pp. xl.-222. Vignette portrait on engraved title and two plates engraved by J. Hall BPL | CPL | SML | W

This edition is uniform with Bell's 1774 edition of Sh—. A list of books (2 pp.) issued by John Bell is sometimes found appended.

The large paper copy at Warwick Castle bears manuscript notes in the autograph of Dr. Sherwin, of Bath.

Poems, written by Mr. Wm. Sh—. [Ln:] Reprinted for Thomas Evans, No. 50 Strand, near York Buildings [1775]. Cr. 8°, pp. viii.-250 and engraved title bearing vignette portrait of Sh— by A. Bannerman BM | BPL | BUS | SML | W

Follows the 1640 edition in arrangement, but bears an index naming every poem.

This edition was printed in the same style as Capell's 1767-68 issue of the Works, and intended to be supplementary to it. Perhaps edited by E. Capell.

A large paper copy (the only one recorded), measuring 7½in. by 4½in., is in the writer's collection.

Poems . . . viz., Venus and Adonis; The rape of Lucrece; Sonnets; The passionate pilgrim; The lover's complaint. [Edited by E. Malone.] Ln: C. Bathurst, W. Strahan . . . 1780. 8° BM | BPL | MPL
Formed part of Malone's supplement to the edition of Sh—'s plays, 1778-80.

[Poems] Venus und Adonis; Tarquin und Lukrezia. Zwei gedichte von Shakespeare. Aus dem Englischen ubersetzt [von H. C. Albrecht]. Mit beigedrucktem original. Halle: J. J. Gebauer, 1783. 8°, pp. xviii.-306 BUS

[Poems] Dramatic songs, consisting of all the songs, duets, trios and chorusses, in character . . . in his various dramas, partly new and partly selected, with new symphonies and accompaniments for the piano from the works of Purcell, Fielding, Boyce, Nares, Arne, Cooke, J. Smith, I. S. Smith, T. Linley jun., and R. I. S. Stevens. To which are prefixed a general introduction . . . and explanatory remarks . . . by Wm. Linley. Ln: Preston . . . [c. 1790]. 2 vols. F° BUS | SML

[Poems] Poetical works . . . containing his Venus and Adonis; Tarquin and Lucrece; Sonnets; Passionate pilgrim; and a lover's complaint. To which is prefixed the life of the author. Edited by R. Anderson, M.D. [In 'British poets']. Ln., Edinburgh: Mundell . . . 1793. 8° BM | BPL | BUS | MPL | SML

Poems . . . viz., Venus and Adonis, the rape of Lucrece, Sonnets, the passionate pilgrim, and the lover's complaint. With Mr. Capell's History of the origin of

Shakespeare Bibliography

Sh— Poems . . .

Sh—'s fables. To which is added a glossary. Ornamented with three portraits by Bartolozzi, &c. Ln: Printed for Edward Jeffery, 11 Pall Mall [1795]. 8°, pp. iv.-xxiv.-234-xxx., and three stipple copperplates [Chandos portrait, surmounting a view of the old Globe Theatre (S. Harding *del.*, Le Goux *sculp.*); Henry Wriothesly third Earl of Southampton (T. S. Seel *sculp.*); Edw. Capell (F. Bartolozzi *del. et sculp.*)] BM | BPL | BUS
Printed on specially made paper, watermarked 'W. S., 1795.'

A large paper copy (9½in. by 5½in.) is in the writer's collection.

Poems . . . [from the text of Geo. Steevens] with a glossary. Ln: G. G. & J. Robinson, 1797. Roy. 8° BPL | SML
Formed the seventh volume of Robinson's large type edition of Sh—'s Works, 1797.

[Poems] Poetical works . . . With the life of the author. 'Cooke's edition.' Ln: C. Cooke . . . [1797]. 12° BPL | SML | W
With portrait and three engravings in stipple on copper.

[Poems] . . . Dramatic songs, edited by W. Linley: Music from the works of Purcell, Fielding, etc. [c. 1800.] 2 vols. F° BPL

[Poems] Poetical works . . . With the life of the author . . . Ln: C. Cooke . . . 1800. 12°

[Poems] Six madrigals, for four voices . . . [The words from Sh—] Composed by John Davy. Ln: J. Balls [c. 1800]. F°, pp. 38 BUS

[Poems] Twelve English songs. The words by Sh—, set to musick by T. Chilcot . . . [c. 1800]. F° BPL

Poems . . . with illustrative remarks, original and select. To which is prefixed a sketch of the author's life. [Edited by W. C. Oulton.] Ln: C. Chapple . . . 1804. 2 vols. 8°. With altered Chandos portrait and five plates

BM | BPL | CPL | SML

Poems . . . with the origin of Sh—'s fables, and glossary . . . edited by E. Capell. Ln: . . . 1805. 12°

Poems . . . To which is added an account of his life. Boston [U.S.]: Oliver & Munroe . . . 1807. 12° BPL | SML
First American edition of the poems.

Poems . . . edited by . . . Cundell? Ln: . . . 1808. 12°

[Poems] Sh—'s Duel and Loadstars. Set to music by Mr. [Wm.] Shield. Ln: Preston & Son . . . [c. 1808]. F°, pp. vi. Consists of 'It was a lord's daughter' ['Passionate pilgrim'] and 'O happy fair' ['Midsummer night's dream'].

Sh— Poems . . .

Poems of Wm. Sh— [with the life of Sh— by A. Chalmers]. 'Johnson's English poets.' Ln: . . . 1810. 8° BM | BPL | BUS
Poems . . . Boston, U.S.: Munroe & Francis . . . 1812. Cr. 8°, pp. 204 BPL

[Poems] Poetry of various glees, songs, &c. as performed at the Harmonists, [by Sh— and others]. 1813. 8° BPL

[Poems] Collection of the vocal music in Sh—'s plays, including the whole of the songs, duets, glees, choruses . . . Engraved from original manuscripts and early printed copies, chiefly from the collection of W. Kitchiner, M.D. Revised and arranged (with an accompaniment for the piano by Mr. Addison) by John Caulfield. Ln: J. Caulfield, 7 Fountain Court, Strand [1815]. 4°

The first collected form of Shakespearean music. Projected originally as seven distinct pieces, with individual titles and paginations, they were ultimately bound together and issued with the foregoing general title.

[Poems] Select poems of Wm. Sh—. With a life of the author by E. Sanford. Ln: . . . 1819. 12° BM

Poems . . . With three engravings. Ln: Printed and published by J. F. Dove . . . [1820]. Cr. 8°, pp. 226 and three steel plates BPL | SML | W

[Poems] Miscellaneous poems . . . to which is prefixed a life of the author. Ln: Miller . . . 1821. 12°

[Poems] Miscellaneous poems of Wm. Sh—. To which is prefixed the life of the author. Ln: Sherwin, 1821. 12°, pp. viii.-167 BPL | W

[Poems] Sonnets, songs, and minor poems . . . Whitehaven: Steel . . . 1822. 8°
The first piece of Sh— printed in Cumberland.

[Poems] Songs, duets, &c. introduced in Sh—'s revived . . . 'Merry wives of Windsor.' Selected entirely, with one exception, from Sh—. 1824. 12° BPL

Poems . . . Ln: W. Pickering . . . 1825. 12° BPL | SML

[Poems] Miscellaneous poems . . . With life by A. Skottowe and glossary after Nares. Leipzig: Fleischer . . . 1826. Roy. 8°. With Chandos portrait SML

Poems . . . Ln: W. Pickering . . . 1826. Cr. 8°
Issued uniform with Pickering's 1826 edition of Sh—, 10 vols.

Poems of Wm. Sh—. Illustrated. Ln: J. F. Dove, 1830. 8°, pp. 152 BM | BPL
Poems and songs. Ln: W. Strange [c. 1830]. 16°, pp. viii.-96 BM | CPL

Sh— Poems . . .

Poems of Sh— [with memoir . . . by Alex. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1832. 8°, pp. xc.-288

BM | BPL | SML

Poèmes et sonnets de Wm. Sh—; traduits en vers, avec le texte Anglais au bas des pages, précédés d'une notice et suivis de notes, par E. Lafond. [In English and French.] Paris: Ch. Lahure . . . 1836. 12°, pp. liv.-300

BM

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1837. 8°

CPL | W

[Poems] Poetical Works . . . Campe's edition. Nuremberg & New York: F. Campe & Co. [1837]. 12°, pp. 156

BM | BUS | SML

[Poems] Autobiographical poems . . . being his sonnets clearly developed, with his character drawn chiefly from his works by Charles Armitage Brown. Ln: James Bohn . . . 1838. 8°, pp. viii.-306

BPL | BUS | CPL

Poems . . . [edited by Charles Knight]. Ln: C. Knight . . . 1838. Roy. 8°

Poems . . . With life. Ln: J. Duncombe . . . 1839. Cr. 8°, pp. 222. Also frontispiece and engraved title

BPL

Poems . . . A new edition. [With historical notices.] Ln: L. A. Lewis . . . 1840. Cr. 8°, pp. vi.-282

BPL

A few were done on large paper in 8°.

[Poems] Miscellaneous poems, with a memoir. Ball, Arnold & Co., 1840. 12°

BPL

Poems . . . 'Standard library.' Ln: E. Moxon [and] W. Smith, 1840. 8°

BPL

Poems . . . Ln: C. Daly, 1841. 12°

BPL

Poems . . . [With memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1842. 8°

Poems . . . [edited by Charles Knight]. Ln: Knight & Co. . . . 1842. Roy. 8°

With engravings

BM | BPL | CPL | MPL | SML

[Poems] Songs from Sh—. Illustrated by the Etching Club. [Two parts.] Ln: Gadd & Keningale . . . 1842-52. F°

BM

[Poems] Songs and ballads of Sh—. Illustrated by the Etching Club [John Ball and others. The text printed in red ink]. Ln: Gadd & Keningale . . . 1843. Roy. 4°, with 17 plates; f°, India proofs

BPL | BUS | CPL

Poems . . . with facts connected with his life; abridged from 'Wm. Sh—,' a biography [by Charles Knight]. Ln: C. Knight & Co. . . . 1843. 16°, pp. 404

BM

Sh— Poems . . .

Poems . . . with introductory notices. Illustrated from designs by W. G. Standfast. Edited by J. S. Moore . . . 1846. 8°, pp. 60

BPL | CPL

[Poems] Songs . . . Illustrated by the Etching Club. Ln: Cundall . . . 1847.

4°

A few copies done in folio on large paper.

Poems . . . 'Cabinet edition' [Ed. by C. Knight]. Ln: Knight & Co. . . . 1847. 12°

[Poems] Songs and ballads . . . Illuminated by T. W. Gwilt Mapleson. New York: Lockwood & Co. [1849]. Fcp. 4°, on 24 unpagged leaves

BPL | BUS | CPL

[Poems] . . . Songs. Thirteen standard songs . . . The music by Purcell, Arne, Bishop, Schubert, &c. Edited by E. F. Rimbault [c. 1850]. 4°, pp. 48

CPL

Poems . . . Ln: C. Daly [c. 1850]. 32°, pp. 238. With vignette title and engraved frontispiece

BM

Poems . . . Ln: Bell . . . 1850. 12°

[Poems] Seven Sh— songs. Set to music in four and five parts by G. A. Macfarren [In Novello's Part song book, pp. 70-105]. Ln: Novello [c. 1850]

BUS | CPL

Poems . . . with facts connected with his life [by C. Knight]. Ln: Wm. S. Orr & Co., 1851. 12°, pp. viii.-404 and bust portrait

Poems . . . 'Cabinet edition.' Ln: Chambers . . . 1851. 16°

Poems . . . C. Little, 1851. 12°

BPL

Poems . . . Hartford [U.S.]: S. Andrus & Son, 1852. 16°, pp. 182

BUS

[Poems] Supplementary works of Wm. Sh—, comprising his poems and doubtful plays, with glossarial and other notes. A new edition by W. Hazlitt. Ln: G. Routledge & Co., 1852. 8°, pp. vi.-526

BM | SML

[Poems] Songs and ballads . . . Illustrated by the Etching Club. Ln: Longman . . . 1852. Roy. 4°

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1853. 8°

BPL

[Poems] Songs from the dramatists, edited by Robert Bell. Ln: Parker & Son . . . 1854. Cr. 8°, pp. 268

BUS

Sh— occupies pp. 77-109.

[Poems] Poetical works . . . With notes illustrative and explanatory, together with a supplementary notice to the Roman plays. Boston [U.S.]: Philipps, Sampson & Co., 1855. 12°, pp. 442

BUS

Poems . . . Philadelphia: J. B. Smith & Co. [c. 1855]. 16°, pp. ii.-138

BUS

Shakespeare Bibliography

Sh— Poems . . .

Poems . . . edited [with annotations and sketch of his life] by Robert Bell. Ln : J. W. Parker & Son, 1855. 12°, pp. 252
BUS

Poems . . . edited by Robt. Bell. 'Annotated edition of the English poets.' Ln : Charles Griffin & Co., 1855. 12°, pp. 252
BM | MPL

Poems and sonnets . . . [Text in English and French, edited by E. Lafond]. Paris . . . 1856. 8° SML

Poems . . . edited by R. Bell. Ln : Griffin [c. 1856]. 8°

Poems . . . edited by A. Dyce. Ln : . . . 1856. 8°

[Poems] Venus und Adonis, Tarquin und Lukrezia . . . von W. Sh—. Uebersetzt von Johann Heinrich Dambeck. Mit gegenübergedrucktem original. Leipzig : F. A. Brockhaus . . . 1856. 8°, pp. viii.-238
BUS

Poems of Sh—. With memoir by A. Dyce [and] a few corrections and additions. Boston [U.S.] : Little, Brown & Co., 1856. 8°, pp. c.-288
BM | BPL | W

The preface by the American editor is signed 'C.'
[Poems] Poetical works of Wm. Sh— and the Earl of Surrey. With memoirs, critical dissertations, and explanatory notes by George Gilfillan. 'British poets.' Edinburgh : J. Nichol . . . 1856. 8°, pp. xl.-316
BM | BPL | BUS | SML

Contains a transcript of Sh—'s will.
Poems . . . 'Aldine edition' [edited by A. Dyce]. Ln : Bell & Daldy . . . 1857. 12°
BPL | CPL | MPL | SML

Poems . . . Ln : C. Little, 1858. 12°. With engraved title and frontispiece SML

Poems . . . edited with a memoir by R. Bell. 'Bell's English poets.' Ln : [c. 1860]. 12°
BPL

Poems . . . with annotations and sketch of his life by Robert Bell. Ln : Griffin & Co. . . 1861. 12°
BPL | CPL | SML

[Poems] Songs and sonnets . . . illustrated by John Gilbert. Ln : [Printed by J. Cundall for] Low, Son, & Co., 1861. F°, pp. 32. With coloured plates
BM | BPL

[Poems] Poetical works . . . with glossarial notes by A. J. Valpy. Ln : H. G. Bohn . . . 1862. 12°. With portrait and two plates

Poems . . . edited by G. Gilfillan. Edinburgh : Nichol . . . 1862. 8°, pp. xl.-316

[Poems] Poets of the Elizabethan age : A selection of their most celebrated songs and sonnets. Illustrated with thirty engravings [by Birket Foster and others]. Ln : S. Low, 1862. 8°, pp. 84
Sh— at pp. 32-38.

Sh— Poems . . .

[Poems] Sh— album, or Warwickshire garland. Consisting of ancient, modern and traditional songs illustrative of Sh—. Arranged for the pianoforte by the most eminent masters. Ln : C. Lonsdale [1862]. F°, pp. xii.-68. With Chandos portrait and illustrations
BUS | CPL

Contains Arne's music in 'The tempest,' Locke's music in 'Macbeth,' both arranged by W. H. Callcott, songs by Purcell, and 'Supplementary airs illustrative of Sh—'s Works and time selected by S. J. Noble' from the following composers :—Arne, Cooke, Dibdin, Haydn, Horn, Jackson, Robert Jones, Mendelssohn, Purcell, Rossini, Schubert, Shield, R. I. S. Stevens, Sir J. Stevenson, Verdi, and Wilson.

[Poems] Songs and sonnets. Illustrated by John Gilbert. Ln : S. Low, 1863. Cr. 8°, pp. 56

Poems . . . edited by R. Bell. Ln : Griffin . . . 1864. 12°

Poems . . . with a memoir by A. Dyce. Boston [U.S.] . . . 1864. 12°
BPL

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. 'Gem edition.' Ln : Macmillan . . . 1865. 16°

The introduction says :—'Only three or four generations of fairly long-lived men lie between us and Sh—. Literature in his own time had reached a high development ; his grandeur and sweetness were freely recognised ; within seventy years of his death his biography was attempted ; yet we know little more of Sh— himself than we do of Homer. Like several of the greatest men, Lucretius, Virgil, Tacitus, Dante, a mystery never to be dispelled hangs over his life. He has entered into the cloud. With a natural and an honourable diligence other men have given their lives to the investigation of his, and many external circumstances, mostly of a minor order, have been thus collected, yet of "the man Sh—" in Hallam's words, we know nothing. Something which seems more than human in immensity of range and calmness of insight moves before us in the plays, but from the nature of dramatic writing the author's personality is inevitably veiled ; no letter, no saying of his, or description by an intimate friend, has been preserved, and even when we turn to the "Sonnets," though each is an autobiographical confession, we find ourselves equally foiled. . . . Yet there is after all nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature ; of his unrivalled mastery over all the tones of love.'

[Poems] Songs of Sh— . . . illuminated by H. C. H. Abrahall. Ln : Day & Son [1865]. F°. With chromo-lithographic borders
BM | SML

[Poems] Songs of Sh— illuminated. Ln : Routledge . . . 1866. 4°

[Poems] Poetical works. With a memoir [by A. Dyce ; edited with notes by F. J. Child]. 'British poets.' Boston [U.S.] : Little, Brown & Co., 1866. 16°, pp. c.-288 and Marshall portrait
BUS

A few were done on large paper.

Sh— Poems . . .

Poems . . . [With memoir of Sh— by A. Dyce. 'Aldine edition']. Ln: Bell & Daldy . . . 1866. Cr. 8°, pp. xcvi.-288

BM | BPL

[Poems] Concordance to the poems of Sh—, by J. O. Halliwell . . . 1867. 8° BPL

[Poems] Poetical works . . . With memoir and critical dissertation by C. Cowden Clarke. Edinburgh . . . 1868. 8° MPL

[Poems] Songs . . . illuminated by H. C. Hoskyns Abrahall. [c. 1869.] Fcp. 4° BPL

[Poems] 'Venus and Adonis,' from the hitherto unknown edition of 1599; 'The passionate pilgrime,' from the first edition of 1599; of which only two copies are known; Epigrammes written by Sir John Davies, and certaine of Ovid's clegies, translated by Christopher Marlowe from a rare early edition. Edited by Charles Edmonds. Ln: Chiswick Press, 1870. 12° BM | BLO | CTC | SML

Impression limited to 131 signed and numbered copies, twenty-five being on large paper, 8°, and six on pure vellum.

Poems . . . edited with memoir by Robert Bell. Ln: Griffin . . . [1870]. 12°

Poems . . . 'Aldine edition,' edited by A. Dyce. Ln: Bell & Daldy [1870]. Cr. 8°

Poems . . . Philadelphia: Porter . . . [c. 1870]. 12°

[Poems] Songs of Sh—. Selected from his poems and plays [by J. B—]. Ln: Virtue, 1872. 16°, pp. vi.-188. With portrait BPL | CPL

[Poems] A concordance to Sh—'s poems . . . by Mrs. H. H. Furness. Philadelphia: J. B. Lippincott, 1874. 8°, pp. iv.-422 BUS

The poems are included at the end, pp. 369-422. Reviewed in *North American Review*, Oct., 1874.

[Poems] Concordance to the poems . . . designed to supplement Mrs. Cowden Clarke's Concordance to . . . works. Boston, U.S. [c. 1874]. Manuscript. 6 vols. 4° BUS

A lost labour, being forestalled by Mrs. Furness's work of the same year, and therefore not printed.

Poems . . . 'Isham reprints,' edited by C. Edmonds . . . 1874. Fcp. 4°

[Poems] Songs . . . selected from his poems and plays. Ln: Virtue . . . 1875. 12°

Poems . . . New York: Cassell . . . 1875. 12°

[Poems] Where the bee sucks . . . with music by Dr. Arne. Ln: Cocks [c. 1875]. F°, pp. 8

[Poems] Hark! hark! the lark . . . Adapted by Peter Inchbald. Music by Frederick Curschmann. Ln: Metzler [1875]. F°, pp. 8

Sh— Poems . . .

[Poems] Poets of the Elizabethan age . . . Illustrated. Ln: S. Low & Co. [c. 1875]. 12° BPL

Sh—, pp. 31-37.

Poems . . . illustrated by Sir J. Gilbert. Boston [U.S.]: Osgood & Co., 1877. 12°

Poems. 'Aldine edition.' Ln: Bell . . . 1878. Cr. 8° BPL

[Poems] Poetical works of Mr. Wm. Sh— and the Earl of Surrey. With memoir and critical dissertation [by G. Gilfillan]. The text edited by C. C. Clarke. Ln: Cassell [1878]. 8°, pp. xl.-316 BM

Forms part of Cassell's 'library edition of British poets.' Reprinted from the Edinburgh edition of 1856 with a fresh title-page.

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. Ln: Macmillan, 1879. 8°, pp. vi.-254 BUS

Poems . . . 'English poets,' edited by A. W. Ward. Ln: Macmillan . . . 1880. Cr. 8°

[Poems] Venus and Adonis, Lucrece, &c. With notes by W. J. Rolfe. New York . . . 1883. 12°

Poems, written by Wil. Shake-speare, gent. Ln: Tho. Cotes, 1640; Reprinted by A. R. Smith, 1885. Cr. 8°, pp. iv. and A¹ to M⁴ in eights [unpaged]

BM | BPL | BUS | SML

Issue: 225 copies on small paper and twenty-five on large paper.

[Poems] Songs, poems and sonnets. With critical introduction by W. Sharp. 'Canterbury poets.' Newcastle-on-Tyne: W. Scott . . . 1885. 12° BPL | BUS | SML

Also issued rubricated.

[Poems] Songs from Sh— [with music]. Illustrated. Ln: Cassell, 1886. Fcp. 4°, pp. 24-26 BM | BPL | BUS

[Poems] Songs, poems and sonnets, edited by W. Sharp. 'Canterbury poets.' Ln: W. Scott, 1888. 12° BUS

[Poems] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia [1888]. Fcp. 4° BUS

Poems . . . Boston [U.S.]: Houghton [c. 1889]. 12° SML

Poems and sonnets . . . 'Elzevir series.' Ln: Bell & Sons . . . 1889. 12° BPL

[Poems] Song of spring and winter [from 'Love's labours lost']. Ln: Tuck . . . 1890. 4°

Poems: Venus and Adonis, Lucrece, and Sonnets. With notes by W. J. Rolfe, &c. New York . . . 1890. 12° BUS

[Poems] Love songs of the English poets, 1500-1800. With notes by R. H. Caine. Ln: Lawrence & Bullen, 1892. 12° BPL

Sh— pp. 61-69.

Shakespeare Bibliography

Sh— Poems . . .

Poems . . . printed after the original copies of 'Venus and Adonis, 1593,' 'The rape of Lucrece, 1594,' 'Sonnets, 1609,' 'The lover's complaint.' [Edited by F. S. Ellis.] Ln: [Printed by William Morris at the Kelmescott Press] Reeves & Turner, 1893. 8°, pp. 216. Woodcut borders and initials BM | BPL

A few copies were printed on pure vellum.

[Poems] Venus and Adonis, Lucrece, and other poems . . . edited with notes by W. J. Rolfe. New York . . . 1893. 12° BPL

Poems. With memoir by Alex. Dyce. 'Aldine edition.' Ln: Bell . . . 1894. 12° BPL

Poems . . . edited with introduction and notes by George Wyndham. Ln: Methuen . . . 1898. 8°, pp. cxlviii.-344 BM | BPL | BUS | MPL | SML

[Poems] Songs from the plays [with preface by Ernest Rhys]. Illustrated by Paul Woodroffe. Ln: Dent . . . 1898. 12°, pp. 86 BM | BPL | BUS

[Poems] Songs from the plays . . . Ln: Dent . . . 1899. 12°, pp. 86

Poems . . . according to the text of the original copies [arranged by F. S. Ellis]. Ln: Essex House Press, 1899. Fcp. 4° Issue limited to 450 copies. BPL

[Poems] . . . Sh— anthology, 1592-1616, edited by Edward Arber . . . Ln: H. Frowde . . . 1899. Cr. 8°, pp. viii.-312 SML

Poems, according to the text of the original copies, including lyrics, songs, and snatches found in the dramas. Ln: Arnold . . . 1900. Roy. 8°, pp. 254

[Poems] Songs, etc. in Sh— which have been set to music. Edited by H. K. White. Great Fencote . . . 1900. 12°

Curious for its place of origin. BPL

[Poems] Songs from Sh—'s plays. Guildford: A. C. Curtis, Astolat Press; Ln: R. B. Johnson, 1901. 32°, pp. 64 BPL

A few copies also done on Japanese vellum.

[Poems] Songs. With drawings by H. Ospovat. Ln: Lane . . . 1901. 16°, pp. 148 BPL | BUS

Poems . . . Introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

[Poems] Songs . . . Ln: Treherne, 1903. 32° Poems and sonnets. Introduction by E. Dowden. Ln: K. Paul . . . 1903. 8° BPL

A few copies also printed on pure vellum.

Poems and songs. 'Pocket classics.' Ln: Newnes . . . 1904. 12°, pp. 260 BPL

Sh— Poems . . .

[Poems] Songs . . . [with notes glossarial and explanatory]. 'Kelkel edition.' Ln: J. J. Keliher . . . 1904. 12°, pp. viii.-186. Illustrated BPL

[Poems] Songs of Sh—. Second edition. Ln: Treherne & Co., 1905. 64°, printed on India paper

[Poems] A collotype facsimile of those portions of Sh— which found no place in the first folio, viz., 'Pericles; Venus and Adonis; Lucrece; Sonnets; The passionate pilgrim.' With introduction by 'S. Lee.' Oxford: At the Clarendon Press; Ln., Edinburgh, Glasgow, New York, and Toronto: Henry Frowde, 1905. 4° (10in. x 8in.) With facsimiles of the original titles BM | BLO | CTC | SML 1000 copies printed, all numbered and signed. With list of subscribers.

A puzzling publication to the uninitiated. Each piece has a separate title and pagination. Some sets, either in vellum or paper boards, were sold in five volumes. Other sets, in rough calf or paper boards, were sold bound up in one volume, apparently lacking a general title-page, but, as none was printed, the volume is normally complete without that necessary leaf. It likewise possesses no index, an inexcusable defect. The above entry is copied from the prospectus.

Space will not permit of attempting to correct the errors in this reprint. The editor appears to supply the deficiencies of his knowledge with 'flights of fancy, far from fact.'

Poems . . . Introduction by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 2 vols. 16°

[Poems] Songs . . . 'Broadway booklets.' Ln: Routledge, 1905. 16°

[Poems] Fifty Sh— songs. Edited by C. Vincent for low voices. Boston [U.S.] . . . 1906. Fcp. 4° BPL

Poems . . . 'Red letter edition.' Ln: Blackie . . . 1906. 2 vols. 12°

[Poems] A lover's complaint, and The phoenix and the turtle [edited by A. H. Bullen]. Stratford-on-Avon: Sh— head press booklets, 1906. 16°, pp. 32 BM | BLO | CTC | SML

[Poems] Songs from . . . Sh—'s plays. Ln: Siegle, Hill . . . 1907. 16°, pp. 64

Poems, songs, and sonnets . . . [With short biography by Claude Montemart.] 'Everyday books.' Ln: Sisley . . . 1908. 12°, pp. xxii.-280 BPL

[Poems] Songs . . . [With a note by Arthur Henry Bullen.] Stratford-on-Avon: Sh— head press, 1908. 8°

BM | BLO | BPL | CTC | SML One of 110 copies printed on hand-made paper.

Poems . . . with introduction by Alfred Austin. 'Renaissance edition.' Ln: Harrap, 1908. 2 vols. Fcp. 4° BPL

Sh— Poems . . .

[Poems] Songs . . . 'Langham booklets.'
Ln: Siegle & Hill, 1910. 32°

BM | BLO | CTC

'Poems' references—

See Boaden	See Quiller Couch
„ Bodenham	„ Retrospective . . .
„ Byrd	„ Ritson
„ C—— (I.)	„ Robinson
„ Clarke (R.)	„ Roffe
„ Davies	„ Sh— Passionate . .
„ Drayton	„ Sh— Rape . . .
„ G—— (M. F.)	„ Sh— Sonnets
„ Greg	„ Sh— Venus . . .
„ Halliwell	„ Sh— Works
„ J—— (Y.)	„ Sh— Works: Ext.
„ Kempe	„ White
„ Matthews	„ Winsor
„ Musical . . .	

Progress of human life. See Sh— As you like it

Prose works. See Irving & Fairholt

RAPE OF LUCRECE.

The first edition is that printed in 1594 by Sh—'s fellow-townsmen and friend, Richard Field. It forms one of the two narrative poems which may be assumed to have gone to press by the poet's express wish and under his personal supervision.

The incident is recorded in Ovid's 'Fasti,' in Livy's 'History of Rome,' in 'Gesta Romanorum,' in Gower's 'Confessio amantis,' in Boccaccio's 'De claris mulieribus,' in St. Augustine's 'Civitas Dei,' in Lydgate's 'Fall of Princes,' in Bandello, and again in Chaucer's 'Legend of good women.'

It was registered at Stationers' Hall on May 9, 1594, as 'Master Harrison senior. Entered for his copie under thand of Master Cawood, warden, a booke intituled the Ravysheiment of Lucrece, Vid.'

[Rape of Lucrece] Lucrece. [Ornament.] London: Printed by Richard Field, for Iohn Harrison; and are to be sold at the signe of the white Greyhound in Paules Churchyard, 1594. Fcp. 4°, forty-eight unpagged leaves (the last blank); sig. A¹, A², B to N² in fours

BM [7 × 4¹⁵/₁₆ in.] | BLO | DEVON | HUTH | SION COLL.

Sig. A₂ recto bears the prefatory dedication signed, 'William Shakespeare,' to his friend and patron the Earl of Southampton.

Some copies of this edition exhibit slight textual variations.

Sh— Rape of Lucrece . . .

It will be observed that the publisher's sign was 'The White Greyhound,' in St. Paul's Churchyard. That of William Leake, publisher of 'The passionate pilgrim,' 1599, was 'The Greyhound,' also in the Churchyard.

The copy bequeathed by Capell to Trinity College, Cambridge, is missing. Reprinted in the series of Ashbee-Halliwell facsimiles, 1866; and by Dr. Furnivall in 1886.

[Rape of Lucrece] Lucrece . . . London . . . 1596

Mentioned (though never seen) by Malone, and untraceable elsewhere.

[Rape of Lucrece] Lucrece . . . At London: Printed by P. S—— [Peter Short ?] for Iohn Harrison, 1598. 8°, on 36 unpagged leaves

CTC
Collation:—Title; Epistle dedicatory to Hy. Wriothesley Earl of Southampton, signed 'William Shakespeare'; The argument; Text, sig. A₄ to E₄. No other copy known.

[Rape of Lucrece] Lucrece . . . London: Printed by I. H. [John Harison jun. ?] for Iohn Harison, 1600. 24°, on thirty-six unpagged leaves

BLO
[Rape of Lucrece] Lucrece . . . London . . . 1602

Mentioned by Malone, but untraceable elsewhere.

[Rape of Lucrece] Lucrece . . . At London: Printed be [sic] N. O—— [Nicholas Okes] for Iohn Harison, 1607. 8°, on thirty-two unpagged leaves; sig. A to D⁸ (A⁴ is misprinted B⁴) BRIDGWATER | CTC

[Rape of Lucrece] Lucrece . . . London . . . [c. 1610]

Halliwell mentions an edition issued about this date, which so far has eluded search.

Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London: Printed by T. S—— [Thomas Snodham ?] for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616. 8°, thirty-two unpagged leaves; sig. A¹ to D⁸ in eights (sig. A⁴ is erroneously marked B⁴)

BM (5⁸/₁₆ × 3⁸/₁₆ in.) | BLO | NY
This edition is supposed to have appeared before the author's death, 23rd April, 1616, and is described by Malone as 'the most inaccurate and corrupt of the ancient copies.'

Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. [Device.] London: Printed by I. B—— [John Beale ?] for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624. 8°, on thirty-two unpagged leaves; sig. A¹ to D⁸ in eights (sig. A⁴ is erroneously marked B⁴) BM (5⁹/₁₆ × 3⁹/₁₆ in.)

Issued at fourpence.

In June, 1903, a copy realised £130.

Rape of Lucrece . . . London . . . 1632. 12°

BUS | CORPUS CHRISTI COLL., OXF.

Shakespeare Bibliography

Sh— Rape of Lucrece . . .

Rape of Lucrece [In Sir John Suckling's 'Fragmenta aurea . . .']. Ln: Printed for Humphrey Moseley and are to be sold at his Shop at the Signe of the Princes Arms in S. Paul's Church-yard, 1648. 8°, pp. vi.-120, vi.-82-64, iv.-52, and portrait by Marshall HCL | W

At p. 29 of 'Poems' is found a 'Supplement of an imperfect copy of verses of Mr. Wil. Sh—, by the author.

These verses correspond with the stanza in the 'Rape of Lucrece' beginning, '*Her lily hand her rosy cheek lies under,*' and the next following, at the end of which in the margin occur the words, '*Thus far Sh—,*'

Rape of Lucrece, committed by Tarquin the sixth, and the remarkable judgments that befel him for it. By the incomparable master of our English poetry, Will. Sh— *gent.* Whereunto is annexed the banishment of Tarquin, or, the reward of lust. By J. Quarles. [Two parts.] Ln: Printed by J. G— for John Stafford in George-Yard neer Fleet-bridge and Will. Gilbertson at the Bible in Giltspur-Street, 1655. 8°, pp. vi.-72-iv.-12; sig. B¹ to F⁸ in eights, and G¹ to G⁴; with frontispiece which ranks as A¹ BM (5⁸/₁₆ × 3⁸/₁₆ in.) | BLO | BUS | W

The portrait is the Droeshout reversed, in an oval, by W. Gilbison.

With these lines beneath:—

'The fates decree that 'tis a mighty wrong
To woemen kinde to have more greife then tongue.'

In the Warwick copy (which is bound in contemporary vellum) the last leaf is damaged.

J. O. Halliwell said that only four copies were known. A fifth occurred at auction in Dec., 1902. In June of that year also a title-page only sold for £13 10s.

Rape of Lucrece . . . [Included in 'Poems on affairs of state']. Ln: . . . 1707. 8° BM

Rape of Lucrece [In 'Old English drama']. Ln: . . . 1825. 2 vols. Cr. 8°. With frontispiece of an early English theatre

[Rape . . .] Lucrece . . . 1594. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1866. Fcp. 4° BPL | MPL | W
Fifty copies produced, of which the editor destroyed nineteen.

[Rape . . .] Lucrece. The first quarto, 1594. A facsimile . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius [1886]. Fcp. 4°, pp. xxvi.-94 BM | BPL | BUS | SML

Rape of Lucrece. [Lover's complaint; Phoenix and turtle.] With preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896. 16°, pp. 136 BM | BLO | BUS | CTC | SML

[Rape . . .] 'Venus and Adonis' and 'The rape of Lucrece' . . . Edited with in-

Sh— Rape of Lucrece . . .

troduction and notes by C. H. Herford. 'Eversley Sh—.' Ln: Macmillan, 1900. 12° BPL

Rape of Lucrece [In 'English tales in verse', pp. 64-123]. 'Warwick library.' 1902. Cr. 8° BPL

Rape of Lucrece . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8° SML

[Rape of] Lucrece, [and] A lover's complaint. With an introduction by G. Brandes. Ln: Heinemann, 1904. 12°, pp. viii.-86 and Droeshout portrait

[Rape of Lucrece] . . . Lucrece. Being a reproduction in facsimile of the first edition, 1594, from the copy in the Malone collection in the Bodleian Library. With introduction and bibliography by 'Sidney Lee.' Oxford: Clarendon Press . . . 1905. Fcp. 4°, pp. 56-92 (the latter unpag'd) BM | BLO | BPL | BUS | CTC | SML

'Rape of Lucrece' references—

See Camden	See Malone Soc.
„ Drayton	„ Malvezzi
„ Foard	„ Meres
„ Freeman	„ Ovid's ghost
„ Harbert	„ Phillips
„ Irving & Fair-	„ Sh— Poems
holt	„ Sh— Works
„ Lee (N.)	„ Topsell

Richard II. See Sh— King Richard II.

Richard III. See Sh— King Richard III.

ROMEO AND JULIET.

This tragedy is not to be found entered at Stationers' Hall. The editio princeps is that produced by John Danter in 1597. The first four editions—1597, 1599, 1607, and 1609—are all anonymous, the earliest announcement of the authorship occurring in the Jaggard folio of 1623.

[Romeo and Juliet] The tragical history of Romeus and Iuliet, written first in Italian by Bandell and now in English by Ar— Br— [Arthur Broke]. London: Richard Tottill . . . 1562. Fcp. 4° BLO | CTC

In verse.

The foundation of Sh—'s 'Romeo and Juliet.'

[Romeo and Juliet] The tragical history of Romeus and Iuliet, written first in Italian by Bandell and now in English by Ar— Br— [Arthur Broke]. London: Robert Robinson . . . 1587. Fcp. 4°

In verse.

The foundation of Sh—'s 'Romeo and Juliet.'

Sh— Romeo and Juliet . . .

[Romeo and Juliet] An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publicly, by the right Honourable the L. of Hunsdon his Seruants. [*Pictorial device.*] London: Printed by Iohn Danter, 1597. Fcp. 4°, forty unpaged leaves, including title; sig. A to K⁴ in fours (A¹ blank ?) BM | BLO | CTC

Published anonymously.

From sheet E onwards a smaller fount of type was employed.

Reprinted by Geo. Steevens in 1766, by Mommsen 1859, in the 'Cambridge Sh—' 1865, by E. W. Ashbee 1866, by Furness 1871, and P. A. Daniel in the New Sh— Soc. Publications 1874.

[Romeo and Juliet] The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. [*Pictorial device.*] London: Printed by Thomas Creede for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599. Fcp. 4°, sig. A to M² in fours; forty-six leaves without pagination, including title and prologue BM | BLO | W

Published anonymously.

Reprinted by Mommsen 1859, by E. W. Ashbee 1865, and P. A. Daniel 1874 and 1875.

The Warwick copy is unbound, lacking title and prologue, but bears the autograph of Geo. Steevens.

Earl Howe's copy, in half blue morocco, realised £165 in Dec., 1907.

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. [*Ornament.*] London: Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete vnder the Dyall, 1609. Fcp. 4°, forty-six unpaged leaves; sig. A to M² in fours BM | BLO | CTC | DEVON

Published anonymously.

The B. M. copy bears manuscript notes by J. O. Halliwell.

This edition was reprinted by Geo. Steevens in 1766.

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Iuliet. As it hath bene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Written by W. Shake-spere. Newly Corrected, augmented, and amended. London: Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleetestreete vnder the Dyall

Sh— Romeo and Juliet . . .

[1609-37]. Fcp. 4°, on forty-four unpaged leaves (includ. title); sig. A¹ to L⁴ in fours BM | BLO | BUS | CTC

The B. M. copy bears an anonymous title, but is otherwise identical with this. This issue belongs to the period 1609-1637, and not 1607 as stated in the B. M. catalogue.

According to Dyce, it has readings divergent from other editions.

The heading of sig. A² reads, 'Tragedy, . . . whereas in the 1637 issue it runs, 'Historie . . .

Reprinted in 1868 by E. W. Ashbee.

[Romeo and Juliet] The most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-spere. Newly corrected, augmented, and amended. London: Printed by R. Young for Iohn Smethwicke and are to be sold at his shop in St. Dunstans Churchyard in Fleet Street under the Dyall, 1637. Fcp. 4°, sig. A¹ to L⁴ in fours; forty-four leaves (including title) unpaged BM | BLO | BPL | CTC | NY | W

A reprint, with slight alterations, of the undated [1609-37] edition.

A copy measuring 7 9/16 in. by 4 7/8 in. brought £119 in Nov., 1904. Another in May, 1905, £120. Earl Howe's mended copy, in Dec., 1907, sold for £40.

The two copies at Warwick are bound in red and green morocco respectively.

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Duke's Theatre. By Thomas Otway. Ln: . . . 1680. Fcp. 4° BPL

The parts of Romeo, Juliet, and the Nurse, barring the names, are borrowed from Sh— almost word for word.

In the prologue, Otway says:—

'Our Sh— wrote too in an age as blest
The happiest poet of his time, and best;
A gracious prince's favour cheered his muse,
A constant favour he ne'er feared to lose,
Therefore he wrote with fancy unconfin'd;
And thoughts that were immortal as his mind;
And from the crop of his luxuriant pen
E'er since succeeding poets humbly glean.'

'Our this day's poet fears he's done him wrong,
Like greedy beggars that steal sheaves away;
You'll find he's rifled him of half a play,
Amidst his baser dross you'll see it shine
Most beautiful, amazing, and divine.'

[Romeo and Juliet] History and fall of Caius Marius. A tragedy by Thomas Otway. Ln: . . . 1692. Fcp. 4° BPL | W

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Theatre Royal. By Thomas Otway. Ln: R. Bentley . . . 1696. Fcp. 4°, pp. vi-66 BUS

[Romeo and Juliet] History and fall of Caius Marius. A tragedy, by Thomas Otway. Ln: . . . 1703. Fcp. 4° BPL | W

Shakespeare Bibliography

Sh— Romeo and Juliet . . .

Romeo and Juliet. By Mr. Wm. Sh—. Ln : Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84 and frontispiece engraved by P. Fourdrinier

Romeo and Juliet. A tragedy. By Sh—. Ln : R. Walker . . . 1735. 12° w [Romeo and Juliet] The solemn dirge in 'Romeo and Juliet' as perform'd in the Theatre Royal in Covent Garden [Full score]. By T. A. Arne. Ln : . . . [c. 1740]. F°

Romeo and Juliet . . . Adapted by T. Cibber. Ln : . . . 1744. 8°

Romeo and Juliet . . . Revis'd and alter'd from Sh— by Mr. Theophilus Cibber. First reviv'd in Sept., 1744 at the Theatre in the Haymarket: now acted at the Theatre Royal in Drury Lane. To which is added a serio-comic apology for part of the life of T. Cibber, comedian . . . by himself. Interspersed with memoirs and anecdotes relating to stage management, theatrical revolutions, etc. Also cursory observations on some principal players. Concluding with a copy of verses call'd 'The contrite comedian's confession.' Ln : Printed for C. Corbett & G. Woodfall [1748]. 8°, pp. iv.-108

BM | BPL | BUS | SML | W

The alterations embrace an affection between Romeo and Juliet before the play commences. Some lines are borrowed from Otway's 'Caius Marius,' as well as the whole scene in the last act in which Juliet awakes. Geneste says the play was not acted at Drury Lane.

Romeo and Juliet . . . Revis'd and alter'd . . . by T. Cibber. London, 1748. 8°, pp. iv.-68 SML

This edition is without the Apology.

Romeo and Juliet, by Sh—. With some alterations and an additional scene [by David Garrick]. As it is performed at the Theatre Royal in Drury Lane. Ln : . . . 1748. 12° w

The points differentiating Garrick's version from the original are these:—The allusion to Romeo's earlier love Rosaline is omitted, and an additional tomb scene between Romeo and Juliet is introduced.

Romeo and Juliet . . . With alterations and an additional scene by David Garrick. Ln : . . . [c. 1748]. 8°

Romeo and Juliet . . . The garden scene versified, set to music and humbly dedicated to the Hon. Mrs. Milbank by John Percy. Ln : G. Goulding . . . [c. 1750]. F°. With engraved title exhibiting a play scene

[Romeo and Juliet] The dirge in 'Romeo and Juliet.' Composed by I. F. Lampe. [Full score.] Ln : [c. 1750]. F°

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy [with alterations by David Garrick]. Printed exactly agreeable to the representation. Ln : H. Garland [c. 1750]. BM | BPL

Romeo and Juliet. With alterations and an additional scene [by David Garrick]. As it is performed at the Theatre-Royal in Drury Lane. Ln : J. & R. Tonson and S. Draper, 1750. 12°, pp. 70

BM | BPL | SML | W

Romeo and Juliet. [Five plates] Anty. Walker, inv. del. et sculp. Ln : 15 Jan., 1754 BUS

Romeo and Juliet . . . With alterations, and an additional scene, by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln : Printed for J. & R. Tonson and S. Draper, 1756. 12°, pp. 68 and plate BPL | BUS

Next to the title Garrick adds this sarcastic memorandum:—'The persons who, from great good-nature and love of justice, have endeavoured to take away from the present editor the little merit of this [additional] scene by ascribing it to Otway have unwittingly, from the nature of the accusation, paid him a compliment which he believes they never intended.'

Romeo and Juliet, by Sh—. With alterations and an additional scene, by D. Garrick. Ln : . . . 1758. 12° w

Romeo and Juliet . . . With alterations . . . by D. Garrick. Ln : J. & R. Tonson . . . 1763. 12°

[Romeo & Juliet] An excellent conceited tragedie of Romeo and Juliet . . . 1597. Ln : Rep. by G. Steevens, 1766. 8°, pp. 78 BPL | W

[Romeo and Juliet] The most excellent and lamentable tragedie of Romeo and Juliet, 1609. Ln : Rep. by G. Steevens, 1766. 8° BPL | W

Romeo and Juliet, by Sh—. With alterations and an additional scene by D. Garrick . . . Ln : J. & R. Tonson . . . 1766. 12°, pp. 72 and plate BPL | BUS | W

Romeo and Juliet. A tragedy . . . Edinburgh: Printed by and for Martin & Wotherspoon, 1768. 12°, pp. 96

BPL | SML

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works, Vol. 3, pp. 111-215]. Ln : 1768. 8° BPL

Romeo and Juliet. By Sh—. With alterations and an additional scene by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln : Printed for T. Lowndes, T. Caslon, S. Bladon and W. Nicoll, 1769. 12°, pp. 72. With frontispiece BPL

Sh— Romeo and Juliet . . .

Romeo and Juliet. With alterations and an additional scene. By D. Garrick. Dublin . . . 1769. 12° W

Romeo and Juliet . . . With alterations and an additional scene by D. Garrick. Illustrated with notes and copper plates. Birmingham . . . 1770. 8° BPL

Romeo and Juliet . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and copperplate frontispiece engraved by W. Walker after E. Edwards
Until now an unrecorded issue, off-printed from Bell's edition of Sh—'s Works for playgoers.

Romeo and Juliet . . . as it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Oxlade . . . 1775. 12° BPL

Romeo and Juliet . . . as it was performed at the Theatre Royal in Drury Lane . . . 1775. 12° BPL

Romeo and Juliet . . . with alterations by David Garrick. Ln: . . . 1778. 12°

Romeo and Juliet. A tragedy. As it is acted at the Theatres-Royal in Drury Lane and Covent Garden. By Sh—. Ln: J. Wenman, 1778. 8°, pp. 20. With an engraved portrait as frontispiece of 'Mrs. Jackson in the character of Juliet'
BM | BPL | W

Romeo and Juliet. A tragedy. Ln: J. Whitworth [c. 1780]. 12°, pp. 60 BM

Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's books at the Theatres Royal . . . [c. 1780]. 12° BPL

Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's book at Drury Lane. Ln: . . . 1784. 12° BPL | BUS

Romeo and Juliet. A tragedy. Ln: R. Randall [c. 1785]. 12°, pp. 60 BM
[Romeo and Juliet] Capulet and Montague, or the tragical loves of Romeo and Juliet. Ln: . . . [c. 1785]. 8°

Romeo and Juliet, altered from Sh— by David Garrick. As it is acted at the Theatres Royal . . . 1787. 12° BPL

Romeo and Juliet. New edition . . . Marked with the variations in the managers' books at the Theatres Royal, Drury Lane and Covent Garden. Ln: Printed for the author, 1788. 12°, pp. 60 BM
A singular imprint, and probably the work of a wag.

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . Altered into a tragedy-comedy by James Howard. Ln: . . . [c. 1790]. 8°

Romeo and Juliet. A tragedy . . . Ln: W. Lowndes & S. Bladon, 1793. 12°, pp. 60 BM

Romeo and Juliet. A tragedy. Dublin . . . 1793. 12° BPL | W

Romeo and Juliet . . . As it is acted at . . . Drury Lane and Covent Garden. Ln: J. Barker . . . 1794. 12°

Romeo and Juliet . . . Ln: H. Garland . . . [c. 1795]. 8°

Romeo and Juliet . . . Manchester: R. & W. Dean . . . 1800. 12°, pp. 86 and woodcut frontispiece BPL

Romeo and Juliet . . . adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . [c. 1800]. 12° BPL

Romeo and Juliet . . . [With alterations by D. Garrick]. Regulated from the prompt book. With introduction and notes, critical and illustrative. Ln: J. Barker . . . [c. 1803]. 12°, pp. 60 and portrait of Dod as Mercutio BUS

Romeo and Juliet . . . Manchester: R. & W. Dean . . . 1806. 16°

Romeo and Juliet, by Will. Sh—. Printed complete from the text of Sam Johnson and Geo. Steevens. Ln: . . . 1806. 16° W

Romeo and Juliet . . . With remarks by Mrs. Inchbald. Ln: Longman [1806]. 12°, pp. 78. With frontispiece by Meyron after Howard BM | BPL | BUS

Romeo and Juliet . . . adapted to the stage by David Garrick. Revised by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln: Printed for the Theatre . . . 1811. 8°, pp. 76 BUS

Romeo and Juliet . . . Adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . Ln: Longman . . . [c. 1811]. 12°, pp. 78 and plate BUS

Romeo and Juliet . . . as performed at the Theatre Royal, Edinburgh. Printed from the prompt books [altered by D. Garrick]. Edinburgh . . . 1812. 12° BPL

Romeo and Juliet travesty. In three acts. [By R. Gurney.] Ln: T. Hookham, jun. & E. T. Hookham, 1812. 12°, pp. xii-72 BM | BPL | BUS | SML

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works]. Ln: . . . 1812. 8° BUS

Romeo and Juliet . . . Ln: Chiswick Press, 1813. 12°

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Sh— Romeo and Juliet . . .

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works]. Ln: . . . 1813. 8° BUS

Romeo and Juliet: A tragedy . . . Edinburgh: Oliver & Boyd [c. 1813]. 12°
Issued in blue wrappers at 6d.

Romeo and Juliet . . . adapted by D. Garrick. Revised by J. P. Kemble . . . Ln: J. Miller . . . 1814. 12°, pp. 74
BM | BPL | BUS | W

Romeo and Juliet . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1816]. 12°, pp. 82 and plate BUS

Romeo and Juliet. A tragedy . . . adapted to the stage by David Garrick. With prefatory remarks . . . marked with the stage business . . . as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1819. Cr. 8°, pp. 68
BM | BPL | SML

[Romeo and Juliet] Capulet and Montague, or the tragical loves of Romeo and Juliet. Ln: Hodgson . . . 1823. 8°. Coloured frontispiece by G. Cruikshank

Romeo and Juliet . . . As performed . . . With remarks by W. Oxberry. Ln: Simpkin . . . 1823. 12°. With portrait of C. Kemble

[Romeo and Juliet] Funeral procession in 'Romeo and Juliet': Set of 12 tableaux in colours on six sheets. Ln: Hodgson . . . 1823. 4°

Romeo and Juliet . . . 'British theatre' [altered by D. Garrick]. With remarks by D. G—— [Geo. Daniel]. Ln: Dolby . . . 1823. 12° BPL

[Romeo and Juliet] Romeo e Giulietta: A serious opera [founded on Sh—'s play]. [c. 1824.] 8° BM

Romeo and Juliet . . . as now performed at the Theatres Royal [altered by D. Garrick]. Paris: J. Smith . . . 1827. 12° BPL

Romeo and Juliet . . . As performed at Paris. Paris . . . 1827. 16°

Romeo and Juliet. A tragedy . . . With notes [in German] by F. E. Feller. Leipsic . . . 1830. 12°

[Romeo and Juliet] Senarii Græci [A translation by C. R. Kennedy from 'Romeo and Juliet, act II., sc. 2.' in English and Greek]. Cambridge . . . 1830. 8° BM

Romeo and Juliet . . . Ln: . . . 1831. 12° SML

A prompter's copy with MS. alterations is at Stratford.
Romeo and Juliet . . . Printed from the acting copy, with remarks . . . by D. G—— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole

Sh— Romeo and Juliet . . .

of the stage business as now performed at the Theatres Royal. Ln: J. Cumberland [1831]. 12°, pp. 70 BM | BPL | SML
[Romeo and Juliet] Giulietta e Romeo. A serious opera. Music by Vaccai. 1832. 12° BPL

In Italian and English.

Romeo and Juliet [altered by D. Garrick]. Ln: J. Cumberland . . . [c. 1832 ?] 12° BPL

Romeo and Juliet . . . A tragic opera. [Text in Italian and English.] Ln: . . . 1833. 12°

Romeo and Juliet. A tragedy . . . Mit erklärenden noten, einer erläuterung und einem wörterbuche von F. E. Feller. [In English and German.] Leipzig: Baumgartner's buchhandlung, 1833. 12°, pp. xvi.-138 BM

[Romeo and Juliet] Outlines to illustrate . . . 'Romeo and Juliet,' by M. Retzsch. With text in English and German. Leipzig, Ln: 1836. 4°. 13 plates

Romeo and Juliet . . . With explanatory notes [in French] by A. Brown. Paris . . . 1837. 12°

[Romeo and Juliet] Romeo e Giulietta . . . A tragic opera in three acts. Music by Nicolo Zingarelli. With preface by a distinguished amateur. As represented at the King's Theatre, Haymarket. Ln: . . . 1837. 8°

Romeo and Juliet: 'as the law directs.' An operatical burlesque burletta in one act. By M. M. G. Dowling. The only edition correctly marked by permission from the prompter's book. To which is added the costume, cast, stage business . . . properties and directions. As performed at the New Strand Theatre . . . Ln: J. Duncombe & Co. [1837]. 12°, pp. 24 and plate BPL | BUS

Romeo and Juliet . . . printed from the text of Geo. Steevens, with historical and critical notes by J. M. Pierre. Frankfurt . . . 1840. 12°

Romeo and Juliet. A tragedy . . . Mit . . . anmerkungen von Dr. Edward Winter. [In English and German.] Braunschweig: E. Leibrock, 1840. 12°, pp. vi.-218 BM | SML

[Romeo and Juliet] Rummio and Judy: A serio-comic-parodi-tragedi-farcical burlesque by H. A. Lloyd. Edinburgh: Menzies . . . 1841. 8° BPL

[Romeo and Juliet] Romeus and Juliet . . . 1562 [In Sh—'s library, edited by Hazlitt]. Ln: . . . 1843. Cr. 8°

BM | BLO | BPL | CTC

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . text in English, and notes in French by O'Sullivan. Paris . . . 1844. 12°

Romeo and Juliet . . . grammatisch und Sachlich zum schul- und privatgebrauch erläutert von J. Hoffa [In English and German]. Braunschweig: G. Westermann, 1845. 8°, pp. 140 BM | SML

Romeo and Juliet . . . [with alterations by D. Garrick]. 'Modern standard drama.' With stage business, cast, costumes, positions, etc. New York: W. Taylor & Co. [1847]. 12°, pp. 70 BUS

Romeo and Juliet . . . 'Modern standard drama.' [Altered by D. Garrick.] With the stage business . . . New York: S. French . . . [c. 1847]. 12°, pp. 68 BPL | BUS

[Romeo and Juliet] I Capuletti ed i Montecchi. Music by Bellini. Libretto by M. Maggioni. Ln: . . . 1848. Cr. 8° BPL
Operatic text in Italian and English.

Romeo and Juliet . . . 'Pocket Sh—. ' Ln: Mansell . . . [c. 1850]. 12°

[Romeo and Juliet] I Capuletti ed i Montecchi. A tragic opera [founded upon Sh—'s play]. . . . The poetry by F. Romani. Music by V. Bellini. [c. 1850.] 8° BM | BPL

Italian and English text.

Romeo and Juliet . . . erklärt von J. Heussi. Berlin: T. C. F. Enslin . . . 1853. 8°, pp. iv.-128 BUS
English text with German notes.

Romeo and Juliet . . . with notes in German by Dr. H. Ulrici. Halle: C. E. M. Pfeffer . . . 1853. 8°, pp. x.-200 BM

Romeo and Juliet . . . edited according to the most correct editions by Dr. J. Heussi. Halle, 1853. 8° BM
In English and German.

Romeo and Juliet. A tragedy . . . 'Acting edition.' Ln: T. H. Lacy . . . [c. 1855]. 12°, pp. ii.-72 BM | BPL

'Romeo and Juliet' travestie, or the cup of cold poison. A burlesque . . . by Andrew Halliday. 'Acting edition.' Ln: Lacy . . . [1855]. 12° CPL

Romeo and Juliet . . . Glasgow: Cameron . . . [c. 1859]. 8°

Romeo and Juliet . . . A critical edition of the two first editions, 1597 and 1599, on opposite pages with various readings to the time of Rowe. With an introduction [in German] by Dr. T. Mommsen. Oldenburg: G. Stalling . . . 1859. 8°, pp. xii.-174-184-xii. BM | BUS | SML

A reprint of the editions of 1597 and 1599.

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy . . . With notes by Otto Fiebig. Leipzig: G. Gräbner, 1859. 8°, pp. iv.-100 BM | BUS

'Romeo and Juliet' travestie, or the cup of cold poison, by A. Halliday. Ln: Lacy . . . [c. 1859]. 12° BPL

[Romeo and Juliet] Romeo e Giulietta. I Capuletti ed i Montecchi. A serious opera. Words by F. Romani. Music by V. Bellini. [c. 1860.] 12° BPL
In Italian and English.

[Romeo and Juliet] Romeo e Giulietta [an opera]. Composed by N. Zingarelli. With the music of the principal airs. [c. 1860.] Fcp. 4° BPL
In Italian and English.

Romeo and Juliet . . . The text from the folio of 1623, with notices of the known editions previously issued. Ln: L. Booth . . . 1864. Fcp. 4°, pp. iv.-26 BPL | CPL

Romeo and Juliet, acted in Germany in . . . 1626 by English players [In Cohn's 'Sh—in Germany,' *q.v.*] Ln: Asher . . . 1865. 4°, pp. viii.-138-422, and 2 plates BM | BPL | BUS | CPL | MPL | SML | W
With English and German texts, parallel.

Romeo and Juliet . . . 1599. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. For private circulation, 1865. Fcp. 4° BPL | BUS | W

Fifty copies produced, nineteen of which the editor destroyed.

Romeo and Juliet . . . 1597. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. For private circulation, 1866. Fcp. 4° BPL | W

Fifty copies produced, nineteen of which the editor destroyed.

[Romeo and Juliet] Romeo e Giulietta; An opera [founded on Sh—'s play. Translated into English and Italian, from the French of P. J. Barbier and M. Carré]. . . . The English libretto by H. B. Farnie. Music by Gounod. Ln: Miles . . . [1867]. 8° BM | BPL

Romeo and Juliet . . . [1607] facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1868. Fcp. 4° BPL | W
Fifty copies printed, nineteen of which the editor destroyed.

Romeo and Juliet. As produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc. by H. L. Hinton. 'Booth's acting plays.' New York: Hurd & Houghton [1868]. 12°, pp. 88 BM | BUS
Some passages are omitted.

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Sh— Romeo and Juliet . . .

[Romeo and Juliet] *Romeo e Giuletta*, tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze: Successori Le Monnier, 1868. 8°, pp. 228 BM | SML
In English and Italian.

Romeo and Juliet. The original story . . . by Luiga da Porto, from which Sh— evidently drew the subject of his drama. By G. Pace Sanfelice. Cambridge . . . 1868. 8° CPL

'Romeo and Juliet' travestie . . . An atrocious outrage. Oxford: Shrimpton . . . 1868. 8°

Romeo and Juliet . . . 1609. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1869. Fcp. 4°, pp. 82 BPL | W

Fifty copies printed, nineteen of which the editor destroyed.

Romeo and Juliet . . . Ln: Lacy . . . [c. 1869]. 12°

Romeo and Juliet. With explanatory notes and introduction by C. Stoffel. Deventer: A. J. van den Sigtenhorst, 1869. 8°

[Romeo and Juliet] *Castelvines y Montes* [da J. L. F. de Vega Carpio]. Translated by F. W. Cosens. Ln: Chiswick Press . . . 1869. Fcp. 4° BPL

Romeo and Juliet . . . As produced by E. Booth. Edited by H. L. Hinton. New York: French . . . [c. 1870]. 8° SML

Romeo and Juliet . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12°

Romeo and Juliet [1607]. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: For private circulation, 1871. Fcp. 4° BPL

Romeo and Juliet . . . edited for scholastic study by John Hunter. Ln: Longman, 1872. 12° CPL

Romeo and Juliet . . . edited for school use by H. N. Hudson. Boston [U.S.]: Ginn brothers . . . 1873. 12°, pp. 237-327 [excerpt] BUS

Romeo and Juliet. Reprint of quarto I., 1597. Edited by P. A. Daniel. Ln: New Sh— Society . . . 1874. Fcp. 4° BM | BPL | SML

Romeo and Juliet. Reprint of quarto 2, 1599. Edited by P. A. Daniel. Ln: New Sh— Society; N. Trubner & Co.: 1874. Fcp. 4°, pp. viii.-142 BM | BPL | BUS | SML

Romeo and Juliet: Parallel texts of the first two quartos (Q^o I.) 1597, (Q^o 2) 1599. Edited by P. A. Daniel. 'New Sh— Society.' Ln: [Printed by Childs & Son] N. Trubner & Co., 1874. Fcp. 4°, pp. viii.-184 (including printed wrappers) BM | BPL | SML

Sh— Romeo and Juliet . . .

A few copies of this edition were privately printed on large and thick paper for Prince Leopold, vice-pres. of the Soc., for presentation purposes. The autograph copy sent by the Prince to the Rev. H. O. Cox, Bodley's librarian, is in the writer's possession.

[Romeo and Juliet] *Los Bandos de Verona*. Montescos y Capeletes [da] F. Rojas y Zorrilla. Englished by F. W. Cosens. 1874. Fcp. 4° BPL

Romeo and Juliet. Revised edition of the second or 1599 quarto. Edited by P. A. Daniel. Ln: New Sh— Society . . . 1875. Fcp. 4°, pp. 142 BM | BPL

Romeo and Juliet . . . Adapted for the Italian stage by E. Rossi [In parallel Italian and English]. Ln: Drury Lane Theatre . . . 1876. 4°, pp. iv.-36 BPL | SML

Romeo and Juliet. A new travesty . . . as originally presented before the University Club of St. Louis, Jan. 16, 1877. [By Charles C. Soule.] St. Louis [U.S.]: G. I. Jones & Co., 1877. 8°, pp. 54 BM | BPL | BUS

Romeo and Juliet . . . With notes, etc. by J. Hunter. Ln: Longman . . . 1877. 12° BPL

Romeo and Juliet . . . new variorum edition, edited by H. H. Furness. Philadelphia: J. B. Lippincott & Co., 1878. Roy. 8°, pp. xxiv.-480 BM | BLO | BUS | CTC | SML

[Romeo and Juliet] Katharine and Petruchio as presented by Edwin Booth. Edited by W. Winter. New York: F. Hart, 1878. 16°, pp. 50 BUS
An alteration of Garrick's version.

Romeo and Juliet . . . 'Acting edition.' Ln: French . . . [c. 1879]. 12° SML

Romeo and Juliet. Edited with notes by W. J. Rolfe. With engravings. New York: Harper . . . 1879. 16°, pp. 222, and portrait of Petrarch BUS

Romeo and Juliet. With introductory remarks . . . notes, etc. by S. Neil. Glasgow: W. Collins . . . 1879. 8° and f°, pp. 160 BM | BPL

Romeo and Juliet . . . edited by C. E. Moberly. 'Rugby edition.' Rugby: Billington; Ln: Rivington, 1880. 12° BPL | BUS | MPL

Romeo and Juliet . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Co. . . . 1881. 12° BPL

Romeo and Juliet . . . edited by C. Knight. Ln: Virtue . . . 1882. 8°. Illustrated

Romeo and Juliet . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: French, 1882. Cr. 8°, pp. viii.-94 (incl. printed wrappers) BPL | SML

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre . . . 1882. Ln: Chiswick Press . . . 1882. 8°, pp. vi.-80
BM | SML

Romeo and Juliet. With introduction and notes, explanatory and critical, for use in families and schools, by H. L. Hudson. Boston [U.S.]: Ginn, Heath & Co., 1882. Cr. 8°, pp. 190, including printed wrappers

Romeo and Juliet . . . as arranged by H. Irving and presented at the Lyceum Theatre. Second edition. Ln: Bickers . . . 1882. 8°
BPL

Romeo and Juliet . . . [In Dryden's Works]. Ln: . . . 1883. 8°

Romeo and Juliet . . . as arranged by H. Irving . . . Provincial tour. Ln: . . . 1883. 8°
BPL

Romeo and Juliet . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12° BPL

Romeo and Juliet . . . adapted for the Italian stage and performed by E. Rossi. [c. 1883]. 8°
BPL

In Italian and English.

Romeo and Juliet. 'Standard plays.' Ln: John Dicks . . . [1883]. 12°
BM | BPL

Romeo and Juliet. With . . . illustrations by F. Dicksee . . . Introduction by E. Dowden. Ln: Cassell, 1884. F°, pp. xxvi.-54. With photogravures

An edition-de-luxe. BM | BPL | SML

Romeo and Juliet . . . 'Oxford and Cambridge edition.' Ln: Allman . . . 1884. 12°

Romeo and Juliet . . . As performed by Miss Mary Anderson and company at the Lyceum theatre . . . 1884. Ln: W. S. Johnson . . . 1884. 8°, pp. 72

BM | BPL | SML

Romeo and Juliet . . . As performed by Miss Mary Anderson and company . . . Second edition. Ln: W. S. Johnson . . . 1884. 8°
SML

[Romeo and Juliet] Mr. Wm. Sh—'s tragedy of Romeo & Juliet. Reprinted from the first folio, 1623. Ln: William Ludlow . . . 1884. Cr. 8°, pp. vi.-122

BPL | SML

Romeo and Juliet . . . edited by Phillpots. Ln: Rivington . . . 1885. 12°

Romeo and Juliet . . . The first quarto, 1597. A facsimile from the British Museum copy . . . With introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xvi.-78
BM | BPL | BUS | SML

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . The second quarto, 1599. A facsimile from the British Museum copy . . . With introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. viii.-92
BM | BPL | BUS | SML

Romeo and Juliet . . . with illustrations by Andriolli. Boston [U.S.] . . . 1887. Fcp. 4°
BPL | BUS

Romeo and Juliet . . . The undated quarto. A facsimile from the British Museum copy . . . With introductory notice by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1887. Fcp. 4°, pp. iv.-88
BM | BPL | BUS | SML

[Romeo and Juliet] The goodly history of the true and constant love between Romeus and Julietta. Abridged from Painter's 'Palace of pleasure.' [With an introduction by H. Morley.] 'National library.' Ln: Cassell, 1888. 16°, pp. 192
BM | BLO | CTC

Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192

Romeo and Juliet . . . painted by L. Marchetti. Ln: R. Tuck & Sons [1890]. Fcp. 4°, pp. 44
BM | SML

Romeo and Juliet . . . With illustrations by L. Marchetti, L. Rossi, and O. Cortazzo. Ln: Simpkin [1891]. F°. Coloured plates
BPL | SML

Romeo and Juliet . . . With nine illustrations in photogravure from designs by Frank Bindley. Ln: Marcus Ward [1892]. F°

Romeo & Juliet . . . With introduction by R. H. Stoddard. Illustrated by J. Wagrez & L. Fitz. New York . . . 1892. 8°
BPL

Issue limited to 300 ordinary copies on Holland paper and fifty on Japan vellum.

Romeo and Juliet . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1893. 12°
BPL

Romeo & Juliet . . . 'Penny poets.' Ln: W. T. Stead [1895]. Cr. 8°, pp. 58
BPL

Romeo & Juliet . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16°

Romeo and Juliet . . . with illustrations. Ln: Routledge, 1895. 12°, pp. viii.-198

Romeo and Juliet . . . as arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre . . . Sept. 21st, 1895. With illustrations by Hawes Craven. Ln: Nassau Press, 1895. 8°, pp. 78
BM

Shakespeare Bibliography

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . with nine illustrations in photogravure from designs by Frank Bindley. Ln: Marcus Ward [1895]. Fcp. 4°, pp. 118 BM

Romeo and Juliet . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 16°, pp. 174 BM | BLO | BUS | CTC | SML

Romeo and Juliet . . . 'Variorum edition.' Edited by H. H. Furness. Ln: Dent . . . 1898. 8°, pp. xxiv.-480 BM

Romeo & Juliet . . . edited by Hy. Morley. 'National library.' Ln: Cassell, 1898. 16°, pp. 192

Romeo and Juliet. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 122 BPL | SML

Romeo & Juliet . . . edited by W. J. Rolfe. New York . . . 1899. 8°. Illust. BUS

Romeo & Juliet . . . Maude Adams' acting edition. With drawings by Ernest Haskell and Allan Gilbert. New York . . . 1899. 8° BUS

Romeo & Juliet . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell, 1899. 12°, pp. 148 BUS

Romeo and Juliet . . . edited with introduction and notes by C. H. Herford. 'Eversley Sh—.' Ln: Macmillan, 1900. 12° BPL

Romeo and Juliet . . . edited by E. Dowden. 'Arden edition.' Ln: Methuen, 1900. 8°, pp. 240 BM | BLO | CTC

Romeo & Juliet . . . edited by W. J. Rolfe. New York . . . [1902]. 8°. Illust. BUS

Romeo and Juliet . . . 'Abbey text.' Ln: Bell & Sons; Edinburgh: Abbey Press, 1902. 4°, pp. viii.-166

Issue restricted to 500 copies on fine paper and fifty numbered copies on Japanese vellum; the latter bound in gilt vellum, with crimson tie-thongs.

Romeo & Juliet . . . edited by Edward Dowden, Indianapolis . . . [1903]. 8° BUS

Romeo and Juliet. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 BPL

Romeo & Juliet, with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16°

Romeo and Juliet. With introduction by G. Brandes. 'Favourite classics.' Ln: W. Heinemann . . . 1904. 12°, pp. xvi.-122, and frontispiece of D. Garrick and Mrs. Bellamy

Romeo & Juliet . . . 'Thumbnail series.' New York: Century Co. . . . 1904. Cr. 8° BPL

Sh— Romeo and Juliet . . .

Romeo and Juliet. Retold for children by A. S. Hoffman. Ln: Dent, 1906. 16°, pp. 112 BPL

Romeo & Juliet . . . Revised by A. Dyce. Ln: Sonnenschein [1907]. 8° BPL

Romeo and Juliet . . . 'Renaissance edition.' New York: Harapp, 1908. Fcp. 4° BPL

Romeo & Juliet . . . edited by L. E. Wright. 'Lamb Sh—.' Ln: Chatto . . . 1909. Fcp. 4°

Romeo & Juliet . . . with introduction, notes, and appendices. 'Normal tutorial series.' Ln: Normal Press . . . 1910. Cr. 8°, pp. 184 BM | BLO | CTC

'Romeo and Juliet' references—

See Account . . . See Letter . . .

" Archer	" Mackay
" Ballad	" Marston
" Bandello and	" Meres
" Brooke	" Mexia
" Birm. Grand	" Mingle . . .
" Theatre	" O'Brien
" Bowen	" Original . . .
" Browne (E. V.)	" Otway
" Capell	" Painter
" Capulet . . .	" Pennyworth
" Collection . . .	" Pepys
" Collier	" Poel
" Crown Gar-	" Porto
land	" Prologue
" Curtis	" Rejected . . .
" Davies	" Rojas . . .
" Drout	" Saviolo
" Fleay	" Sh—] Sh—criticism
" Fletcher	" Silver
" German	" Simpson (R.)
" Graves	" Snider
" Guenther	" Spalding
" Hale	" Stael-Holstein
" Hales	" Story
" Halliwell	" Swan
" Halpin	" Vega Carpio
" Hibbert	" Walbran
" Historical . . .	" Walker
" Humphreys	" Weever
" Hutchinson	" Whately
" Jemmat	" Wheatley
" Johnson and	" White
Steevens	" Woodward
" Kemble	" Young (J. T.)
" Latham	" 'Young Adam'
" Legg	

SECOND MAIDEN'S TRAGEDY.

The original manuscript is preserved at the British Museum and was licensed for acting by Sir George Buck, 31st Oct., 1611, On the last leaf it is stated to be written by

Sh— Second maiden's tragedy . . .

Thomas Goff, George Chapman, and Will. Sh—. The first two names are erased, leaving Sh— as the author, but the latter's name was not added until 1700 or later.

Second maiden's tragedy, 1611. Edited by W. W. Greg. Oxford: Malone Society's reprints, 1909-10. Fcp. 4°, pp. xvi. 78, and six plates of facsimiles

BM | BLO | CTC | SML

Seven ages of man. See Sh— As you like it

SIR JOHN OLDCASTLE.

Doubtless a joint literary production. According to the first-class evidence of Henslowe's diary, it was composed by Michael Drayton, Anthony Munday, Robert Wilson, and Thomas Hathway.

Henslowe says:—'16th Oct. 1599. Received by me Thomas Downton of Phillip Henslow, to pay Mr. Monday, Mr. Drayton, Mr. Wilson and [Mr.] Hathway for the first parte of the lyfe of Sr. Jhon Ouldcastell and in earnest of the second parte, for the use of the company, I say receved £10.'

A further entry says:—'Received of Mr. Hinchloe [Henslowe] for Mr. Mundaye and the rest of the poets, at the playnge of Sr. John Oldcastell, the ferst tyme, as a geft, ten shillings.'

In the earliest versions of 'King Henry IV.' Sh— utilised Oldcastle as a character, and presumably gave offence to the Cobham family, as the name was afterwards changed to Falstaff. It is conjectured that Sh—'s share in the authorship of 'Sir John Oldcastle' at the most consisted of editorial revision.

It is entered in the Stationers' Registers twice in 1600, and the second entry is thought to be a fraud, enacted in 1619, by Thomas Pavier.

'11th Aug. 1600. Thomas Pauier. Entred for his copies vnder the handes of Master Vicars and the wardens these III. copies, viz., "The first parte of the history of the life of Sir John Oldcastell lord Cobham." Item; the "Second and laste parte of the history of Sir John Oldcastell lord Cobham with his martyrdome." Item; "Ye history of the life and deathe of Capitaine Thomas Stucley" . . .'

No edition is known of the 'Second part.'

[Sir John Oldcastle] The first part of the true and honorable historie, of the life of Sir John Old-castle, the good Lord Cob-

Sh— Sir John Oldcastle . . .

ham. As it hath bene lately acted by the right honorable the Earle of Nottingham Lord high Admirall of England his seruants. [Device.] London: Printed by V. S— [Valentine Simmes] for Thomas Pauier, and are to be solde at his shop at the signe of the Catte and Parrots neere the Exchange, 1600. Fcp. 4°, sig. A^r to K⁴ in fours, unpagéd, including title

BM | BLO | DEVON | ELLESMERE

This issue does not bear Sh—'s name, but contains more lines than the 1619 entry, in addition to superior readings.

[Sir John Oldcastle] The first part . . . Written by William Shakespeare. Ln: printed for T. P— [Thomas Pavier, by Isaac Jaggard ? 1619], 1600

Although dated 1600, the real year was 1619 (q.v.). For a fuller account of the transaction, see A. W. Pollard's 'Sh— folios and quartos.'

[Sir John Oldcastle] The first part of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England his Seruants. Written by William Shakespeare. [Heb Ddieu' device.] Ln: Printed [by Isaac Jaggard ?] for T. P— [Thomas Pavier, 1619], 1600. Fcp. 4°, sig. A^r to K⁴ in fours, unpagéd, including title

BM | BLO | BUS | CTC | NY | SBL | W

A copy measuring 7in. by 5½in. sold in May, 1906, for £110. Earl Howe's copy, 7in. by 5¼in., in half blue morocco, sold in Dec., 1907, for £57.

[Sir John Oldcastle] The history of Sir John Oldcastle, the good Lord Cobham. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinier BM | BPL | SML | W

Piracy notice by J. Tonson against R. Walker on verso of title.

Sir John Oldcastle . . . Ln: J. Tonson . . . 1735. Cr. 8°

[Sir John Oldcastle] History of Sir John Oldcastle, the good Lord Cobham. By Sh—. Ln: R. Walker . . . 1735. Cr. 8°, pp. 72 BM

Sir John Oldcastle . . . [In 'Ancient British drama, edited by Sir Walter Scott']. Ln: . . . 1810. Roy. 8° BM | BUS

[Sir John Oldcastle] Sh—'s doubtful plays. The first part of Sir John Oldcastle. Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co., 1894. Cr. 8°, pp. xxiv.-98 SML

Shakespeare Bibliography

Sh— Sir John Oldcastle . . .

[Sir John Oldcastle] Life of Sir John Oldcastle, 1600. [Edited by Percy Simpson and W. W. Greg.] Malone Society reprints. Whittingham, Chiswick Press, 1908. Fcp. 4°, pp. xvi.[-88, unpagd], including facsimiles of orig. titles

BM | BLO | CTC | SML

Gives list of variants in the early editions.

'Sir John Oldcastle' references—

See Bale

See Parsons

„ Cobham

„ Sh— [Works] Sh—

„ Hopkinson

Apocrypha, 1908

SIR THOMAS MORE.

An anonymous tragedy, ascribed in part to Sh—. The original manuscript, from the Harleian collection, is in the British Museum.

Sir Thomas More [Original manuscript, written in several hands, on twenty varying sheets of paper, c. 1600] BM

First edited and published in 1844. Since then some words and lines have crumbled away and become illegible.

The portions ascribed by Simpson and Spedding to Sh— are act II., sc. iii.-iv., lines 1-172, and act III., sc. ii.-iii.

Dyce's transcript and arrangement is exact and excellent, and for the illegible portions is now the sole authority.

Sir Thomas More. A play, now first printed.

Edited by A. Dyce. Ln: 'Sh— Society'

. . . 1844. 8°, pp. xxvi.-102

BM | BPL | BUS | SML

Sir Thomas More . . . 'Old English plays.'

Edited with an introduction by A. F. Hopkinson. For private circulation. Ln:

M. E. Sims & Co. . . . 1902. Cr. 8°, pp. xxiv.-122

BPL | SML

The Stratford copy contains a holograph letter, presenting the book, from the editor.

Six madrigals. See Sh— Poems, 1800

Songs. See Sh— Poems

[Sonnet] Phaeton to his friend Florio [In Florio: 'Second frutes,' q.v.] Ln: T.

Woodcock . . . 1591. Fcp. 4°

SONNETS.

The earliest known printed version of the 'Sonnets' is the quarto printed by George Eld in 1609, although copies, apparently in manuscript, were referred to by Francis Meres in 1598 as 'Sh—'s sugred sonnets among his private friends.'

It was registered at Stationers' Hall thus: '20th May, 1609. Thomas Thorpe. Entred for his copie vnder thandes of

Sh— Sonnets . . .

Master Wilson and Master Lowmes warden a booke called Shakespeares Sonnettes, Vid.'

[Sonnets] Shakespeares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London: By G. Eld for T. T— [Thomas Thorpe] and are to be solde by William Aspley, 1609. Fcp. 4°, forty unpagd leaves, and generally identical, save in imprint, with the next entry

BM | CPL | CTC | ELLESMERE | MRL

The dedication to 'Mr. W. H.' has caused much expenditure of breath and ink. It was almost certainly indited to William Herbert Earl of Pembroke, as may be seen by the similar dedication in St. Augustine's 'De Civitate Dei, 1610,' signed Th. Th. [Thomas Thorpe].

With more ingenuity than reason, it was suggested by D. Barnstorf that 'W. H.' stands for 'William Himself.'

In April, 1907, a cropped copy sold for £800, a remarkable advance on the published price of fivepence.

The original cost was found in a manuscript at Dulwich College, where Edward Alleyn noted the purchase at the time thus:—

'A booke of Shaksper Sonnets, 5d.'

This is confirmed elsewhere by Lord Spencer, of Althorpe fame.

The B.M. copy measures 7 1/16 in. by 5 3/16 in.

It was reprinted in 1766 by G. Steevens, in 1850, 1862, 1870, 1886, 1901, twice in 1905, in 1908, and again in 1909.

[Sonnets] Shake-speares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London: By G. Eld for T. T— [Thomas Thorpe] and are to be solde by Iohn Wright, dwelling at Christ Church gate, 1609. Fcp. 4°, on forty unpagd leaves; sig. A, two leaves; sig. B¹ to L² in fours

BM | BLO | CTC | HUTH

The Sonnets end on the recto of sig. K¹ and 'A Louer's Complaint' begins on verso of the same.

The recto of the second leaf bears inscription which runs:—

'To . the . onelie . begetter . of . these . insuing . sonnets . Mr. W. H. all . happinesse . and . that . eternitie . promised . by . our . everliving . Poet . wisheth . the . well-wishing . adventurer . in . setting . forth . T. T. [Thomas Thorpe].

Wright's name in the imprint is much rarer than that of Aspley.

Sonnets, 1609. Reprinted by G. Steevens.

Ln: 1766. 8°, pp. 38

BPL | SML | W

Sonnets from Sh—, forty in number, by

'Albert' [Rev. John Armstrong]. Ln: J.

Debrett . . . 1791. 8°, pp. viii.-76

BM | BPL | BUS

Originally appeared in the columns of *The Gazette and Morning Chronicle*.

Sonnets . . . to which are added, his minor poems and the songs from his plays.

Whitehaven: James Steel . . . 1822. 8°.

pp. iv.-124

BUS | W

The only piece of Sh— known to have issued from Cumberland.

Sh— Sonnets . . .

[Sonnets] Sonnets of Sh— and Milton . . .
Ln: Edward Moxon . . . 1830. Cr. 8°.
pp. vi.-186 BPL | BUS

Sonnets, 1833. See Sh— Works: Ext. 1833

[Sonnets] Autobiographical poems. Being
his sonnets clearly developed; with his
character drawn chiefly from his works.
By Charles Armitage Brown. Ln: H. G.
Bohn . . . 1838. 8° MPL | W

Sonnets . . . Ln: W. Smith . . . 1839. Roy.
32°

Sonnets . . . A new edition. Ln: Ball,
Arnold & Co. . . . 1840. 12° BPL

Sonnets. With the lover's complaint . . .
Facsimile reprint of the first edition.
[Ln. . . ?] 1850. Fcp. 4°

Limited to fifty copies. A copy sold, with others, 12th
Nov., 1909.

Sonnets . . . re-arranged and divided into
four parts. With an introduction and
explanatory notes. [By Robert Cart-
wright]. Ln: J. R. Smith . . . 1859. 8°.
pp. 120 BM | BPL | BUS | CPL | SML

[Sonnets] Schlüssel zu Sh—'s sonnetten von
D. Barnstorff. Bremen: J. Kühnmann &
Co., 1860. 8°, pp. 180 BM | BUS
Text in English with commentary in German.

[Sonnets] Songs and sonnets . . . Illustrated
by John Gilbert [with coloured plates].
Ln: S. Low, Son, & Co., 1862. F°, pp.
x.-32 BM | BPL | BUS | CPL | SML

[Sonnets] A key to Sh—'s sonnets, by D.
Barnstorff. Translated from the German
by T. J. Graham [with the text]. Ln:
[Bremen printed], Trübner & Co. . . .
1862. 8°, pp. 216 BM | BUS

Sonnets . . . [Aspley, 1609], reproduced in
facsimile by the new process of photo-
zincography in use at H.M.'s Ordnance
Survey Office, from the unrivalled original
in the library of Bridgewater House, by
permission of the Earl of Ellesmere. Ln:
Lovell Reeve & Co. . . . 1862. Fcp. 4°,
on forty unpagcd leaves

BM | BPL | BUS | CPL | MPL
Executed under the direction of Col. Sir Hy. James,
and edited by Howard Staunton.

[Sonnets] Sh—'s songs and sonnets. Illus-
trated by John Gilbert. [With a preface
signed 'H. S.—' [i.e., Howard Staunton].
Ln: S. Low, Son, & Co., 1863. 8°, pp. 56
BM | BPL | BUS | SML

[Sonnets] Songs and sonnets . . . edited by
F. T. Palgrave. Boston [U.S.] . . . 1864.
12°

[Sonnets] Songs and sonnets . . . edited by
F. T. Palgrave. 'Gem edition.' Ln: &
Cambridge: Macmillan & Co. . . . 1865.
8°, pp. vi.-256 BM | BPL | BUS | CPL

Sh— Sonnets . . .

Sonnets . . . Boston [U.S.]: Ticknor &
Fields, 1865. 16°, pp. 160 BUS

[Sonnets] Remarks on the sonnets of Sh—;
with the sonnets. Shewing that they
belong to the Hermetic class of writings,
and explaining their general meaning and
purpose. By the author of 'Remarks on
alchemy' [Ethan Allan Hitchcock]. New
York: J. Miller . . . 1865. 12°, pp. 258

BM | BPL | BUS | CPL | SML

Sonnets, never before interpreted; his
private friends identified; together with
a recovered likeness of himself. By
Gerald Massey. Ln: Longmans . . . 1866.
8°, pp. xii.-604 BUS

Includes the Sonnets, printed in groups.

[Sonnets] Remarks on the sonnets of Sh—
. . . by the author of 'Remarks on al-
chemy' [E. A. Hitchcock]. Second edi-
tion, enlarged. New York: J. Miller . . .
1867. 12°, pp. xxvi.-366 BM

Sonnets . . . With commentaries by Thomas
D. Budd. Philadelphia: J. Campbell . . .
1868. 12°, pp. 172 BPL | BUS | SML

The editor maintains 'the Sonnets were addressed to
the soul materialized, and are thus applicable to
mankind generally, individually, and to the poet in
particular.'

A few were done on large paper, fcp. 4°, of which one
is at Boston.

Sonnets . . . solved, and the mystery of his
friendship, love, and rivalry revealed.
Illustrated by numerous extracts from
the poet's works, contemporary writers,
and other authors. Ln: J. R. Smith . . .
1870. 8°, pp. vi.-242

BM | BPL | BUS | CPL | MPL
Sonnets and 'A lover's complaint.' Re-
printed in the orthography and punctua-
tion of the original edition of 1609. Ln:
J. Russell Smith . . . 1870. 8°, on forty-
one unpagcd leaves; sig. A¹ to L² in fours

BPL | BUS | MPL | SML
[Sonnets] Songs . . . selected from his poems
and plays. Ln: Virtue & Co. . . . 1872.
8°, pp. vi.-188 BUS

Sonnets, never before interpreted . . .
Second and enlarged edition. The secret
drama of Sh—'s sonnets unfolded, with
the characters identified, by Gerald
Massey. Ln: Longmans . . . 1872. 8°,
pp. xii.-604-56 BM

[Sonnets] Sh—'s songs and sonnets. Illus-
trated by John Gilbert. Ln: S. Low
[1875]. 8°, pp. 56 BM | BPL

[Sonnets] Songs . . . illustrated by John
Gilbert. [Edited by Benjamin Howard
Ticknor.] Boston [U.S.]: J. R. Osgood &
Co., 1877. 16°, pp. 94 BM | BUS

Shakespeare Bibliography

Sh— Sonnets . . .

Sonnets . . . With a frontispiece. [Ed. by B. H. Ticknor.] Boston [U.S.]: J. R. Osgood & Co., 1877. 16°, pp. 104

BM | BUS

Sonnets . . . illustrated by Sir John Gilbert and others. 'Emerald series.' Ln: Routledge . . . 1878. 12°, pp. 96

BM | BUS

[Sonnets] Songs and sonnets . . . edited by F. T. Palgrave. 'Golden treasury series.' Ln: Macmillan . . . 1879. 8°, pp. 254

BM | BPL | SML

[Sonnets] A treasury of English sonnets, edited by D. M. Main. Manchester: Ireland & Co. . . . 1880. Fcp. 4°

Sh— occupies pp. 26-54.

BM | BLO | CTC

Sonnets . . . 'English library.' Zurich: Rudolphi . . . 1881. 12°

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. lxii.-252. With portrait copied from the Page bust at the Sh— Memorial

BM | BPL | BUS | SML

Fifty copies of this edition were printed on large paper.

Sonnets . . . edited by E. Dowden. [Second edition.] 'Parchment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. x.-306

BM | BPL

Sonnets . . . 'English library.' Zurich . . . 1882. 12°

Sonnets . . . 'Parchment library.' Edited by E. Dowden. Ln: Kegan Paul . . . 1882. Cr. 8°

Sonnets . . . with notes by W. J. Rolfe. New York: Harper . . . 1883. 12°

[Sonnets] Some well-known 'sugar'd sonnets' . . . Re-sugar'd with ornamental borders designed by Edwin J. Ellis and etched by Tristram J. Ellis. 'Put a spirit of youth in everything . . .' Ln: Sotheran . . . Produced by Field & Tuer [1883]. Fcp. 4°, pp. 72 (unpaged). With twelve etchings; printed on one side of the leaf only

BM | BPL | SML

Sonnets . . . [In Three hundred English sonnets. Edited by D. M. Main.] Edinburgh: Blackwood . . . 1884. 12° SML

[Sonnets] Songs, poems, and sonnets . . . edited with a critical introduction by William Sharp. 'Canterbury poets.' Ln: Walter Scott . . . 1885. 16°, pp. xxxvi.-278

BM | BPL | SML

Two varying editions exist, both dated 1885 and both at Stratford. One is printed within red rules throughout, and the other is without red ink.

The introduction gives some interesting theories on Wm. Jaggard's edition of the 'Passionate pilgrim.'

Sh— Sonnets . . .

Sonnets . . . The first quarto, 1609. A facsimile in photo-lithography (from the copy in the British Museum) . . . With an introduction by T. Tyler. 'Sh— quarto facsimiles.' Ln: C. Praetorius [1886]. Fcp. 4°, pp. xxxii.-80

BM | BPL | BUS | SML

Sonnets . . . never before interpreted: his private friends identified: together with a recovered likeness of himself. By G. Massey. Ln: Longmans, 1886. 8°, pp. xii.-604

BM

Sonnets . . . never before interpreted . . . [Another edition.] Edited by G. Massey. Ln: Printed for subscribers only, 1888. 8°, pp. viii.-482

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. [Edited by Edward Marston.] Ln: Low [1888]. 4°, pp. 44. Printed in colours

BPL | BM

The illustrations are reduced reproductions of those in the 1862 edition.

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1889. Cr. 8°

BUS

Sonnets . . . edited, with notes and introduction, by T. Tyler. Ln: D. Nutt . . . 1890. 8°, pp. xx.-316

BM | BPL | BUS | SML

[Sonnets] I Sonetti di Wm. Sh—. Tradutti per la prima volta in Italiano da A. Olivieri . . . Col testo Inglese a fronte. Palermo: S. Clausen . . . 1890. 8°, pp. xxxviii.-318

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia: Gebbie & Co. . . . [c. 1890]. Fcp. 4°, pp. 44. Containing 45 engravings, ten of which are in colours

[Sonnets] 'Great Pan lives': Sh—'s sonnets, 20-126. With paraphrase and references by 'Clelia' [Charles Downing]. Ln: Luzac & Co. . . . 1892. 8°, pp. x.-208

BM

[Sonnets] Songs and sonnets. 'Golden treasury series.' Ln: Macmillan . . . 1893. 12°

Sonnets . . . with decorations by Ernest G. Treglown, engraved on wood by Charles Carr, of the Birmingham guild of handicraft. Printed at the press of the same guild and published by G. Napier and Co. . . . Birmingham, and by Tylston & Edwards and A. P. Marsden, Ln., Nov., 1895. Fcp. 4°, pp. iv.-154

BM | BPL | SML

Of the fifty also done on large paper one is at Stratford. Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: K. Paul . . . 1896. 12°, pp. 316

BPL

Sh— Sonnets . . .

Sonnets. Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 12°, pp. 200
BM | BLO | BPL | BUS | CTC

[Sonnets] Sh— and the Bible. Fifty sonnets with their scriptural harmonies. Interpreted by C. E— [Charles Ellis]. Ln: Bagster, 1896. 16°, pp. 144 BM | BPL

[Sonnets] Genesis of Sh—'s art: A study of his sonnets and poems [with the text] by E. J. Dunning. Boston [U.S.]: Lea & Shephard, 1897. 8°, pp. xxxiv.-336 BM

Sonnets . . . Boston [U.S.]: Copeland & Day . . . 1897. 8°, pp. 166 BM

[Sonnets] Sh— and the Bible: Fifty sonnets with their scriptural harmonies, interpreted by C. E— [C. Ellis]. Ln: Bagster, 1897. 16°, pp. 144. With portrait BPL | BUS | SML

Sonnets . . . edited by E. Dowden. 'Parchment library.' Ln: Kegan Paul, 1897. 12°, pp. 316

Sonnets and poems. 'Pocket Falstaff edition.' Ln: Bliss Sands . . . 1898. 16°, pp. 128 BPL | SML

Sonnets . . . reconsidered and in part rearranged with introductory notes, etc., and a reprint of the original 1609 edition. Edited by S. Butler. Ln: Longman . . . 1899. 8°, pp. 340 BM | BPL | BUS | MPL
This edition is entered in the Boston annual library list, 1899-1900, in error as bearing the date 1809.

Sonnets . . . illustrated by Henry Ospovat. Ln: Lane . . . 1899. 16°
BM | BPL | BUS | MPL

Sonnets . . . edited by Thomas Tyler. With notes, appendix, introduction upon the identity of the 'dark lady' and interpretation of the 'Sonnets.' With new appendix in answer to 'Sidney Lee's' criticism of the Herbert Fitton theory. Ln: Nutt . . . 1899. 8°, pp. 360, and plates

Sonnets . . . [With decorated borders and initials by Christopher Dean]. Ln: G. Bell & Sons . . . 1899. 8°, sig. A¹ to A⁴, sig. B to I, and sig. K to L in eights, unpagged SML

Sonnets . . . reprinted from the edition of 1609. Edited by T. S. Moore. Decorated by C. S. Ricketts. Ln: Hacon & Ricketts, 1899. Fcp. 4°, pp. 160 BM

Sonnets . . . edited with notes by W. J. Rolfe. New York . . . 1899. Cr. 8° BPL

Sonnets . . . [In a 'New study of the "Sonnets" by P. Godwin,' pp. 227-306]. New York . . . 1900. Cr. 8° BPL

Sonnets . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Sh— Sonnets . . .

Sonnets . . . edited by J. P. Briscoe. 'Bibelot edition.' Ln: Gay & Bird . . . 1900. Cr. 8° BPL

Sonnets . . . new newly imprinted from the first edition of 1609 . . . New Rochelle . . . [1901]. 8° BUS

Sonnets . . . 'Lover's library.' Ln: Lane . . . 1902. 16°, pp. 236 BPL

Sonnets . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

Sonnets . . . edited by Mathilde Blind. Ln: De la More Press . . . 1902. 16°

Sonnets . . . Guildford: A. C. Curtis, Astolot Press, 1902. Cr. 8°, pp. viii.-154, and etched frontispiece after Sandro Botticelli BM | BLO | BPL | CTC

Reprinted from the 1609 edition, with 'correction of a few obvious misprints.'

Sixty numbered copies in red and black were printed on Japanese vellum.

[Sonnets] Christ in Sh—: The dramas and sonnets interpreted. By Charles Ellis. Third edition. With . . . supplement. Ln: Stoneman . . . 1902. Cr. 8°, pp. 370. With portrait BPL | SML

Sonnets . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8°, pp. iv.-116. With portrait of Michael Drayton

BM | BLO | CTC | SML
Sonnets . . . 'Ariel booklets.' New York: Putnam . . . 1903. 16° BPL

Sonnets . . . and 'A lover's complaint.' Seen through the press by T. S. Moore. Decorated by C. Ricketts. 'Vale Press edition.' Ln: Hacon & Ricketts . . . 1903. Roy. 8°, pp. 72 BM | BLO | CTC | SML

Sonnets . . . Ln: Astolat Press, 1904. Cr. 8°, pp. 164

Sonnets . . . with introduction and notes by H. C. Beeching. 'Athenæum press series.' Ln: Ginn . . . 1904. Cr. 8° BPL

Sonnets, lover's complaint, etc. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Sonnets . . . with introduction and notes by Mrs. C. C. Stopes. 'King's Sh—.' Ln: De la More Press, 1904. 16°, pp. 300 BM | BLO | CTC

Sonnets . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°

[Sonnets] Sh— self-revealed in his 'Sonnets' and 'Phoenix & turtle.' Text with introduction and analysis by J. M—. Manchester: Sherratt & Hughes, 1904. 8°, pp. 286 BPL

Shakespeare Bibliography

Sh— Sonnets . . .

Sonnets and poems. 'Carlton classics.' Ln :
Long . . . 1905. 12° BPL

Sonnets . . . with introduction and notes by
W. J. Craig. 'Little quartos.' Ln :
Methuen, 1905. 32°

Sonnets. Being a reproduction in facsimile
of the first edition, 1609, from the copy in
the Malone collection in the Bodleian
library. With introduction and biblio-
graphy by 'Sidney Lee.' Oxford :
Clarendon Press, 1905. Fcp. 4°, pp. 72-
80 (the latter unpagcd)

BM | BLO | BPL | BUS | CTC | SBL | SML

The impertinent patronage of Sh— by 'Sidney Lee' is
(in his own words) 'not to be matched elsewhere.'
In the opening lines of the introduction he says :—
'Though Sh—'s sonnets are unequal in literary merit,
many reach levels of lyric melody and meditative
energy which are not to be matched. . . . If a few of
the poems sink into inanity beneath the burden of
quibbles and conceits, others are almost overcharged
with mellowed sweetness. . . .'

This editor's overflowing self-satisfaction is patent in
his further remark :—'The abundant criticism lavished
on my comments has not modified my faith in my
general position or in the fruitfulness of my investiga-
tion.'

The 'bibliography' (save the mark) alleged on the title
to be given in the volume appears to consist of a few
remarks on the original editions. Nevertheless,
within his very limited effort he achieves a pretty
blunder. The Sh— Memorial Library at Stratford
is credited with a 1640 copy it never (unfortunately)
possessed of Sh—'s Poems.

Sonnets. 'Waistcoat pocket edition.' Ln :
Treherne . . . 1905. 32°

Sonnets . . . [edited by Arthur Henry Bul-
len]. Stratford-on-Avon : Sh— head press,
1905. Cr. 8°, pp. vi.-160 BPL | SML
Issue limited to 510 copies on handmade paper and
twelve on pure vellum, all numbered.

'Mr. Sidney Lee' argues that the sonnets were
written simply as literary exercises. The mere state-
ment of such views would seem to carry their refuta-
tion. When he seeks to persuade us that the most
impassioned utterances in these sonnets are to be
taken *cum grano salis*, and that Sh—'s devotion to
his friend was merely servile adulation, we lose
patience, and have to recall the yeoman service that
Mr. Lee has rendered to literature before we can
pardon this affront offered to Sh—'s memory and to
our intelligence.'—*A. H. Bullen*.

Sonnets . . . 'Royal library.' Ln : A. L.
Humphreys, 1906. Cr. 8°, pp. 208 BPL

Sonnets . . . with kalendar. Ln : Hills . . .
1907. 12°, pp. 32 (unpagcd) and Chan-
dos portrait

Sonnets and A lover's complaint [1609].
With introduction by W. H. Hadow.
'Tudor & Stuart library.' Oxford :
Clarendon Press, 1908. Fcp. 4° BPL

[Sonnets] Complete sonnets. A new arrange-
ment. With introduction and notes by C.
M. Walsh. Ln : Unwin, 1908. Cr. 8°, pp.
286 BPL

Sh— Sonnets . . .

Sonnets and poems. With introduction by
J. Davidson. 'Renaissance edition.' Ln :
Harrap . . . 1908. Fcp. 4° BPL

Sonnets and songs, chosen by A. T. Quiller-
Couch. Oxford : Clarendon Press, 1908.
Cr. 8° BPL

Sonnets : A recantation. A supplement to
'Sh— self-revealed,' by J. M——. Ln :
. . . 1909 BPL

Sonnets. 'Tercentenary edition,' from the
first edition of 1609. Doves Press . . .
1909. Fcp. 4° BM | BLO | CTC
Fifteen copies were also produced on pure vellum,
priced at £7 10s. each.

Sonnets . . . Ln : Sidgwick & Jackson, 1909.
16°

'Sonnets' references—

See Ainger	See Howard
" Alger	" Ingleby
" 'Antiquary'	" Johnson (J.)
" Barnstorff	" Levi
" Beeching	" Massey
" Bell	" Meres
" Boaden	" Mifflin
" Breton	" O'Flanagan
" Brown (Hy.)	" Richardson
" Butler (S.)	" Roe
" Collins (J. C.)	" Ross
" Causton	" Saxelby
" Corney	" Sh— Poems
" Davis (H.)	" Sh— Works
" Davis (L.)	" Sh— Sh— and his
" Dennis	sonnets
" Direy	" Shepherd
" Donnelly	" Shindler
" Dowden	" Simpson
" Downing	" Sonnet
" Dunning	" Spalding
" Ellis	" Stopes
" Fleay	" Swinburne
" Godwin	" Theobald (W.)
" Goodlet	" Towndrow
" Heraud	" Travers
" Hillard	" Tyler
" Hitchcock	" Walters
" Hosmer	

Sports of the muses. See Sh— Works :
Extracts, 1752

Take, oh, take those lips away ! See Sh—
Measure . . . 1870

Tales. See Sh— Works : Ext. 1807 (*et seq.*)

TAMING OF THE SHREW.

*This comedy first appeared in the
Jaggard canon of 1623. [An earlier ver-
sion, under an almost identical title, to
which the dramatist is alike indebted for*

Sh— Taming of the shrew . . .

plot, scenery, and name, thrice appeared, and its authorship has been variously assigned to Sh—, George Peele, and R. Greene.]

It was originally entered on the Stationers' registers by Peter Short, 2nd May, 1594; secondly by Nicholas Ling, 22 Jan., 1596; thirdly by John Smethwicke, 19 Nov., 1607.

An interval occurred of over a century before any untampered separate edition of Sh—'s text succeeded Smethwicke's of 1631.

[Taming of the shrew] A Pleasant Conceited Historie called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by Peter Short and are to be sold by Cutbert Burbie, at his shop at the Royall Exchange, 1594. Fcp. 4°, on fourteen unpagged leaves, including title DEVON

Anonymous, and supposed to be the play used by Sh— as the foundation of his 'Taming of the shrew.' The difference of the respective texts is as marked as that between the 1603 and 1604 editions of 'Hamlet'; or that between the 'Merry wives' of 1602 and 1623.

Malone assigns 1594 as the year of composition of Sh—'s 'Taming of the shrew,' and when the play was reprinted in 1607 it bore the name of Sh— as author.

'In whatever light it may be considered, whether as the play remodelled by Sh— or as the first draft of his comedy, it is unquestionably of the highest literary interest and curiosity in a Shakespearian library.'—*Heber.*

'Sh— has made very slight use of it in the composition of his drama on the same subject.'—*Halliwell.*

'There is scarce a line the same with the present play, yet the plot and scenery scarce differ at all.'—*Steevens.*

'The "Taming of a shrew" was revised by Sh— and another into the "Taming of the shrew."—*Furnivall.*

The title is thought to have been borrowed from an older story, called 'The wyf lapped in morell's skin, or the taming of a shrew.'

Reprinted by the Sh— Society 1844; by J. O. Halliwell, in his folio Sh—, 1853; by E. W. Ashbee 1870; by W. C. Hazlitt, in Sh—'s library, 1875; and by C. Prætorius 1886.

Only one original known to survive.—(See Catalogue . . . 1826.)

[Taming . . .] A Pleasant conceited Historie called The taming of a Shrew. As it was sundrie times acted by the Right honorable the Earle of Pembroke his servants. Imprinted at London by P. S— [Peter Short] and are to be sold by Cutbert Burbie, 1596. Fcp. 4°, unpagged BM
In prose and verse.

[Taming . . .] A Pleasaunt Conceited Historie called the Taming of a Shrew. As it hath beene sundry Times acted by the right Honourable the Earle of Pembroke

Sh— Taming of the shrew . . .

his Servants. Printed at London by V. S— [Valentine Simmes] for Nicholas Ling and are to be sold at his shop in Saint Dunstons Church-yard in Fleet street, 1607. Fcp. 4° ARBURY | DEVON
Reprinted in 'Six old plays,' by John Nichols, 1779 (q.v.)

[Taming . . .] A Wittie and pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. [*Device.*] London: Printed by W. S— [Wm. Sheares ?] for John Smethwicke and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall, 1631. Fcp. 4°, sig. A¹ to I⁴ in fours; 36 unpagged leaves, including title BM | BUS | CTC | NY | W

The first known separate edition of Sh—'s play.

Reprinted by Geo. Steevens in 1766.

In March, 1907, a copy realised £51.

[Taming . . .] Sauny the Scott, or the Taming of the Shrew: A Comedy [Founded upon Sh—'s play]. As it is now acted at the Theatre Royal. Written by John Lacy, Servant to His Majesty, and never before printed.

'Then I'll cry out, swell'd with poetick rage,
'Tis I, John Lacy, have reform'd your stage.'

London: Printed and Sold by E. Whitlock, near Stationers Hall, 1698. Fcp. 4°, pp. iv.-48 BM | BPL | BUS | SML

Much of the original text is retained, but the 'Induction' is omitted. Some of the characters are changed and new incidents are added.

On the fly-leaf of the Stratford copy J. O. Halliwell has written:—'This is the rarest of all the Shakespearian alterations of the latter part of the seventeenth century.'

[Taming . . .] Sauny the Scot; or the taming of the shrew: A comedy. As it is now acted at the Theatre Royal in Drury Lane by Her Majesty's Company of Comedians. Written by John Lacy. Ln: B. Bragge . . . 1708. Fcp. 4°, pp. vi.-64 BUS | SML | W

In this issue is added a 'Dedicatory epistle to the Earl of Bradford.'

[Taming . . .] Sauny the Scot, or the taming of the shrew. Written originally by Mr. Sh—. Alter'd and improv'd by Mr. [John] Lacey. Ln: E. Curll . . . 1714. 12° BPL | W

Described by J. O. Halliwell, in a note written within the Warwick copy, as 'an amazingly rare edition.'

Taming of the shrew. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 291-362 (excerpt), and copperplate frontispiece

Shakespeare Bibliography

Sh— Taming of the shrew . . .

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre-Royal in Drury-Lane by his majesty's servants. Written by Mr. [Charles] Johnson. Ln: Printed by W. Wilkins at the Dolphin in Little Britain and sold by W. Hinchcliffe at Dryden's Head under the Royal Exchange, 1716. 8°, pp. vi.-48, and frontispiece BPL | BUS | W

The first edition of this farce, founded on the 'Induction' to Sh—'s 'Taming of the shrew,' and much of the language borrowed therefrom.

The Epilogue is by C. Cibber.

[Taming . . .] The cobbler of Preston . . . Written by Mr. Johnson. Second edition. Ln: W. Hinchcliffe . . . 1716. 8°, pp. vi.-48 BUS

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre Royal in Drury Lane. Written by Mr. [Charles] Johnson. The second edition. Ln: W. Wilkins, 1716. 8°, pp. 84 W

The Warwick copy is inlaid to quarto size.

[Taming . . .] The cobbler of Preston, by Mr. [Charles] Johnson. The third edition. Ln: . . . 1716. 8° BM | W

[Taming . . .] The cobbler of Preston. A farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Ln: . . . 1716. 12°

Entirely different from Charles Johnson's compilation, except in title.

'I did hear there was a farce in rehearsal at Drury Lane Theatre call'd 'The Cobbler of Preston,' . . . so I set to work on Friday, the 20th Jan., finished it on the Saturday following, and it was acted the Tuesday after.'—*Preface*.

Much of the language is taken from the 'Induction,' but there are some new incidents.

[Taming . . .] The cobbler of Preston, by C. Bullock. Fourth edition. Ln: . . . 1723. 12° BPL

[Taming . . .] Sauny the Scot . . . By J. Lacey. Ln: . . . 1731. 12°

[Taming . . .] The cobbler of Preston. An opera [founded on Sh—'s 'Induction,' by C. Bullock]. Ln: . . . 1732. 12° BM

Taming of the shrew . . . Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 84, and frontispiece by P. Fourdrinier

With the piracy advertisement, following title, against R. Walker.

Taming of the shrew. A comedy by Sh—. Ln: R. Walker . . . 1735. 12° W

[Taming . . .] A cure for a scold. A ballad farce of two acts. Founded upon Sh—'s Taming of the shrew. As it is acted by His Majesty's Company of Comedians at the Theatre Royal in Drury Lane. By

Sh— Taming of the shrew . . .

J. Worsdale, portrait painter. Ln: L. Gilliver [1735]. 8°, pp. x.-16-25-60

BM | BPL | BUS | SML

A great part is taken without acknowledgment from Lacey's 'Sauny the Scot.' The pagination is faulty.

[Taming . . .] A cure for a scold . . . by J. Worsdale. Dublin: Faulkner . . . 1738. 8°

[Taming . . .] A cure for a scold . . . by J. Worsdale. Ln: . . . 1738. 8° BM

[Taming . . .] The cobbler of Preston . . . by C. Bullock. Glasgow . . . 1755. 12° SML

[Taming . . .] Catharine and Petruchio. A comedy. In three acts. As it is perform'd at the Theatre Royal in Drury-Lane. Alter'd from Sh—'s 'Taming of the shrew' [by David Garrick]. Ln: J. & R. Tonson and S. Draper, 1756. Cr. 8°, pp. viii.-56 BPL | BUS | W

First edition.

Garrick's version differs from the original in the omission of the 'Induction' and in the suppression of scenes which do not relate to Katharine and Petruchio, in addition to minor alterations.

[Taming . . .] Catharine and Petruchio . . . Altered from Sh— . . . by D. Garrick . . . Edinburgh: M. Jarvie . . . 1756. 8°, pp. iv.-28 BUS

A copy formerly belonging to N. Creswick (who acted Petruchio at Edinburgh) is at Boston.

Taming of the shrew. Ln: [Reprinted by G. Steevens], 1631-1766. 8°, pp. 84 (unpaged), sig. B¹ to G⁴ in eights BPL

[Taming . . .] The cobbler of Preston. A farce [Founded on . . . Sh—] . . . By C. Bullock. Fifth edition. Ln: S. Bladon . . . 1767. 8°, pp. 30 BM | BUS

[Taming . . .] The cobbler of Preston . . . By C. Johnson. 1767. 12° BM

Taming of the shrew. A comedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 8° (excerpt), pp. 69-152

An off-print for the use of playgoers, from Bell's edition of Sh—'s Works.

Taming of the shrew . . . [Edited by F. Gentleman]. Ln: J. Bell . . . 1776. 12°

Taming of the shrew: Eight plates, with verses descriptive of the comedy. Ln: Hawkins . . . 1778. 8°

Taming of a shrew, 1607 [Ln 'Six old plays' . . . Edited by J. Nichols, vol. i.] Ln: . . . 1779. 8° BPL | BUS

[Taming . . .] Catharine and Petruchio . . . Alter'd [by David Garrick] from Sh— . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln: J. Wenman . . . [c. 1780]. 8° BM | BPL

Sh— Taming of the shrew . . .

[Taming . . .] Katherine and Petruchio . . . by David Garrick [In 'Collection of farces,' *q.v. ante*]. Edinburgh: C. Elliot . . . 1783-88. 8° SML

[Taming . . .] Catharine and Petruchio. Altered [by David Garrick] from Sh— [In 'Supplement to Bell's "British theatre"']. 1784. 12° BM

Taming of the shrew . . . printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 120, with engraved title and frontispiece of 'Mrs. Wroughten in Katharina'

[Taming . . .] Cobler of Preston . . . by C. Johnson. Ln: Hinchcliffe . . . 1786. 8°

Taming of the shrew, or Catherine and Petruchio. Ln: C. Bathurst . . . 1786. 12°, pp. 34 BM

[Taming . . .] Catherine and Petruchio [In 'British stage']. 1786. 12° BM

[Taming . . .] Katharine and Petruchio . . . by David Garrick [In 'Collection of farces']. Edinburgh & Stirling: S. Doig & W. Anderson, 1792. 8° BUS

[Taming . . .] Catharine and Petruchio . . . Ln: Roach . . . [c. 1806]. 12°

[Taming . . .] Catherine and Petruchio. Altered from Sh— by D. Garrick. As performed at the Theatres Royal, Drury Lane and Covent Garden . . . Ln: J. Cawthorn . . . 1806. 8°, pp. 56, and portrait of 'Mrs. Kemble as Catherine' BM | BUS

[Taming . . .] Catherine and Petruchio. A comedy. Altered from Sh— by D. Garrick. [In E. S. Inchbald's 'Collection of farces' (7 vols.), Vol. 4]. Ln: Longman . . . 1809. 12° BUS | MPL

[Taming . . .] Katherine and Petruchio: Altered from the 'Taming of the shrew' by D. Garrick. Revised by J. P. Kemble. Ln: Printed for the Theatre . . . 1810. 8° SML

[Taming . . .] Catherine and Petruchio, or the taming of the shrew. Altered from Sh— by David Garrick. Ln: . . . 1811. 12° BPL | W

Taming of the shrew, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1812. 16° W

[Taming . . .] Katharine and Petruchio. A comedy. Taken by David Garrick from the 'Taming of a shrew.' Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 8°, pp. 34 BM | BUS

Sh— Taming of the shrew . . .

[Taming . . .] Catherine and Petruchio, by D. Garrick. Edited by Mrs. E. S. Inchbald [In 'Collection of farces']. Ln: Longman . . . 1815. 12° BM

[Taming . . .] Catharine and Petruchio . . . As altered by D. Garrick from Sh—. New York: T. Longworth . . . 1820. 12°, pp. 36 BUS

Taming of the shrew . . . With embellishments by R. Smirke, R.A. Ln: Rodwell . . . [1821]. 8° BPL | SML

Taming of the shrew . . . as performed at the Theatre Royal, Drury Lane. Rossini's celebrated overture to the 'Siege of Corinth' is performed . . . Ln: J. Willis . . . [1828]. F° BUS

Taming of the shrew . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: Musical Publishing Co., 1828. 18° SML

Taming . . . or Katharine and Petruchio . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. . . . To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 36; frontispiece by R. Cruikshank BM | BUS | SML

A prompt copy, with MS. alterations by F. Hawley, is at Stratford.

Taming of the shrew, or Katharine and Petruchio. Altered by D. Garrick and revised by J. P. Kemble. Ln: . . . [c. 1831]. 12° BPL

[Taming . . .] Katharine and Petruchio. Thomas's burlesque drama. Ln: . . . 1838. 12°

[Taming . . .] Katharine and Petruchio, taken by David Garrick from the 'Taming of the shrew.' Illustrated with original designs by Robert Cruikshank. . . . With introductory remarks. Ln: J. Thomas, 1838. 12°, pp. 50 BM | BPL | W

[Taming . . .] Katharine and Petruchio. 'Hind's English stage.' With accurate stage directions, etc. Ln: Simpkin . . . 1839. 8°, pp. 32 BUS

[Taming . . .] The old 'Taming of a shrew,' upon which Sh— founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607 [and the 'Woman lapped in morel's skin']. Edited by Thomas Amyot. Ln: Sh— Society . . . 1844. 8°, pp. xii.-92 BM | BPL | MPL | SML | W

Shakespeare Bibliography

Sh— Taming of the shrew . . .

[Taming . . .] Katherine and Petruchio. As performed . . . 'Modern standard drama.' New York . . . [1848]. 12°

[Taming . . .] Katharine and Petruchio. . . . Edited by F. C. Wemyss. 'Standard drama.' With the stage business, cast of costumes, positions, etc. New York: S. French . . . [c. 1853]. 12°, pp. vi.-34
BUS

[Taming . . .] Katherine and Petruchio. 'Acting edition.' With preliminary notes. Ln: T. H. Lacy . . . [1855]. 12°

[Taming . . .] The mad wooing, or a way to win and tame a shrew; being the course a gentleman took to gain a young lady with a great fortune, on whom by reason of her frowardness none before would venture. The lady's advice to froward women, minding them by her example of their duties towards their husbands [In Shaksperian drolls. Edited by J. O. Halliwell]. Ln: Privately printed by Whittingham, 1859. 8° BM | BUS
Consists of acts II. and V., with some changes. The droll first appeared in the 'Theatre of ingenuity,' about 1698.

Taming of the shrew . . . Glasgow: Cameron . . . 1861. 8°

[Taming . . .]
Kunst über alle künste
Ein böß weib gut zu machen.

Eine Deutsche bearbeitung von Sh—'s
The taming of the shrew aus dem jahr 1672. Neu herausgegeben, mit beifügung des Englischen originals und anmerkungen von R. Köhler. [In English and German.] Berlin: Weidmannsche buchhandlung, 1864. 8°, pp. xlv.-268 BM

[Taming . . .] Katharine and Petruchio. With illustrations by R. Cruikshank. 'Acting edition.' Ln: T. H. Lacy . . . [1865]. 12°, pp. 42 BM

[Taming . . .] Katharine and Petruchio. . . . Altered by D. Garrick. 'Acting edition.' Ln: T. H. Lacy . . . 1866. 12° BPL

[Taming . . .] Taming of a shrew, 1594. Dramatic facsimiles. [Ed. by J. O. Halliwell.] Superintended by E. W. Ashbee. Ln: For private circulation [c. 1870]. Fcp. 4° BPL | BUS | MPL | W
Edition restricted to one hundred copies.

Taming of the shrew . . . edited for scholastic study by J. Hunter. Ln: Longmans . . . 1872. 12° BPL | CPL

Taming of a shrew, 1594 [In Sh—'s library, edited by Collier & Hazlitt]. Ln: Reeves & Turner, 1875. 6 vols. 8°

BM | BLO | BPL | BUS | SML

Sh— Taming of the shrew . . .

Taming of the shrew . . . as played by E. Booth. Edited by H. L. Hinton. New York . . . [1876]. 8°

[Taming . . .] Katharine and Petruchio . . . as presented by E. Booth. Edited by W. Winter. New York: Hart & Co. . . . 1878. 12°

Taming of the shrew. Der widerspänstigen zähmung. A comic opera in four acts, freely arranged from Sh—'s comedy . . . by J. V. Widmann . . . The English version by J. Troutbeck . . . 1878. 8° BM

[Taming . . .] Katharine and Petruchio . . . altered by D. Garrick. With illustrations by R. Cruikshank. 'Acting edition.' Ln: S. French . . . [c. 1880]. 12°, pp. 46 (including printed wrappers) SML
Haywell's prompt copy is at Stratford.

Taming of the shrew . . . A comic opera. Music by Goetz. Edited by J. Troutbeck. Ln: Augemer & Co. . . . 1880. 8°

Taming of the shrew . . . A comic opera. With music by Goetz. Edited by J. Troutbeck. New York: Koppel . . . [c. 1880]. 8°

Taming of the shrew . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1881. 12° BUS

Taming of the shrew. A comedy in five acts . . . Arranged for drawing room acting . . . by M. B. H—. Ln: S. Low & Co. . . . 1881. 8°, pp. 78

BM | BPL | BUS
Taming of the shrew . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12° BPL

Taming of the shrew. 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM

[Taming . . .] Taming of a shrew. The first quarto, 1594. The play revized by another writer and Sh— into the 'Taming of the shrew.' A facsimile by photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xiv.-52
BPL | BUS | SML

Taming of the shrew . . . Med gloser og anmærkninger af A. S. Mac Gregor, S. S. Kinney og H. C. Damm. Kjøbenhavn: Gyldendalsk boghandels forlag, 1886. 8°, pp. 182 BM

In English and Danish.

Taming of the shrew . . . as arranged by Augustin Daly. First produced at Daly's theatre, Jan. 18, 1887; receiving its one hundredth representation April 13th, 1887, and here printed from the prompter's copy. With an introduction by William Winter [and] an additional word

Sh— Taming of the shrew . . .

by A. Daly. 'Memorial edition.' Privately printed for Mr. Daly. New York: 1887. F^o, pp. 76; inlaid and extra-illustrated with photographic portraits of A. Daly, Ada Rehan as 'Katharine,' and of the other characters in the caste SML

This edition-de-luxe was restricted to twenty-five copies for presentation only, and the cost per copy worked out at about £20.

That at Stratford bears Daly's autograph inscription.

Taming of the shrew . . . arranged to be played in four acts by Augustin Daly. Produced at Daly's theatre Feb., 1887. With an introduction by Wm. Winter. New York: Privately printed [by the Trow Co.], 1887. Roy. 8^o, pp. iv-74, including printed wrappers BPL | SML

The copy at Stratford bears Daly's autograph inscription.

Taming of a shrew . . . 1594 . . . 'Bankside Sh—.' New York: New York Sh— Society, 1888

Taming of the shrew . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French [1888]. Cr. 8^o, pp. viii-84, incl. printed wrappers BPL | SML

Taming of the shrew [With introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1888. 16^o, pp. 192 BM

Taming of the shrew . . . as arranged by A. Daly. Special edition for Paris. La Mégère apprivoisée . . . traduction de F. Duport. [In English and French.] Paris . . . 1888. 12^o, pp. 194 BM

[Taming . . .] Katharine. A travesty, by J. K. Bangs . . . 1888. 8^o BM

[Taming . . .] Sh—'s part in the 'Taming of the shrew,' by A. H. Tolman. 1890. 8^o BM

Taming of the shrew . . . edited by H. Howard Crawley. 'Falcon series.' Ln: Longmans . . . 1891. 12^o, pp. xvi-168 BPL | SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1894. 16^o, pp. xii-134. With frontispiece BM | BLO | CTC | SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1895. 16^o, pp. xii-134. With frontispiece

Taming of the shrew. 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16^o, pp. 104 BPL | SML

Taming of the shrew. 'Player's edition.' With introduction by Ada Rehan. Photogravure pictures and scenes from the play as produced by Augustin Daly. New York: 1900. 12^o. With portraits and plates BUS

Sh— Taming of the shrew . . .

Taming of the shrew . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12^o BPL

Taming of the shrew, with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12^o

Taming of the shrew, edited by W. J. Rolfe. New York . . . [1902]. 8^o. Illustrated BUS

Taming of the shrew . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8^o

Taming of the shrew. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32^o

Taming of the shrew . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16^o

Taming of the shrew . . . edited by R. Warwick Bond. 'Arden edition.' Ln: Methuen . . . 1904. 8^o, pp. 214

Taming of the shrew . . . 'Arden edition.' Indianapolis: Bowen-Merrill Co., 1904. 8^o BPL

Taming of the shrew . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12^o

Taming of the shrew . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 12^o BPL

Taming of the shrew . . . 'Red letter library.' Ln: Blackie . . . 1905. 12^o

Taming of the shrew . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4^o BPL

Taming of the shrew . . . with introduction by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4^o BPL

[Taming . . .] Taming of a shrew . . . edited by F. S. Boas. 'Sh— classics.' Ln: Chatto . . . 1908. Cr. 8^o BPL

The foundation of Sh—'s play.

'Taming of the shrew' references—

See Amyot	See Kyd
„ Ballad . . .	„ Lilly
„ Barclay . . .	„ Manuel
„ Cokaine . . .	„ Norton
„ Collection . . .	„ Pegasus
„ Courtney . . .	„ Sh—] Sh— drolls
„ Emanuel . . .	„ Short . . .
„ Fleay . . .	„ Six . . .
„ Fletcher . . .	„ Stopes
„ Gascoigne . . .	„ Taming
„ Goulart . . .	„ Terence
„ Holme . . .	„ Theatre
„ Jack . . .	„ Tolman
„ Johnson and	„ Waking . . .
„ Steevens . . .	„ Wife . . .

- Sh— The arraignment of Paris. See Sh—
Arraignment . . .
The birth of Merlin. See Sh— Birth . . .
The comedy of errors. See Sh— Comedy . . .
The merchant of Venice. See Sh— Mer-
chant . . .
The merry devil of Edmonton. See Sh—
Merry devil . . .
The merry wives . . . See Sh— Merry wives . .

THE PURITAN WIDOW.

One of the seven fresh plays introduced as of Sh—'s composition in the Chetwynde folio of 1663-64. The earliest known version is that published by George Eld in 1607.

The real writer was probably Wentworth Smith.

It was registered at Stationers' Hall :— '6th Aug. 1607. George Elde. Entred for his copie vnder thandes of Sir George Bucke, knight, and the wardens, a book called the comedie of "The puritan widowe" . . . Vid.'

- The Pvritaine, Or the Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S—. [Floral device.] Imprinted at London by G. Eld, 1607. Fcp. 4°, sig. A¹ to H⁴ in fours, the text beginning on A³, A¹ being blank; thirty-two unpagged leaves

BM | BUS | CTC | DEVON | NY | SBL | SML

The running headline title of the play is 'The Pvritaine Widdow.'

Attributed to Sh— on account of the identity of his initials with those of the actual writer.

It is in five acts, in prose and verse.

Earl Howe's copy, in half blue morocco, 6½ by 4½in., realised £72 in Dec., 1907.

- The puritan, or the widow of Watling Street [edited by Nicholas Rowe]. Ln : J. Tonson . . . 1709. 8° (an excerpt from Sh—'s Works of same date) SML

- The puritan, or the widow of Watling-Street. [No place or printer, but Ln : Jacob Tonson] Printed in the year 1714. Cr. 8° [excerpt pp. 250-314]. With frontispiece by Lud. Du Guernier

- The puritan, or the widow of Watling Street. By Mr. Wm. Sh—. Ln : Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 60. With engraved frontispiece signed Lud. Du Guernier BM

- The puritan . . . Ln : J. Tonson . . . 1735. 12° BPL

- The puritan . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln : . . . 1810. Roy. 8° BM | BLO | BUS | CTC

- Sh— The puritan widow . . .

[The puritan widow] The ancient ballad of the fair widow of Watling Street and her three daughters, from the earliest known edition printed by Thomas Pavier, about 1600. Edited by J. O. Halliwell. Chiswick Press : Privately printed . . . 1860. 8° BPL

Impression restricted to thirty copies.

- The puritan . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M. E. Sims & Co. . . . 1894. Cr. 8°, pp. xvi.-92 SML

- 'The puritan widow' references—
See Ballads See Hopkinson

„ Fair widow

THE TEMPEST.

Probably Sh—'s final play. This comedy occupies the premier place in the Jaggard canon of 1623, and in most subsequent editions. So far as is known, it was not printed before that date. Over a century passed away before a separate unadulterated edition was born, and that appeared in Dublin in 1725.

- The tempest, or the enchanted island. A comedy, as it is now acted in Dorset Gardens [Altered by John Dryden and Sir William D'Avenant]. Ln : . . 1669. Fcp. 4°

- The tempest, or the enchanted island. A comedy. As it is now acted at his highness the Duke of York's theatre. [Altered by John Dryden & Sir W. Davenant]. Ln : Printed by J. M[acock] for Henry Herringman at the blew anchor in the lower walk of the new exchange, 1670. Fcp. 4°, pp. viii.-82 BM | BUS | W

Mainly, the alterations are the introduction of scenes between 'Hippolyto . . . one that never saw woman . . .' and 'Dorinda . . . that never saw man,' also the allotment of 'comical parts to the sailors' by Davenant.

- The tempest . . . Made into an opera. By T. Shadwell. Ln : . . . 1673. Fcp. 4°

- The tempest, or the enchanted island. A comedy as it is now acted . . . [Altered by John Dryden and Sir W. Davenant]. Ln : H. Herringman . . . 1674. Fcp. 4°

- [The tempest] Vocal musick in Psyche, with the instrumental terms intermixed. To which is subjoined the musick of 'The tempest.' By Matthew Locke. Ln : J. Carr . . . 1675. 4°

- [The tempest] Choice ayres and dialogues to sing to the theorbó or bass-viol, etc. To which in this new edition are added many score new songs and also those songs sung in the famous play called 'The tempest.' Ln : . . . 1675. F°

Sh— The tempest . . .

[The tempest] The mock-tempest, or the enchanted castle. Acted at the Theatre Royal. Written by T. Duffett. Ln: Printed for Wm. Cademan at the Pope's Head in the Lower Walk of the New Exchange in the Strand, 1675. Fcp. 4°, pp. vi.-56 BM | BUS | W

A travesty of Dryden and Davenant's version of 'The tempest.'

The tempest, or the enchanted island. A comedy [Altered by John Dryden and Sir W. Davenant]. As it is now acted at his highness the Duke of York's Theatre. Ln: J. Macock for Henry Herringman, 1676. Fcp. 4°, pp. viii.-82

BM | BPL | BUS | NY | W

The tempest, or the enchanted island. A comedy. As it is now acted at their majesties theatre in Dorset Garden [Altered by John Dryden and Sir Wm. Davenant]. Ln: Printed by J. M— [Macock] for H. Herringman and R. Bentley at the Post House in Russel Street, Covent Garden, 1690. Fcp. 4°, pp. vi.-62 BM | BUS | NY | SML

The prologue contains an enthusiastic tribute to Sh—. The text follows the 1676 edition, and not that of 1670.

The two versions differ considerably.

The tempest, or the enchanted island [Altered from Sh— by J. Dryden and Sir W. Davenant]. Ln: T. Warren for H. Herringman . . . 1695. Fcp. 4° BPL | NY

[The tempest] A song sung by the girl in 'The tempest.' Set by H. Purcell and exactly engrav'd by Tho. Cross. [c. 1700?]. F°, broadside BUS

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. A comedy. As it is now acted by His Majesties Servants. Ln: J. Tonson & T. Bennet, 1701. Fcp. 4°, pp. vi.-60 BM | BUS

Differs considerably from the text of the 1670 edition.

The tempest . . . [In Dryden's Comedies, tragedies and operas]. Ln: . . . 1701. F° BUS

The tempest . . . edited by N. Rowe. Ln: J. Tonson . . . 1709. 8° SML

A prompt copy with MS. alterations by W. Creswick, the actor, is at Stratford.

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln: . . . 1710. 8°, pp. 112 BPL | W

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln: Printed for the company [c. 1710]. 8°, pp. 86 w

Sh— The tempest . . .

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. In 'English plays' [c. 1720]. 8°, pp. 104 BM

The tempest. A comedy. Collated and corrected by former editions by Mr. Pope. Dublin . . . 1725. 8°

The tempest, or the enchanted island. A comedy. As it is acted at his Highness the Duke of York's theatre. [*Vignette of Sh—*.] Ln: Printed for J. Tonson and sold by W. Feales at Rowe's head, the corner of Essex Street, in the Strand, 1733. Cr. 8°, pp. 94, including frontispiece by Lud. Du Guernier

An unknown edition until a copy came into the writer's possession.

The tempest. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 60, and frontispiece by Lud. Du Guernier SML

The tempest, or the enchanted island. A comedy. By Mr. Dryden. Ln: Printed for Jacob Tonson, 1735. 12°, pp. 86. With frontispiece W

The tempest . . . Ln: R. Walker . . . 1735. 12°

[The tempest] The masque in . . . 'The tempest.' Composed by Wm. Boyce. In full score. Ln: . . . [c. 1750]. Oblong 4°

[The tempest] Music composed for 'The tempest,' by Henry Purcell. [Ln: . . . c. 1750.] F° W

The tempest . . . according to Mr. Pope's second edition. Glasgow: Printed and sold by R. & A. Foulis, 1752. 8°

The tempest . . . with notes by L. Theobald. Ln: . . . 1755. 12°

The tempest. An opera taken from Sh—. As it is performed at the Theatre Royal in Drury Lane. The songs from Sh—, Dryden . . . The music by Mr. [J. C.] Smith. Ln: J. & R. Tonson in the Strand and J. Walsh, 1756. 8°, pp. vi.-48

BM | BPL | BUS

This adaptation is commonly attributed to Garrick, who, however, denied responsibility in a letter to J. M. French, which ran:—'If you mean that I was the person who altered the "Midsummer night's dream" and "The tempest" into operas, you are much mistaken.'

The tempest: An opera . . . set to music by Mr. [J. C.] Smith. Ln: I. Walsh . . . 1756. F°, pp. iv.-110 BUS

The tempest. A comedy. As written by Sh—. Ln: C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Riving-

Shakespeare Bibliography

Sh— The tempest . . .

ton, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Caslon, B. Law & Co., 1761. 12°, pp. 72. With engraved frontispiece and title in red and black

With 'Epilogue, spoken by Prospero.'

[The tempest] The masque in 'The tempest,' set to music by H. Purcell. Ln: . . . 1764. 8° BPL

The tempest . . . as performed at the Theatre Royal, Drury Lane; regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell and C. Etherington at York, 1773. Cr. 8°, pp. 64. With copper frontispiece engraved by W. Byrne after E. Edwards

The last leaf (pp. 63-64) bears a list of Bell's publications. Reprinted from Bell's edition of Sh—'s works for play-goers.

[The tempest] Music in 'The tempest' . . . by Purcell, Arne, and Linley. Ln: Lonsdale . . . [c. 1776]. F°

The tempest . . . altered by R. B. Sheridan. The songs only, with music by T. Linley, jun. Ln: . . . 1776. 8°

The tempest. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 18, and copperplate portrait of Baddeley as 'Trinculo' BPL

The tempest . . . A comedy as acted at the Theatre Royal in Drury Lane and Covent Garden. Ln: W. Oxlade . . . 1778. 12° SML

The tempest . . . altered by R. B. Sheridan. Ln: . . . 1778. 12°

[The tempest] The shipwreck, altered from Sh— and Dryden as performed at the Patagonian Theatre, Exeter Exchange. Ln: . . . 1780. 8° BPL

[The tempest] A new edition of the celebrated music in 'The tempest,' composed by Henry Purcell. Revised and corrected by Doctor Busby. [Ln: c. 1780.] F° w

The tempest . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: Butters . . . [c. 1780]. 12° BPL

The tempest . . . From the manager's book at the Theatre Royal, Drury Lane. Ln: [T. Lowndes, 1783]. 12°. With frontispiece on which is inscribed, 'Pubd. by T. Lowndes, 1783' BUS

Sh— The tempest . . .

The tempest. A comedy . . . The music by Purcell and Dr. Arne. With the additional airs and chorusses by the late Mr. Linley, jun. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst . . . 1785. 12°, pp. 62 BUS

The Boston copy is interleaved, and bears MS. alterations and additions by James Plumptre for an intended new edition.

The tempest, or the enchanted island. Written by Sh—, with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane . . . Oct. 13th, 1789. Ln: J. Debrett . . . 1789. 8°, pp. iv.-56 BM | BUS | w

[The tempest] The desolate island. A mask. By John Burn. In imitation of Sh—. To which are added two poems. Alnwick: Printed by J. Catnach . . . 1791. 12°, pp. 24 BUS

The poems are 'The parting of Hotspur and Lady Percy' and the 'Battle of Shrewsbury.'

The tempest . . . as it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

The tempest, or the enchanted island . . . with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane, Oct. 13th, 1789 [In 'Collection of . . . dramatic pieces,' Vol. i., pp. 233-282]. Ln: J. Debrett . . . 1795. 2 vols. 8°

[The tempest] The virgin queen. A drama in five acts. Attempted as a sequel to Sh—'s 'The tempest' [By Francis Godolphin Waldron]. Ln: Printed for the author, 1797. 8°, pp. iv.-104 BM | BUS

[The tempest] A new edition of the music in 'The tempest.' Revised by Dr. Busby. Ln: . . . [c. 1800]. 4° BPL

The tempest . . . A comic opera. Manchester: R. & W. Dean . . . 1801. 12°, pp. 66, and woodcut frontispiece BPL

[The tempest] Prospectus: With the songs, choruses, &c. of 'The enchanted island or dramatic ballet.' Founded on Sh—'s 'The tempest.' By Mr. [John] Fawcett. Ln: Printed for the author by John Woodfall [1804]. 8°, pp. 28 BPL | BUS | w

On every alternate page, extracts from 'The tempest' illustrate the action of the ballet.

The tempest . . . Ln: Roach . . . 1806. 12°

The tempest, or the enchanted island . . . Adapted to the stage from Dryden and Davenant by J. P. Kemble, and now first

Sh— The tempest . . .

published as it is acted at the Theatre Royal in Covent Garden. Ln: Longman . . . 1806. 8°, pp. 62 BUS

The tempest, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1806. 16° W

The tempest . . . revised by J. P. Kemble. Ln: Longman . . . 1807. 8°

The tempest, or the enchanted island . . . Adapted to the stage, with additions from Dryden and Davenant by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°, pp. 72. With frontispiece

BPL | BUS | SML

The tempest . . . [In Dryden's Works]. Ln: . . . 1808. 8° BUS

The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1811]. 12°, pp. 72 BUS

The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 12°, pp. 62

BM | BUS | SML

The tempest . . . adapted . . . with additions . . . by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln: Hurst Robinson & Co. [c. 1816]. 12°, pp. 72, and plate BUS

The tempest . . . [In Dryden's Works . . . Second edition]. Edinburgh . . . 1821. 8° BUS

The tempest . . . with embellishments by Robert Smirke, R.A. Ln: Rodwell & Martin, 1821. 8°, pp. 84 BPL | BUS

The first of a projected edition of Sh—'s Works in thirty-seven numbers, of which only four appeared.

[The tempest] Angelica, or the rape of Proteus. A poem [By Edward Hovell Lord Thurlow]. Ln: . . . 1822. 8° W
An attempt to continue Sh—'s 'The tempest.'

The tempest . . . with prefatory remarks [signed P. P.] . . . marked with . . . stage business . . . and directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1823. Cr. 8°, pp. xviii.-56; with portrait BM

The tempest . . . edited by Hy. Neele. Ln: . . . 1824. 12°. With plates

[The tempest] Outlines to Sh—: 'The tempest' . . . by H. C. Selous. Ln: C. Knight . . . 1825. 4°, ff. 13 and 12 plates

BPL | BUS | SML

Sh— The tempest . . .

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added the . . . costume, cast . . . entrances and exits, and . . . stage business, as performed at the Theatre Royal, London. With . . . engraving by R. Cruikshank. Ln: J. Cumberland [c. 1827]. 12°, pp. x.-viii.-50 BUS

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as now performed at the Theatres Royal. Ln: J. Cumberland . . . [1831]. 12°, pp. 50 BM | BPL

The tempest . . . printed from the text of Geo. Steevens. With historical and grammatical notes in German by J. M. Pierre. Frankfurt . . . 1833. 12°

The tempest. An outline sketch of the play. With introductory remarks and an analysis of the characters [by G. Stephens]. Stockholm: Norstedt & Sons . . . 1836. Fcp. 4°, pp. 34; large paper, printed on pink paper BM

[The tempest] Outlines to Sh—'s 'The tempest' [by H. C. Selous]. With text in English, German, French and Italian. Ln: A. Schloss; Leipsic: Brockhaus [1836]. Oblong f°, ff. 12, and 12 plates

BM | BPL | BUS | SML

A few copies were done as 'proofs on India paper.'

The tempest . . . Ln: . . . 1839. 12° BUS

[The tempest] Outlines to illustrate . . . 'The tempest,' by Moritz Retzsch. With text in English and German. Leipzig . . . 1839. 4°. 13 plates

The tempest . . . Nuremberg . . . New York . . . 1840. 12°

The tempest . . . A tale . . . by C. Lamb [In 'The romancist,' Vol. iii., pp. 140-141]. 1840. 4° BPL

The tempest, or the enchanted isle. Ln? [Sans place, printer, and date, but c. 1840]. 8° BPL

The tempest [A translation into Greek iambs, by G. Druce, from 'The tempest, act iv., sc. i.']. Cambridge . . . 1841. 8°
In English and Greek. BM

The tempest . . . edited by C. Knight. Ln: . . . [1843]. 8° SML

A prompt copy is at Stratford, with alterations by W. Creswick.

[The tempest] Compositions from Sh—'s 'The tempest.' By J. Noel Paton. Ln: Chapman & Hall . . . 1845. Oblong f°, pp. xxii., and 15 outline plates BPL | BUS | CPL
With illustrative extracts from the play.

Shakespeare Bibliography

Sh— The tempest . . .

The tempest. A play . . . Ln : . . . 1845. 24°

W

With manuscript 'New readings' in the autograph of Thomas Crofton Croker.

The tempest . . . 'Sherwood's dramatic library.' Ln : W. Strange . . . 1846. 16°, pp. 84, including printed wrappers

The tempest : A pla . . . 'Fonetic famili edisun,' with bref ecspánaturí nots, bi Alecs J. Elis. Ln : F. Pitman . . . 1849. 12°, pp. 72

BM | BPL | BUS

The tempest burlesqued, as 'The enchanted isle.' By the brothers Brough. 'Acting edition.' Ln : Webster . . . 1849. 12°

The tempest . . . As performed . . . 'Modern standard drama.' New York : French . . . [1850]. 12°

[The tempest] La tempesta : Grand opera in three acts. With a prologue. [Music by F. Halévy. Words by E. Scribe.] Founded on 'The tempest' of Sh—. Ln : W. S. Johnson, 1850. 8°, pp. 80

BPL | BUS

English and Italian texts on parallel pages.

[The tempest] La tempesta. An entirely new grand opera . . . The poem by [A. E.] Scribe. Founded on 'The tempest' of Sh—. . . 1850. Fcp. 4°

BM | BPL | SML

In Italian and English.

The tempest. A comedy . . . Kampen : K. van Hulst . . . 1854. 8°, pp. iv.-80

BM | BUS

Text and notes in English and Dutch. Edited by S. Susan.

The tempest . . . Arranged and adapted for . . . the Boston theatre by Thomas Barry. To which are added the costume, cast . . . positions and . . . stage business. New York : S. French . . . [c. 1856]. 12°, pp. 44

BUS

The tempest . . . Arranged for representation at the Princess's Theatre. With historical and explanatory notes by C. Kean. As first performed July 1, 1857. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 74

Somewhat abridged in the text.

BM | BUS | CPL

The tempest . . . arranged . . . for the Princess's Theatre . . . with notes by C. Kean. Second edition. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 70

BPL | BUS | SML

Differs from the preceding issue both in text and notes.

The tempest . . . With . . . notes by C. Kean. Third edition. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 70

BM

The tempest. With notes . . . Edinburgh : W. & R. Chambers, 1857. 12°. Issued in green wrappers, illustrated

The tempest . . . 'Acting edition.' Ln : T. H. Lacy . . . [1858]. 12°, pp. 56. Pub. at 6d.

Sh— The tempest . . .

The tempest . . . 'Acting plays.' Ln : T. H. Lacy [1859]. 12°, pp. 56

BM

The tempest . . . illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader, and Gustave Janet. Ln : Bell & Daldy [1860]. Fcp. 4°, pp. 92. 18 plates

BM | BPL | BUS | CPL | SML

The first separate illustrated issue, if editions with a single plate are ignored.

The tempest . . . illustrated by B. Foster, G. Doré . . . New York : D. Appleton & Co. [c. 1861]. Fcp. 4°, pp. 90. With 18 plates

BPL | BUS

Similar to the preceding issue save in title.

[The tempest] Music in 'The tempest.' Composed by Arthur Sullivan. In vocal score. Ln : Cramer & Co. . . . 1862. F°

[The tempest] Sh— album, or Warwickshire garland for the piano . . . including the music in . . . 'The tempest.' Ln : Lonsdale . . . 1862. F°

The tempest . . . Illustrated by Birket Foster. Glasgow : R. Griffin . . . 1864. Fcp. 4°

The tempest. Reprinted from the 'Phonetic Journal' for 23rd April, 1864, as an offering to the Sh— tercentenary festival. Bath : Isaac Pitman . . . 1864. Fcp. 4°, pp. 16

BPL | BUS | SML

In phonetic characters.

The tempest . . . Edited with glossarial and explanatory notes by J. M. Jephson. Ln : Macmillan & Co. . . . 1864. 8°, pp. xvi.-120

BM | BPL | BUS | CPL | SML

The tempest . . . with bibliographical preface, selected criticisms, explanatory and illustrative notes. Adapted for use in schools and for private study by John Hunter. Ln : Longman . . . 1865. Cr. 8°, pp. xii.-94

The tempest . . . edited with . . . notes by J. M. Jephson. Ln : Macmillan . . . 1866. 8°, pp. xvi.-120

[The tempest] La tempête . . . traduit en vers Français, par le Chevalier de Chate-lain . . . 1867. Cr. 8°

The tempest . . . With . . . notes by J. M. Jephson. Ln : Macmillan . . . 1867. 8°, pp. xvi.-120

The tempest . . . With bibliographical preface, selected criticisms, and explanatory notes. Adapted for private study . . . and . . . examinations by John Hunter. Ln : Longmans . . . 1869. Cr. 8°, pp. xii.-94

BUS | CPL

The tempest . . . 'Acting edition.' Ln : French . . . [c. 1870]. 12°

SML

Sh— The tempest . . .

The tempest . . . edited by J. Surtees Phillpotts. Rugby : Privately printed [by W. Billington], 1870. 12°

The tempest . . . edited with notes by J. M. Jephson. Ln : Macmillan . . . 1871. 12°

The tempest . . . edited with notes by W. J. Rolfe. New York : Harper brothers . . . 1871. 16°, pp. 148. Illustrated BUS

The tempest . . . edited with . . . notes by J. M. Jephson. Second edition. Ln : Macmillan . . . 1872. 8°, pp. xvi.-110 BUS

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The tempest . . . With introduction and notes by H. M. Hudson. Boston [U.S.] : Ginn Brothers . . . 1874. 12°, pp. viii.-74 BUS

The tempest . . . edited with . . . notes by . . . J. M. Jephson. Third edition. Ln : Macmillan & Co. . . . 1874. 16°, pp. xvi.-110 BM

The tempest . . . edited by W. A. Wright. Oxford : Clarendon Press, 1874. Cr. 8°, pp. xx.-156

The tempest [Altered from Sh—, In 'Davenant's Dramatic Works,' Vol. v.] 1874. 8° BPL

The tempest . . . edited by W. A. Wright. Oxford : Clarendon Press . . . 1875. Cr. 8°, pp. xx.-156 BUS

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The tempest . . . edited by J. Surtees Phillpotts. 'Rugby edition.' Ln : Rivington . . . 1876. 12°, pp. xxviii.-94

[The tempest] Compositions from 'The tempest,' by Sir J. N. Paton. Ln : . . . 1877. 4° SML

The tempest . . . With notes by J. Hunter. Ln : Longmans . . . 1877. Cr. 8° BPL

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The tempest . . . 'Oxford & Cambridge Sh—,' Ln : Allman . . . [c. 1880]. 12° SML

The tempest . . . with notes, examination papers, and plan of preparation. Edited by J. M. D. Meiklejohn. Ln. & Edin : Chambers . . . 1880. Cr. 8°, pp. iv.-126 BM

Sh— The tempest . . .

The tempest . . . edited by W. A. Wright. Oxford : Clarendon Press . . . 1881. Cr. 8° BPL

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The tempest. 'Standard plays.' Ln : John Dicks . . . [1883]. 12° BM

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The tempest . . . With notes. Ln : Blackie . . . [1885]. 16°, pp. 96 BM

[The tempest] Stormurinn (Útgefinn með skyringum af E. Magnússyni). Reykjavík : S. Gudmundsson . . . 1885. 8° In English and Icelandic. Two parts. BM

The tempest . . . With notes by J. S. Phillpotts. Ln : Rivington . . . 1885. Cr. 8°

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The tempest . . . edited by H. A. Evans. 'University Sh—,' Ln : Sutton & Co. . . . 1889. 12° SML

Sh— The tempest . . .

The tempest . . . for the use of students preparing for examinations. With introduction and notes by Ben Jonson. Ln: G. Gill . . . 1889. Cr. 8°, pp. 128 BM

The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1889. Cr. 8°, pp. xx.-156

The tempest . . . with notes, examination papers . . . by J. M. D. Meiklejohn. Ln. & Edin.: W. & R. Chambers . . . 1889. Cr. 8°, pp. 126 BPL

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BM | BPL | SML

With list of books and materials bearing on the play.

The tempest . . . edited by T. D. Barnett. 'English classics.' Ln: Bell . . . 1893. 8°, pp. 130 BM | BPL

The tempest, 1623 edition: Reduced facsimile, with modern text. 'Dallastype edition.' Ln: G. Redway . . . 1893. F°

[The tempest] Eight illustrations to Sh—'s 'The tempest' [with selections from the text]. Designed by Walter Crane. Engraved and printed by D. C. Dallas. Ln: J. M. Dent & Co. . . . 1893. F° BM

The tempest . . . With introduction and notes by Elizabeth Lee. 'Junior school Sh—.' Ln: Blackie . . . 1894. 12°, pp. 104 BPL

The tempest . . . With preface, notes, and glossary by I. Gollancz. 'Temple edition.' Ln: Dent & Co. . . . 1894. 16°, pp. xii.-118 BM | BLO | CTC | SML

The tempest . . . With introduction and notes by K. Deighton. Ln: Macmillan . . . 1895. 12° BPL

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Sh— The tempest . . .

The tempest . . . edited by W. E. Urwick. 'School Sh—.' Ln: Arnold . . . [1896]. 8°, pp. xxvi.-92 BPL

The tempest . . . edited with introduction, notes, glossary, and index by A. W. Verity. 'Pitt Press Sh—.' Cambridge: University Press . . . 1896. 8°, pp. xxxvi.-176 BPL

[The tempest] Caliban: A philosophical drama, continuing Sh—'s 'The tempest,' by Joseph Ernest Renan. Trans. by Willis [Eleanor G.] Vickery. New York: Sh— Society, 1896. Cr. 8°, pp. 68

BM | BUS

The tempest . . . Arranged for four acts by A. Daly. Here printed from the prompt book as acted at Daly's theatre, New York, April 6th, 1897. With preface by W. Winter. New York: Privately printed . . . 1897. F°, pp. iv.-52; inlaid and extra-illustrated with programme and portraits of Ada Rehan and others in character SML

Edition-de-luxe, limited to twenty-five copies and prepared at a cost of £20 each, for presentation purposes.

The tempest . . . edited by F. S. Boas. 'Warwick Sh—.' Ln: Blackie . . . 1897. Cr. 8°, pp. xxxii.-128

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The tempest . . . edited by W. E. Urwick. Ln: Arnold . . . 1897. 12°

The tempest . . . With eight illustrations by Walter Crane. Ln: D. C. Dallas, 1898. F°

The tempest. 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 92 BPL | SML

The tempest . . . 'Swan edition.' Notes by G. W. Stone. Ln: Longmans . . . 1899. Cr. 8° BPL

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The tempest. With notes prepared specially for the . . . examinations. 'Oxford & Cambridge Sh—.' Ln: Allman . . . [c. 1900]. Cr. 8°, pp. 128

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Cr. 8°

The tempest . . . 'Beginner's Sh—.' Arranged and edited by Sarah Willard Hiestand. Boston [U.S.] 1900. 8°. With portrait and plates BPL | BUS

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BM | BLO | CTC | SML

The tempest . . . With notes, introduction, and glossary by Oliphant Smeaton. With eight illustrations by W. Crane and . . . illustrations from contemporary prints. Ln: Dent . . . 1902. Cr. 8°, pp. xxxvi.-80 (unpagged)-64-28 BPL

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The tempest . . . Complete paraphrase by J. Terry. 'Normal tutorial series.' Ln: Simpkin, 1904. Cr. 8° BPL

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The tempest . . . Retold for children by A. S. Hoffman. Illustrated by W. Crane. Ln: Dent . . . 1904. 16° BPL

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„ Lawrence	„ Woodforde

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BM | BLO | BPL | CTC | MPL | SML

The poem occurs on p. 176, signed by Wm. Sh—.

The two gentlemen . . . See Sh— Two gentlemen

The winter's tale. See Sh— Winter's tale

Sh—] THOMAS LORD CROMWELL.

A drama in verse published for the first time by William Jones in 1602. It was registered at Stationers' Hall :—'11th Aug. 1602. William Cotton. Entred for his copie vnder thandes of Master Jackson and Master Waterson, warden, a booke called the Lyfe and deathe of the Lord Cromwell as yt was lately acted by the Lord Chamberleyn his servantes . . . Vid.'

It was not recognised as Sh—'s production until given a place in the Chetwynde folio, 1663-64. Since then it has been ascribed to Sh—'s pen frequently, by virtue perhaps of the similar initials on the original title rather than through any intrinsic merit. The real writer was probably Wentworth Smith.

Before its inclusion in the Chetwynde folio only two editions had appeared.

[Thomas Lord Cromwell] *The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell*. As it hath bene sundrie times publicly acted by the Right Honourable the Lord Chamberlaine his Seruants. Written by W. S—. Imprinted at London [by William Cotton] for William Iones, and are to be solde at his house neere Holburne conduit at the Signe of the Gunne, 1602. Fcp. 4°, on twenty-eight unpagued leaves (including title); sig. A¹ to G⁴ in fours (last leaf blank) NY

The Lenox copy came originally from the Roxburghe collection, *via* the Heber sale.

Earl Howe's exemplar, in modern half blue morocco, sold in Dec., 1907, for £222.

[Thomas Lord Cromwell] *The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell*. As it hath bene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S—. London: Printed by Thomas Snodham, 1613. Fcp. 4°, 28 unpagued leaves; sig. A¹ to G⁴ in fours (last leaf blank) BM | BLO | CTC | DEVON

Earl Howe's copy, in modern half blue morocco, sold for £40 in Dec., 1907.

[Thomas Lord Cromwell] *The life and death of Thomas Lord Cromwell*. By Mr. Wm. Sh—. [Together with Rowe's life of Sh—.] Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the book-sellers of Ln. and Westminster, 1734. Cr. 8°, pp. xxiv.-46. With frontispiece by Lud. Du Guernier, and portrait of Sh—, in addition to crude vignette likeness on title BPL | SML

Sh— Thomas Lord Cromwell . . .

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. A tragedy. By Sh—. Ln: R. Walker . . . 1734. 12°, pp. 48 BM

Thomas Lord Cromwell . . . Ln: J. Tonson . . . 1735. 12°

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8° BM | BUS

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1891. Cr. 8°, pp. xx.-66 SML

Thomas Lord Cromwell . . . [In 'Sh—apocrypha']. Ln: Frowde, 1908. Cr. 8° BM | BLO | CTC | SML

'Thomas Lord Cromwell' references—

See Hopkinson

„ Mirror . . .

„ Sh— [Works] Sh— apocrypha, 1908

„ Sh— Works: Ext. 1836

THRENOS.

This poem first saw the light in Sh—'s little anthology, 'The passionate pilgrim, 1599.' It is next found in Robert Chester's 'Love's martyr, 1601,' and again in 1611, where it is supposed to have been used without permission.

Threnos [In Robert Chester's 'Love's martyr, or Rosalin's complaint']. Ln: . . . [1601]. Fcp. 4°

The title is undated, but the year of issue occurs on p. 165. The poem by Sh— is given on p. 171.

Threnos . . . [In Chester's (Love's martyr, or) The annals of Great Brittain . . . excently figured out in a worthy poem . . .] Ln: Printed for Mathew Lownes . . . 1611. Fcp. 4°

Threnos . . . [In Chester's 'Love's martyr. Edited by A. B. Grosart.]. Ln: New Sh— Soc. . . . 1878. Fcp. 4°, pp. xvi.-lxxxiv.-x.-254

BM | BLO | BPL | CTC | MPL | SML

The poem occurs on p. 176, signed by Wm. Sh—.

TIMON OF ATHENS.

Until it figured in the Jaggard canon of 1623 this tragedy appears to have been unprinted. It there bears the title of 'The life of Timon of Athens.'

Eleven editions of Shadwell's adaptation were published before Tonson issued the first separate edition with a text untampered.

Sh— Timon of Athens . . .

An early manuscript version, said to have been written about 1600, and to resemble Sh—'s text at various points, supplied the basis of Alex. Dyce's edition of 1842.

[Timon of Athens] History of Timon of Athens the man-hater [Altered from Sh—]. As it is acted at the Duke's Theatre. Made into a play by Tho. Shadwell. Ln: J. M[acock] for H. Herringman at the blew anchor in the lower walk of the new exchange, 1678. Fcp. 4°, pp. viii.-88 BM | BPL | BUS

Refers to Sh— in the dedication, prologue, and epilogue in this manner—

'Old English Sh— stomachs you have still,
And judge, as our forefathers writ, with skill.'

After alluding to the 'inimitable hand of Sh—,' Shadwell condescendingly adds, 'Yet I can truly say I have made it into a play.'

Timon of Athens, the man-hater . . .

[Founded upon Sh—]. By T. Shadwell. Ln: . . . [c. 1680]. 12° BM

[Timon . . .] A two-part song between Cupid and Bacchus in 'Timon of Athens.' Set by Henry Purcell.] [c. 1680.] F°; broad-side BUS

[Timon . . .] The history of Timon of Athens the man hater. As it is acted at the Dyke's Theatre. Made into a play by Tho. Shadwell. Ln: Printed by J. M— [acock] for Henry Herringman, 1688. Fcp. 4°, pp. viii.-72 BM | BUS | SML | W
On the Warwick copy's title is this inscription:—'Lord Arthur Somerset. Gift to A. Price.'

[Timon . . .] The history of Timon of Athens the man-hater. As it is acted by his majesties servants. Made into a play by Tho. Shadwell. Ln: Printed by Tho. Warren for Henry Herringman and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1696. 4°, pp. viii.-72 BM | BUS | W

[Timon . . .] The history of Timon of Athens the man hater . . . As it is acted by her majesty's servants. Made into a play. By Tho. Shadwell. Ln: H. Hills . . . [c. 1700]. 12°, pp. 88 BUS

Timon of Athens . . . As it is acted by her majesties servants . . . by Tho. Shadwell. Ln: Tho. Warren for H. Herringman and sold by Thomas Bennet at the Half Moon in St. Paul's Churchyard, 1703. Fcp. 4° BM | BPL

[Timon . . .] The history of Timon of Athens the man-hater. First written by Mr. Wil. Sh— and since altered by Mr. Tho. Shadwell. [Printer's 'W.S.' device.] Printed

Sh— Timon of Athens . . .

for T. Johnson, bookseller at the Hague, 1712. 12°, pp. 108; sig. A¹ to G⁶ in sixes, including title BPL | SML

The first separate Shakespearean play printed beyond Britannia. It was produced for the use of the English colony in Holland, and has hitherto escaped the notice of all bibliographers and biographers of the poet.

Timon of Athens, the man-hater. [Founded upon Sh—'s play.] By T. Shadwell. [In 'Collection of best English plays.' Lⁿ: . . . 1712. 8°, pp. 108 BM

Timon of Athens. A tragedy. [Lⁿ: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 91-160 (excerpt)

[Timon . . .] The history of Timon of Athens the man hater . . . [In Shadwell's Works]. Lⁿ: . . . 1720. 12° BUS

[Timon . . .] The history of Timon of Athens the man-hater. First written by Sh— and since altered by T. Shadwell. Lⁿ: Printed for the company [c. 1720]. 12°, pp. 92 Reprinted in Shadwell's Works, 1720, 4 vols.

[Timon . . .] The history of Timon of Athens, the man-hater. As it is acted at the Duke's Theatre. Made into a play [by Thomas Shadwell]. Lⁿ: . . . 1732. 12° W

[Timon . . .] Timon in love, or the innocent theft. A comedy. Taken from 'Thimon misanthrope' of the Sieur de Lisle. Lⁿ: . . . 1733. 8° W

Timon of Athens. A tragedy. By Mr. Wm. Sh—. Lⁿ: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Lⁿ. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinier SML | W

The first separate edition of this play with an unadulterated text.

The copy at Stratford was presented by Halliwell.

Timon of Athens. As it is acted at the Theatre-Royal on Richmond-Green. [A tragedy in five acts, in prose and verse.] Altered [by 'James Love'] from Sh— and Shadwell. Lⁿ: M. Hingeston . . . 1768. 8°, pp. iv-100 BM

First edition of this alteration.

James Love was the pseudonym of James Dance, who borrowed from Shadwell most of the scenes in which Evandra figures. With a little original matter interspersed here and there, the rest of the text is Sh—'s.

Timon of Athens . . . Altered from Sh— and Shadwell [by 'James Love']. The second edition. Lⁿ: M. Hingeston . . . 1768. 8°, pp. iv-100 BM | BPL | BUS | W

Timon of Athens . . . as . . . acted at . . . Drury Lane and Covent Garden. Lⁿ: Rivington . . . 1770. 12° SML

Timon of Athens. As it is acted at the Theatres Royal in Drury Lane and Covent Garden. Lⁿ: Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L.

Sh— Timon of Athens . . .

Hawes, Clarke & Collins, E. Johnson, W. Owen, T. Longman, T. Davies, L. Davis, B. White, B. Law, S. Crowder, T. Lowndes, T. Carlson, Robinson & Roberts, J. Wilkie, C. Corbet, T. Becket, J. Robson, W. Horsefield, F. Newbery, E. Dilly, R. Baldwin, G. Kearsley, S. Bladon, T. Cadell, and W. Woodfall [c. 1770]. 8°, pp. 72, including engraved frontispiece after H. Gravelot by J. June, and a list of plays SML

The Stratford copy was presented, with inscription, by J. O. Halliwell.

Timon of Athens . . . altered from Sh— [by Richard Cumberland] . . . as it is acted at the Theatre-Royal in Drury-Lane. Lⁿ: Printed for the proprietors of Sh—'s works and sold by T. Becket, 1771. 8°, pp. viii-62 BPL | BUS | CPL

Cumberland says in the preface: — 'I wish I could have brought this play upon the stage with less violence to its author. . . . Many original passages of the first merit are still retained, and in the contemplation of them my errors I hope will be overlooked. In examining the brilliancy of a diamond, few people throw away any remarks upon the dullness of the soil.' The alteration consists chiefly in the introduction of Evanthé, daughter of Timon. The fifth act is almost entirely original.

Timon of Athens, altered [by R. Cumberland] from Sh—. As it is acted at the Theatre-Royal in Drury Lane. Dublin: J. Exshaw . . . 1772. 12°, pp. 60 BM

Timon of Athens . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Lⁿ: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece of Mr. Barry as 'Timon' engraved by W. Byrne after E. Edwards

Timon of Athens . . . altered [by 'J. Love'] from Sh— and Shadwell. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Lⁿ: Harrison & Co. . . . 1780. 8°, pp. 20. With frontispiece portrait of 'Mr. Barry in the character of Timon' BM | BPL

Timon of Athens . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Lⁿ: Printed for and under the direction of John Bell, British library, Strand, 1785. 12°, pp. 104. With engraved title and frontispiece of 'Kemble as Timon'

Timon of Athens, altered from Sh— and Shadwell by Mr. [Thomas] Hull. Acted at Covent Garden. Lⁿ: [Privately printed . . .], 1786

Not published. Mentioned by Lowndes, p. 2299.

Sh— Timon of Athens . . .

Timon of Athens . . . Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: John Bell . . . 1788. 12°, pp. 104. With frontispiece of 'Mr. Kemble as Timon,' and vignette title

Timon of Athens . . . edited by A. Chalmers. Ln: Rivington . . . [1805]. 8° (excerpt)

SML
A prompt copy is at Stratford, with alterations by W. Creswick, the actor.

Timon of Athens . . . as it is acted at Drury Lane and Covent Garden. Ln: Roach . . . 1806. 12° SML

Timon of Athens . . . Ln: W. Tegg . . . [1815]. 8° (excerpt) SML

W. Creswick's prompt copy, interleaved and annotated, is at Stratford.

Timon of Athens . . . as revived at the Theatre Royal, Drury Lane, on Oct. 28, 1816 . . . altered and adapted for representation, by [the Hon.] George Lamb. Ln: C. Chapple . . . 1816. 8°, pp. iv-54

BM | BUS
The editor remarks that 'the present attempt has been to restore Sh— to the stage with no other omissions than such as the refinement of manners has made necessary.'

Timon of Athens . . . from the text of Johnson and Steevens. With remarks.

Ln: T. Hughes . . . [c. 1820]. 16°, pp. 78

BM | BPL

Timon of Athens . . . Ln: Maurice . . . 1822. 12°

Timon of Athens . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added the costume . . . cast . . . positions . . . and stage business. As performed at the Theatres Royal, London. Ln: J. Cumberland . . . [c. 1831]. 12°, pp. 72

BM | BPL | BUS

[Timon . . .] The old play of Timon. Now first printed. Edited by Alex. Dyce. Ln: Sh— Society . . . 1842. 8°, pp. viii-96

BM | BPL | BUS | SML | W

Printed from a manuscript written about 1600, which resembles Sh—'s text in many respects.

It also appeared in Sh—'s library, edited by Hazlitt, 1875.

[Timon . . .] Timon d'Athènes. Tragédie. Nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes, par D. O'Sullivan. Paris: L. Hachette . . . 1843. 12°, pp. xviii.-112

BM
In English and French.

Timon of Athens . . . edited for scholastic study by John Hunter. Ln: Longmans . . . 1873. Cr. 8°

BPL | CPL

Sh— Timon of Athens . . .

[Timon . . .] Life of Tymon of Athens. Edited by F. G. Fleay, from the folio of 1623 (the usual insertions by another hand being left out). Ln: New Sh— Soc., 1874. 8°

BM | BPL | BUS | SML

[Timon . . .] Hamnet Sh—, part IV.: Life of Timon of Athens, according to the first folio (spelling modernised), with tables shewing the number of emphasis-capitals lost and gained . . . under each of the second, third, and fourth folios, and a few interim remarks upon the facts these tables present, and the questions they suggest, by A. P. Paton. Edinburgh: Edmonston & Co. . . 1879. 8°, pp. xl-72

SML

Timon of Athens . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12°. Illustrated

BPL | BUS

Timon of Athens . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12°

BM

Timon of Athens . . . [Another play on Timon. From a manuscript of Sh—'s time. With introduction by Hy. Morley.] 'National library.' Ln: Cassell . . . 1888. 16°, pp. 192

BM

Timon of Athens . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: French, 1889. Cr. 8°, viii.-78, including printed wrappers

BPL | SML

Timon of Athens . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896.

16°, pp. 142

BM | BLO | BPL | BUS | CTC

Timon of Athens . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 100

BPL | SML

Timon of Athens . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8°

BPL | SML

Timon of Athens . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts . . . 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1900. Roy. 8°, pp. 88

BM | BLO | CTC | SML

Timon of Athens . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

Timon of Athens . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8°, pp. 114. With frontispiece of the Stratford Sh— Memorial

SML

Timon of Athens . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°

Sh— Timon of Athens . . .

Timon of Athens . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 16°

Timon of Athens . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Timon of Athens . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1905. 8°, pp. 182 BM | BLO | CTC

Timon of Athens . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Timon of Athens . . . with introduction by H. Paul. 'Renaissance edition.' Ln: G. G. Harrap . . . 1908. Fcp. 4° BPL
'Timon of Athens' references—

See Fenton	See Richardson
„ Fleay	„ Snider
„ Johnson & Steevens	„ Study
„ Littledale	„ Wilkins
„ Plutarchus	

TITUS ANDRONICUS.

This anonymous tragedy was first entered at Stationers' Hall :—'6th Feb. 1593-94. John Danter. Entred for his cōpye vnder thandes of bothe the Wardens a booke intituled a noble Roman historye of Tytus Andronicus . . . Vid.'

It was freshly registered as follows :—'19th April 1602. Tho. Pavier. Entred for his copies by assignment from Thomas Millington these bookes folowing, salvo jure cuiuscunque . . . a booke called "Titus and Andronicus" . . . Vid. Entred by warrant vnder master Seton's hand.'

'8th Nov. 1630. Mr. Bird assigns to Ric. Cotes all his estate, right, title, and interest in the copies hereafter menconed . . . Titus and Andronicus . . .'

'4 Aug. 1626. Thomas Pavier assigns his right in "Titus Andronicus" to Edw. Brewster and Rob. Birde.'

Although actually printed in 1594, and referred to by Gerard Langbaine (q.v.) in 1691, the edition was regarded by students for about two centuries as either a myth or a lost work.

In December, 1904, the Shakespearean world was astonished and delighted to hear from the librarian of Lund University that a copy had been providentially found in a Swedish country cottage. Truly one of the strangest literary rescues on record, and a fitting companion-romance to that connected with the recovery of the 1603 'Hamlet' in 1856.

Sh—'s share of the authorship is thought to be much less than that respectively of Kyd, Marlowe, or Greene.

Sh— Titus Andronicus . . .

Edward Ravenscroft (q.v.), who edited in 1687 a fresh version of this play, remarks therein :—'I have been told by some anciently conversant with the stage that it was not originally his [Sh—'s], but brought by a private author to be acted, and he only gave some master touches to one or two of the principal parts or characters.'

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus: As it was Plaide by the Right Honourable the Earle of Darbie, Earle of Pembroke, and Earle of Sussex their Seruants. [Printer's device, with motto 'Aut nunc aut numquam.']. London: Printed by Iohn Danter and are to be sold by Edward White and Thomas Millington at the little North doore of Paules at the signe of the Gunne, 1594. Fcp. 4°, forty unpagged leaves, sig. A¹ to K⁴ in fours

Sh—'s name is not given.

A copy, doubtless unique, happily discovered in Sweden, was conveyed to London, and there sold, in Dec., 1904, to a well-known American collector for £2,000 in Feb., 1905. It is perfect, with the exception of about ten words scraped or erased.

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. [Ornament.] At London: Printed by I. R— [James Roberts?] for Edward White and are to be sold at his shoppe at the little North doore of Paules at the signe of the Gun, 1600. Fcp. 4°, forty unpagged leaves; sig. A¹ to K⁴ in fours EUL | ELLESMERE

Issued anonymously.

A copy lacking the title, bound in modern brown morocco, edges untouched, occurred for sale on the 9th Dec., 1905, but appears to have been withdrawn.

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus. As it hath svndry times bene plaide by the Kings Maiesties Seruants. [Device.] London: Printed for Eedward White and are to be sold at his shoppe nere the little North dore of Pauls, at the signe of the Gun, 1611. Fcp. 4°, forty unpagged leaves; sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | DEVON

Issued anonymously.

Reprinted by Geo. Steevens in 1766.

'The difference between the editions of 1600 and 1611 (says Charles Knight) is trifling, but between then and the 1623 folio the variations are important. Scene II. (about 80 lines) of Act III. is only found in the folio.

In March, 1906, a copy wanting the title realised £106. Earl Howe's copy in half blue morocco, 7½ by 5¼ in., was secured by an American collector in Dec., 1907.

Sh— Titus Andronicus . . .

Titus Andronicus, or the rape of Lavinia. Acted at the Theatre Royall. A tragedy. Alter'd from Mr. Sh—'s Works. By Edward Ravenscroft. Ln: Printed by J. B— for J. Hindmarsh, 1687. Fcp. 4°, pp. viii-56 BM | BPL | BUS | W

The plot and much of the text taken from Sh—. The alterations chiefly occur in the last act, the original horrors of which are intensified.

[Titus Andronicus] The lamentable and tragical history of Titus Andronicus, with the fall of his sons in the wars of the Goths . . . To the tune of 'Fortune my foe, etc.' Ln: Printed by and for W. O— and sold by the booksellers of Pye Corner and London Bridge [c. 1700?]. F° broadside in black letter, with woodcut BUS

Titus Andronicus. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 397-468 (excerpt), and copperplate frontispiece by Lud. du Guernier

Titus Andronicus . . . [Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734]. 12°, pp. 70, and frontispiece by Lud. Du Guernier SML
With piracy warning by W. Chetwood at end against R. Walker.

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus . . . 1611. Ln: [Reprinted by G. Steevens, 1766]. 8°, pp. 38 BPL | SML

Titus Andronicus. A tragedy . . . An introduction, and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell . . .; York: C. Etherington . . . 1774. 8°, pp. 78, and copperplate frontispiece

An off-print for playgoers from Bell's edition of Sh—'s works.

Titus Andronicus . . . [edited by F. Gentleman]. Ln: Printed for John Bell . . . 1777. 12°, pp. 80 SML

[Titus Andronicus] History of Titus Andronicus . . . Newly translated from the Italian copy. Ln: C. Dicey, Bow Churchyard [c. 1780]. 12°. With woodcuts

Titus Andronicus . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: Printed for John Bell . . . 1785. 12°, pp. 108. With engraved title, one other plate, and frontispiece of 'Mrs. Wells as Lavinia'

Titus Andronicus . . . Dublin: J. Exshaw . . . 1794. 12° (excerpt) SML

Sh— Titus Andronicus . . .

Titus Andronicus . . . by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: . . . 1809. 16° W

Titus Andronicus . . . 'Pocket Sh—. ' Ln: Mansell . . . [c. 1830]. 16° BPL

Titus Andronicus . . . from the folio of 1623. Ln: L. Booth . . . 1864. Fcp. 4° BPL | CPL

Titus Andronicus . . . [In Cohn's 'Sh— in Germany,' *q.v.*] Ln: Asher . . . 1865. Fcp. 4° BM | BPL | BUS | CPL | MPL | SML | W
English and German texts given parallel.

Titus Andronicus, 1600. Facsimiled by E. W. Ashbee, [Edited by J. O. Halliwell]. Ln: [Privately printed] 1866. Fcp. 4° BM | BPL | W
One of fifty copies, of which nineteen were destroyed by the editor.

Titus Andronicus . . . 1611. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4° BPL | W

Impression restricted to fifty copies, nineteen of which the editor destroyed.

Titus Andronicus. 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM

Titus Andronicus . . . edited by W. J. Rolfe. New York: Harper . . . 1884. 12°. Illustrated BUS | SML

F. Haywell's prompt copy is at Stratford.

Titus Andronicus, partly by Wm. Sh—. The first [*sic*] quarto, 1600. A facsimile . . . with an introduction by Arthur Symons. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . [1885]. Fcp. 4°, pp. xviii-80 BM | BPL | BUS | SML

Titus Andronicus . . . With the 'True tragedie of Richard the third.' [Introduction by Hy. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Titus Andronicus . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: French, 1890. Cr. 8°, pp. viii-78 (including printed wrappers) BPL | SML

[Titus Andronicus] 'Bankside Sh— VII.' The lamentable tragedie of Titus Andronicus. (The player's text of 1600, with the Heminges and Condell text of 1623.) With an introduction touching the question as to whether this was Wm. Sh—'s first dramatic work and as to its stage adaptability and reception, by A. Morgan . . . New York: Sh— Society of New York, 1890. Roy. 8°, pp. iv-236 BPL | BUS | NY | SML

Titus Andronicus . . . edited with notes by W. J. Rolfe. New York . . . 1892. 12° BPL

Sh— Titus Andronicus . . .

Titus Andronicus . . . edited by I. Gollancz.
'Temple edition.' Ln: Dent . . . 1896.
16°, pp. 136

BM | BLO | BPL | BUS | CTC | SML

Titus Andronicus . . . 'Pocket Falstaff
edition.' Ln: Bliss, Sands . . . 1898.
16°, pp. 104

BPL | SML

Titus Andronicus . . . edited with intro-
duction and notes by C. H. Herford.
'Eversley edition.' Ln: Macmillan . . .
1900. 12°

BPL

Titus Andronicus . . . seen through the press
by T. S. Moore. Decorated by Charles
Ricketts. 'Vale Sh—.' Ln: Hacon &
Ricketts, 1901. Roy. 8°, pp. 84

BM | BLO | SML

Titus Andronicus . . . with introduction
and notes by J. Dennis. Illustrated by
B. Shaw. 'Chiswick edition.' Ln: Bell
. . . 1902. 12°

Titus Andronicus . . . edited with notes by
H. N. Hudson. 'Windsor edition.' Edin-
burgh: Jack . . . [1903]. 8°, pp. 94.
With portrait of W. C. Macready

BM | BLO | CTC | SML

'Lucrece' and 'Titus' occupy the same volume.

Titus Andronicus . . . edited by H. Bellyne
Baildon. 'Arden edition.' Ln: Methuen
. . . 1904. 8°, pp. 182

BM | BLO | CTC | MPL

Titus Andronicus . . . with introduction and
notes by W. J. Craig. 'Little quartos.'
Ln: Methuen . . . 1904. 16°

Titus Andronicus . . . with introduction by
G. Brandes. 'Favourite classics.' Ln:
Heinemann . . . 1904. 12°

Titus Andronicus . . . 'Waistcoat pocket
edition.' Ln: Trichner . . . 1905. 32°

Titus Andronicus . . . edited by H. Morley.
'National library.' Ln: Cassell . . . 1905.
12°, pp. 192

BPL

Titus Andronicus . . . 'Red letter edition.'
Ln: Blackie . . . 1907. 12°

Titus Andronicus . . . 'Renaissance edition.'
Ln: Harrap . . . 1908. Fcp. 4°

BM | BLO | BPL | CTC

'Titus Andronicus' references—

See Fleay

See Life . . .

" Grosart

" Ljunggren

" Halliwell

" Meres

" Johnson (R.)

" Robertson

" Johnson & Steevens

" Robinson

" Kyd

" Titus

" Latham

TROILUS AND CRESSIDA.

*No edition of this tragedy is known before
that printed by George Eld in 1609 for
Richard Bonian and Henry Walley. It
was registered at Stationers' Hall:—'7th*

Sh— Troilus and Cressida . . .

*Feb. 1602-03. Mr. Roberts. The booke of
"Troilus and Cressida" as yt is acted by my
Lord Chamberlen's men. When he hath
gotten sufficient aucthority for yt . . . Vid.'
Whether Roberts ever proceeded any further
in publication is not traceable. It was
freshly entered:—' 28 Jan. 1608-09.
Richard Bonion. Henry Walleys. Entred
for their copie vnder thandes of Master
Segar, deputy to Sir George Bucke, and
Master Warden Lowmes, a booke called the
history of Troylus and Cressida . . . Vid.'*

*The early quartos were not employed by
William Jaggard in preparing his 1623
canon, some independent and unknown
original being used.*

[Troilus and Cressida] The Historie of
Troylus and Cresseida. As it was acted
by the Kings Maiesties seruants at the
Globe. Written by William Shakespeare.
[Ornament.] London: Imprinted by G.
Eld for R. Bonian and H. Walley, and
are to be sold at the spred Eagle in Paules
Church-yard, ouer against the great
North doore, 1609. Fcp. 4°, forty-six
unpaged leaves; sig. A¹ to M² (the last
blank ?) BM

[Troilus and Cressida] The Famous Historie
of Troylus and Cresseid. Excellently ex-
pressing the beginning of their loues, with
the conceited wooing of Pandarus Prince
of Licia. Written by William Shakespeare.
[Ornament.] London: Imprinted by G.
Eld for R. Bonian and H. Walley, and
are to be sold at the Spred Eagle in Paules
Church-yard, ouer against the great
North doore, 1609. Fcp. 4°, forty-six
unpaged leaves BM | BLO | CTC | DEVON
The collation is rather singular. The title has been
cut out of the first sheet and replaced by two leaves,
bearing a fresh title in which the word 'Famous' is
introduced and the letter 'a' omitted from 'Cresseida.'
The second of these new leaves is marked ¶2 instead
of A2, and contains a preface. Otherwise the signa-
tures are the same as in the first issue. In the preface
we glean the interesting fact that the published price
of these early quartos was a tester (i.e. sixpence).
Reprinted by Steevens in 1766; by Halliwell in 1863
and 1871; and by Stokes in 1886.

Troilus and Cressida, or trvth found too
late. A tragedy. As it is acted at the
Duke's Theatre. To which is prefix'd a
preface containing the grounds of criti-
cism in tragedy. [Founded on Sh—.]
Written by John Dryden, servant to his
majesty. Ln: Printed for Jacob Tonson
at the Judge's Head in Chancery Lane
near Fleet St., and Abel Swall at the
Unicorn at the west end of S. Paul's,
1679. Fcp. 4°, pp. xxvi.-90

BPL | BUS | NY | W

Sh— Troilus and Cressida . . .

Says Dryden (in the preface):—‘The original story was written by Lollius, a Lombard, in latin verse, and translated by Chaucer into English.

‘Sh—, in the apprenticeship of his writing, modelled it into that play which is now called by the name of “Troilus and Cressida.”

‘I new model’d the plot; threw out many unnecessary persons, improv’d those characters which were begun and left unfinished . . .

‘The whole fifth act, both plot and writing, are my own additions.’

Troilus and Cressida, or truth found too late. A tragedy. As it is acted at the Dukes Theatre. To which is prefix’d a preface containing the grounds of criticism in tragedy. Written by Mr. Dryden. Second edition. Ln: Printed by J. Dawks for Jacob Tonson, 1695. Fcp. 4°, pp. xxvi.-70. BUS | W

Troilus and Cressida . . . [In Dryden’s Comedies . . . Vol. i., pp. 199-256]. Ln: J. Tonson . . . T. Bennet . . . and R. Wellington . . . 1701. 2 vols. F° BM | BUS

[Troilus and Cressida] The siege of Troy. A dramatic performance by Elkanah Settle [based on Sh—’s Troilus and Cressida]. Ln: . . . 1707. 8°

Settle held the office of ‘poet to the city of London.’

[Troilus and Cressida] The siege of Troy . . . [Subjoined to a ‘History of the destruction of Troy’]. By E. Settle. Ln: . . . 1708. 12°

Troilus and Cressida. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 199-294 (excerpt) and copperplate frontispiece

[Troilus and Cressida] The siege of Troy: A dramatic performance, presented in Mrs. Mynn’s great booth in the Queen’s Arms Yard, near the Marshalsea Gate, Southwark, during the time of the fair. By Elkanah Settle. Ln: . . . 1715. 8°

[Troilus and Cressida] The siege of Troy. A tragi-comedy, as it has been often acted. [By E. Settle.] Ln: . . . 1718. 8° BUS

Troilus and Cressida. A tragedy. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 96, and frontispiece by P. Fourdrinier SML

Troilus and Cressida, or truth found too late . . . A tragedy. By Mr. Dryden. To which is prefix’d a preface containing the grounds of criticism in tragedy . . . (*Crude portrait of Sh—*). Ln: Printed for J. Tonson in the Strand . . . 1735. 12°, pp. 120, and frontispiece engraved by G. Van der Gucht after Gravelot

BM | BPL | SML | W

The Stratford copy was presented, with inscription, by J. O. Halliwell.

Sh— Troilus and Cressida . . .

[Troilus & Cressida] The famous historie of Troilus and Cresseid . . . 1609. Ln: [Reprinted by G. Steevens, 1766]. 8°, pp. 38, BPL | W

Troilus and Cressida. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the ‘Dramatic censor’ [F. Gentleman]. Ln: John Bell; York: C. Etherington, 1774. 12°, pp. 104. With copperplate frontis.

Troilus and Cressida . . . [edited by F. Gentleman]. Ln: J. Bell . . . 1776. 12°

SML

Troilus and Cressida . . . [In Dryden’s Works]. Ln: . . . 1808. 8° BUS

Troilus and Cressida, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. Ln: . . . 1811. 16° W

Troilus and Cressida . . . [In Dryden’s Works. Second edition]. Edinburgh: . . . 1821. 8° BUS

Troilus and Cressida . . . edited with notes [in German] by Beauregard Pandin. Berlin . . . 1824. 12° SML

[Troilus and Cressida] Senarii Græci [A translation by Christopher Wordsworth from ‘Troilus and Cressida, act iii., sc. 3’]. Cambridge, 1828, 8° BM
In English and Greek.

Troilus and Cressida . . . With remarks . . . by D. G— [G. Daniel]. Adapted for stage representation. With the proper costumes . . . positions . . . and stage business. Embellished with an engraving . . . by R. Cruikshank. Ln: Davidson . . . [c. 1830]. 12°, pp. 76, and plate BPL | BUS

Troilus and Cressida [A translation in Greek verse, by R. Andrews, from ‘Troilus and Cressida, act i., sc. 3’]. Cambridge . . . 1840. 8° BM

In English and Greek.

Troilus and Cressid . . . 1609. Facsimile by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: For private circulation, 1863. Fcp. 4°, on eighty-eight unpagued leaves

BPL | BUS | W

Fifty copies produced; nineteen were destroyed by the editor.

Troilus and Cressida . . . from the folio of 1623. Ln: L. Booth . . . 1864. Fcp. 4° BPL | CPL

Troilus and Cresseida . . . 1609. [Edited by J. O. Halliwell.] Facsimiled by E. W. Ashbee. Ln: For private circulation, 1871. Fcp. 4° BPL

Troilus and Cressida . . . With notes by J. Hunter. Ln: Longman . . . 1872. 12°

BPL | CPL

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12°; illustrated BPL | BUS
- Troilus and Cressida . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM
- Troilus and Cressida . . . The first quarto, 1609. A facsimile in photo-lithography . . . With an introduction by . . . H. P. Stokes. 'Sh— quarto facsimiles.' Ln: W. Griggs . . . [1886]. Fcp. 4°, pp. xii.-91 and two facsimiles BM | BPL | BUS | SML
- Troilus and Cressida [With introduction by Hy. Morley]. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM
- Troilus and Cressida . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: G. Boyden; Ln: French . . . [1889]. Cr. 8°, pp. viii.-104 (including printed wrappers) BPL | SML
- [Troilus . . .] 'Bankside Sh— IV.' Troilus and Cressida. (The player's text of 1609, with the Heminges and Condell text of 1623.) With an introduction touching the question as to whether the play held Sh—'s stage or was printed with his concurrence, by A. Morgan. New York: Sh— Society of New York, 1889. Roy. 8°, pp. viii.-240 BPL | BUS | NY | SML
- Troilus and Cressida . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896. 16°, pp. 192 BUS
- Troilus and Cressida . . . 'Ariel edition.' Ln: Routledge . . . 1897. 16°
- Troilus and Cressida . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BPL | SML
- Troilus and Cressida . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts. 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1900. Roy. 8°, pp. 120 BM | BLO | CTC | SML
- Troilus and Cressida . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°
- Troilus and Cressida . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8°, pp. 142, and Ely portrait SML
- Troilus and Cressida . . . with preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent, 1904. 16°, pp. xii.-180
- Troilus and Cressida . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°
- Troilus and Cressida . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 32°
- Troilus and Cressida . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°
- Troilus and Cressida . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1906. 8°, pp. 240 BM | BLO | CTC
- Troilus and Cressida . . . 'Red letter edition.' Ln: Blackie . . . 1907. 12°
- Troilus and Cressida . . . With introduction by W. Raleigh. 'Renaissance edition.' Ln: Harrap . . . 1908. Fcp. 4° BPL
- 'Troilus and Cressida' references—
- | | |
|----------------------|------------------|
| See Armin | See Lennox |
| " Beaumont | " Lydgate |
| " C— (I.) | " Numeration |
| " Fleay | " Palmer |
| " Halliwell | " Randolph |
| " Johnson & Steevens | " Sh—] Sh— notes |
| " Keats | " Snider |
| | " Young (K.) |

TWELFTH NIGHT, OR WHAT YOU WILL.

According to Manningham's Diary (q.v.) this comedy was performed in the Middle Temple 2nd Feb., 1602. So far as can be gleaned, it remained unprinted until the Jaggard canon presented it in 1623. No separate untampered text is known earlier than Jacob Tonson's issue of 1714. Burnaby's adaptation appeared in 1703, and Molloy's in 1720.

- Twelfth night, or what you will . . . Ln: Printed by Tho. Cotes for Robert Allot, 1632. F°, eleven leaves (an excerpt from second folio edition) W
- A curious early playhouse copy, used some time before 1640, with manuscript stage directions and notes. Upon page 115 of Halliwell's 'Catalogue of Sh— reliques, 1852,' 4°, will be found matter relating to it.
- [Twelfth night] Love betray'd, or the agreeable disappointment. A comedy. As it was acted at the theatre in Lincoln's Inn Fields. By the author of 'The ladies' visiting day' [Charles Burnaby]. 'Jam te sequetur.' Ln: Printed for D. Brown at the Black Swan without Temple Bar; F. Cogan in the Inner Temple Lane, Fleet Street; W. Davis at the Black Bull; and G. Strahan at the Golden Ball against the Exchange in Cornhill, 1703. Fcp. 4°, pp. xiv.-64 BPL | BUS
- The first separate form of Sh—'s 'Twelfth night' considerably 'adapted.'
- The editor says:—'Part of the tale of this play I took from Sh—, and about fifty of the lines. Those that are his I have marked with inverted commas, to dis-

Sh— Twelfth night . . .

tinguish 'em from what are mine. I endeavour'd, where I had occasion to introduce any of 'em, to make 'em look as little like strangers as possible.'

Pages 13 and 63 contain lists of plays and other publications issued by Brown, Coggan, and Strahan aforesaid.

Twelfth night; or, What You will. A comedy. [Ln: Jacob Tonson.] Printed in the year MDCCXIV. Cr. 8°, pp. 74 and copper frontispiece

Until now an unrecorded issue, offprinted from Tonson's anonymous edition of Sh—'s works, for the use of playgoers.

[Twelfth night] The half-pay officers. A comedy [by C. Molloy; altered from Davenant's 'Love and honour,' with some scenes taken from 'Twelfth night' and 'King Henry V.']. Ln: . . . 1720. 12° BM

Twelfth night . . . Ln: J. Tonson . . . 1728. 12° (excerpt from Sh—'s Works, vol. 3) BPL

Twelfth night, or what you will. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier SML | W

Piracy notice at end against R. Walker.

Twelfth night, or what you will, by Sh—. Ln: R. Walker . . . 1735. 12°, pp. 90 w

[Twelfth night] Songs in 'Twelfth night' [Full score]. Composed by Dr. T. A. Arne. Ln: [c. 1740]. F° BPL

[Twelfth night] New songs in the pantomime of the witches, the celebrated epilogue in 'Twelfth night,' and a song in 'Two gentlemen of Verona.' Composed by J. Vernon and sung by Mr. Vernon and Mrs. Abington at Vauxhall. Ln: John Johnson [c. 1766]. F°. With words and music engraved

Twelfth night . . . Ln: . . . [c. 1770]. 12°

Twelfth night . . . as performed at the Theatres Royal. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 74 and copperplate frontispiece by C. Grignon after E. Edwards

Off-printed, for the use of playgoers, from Bell's edition of Sh—'s works.

Hitherto an unchronicled edition.

Twelfth night . . . [edited by F. Gentleman]. Ln: John Bell . . . ; York: C. Etherington . . . 1774. 8°, pp. 74 and copper frontispiece BPL

Sh— Twelfth night . . .

On the last page is the announcement of the completion of Bell's edition, in which it is stated some of the plates were engraved by Sherwin under the direction of F. Bartolozzi.

Twelfth night, or what you will. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Harrison, 18 Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp. 20 and copperplate portrait of 'Mrs. Abington as Olivia'

BM | BPL

[Twelfth night] The part of Malvolio [c. 1780]. Fcp. 4°, manuscript on seventeen leaves of paper W

A copy written for the personal use of Wm. Farren, the actor.

Twelfth night . . . Ln: J. Bell . . . 1786. 8° SML

Twelfth night, or what you will. Taken from the manager's book at the Theatre-Royal, Drury Lane. Ln: Rachel Randall . . . 1787. 8°. With plate of 'Mrs. Jordan as Viola' BPL | CPL | SML | W

Twelfth night . . . Printed conformable to the representation [at the Drury Lane Theatre] under the inspection of J. Wrighten, prompter. Ln: . . . 1791. 8°

Twelfth night . . . Printed conformable to the representation at the Theatre Royal, Drury Lane, by J. Wrighten, prompter. Ln: C. Lowndes . . . 1792. 12°, pp. 60 With manuscript notes by W. Powell. BM

Twelfth night, or what you will. A comedy. In five acts. Written by Wm. Sh—. As performed at the Theatre in Boston. With notes critical and illustrative. Boston [U.S.]: Printed for David West, 36 Marlborough Street, and John West, 75 Cornhill [1794]. 12°, pp. 60 BUS
The first play of Sh— printed and produced in America.

'Hamlet' [?v.], also issued by D. and J. West in that year, differs from 'Twelfth night' in that it bears no footnotes.

Twelfth night . . . as it is acted at Drury Lane and Covent Garden . . . Ln: Barker . . . 1794. 12°

[Twelfth night] New songs in . . . the celebrated epilogue of 'Twelfth night' . . . By Mr. Vernon. [Full score.] Ln: . . . [c. 1800]. F°

Twelfth night . . . as it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Rivington . . . [c. 1800]. 12° BPL

Twelfth night . . . from the text of Johnson and Steevens. Manchester: R. & W. Dean . . . 1803. 12°, pp. 70 and engraved frontispiece

Sh— Twelfth night . . .

Twelfth night, or what you will . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°, pp. 76. With frontispiece BPL | SML
The Stratford copy was presented, with inscription, by J. O. Halliwell.

Twelfth night, or what you will. Revised by J. P. Kemble. Ln: . . . 1810. 8°

Twelfth night, or what you will . . . revised by J. P. Kemble. As now performed at the Theatre Royal, Covent Garden. Ln: Longman . . . [c. 1811]. 12°, pp. 76 and plate BUS

Twelfth night, or what you will. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 12°, pp. 74 BM | BUS | SML

[Twelfth night] Songs, duetts and glees in . . . 'Twelfth night,' performed at the Theatre Royal, Covent Garden. The words selected entirely from Sh—'s 'Plays, poems, and sonnets.' The music by H. R. Bishop. Ln: Goulding . . . 1820. F°, pp. viii.-84 BUS

Twelfth night . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1821. Cr. 8°, pp. ii.-72 BM | BPL | SML

Twelfth night . . . with plates by Smirke. Ln: Rodwell . . . 1822. 8°

Twelfth night . . . as performed . . . With remarks by W. Oxberry. Ln: . . . 1823. 12°. With portrait

Twelfth night . . . edited by Hy. Neele. Ln: . . . 1824. 12°. With plates

Twelfth night . . . as performed . . . With remarks by D. G— [Geo. Daniel]. Ln: Musical Publishing Co., 1824. 18° SML

Twelfth night . . . With remarks. Edinburgh: Stirling & Kenney, 1829. 12°, pp. 62. With frontispiece SML

Twelfth night . . . Acting edition. Ln: Davidson . . . 1830. 12°, pp. 64; embellished with a fine engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank SML

A copy with manuscript additions by F. Haywell is at Stratford.

Twelfth night, or what you will . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo.

Sh— Twelfth night . . .

Daniel]. To which are added a cast . . . and the stage business . . . as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 64 BM | BPL

Twelfth night . . . 'British theatre.' Ln: Cumberland . . . [c. 1840]. 12° BPL

Twelfth night . . . as performed at Covent Garden. Ln: . . . 1841. 12°

Twelfth night. A comedy . . . Nuremberg . . . ; New York . . . 1841. 12°

Twelfth night, or what you will . . . With the stage business, cast, costumes, positions . . . 'Modern standard drama.' New York: S. French . . . [c. 1847]. 12°, pp. 64 BUS

Twelfth night, or what you will . . . With the stage business . . . 'Standard drama.' New York: S. French [c. 1847]. 12°, pp. 64 BUS

Identical with foregoing entry except in title.

Twelfth night, or what you will: A comedy, in five acts. With preliminary notes. 'Acting plays.' Ln: T. H. Lacy . . . [1855]. 12°, pp. 66 BM | BPL | MPL

Twelfth night . . . Ln: Lacy . . . [c. 1869]. 12°

Twelfth night . . . with explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study and for those qualifying for university and government examinations, by John Hunter. Ln: Longmans, 1870. Cr. 8°, pp. viii.-104 CPL

Twelfth night . . . for amateurs. Edited by . . . Shield. Newcastle-on-Tyne . . . 1871. 8° SML

Twelfth night . . . arranged for representation by Charles Calvert and produced . . . at the Prince's Theatre, Manchester, Sept. 1873. Manchester: Alex. Ireland . . . [1873]. Cr. 8°, pp. 68, in printed blue wrappers BPL | SML

Twelfth night . . . 'Boudoir Sh—,' edited by Henry Cundell. Carefully bracketed for reading aloud. Freed from all objectionable matter, and altogether free from notes. Ln: S. Low . . . 1877. Cr. 8°, pp. 85-156 (excerpt), in printed boards

Twelfth night . . . With . . . notes . . . by J. Hunter. Ln: Longman . . . [c. 1878]. Cr. 8°, pp. viii.-104 BPL

Twelfth night . . . 'Acting edition.' Ln: French . . . [c. 1879]. 12° SML

Twelfth night . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1879. 12° BPL

Sh— Twelfth night . . .

- Twelfth night . . . with introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath . . . 1880. 8°, pp. xxvi.-152 BM
- Twelfth night . . . edited by W. J. Rolfe. New York: Harper . . . 1881. 12° SML
- Twelfth night . . . With notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°
- Twelfth night (act II., sc. 5). Translated into [Greek] comic iambs by W. R. Hardie. Gaisford prize. Oxford: B. H. Blackwell, 1882. 8°, pp. 16 BM | BPL
- Twelfth night . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French [1882]. Cr. 8°, pp. viii.-80, including printed wrappers BPL | SML
- Twelfth night . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1883. 12° BPL
- Twelfth night . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM
- Twelfth night . . . as arranged by Hy. Irving and presented at the Lyceum Theatre, 8th July, 1884. Ln: Chiswick Press, 1884. 8° BPL | SML
- Twelfth night . . . Ed. by W. A. Wright. Oxford: Clarendon Press . . . 1885. Cr. 8°, pp. xvi.-172 BPL | BUS | SML
- Twelfth night . . . 'Handbooks for students.' Ln: Moffatt & Page . . . [1887]. 12° BPL | SML
- Twelfth night . . . edited by W. A. Wright . . . Oxford: Clarendon Press, 1887. Cr. 8°, pp. xvi.-172 BPL
- Twelfth night, or what you will . . . 'Students' Tauchnitz edition.' Mit Deutschen erklärungen . . . von Dr. H. Conrad. Leipzig: B. Tauchnitz . . . 1887. Cr. 8°, pp. xxiv.-172 BM
- In English and German.
- Twelfth night, or what you will . . . [Also 'Apolonius and Silla.' By Barnaby Rich. With an introduction by H. Morley.] 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM
- Twelfth night . . . edited by H. H. Crawley. 'Falcon edition.' Ln: Rivington . . . 1889. 12° BPL
- Twelfth night . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1889. 12° BPL
- Twelfth night . . . With notes by K. Deighton. Ln: Macmillan . . . 1889. 12°
- Twelfth night . . . 'Falcon edition,' edited by H. H. Crawley. Ln: Longman . . . 1891. 12°

Sh— Twelfth night . . .

- Twelfth night, or what you will . . . Arranged to be played in four acts by Augustin Daly. Printed from the prompt book, and as produced at Daly's theatre, Feb. 21st, 1893. With an introductory word by William Winter. New York: Privately printed . . . 1893. F°, pp. 74, inlaid and extra illustrated with programmes, Stratford bust, portrait of Wm. Winter, music, and forty-eight photographs of scenes and characters SML
- Edition-de-luxe, limited to twenty-five copies, prepared by A. Daly for presents only at a cost of £20 each.
- Twelfth night. 'Pitt Press Sh—.' With introduction, notes, glossary and index, edited by A. Wilson Verity. Cambridge: University Press . . . 1893. Cr. 8°, pp. xxx.-174 SML
- Twelfth night . . . edited by A. W. Verity. Cambridge: University Press . . . 1894. Cr. 8°, pp. xl.-174
- Twelfth night. With preface, glossary, &c. by I. Gollancz. 'Temple edition.' Ln: J. M. Dent & Co. . . . 1895. 16°, pp. xii.-136. With frontispiece
- Twelfth night . . . edited by R. F. Cholmeley. 'School Sh—.' Ln: Arnold . . . [1895]. 12° BPL
- Twelfth night . . . With introduction and notes by Elizabeth Lee. 'Junior school Sh—.' Ln: Blackie . . . 1895. 12° BPL
- Twelfth night . . . with notes, examination papers, &c. Ln: W. & R. Chambers . . . 1895. 12°, pp. 120 BM | BPL | SML
- Twelfth night . . . With introduction and notes by K. Deighton. Ln: Macmillan . . . 1895. Cr. 8°, pp. xvi.-184 BPL
- Twelfth night . . . With introduction, notes, glossary and index by A. W. Verity. Second edition. 'Pitt Press Sh—.' Cambridge: University Press . . . 1895. 8°, pp. xxx.-174 BPL
- Twelfth night . . . edited with notes by W. J. Rolfe. New York . . . 1895. 12° BPL
- Twelfth night . . . edited by Arthur D. Innes. 'Warwick Sh—.' Ln: Blackie . . . 1895. 8°, pp. 154 BPL
- Twelfth night . . . with notes by J. Lees. Ln: Allman . . . [1895]. Cr. 8°, pp. x.-118 BM
- Twelfth night . . . edited by A. D. Innes. 'Arden Sh—.' Ln: Methuen. . . 1895-96. 8° BUS
- Twelfth night . . . 'Ariel edition.' Ln: Routledge . . . 1896. 16°
- Twelfth night . . . With notes by J. Lees. 'Local examination series.' Ln: Allman . . . [1896]. 12° BPL

Sh— Twelfth night . . .

Twelfth night . . . edited by R. F. Cholmeley
... Ln: Arnold . . . 1897. 12°

Twelfth night . . . 'Pocket Falstaff edition.'
Ln: Bliss, Sands . . . 1898. 16°, pp. 100
BPL | SML

Twelfth night . . . Ln: . . . 1899. 8° BUS

Twelfth night . . . with introduction and
notes by John Dennis. Illustrated by
B. Shaw. 'Chiswick edition.' Ln: Bell
... 1900. 12°, pp. 126

Twelfth night . . . edited with introductions
and notes by C. H. Herford. 'Eversley
edition.' Ln: Macmillan . . . 1900. Cr. 8°
BPL | SML

Twelfth night: Souvenir . . . of the comedy
... produced at Her Majesty's Theatre
by H. B. Tree, 5 Feb., 1901. Ln:
Hentschel . . . 1901. Oblong 4°

Twelfth night . . . 'New variorum edition,'
edited by H. H. Furness. Philadelphia:
Lippincott . . . 1901. Roy. 8°, pp. 456
BM | BPL | BUS | SML

Twelfth night . . . seen through the press by
T. S. Moore. Decorated by Charles
Ricketts. 'Vale Sh—.' Ln: Hacon &
Ricketts . . . 1901. Roy. 8°, pp. 88
BM | BLO | CTC | SML

Twelfth night . . . edited by W. J. Rolfe.
New York . . . [1902]. 8° BUS

Twelfth night . . . With introduction, notes,
glossary and index, by A. W. Verity.
Cambridge: University Press . . . 1902.
Cr. 8°, pp. xxx.-174

Twelfth night . . . edited with notes by
H. N. Hudson. 'Windsor edition.' Edin-
burgh: Jack . . . 1903. 8°, pp. iv.-102.
With Stratford Bust portrait SML

Twelfth night . . . with introduction and
notes by W. J. Craig. 'Little quartos.'
Ln: Methuen . . . 1904. 16°

Twelfth night . . . with introduction by G.
Brandes. 'Favourite classics.' Ln:
Heinemann . . . 1904. 12°

Twelfth night . . . 'Ellen Terry edition.'
Glasgow: Bryce . . . 1904. 32°

Twelfth night . . . edited by H. Morley.
'National library.' Ln: Cassell . . . 1904.
16°, pp. 192 BPL

Twelfth night . . . edited by A. W. Verity.
Cambridge: University Press, 1904. Cr.
8°, pp. xxx.-174

Twelfth night . . . with introduction by
Fanny Johnson. Edinburgh: Blackwood
... 1904. Cr. 8° BPL

Twelfth night . . . 'Picture Sh—.' Ln:
Blackie . . . 1905. Cr. 8°, pp. 144. Illus-
trated BPL

Sh— Twelfth night . . .

Twelfth night . . . 'Waistcoat pocket
edition.' Ln: Treherne . . . 1905. 32°

Twelfth night . . . Complete paraphrase by
Jean F. Terry. 'Normal tutorial series,'
Ln: Simpkin . . . 1905. Cr. 8° BPL

Twelfth night . . . with introduction and
notes by S. Wood. 'Oxford and Cam-
bridge edition.' Ln: Gill . . . 1905. 8°
BPL

Twelfth night . . . 'Swan edition.' Ln:
Longman . . . 1905. Cr. 8° BPL

Twelfth night . . . With introduction, &c. by
J. H. Brittain. Ln: Ralph & Holland,
1906. Cr. 8° BPL

Twelfth night . . . with introduction, &c. by
A. A. Brayley. 'Tutorial series.' Ln:
Normal Press . . . 1906. Cr. 8° BPL

Twelfth night . . . edited by Morton Luce.
'Arden edition.' Ln: Methuen . . . 1906.
8°, pp. 236 BM | BLO | CTC

Twelfth night . . . with introduction, notes,
appendix, examination questions, and
index. Ln: Ralph . . . 1907. Cr. 8°, pp.
186

Twelfth night . . . revised by A. Dyce.
Ln: Sonnenschein . . . [1907]. 8° BPL

Twelfth night . . . 'Renaissance edition.'
Ln: Harrap . . . 1907. Fcp. 4° BPL | SML

Twelfth night . . . edited by W. G. Boswell-
Stone. 'Old spelling edition.' Ln:
Chatto . . . 1907. Fcp. 4°, pp. xiv.-78
BPL | SML

Twelfth night . . . 'Penny poets.' Ln: W.
T. Stead . . . [1907]. Cr. 8° BPL

Twelfth night. With illustrations by W. H.
Robinson. Ln: Hodder . . . 1908. Roy.
8°, pp. 168 and plates BPL
An edition-de-luxe of this issue was also prepared.

Twelfth night . . . 'Plain text Sh—.' Ln:
Blackie . . . 1909. Cr. 8° BPL

'Twelfth night' references—

See Alpenny	See Lennox
„ Apolonius	„ Lees (J.)
„ Ballad . . .	„ Manningham
„ Barnett	„ Marston
„ Collier	„ Richardson
„ Coote	„ Roffe
„ Farren	„ Rowlandson
„ Fleay	„ Sh— Poems, 1660
„ Giacomo	„ Sh—] Sh—'s library
„ Heliodorus	„ Sh—] Sh—'s sots
„ Herondo	„ Spedding
„ Ingannati	„ Study
„ Johnson & „ Stevens	„ Terry
„ Knight (J.)	„ Tree
„ Latham	„ Willis (R.)

Sh—] TWO GENTLEMEN OF VERONA.

Until its appearance in 1623 in the Jaggard canon, no printed version of this comedy is known, and no separate text is recorded earlier than those issued in 1734 by the rival publishers, Jacob Tonson and R. Walker.

Two gentlemen of Verona. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece engraved by P. Fourdrinier SML

Contains a piracy notice by W. Chetwood against R. Walker.

Two gentlemen of Verona. A comedy, by Sh—. Ln: R. Walker at 'Sh—'s head,' 1734. Cr. 8° W

Two gentlemen of Verona: A comedy [in five acts, prose and verse] . . . With alterations and additions [by Benjamin Victor]. As it is performed at the Theatre-Royal in Drury-Lane. Ln: J. & R. Tonson . . . 1763. Cr. 8°, pp. vi.-56

BM | BPL | BUS

Victor says:—'It is the general opinion that this comedy abounds with weeds, and there is no one I think will deny . . . that it is adorned with poetical flowers such as the hand of a Sh— alone could raise. The rankest of those weeds I have endeavoured to remove.'

Two gentlemen of Verona . . . [edited by F. Gentleman]. Ln: J. Bell and C. Etherington at York . . . 1774. 12°, pp. 68 SML

Two gentlemen of Verona, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: J. Bell . . . 1786. 8°, pp. 96 BUS

[Two gentlemen . . .] New songs in . . . 'The witches, . . . Twelfth night, . . . Two gentlemen of Verona . . .' [Full score.] By Mr. Vernon. Ln: . . . [c. 1800]. F°

Two gentlemen of Verona . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: . . . [c. 1800]. 12° BPL

Two gentlemen of Verona . . . Revised by J. P. Kemble. As acted at Covent Garden. Ln: For the theatre . . . 1808. 8°

CPL

Two gentlemen of Verona, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1812. 16° W

Two gentlemen of Verona. A comedy, revised by J. P. Kemble; and now published as it is performed at the Theatres Royal . . . Ln: J. Miller . . . and sold in the theatres, 1815. 8°, pp. 74

BM | BUS | SML | W

Sh— Two gentlemen of Verona . . .

The Warwick copy bears manuscript notes by R. S. White.

In some passages Kemble has adopted Victor's alterations of 1763 [7.v.]

Two gentlemen of Verona . . . 'Acting edition.' Ln: Cumberland . . . 1821. 12°

SML

[Two gentlemen . . .] Overture, songs, duetts, glees, and choruses in Sh—'s play of the 'Two gentlemen of Verona,' as performed at the Theatre Royal, Covent Garden. [Full score.] By Sir Henry R. Bishop [1821]. F°, pp. 92

The words are supplied entirely by Sh—.

[Two gentlemen . . .] Songs, duettos, glees, and choruses introduced in Sh—'s revived play of 'Two gentlemen of Verona,' selected entirely from the plays, poems, and sonnets of Sh— [by Frederick Reynolds], acted at the Theatre Royal, Covent Garden. The overture and whole of the music (excepting two melodies) composed by Sir H. R. Bishop. Ln: E. Macleish . . . [1821]. 8°, pp. 16 BPL | BUS

Two gentlemen . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1823. 8°, pp. viii.-70. With portrait BM | BPL | SML

Two gentlemen of Verona . . . edited by Hy. Neele. Ln: . . . 1824. 12°. With plates

Two gentlemen . . . Ln: J. Cumberland . . . 1830. 12°, pp. 64; 'embellished with a fine wood engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank' SML

Haywell's corrected copy is at Stratford.

Two gentlemen . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a cast . . . and the . . . stage business, as now performed at the Theatres Royal. Ln: J. Cumberland . . . [1831]. 12°, pp. 64 and frontispiece by R. Cruikshank BM | BPL | CPL

Two gentlemen . . . Nuremberg . . . ; New York . . . 1841. 12°

Two gentlemen . . . with the stage business, cast . . . costumes, positions, etc. As produced at the Park Theatre by Mr. and Mrs. Charles Kean. 'Standard drama.' New York: S. French [c. 1846]. 12°, pp. 60 BUS

Two gentlemen . . . 'Modern standard drama.' New York: S. French [c. 1847]. 12°, pp. 60 BUS

Identical with French's 'Standard drama' issue, except in title.

Shakespeare Bibliography

Sh— Two gentlemen of Verona . . .

Two gentlemen of Verona . . . [Text and notes in English and German, edited by N. Delius]. Elberfeld . . . 1858. Cr. 8°, pp. SML

Two gentlemen . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12° SML

Two gentlemen . . . with notes, critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations. Ln: Longmans . . . 1873. Cr. 8°, pp. viii.-94 BPL | CPL

Two gentlemen . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12° BPL | BUS

Two gentlemen . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM | BPL

Two gentlemen . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: S. French . . . 1886. Cr. 8°, pp. viii.-72, including printed wrappers BPL | SML

Two gentlemen . . . With the story of the 'Shepherdess Felismena' [from the 'Diana' of George de Montemayor, translated by B. Yonge. With introduction by H. Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Two gentlemen . . . edited with preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent & Co. . . 1894. 16°, pp. x.-112 SML

[Two gentlemen . . .] Eight illustrations to Sh—'s 'Two gentlemen . . .' By Walter Crane. Engraved and printed by D. C. Dallas. Ln: Dent . . . 1894. F° BM | BPL

Two gentlemen of Verona . . . [edited by Augustin Daly. With a word of preface by Wm. Winter. New York: Privately printed for A. Daly] 1895. F°, pp. 60, inlaid and extra-illustrated with the Droeshout portrait, portraits in character of Ada Rehan and others in the caste BPL | SML

The Stratford copy bears Daly's autograph inscription.

Edition-de-luxe, limited to twenty-five copies for presentation only.

Two gentlemen . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 92 BPL | SML

Two gentlemen . . . [edited by Hy. Morley]. 'National Library.' Ln: Cassell . . . [1899]. 16°, pp. 192

Two gentlemen . . . with introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1900. Cr. 8°, pp. 112

Sh— Two gentlemen of Verona . . .

Two gentlemen . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Two gentlemen . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts. 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1901. Roy. 8°, pp. 82 BM | BLO | CTC | SML

Two gentlemen . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1902. 8°, pp. iv.-80, and frontispiece of the Hathaway cottage interior SML

Two gentlemen . . . with introduction and notes by W. J. Craig. Ln: Methuen . . . 1903. 16°

Two gentlemen . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Two gentlemen . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 16°

Two gentlemen . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Two gentlemen . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1905. Cr. 8° BPL

Two gentlemen . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Two gentlemen . . . edited by R. Warwick Bond. 'Arden edition.' Ln: Methuen . . . 1906. 8°, pp. 162 BM | BLO | CTC

Two gentlemen . . . edited by W. G. Boswell-Stone. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4°, pp. xiv.-68 BM | BLO | BPL | CTC | SML

Two gentlemen . . . 'Renaissance edition.' New York: Harrah . . . 1907. Fcp. 4° BPL

'Two gentlemen of Verona' references—

See Brandt	See Meres
„ Bulwer	„ Montemayor
„ Fidele	„ O'Brien
„ Fleay	„ Of education
„ Greene (R.)	„ Sh— Twelfth night,
„ Halliwell	1766
„ Johnson &	„ Sh—'s library
Steevens	„ Short discourse
„ Latham	

TWO NOBLE KINSMEN.

This play is founded on Chaucer's 'Knight's tale,' and probably was first acted in 1625. It was originally printed in 1634 by Thomas Cotes, successor to Dorothy Jaggard.

Sh— Two noble kinsmen . . .

Its omission from the Chetwynde folio 1663-64 is as remarkable as the exclusion of 'Pericles' from the Jaggard canon. Its claims to a place in Sh—'s works are stronger than those of most of the seven fresh plays introduced in 1663-64.

The authorship is attributed by the best critics variously to Sh—, Fletcher, Massinger, Beaumont, and Rowley, among others.

It was registered at Stationers' Hall :— '8th April 1634. Master John Waterson. Entred for his copy under the hands of Sir Henry Herbert and Master Aspley warden a tragi-comedy called the "Two noble kinsmen, by John Fletcher and William Shakspeare" . . . Vid.'

Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants with great applause. Written by the memorable Worthies of their time

Mr. John Fletcher, and } Gent.
Mr. William Shakspeare }

[*'Heb Ddieu' device.*] Printed at London by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Paule's Church-yard, 1634. Fcp. 4°, fifty-one unpagd leaves; sig. A¹ and B¹ to N² in fours (including title and leaf of 'Epilogue')

BM | BLO | BPL | BUS | CTC | NY | SML

In five acts: in verse.

'If Beaumont, whose name is absent, did not assist Fletcher, it was beyond the reach of anyone else but Sh—.'—*F. G. Fleay.*

'It is now generally allowed to have been partly written by Sh—.'—*F. Locker.*

Lamb, Coleridge, and Spalding considered Sh— responsible for a large portion of the play, and Dyce included it in his edition of the poet.

Hazlitt, Hallam, and others, on the contrary, think Massinger or even Rowley had a hand in it.

A copy measuring 7¼ by 5½ in. brought £50 in Dec., 1906. Earl Howe's copy in half blue morocco realised £62 in Dec., 1907.

[Two noble kinsmen] The rivals. A comedy. Acted by his highnes the Duke of York's servants. Ln: Printed for William Cademan at the Pope's head in the lower walk of the new Exchange, 1668. Fcp. 4°, pp. iv.-56

BUS
An alteration of 'Two noble kinsmen' by Sir W. Davenant, who has retained little of the original. Langbaine says, 'Have heard Mr. Cademan . . . say it was writ by Sir William D'Avenant.'

Two noble kinsmen . . . [In Beaumont & Fletcher's Comedies]. Ln: . . . 1679.

F° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln: . . . 1750. 8°

BUS

Sh— Two noble kinsmen . . .

Two noble kinsmen . . . By Sh— and Fletcher [In 'Modern British drama, edited by Sir W. Scott']. Ln: . . . 1811. Roy. 8°

BM | BPL | BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Edinburgh: Ballantyne . . . 1812. 8°

BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln: . . . 1846. 8°

BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Boston [U.S.] . . . 1854. 8°

BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln: . . . 1866. 8°

BUS

Two noble kinsmen . . . [In Davenant's Dramatic works . . .] Edinburgh . . . 1874. 8°

BUS

Two noble kinsmen. By Sh— and Fletcher. Edited by W. W. Skeat. 'Pitt press series.' Cambridge: University Press . . . 1875. Cr. 8°, pp. xxiv.-160

BM | BPL | BUS | SML

An expurgated edition, with introduction, notes, and index.

Two noble kinsmen. [Facsimile] Reprint of the quarto, 1634. Edited by Harold Littledale. 'New Sh— Society.' Ln: N. Trübner & Co. . . . 1876. 4°, pp. xiv.-112 (including printed wrappers)

BM | BPL | SML

With bibliography and list of variations.

Two noble kinsmen, by Mr. John Fletcher and Mr. Wm. Sh—. Edited with notes by W. J. Rolfe. New York: Harper . . . 1883. Cr. 8°

BPL

Two noble kinsmen, by Sh— and Fletcher. With an introduction, and glossarial index of all the words, distinguishing Sh—'s from Fletcher's. By Harold Littledale. 'New Sh— Soc.' Ln: N. Trübner & Co. . . . 1885. 4°

BM | BPL

Two noble kinsmen [In 'Best Elizabethan plays,' edited by . . . Thayer]. Ln: . . . 1890. Cr. 8°

BPL

Two noble kinsmen ['Famous Elizabethan plays,' by H. M. Fitzgibbon]. Ln: . . . 1890. 8°

BM

Two noble kinsmen . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1894. Cr. 8°, pp. xxxviii.-118

SML

Two noble kinsmen . . . edited with preface, notes, and glossary by C. H. Herford. 'Temple dramatists.' Ln: Dent . . . 1897. 16°, pp. xvi.-148

BM | BPL | SML

Sh— Two noble kinsmen . . .

Two noble kinsmen . . . edited with notes
by H. N. Hudson. 'Windsor edition.'
Edinburgh: Jack . . . 1903. 8°, pp. iv.
124 SML

'Two noble kinsmen' references—

See Boyle	See Hopkinson
„ Chaucer	„ Spalding
„ Hickson	

Typographical sketches. See Sh— Works:
Ext. 1791

VENUS AND ADONIS.

Sh—'s first publication. This and his
next effort, 'Lucrece,' are probably the only
compositions which can be said with any
degree of certainty to have gone to press by
his desire, unless, as some think, the
Jaggard canon of 1623 can be added.

It was licensed by the Archbishop of
Canterbury and registered at Stationers'
Hall:—18th April 1593. Richard Feild.
Entred for his copie vnder thandes of [John
Whitgift] the Archbisshop of Canterbury and
Master warden Stirrop a booke intituled
"Venus and Adonis" . . . Vid. Assigned
ouer to Master Harrison senior 25 Jun.
1594.

The original edition appeared immedi-
ately after in that year from the workshop
of Sh—'s friend, Richard Field, a Strat-
fordian settled in London. It was executed
with such mechanical purity as to leave
little doubt that the poet piloted it through
the press. The presence of the dedication
supports that view.

Venus and Adonis.

*Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchor' device.] London Im-
printed by Richard Field, and are to be
sold at the signe of the white Greyhound
in Paules Church-yard, 1593. Fcp. 4°,
twenty-eight unpagd leaves; sig. A¹, A²,
B¹ to H² in fours BLO

The leaf following title bears the dedication 'to the Rt.
Hon. Henric Wriothesley Earle of Southampton,'
signed by Sh—.

The selection of the motto from Ovid's 'Amores' is held
by some to lend colour to Ben Jonson's assertion that
Sh— had 'small latin.'

The quotation has been thus rendered:—

'Vulgar people love low things,
But my cup from purest springs
Mid the fair Castalian rills,
Golden-haired Apollo fills.'

The Bodleian copy measures 7¾ by 5¼ in., and is the
only exemplar known to survive.

Reprinted by Halliwell in 1866, by Griggs in 1886, and
again in 1905.

It is distinguished from the 1594 issue by having no
period after 'London' in the imprint.

Sh— Venus and Adonis . . .

Venus and Adonis.

*Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London: Imprinted
by Richard Field, and are to be sold at
the signe of the white Greyhound in
Paules Church-yard, 1594. Fcp. 4°,
twenty-eight unpagd leaves, viz., title-
page and dedication two leaves, then sig.
B¹ to H² in fours (the last blank)

BM (6 13/16 × 4 7/8 in.) | BLO (6 3/4 × 4 3/8 in.) |
HUTH (7 1/4 × 4 13/16 in.)

Collier remarks:—'It is a distinct re-impression; affords
some various readings and not a few important
confirmations of the correctness of the older text,
corrupted more or less in all subsequent editions.'

Edmonds says:—'Its new readings are always improve-
ments, which seems to show this impression had the
benefit of the author's revision.'

Reprinted in the Ashbee-Halliwell series in 1867.

Venus and Adonis.

*Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London: Imprinted
. . . by R. F— [Richard Field] for Iohn
Harison, 1596. 16°, twenty-eight un-
pagd leaves (the last blank); sig. A¹ to
Diii. in eights

BM (4 14/16 × 2 15/16 in.) | BLO (4 1/4 × 3 in.)

The British Museum copy bears manuscript notes by
George Daniel and Thomas Rodd, the bookseller.

Venus and Adonis.

*Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

Imprinted at London [by William Jag-
gard?] for William Leake dwelling in
Paules Churchyard at the signe of the
Greyhound, 1599. 8°, on twenty-eight
unpagd leaves LAMPORT

The sole copy known was providentially discovered in
Sept., 1867, by Charles Edmonds, and was reprinted
in 1870.

Venus and Adonis.

*Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

London: Printed by I. H— [John
Harison, jun. ?] for Iohn Harison, 1600.
16°, on twenty-eight unpagd leaves

BLO (4 9/16 × 2 9/10 in.)

The sole example known lacks the printed title, which
is replaced in MS. The date is thought by Halliwell
and Edmonds to be an error, as Harison sold the
copyright to Leake some four years earlier.

Venus and Adonis.

*Vilia miretur vulgus, mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's device with motto, 'I live to dy,
I dy to live.'] Imprinted at London [by
William Jaggard?] for William Leake

Sh— Venus and Adonis . . .

dwelling at the Signe of the Holy Ghost in Paule's Church yard, 1602. 16°, twenty-eight unpagged leaves; sig. A¹ to D⁴ in eights (the last blank)

BM (5³/₁₆ × 3²/₁₆ in.)

Venus and Adonis.

*Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's device, 'I live to dy . . .'] Imprinted at London [by Wm. Jaggard ?] for William Leake, dwelling at the signe of the Holy Ghost, in Paules Churchyard, 1602. 16°, on twenty-eight unpagged leaves

SHIRBURN CASTLE

Beside little variations in the title, the text differs from preceding entry.

Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchora spei' device.] Imprinted at London [by John Norton ?] for William Leake dwelling at the Signe of the Holy Ghost, in Paules Churchyard, 1602. 8°, on twenty-eight unpagged leaves

BLO (5⁹/₁₆ × 3³/₈ in.)

Venus and Adonis . . . London . . . 1616. 8°

Mentioned by Alex. Dyce, but not elsewhere. Its existence is doubtful.

Venus and Adonis . . . London: Printed for W. B— [William Barrett]. 1617. 8°, twenty-eight unpagged leaves BLO

Bohn states this is in the Bodleian, and 'Annals of the Bodleian,' p. 247, duly acknowledges its receipt from Thomas Caldecott in 1833, but no further record of it is traceable.

Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

London: Printed for I. P— [John Parker ?] 1620. 18°, on twenty-eight unpagged leaves; sig. A¹ to C⁸, D¹ to D⁴ (last leaf blank) BLO | CTC (4¹/₂ × 3¹/₄ in.)

Only two copies recorded, and of these the copy purchased by Dr. Bandinel for the Bodleian cannot now be found.

Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

Edinbvrgh: Printed by John Wreittoun and are to bee sold in his shop a little beneath the Salt Trone, 1627. 8°, pp. 46 (the last page misprinted 47)

BM (5⁵/₁₆ × 3²/₁₆ in.)

In Beloe's Anecdotes the date is misquoted as 1607. After a fairly lengthy interval, and the appearance of a score of other popular pieces from the poet's pen, it is curious that the first work of Sh— printed in England should in Scotland also first receive the honour of publication.

Only two copies are known to survive.

Sh— Venus and Adonis . . .

See Catalogue . . . 1864. In his 'Handlist . . . 1859,' Halliwell mentions a unique facsimile in his possession. This was secured by the Earl of Warwick for his famous collection at the castle. See Sh— Venus . . . 1859.

Venus and Adonis . . . [London:] Printed by I. H— [John Harrison ?] and are to be sold by Francis Coules, 1630. 8°, on twenty-eight leaves BLO (4⁵/₈ × 3⁵/₁₆ in.)

The Bodleian copy is unfortunately imperfect.

Venus and Adonis, by William Sh—.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

London: Printed [by F. Coules] in the year 1630. 8°, on twenty-eight leaves

BLO (4¹¹/₁₆ × 2⁵/₁₆ in.)

Venus and Adonis.

*Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut of a Cupid.] London: Printed by I. H— [John Harrison, and are to be sold by Francis Coules in the Old Bailey, without Newgate, 1636. 16°, on twenty-eight unpagged leaves; sig. A to Div. in eights (the last blank)

BM (4⁵/₁₆ × 3²/₁₆ in.) | BLO

Venus and Adonis . . .

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut figure of Cupid.] London: Printed by Elizabeth Hodgkinsonne for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 8°

The Nassau copy, bound in green morocco (sold in 1824), passed into the library of T. J. McKee, and was sold in New York in December, 1901.

The copy in the Bodleian catalogue cannot be found, which makes three early editions all lost there.

In his 1905 facsimile, 'Sidney Lee' asserts, with his usual infallibility, that 'the only copy which seems traceable is now in America,' but see next entry, which discloses a copy in Liverpool.

Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut of Cupid.] London: Printed by Elizabeth Hodgkinson, for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 16°

(4³/₄ × 3¹/₂ in.)

The imprint varies slightly from the foregoing entry.

The only perfect copy known to the writer is bound in blue morocco, edges gilt on the rough, and is in the library of Mr. E. Gordon Duff.

Venus and Adonis [In 'Poems on affairs of state']. Ln: . . . 1707. 8° BM

Venus and Adonis. Tarquin and Lucrece. Miscellany poems. With critical remarks, etc. [Edited by S. N— and issued as a seventh volume supplementary to Rowe's

Sh— Venus and Adonis . . .

[edition of Sh—'s Works, 6 vols.] Ln:
E. Curll & E. Sanger . . . 1710. 8°, pp.
lxxii.-472 BM

Venus and Adonis; Tarquin and Lucrece,
and Mr. Sh—'s Miscellany poems . . .
Revis'd . . . by Dr. Sewell [Issued as a
seventh volume supplementary to Pope's
six volume edition of Sh—'s Works].
Ln: Printed by J. Darby . . . 1725. 4°
BM

Venus and Adonis; Tarquin und Lukrezia.
Zwei gedichte von Sh—. Aus dem Eng-
lischen ubersetzt [von H. C. Albrecht] mit
beigedrucktem original. Halle: J. J.
Gebauer . . . 1783. 8°, pp. xviii.-306 BM
In English and German.

[Venus and Adonis] 'Lo! here the gentle
lark'; Words from Sh—; music by Sir
Henry Rowley Bishop. Ln: . . . [c. 1830].
F°, pp. 8 BUS

Venus and Adonis illustrated by his con-
temporary, Thomas Heywood. Edited
by H. Anderson [In Sh— Society's
papers, Vol. iii., pp. 54-57]. Ln: Sh—
Soc., 1847. 8° BM | BPL | SML

Venus and Adonis. Tarquin und Lukrezia
. . . ueberstetzt von J. H. Dambeck. Mit
gegenubergedrucktem original. Leipzig:
F. A. Brockhaus . . . 1856. 8°, pp. vi.-
238 BM | SML

In English and German.

[Poems] Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

Edinburgh: John Wreittoun, 1627 [Fac-
simile, executed upon tracing paper, 1859].
8°, pp. 46 W

Unique, being specially executed for J. O. Halliwell in
this manner.

Venus and Adonis . . . Burlesque by F. C.
Burnand. Ln: T. H. Lacy . . . [1864].
Cr. 8°

Venus and Adonis . . . 1593. Facsimiled by
E. W. Ashbee. Edited by J. O. Halliwell.
[Ln.] For private circulation, 1866. Fcp.
4° BPL | W
Limited to fifty copies, of which the editor destroyed
nineteen.

Venus and Adonis. Facsimiled from the
copy printed at London in the year 1594.
By E. W. Ashbee. Edited by J. O.
Halliwell. Ln. [Privately printed] 1867.
Fcp. 4° BM | BPL | MPL | W
One of fifty copies, of which nineteen were destroyed
by the editor.

Venus and Adonis, from the hitherto un-
known edition of 1599 . . . [Edited by
Charles Edmonds]. 'Isham reprints.'
Ln: Chiswick Press, 1870. 12°
BM | BPL | SML

Sh— Venus and Adonis . . .

Six copies were printed on vellum (in two sizes, 4° & 8°)
and twenty-five copies were executed on large paper,
8°.

Entire issue restricted to 131 copies, numbered and
signed.

Venus and Adonis . . . wyth ye prynter,
hys dyvers reasons for assignyng unto
hym the authorship, or the re-doyng of
ye 'Chevy Chase' ballad, 'Pancredge',
by E. and A. Roffe. [Ln: . . . c. 1876.]
8° BUS

Venus and Adonis, Lucrece, and other
poems . . . edited by W. J. Rolfe. New
York: Harper . . . 1883. 12°. Illustrated
BUS

Venus and Adonis. The first quarto, 1593
. . . A facsimile in photo-lithography . . .
with an introduction by A. Symons.
'Sh— quarto facsimiles.' Ln: W. Griggs
. . . [1886]. Fcp. 4°, pp. xx.-52
BM | BPL | BUS | SML

Venus and Adonis [and the 'Passionate
pilgrim']. With preface, glossary, etc.
by I. Gollancz. 'Temple edition.' Ln:
Dent . . . 1896. 16°, pp. xvi.-108
BM | BLO | BUS | CTC | SML

Venus and Adonis . . . With preface, glos-
sary, etc. . . by I. Gollancz. 'Temple
edition.' Ln: Dent, 1897. 16°, pp. xvi.-
108

Venus and Adonis. 'Pocket Falstaff
edition.' Ln: Bliss, Sands . . . 1898.
16°, pp. 126 BM | BLO | CTC

Venus and Adonis, and The rape of Lucrece
. . . edited with introduction and notes
by C. H. Herford. 'Eversley edition.'
Ln: Macmillan . . . 1900. Cr. 8°, pp. 52
BM | BLO | BPL | CTC | SML

Venus and Adonis [In Sh—'s Poems], seen
through the press by T. S. Moore. Decor-
ated by Charles Ricketts. 'Vale Sh—.'
Ln: Hacon & Ricketts, 1903. Roy. 8°,
pp. 120 BM | BLO | CTC | SML

Venus and Adonis . . . edited with notes
by H. N. Hudson. 'Windsor edition.'
Edinburgh: Jack . . . 1903. 8°, pp. 124,
and portrait of Edmund Kean by Drum-
mond BM | BLO | CTC | SML

Venus and Adonis . . . with introduction by
G. Brandes. 'Favourite classics.' Ln:
Heinemann . . . 1904. 12°

Venus and Adonis . . . [Edited with note by
A. H. Bullen.] Stratford-on-Avon: Sh—
head press, 1905. 8°, pp. vi.-58 SML
Limited to 510 copies on handmade paper, all numbered.

Venus and Adonis, being a reproduction in
facsimile of the first edition, 1593, from
the unique copy in the Malone collection
in the Bodleian Library. With intro-

Sh— Venus and Adonis . . .

duction and bibliography by 'Sidney Lee.' Oxford: Clarendon Press . . . 1905.
4°, pp. 76-54 (the latter unpag'd)
BM | BLO | BPL | BUS | CTC | SBL | SML
Of the alleged 'bibliography' herein perhaps the less
said the better.

Venus and Adonis . . . 'Waistcoat pocket
edition.' Ln: Treherne . . . 1905. 32°
'Venus and Adonis' references—

See Anderson	See Irving & Fairholt
" Barkstead	" Machin
" Brathwaite	" Meres
" Camus	" Mirror
" Clarke	" Morgan
" Davies	" Phillips
" Durfey	" Randolph
" Edmonds	" Reardon
" Freeman	" Sh— Poems
" Greenwood	" Sh— Works
" Hall	" Sharpe
" Henderson	" Watson
" Heywood	" Weever
" Holland	

VORTIGERN.

*An imposture which was quickly exposed.
The manuscript and printed editions are
entered under the name of the fabricator,
W. H. Ireland (q.v.)*

WILL AND TESTAMENT.

*The original document is now preserved
in the National Probate Registry, London,
and bears the poet's autograph upon each
of its three sheets.*

*Some years since, J. C. Jeaffreson tried
to demonstrate in 'The Athenæum' that
the above document is in the poet's holo-
graph throughout. More recently Sir
Edwin Durning Lawrence attempted to
show that not an atom was written by Sh—,
but that the signatures were the work of a
law clerk.*

[Will] I William Shackspeare of Stratford
upon Avon in the countie of Warr . . .
doe make and ordayne this my last will
and testament . . . Ian | March 1616.
Written on three sheets of paper fastened
together at the top, and each signed by
the testator
SOMERSET HOUSE

The executors were John (son-in-law) and Susanna
Hall (Sh—'s eldest daughter). OVERSEERS, Thomas
Russell and Francis Collins. WITNESSES, Francis
Collins, Julius Shawe, John Robinson, Hamnet
Sadler, and Robert Whattcott.
Francis Collins was the solicitor of Warwick who pre-
pared the Will.

Sh— Will and testament . . .

[Will] Sh—'s Will. Extracted from the
registry of the Archbishop of Canterbury.
. . . A.D. 1616 [In 'Prolegomena to the
dramatick writings of Will. Sh—, part
II.'] Ln: John Bell . . . 1787. 12°.
With portraits

[Will] Sh—'s Will, faithfully copied from
the original in the Prerogative Court of
Canterbury: with facsimiles of the three
autographs annexed. Ln: T. Rodd . . .
1830. 8°. Suppressed BM | BPL

[Will] Sh—'s Will, copied from the original
in the Prerogative Court of Canterbury,
with facsimiles of the three autographs
and preliminary observations by J. O.
Halliwell. Ln: T. Rodd . . . 1838. 8°.
ff. 8 BPL | BUS | CPL

[Will] Sh—'s Will, copied from the original
in the Prerogative Court, preserving the
interlineations and facsimiles of the three
autographs of the poet. With a few pre-
liminary observations by J. O. Halliwell.
Ln: J. R. Smith, 1851. Fcp. 4°, pp. iv.-
ff. 3 BM | BPL | BUS | MPL

Only one hundred copies done.

Originally printed by Rodd in 1830, as the Prerogative
court authorities refused to allow the making of a
facsimile. Discovering some errors, Rodd suppressed
publication. Halliwell secured the sheets and issued
copies, with a prefatory list of the mistakes, in 1838.

[Will] Sh—'s Will [photographed from the
original document, with a printed tran-
script, and facsimiles of the six known
autographs of the poet. In the 'Auto-
graphic mirror']. Ln: Cassell, Petter &
Galpin, 1864. 2 vols. F° BPL | BUS

[Will] Photographic reproduction of Sh—'s
will. Taken by special permission of the
Judge of the Court of Probate and
Divorce. With descriptive letterpress by
J. Hain Friswell. Ln: S. Low . . . 1864.
Fcp. 4°, pp. 12 and 3 plates

BM | BPL | BUS | MPL

'The document here presented is not a copy [in the
ordinary acceptance of that word], but an absolute
reflection of the original document, which contains
not only an expression of the last wishes of the poet,
but also the three entirely undisputed signatures
from his pen which are known to exist. The docu-
ment is in itself of inestimable value, and a reproduc-
tion so perfect that in it neither the acutest lawyer
nor the best microscopist could discover the slightest
difference must be also of comparatively great value.'

[Will] Memorials of Sh—. Comprising the
poet's will . . . letterpress copy of same
and record of the will in the register book
. . . With annotations by H. Staunton.
Ln: Day & Son . . . [1864]. F°, ff. 19

BPL | BUS | CPL | SML

[Will] Probate copy of the will of Sh—,
now first printed from a manuscript copy
of it made by the Rev. Joseph Greene of

Shakespeare Bibliography

Sh— Will and testament . . .

Stratford-on-Avon in the year 1747.
[Edited by J. O. Halliwell.] Ln: [Privately printed] 1872. 8°, pp. 14

BM | BPL | BUS | HCL | MPL

Issue restricted to fifteen copies.

[Will] Facsimile [and transcript] of Sh—'s will, from the original in the Probate Registry . . . Ln: . . . [c. 1894]. Fcp. 4°

BM

'Will and testament' references—

See Rushton

„ Sh— Poems, 1856

„ Sh— Works, 1795-96, 1903

„ Sh—] Sh—'s legal knowledge

WINTER'S TALE.

This tragedy was unprinted until it appeared in the Jaggard canon of 1623. The plot is borrowed from Robert Greene's 'Pandosto' of 1588 (q.v.), afterwards renamed 'Dorastus and Fawnia.' Sh— copied Greene's strange error in placing Bohemia on the seaboard. No separate edition is recorded before Jacob Tonson's of 1714.

[Winter's tale] A dialogue in 'The fairy queen' [with music] by Henry Purcell. [Ln: c. 1690.] F°. Manuscript score, filling five pages of three leaves w

The original score of a part song introduced into the rustic scene in act IV. of a 'Winter's tale.'

Winter's tale. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 75-164 (excerpt) and copperplate frontispiece

Winter's tale. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. Cr. 8°, pp. 84, and frontispiece by P. Fourdrinier

SML

Winter's tale, by Mr. Wm. Sh—. Ln: Printed by R. Walker at Sh—'s head, 1735. 12°, pp. 92 w

[Winter's tale] Florizel and Perdita, or the sheep shearing. Altered from 'The winter's tale' [by Macnamara Morgan]. Dublin . . . 1754. 8°

This alteration is founded on the fourth and fifth acts of the original, with little change in the text beyond the addition of a few fresh incidents.

Winter's tale. A play. Alter'd from Sh—. By Charles Marsh. Ln: Printed for Charles Marsh at Cicero's head, 1756. 8°, pp. 92

BM | BUS | W

The changes mainly consist of omitting the first part of the original and altering the last act.

Sh— Winter's tale . . .

Winter's tale. A play. Alter'd from Sh—, by Charles Marsh. Second edition. With a preface giving some account of this alteration.

'Think'st thou the swan of Avon spreads her wings,

*Her brooding wings, for thee alone to plume
And nestle there, O Garrick? Thou deserv'st*

*Indeed much cherishing: Thy melody
Charms every ear. But sure, it ill beseems
One cygnet thus to stretch its little pinions
Ambitiously intent to fill that nest
Whose roomy limits well may shelter num-
bers.*

Ln: Printed for Charles Marsh at Cicero's head, Round Court, Strand, 1756. 8°, pp. vi.-78

BM | BPL | BUS | SML

'The commentators call Homer a divine poet because he describes the manners of mankind in poetry, which they style the language of the gods, like one who seems inspired. Surely the father of the British drama, the great Sh—, may deserve that appellation in as high a degree as the illustrious Greek, since there is not a passion, . . . nor scarce a character, but is depicted in his works.'—Preface.

[Winter's tale] Florizel and Perdita . . . Altered from the 'Winter's tale' by D. Garrick. Ln: . . . 1757. 8°

[Winter's tale] Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd from 'The winter's tale' of Sh—. By David Garrick. As . . . performed . . . at Drury Lane. Ln: J. & R. Tonson . . . 1758. 8°, pp. iv.-66

BM | BUS | CPL | SML

The text is mostly from the original. The first part omitted, as in Marsh's adaptation. Some incidents have been added and others altered.

[Winter's tale] Florizel and Perdita. A

dramatic pastoral. Altered from the 'Winter's tale.' By David Garrick. Ln: . . . 1762. 8°

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh— [by M. Morgan]. Songs by Mr. Arne. 1762. 8°

BPL | W

[Winter's tale] The sheep shearing, or Florizel and Perdita. A pastoral comedy [by M. Morgan]. Taken from Sh—. As it is acted at the Theatre-Royal in Dublin. Dublin: P. Wilson . . . 1767. 12°, pp. 28

BM | BUS

Winter's tale . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction, and notes critical and illustrative . . . [by F. Gentleman]. Ln: John Bell . . .; York:

Sh— Winter's tale . . .

C. Etherington, 1773. 8°, pp. 84. With frontispiece engraved by W. Byrne after E. Edwards

Forms part of Bell's edition of Sh—'s Works, issued separately for playgoers, with list at end (6pp.) of Bell's publications.

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh—. The songs set by Mr. Arne. Ln: . . . 1771. 12° BPL

[Winter's tale] The sheep-shearing; A dramatic pastoral in three acts. [By D. Garrick. Abbreviated by G. Colman, the elder.] Taken from Sh—. As it is performed at the Theatre Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 40 BM | BUS

Winter's tale. A tragedy . . . As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co. & J. Wenman . . . 1779. 8°, pp. 22. With frontispiece portrait of 'Mrs. Mattocks as Hermione' BM | BPL

[Winter's tale] Florizel and Perdita. A dramatic pastoral [Abridged from Morgan's adaptation entitled 'The sheep shearing']. Ln: John Bell . . . 1784. 12° BM

Winter's tale, or Florizel and Perdita. A dramatic pastoral, altered from Sh— by D. Garrick. Ln: Bathurst . . . 1785. 8° BPL | SML

[Winter's tale] Florizel and Perdita. A dramatic pastoral [In 'Collection of the most esteemed farces']. Edinburgh . . . 1786. 12° BM | SML

[Winter's tale] Florizel and Perdita, or the sheep-shearing. In two acts [In 'Collection of farces . . . edited by M. Morgan']. Edinburgh . . . 1792. 12° BUS

Winter's tale . . . As it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

Winter's tale. A comedy, by Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition. Ln: . . . 1799. 12° W

Winter's tale . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Ln: J. Roach . . . 1802. 12° CPL

Winter's tale . . . With alterations by J. P. Kemble; now first published as it is acted by their majesties servants of the Theatre Royal, Drury Lane. Ln: C. Lowndes . . . 1802. 8°, pp. 86 BM | BUS | SML

Sh— Winter's tale . . .

Winter's tale. A play in five acts . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1808]. 12°, pp. 90 and frontispiece BPL | BUS

Winter's tale . . . adapted to the stage by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the theatre, 1811. 8°, pp. 80 SML

W. Creswick's prompt copy, interleaved and annotated, is at Stratford.

Winter's tale . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book, with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1811]. 12°, pp. 90 and frontispiece BUS

Winter's tale. A play . . . adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 12°, pp. 84 BM | BPL | BUS | SML | W

Winter's tale . . . With remarks by Mrs. Inchbald. Ln: Hurst, Robinson & Co. [c. 1817]. 12°, pp. 90 and plate BUS

[Winter's tale] Zapolya . . . by S. T. Coleridge. Ln: . . . 1817. Cr. 8°, pp. viii.-128 BM | W

An imitation of the 'Winter's tale.'

Winter's tale. A play . . . from the text of Johnson and Steevens. With remarks. Ln: T. Hughes [c. 1820]. 16°, pp. 100 BM

Winter's tale . . . With remarks by W. Oxberry. Ln: Simpkin . . . 1821. 12°

Winter's tale . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin . . . 1823. Cr. 8°, pp. x.-88. With portrait of Mrs. Bunn BM | BPL | SML

Winter's tale . . . 'British theatre.' Ln: Dolby . . . 1823. 12° BPL

Winter's tale . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: John Cumberland . . . 1823. 16°

Winter's tale . . . Acting edition. Ln: J. Cumberland, 1827. 12° SML
A copy with MS. restorations by F. Haywell is at Stratford.

Winter's tale . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters and the . . . stage business as it is performed at the Theatres

Shakespeare Bibliography

Sh— Winter's tale . . .

- Royal. Embellished with a portrait of 'Mrs. Bunn in Hermione,' engraved on steel by Mr. Woolnoth from an original drawing by Mr. Wageman. Ln: J. Cumberland . . . [c. 1830]. 12°, pp. 72, and plate BM | BPL | BUS | SML
Haywell's corrected prompt copy is at Stratford.
- Winter's tale . . . A tale . . . by C. Lamb [In 'The romancist,' vol. 4, pp. 383-384]. Ln: . . . 1840. 4° BPL
- Winter's tale . . . Nuremberg . . . ; New York . . . 1841. 12°
- Winter's tale . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added . . . the costume, cast . . . entrances, exits, relative positions, and the whole of the stage business as performed at the Theatres Royal, London. Embellished with portrait of Mrs. Bunn in character of Hermione, by Wageman and Woolnoth. Ln: John Cumberland . . . [1850]. 12°, pp. 72 and plate
- [Winter's tale] Costumes in the 'Winter's tale' . . . designed [by Charles Kean]. Ln: Joseph, Myers & Co. [c. 1855]. Oblong f°. Twenty-four large plates in colours, depicting 133 different costumes BPL
- Winter's tale . . . arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed 28th April, 1856. Ln: J. K. Chapman & Co. [1856]. Cr. 8°, pp. 106 BM | BPL | CPL
Ellen Terry made her début in 1856 in this presentment.
- Winter's tale . . . with . . . notes by C. Kean . . . Second edition. Ln: J. K. Chapman [1856]. Cr. 8°, pp. 100 BM | BPL | BUS | SML
- [Winter's tale] Perdita or the royal milkmaid, being the legend upon which Sh— is supposed to have founded his 'Winter's tale.' A new and original burlesque, by Wm. Brough. Ln: T. H. Lacy . . . [1856]. 12°, pp. 40 BPL | BUS | CPL
- [Winter's tale] Zapolya . . . by S. T. Coleridge. Ln: Moxon . . . 1857. Cr. 8°
First issued in 1817.
- Winter's tale . . . With original casts, costumes, and . . . stage business correctly marked and arranged by J. B. Wright. 'Standard drama.' New York: S. French [c. 1857]. 12°, pp. 68 BUS
- Winter's tale . . . As performed . . . Spencer's theatre . . . [edited] by J. B. Wright. Boston [U.S.]: Spencer . . . 1859. 12°, pp. 68 BUS

Sh— Winter's tale . . .

- [Winter's tale] Dorastus and Fawnia: The foundation story of Sh—'s 'Winter's tale.' Edited by J. O. Halliwell. Ln: Privately printed . . . 1859
Impression restricted to twenty-six copies.
- Winter's tale . . . 'Standard drama; Acting edition.' New York: French . . . [c. 1860]. 12° BPL
- Winter's tale . . . The costumes as represented at the Princess's Theatre. Vienna . . . 1861. Oblong 4°. Twenty-four plates
- [Winter's tale] Shakespearian costumes [Four plates, without descriptive letterpress]. Ln: . . . 1861. Oblong 4° BM
- [Winter's tale] Scenes from the 'Winter's tale' [Selections from the text, illuminated in colours by Owen Jones and A. Warren]. Ln: Day & Smith [1866]. Roy. 4° BM | CPL | MPL
- Winter's tale . . . arranged for representation at the Princess's Theatre, Manchester, by Charles Calvert. Manchester: Heywood . . . [1869]. 12° BPL | CPL | SML
- Winter's tale . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12° SML
- Winter's tale . . . With notes, critical and explanatory, by John Hunter. Ln: Longman . . . 1872. 12° BPL | CPL
- Winter's tale . . . arranged . . . by C. Calvert. Manchester . . . 1874. 12°
- Winter's tale . . . arranged for representation at the Alexandra Theatre [Lime Street], Liverpool, by E. Saker. Liverpool: 'Daily Post,' Cable St., 1876. Cr. 8°, pp. viii-78 BPL | SML
The first play of Sh— printed in Liverpool. It was, however, preceded by a burlesque or two, and some pieces of criticism.
- [Winter's tale] Hamnet Sh—, part V.: The winter's tale, according to the first folio (spelling modernised), with introduction and relative lists by A. P. Paton. Edinburgh: Edmonston & Co.; Ln: Hamilton, Adams & Co., 1879. 8°, pp. ix-96 SML
- Winter's tale . . . 'Acting edition.' Ln: French . . . [1879]. 12° SML
- Winter's tale . . . A play in five acts [prose and verse] . . . with an illustration, and remarks by D. G— [Geo. Daniel]. 'Acting edition.' Ln: T. H. Lacy . . . [1879]. 12°, pp. 72 BM
- Winter's tale . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1880. 16°, pp. 218. Illustrated BUS
Editor's copy, with corrections and plate proofs, at Boston.

Sh— Winter's tale . . .

Winter's tale . . . With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath . . . 1880. 16°, pp. 196

BM

Winter's tale . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM | BPL

Winter's tale . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1883. 12° BPL

Winter's tale . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on Avon: Printed by G. Boyden . . . ; Ln: S. French . . . [1885]. Cr. 8°, pp. viii-100 BPL | SML

Winter's tale . . . With 'Pandosto or the triumph of time, by R. Greene' [Introduction by H. Morley]. 'National library.' Ln: Cassell, 1887. 16°, pp. 192 BM

Winter's tale . . . as performed by Miss Mary Anderson and company at the Lyceum Theatre. Ln: W. S. Johnson . . . 1887. Cr. 8°, pp. 66 BPL | SML

Winter's tale . . . as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis and J. Anderson, and selections from the incidental music. Ln: Field & Tuer [1888]. Oblong 8°, pp. 56 BM | BPL

Winter's tale . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12° BPL

Winter's tale . . . With introduction and notes by K. Deighton. Ln: Macmillan . . . 1889. 12° BM | BLO | BPL | CTC

Winter's tale . . . With 'Pandosto . . .' edited by H. Morley. 'National library.' Ln: Cassell, 1892. 16° pp. 192 BM | BLO | CTC

Winter's tale . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1895. 16°, pp. xii-162. With view of Sh—'s kitchen BM | BLO | CTC | SML

Winter's tale . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16° BM | BLO | CTC

Winter's tale . . . edited with notes by W. J. Rolfe. Ln: Clive . . . [1896]. 16° BPL

Winter's tale . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 124 BM | BLO | CTC | SML

Winter's tale . . . edited by H. H. Furness. 'New variorum edition.' Philadelphia: Lippincott . . . 1898. Roy. 8°, pp. xvi-432 BM | BPL | BUS | SML

With list of books and materials bearing on the play.
Winter's tale. With introductory notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 152 BM | BLO | CTC

Sh— Winter's tale . . .

Winter's tale . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BM | BLO | BPL | CTC | SML

Winter's tale . . . edited by Sarah Willard Hiestand. 'Beginner's Sh—.' Boston [U.S.] . . . 1901. 8°. With portrait and plates BPL | BUS

Winter's tale . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1902. 8°, pp. iv-132. With portrait of J. P. Kemble BM | BLO | CTC | SML

Winter's tale . . . 'Stage Sh—.' Introduction by Austin Brereton. With illustrations, glossary, etc. Ln: Wm. Collins . . . [c. 1903]. 16°, pp. xvi-140, and 8 plates BM | BLO | CTC | SML

Winter's tale . . . 'Moffatt's plays . . .' Leeds: E. J. Arnold . . . [c. 1904]. Cr. 8° BPL

Winter's tale . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32° BM | BLO | CTC

Winter's tale . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes, arranged and classified, by T. Page. Ln: Simpkin . . . 1904. Cr. 8°

Winter's tale . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Winter's tale . . . 'Swan edition.' Ln: Longmans . . . 1905. Cr. 8° BM | BLO | BPL | CTC

Winter's tale . . . revised by A. Dyce. Ln: Sonnenschein . . . [c. 1907]. 8° BPL

Winter's tale . . . 'Lamb Sh—.' Ln: Chatto . . . 1907. 12° BM | BLO | CTC

Winter's tale . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BM | BLO | BPL | CTC

Winter's tale . . . 'Red letter edition.' Ln: Blackie . . . 1908. 12° BM | BLO | CTC

Winter's tale . . . 'Old spelling edition.' Edited by F. J. Furnivall. Introduction and notes by F. W. Clarke. Ln: Chatto . . . 1908. 8°, pp. xviii-94 BM | BLO | CTC | SML

Winter's tale . . . 'Elizabethan Sh—.' Ln: Harrap . . . 1909. Cr. 8° BM | BLO | CTC

Sh— Winter's tale . . .

'Winter's tale' references—

See Amadis	See Law
„ Archer	„ Lennox
„ Bowen	„ Lippmann
„ Coleridge	„ Numeration
„ Collection . . .	„ Perdita
„ Dryden	„ Roffe
„ Elze	„ Royal . . .
„ Ferne	„ Sabie
„ Forman	„ Sh— Poems, 1660
„ Green (K. R.)	„ Sh—] Sh—'s library
„ Greene (R.)	„ Snider
„ Haringe	„ Table book
„ Holme	„ Warren
„ Horne	„ Webster
„ Hutchinson	„ Wright (W. A.)
„ Johnson & Steevens	

YORKSHIRE TRAGEDY.

One of the seven ascribed plays, freshly published as Sh—'s productions in the Chetwynde folio of 1663-64. It was registered at Stationers' Hall :—'2nd May 1608. Master Pavier. Entred for his copie vnder the handes of Master Wilson and Master warden Selon a booke called a "Yorkshire tragedy written by Wylliam Shakespere" . . . VID.'

The first edition was printed in 1608 by R. B— [Richard Bonian ?] for Thomas Pavier.

[Yorkshire tragedy] A Yorkshire Tragedy. Not so New as Lamentable and True. Acted by his Maiesties Players at the Globe. Written by W. Shakespeare. London : Printed by R. B— [Richard Bonian ?] for Thomas Pauier, 1608. Fcp. 4°, sixteen unpagd leaves, including title (the last blank) ; sig. A¹ to D⁴ in fours

BM | BLO | DEVON

The subsidiary title on A₂ varies from the chief, and runs :—'All's One, or, One of the foure Plaies in one called a York-shire Tragedy : as it was plaid by the King's Maiesties Plaiers.'

This rendering seems to indicate the original playhouse title for the drama.

For an account of the tragedy, see Whitaker's 'Loidis and Elmete.'

[Yorkshire tragedy] A Yorkshire tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. ['*Heb Ddieu*' device.] Printed [at Ln. by Isaac Jaggard ?] for T. P— [Thomas Pavier] 1619. Fcp. 4°, sixteen unpagd leaves (including unsigned title) ; sig. A¹ to D⁴ in fours BM | BLO | CTC | DEVON | NY | W

The head-title runs :—'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was plaid by the King's Maiesties Players.'

Sh— Yorkshire tragedy . . .

This issue forms one of the set of nine 'suspects.' For fuller information, see A. W. Pollard's 'Sh— folios and quartos.'

A copy measuring 7 by 5¼ in. sold for £125 in May, 1906. Earl Howe's copy, 7 by 5¼ in., half blue morocco, realised £71 in Dec., 1907.

Yorkshire tragedy, by Mr. Wm. Sh—. Ln : Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. 12°, pp. 22, and copperplate frontispiece

BM | BPL | SML

The Stratford copy was presented, with inscription, by J. O. Halliwell.

Yorkshire tragedy . . . Ln : R. Walker . . . 1735. Cr. 8° CPL

Yorkshire tragedy [In 'Ancient British drama, edited by Sir W. Scott']. Ln : . . . 1810. Roy. 8° BM | BUS

Yorkshire tragedy [A review in the 'Retrospective Review,' vol. 9]. Lrf : . . . 1824. 8° BM | BLO | BUS | CTC

Yorkshire tragedy . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln : [Privately printed by] M. E. Sims & Co. . . . 1891. Cr. 8°, pp. xx.-30 SML

'Yorkshire tragedy' references—

See Calverley
„ Hopkinson
„ Ingram
„ Sh— [Works] Sh— apocrypha, 1908
„ Whitaker
„ Wilkins

NOTE.—Collective editions of Sh—'s writings now follow, in chronological order, with a reference key to commentaries and criticism thereon.—W. J.

WORKS.

The first edition of Sh—'s collected works appeared posthumously in Nov. 1623, nearly eight years after his death, and three months after his widow's decease. It came from the press of its probable editor, William Jaggard, whose death on the eve of publication brought his son Isaac's name upon the title-page in place of his own. The volume is of transcendent importance. Not merely is it the editio princeps of England's greatest genius. Among the thirty-six masterpieces presented, no fewer than twenty appeared in print here for the first time. From a literary standpoint it is the most priceless contribution, beyond all bounds and limits, to the whole world's secular literature, and to those giant forces which promote the welfare of humanity.

It was registered at Stationers' Hall :—
 '8th Nov. 1623. Mr. Blount : Isaac Jaggard. *Entred for their copie under the hands of Master Doctor Worrall and Master Cole wardens, Mr. William Shakspeer's Comedyes, Histories, and Tragedyes, soe manie of the said copyes as are not formerly entred to other men, vizt. Comedyes : The tempest, The two gentlemen of Verona, Measure for measure, The comedy of errors, As you like it, All's well that ends well, Twelfth night, The winter's tale. Histories : The thirde parte of Henry the sixth, Henry the eighth. Tragedies : Coriolanus, Timon of Athens, Julius Caesar, Mackbeth, Anthonie and Cleopatra, Cymbeline.'*

The premature death of Isaac Jaggard in 1627 caused this fresh entry in the registers :—
 '1627 [June]. Thomas Cotes. Richard Cotes. *Assigned ouer vnto him [them] by Dorathye Jaggard and consent of a full court holden this day, all the estate, right, title, and interest which Isaacke Jaggard her late husband had in the copies following . . . her parte in Shacksphere's plays . . .* 11/6.'

Horne Tooke remarked :—*'The first edition is the only one in my opinion worth regarding . . . By the presumptuous license of dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Sh—'s genuine text which that folio assuredly contains.'*

Between 1623 and 1709 only five editions of Sh—'s collective works appeared, but between the latter year and 1910 about twelve hundred different editions (in English) emerged from the press.

[Works] Mr. William Shakespeares Comedies, Histories, & Tragedies [Collected by John Heminge and Henry Condell. Edited by William Jaggard ?] Published according to the True Originall Copies. [Copperplate portrait signed] *Martin Droeshout, sculpsit, London.* London : Printed by [William and] Isaac Iaggard [in Barbican and published by the latter] and Ed. Blount [in November] 1623. [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623. F° [about 13 × 8 in.], pp. xviii.-304-232-xxx.-(unpaged)-400
 BM | BLO | BPL | BUS | CTC | MRL | NY | SBL
 SML | W

Collation : Nine unpagued leaves, consisting of :—1, leaf bearing verses 'To the Reader' [signed] 'B. I.' [Ben Jonson] ; 2, Title ; 3, [Dedication to] 'William Earle of Pembroke and Philip Earle of Montgomery', signed by John Heminge and Henry Condell ; 4, [Preface by John Heminge and Henry Condell] 'To

the great variety of Readers' ; 5, 'To the Memorie of . . . W. Shakespeare' [signed L. Digges] ; 6, Names of the Principall Actors ; 7, 'To the Memory of my beloued . . . by Ben Jonson' ; 8, 'Vpon . . . the Famous Scenicke Poet . . . by Hvgh Holland' ; 9, Catalogue of the severall Comedies, Histories and Tragedies contained in this Volume.'

Then ensues the text, pagued in three parts, with numerous irregularities in the pagination and signatures.

A full list of press errors of the first four folio editions may be found in the B.M. Sh— Catalogue, 1897 (*q.v.*) For highly detailed collations see Allibone, *American Biblioplist* 1870, Lowndes and Winsor's *Bibliography*. For an account of the original Bodleian copy (in which the order of the prefatory matter varies), see Madan. For a census of existing copies (which by no means includes all the known copies), see the folio pamphlet attached to the Oxford facsimile, under Sh— Works, 1902.

A copy varying from others is in the B.M., with a title bearing the word 'and' in place of the usual contraction '&.'

The two copies dated 1622, mentioned by Lowndes, have had the final figure mended or tampered with.

This edition was produced in Barbican (and not in Fleet Street, as so often asserted by [Sidney Lee.] William Jaggard left Fleet Street for Barbican about twenty years before this book appeared. But (as Mr. Pollard remarks on p. 117 of his 'Sh— folios and quartos') 'As usual, Mr. Lee offers a . . . confident account of everything.'

The published price was twenty shillings. This information is kindly supplied by Mr. R. C. Jackson (originator of the idea of the Bankside national memorial to Sh— at Southwark). He discovered it at Dulwich, on a letter from Wm. Cartwright to Edward Alleyn, founder of the College. Cartwright was an intimate friend and guest of Alleyn's from 1617 onwards. The memorandum runs :—

'Paid a sover-in for Shaksper's booke of Plaies.'

The letter is dated 30th Nov., 1623, the very week of publication.

A curious early allusion is found in Wm. Prynne's *Histrio-mastix*, 1633 (*q.v.*), which runs :—*'Some play-hookes are grown from quartos into folios ; Ben Jonson, Sh— and others . . . Sh—'s plays are printed in [on] the best crowne paper, far better than most Bibles. Above forty thousand play-hookes have been printed and vented within these two years.'* Dr. Furness remarks :—*'Practically the text of the first four editions is the same.'*

'This edition is greatly prized by amateurs, as it contains the only portrait which requires no evidence to support its authenticity.'—*Anniversary Calendar* 1832, p. 737.

The folio was reprinted more or less accurately in 1767-68, 1807, 1808, 1862-64, 1866, 1876, 1887, 1888-89, 1902, and 1910, under which years full details will be found.

For an index to the characters in the 1623 edition, see Smith (A. R.)

For criticism, and a history of the venture, see Greg (W. W.) ; Morgan (J. A.) ; Pollard (A. W.) : *Sh.* Sh— bibliography ; and Wright (C.) ; in addition to the lengthy list of critics following the entries of Sh—'s works.

The Warwick copy, measuring 13¼ by 8½ in., and bound by Bedford in scarlet morocco, gold tooled, leaves gilt, and enclosed in an olive green morocco slip case, is perfect from beginning to end, and the condition unusually crisp and fine.

The Rylands copy was used by Theobald, from whom it passed in 1744 to Martin Folkes the antiquary (who assisted Theobald to edit Sh—). In 1756 George Stevens secured it for 63s., and about 1790 it passed into Earl Spencer's library, now happily and permanently housed at Manchester.

Sh— Works . . .

The first edition probably consisted of 500 copies, of which about 250 survive, but fewer than twenty are perfect. The Van Antwerp copy, in March, 1907, realised £3,600. Earl Howe's copy, 13 by 8½ in., bound in contemporary calf, brought £2,025 in Dec., 1907. One sold in July, 1910, for £2,000, and another which had been repaired was disposed of in the same month for £1,800.

[Works] Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. [*Droeshout portrait on copper.*] London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632. [*Colophon*] Printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632. F°, pp. xx. (un-numbered)-304-232-420

BM | BPL | BUS | CTC | LEAMINGTON PL | MRL | NY | SML | W

Collation: 1, 'To the Reader. This Figure . . . (signed) B.I.; 2, [Title, bearing Droeshout portrait]; 3, [Dedication] 'To the most Noble and Incomparable Paire' (signed) John Heminge, Henry Condell; 4, 'To the great variety of Readers' [signed] Iohn Heminge, Henrie Condell; 5, 'Upon the Effigies . . . (and) 'An Epitaph . . . (by John Milton); 6, 'To the memorie of the deceased' (signed) L. Digges, (and) 'To the Memory . . . (signed) I.M.; 7, 'The Workes . . . 'Names of the Principall Actors . . .'; 8, 'To the memory of my beloved . . . (signed) Ben Jonson; 9, 'On Worthy Master Shakespeare . . . (signed) I.M.S.; 10, 'Upon the Lines and Life . . . (signed) Hugh Holland; 'Catalogue of all the Comedies, Histories & Tragedies . . .

Text (numbered in three sections) pp. 1-304 (the last one blank), 1-232, 1-420 (the last one blank).

The text follows the first edition, with some corrections. For a list of signatures and irregularities, see 'B. M. Sh— catalogue 1897.'

Lowndes says:—'There were several proprietors of this edition [*i.e.*, sharing the cost and profits], and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, Richard Meighen, or John Smethwick.' Six variations of this kind are in the Lenox Library at New York. Lowndes avers a copy is in existence dated 1631, but gives no particulars. It might be a trial proof of 1631 or a misprint. No other record exists of a copy so dated. The leaf of Ben Jonson's lines opposite title differs from the first issue in that the letter 'v' takes the place of 'u' in 'Grauer,' and capital letters replace the lower case ones in the words 'With, Wit, Brasse, Face.'

For variations between the first and second editions, see Capell's *Shakespeareana*, c. 1760, 6 vols.

At Warwick Castle are three copies in all of this folio. The first and finest measures 13¾ by 9 in., bound by Bedford in scarlet morocco, gold tooled, with leaves gilt. The second example bears many manuscript emendations in an old hand on the margins, and came from the library of S. W. Singer (*q.v.*) It is bound in calf, measures 13 by 8½ in., lacks a leaf (pp. 149-150) in the first pagination, and lacks pp. 401-412 in the last part. The third copy is complete, bound in russia, and measures 12½ by 8¾ in.

A copy bearing the Wm. Aspley imprint (rarest of the variations), originally in the Lucy library at Charle-cote, was sold for £210 in March, 1907. It was

Sh— Works . . .

disposed of many years previously in the sale at Hampton Lucy Rectory, upon the death of its former owner the Rev. John Lucy.

The second edition was reprinted in 1909.

Works . . . Ln: Printed for J. Tonson . . . 1635. 9 vols. Cr. 8°

The date is a compositor's error for 1735, under which year this edition will be found.

[Works] Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. [*Droeshout portrait.*] London: Printed for Philip Chetwinde, 1663. F°, pp. xx.-ii.-878 (the last blank) BM | BPL | BUS | NY

The preliminary leaf of verses is signed 'B. J.' (instead of 'B. I.' as in the two earlier editions), and the words 'drawne, out-doo, looke, booke,' now appear as 'drawn, out-doe, look, book.' The prefatory leaves are set in a larger fount than before. This is the first edition to exhibit the final 'E' clipped from the poet's name, an ugly fashion which lasted until the dawn of the nineteenth century.

'Copies with this date,' says Lowndes, 'do not contain the seven spurious plays, and in some a space is left in the title-page for the portrait, but in a few copies the portrait is engraved [*i.e.* printed] on the title-page, and the verses by Ben Jonson in large type appear on a leaf opposite.'

Lowndes is hardly accurate. A few copies were issued with the ascribed plays.

The excessive rarity of the 1663 and 1664 issues is due to destruction of almost the entire impressions in the great London fire of 1666, as they lay unsold in the printer's warehouse. In point of rarity they are much scarcer than the first edition.

An example dated 1663 (possessing the seven attributed plays) sold in May, 1907 for £1,550. Earl Howe's copy, in contemporary calf, some edges rough, 13½ by 8½ in., realised £525 in Dec., 1907.

[Works] Mr. William Shakespear's Comedies Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. Viz. Pericles Prince of Tyre, The London Prodigious, The History of Thomas Ld Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A York-shire Tragedy, The Tragedy of Locrine. [*Printer's intrascutal crest*: Two serpents coiled round the circular motto 'Spera tendo ad ardua per,' enclosing a spread eagle; with the leaf opposite bearing the Droeshout portrait and verses by Ben Jonson.] London: Printed by P. C— [Philip Chetwynde] 1664. F°, pp. xx. (un-numbered)-878-20-100

BM | BPL | BUS | CTC | MRL | NY | SML | W

Collation: 1, 'To the Reader' [bearing Droeshout portrait as in 1623]; 2, Title; 3, Dedication 'To the Earle of Pembroke . . . (signed) John Heminge & Henry Condell; 4, [Preface] 'To the great Variety of Readers' (signed) Iohn Heminge & Henry Condell; 5, 'To the Memory of the deceased Authour' (signed)

Sh— Works . . .

L. Digges, 'Upon the Effigies . . . ' (and) 'To the Memory . . . ' (signed) I. M.; 6, 'To the Memory of my beloved the Authour' [signed] Ben Johnson; 7 & 8, 'On Worthy Mr. Shakespeare and his Poems' [signed] J. M. S.; 9, 'Epitaph' [by John Milton, unsigned, and] 'Upon the . . . Famous Scenick Poet' (signed) Hugh Holland; 10, 'The Works . . . ' 'Names of the principal Actors . . . ' (and) 'Catalogue of all the Comedies, Histories, and Tragedies.'

Text, pp. 1-877, 1-20, 1-100.

For index of the irregularities in the pagination and list of signatures, see 'B.M. Sh— Catalogue, 1897.'

The Warwick Collection includes two copies. The finest, bound by Bedford in scarlet morocco, gold tooled, gilt leaves, measures 13½ by 8½ in., and is in perfect order. The second is minus the leaf of verses facing title, but has two extraneous leaves added (the 1663 leaf of verses and the title-page to that issue).

In March, 1907, a copy realised £650.

[Works] Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles, Prince of Tyre
The London Prodigal
The History of Thomas Lord Cromwel
Sir John Oldcastle Lord Cobham
The Puritan Widow
A Yorkshire Tragedy
The Tragedy of Locrine

The Fourth Edition. [In three parts. *Printer's 'fleur de lis' crest.*] London: Printed for H. Herringman, E. Brewster, and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent Garden, 1685. F°

BM | BPL | BUS | CTC | MRL | NY | SML | W
Collation: 1, 'To the Reader . . . ' (signed) B. J. [This leaf bears the Droeshout portrait, which has been retouched, cross lines appearing for the first time on the shading of the forehead and on the hair]; 2, [Title, now set for the first time within rules]; 3, [Dedication] 'To the most Noble and Incomparable pair . . . ' (signed) John Heminge, Henry Condell; 4, 'To the Great Variety of Readers' (signed) J. Heminge, H. Condell; 'To the Memory . . . ' (etc.); 5, 'On Worthy Mr. Shakespear' (signed) J. M. S.; 'An Epitaph' (by John Milton, unsigned); 'Upon the Lines and Life . . . ' (signed) Hugh Holland; 6, 'The Works . . . ' 'Names of the principal Actors . . . ' 'A Catalogue of all [*sic*] the Comedies, Histories, and Tragedies' [The publisher omits all mention in this list of the seven attributed Plays]. [Text, in three sections] pp. 1-272 (then an unpagined leaf bearing the) 'Names of the Actors' [characters], pp. 1-328, pp. 1-304 (the last one blank).

The type throughout is in a larger fount than the three earlier editions, and more liberally spaced. It was executed on Dutch paper, some of the title-pages exhibiting a watermark and the maker's name, Van Duvantegard.

The imprint varies. One as follows sold for £215 in Dec., 1903, ' . . . and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the New Exchange 1685.'

The pagination errors of this variation differ from the ordinary copies, likewise the ornament above the imprint, indicating that the title-page was re-set. A copy of this variation is at Boston.

Sh— Works . . .

For a list of errors peculiar to the fourth edition, see the 'B. M. Sh— Catalogue 1897.'

Of the two copies at Warwick, the first, in faultless order, measures 14½ by 9½ in., and is bound by Bedford in scarlet morocco, gold tooled, leaves gilt. The second copy exhibits minor variations, some of the errors in the first issue being corrected. It measures 14½ by 9 in., and is bound in gold tooled russet. The writer's copy measures 14½ by 9½ in., and is partially rough-edged as issued.

Earl Howe's copy in contemporary calf, 14½ by 9 in., sold in Dec., 1907 for £82.

Works of Mr. Wm. Sh— in six volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author by N. Rowe, Esq. Ln: Printed for Jacob Tonson within Gray's Inn Gate near Gray's Inn Lane, 1709. 6 vols. 8°, pp. 3,324. With a frontispiece portrait, engraved on copper, by Van der Gucht, together with a separate letterpress title and a copperplate scene to every play

BM | BPL | BUS | CTC | NY | SML | W

In importance and interest, this edition ranks second perhaps to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685, and a companion (or seventh) volume was issued by another firm containing the 'Poems.' See next entry.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Sh—'s life. At that period it was rather late in the day, but still possible to get a few authentic details. The attributed plays are found also in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Sh— and other classics.

A few sets were printed on large paper (in roy. 8°), one of which is at Birmingham.

[Works: Poems] Volume the seventh. Containing Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, &c., to which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome and England [by Charles Gildon. Edited by S. N—]. Ln: E. Curll and E. Sanger, 1710. 8°, pp. lxxii.-472

BM | BPL | BUS | CPL | NY

Issued as a supplementary volume to Rowe's 1709 edition of the Works.

A few copies were struck off on large paper, one of which is at Birmingham.

John Philip Kemble's copy, extra-illustrated, is in the Cambridge Public Library.

Stated in 'Notes & Queries, II. s., vol. xii., p. 349,' to be a 'piratical production of Edmund Curll.'

Works of Mr. Wm. Sh— . . . [*Oval woodcut portrait of the poet.*] Ln: Printed for Jacob Tonson in the Strand, 1714. 9 vols. 12°. With portrait, and a separate copperplate illustration preceding each play

Sh— Works . . .

The ninth volume contains the 'Poems . . . Essay on the art . . . of the stage, and Remarks on the plays of Sh—.' Each of the sonnets and poems is given a subject heading. The volume bears an imprint, differing from the preceding eight, as follows:— 'Ln: Printed for J. Darby in Bartholomew Close, for E. Curll, K. Sanger, and J. Pemberton. Sold by J. Tonson in the Strand; J. Knapton; and D. Midwinter in St. Paul's Churchyard; A. Betsworth on London Bridge; W. Taylor in Paternoster Row; N. Cliff and D. Jackson near the Poultry; T. Varnam and J. Osborn in Lombard Street; and J. Browne near Temple Bar MDCCXIV.'

It is illustrated with two copperplates engraved by Van der Gucht.

This edition of Sh—'s Works was sold also as separate plays, with the anonymous legend at foot of each title, 'Printed in the year MDCCXIV.' The first stage edition, being produced for sale at the theatres, and for disposal to pedlars who distributed the plays in rural districts.

Works of Mr. Wm. Sh— in nine volumes: with his life, by N. Rowe, Esq. Adorn'd with cuts. To the last volume is prefix'd, I. An essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon]; II. Observations upon the most sublime passages in this author [by C. Gildon]; III. A glossary, explaining the antiquated words made use of throughout his works. Ln: Printed for J. Tonson, E. Curll, J. Pemberton, and K. Sanger, 1714. 9 vols. 12°. With frontispiece - portrait and copperplates

BM | BPL | SML

The ninth volume embraces the 'Poems, essay on the stage, and remarks on the plays,' and is fully entered under Sh— Poems, 1714 (*q.v.*) It is identical with the ninth tome in the preceding entry.

Works . . . In six volumes. Collated and corrected by the former editions by Mr. Pope [with 'Some account of the life, &c. of Mr. Wm. Sh—. Written by Mr. Rowe']. Ln: Printed for Jacob Tonson in the Strand, 1723-25. 6 vols. 4°. With portraits

BM | BPL | BUS | CTC | MPL | NY | SML | W

Seven hundred and fifty sets were printed for sale at £6 6s. each.

The first edition in quarto, and the earliest edited by Alexander Pope. It embraces Pope's preface, the life by Rowe, an index of characters, sentiments, speeches, and descriptions, and a list of subscribers, in addition to the matter set forth on title. Of the two portraits engraved by G. Vertue, one is said by Boaden to represent King James in a large ruff, and the other, supposed to be the Stratford bust, is unlike it, inasmuch as it gives the poet a profusion of hair.

Volume one is dated 1725; the other five 1723.

'Pope (says Lowndes) is said to have been deficient in the industry of collation, and indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him, with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.'

In the preface Pope says:— 'If ever any author deserved the name of an original it was Sh—. Homer himself drew not his art so immediately from the fountains of

Sh— Works . . .

nature; it proceeded through Egyptian strainers and channels and came to him not without some tincture of the learning or some cast of the models of those before him. The poetry of Sh— was inspiration indeed: he is not so much an imitator as an instrument of nature, and it is not so just to say that he speaks from her as that she speaks through him . . . Every single character in Sh— is as much an individual as those in life itself. The power over our passions was never possessed in a more eminent degree or displayed in so many instances. Yet all along there is seen no labour, no pains to raise them, no preparation to guide our guess to the effect or be perceived to lead towards it, but the heart swells and the tears burst out just at the proper places. . . . Nor does he only excel in the passions: in the coolness of reflection and reasoning he is full as admirable. . . . This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts. So that he seems to have known the world by intuition, to have looked through human nature at one glance and to be the only author that gives ground for a very new opinion—that the philosopher and even the man of the world may be born as well as the poet. . . .'

[Works: Poems] The seventh volume. Containing Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage, in Greece, Rome, and England [by C. Gildon]. And a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewell. Ln: Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4°

BM | BPL | BUS | W

Issued as a supplementary volume to Pope's first edition of Sh—'s Works 1723-25.

Works of Sh—. Collated and corrected by the former editions, by Mr. Pope [Vol. VIII. revised by Dr. Sewell]. Dublin: G. Grierson . . . 1725-26. 8 vols. 8° BM | BPL

The first edition of Sh—'s works published in Ireland, and, almost needless to add, a piracy. Although dated 1725-26, no sets were issued until the latter year. It appears to have met with poor encouragement, only 162 subscribers offering the needful support.

Works of Sh—. Collated and corrected . . . by Mr. Pope. Ln: J. & J. Knapton . . . 1728. 10 vols. 12°. With plates

BM | BPL | SML

The tenth volume includes the 'Poems.'

Works of Sh—. Collated and corrected . . . by Mr. Pope [An excerpt of pp. 1-109 from vol. 7, embodying 'Antony and Cleopatra,' and containing copious manuscript notes and additions by L. Theobald]. Ln: J. & J. Knapton . . . 1728. 12°

BM

Works of Mr. Wm. Sh—. In eight volumes. Collated and corrected by the former editions by Mr. Pope. Second edition.

Ln: Printed for J. Tonson in the Strand; and for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1728. 9 vols. 12°.

With plates engraved on copper BM | SML
This second edition of Pope is said to contain additional notes and corrections.

The ninth volume, issued as a supplement, embraces 'Pericles' and the attributed plays, and (at end) a catalogue of publications, pp. vi.

According to Boaden, King James is really represented in the 'portrait of Sh—.'

The British Museum set formed part of Horace Walpole's library and bears MS. notes in his autograph.

A tenth volume was issued afterwards containing the Poems.

Works . . . volume the ninth [Pericles, London prodigal, Thomas Lord Cromwell, Sir John Oldcastle, The puritan, Yorkshire tragedy, Locrine]. Ln: J. Tonson in the Strand, & for J. Darby, A. Bettesworth and F. Clay, in trust for Richard, James and Bethel Wellington . . . 1728. 12°. With plates [copied from Rowe's 1709 ed.] BM | BUS | SML

[Works] Plays . . . With a glossary [Edited by Alex. Pope.] Ln: J. & P. Knapton . . . 1731. 9 vols. Cr. 8°. With portrait

Works . . . In seven volumes. Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald [and Martin Folkes]. Ln: Printed for A. Bettesworth and C. Hitch, J. Tonson, F. Clay, W. Feales, and R. Wellington, 1733. 7 vols. 8°

BM | BLO | BPL | BUS | CTC | SML

The first edition edited by Lewis Theobald.

'An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton.'—Lowndes.

The plates are accepted, together with those in Rowe's 1709 edition, as the earliest authentic pictures of the contemporary dress of the characters.

Seventy-five sets were done in royal 8° on large paper, 9½ by 5½ in.

A list of subscribers is prefixed.

Theobald is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself principal part in Pope's 'Dunciad.'

Works of Sh— [edited by Alex. Pope]. In eight volumes. [With some account of the life . . . by Rowe.] Ln: Printed for J. Tonson and the rest of the proprietors, 1734-36. 8 vols. 12°. With copperplates

BM | BPL | SML

The second stage edition, being produced for sale at the theatres and for supplying pedlars.

Each play has a separate title-page and pagination.

The British Museum and Stratford Memorial possess sets dated in error 1635.

Considerable friction existed between the rival publishers of Sh—, Jacob Tonson and R. Walker. Appended to Tonson's edition of the separate plays of this period was the following notice:—

ADVERTISEMENT. — Jacob Tonson and the other proprietors of Sh—s plays, designing to finish their edition now publishing with all speed, give notice, that

with the last play they will deliver gratis general titles to each volume of the whole work so that each play may be bound in its proper place. And also do give further notice, that any play of Sh—s that now is or hereafter shall be out of print will be reprinted without delay. So that all gentlemen who have bought these plays shall not be disappointed, but may depend on having their sets completed.

N.B.—Whereas one R. Walker has proposed to pirate all Sh—s plays but through ignorance of what plays are Sh—s did in several advertisements propose to print *ŒDIPUS KING OF THEBES*, as one of Sh—s plays, and has since printed Tate's 'King Lear' instead of Sh—s, and in that and 'Hamlet' has omitted almost one half of the genuine editions printed by Tonson and proprietors, the world will therefore judge how likely they [*sic*] are to have a complete collection of Sh—s plays from the said R. Walker.

A ninth volume containing the attributed plays was issued.

[Works] Dramatick works of Wm. Sh—. Ln: R. Walker . . . 1734-35. 7 vols. 12° BM | BPL

Works . . . Ln: Printed for J. Tonson and the rest of the proprietors, 1635 [*sic pro* 1735]. 9 vols. Cr. 8°. With portrait, and frontispiece to each play BM | SML
The ninth vol. contains the attributed plays.

Works of Sh—: Collated with the oldest copies and corrected. With notes by Mr. Theobald. The second edition. Ln: H. Lintott, C. Hitch, J. & R. Tonson, C. Corbet, R. & B. Wellington, J. Brindley, and E. New, 1740. 12 vols. 12°. With Chandos portrait by Van der Gucht and copperplates by Gravelot

BM | BPL | BUS | MPL | SML | W

A duplicate set is at Warwick Castle enriched with many manuscript notes by the poet Thomas Gray. The set is enclosed in red morocco slip cases (by Bedford), and was secured for £12 ros. in 1851 by J. O. Halliwell for the fourth Earl of Warwick.

Works . . . carefully revised and corrected [by Sir Thomas Hanmer, Speaker in the House of Commons] by the former editions and adorned with sculptures designed and executed by the best hands. Oxford: Printed at the theatre, 1744-46. 6 vols. 4°

BM | BPL | BUS | CTC | MPL | NY | SML

Contains the Chandos portrait, views of the Westminster Abbey monument and Stratford bust, by Gravelot after Hayman (the latter altered as in Pope's edition), prefaces by Hanmer and Pope, and Rowe's life of Sh—.

The first edition edited by Hanmer and issued apparently under the auspices of the University delegates. A few were done on large paper.

The first edition to contain the Westminster and Stratford monuments.

'This edition,' says Lowndes, 'though founded on Pope's and wilder even in conjectural criticism, rose to the value of ten guineas before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale at sixteen shillings per set.'

The British Museum and Birmingham sets are dated 1743-44.

Sh— Works . . .

Works of Sh—. In six volumes. Carefully revised and corrected by the former editions. 'Nil ortum tale.'—*Horace*. Ln: J. & P. Knapton, S. Birt, T. Longman, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. & B. Wellington, E. New, B. Dod, 1745. 6 vols. 8°. Portrait by G. Duchange after B. Arlaud

BM | BPL | SML

Reprinted from the Oxford (1744) edition. Edited by Sir Thomas Hanmer, with life, Pope's preface, and glossary.

Works . . . in eight volumes. The genuine text, collated with all the former editions and then corrected and emended, is here settled; being restored from the blunders of the first editors, and the interpolations of the two last: With a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton [Edited by William Warburton]. Ln: J. & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson & S. Draper, R. Wellington, E. New, and B. Dod, 1747. 8 vols. 8°. With portrait by Vertue

BM | BPL | BUS | CTC | SML

The first edition from the pen of Bishop Warburton, who first pillories Theobald on the title-page and then pillages his best readings without acknowledgment, in fact adhering to Theobald's text throughout. Warburton received a well-deserved castigation in the sarcastic 'Supplement to Warburton's Sh—' by T. Edwards [q.v.]

Bearing these facts in mind, one may the better appreciate the humour of the flattering epitaph on Warburton in Gloucester cathedral.

'This edition, founded on Pope's, is thought to be the worst of all (says Lowndes) and was never esteemed. The editor does little more than make his author a stalking horse for the display of his own learning, though some of his conjectures and illustrations are happy.'

Works of Sh—, in nine volumes. With a glossary. Carefully printed from the Oxford edition in quarto, 1744. 'Nil ortum tale.'—*Horace*. [Edited by Sir Thomas Hanmer.] Ln: J. & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. Wellington, E. New, and B. Dod, 1747. 9 vols. 12°

BM | BPL | BUS

With Chandos portrait by G. Van der Gucht and plates repeated from Theobald's 1740 edition.

Works . . . The genuine text (collated with all the former editions and then corrected and amended), with a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton. Dublin: Printed for R. Owen . . . 1747. 8 vols. Cr. 8°

BPL | SML | W

Sh— Works . . .

Works of Sh—, in nine volumes. With a glossary. [Edited by Sir T. Hanmer.] Carefully printed from the Oxford edition in quarto, 1744. Ln: J. & P. Knapton . . . 1748. 9 vols. 12° BM | BPL | SML With the Chandos portrait.

Works . . . with a glossary. Carefully printed from the Oxford edition in quarto, 1744. [Edited by Sir T. Hanmer.] 'Nil ortum tale.'—*Horace*. Ln: Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintott, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson and S. Draper, B. Dod, and C. Corbet, 1750-51. 9 vols. 12°. With portrait and view of the Westminster monument BPL | SML

Works of Sh—. With notes by Mr. Theobald. The third edition [with portrait and plates]. Ln: J. & P. Knapton . . . 1752. 8 vols. 12°. With the Droeshout (altered) portrait and the Westminster statue BPL | NY | SML | W

With a number of manuscript notes by Thomas Hawkins. Reprinted with fresh title-pages from the second Theobald edition of 1740.

Works . . . collated and corrected by the former editions, by Mr. Pope. Printed from his second edition . . . Glasgow: Printed by Robert & Andrew Foulis, 1752-57. 16 vols. Cr. 8°

This first Scottish edition of the poet has eluded all previous bibliographers and the chief public collections of the poet. The plays were issued individually at intervals with separate paginations and titles, commencing with 'The tempest' in 1752 and ending with 'Othello' in 1757. It was re-issued in 1766 (uniformly dated) in 8 vols. with general titles, but still retaining the individual pagination and titles.

Works . . . In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life; a glossary; copious indexes; and a list of the various readings. In eight volumes. [Edited by Hugh Blair.] Edinburgh: Printed by Sands, Murray and Cochran for W. Sands, Hamilton & Balfour, Kincaid and Donaldson, L. Hunter, J. Yair, W. Gordon and J. Brown, 1753. 8 vols. 12° BM | BPL | BUS

The first edition edited by Dr. Blair, whose famous sermons were once almost infallibly to be found on the shelves of every bookshop and library in the kingdom. Said to be the first Scottish issue, but see previous entry. It would be more correctly described as the first Edinburgh edition.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life; a glossary, copious indexes; and a list of the various readings. [Edited by Hugh Blair.] Ln: Sold by A. Manson,

Sh— Works . . .

R. Dilton, J. Thomson, P. Alnwick, W. Nelson, S. Darnton and H. Gray [1753]. 8 vols. 12° BPL

The first Edinburgh edition with a London imprint.

A strange misprint occurs in vol. 4, p. 83, the headline there reading 'King Richard IV.'

Works . . . collated with the oldest copies and corrected: With notes, explanatory and critical, by Mr. Theobald. 'I, decus, i, nostrum: melioribus utere fatis.'—*Virgil*. Ln: Printed for C. Hitch and L. Hawes, H. Lintot, J. & R. Tonson, J. Hodges, B. Dod, J. Rivington, M. & T. Longman, J. Brindley, C. Corbet, & T. Caslon, 1757. 8 vols. Cr. 8°. Copper portrait engraved by G. Van der Gucht and frontispiece to each play by H. Gravelot, engraved by G. Van der Gucht

BPL | BUS

The only apparent difference between this and Theobald's 1740 issue is the omission of the words 'Second edition' from the title-page, a revised imprint, and the addition of the poet's will to vol. 1.

Works . . . from the Oxford edition of 1744 [with a glossary]. Ln: C. Hitch and L. Hawes, J. & R. Tonson, B. Dod, J. Rivington, R. Baldwin, T. Longman, S. Crowder and Co., C. Corbet, and T. Caslon . . . 1760. 9 vols. 12° BPL | SML

Text edited by Hanmer, with Pope's preface and Rowe's life of Sh—.

The imprint of vol. 9 includes the name of 'B. Law & Co.'

Works . . . with the author's life, glossary, and copious indexes [The Scots editor's preface (by Hugh Blair), Pope's preface, and life by Rowe]. Edinburgh: A. Kincaid, J. Bell, J. Brown, W. Gordon, C. Wright, and R. Fleming. 1761. 8 vols. 12° BPL | SML

Works . . . In eight volumes. Collated with the oldest copies and corrected. With notes, explanatory and critical, by Mr. Theobald. Ln: Printed for C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, and T. Caslon, 1762. 8 vols. Cr. 8°. With Chandos portrait engraved by G. Vandergucht and other copperplates by Gravelot and Vandergucht

BM | BPL | SML

[Works] Plays of Wm. Sh—, in eight volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson. Ln: Printed for J. & R. Tonson, H. Woodfall, J. Rivington, R. Baldwin, L. Hawes, Clark & Collins, T. Longman, W. Johnston, T. Caslon, C. Corbet, T.

Sh— Works . . .

Lownds, and the executors of B. Dodd, 1765. 8 vols. 8°. With Chandos portrait by G. Vertue BM | BPL | BUS | NY | SML

The first edition edited by the famous lexicographer, the first variorum edition, and the foundation of hundreds of subsequent issues.

'Though this edition disappointed public expectation it was acknowledged superior to any of its predecessors, and the preface commanded universal admiration.'—*Lowndes*.

Issue took place in Oct., 1765.

Johnson appears to have received £1,312 ros. as remuneration for his editorial labours. [See Wheatley.]

The Stratford set formerly belonged to the Rev. Joshua Brookes, the eccentric chaplain of Manchester Collegiate Church (now the Cathedral), and he extra-illustrated it with old Shakespearean prints of interest and value.

At Warwick is a set interleaved and extended to twenty-four volumes, octavo. A note in vol. 1 in the hand of J. O. Halliwell remarks: 'This copy is in contemporary half calf binding . . . and contains manuscript notes which I believe to be unpublished and to contain useful criticism. A few of the notes have been purposely mutilated [by a former owner] by tearing the pages containing them.'

Works . . . collated and corrected by the former editions by Mr. Pope. Printed from his second edition. Glasgow: Printed by Robert and Andrew Foulis, 1766. 16 parts, forming 8 vols. Cr. 8° BPL
Originally issued as separate plays for the use of players. See Sh— Works 1752-57.

[Works] Plays . . . [With corrections of various commentators and notes by Dr. Samuel Johnson]. Dublin: A. Leathley, C. Wynne, P. Wilson, J. Exshaw, H. Saunders, James Potts, S. Watson, J. Mitchell, J. Williams, 1766. 10 vols. 8°

BPL | SML

[Works] Twenty of the plays of Sh—. Being the whole number printed in quarto during his life-time, or before the restoration; collated where there were different copies, and publish'd from the originals, by George Stevens. Ln: Printed for J. and R. Tonson, T. Payne and W. Richardson . . . 1766. 4 vols. 8°

BM | BPL | BUS | MPL | W

Contents: Vol. 1, Midsummer night's dream, 1600

Merry wives . . . 1619

Merry wives . . . 1630

Merry wives . . . 1602

Much ado . . . 1600

Merchant of Venice, 1600

Love's labours lost, 1631

Vol. 2, Taming of the shrew, 1631

King Lear, 1608

King John, 1611

King Richard the second, 1615

King Henry the fourth, 1613 [1600 second part,

Vol. 3, King Henry the fifth, 1608

King Henry the sixth [undated]

King Richard the third, 1612

Titus Andronicus, 1611

Troilus and Cressida, 1609

Shakespeare Bibliography

Sh— Works . . .

Vol. 4, *Romeo and Juliet*, 1597
Romeo and Juliet, 1609
Hamlet, 1611
Othello, 1622
Sonnets, 1609
King Lear, 1605

The first edition edited by George Steevens and the first set of reprints of the early quartos.

Twelve sets only were printed on fine or large and thick paper in roy. 8°.

Works of Sh—. With corrections and illustrations from various commentators. Edinburgh: Printed by and for Martin & Wotherspoon, 1767. 10 vols. 12°

BM | BPL | SML

With Pope's preface, and Rowe's life of Sh—.

Works . . . In eight volumes. Collated with the oldest copies and corrected. With notes explanatory and critical. By Mr. Theobald. Printed verbatim from the octavo edition. Ln: H. Woodfall . . . 1767. 8 vols. 12°

BPL | NY | SML

[Works] Mr. Wm. Sh—, his comedies, histories, and tragedies, set out by himself in quarto or by the players his fellows in folio and now faithfully republish'd from those editions in ten volumes, octavo; with an introduction [by Edward Capell]. Whereunto will be added, in some other volumes, notes critical and explanatory and a body of various readings entire . . . Ln: Printed by Dryden Leach for J. & R. Tonson in the Strand, 1767-68. 10 vols. Cr. 8°

BM | BPL | BUS | CTC | MPL | NY | SML | W

The first issue under the editorship of Edward Capell, and the first to contain an attempt towards a bibliography.

'Capell, a careful and industrious editor' (remarks Lowndes) 'is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed until 1779-80 and then only in quarto.'

A medallion portrait appears in vol. 1, p. 74, engraved by J. Miller. Capell's introduction occupies 74 pp., and he gives a bibliography, vol. 1, pp. 84-88.

The British Museum set is dated in error 1760-68, and a duplicate set in the same institution bears manuscript notes and corrections by Edward Malone, with a portrait of Capell inserted.

Capell's holograph MS. of this work in 6 vols. 4° is preserved at Trinity College, Cambridge.

The fine presswork is suggestive of Baskerville's or of W. Pickering's best efforts.

A large paper set, measuring 7½ by 4½ in. (the only one recorded), is in the collection of the writer.

[Works] Plays of Wm. Sh—, in eight volumes, with the corrections and illustrations of various commentators; to which are added notes by Sam. Johnson. Second edition. Ln: H. Woodfall, C. Bathurst, etc., 1768. 8 vols. 8°

BM | BPL | BUS

No obvious difference between this and Johnson's first edition except in the title.

Sh— Works . . .

Works of Sh— [from Mr. Pope's edition] in nine volumes. With notes selected from the best authors, explanatory and critical. Birmingham: Printed by Robert Martin and sold by A. Donaldson, London; R. Goadby, Sherborne; R. Bond, Gloucester; M. Morgan, Lichfield; and T. Smith, Wolverhampton, and by all country booksellers, 1768. 9 vols. 12°. With portrait

BM | BPL | BUS | MPL | NY | W

An edition of unusual interest. It was produced at the suggestion of David Garrick, for sale at the great Stratford jubilee of 1769, and is the first Warwickshire edition of its deathless native.

The portrait by an unknown artist, specially engraved for this edition (not repeated elsewhere), presents the poet at the age of forty-five or thereabouts, a bust within an oval frame at the base of a monument, supported by the figures of 'Comedy,' 'Tragedy,' and 'Cupid,' the latter bearing Sh—'s coat-of-arms. Emblems of the sister arts 'Literature' and 'Music' bestrew the base of the column.

The first volume bears a general title in addition, which differs somewhat from the nine ordinary ones. The compositor omitted the letter 'p' from Wolverhampton and the letter 'u' from Gloucester, in order perhaps to preserve the symmetry of the lines.

Robert Martin was Baskerville's foreman, and took over his business at this period. The issue appeared monthly in blue paper wrappers at 2/- per volume, and was produced in the great Birmingham printer's own workshop with his fine types.

Works of Sh—. With illustrations . . . Birmingham: Printed by N. Boden, and sold by Mr. Williams in Shrewsbury; Mr. Taylor in Stafford; Mr. Smith in Newcastle; Mr. Morgan in Lichfield; Mr. Shelton in Tamworth; Mr. Smart in Walsall & Wolverhampton; Mr. Sharp in Warwick; Mr. Keating in Stratford; Mr. Luckman in Coventry; Miss Boden in Bridgnorth; Mr. Hodson in Burton; Mr. Clare in Bewdley; Mr. Berrow in Worcester; Mr. Sellick in Bristol; Mr. Sibbald in Liverpool; Mr. Broster in Chester; and Mr. Houldgate in Sheffield [c. 1768. Probably 9 vols.] 12°. With a frontispiece on copper preceding each play

Only fragments of this edition are available for public reference: at Stratford vol. 1, which contains 'The tempest, Midsummer night's dream, Two gentlemen of Verona, Measure for measure'; at Birmingham vol. 3, embracing 'Twelfth night, Merry wives, Taming of the shrew, Comedy of errors.'

Footnotes by Johnson, Warburton, Theobald, and others are appended.

The first edition to bear a Stratford imprint, and the only edition so far naming most of the other towns mentioned on the title.

Nicholas Boden was a trade rival of Baskerville's, and by issuing a folio Bible caused the latter to resume business after announcing his first retirement.

Works of Sh—. [Edited by Hugh Blair.] With the author's life, glossary, indexes, etc. Edinburgh: A. Donaldson . . . 1769. 8 vols. Cr. 8°

BPL

Sh— Works . . .

Works . . . in which the beauties observed by Pope, Warburton, and Dodd are pointed out. With the author's life, glossary, indexes, etc. [Edited by Hugh Blair.] Edinburgh: Wal. Ruddiman & Co. . . . 1769. 8 vols. Cr. 8° BPL | MPL

Works . . . [Edited by Sir T. Hanmer, with the various readings of Theobald and Capell, preface by Pope, and life by Rowe]. Adorned with sculptures [by F. Hayman and H. Gravelot]. Second edition. 'Nil ortum tale.'—*Horace*. Oxford: Printed at the Clarendon Press, 1770-71. 6 vols. Roy. 4°

BM | BPL | BUS | SML | W

The copperplates include the Chandos portrait, Stratford bust (as altered for Pope's edition), and the Westminster monument. The introduction says:—'The first impression of 1744 having been small, was suddenly bought up and the original price advanced to a very exorbitant sum. The great demand of the publick for so elegant an edition induced the delegates of the press to set about this republication. . . . The glossary has received very considerable additions . . . besides which the reader will find notes by Dr. Percy . . . Prof. Warton, and John Hawkins . . . and the [poetical] epistle by Collins. . . .'

A few sets were issued on large paper, f°, of which one is at Warwick Castle, and a second is in the writer's collection.

Lowndes was clearly mistaken when he doubted whether a large paper set ever existed.

Some sets are entirely dated 1771.

[Works] King Lear . . . Hamlet . . . Julius Caesar . . . Othello . . . Macbeth . . . Collated with the old and modern editions [by Charles Jennens. Five plays only. With annotations]. Ln: Printed by W. Bowyer and J. Nichols, and sold by W. Owen, between the Temple Gates, Fleet Street, 1770-74. 2 vols. 8°, each play separately paged. With portrait and frontispiece SML

[Works] Plays of Sh—, from the text of Dr. S. Johnson. With the prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics. Also the introduction of the last editor, Mr. Capell, and a table shewing his various readings. [Includes Sh—'s poems.] Dublin: Thomas Ewing . . . 1771. 7 vols. 8°. With portraits and vignettes

BM | BPL | BUS

Each of the first six vols. is in two parts. Sometimes found bound in twelve or (with the Poems) thirteen volumes.

Vol. 1 contains two portraits (the Garrick statue as frontispiece, engraved by P. Hapin, and a vignette on p. 3 by Picot and Reilly which presents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignion.

Some curious misprints occur. For example, p. 180

Sh— Works . . .

vol. 1 quotes an edition of the 'Passionate pilgrim dated 1559,' or just forty years before it appeared. Further on, the 'Pape of Lucrece' startles the eye. All the preliminary matter is pirated from Capell's edition, 1767-68.

Works of Sh—. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life; a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair.] Edinburgh: Printed by A. Donaldson, and sold at his shop, corner of Arundel Street, Strand, London, and at Edinburgh, 1771. 8 vols. Cr. 8° BM | BPL | SML

David Garrick possessed a set on large paper.

A set given by the editor to Robert Burns, and bearing his (Burns') autograph, was sold at auction in New York in 1901.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, glossary, &c. Ln: A. Manson . . . [c. 1771]. 8 vols. 12° SML

Works of Sh—. Collated with the oldest copies, and corrected: with notes, explanatory and critical: By Mr. Theobald. Ln: Printed for R. Crowder . . . 1772. 12 vols. 12° BM | BPL | SML | W

Works of Sh—. In eight volumes. Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald. Printed verbatim from the octavo edition . . . Ln: Printed for C. Bathurst, J. Beecroft, W. Strahan, J. & F. Rivington, J. Hinton, L. Davis, Hawes, Clarke & Collins, R. Horsfield, W. Johnston, W. Owen, T. Caslon, E. Johnson, S. Crowder, B. White, T. Longman, B. Law, E. & C. Dilly, C. Corbett, W. Griffin, T. Cadell, W. Woodfall, G. Keith, T. Lowndes, T. Davies, J. Robson, T. Becket, F. Newbery, G. Robinson, T. Payne, J. Williams, M. Hingeston, and J. Ridley, 1773. 8 vols. 12°. With portrait by J. Hall of 'Wm. Sh— at the age of 40' BM | BPL | NY | SML

The last volume contains a bibliography of early editions (commencing with the Jaggard canon). It is divided into three sections, headed:—'Editions of authority, of middle authority, of no authority.' The latter includes Rowe's edition (with presumably the bibliography) of 1709.

The British Museum set bears MS. notes in the autograph of S. T. Coleridge.

[Works] Plays . . . In ten volumes. With the corrections and illustrations of various commentators; To which are added notes by Samuel Johnson and George Steevens. With an appendix [by Richard Farmer]. Ln: Printed for C. Bathurst

Sh— Works . . .

. . . 1773. 10 vols. Cr. 8°. With portrait by G. Vertue BM | BPL | BUS | MPL | SML
Remainder of imprint identical with preceding entry of same year.

'This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions and became the standard for future editors and publishers.'—*Lowndes*.

[Works] Bell's edition of Sh—'s plays, as they are now performed at the Theatres Royal in London, regulated from the prompt books of each house . . . [and the 'Poems']. With notes critical and illustrative [an essay on oratory and the life of Sh—] by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln: John Bell . . . 1773-74. 9 vols. 12°. With portrait, also scene and character plates by Sherwin, Grignon, E. Edwards, and Isaac Taylor, engraved on copper by J. Hall and others; forty plates in all, prepared under the superintendence of F. Bartolozzi BM | BPL | SML

A general title-page appears in each of the volumes, in addition to the independent title to each play. All the plays were paginated and printed separately for the use of playgoers. The 'Poems' fill the whole of the ninth volume, with a special title-page.

Like that of 1747, this edition (dedicated to Garrick) was accused of being the worst ever published.

To be 'damned with faint praise' sometimes proves the best aid to sales, as in this case. It scored a greater success than any previous issue, one week alone witnessing the sale of eight hundred sets. Doubtless the beautiful copperplates helped the output considerably. The list of subscribers' names and addresses in vol. 1 occupies 23 pages, and includes Garrick, Tate Wilkinson, Douce, and other familiar names. One American figure in it, Benjamin Guarred of South Carolina, who ordered a 'Royal paper set.'

Of these 'Royal' or large paper sets, 8°, 134 were subscribed for, and thirteen hundred ordinary sets, of which 98 were ordered from Edinburgh alone.

In the publisher's announcement (p. 24) the volumes were offered 'sewn' (*i.e.* unbound) at 3/- each.

In 1794 some of the plays were reprinted with that date, added to older i-sues dated 1774, and published collectively with the former engraved general title.

The publishers asserted the portrait of Sh— was copied from the 'most authenticated painting of the poet,' while that of Garrick was after an 'original picture just finished by Mr. Dance, which is esteemed the best likeness that has yet been taken.'

It is the first edition with artistic illustrations, and clearly influenced by the unrivalled French school of the period.

[Works] Bell's edition [Excerpt of the forty plates alone, including the 'Portrait of Wm. Sh— at the age of 40']. Ln: John Bell . . . 1773-74. 12° w

Works . . . With notes by L. Theobald. [Ninth edition?] Ln: . . . [c. 1777]. 12 vols. Cr. 8°

'It appears (says Lowndes) that Theobald received £652 10s. as his share of profits on his various editions, of which no fewer than 12,860 copies were printed. No other editor gained so much.'

Lowndes is wrong in this. Dr. Johnson received more than double this amount. (*See* Sh— Works, 1765.)

Sh— Works . . .

[Works] Plays of Wm. Sh—. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by S. Johnson and G. Steevens. The second edition, revised and augmented [by Isaac Reed]. Ln: C. Bathurst . . . 1778. 10 vols. 8°

BM | BPL | MPL | SML | W

The first edition edited by Isaac Reed.

Contains plates, Chandos portrait engraved by John Hall, Droeshout portrait, Marshall's portrait with the 'Poems 1640,' and Sh—'s autographs from his Will. The preliminary matter is repeated with additions from Johnson and Steevens' edition of 1773.

Includes an 'Attempt to ascertain the order in which the plays attributed to Sh— were written, by E. Malone.'

[Works] Supplement to the edition of 'Sh—'s plays' published in 1778 by S. Johnson and G. Steevens . . . containing additional observations by several of the former commentators: to which are subjoined the genuine poems of the same author, and seven plays that have been ascribed to him; with notes by the editor [Edmond Malone] and others. Ln: C. Bathurst, W. Strahan . . . 1780. 2 vols. 8° BM | BPL | BUS | MPL | NY | W

With portrait of the Earl of Southampton.

The first edition edited by E. Malone.

[Works] A second appendix to Mr. Malone's 'Supplement to the last edition of Sh—,' containing additional observations [by Edmond Malone]. Ln: . . . 1783. 8° BM | BPL | BUS | W

Issue restricted to fifty copies.

[Works] Picturesque beauties of Sh—, being a selection of scenes [from drawings by T. Stothard and R. Smirke], engraved under the direction of Charles Taylor. Ln: . . . 1783-86. 4°. 32 plates

[Works] Stockdale's edition of Sh—, including in one volume the whole of his dramatic works; with explanatory notes compiled from various commentators. [Edited by S. Ayscough.] Embellished with a striking likeness of the author [James I. type]. Ln: J. Stockdale . . . 1784. 8°, pp. 1,079. With Droeshout portrait engraved by W. Sherwin

BM | BPL | SML

The first octavo edition entirely in one volume.

For this issue the buyer paid one-and-a-half guineas, or about fifteen times the cost of a similar (but better printed) edition to-day.

[Works] Plays of Wm. Sh—, in ten volumes. With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. Third edition, revised and augmented by the editor of Dods-

Sh— Works . . .

ley's 'Collection of old plays' [Isaac Reed]. Ln: Printed for C. Bathurst, 1785. 10 vols. 8° BM | BPL | BUS | SML

With plates as in Reed's foregoing edition.

'This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessors.'—*Lowndes*.

With the Droeshout, Marshall, and Chandos portraits, also woodcuts.

[Works] Bell's edition: Dramatic writings of Will Sh—, from the text of Johnson & Steevens. Ln: J. Bell . . . 1785-87. 16 vols. 12°. With portraits and vignettes

BUS | SML

The dates on the separate titles to the various plays differ, some bearing 1785, others 1786, or 1787.

[Works] Bell's edition of Sh—. [Vol. 1-2] Prolegomena to the dramatick writings of Will. Sh—. [Vol. 3-18] Dramatick writings of Will. Sh—, with the notes of all the various commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. Ln: J. Bell . . . 1786-88. 76 parts, forming 20 vols. 12°. With portraits, vignettes and character plates

BM | BPL | SML

Published at £3 16s.

Some sets were done on fine paper; others on large paper with proof plates.

[Works] Plays . . . 1786. See Sh— Works, 1790-86

[Works] Dramatic works . . . in six volumes. With notes by Joseph Rann, Vicar of St. Trinity, Coventry. Oxford: Clarendon Press . . . 1786-94. 6 vols. 8°

BM | BPL | NY | SML

Some sets are dated 1786-91.

The first edition under the auspices of Joseph Rann.

[Works: Three papers relating to the publication of Boydell's Sh—, 1802] Prospectus, 4 pp., 1786; Notice to subscribers concerning the re-engraving of a plate, 1791; Receipt for Mr. Cabanell's subscription for a set, 1792. Ln: J. & J. Boydell . . . 1786-1802. F° w

[Works] Plays . . . Complete in eight volumes . . . Ln: Printed for Bellamy & Roberts, 138 Fleet Street and 4 Peterborough Court, Fleet Street, 1787-91. 8 vols. 8°

BUS

Issued serially, with separate pagination and two stipple plates to each play (except 'King Richard III.' and 'Romeo,' which have one plate each); allegorical pictures of the poet, and the Chandos portrait engraved by W. and J. Walker. The artists of the scenes are Corbould, Burney, Richter, Ryley, the plates being engraved by Angus

In vol. vi. after 'K. Hen. IV.' is a publisher's announcement (2 pp.), which shews that a portion of this edition appeared in fortnightly parts. The promoters refer to it as the 'General magazine Sh—' and state it will 'never be reprinted' [but see 1791 and 1796 editions].

Sh— Works . . .

[Works] Plays and Poems of Wm. Sh—, in ten volumes; collated verbatim with the most authentick copies . . . With the corrections and illustrations of various commentators, to which are added, an essay on the chronological order of his plays; an essay relative to Sh— and Jonson; a dissertation on the three parts of 'King Henry VI.'; an historical account of the English stage; and notes by E. Malone. [Including also the 'Tragicall hystory of Romeus and Iuliet,' translated from the Italian by A. Brooke, appendix and glossarial index.] Ln: Printed by H. Baldwin for J. Rivington & Sons [and others], 1790. 10 vols (Vol. I. is in two parts). 8°. With portraits, woodcuts, and facsimile

BM | BPL | BUS | NY

'Malone is generally accredited as a very painstaking and faithful, though not brilliant, editor. But Dr. Symmons, a more recent critic, thought otherwise when he wrote:—"Neither the indulged fancy of Pope, nor the fondness for innovation in Hanmer, nor the arrogant and headlong self-confidence of Warburton has inflicted such cruel wounds on the text of Sh— as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads."—*Lowndes*.

Some sets were done on fine paper for presents.

[Works] . . . Dramatic works. With explanatory notes. A new edition. To which is now added a copious index to the remarkable passages and words. By . . . Samuel Ayscough, F.S.A. and assistant librarian of the British Museum. Embellished with a striking likeness of Sh— [engraved by W. Sherwin] from the original folio edition. Ln: Printed for John Stockdale, Piccadilly, 1790. 3 vols. Roy. 8°

BM | BPL | NY | W

With Droeshout portrait, two short prefaces, list of subscribers, and life by Rowe.

Issued at £3 13s. 6d.

[Works] Plays . . . accurately printed from the text of Mr. Malone's edition, with select explanatory notes. [Edited by John Nichols.] In seven volumes . . . Ln: Printed for J. Rivington & Sons, L. Davis, B. White & Son, T. Longman, B. Law, H. S. Woodfall, C. Dilly, J. Robson, J. Johnson, T. Verner, G. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nichols, J. Bew, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, G. & T. Wilkie, Scatcherd & Whitaker, T. & J. Egerton, C. Stalker, J. Barker, J. Edwards, Ogilvie & Speare, J. Cuthell, J. Lackington, and E. Newbery, 1790-86. 7 vols. Cr. 8°

BM | BPL | SML

Volume i. is dated 1790, and the remainder 1786.

The first edition under the supervision of John Nichols

Sh— Works . . .

[Works] Sh—'s dramatic works, with explanatory notes, to which is now added, a copious index to the remarkable passages and words, by Samuel Ayscough. Embellished with a striking likeness of Sh— from the original folio edition, and another from the collection of his grace the Duke of Chandos. A new edition . . . Dublin: Printed for Wm. Jones, 86 Dame St., 1791. 3 vols. 8°, pp. xii.-62-1,754 (the text pagination continuous). With Dreshout and Chandos portraits

BM | BPL | SML

[Works] Plays . . . Complete in eight volumes. Ln: Printed for Bellamy & Roberts . . . 1791. 8 vols. 8°. Illustrated with stipple plates

Identical with the 1787-91 edition, save in da'e.

[Works] Plays of Wm. Sh—. Complete in eight volumes. 'Bellamy's edition.' Ln: Harrison . . . 1791. 8 vols. 8°. With plates dated 1786-89

BM | BPL | SML

[Works] Dramatic works. Revised by G. Steevens. 'Boydell's edition.' Ln: J. & J. Boydell . . . 1791-1802. 18 parts, forming 9 vols. F°. With 100 engravings The first part appeared in 1791. It is now rarely found in the original paper-wrapped parts as issued.

See 'Account of the origin . . . ' also Boydell.

The sumptuous plates, the production of which swallowed up a fortune, were afterwards issued separately in 1802. The original paintings filled the great Sh— gallery in Pall Mall, and made the name of Boydell famous.

[Works] Sh— gallery: containing a select series of scenes and characters, accompanied by criticisms and remarks . . . on fifty plates [designed by H. Singleton]. Ln: C. Taylor . . . 1792. 8°, pp. ii.-260

BM | BPL

Works . . . with index by S. Ayscough. Ln: . . . 1792. 2 vols. 8°

[Works] Dramatick works . . . printed complete from the best editions of Samuel Johnson, George Stevens [*sic*] and E. Malone. To which is prefixed the life of the author [by N. Rowe]. Edinburgh: Printed for W. Gordon, N. R. Cheyne, I. & I. Fairbairn, and Silvester Doig; Ln: I. Lackington; Leith: W. Coke; Stirling: W. Anderson, 1792. 8 vols. 12°. With engraved titles bearing portrait of Sh— after Paton, altered to look like a Scotsman

BM | BPL | SML

[Works] Plays of Wm. Sh—. In fifteen volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens. The fourth edition. Revised and augmented with a glossarial index by the editor of Dodsley's

Sh— Works . . .

'Collection of old plays' [Isaac Reed] . . . Ln: Printed for T. Longman, B. Law & Son, C. Dilly, J. Robson, J. Johnson, T. Vernor, G. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nicholls, F. & C. Rivington, W. Goldsmith, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, Scatcherd & Whitaker, T. & J. Egerton, E. Newbery, J. Barker, J. Edwards, Ogilvy & Speare, J. Cuthell, J. Lackington, J. Deighton, and W. Miller, 1793. 15 vols. 8°

BM | BLO | BPL | MPL | MRL | SML | W

Contains Felton portrait by T. Trotter, the preliminary matter of the 1778-80 issue, and, in addition, an essay upon Sh—, Ford and Jonson; Farmer's essay on the learning of Sh—, etc.

Lowndes writes:— 'This, generally called *Steevens' own edition*, is by many considered the most accurate and desirable of all.'

A copy of this issue, with manuscript notes by Steevens, Reed, and Malone, is in the Bodleian.

Steevens' own set on large paper, with MS. additions in his hand, and extra-illustrated with hundreds of portraits and plates, was bequeathed by him to Earl Spencer, and passed with the famous Althorpe library to the Rylands library, Manchester. It has a manuscript general index in a separate volume. The set is enlarged to 19 vols. roy. 8°, and is bound in blue straight-grained morocco, with Steevens' initials on the sides.

Twenty-five sets were printed on large paper.

[Works] Plays of 'King Lear and Cymbeline' . . . With the notes and illustrations of various commentators. To which are added remarks by the editor [Ambrose Eccles]. Second edition. Ln: Lackington, Allen & Co., 1794. 2 vols. 8° BM

[Works] Plays and poems . . . collated verbatim with the most authentick copies and revised: With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays; an essay relative to Sh— and Jonson; a dissertation on the three parts of 'King Henry VI.'; an historical account of the English stage; and notes, by Edmond Malone . . . Dublin: Printed by John Exshaw, 98 Grafton St., 1794. 16 vols. 8°. With portraits and plates

BM | BPL | SML

The last vol. includes the 'Poems, Romeus and Juliet, and a glossarial index.'

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair.] Edinburgh & Glasgow: Printed for J. & A. Duncan, J. & M. Robertson, & J. & W. Shaw, booksellers, 1795. 8 vols. 12° BPL | SML

Sh— Works . . .

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. Edinburgh: Printed for Bell & Bradfute, J. Dickson, W. Creech, J. & J. Fairbairn, and T. Duncan, booksellers, 1795. 8 vols. Cr. 8° BPL | BUS | SML
Includes the 'Scots editors' preface, 'Pope's preface, and Rowe's life of Sh—.

[Works] Plays and poems of Wm. Sh—, corrected from the latest and best London editions, with notes by Samuel Johnson, LL.D. To which are added a glossary and life of the author. Imbelleished with a striking likeness from the collection of his grace the Duke of Chandos. Philadelphia: Printed and sold by Bioren and Madan, 1795-96. 8 vols. 12° [6 $\frac{3}{4}$ × 4in.] BUS | NY | SML

The oval portrait is in stipple on copper, supported by two cupids, engraved by R. Field from the original picture in the collection of the Duke of Chandos.

Vol. 1 contains a critical 'Preface to the American edition' [pp. iii-xii.], a 'life of Sh—' [pp. xiii-xvii.], and 'Sh—'s Will' [pp. xviii-xx.]

The first edition of Sh— produced outside the British Isles and (quite appropriately) the first to be published in America. The portrait of the poet is also the first produced in the United States.

There are no introductions to the plays, but brief notes are appended.

The first piece of Sh— printed outside the United Kingdom will be found under Sh— King Henry IV., 1, 1710.

[Works] Plays . . . complete, in eight volumes. Ln: Bellamy and Roberts . . . 1796. 8 vols. 8° BM | BPL | SML | W

With Chandos portrait altered by Walker, the engraver. Gives two scenes to each play, sixteen 'allegories, and a life of the dramatist.

Reprinted from the 1791 edition issued by the same publishers, with fresh title-pages.

The plates are dated 1787-89.

[Works] Plays and poems [from the text of George Steevens], to which is added a glossary. Ln: Printed for T. Longman, B. Law, C. Dilly, J. Robson, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Rivington, J. Edwards, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Cuthell, J. Nunn, J. Lackington & Co., T. Kay, J. Deighton, W. Miller, Vernor & Hood, Cadell & Davies, Murray & Highley, and Lee & Hurst . . . 1797. 7 vols. Roy. 8°, large type BPL | NY | SML

Some copies on large paper 4° were issued at seven guineas.

Sh— Works . . .

[Works] Plays . . . Ln: T. Longman . . . 1797. 6 vols. 8° BPL | SML
Reprinted from Robinson's edition of the same year, without the Poems and glossary.

[Works] Plays . . . with corrections. Edinburgh: [Printed by Martin & Wother- spoon ?] 1797. 8 vols. 12°

[Works] Plays . . . accurately printed from the text of Mr. Steevens' last edition. With a selection of the most important notes [collected by John Nichols]. Ln: Printed for T. Longman, B. Law, C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Riving- ton, T. Payne jun., R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke and Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, J. Nunn, J. Anderson, J. Lackington & Co., T. Kay, J. Deighton, W. Miller, Vernor and Hood, Cadell and Davies, Murray and Highley, and Lee and Hurst . . . 1797. 8 vols. 12° BPL | BUS | SML

Works . . . from the text of G. Steevens. Ln: . . . 1797. 12 vols. 8°

[Works] Dramatic works of Sh—, in eight volumes: the last containing select explanatory notes . . . by C. Wagner. Brunswick . . . 1797-1801. 8 vols. 8° BM
The first edition in English produced on the continent, likewise the first 'made in Germany.'

Works . . . accurately printed from the text of Mr. Steevens' last edition. In nine volumes [with glossary and notes by John Nichols . . . and life by Rowe]. Ln: Printed by H. Baldwin & Son for C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. J. & J. Richardson, J. Nichols, F. & C. Rivington, T. Payne, R. Faulder, W. Lowndes, G. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, R. Lea, J. Nunn, J. Lackington & Co., T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, Cadell & Davies, T. N. Longman, C. Law, Murray & Highley, Lea & Hurst, 1798. 9 vols. 12° BPL

Works . . . Edited by John Nichols. With prefaces and life by N. Rowe. Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL

Works . . . Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL
Some textual differences from the preceding edition of the same year occur herein.

Sh— Works . . .

[Works] Dramatic writings . . . with preface to each play. Perth: R. Morrison jun. . . . 1798. 9 vols. 12° BPL | SML
The first edition printed at Perth.

[Works] Harding's edition: Plays of Wm. Sh—. Ln: Printed by T. Bensley, Bolt Court, Fleet Street, for Vernor and Hood, Poultry; E. Harding, Pall Mall; and J. Wright, Piccadilly, 1798-1800. 12 vols. 12° BPL | SML

Possesses portrait by Ridley, vignette of a swan on the Avon on title, plates by Stothard and others; the life by Rowe, Dr. Johnson's preface, Farmer's essay, and brief preliminary observations on each play.

Probably the plays were published separately for players, having independent paginations and distinct dates 1798-99. The general title-page is dated 1800. One of the few sets on large paper, demy 8°, is at Stratford.

[Works] Plays of Wm. Sh—. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. A new edition, revised and augmented, with a glossarial index, by the editor of Dodsley's 'Collection of old plays' [I. Reed]. Basil: J. J. Tourneisen, MDCCC [sic *pro*] 1799-1802. 23 vols. 8°

BM | BPL

A reprint of the 1793 London edition, with fresh title-pages.

Some sets are enriched by sixty added plates.

A copy in the British Museum contains copious manuscript notes by the German critic, Ludwig Tieck.

[Works] Dramatic works . . . with life by Mr. Rowe. Brunswick: C. Wagner . . . 1799-1801. 8 vols. 8° BPL
Reprinted from the 1797 issue.

Works . . . Berwick: Printed by John Taylor, 1800. 9 vols. 12°. With vignette portraits BPL | BUS | SML
The first edition of Sh— printed at Berwick-on-Tweed.

[Works] Plays . . . With glossarial notes. Ln: Sharpe . . . [1800]. 9 vols. 16°
The first miniature edition of the poet.

[Works] Plays . . . from the correct edition of Isaac Reed. Ln: Vernor, Hood & Co. . . . 1800. 12 vols. 12°

[Works] Plays . . . containing Rowe's life . . . preface . . . Farmer's essay . . . and glossary. Ln: Printed by T. Bensley for Vernor & Hood . . . E. Harding . . . & J. Wright . . . 1800. 12 vols. 12°. Portrait by Ridley and 123 stipple plates by Stothard and others

Known as Harding's edition. The plays have separate titles and paginations. Reprinted from the 1798 issue.

Works . . . With life by N. Rowe. Zurich . . . 1801. 8 vols. 8°

[Works] Bell's edition. Dramatick writings of Will. Sh—. Ln: John Bell, . . . 1801. 20 vols. 12° BPL

The separate titles to the plays are dated 1784, etc.

Sh— Works . . .

[Works] Dramatic works of Sh—. Revised by George Steevens. [Edited by J. Boyde]. Ln: Printed by Bulmer & Co. for John & Josiah Boyde and Nicol, 1802. 18 parts, forming 9 vols. F°

BM | BPL | BUS | MPL | NY | SML

This set contains Boyde's series of one hundred large copperplates from paintings by leading English artists of the time, Reynolds, Smirke, Northcote, Porter, Stothard, Hamilton, Bunbury, Opie, and Westall.

According to the prospectus, issued in 1786, a type foundry, an ink factory, and a printing house were all specially erected for the production of this edition. As a matter of fact, issue of this work began serially in 1791 (*q.v.*)

During the last decade or two, complete surviving sets have greatly decreased in number owing to a curious utilitarian development. Print dealers have discovered that this edition can be profitably broken up, the plates when framed being specially adapted for wall decoration.

[Works] Graphic illustrations of the dramatic works of Sh—, consisting of a series of prints engraved from pictures purposely painted by the first artists, lately exhibited at the Sh— gallery. Ln: J. & J. Boyde . . . 1802. Roy. f°. One hundred plates

Published at sixty guineas.

Open letter proof sets contain ninety-eight etchings only. The set is reprinted from Boyde's edition of Sh— works, 1802.

A smaller extra plate, entitled 'Sh— nursed by tragedy and comedy,' engraved by Smith after Romney, is sometimes found with the set, making 101 plates in all. The full collection embraces the 'Seven ages'; Sh— as painted by Smirke; portraits of King George III. and Queen Charlotte.

[Works] Series of engravings to illustrate the works of Sh—. Painted by T. Stothard. Engraved by J. Heath. Ln: . . . 1802. 4° CPL

[Works] A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Sh— [published by J. & J. Boyde in 1802] by the artists of Great Britain. Ln: J. & J. Boyde, 1802-03. 2 vols. F°. One hundred plates BM | BPL | BUS | MPL

The dedication is dated 1805.

The artists and plates are identical with those described in the 1802 issue.

[Works] Dramatic works . . . Printed complete with Dr. Samuel Johnson's preface and notes. To which is prefixed the life of the author. Boston [U.S.]: Munroe & Francis . . . 1802-04. 8 vols. 12°

With portrait

BUS | SML

The first Boston edition, probably edited by David Francis, one of its printer-publishers, 'all his life a lover and careful reader of Sh—.' It passed through two subsequent editions [see 1807 and 1810-12]. In the Lenox Library set of the third edition, at New York, is this interesting manuscript entry by D. Francis the publisher: 'In 1802 Munroe and Francis issued proposals for publishing an edition of Sh— in serial numbers, two plays to a volume, at fifty cents

Sh— Works . . .

per number, complete in 16 numbers. Two editions were printed. A third was demanded and we added the "Poems," making 18 numbers. These editions were all printed from types, reset every edition, as stereotype was not then known. The presswork was mostly done by Munroe and Francis personally, on a hand press with inking balls of sheepskin, the ink distributed by hand. These volumes are a specimen of the paper and print. Paper demy size (19in. by 20in.), costing five dollars a ream, made by hand. Ink and type imported, none worth using being made here. The engravings were executed by Dr. Alexander Anderson of New York, the first professional wood engraver in America.

The titles, copied from the 1792 Edinburgh edition, have vignette portraits, and each play is separately paged.

[Works] A new edition of Sh—'s plays from the corrected text of Johnson and Steevens, with prints engraved by Mr. Heath. [Ten plays.] Ln: Heath & Robinson, 1802-04. 10 parts. 4° BM
The B.M. copy is without title-page. The above particulars are taken from the prospectus inserted in the first number.

[Works] Dramatic works of Sh—. Revised by G. Steevens. With plates from designs by Henry Fuseli. Ln: J. & J. Boydell . . . 1803. 2 vols. F° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [life by Rowe and Dr. Johnson's preface]. Ln: Printed for J. Johnson, R. Baldwin, H. L. Gardner, W. J. & J. Richardson, J. Nichols & Son, F. C. & J. Rivington, T. Payne, R. Faulder, G. & J. Robinson, W. Lowndes, G. Wilkie, J. Scatcherd, T. Egerton, J. Walker, W. Clarke & Son, J. Barker & Son, D. Ogilvy & Son, Cuthell & Martin, R. Lea, P. M'Queen, J. Menn, Lackington, Allen & Co., T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, D. Walker, B. Crosby & Co., Longman & Rees, Cadell & Davies, T. Hurst, J. Harding, R. H. Evans, I. Bagster, J. Mawman, Blacks & Parry, R. Bent, J. Badcock, J. Asperne, and T. Ostell, 1803. 10 vols. 8°

BM | BPL | CPL | NY | SML

'These notes are original and not taken from any other edition.'—*Dibdin*.

In the writer's collection is a set extra-illustrated with portrait by C. Warren, *sc.*, and 119 stipple copperplates by Corbould, Gardiner, Porter, Rivers, Singleton, Stothard, Thurston, and others.

[Works] Plays . . . In twenty-one volumes. With the corrections and illustrations of various commentators. To which are added, notes by Samuel Johnson and George Steevens. Fifth edition. Revised and augmented by Isaac Reed, with a glossarial index. Ln: Printed for J. Johnson . . . 1803. 21 vols. 8°

BM | BPL | BUS | MPL | NY | SML | W

Sh— Works . . .

Felton portrait engraved by Neagle. Includes the 'advertisement' by Reed, Mr. Richardson's proposals, Capell's introduction, Malone's preface, and other preliminary matter as in the previous editions by Johnson and Steevens. From Lowndes we learn this issue is an amplification of the 1793 edition, and was left in an advanced state of preparation by George Steevens, who died in 1800. Reed received £300 for editing it, and Harrison £100 for correcting the press. Some of the original proof sheets, with manuscript corrections, are in the British Museum.

The gross sum produced by the output of fifteen hundred copies was £5,844.

For comment on this issue see Howe.

[Works] Plays . . . Fifth edition. Revised by Isaac Reed . . . Ln: Printed for J. Johnson, 1803. [21 vols.] Vol. I. only. 8° W

This volume, containing the prolegomena, came from the library of R. B. Wheeler, historian of Stratford-on-Avon, and is preserved on account of the numerous manuscript notes in his autograph it contains.

[Works] Plays of Wm. Sh— in miniature. Sharpe's edition. Ln: C. Whittingham . . . 1803-04. 9 vols. 12° BPL

[Works] Plays . . . Ln: Printed by T. Bensley for Wynne & Scholey and J. Wallis, 1803-05. 8 vols. 8°. Illustrated
BM | BPL | MPL | NY | SML

Some sets were issued on large paper (with two extra volumes), royal 8° size, one of which is at Warwick Castle.

The woodcuts by J. Thurston, after W. H. Pyne, and P. J. Louthembourg are unworthy of the fine letterpress work.

Includes Rowe's life of the poet.

Each play is separately paged, and selected observations are appended.

Of the two additional volumes found with large paper sets vol. 9 contains the prefaces by Heninge and Condell, Pope, Theobald, Hamner, Warburton, and Johnson; two 'advertisements' by Steevens; Capell's introduction; Monck Mason's preface to his comments; Farmer's essay on Sh—; Malone's preface, Essay on the chronology of Sh—'s plays, and a history of the stage. Volume 10 includes selected annotations from various commentators and a glossary.

A set of this issue (extended to 20 vols.) printed on vellum [said to be the 'only edition on vellum,' but this is far from correct] was sold 2nd March, 1906, for £106, to an American collector.

[Works] Plays of Wm. Sh—. Ln: P. Wynne & Son . . . 1803-07. 10 vols. 8°. With plates BM | BPL | SML

A reprint of Wynne and Scholey's 1803-5 edition, with new title-page to vol. 1 bearing the date 1807, and new frontispieces to 'Much ado' and a 'Midsummer night's dream.'

[Works] Plays . . . in nine volumes. Edinburgh: Printed by Thomas Turnbull . . . 1804. 9 vols. 12° BPL

In vol. 4 occurs a singular slip, the title stating it contains a 'Winter night's tale.'

Works . . . Ln: John Bell . . . 1804. 20 vols. 12°. With copperplates

A set printed on vellum is mentioned by A. H. Wall (formerly librarian to the Stratford Memorial), but it is untraceable elsewhere.

Shakespeare Bibliography

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Leipsick: Printed for Gerhard Fleischer the younger . . . 1804-13. 20 vols. 16° BM | BPL | NY | SML

First Leipzig edition.

With oval stipple (Chandos) portrait (altered) engraved on copper by Heinrich Schmidt.

[Works] Plays . . . illustrated by the prefaces and annotations of the various commentators [Volume the ninth]. Ln: T. Bensley for James Wallis . . . 1805. 8°, pp. 782

A supplementary volume to Sh—'s works, 1803-5.

[Works] Plays of Wm. Sh— from the text of G. Steevens. With notes from the most eminent commentators, life, &c. by A. Chalmers. Thirty-seven engravings [after Fuseli's designs]. Ln: Printed for the trade . . . 1805. 9 vols. 8°. With portrait BPL

[Works] Plays of Wm. Sh— accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With a series of engravings from original designs of Henry Fuseli and a selection of explanatory and historical notes from the most eminent commentators; a history of the stage [by E. Malone]; a life of Sh—, &c. by Alexander Chalmers. Ln: F. C. & J. Rivington, 1805. Forty parts, forming 10 vols. 8°. Felton portrait by Neagle, and plates after Fuseli. Prefaces by Johnson, Pope, and Chalmers BM | BPL | NY | SML | W

Some sets done on large paper, roy. 8°, of which one is at Warwick. A few also issued on largest paper, imp. 8°.

[Works] Plays . . . In seventeen volumes. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. Revised and augmented by I. Reed. With a glossarial index [Ed. by Joseph Dennie]. Philadelphia: C. & A. Conrad & Co.; Baltimore: Conrad, Lucas & Co.; Petersburg: Somervell & Conrad; Norfolk: Bonsal, Conrad & Co.; New York: J. & T. Ronalds; I. Riley & Co.; Philadelphia: H. Maxwell, T. S. Manning, & J. Morgan, 1805-09. 17 vols. 12° BPL | NY | SML

The imprints vary in the respective titles of the entire set.

[Works] Dramatic works . . . Complete in two volumes. Ln: Printed by Savage & Easingwood for William Miller, 1806. 2 vols. Roy. 8°, pp. xvi.-544, vi.-618

With prefatory account of Sh—. BPL | SML

Sh— Works . . .

[Works] Plays of Wm. Sh—, with notes of various commentators. Edited by Manley Wood. Ln: Printed for George Kearsley . . . 1806. Issued in parts, forming 14 vols. 8°. With 72 plates

BM | BPL | MPL | NY | SML | W

Portrait and plates by J. Thurston, engraved by Warren, Life by Rowe, and preface by Dr. Johnson. A few issued on large paper, with open letter proofs.

[Works] Illustrations to Sh—: A series of copperplate engravings published in Manley Wood's edition of Sh—. Ln: . . . 1806. 8°. Seventy-five plates by C. Warren and others after Thurston, Stothard and others, including the Felton portrait BUS

Also issued in proof state.

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . Isaac Iaggard and Ed. Blount, 1623. Ln: Reprinted by E. & J. Wright, 1807. F° BM | BPL | BUS | MPL | SML | W

Edited by Francis Douce.

This, the first reprint of the first edition in its original form, was executed by J. Wright, St. John's Square, Ln. Wm. Upcott discovered errors, and set to work to collate it with the original. After one hundred and forty-five days' attention, he compiled a list of 368 errors. This fact coming to the notice of John and Arthur Arch, the Cornhill booksellers, two promoters of the supposed facsimile, they importuned him to sell the list to them. Eventually he consented, expecting fair remuneration for his five months' close work. All he received was a copy of the reprint, published at five guineas. [See *Notes and Queries*, 1st s., vol. vii., p. 47, and 3rd s., vol. 7, p. 139.]

The paper used was specially made, and bears the watermark of 'Sh— 1806.'

The Warwick copy is extra-illustrated with one hundred and twenty-seven plates (from Harding's 'Sh— illustrated,' largest paper), the Felton portrait of Sh— engraved by T. Trotter, 1793, in three differing proof states; two portraits of Edmund Kean as *Richard the third*; and others.

One of the two copies at Stratford contains a manuscript list of errata by Wm. Upcott.

Of the three copies printed on India paper one is in the British Museum.

John Keats (*q.v.*) wrote some 'Marginalia' upon this reprint.

[Works] Illustrations of Sh— and other dramatists after Smirke, Stothard, and Richard Cook, engraved by Heath, Neagle, Warren, and others. Edinburgh: Ballantyne . . . [1807]. 4°

Forty-eight plates reprinted from Ballantyne's edition of Sh—.

Also issued in proof state.

[Works] Dramatic works of Wm. Sh— with explanatory notes. To which is added a copious index to the remarkable passages and words, by S. Ayscough. [Third edition.] Ln: J. Stockdale . . . 1807. 2 vols. 8°. With Dreshout portrait engraved by W. Sherwin BM | BPL | MPL | SML

The British Museum copy is enriched with manuscript notes in the autograph of S. T. Coleridge.

Sh— Works . . .

[Works] The family Sh—. Bath: Printed by R. Cruttwell for J. Hatchard, London, 1807. 4 vols. 12° BM | BPL

First Bowdler edition. Contains twenty plays only, all carefully expurgated by Thomas Bowdler, a deed which gave rise to the modern verb "to bowdlerise." The first edition printed in the Western spa.

Two leading reviews of the day form a sharp contrast:—
"We are of opinion that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edin. Review*.

"Among the most extraordinary attempts at moral improvement none perhaps is better calculated to excite a sarcastic smile than a "Family Sh—," from which all objectionable passages are expunged."—*Quarterly Review*.

[Works] Plays . . . Ln: Printed by T. Davison for Peter Wynne & Son, 45, and Robert Scholey, 46 Paternoster Row, 1807. 4 vols. 8°

The paper labels on the backs state 'Select plays in four volumes.'

[Works] Dramatic works . . . from the corrected text of Johnson & Steevens. Embellished with plates. Ln: J. Stockdale . . . 1807. 6 vols. 4°. With copperplates engraved by J. Heath after Stothard and Fuseli BPL | BUS | MPL | NY | SML

The set at Stratford is extra-illustrated with about five hundred plates, and expanded into 12 vols. It was presented by W. O. Hunt in 1865.

[Works] Plays . . . [with woodcuts by J. Thurston and Nesbit]. Ln: Printed by W. Davison for P. Wynne & Son and R. Scholey, 1807. 8 vols. 8° BPL | SML
Vols. 1, 5, 6, 7, 8 were printed by T. Davison, and vols. 2, 3, 4 by J. McCreery.

Two supplementary volumes of readings and notes were added to this issue.

[Works] Dramatick works [with poems]. Preface by Dr. Johnson, notes . . . and life. Boston [U.S.]: Munroe & Francis . . . 1807. 9 vols. 12° BPL | BUS | SML
Volume 9 contains the Poems and Richardson's Philosophical analysis of some of Sh—'s characters.

[Works] Plays . . . from the text of Johnson, Steevens and Reed. Edinburgh: Ballantyne's edition; Ln: Longman, 1807. 12 vols. 8°. Felton portrait (altered) and 48 plates by R. Smirke and others

BPL | MPL | NY

Some sets were produced on large paper.

[Works] . . . Comedies, histories, and tragedies . . . 1623. With corrections, annotations, and illustrations by John Britton. Ln: Reprinted by E. & J. Wright for Vernor & Hood, 1808. 4 vols. F°, interleaved. With plates BUS

[Works] British theatre. Printed, under the authority of the managers from the prompt books . . . With biographical and critical remarks by Mrs. Inchbald. Ln:

Sh— Works . . .

Longman, Hurst, Rees, & Orme, 1808. 24 parts in 8 vols. 12° BM | BUS | MPL
Twenty-four plays only. Also issued independently with special titles.

[Works] . . . Selected plays, from the best edition of Johnson & Steevens. [Nine plays.] With brief explanatory notes extracted from various commentators. Avignon: Seguin frères . . . 1809. 12°

BM

The first English version of Sh— printed in France.

[Works] Twelve plays . . . Newcastle-on-Tyne: Mitchell . . . 1809. 3 vols. 12°
The first Newcastle-on-Tyne edition.

[Works] Popular dramatic works of Wm. Sh—. Ln: Vernor, Hood & Sharpe [c. 1809]. 4 vols. 12° W

[Works] Plays of Wm. Sh— from the correct edition of Isaac Reed . . . Ln: Vernor, Hood, & Sharpe, Poultry; Taylor & Hessey, Fleet St., 1809. 12 vols. 12°. Chandos portrait (somewhat altered) and woodcuts BM | BPL | SML | W
A few sets were issued on large paper, demy 8°, of which one is at Stratford.

[Works] Plays . . . With the corrections and illustrations of various commentators . . . notes by Johnson and Steevens. Revised and augmented by Isaac Reed. With a glossarial index. Philadelphia: C. & A. Conrad & Co., 1809. 17 vols. 8°. With Felton portrait BUS
Said to have been edited by Joseph Dennie.

[Works] Sh— illustrated by thirty-seven engravings on wood by Branston from new designs by J. Thurston. Ln: Vernor, Hood & Sharpe [1809]. 8°
One set was printed on vellum, and a few on India paper.

[Works] Plays . . . With glossarial notes. Ln: Sharpe . . . 1810. 9 vols. 18°

[Works] Illustration of Sh—: Thirty-eight engravings by Branston from new designs by John Thurston. Ln: Vernor, Hood & Sharpe [1810]. 8° BUS

Works . . . with the corrections and illustrations of Dr. Johnson and G. Steevens. Revised by I. Reed. 3rd Boston edition, from the 5th London edition. Boston [U.S.]: Munroe, D. Francis, & Parker, 1810-12. 9 vols. 12° BPL | NY | SML
With portrait and wood engravings by Dr. A. Anderson.

[Works] Whole historical dramas . . . Illustrated by an assemblage of portraits of persons mentioned, with those of editors, commentators, and actors, views of castles, towns, etc. Ln: E. Jeffery . . . 1811. 2 vols. Roy. 8°
Some copies were done on large paper, 4°.

Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic works of Wm. Sh—. With [123] copperplates. Ln: J. Stockdale . . . 1811. 4 vols. 8° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [by A. Chalmers] and a sketch of the life of Sh— [by N. Rowe]. Ln: Printed for J. Nichols & Son, F. C. & J. Rivington, J. Stockdale, W. Lowndes, G. Wilkie & J. Robinson, T. Egerton, J. Walker, J. Nunn, W. Clarke & Son, J. Barker & Son, J. Cuthell, R. Lea, Lackington & Co., J. Deighton, J. White & Co., C. Law, B. Crosby & Co., W. Earle, J. Gray & Son, G. Robinson, Longman & Co., Cadell & Davies, J. Harding, R. H. Evans, J. Booker, S. Bagster, J. Mawman, Black & Co., J. Richardson, J. Booth, Newman & Co., R. Pheney, R. Scholey, J. Asperne, J. Faulder, R. Baldwin, Cradock & Joy, J. Mackinlay, J. Johnson & Co., Gale & Curtis; York: Wilson & Son, 1811. 8 vols. 12°. With steel frontispieces and vignette titles engraved by S. Noble after T. Uwins

BM | BPL | SML | W

The engraved titles bear the names, as publishers, of 'F. C. & J. Rivington and partners.'

This edition was issued in cream-coloured boards, deckle edges. A few sets were done on 'superfine woven royal paper,' 5½ by 3in.

[Works] Plays . . . With glossarial notes. 'Walker's classics.' Ln: J. Walker . . . 1811. 8 vols. 24°

[Works] Plays . . . accurately printed from the text . . . of Geo. Steevens. With select notes and a sketch of . . . Sh—. Ln: Wm. Miller . . . 1811. 8 vols. 12°. Illustrated by Uwins CPL

[Works] Plays . . . printed from the text of Johnson, Steevens, and Reed. Ln: J. Forsyth . . . 1811. 9 vols. 12° BPL

[Works] Plays . . . accurately printed from the text of . . . G. Steevens. With a selection of explanatory and historical notes from the most eminent commentators, a history of the stage, life of Sh—, etc., by Alex. Chalmers. Ln: J. Nichols & Son . . . 1811. 9 vols. 8°. With engravings after Fuseli BPL | NY | SML

[Works] Plays . . . from the text of Geo. Steevens. With glossarial notes [by A. Chalmers]. Ln: J. Nichols . . . 1811. 10 vols. 12°. With Droeshout portrait BPL | SML

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1811. 12 vols. 12°

Sh— Works . . .

Works . . . from the text of Isaac Reed. Ln: Thomas Tegg . . . 1812-15. 12 vols. 8° BPL | NY

With engravings after J. Thurston's designs. Some sets were done on large paper, 8°.

[Works] Plays . . . complete in one vol. Accurately printed from the text of Isaac Reed. Boston: C. Williams; Philadelphia: J. Delaplaine, 1813. 8°, pp. 914. With engraved title and Felton portrait BPL | NY | SML

The first single volume edition published in the United States.

[Works] . . . Dramas illustrated by a series of copperplate engravings, from J. Thurston's designs, by Rhodes. Ln: T. Tegg . . . 1813. Imp. 8°. Fifty plates. Some copies issued as India proofs.

[Works] Plays . . . printed from the text of Isaac Reed. Boston [U.S.]: Printed by J. T. Buckingham for C. Williams . . . ; Philadelphia: J. Delaplaine . . . 1813. 6 vols. 12°. With Felton portrait (altered) and vignettes BM | BPL | BUS | SML

Published also at New York.

[Works] Plays . . . With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed. With a glossarial index. Sixth edition. Ln: & Weybridge: Printed for Nichols & Son, 1813. 21 vols. 8°

BM | BPL | MPL | NY | SML | W

Felton portrait engraved by W. Holl. The proof sheets of this edition, writes Lowndes, were corrected by Mr. Harris, librarian of the Royal Institution. Volume two has an engraving of a figure seated contemplating Sh—'s bust.

The preliminary matter is the same as in the 21 vol. edition of 1803.

The Warwick set is of especial interest, having belonged to Edmund Kean. A manuscript note on the fly-leaf, signed by J. P. Harley, states:—'This edition of Sh— was presented to Edmund Kean of the Theatre Royal, Drury Lane, by the Honble. Douglas Kinnaird.'

Volumes 11 to 21 were printed at Weybridge. Sets should possess half-titles to be perfect.

Sets on large paper, roy. 8°, were issued at £18 18s. each.

[Works] Dramatic works . . . Whittingham's edition [With remarks on the life and writings of Wm. Sh— . . . by J. Britton]. Chiswick: C. Whittingham, 1813-14. 7 vols. 16°. Woodcuts by Thompson

BM | BPL | SML

Some sets contain the 230 embellishments on India paper.

Works . . . from the text of Isaac Reed. [Boston]: C. Williams . . . 1814. 8°

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1814. 12 vols. 8°

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Vienna: Anton Doll . . . 1814. 20 vols. 16°. With plates BM
First Austrian edition of Sh— in English.

[Works] Dramatic works of Wm. Sh—. With preface by Dr. Johnson. Ln: Whittingham & Arliss, 1815. 7 vols. 12° BPL

[Works] Select British theatre. Containing all the plays formerly adapted to the stage by Mr. Kemble. Revised by him, with additional alterations. Ln: J. Miller . . . 1815. 8 vols. 12° BUS

Contains twenty-six of Sh—'s plays, which were also issued independently and may be found entered separately under their respective titles.

Works . . . collated verbatim from the most authentic copies and revised. With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays; an essay relative to Sh— and Jonson; a dissertation on . . . 'King Henry VI.'; an historical account of the English stage, and notes by Edmond Malone . . . Ln: Printed for the proprietors [by Zachariah Jackson, of Dublin], 1816. 16 vols. 8°. With portrait by Faithorne engraved by R. Sawyer, and seven other plates BPL

[Works] British theatre, or a collection of plays . . . With biographical and critical remarks by Mrs. Inchbald. Ln: T. Hurst, Robinson & Co. [1816-18]. 20 vols. 12°. Illustrated BUS
Reprinted from the first edition of 1808. The plates alone are dated.

Also issued separately with independent titles.

[Works] Dramatic works of Sh—. Ln: Printed by D. S. Maurice [c. 1817]. 8 vols. 12° BPL

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh: Oliver & Boyd . . . 1817. 9 vols. 12° BPL

[Works] Illustrations to Sh—'s plays, by J. Thurston. Ln: . . . 1817. 4°. Thirty-eight plates and portrait CPL

[Works] Dramatic works . . . With the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Hy. Durell . . . 1817-18. 10 vols. 8°. With Chandos portrait and illustrations BPL | BUS | NY
Stereotype edition.

[Works] Complete dramatic works and miscellaneous poems . . . With glossarial notes, and life by N. Rowe. Ln: J.

Sh— Works . . .

Limbird . . . 1818. 8°, pp iv.-viii.-794. With Chandos portrait and engraved title by Roffe BPL | CPL

[Works] Dramatic works . . . With life [by John Britton, preface by Dr. Johnson, glossarial index and bibliography of detached essays and dissertations on Sh—.] Whittingham's edition. Chiswick: C. Whittingham for Sherwood, Neely & Jones . . . 1818. 7 vols. 16°. Stratford bust portrait and 230 woodcuts by Thurston BM | BPL

Some sets issued not illustrated, and twenty-five sets done with the engravings on India paper.

Works . . . edited by Alex. Chalmers. Ln: [Printed by D. S. Maurice for J. Bumpus, although ostensibly printed by] Whittingham, Chiswick, 1818. 9 vols. 8° BPL

[Works] The family Sh—; in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. [Second edition.] Ln: Longman . . . 1818. 10 vols. 12° SML

[Works] 'Oxberry's theatre' [Thirteen plays only]. Ln: Wm. Oxberry . . . 1818-23. 12 vols. 12° MPL

These plays were issued independently for playgoers, and will be found entered under their respective titles also.

[Works] Plays . . . from the text of Johnson, Steevens, and Isaac Reed. Ln: [Printed at Edinburgh by Ballantyne for] Hurst . . . 1819. 2 vols. Roy. 8° BPL

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh: J. Robertson . . . 1819. 9 vols. 12° BPL

Works . . . carefully revised from the best editions. Ln: W. Allason . . . 1819. 9 vols. 12° BPL

[Works] Dramatic works . . . Leipsic: Brothers Schumann [c. 1820]. 8 vols. 24° BPL

[Works] The family Sh—, in ten volumes . . . By T. Bowdler. Second edition. Ln: Longman & Co. . . . 1820. 10 vols. 12mo BM | BPL

A fresh date only distinguishes this from Bowdler's previous edition.

[Works] Dramatic works . . . from the correct edition of Isaac Reed. With copious annotations. Ln: Printed for J. Walker, G. Offer, Sharpe & Sons. Edinburgh: J. Sutherland. Dublin: J. Cumming, 1820. 12 vols. 8°. With singular portrait engraved by Rhodes after Thurston

BPL | BUS | SML

At Stratford Memorial is a large paper set, 8°.

Works . . . Ln: John Bell . . . 1820. 20 vols. 12°

Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic works of Sh—. New pocket edition. [From the text of Johnson and Steevens.] Ln: Black & Son, 1820-21. 3 vols. 12°. With engravings
BPL | SML

[Works] Dramatic works . . . to which are added his miscellaneous poems [life by N. Rowe] and a portrait. Ln: Sherwin & Co. . . . 1821. 8°, pp. xii-794. With Droeshout portrait
BM | BPL | SML

[Works] Dramatic works . . . Ln: Printed by W. Clowes for A. Black, G. & W. B. Whittaker . . . 1821. 3 vols. 12° BPL

[Works] Dramatic works of Wm. Sh—, to which are added his miscellaneous poems. Ln: Printed for J. Walker, J. Richardson & Co., J. Sharpe & Son, J. Johnston. Glasgow: R. Griffin & Co., 1821. 6 vols. 12°
BM | BPL | SML

Contains the life of Sh— by N. Rowe.
Issued in printed yellow boards, deckle edges, at thirty shillings per set.

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with a preface by S. Johnson and a complete glossarial index. Ln: Printed for J. Bumpus, 6 Holborn Bars; Andrews, New Bond St.; Butler, Bruton St.; Sharpe, King St.; Reid, Charing Cross; Clarke, Royal Exchange, 1821. 9 vols. 16°. With woodcuts
SML

[Works] Dramatic works . . . with the corrections and illustrations of Johnson, Steevens and others. Revised by I. Reed. New York: Collins & Hanway, 1821. 10 vols. 8°
BUS

[Works] Dramatic works . . . from the correct edition of Isaac Reed, Esq. With copious annotations [Sterecotype edition]. Ln: J. Walker . . . 1821. 12 vols. 8°

The date 1820 appears on title of vol. xi. BM | BPL

[Works] Plays and poems of Wm. Sh—, with the corrections and illustrations of various commentators: comprehending a life of the poet and an enlarged history of the stage by the late Edmund Malone, with a new glossarial index. Seventh edition. [Edited by James Boswell. Malone's 'Variorum edition.'] Ln: F. C. & J. Rivington . . . 1821. 21 vols. 8°
BM | BPL | MPL | NY | SML

The first edition edited by James Boswell, junior.
At his death in 1812 Malone bequeathed his MS. collections for a fresh edition of Sh— to his friend Boswell the younger, and this issue was the result. It forms a valuable mine of Shakespearean information which time has scarcely affected.

It includes the Chandos portrait, the Burgess miniature, the Stratford bust, and facsimiles.

Sh— Works . . .

[Works] Illustrations to Sh—, by Wright, Smirke, Stephanoff, Westall, and Corbould. Engraved by Heath, Bacon, Rolles, Chevalier, Greatbach, and Engleheart. Ln: Rodwell & Martin, 1821-29. 4°. Ninety-six plates
BUS | CPL

India proof sets also done in folio.

[Works] Illustrations to Sh—, by Robert Smirke. Ln: Rodwell & Martin, 1821-29. F°. Engraved title and forty-four plates
BPL (*impt.*) | BUS | CPL | SML | W

Contents:—The tempest, 6 plates
Taming of the shrew, 6 plates
Merry wives, 6 plates
Twelfth night, 6 plates
Measure for measure, 5 plates
Midsummer night's dream, 5 plates
King Henry IV., I., 5 plates
Romeo and Juliet, 5 plates.

A 'largest paper' copy with plates on India paper is at Warwick.

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed, with notes, a critique on Sh—'s writings and genius, by N. Rowe. Ln: Mason & Co. . . . 1822. 8°
BPL | SML

[Works] School Sh—, or plays and scenes from Sh—illustrated for the use of schools, with glossarial notes selected from the best annotators by J. R. Pitman. Ln: C. Rice . . . 1822. 8°, pp. xxiv.-596
BM | BPL | BUS

Contains twenty-six plays, with selected passages from nine others and from the Sonnets.

[Works] 'Bowdler's family edition' . . . Third edition. Ln: Longman . . . 1822. 8 vols. 8°

[Works] 'Bowdler's family edition' . . . Third edition. Ln: Longman, 1822. 10 vols. 18°

An alternate size for buyers, issued at the same time as the preceding entry.

[Works] Dramatic works . . . from the edition of I. Reed. Ln: J. Walker . . . 1822. 12 vols. 12°
BPL

[Works] Plays . . . Ln: Printed [by Corrall for] William Pickering, 1822-23. 9 vols, issued in 36 parts. 32°. With portrait
BM | BPL | SML

Miniature edition, set in diamond type.

The smallest form, up to the end of the nineteenth century, in which Sh—appeared; in contradistinction to the largest edition, issued by Halliwell, 1853-65.

Some sets were issued with thirty-eight engravings after Stothard, and a few sets were impressed entirely upon India paper and published in silk boards.

By some strange oversight the whole of a 'Midsummer night's dream' was omitted from the earliest printings of this edition. The error was afterwards made good by the play being inserted, its pagination being marked with full-points.

[Works] Dramatic works . . . With a glossary. Chiswick: W. Whittingham . . . 1823. 12°, pp. 666
NY

Sh— Works . . .

[Works] Dramatic works . . . With a glossary. [*Vignette.*] Chiswick, Printed by C. Whittingham for Thomas Tegg, R. Jennings, Rodwell & Martin, N. Hailes, C. S. Arnold, London. Edinburgh: J. Sutherland, Glasgow: R. Griffin & Co., 1823. 12°, pp. ii-666

[Works] Complete dramatic works and miscellaneous poems of Wm. Sh—. With notes and life by N. Rowe. Ln: J. H. Bohte, 1823. 8° BPL

[Works] Dramatic works of Wm. Sh—, from the text of Johnson, Steevens, and Reed. With glossarial notes, his life, and a critique on his genius and writings by N. Rowe. Ln: Jones & Co., 1823. 8°, pp. 972 BM | BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln: C. & J. Rivington, 1823. 8° BPL | SML

[Works] Plays . . . Ln: Sherwin . . . 1823. 8°

[Works] Plays . . . accurately printed from the text of correct copies left by Steevens and Malone, with a sketch of his life and a glossary [by Alex. Chalmers]. Ln: Printed for the trade, 1823. 8°. With portrait

[Works] Bowdler's family edition . . . Ln: Longman . . . 1823. 6 vols. 8°

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copies left by the late George Steevens, Esq., and Edmund Malone, Esq., with Mr. Malone's various readings; a selection of explanatory and historical notes from the most eminent commentators; a history of the stage, and a life of Sh— by Alexander Chalmers. A new edition. Ln: F. C. & J. Rivington, 1823. 8 vols. 8° BPL | SML | W

With Chandos portrait engraved by Fry; also plates, prefaces by Pope and Johnson, and a glossary. Some sets were done on fine paper.

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens. With glossarial notes and a sketch of the life of Sh—. Philadelphia: H. C. Carey & I. Lea, 1823. 8 vols. 12° BPL | BUS | SML

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with preface by Dr. Johnson and glossarial index. Ln: J. Bumpus . . . 1823. 9 vols. 12°. With plates and vignettes BPL | SML

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copy left by the late G. Steevens, Esq. With glossarial notes. [Some account of the life of Sh— by N. Rowe and Dr. Johnson's preface.] Ln: F. C. & J. Rivington, 1823. 10 vols. 12° BM | BPL
A few sets were done on large paper.

[Works] Dramatic works . . . from the text of Isaac Reed, Ln: J. Walker . . . 1823. 12 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Stevens [*sic*]. Ln: Black, Young & Young, 1824. 12°, pp. xii.-1,062 BM | BPL

[Works] Dramatic works . . . edited by Charles Henry Wheeler. Ln: W. Baynes & Son . . . 1824. 8°. With Droeshout portrait BPL | SML

[Works] Dramatic works, from the text of Johnson, Steevens, and Reed, with glossarial notes, sketch of his life, and estimate of his writings. Edited by Ch. Hen. Wheeler. Ln: H. Fisher's Caxton Press, 1824. 8° BPL

The first edition edited by C. H. Wheeler.

[Works] Plays . . . with notes original and selected by Henry Neele. [Four plays only] embellished by G. F. Joseph. Ln: J. Smith . . . 1824. Nos. 1-4. 8°, pp. ii.-322. With engraved plates BM | BPL | BUS

Contains 'The tempest, Two gentlemen, Merry wives, and Twelfth night.' No more published.

[Works] Dramatic works . . . With the corrections and illustrations of Johnson, Steevens, and others. Revised by I. Reed. New York: Collins & Hanway, 1824. 10 vols. 12° BPL | BUS

[Works] Plays . . . from the text of the corrected copy left by George Steevens, with glossarial notes, life by Rowe, and Dr. Johnson's preface. Ln: Otridge & Rackham, 1824. 10 vols. 8° BPL | SML | MPL

[Works] Dramatic works of Sh—, printed from the text of S. Johnson, G. Steevens and I. Reed. [With an appendix, list of contents, life of the author by A. Skottowe, his miscellaneous poems, critical glossary, etc.] Leipsic: E. Fleischer . . . 1824-26. 2 vols. 8° BM | BPL | SML

[Works] Dramatic works . . . from the text of G. Steevens, with glossarial notes and life. Philadelphia: M'Carty & Davis . . . 1824-28. 2 vols. 12° BPL | SML

[Works] Dramatic works . . . with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and

Sh— Works . . .

edited by Charles Henry Wheeler . . .
 Ln: Printed for Wm. Baynes & Son . . .
 and H. S. Baynes, Edinburgh, 1825. 8°
 pp. 908 and Droeshout portrait, engraved
 by Thomson SML

[Works] Select comedies from Sh—. Bos-
 ton [U.S.] . . . 1825. 12° BPL

[Works] Dramatic works . . . from the text
 of Johnson, Steevens and Reed. With
 glossarial notes, life, and critique . . . by
 N. Rowe. Ln: Mason & Co. . . . 1825.
 8°, pp. 972

[Works] Plays . . . from the text of Johnson,
 Steevens and Reed. With embellishments
 by Thurston. Ln: W. Sharpe & Co. . . .
 1825. 8° BPL

Works . . . from the text of Johnson,
 Steevens and Reed. With a biographical
 memoir and a variety of interesting
 matter, illustrative of his life and writings.
 By W. Harvey. Ln: Published for the
 proprietors of the 'London Stage' by
 Sherwood, Jones & Co., 1825. 8°, pp.
 lxxx.-896. Jansen portrait, frontispiece,
 and rough woodcuts BM | BPL | NY | SML

[Works] Plays . . . edited by C. H. Wheeler
 from the text of Johnson, Steevens and
 Reed. With copious glossary and em-
 bellishments by Thurston. Ln: J. Bum-
 pus . . . 1825. Roy. 8° BPL | SML

[Works] Illustrations of Sh— and the
 British drama, comprised in 230 vignette
 engravings by Thompson, chiefly from
 designs by Thurston. Adapted to all
 editions. Ln: Printed for Sherwood, Gil-
 bert & Piper by D. S. Maurice, 1825.
 Roy. 8°, pp. 84, including wrappers

A few proof copies were done on India paper, imp. 8°.

[Works] Dramatic Works . . . from the text
 of Johnson, Steevens and Reed. New
 York: S. King . . . 1825. 2 vols. 8° BPL

[Works . . . edited by Sir Walter Scott and
 John Gibson Lockhart. Edinburgh:
 Printed by J. Ballantyne & Co. for A.
 Constable, 1825.] [Vols. 2 to 4.] 3 vols.
 8°. [All ever printed] BUS

In a letter dated 1822, A. Constable suggested to Scott
 a plan for issuing 'Sh— in twelve or fourteen volumes,
 with a set of readable and amusing notes.' After
 further correspondence it was decided to publish it in
 ten vols., the first to contain a general introduction
 and life of the dramatist by Scott, while the editing
 and notes were to be done by Lockhart. Scott was to
 receive £2,500. The sequel to the project is found in
 a letter from Constable's son, who wrote:—'Three
 volumes of the edition were completed before the sad
 crisis in 1826 and then laid aside, and ultimately, I
 have been told, the sheets were sold in London as
 waste paper. It is even doubted whether one copy be
 now in existence.'

Fortunately one set did survive. It was bought by the

Sh— Works . . .

bookseller Thomas Rodd at an Edinburgh sale, who
 wrote in vol. 2:—'The book bears marks of Scott's
 usual inaccuracies.' This copy is now at Boston.
 There are no title-pages. Each play has a brief intro-
 duction and foot-notes.

[Works] Dramatic works . . . with notes
 . . . selected from the most eminent com-
 mentators, to which is prefixed a life of
 the author by W. Harness. Ln: Saunders
 & Otley . . . 1825. 8 vols. 8°. With
 Droeshout portrait BM | BPL | BUS

Some sets done on fine paper.

[Works] Plays . . . Diamond type edition.
 Ln: W. Pickering . . . 1825. 9 vols. 48°.
 Droeshout portrait engraved by A. Fox
 and plates by T. Stothard BUS | NY
 Printed on India paper. One of the smallest sets of the
 poet ever printed. See also Sh— Works, 1822-23.

[Works] Family Sh— . . . by Thomas
 Bowdler. Fourth edition. Ln: Long-
 man, Hurst . . . 1825. 10 vols. 12°
 BPL | NY

[Works] Plays and poems . . . [with pre-
 face by Dr. Samuel Johnson]. 'Wreath
 edition.' Ln: Pickering, Talboys, &
 Nattali, 1825. 11 vols. 8°
 BM | BPL | BUS | NY | SML

This edition contains the attributed plays.
 A few sets were printed on straw-coloured paper.

[Works] Dramatic works . . . from the
 correct edition of Isaac Reed. With
 copious annotations [borrowed from pre-
 ceding commentators]. Ln: J. Walker,
 G. Ofor, Sharpe & Sons. Edinburgh:
 J. Sutherland. Dublin: J. Cumming,
 1825. 12 vols. 8° BPL | SML

Issued at £3 3s. in drab boards, with linen backs and
 paper labels.

[Works] Illustrations of the plays of Sh—
 from pictures painted by R. Smirke, en-
 graved by Heath, Finden and others.
 Ln: Hurst, Robinson & Co. . . . 1825-26.
 Roy. 8°. Forty plates

Issued in numbers, each having six plates and illus-
 trating one play. The work was discontinued and
 the plates incorporated into the Sh— portfolio (*q.v.*
 under Sh— Works, 1829). A few sets were issued as
 'proofs before letters.'

It was published in three states: ordinary (as above);
 French proofs; and India proofs.

[Works] Dramatic works . . . [With life by
 A. Chalmers.] Ln: Wm. Pickering . . .
 1826. 12°, pp. 783
 BM | BPL | BUS | NY | SML

Printed in diamond type.
 With a second title-page, engraved. Droeshout portrait

by W. Marshall, and thirty-seven engravings by Fox,
 Adlard, etc.

Fifty copies were issued on India paper, and a few on
 large paper.

[Works] Dramatic works . . . from the text
 of Johnson, Steevens and Reed. With
 notes, etc. by N. Rowe. Ln: . . . 1826.
 8° BPL

Sh— Works . . .

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With a glossary. Ln: Hurst, Robinson & Co. . . . 1826. 8°, pp. xii-792

With a second title-page, engraved. BM | BPL

Works . . . from the text of N. Rowe. Ln: Jones & Co. . . . 1826. 8°

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln: C. & J. Rivington . . . 1826. 8°. With Chandos portrait

BPL | SML

[Works] Plays . . . accurately printed from the text of . . . G. Steevens and E. Malone. With Mr. Malone's various readings; a selection of explanatory and historical notes from the most eminent commentators; history of the stage [by E. Malone; life of Sh— and glossary. By A. Chalmers. A new edition. Ln: C. & J. Rivington . . . 1826. 8 vols. 8°. With Chandos portrait

BM | BPL | SML

[Works] Dramatic works . . . With notes, original and selected, by Samuel Weller Singer, F.S.A., and a life of the poet by Charles Symmons. Chiswick: Printed by C. Whittingham for Wm. Pickering, 1826. 10 vols. 12°. With portrait and sixty woodcuts after Stothard, Corbould, Harvey, &c. BM | BPL

The first edition to possess Singer's notes.

[Works] Appendix to Sh—'s dramatic works. Contents; life of the author, by Aug. Skottowe; his miscellaneous poems; a critical glossary. Leipsic: E. Fleischer . . . 1826. Roy. 8°. With Chandos portrait w

[Works] Illustrations of Sh—. A series of 39 engravings on steel, principally from designs by T. Stothard. Ln: W. Pickering . . . 1826. 8°

Afterwards used to illustrate the 'Lansdowne rubricated Sh—' (q.v.)

[Works] Illustrations of Sh—, by J. Thurston. Ln: . . . 1826. 8° BPL

[Works] Illustrations to Sh—, designed and etched by Lady Wharnccliffe. Ln: Privately printed [c. 1826]. Oblong f°

[Works] Union Sh— illustrations. Ln: R. Jennings . . . 1826-29. 8°. Portrait and thirty-seven plates after Smirke, Cooper, etc.

Issued in numbers for a time; then discontinued and incorporated in the Sh— portfolio (q.v. under Sh— Works, 1829).

Published in two other states: proofs, folio; and India proofs before letters, folio.

Sh— Works . . .

[Works] Dramatic works . . . *Perennis et fragrans*. [With glossary.] Ln: [Printed by Corrall, Charing Cross, for] Wm. Pickering, 1826-32. 12°, pp. iv-784 and Marshall portrait engraved by H. Robinson, dated 1832

Works . . . printed from the text of the corrected copies of Steevens and Malone, with life by C. Symmons, and glossary. Ln: T. Hurst . . . 1827. 12° SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edward Malone. With a glossary. Ln: Printed [at Bungay by J. R. & C. Childs] for Thomas Tegg. Glasgow: R. Griffin & Co. Dublin: J. Cumming. Paris: M. Baudry, 1827. Cr. 8°, pp. 792-xii., and frontispiece of Falstaff by T. Stothard and S. Davenport BPL | NY

[Works] Dramatic works . . . 'London stereotype edition.' Ln: J. F. Dove . . . 1827. Cr. 8° BPL

[Works] Dramatic works of Wm. Sh—, accurately printed from the text of Dr. S. Johnson, G. Steevens, Esq., and I. Reed, Esq. Edited by C. H. Wheeler. Ln: Printed at the Caxton Press by H. Fisher, 1827. 8° BM

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. With notes by N. Rowe. Ln: Jones & Co. . . . 1827. 8° BPL

[Works] Dramatic works . . . accurately printed from the text of Dr. S. Johnson, G. Steevens, Esq., and I. Reed, Esq., with explanatory and glossarial notes, a sketch of his life, an essay on his writings, and a literary and historical notice prefixed to each play. Newly arranged . . . and . . . edited by Charles Henry Wheeler. Illustrated by . . . engravings by Thompson from designs by J. Thurston. 'London stereotype edition.' Ln: R. Thurston, 1827. 8°, pp. xii-908. With Jansen portrait BM | BPL | BUS

[Works] Family Sh—, in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. Fifth edition. Ln: Longman, Rees, 1827. 8 vols. 8° BPL | MPL | SML | W

[Works] Dramatic works . . . With life by Charles Symmons and glossary. Ln: Printed by Whittingham, Chiswick Press, for Carpenter . . . 1827. 8 vols. 16°. Chandos portrait and vignettes by Thurston BPL

Sh— Works . . .

[Works] Outline sketches for Sh—'s plays. By L. S. Ruhl. With descriptive text in English, German, and French. Frankfurt: Hesse Cassel . . . 1827-40. 6 parts. Oblong 4°

Contents:—Othello, 13 plates; Merchant of Venice, 10 plates; The tempest, 9 plates; Midsummer night's dream, 6 plates; Romeo and Juliet, 6 plates; As you like it, 12 plates.

[Works] Dramatic works . . . in one volume. With life . . . by C. Symmons, a glossary, and fifty embellishments. Chiswick: C. Whittingham . . . 1828. 16° BUS

To some copies thirty-eight steel engravings after Stothard were added.

[Works] Dramatic works . . . from the text of Johnson and Steevens [with life . . . by Rowe]. Complete in one volume. Philadelphia: T. Wardle . . . 1828. 12°, pp. xii.-1, 062 BUS | SML

Works . . . edited by C. H. Wheeler. Ln: H. Fisher, Caxton Press . . . 1828. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens and Reed. With glossarial notes, life, and critique on his genius and writings by N. Rowe. Ln: Jones & Co., 1828. 8°, pp. 972. With compartment frontispiece

[Works] Selections from Sh—'s plays, by Benjamin Oakley. Ln: Longman . . . 1828. 8°, pp. xxii.-182 BPL | W

Works . . . edited by G. Steevens. Philadelphia: M'Carty & Davis, 1828. 2 vols. 8° BPL | SML

Vol. 2 is dated 1824.

[Works] Dramatic works of Sh—. With a life [by C. Symmons] and a glossary. Chiswick: C. & C. Whittingham . . . 1828. 8 vols. 16°. With Chandos portrait and woodcuts BM | BPL | BUS | SML

Works . . . Bowdler's family edition. Ln: Longman . . . 1828. 8 vols. 8°

[Works] Plays . . . 'Diamond type edition.' Ln: W. Pickering . . . 1828. 9 vols. 32°

[Works] Dramatic works . . . from the text of Johnson and Steevens. Ln: J. Bumpus . . . 1828. 9 vols. 12° BPL

[Works] Gallery of Sh—, by F. A. M. Retzsch. With explanations by Lake . . . 1828. 12° BPL

[Works] Dramatic works . . . with notes . . . by S. W. Singer and life by Charles Symmons. Frankfurt: S. Schmerber . . . 1828-34. 10 vols. 12° BPL

The first edition printed at Frankfurt.

[Works] Dramatic works of Wm. Sh—, with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and edited [by C. H. Wheeler.] Ln., Paris, New York:

Sh— Works . . .

Fisher, Son & Co., Caxton Press [1829]. 8°, pp. xii.-908. With 230 woodcuts after Thurston BM | BPL | SML

Reprinted from the 1827 edition.

[Works] Dramatic works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford: Published by Silas Andrus. New York: J. & J. Harper, 1829. 2 vols. Roy. 8°. With engraved frontispiece, engraved title, and numerous plates on wood SML

[Works] Sh— portfolio: A series of ninety-six graphic illustrations of the plays of Sh— after designs by the most eminent British artists, including Smirke, Stothard, Westall, Hilton, Leslie, Griggs, Stephanoff, Cooper, Corbould, Clint, &c., engraved in the line manner by Heath, Greatbach, Robinson, Pye, Finden, Engleheart, Armstrong, Rolls, and others. Ln: . . . [1829]. Roy. 8°. Ninety-six plates Issued in two other states: French proofs, folio; and India proofs, folio.

An amalgamation of several earlier collections of Shakespearean engravings, executed for Joshua Walmesley, an enthusiast, who died before he could complete his idea of issuing a sumptuously-illustrated edition of the poet.

[Works] British theatre, with remarks, biographical and critical, by D. G— [George Daniel]. Printed from acting copies, as performed at the Theatres Royal. Ln: John Cumberland [c. 1829-31]. 33 vols. 12° BM | MPL

[Works] Dramatic works of Wm. Sh—, With notes, original and selected, by S. W. Singer. Francfort on Main: Printed for Brönnner, 1829-31. 10 vols. 8° BM | SML

[Works] Dramatic works . . . With notes . . . by S. W. Singer. Francfort o. M. Brönnner. Halle: C. R. Kersten. Francfort o. M.: S. Schmerber, 1829-43. 10 vols. 8°

The imprints in this set run as follow:—Vols. 1, 2, 3, Brönnner, Francfort, 1829-30; vol. 4, C. R. Kersten, Halle, 1843; vols. 5 and 6, Brönnner, Francfort, 1831; vols. 7, 8, 9, 10, Schmerber, Francfort, 1832-34.

Works . . . with life by C. Symmons, and woodcuts. Chiswick: C. Whittingham . . . 1830. 12° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With a biographical memoir and summary of each play, copious glossary, and variorum notes. Frankfurt . . . 1830. 8°. With portrait

Works . . . Hartford [U.S.]: Silas Andrus, 1830. 8°

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln: Caxton Press . . . 1830. 8° BPL

Sh— Works . . .

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln: Fisher, Son & Co., 1830. 8° BPL

Works . . . from the text of Johnson and Steevens, with memoir, remarks, glossary, and notes. Paris: Baudry [printed by Smith], 1830. 8° SML

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone, with notes selected from the most eminent commentators and a supplement by Lewis Tieck. Leipzig . . . 1830. Roy. 8°

[Works] Dramatic works . . . with a life of the author and a selection of notes, critical, historical, and explanatory, by W. Harness. To which are added the author's poems. [Second edition.] Ln: J. F. Dove, 1830. 8 vols. 8°

BPL | MPL | NY | SML | W
Droeshout portrait, engraved by Swaine; the Stratford bust and the Chandos portrait, engraved by E. Scriven; prefaces by Rowe, Pope and Johnson.

[Works] . . . Cumberland's British theatre. 'Acting edition of Sh—'s plays.' Ln: S. French [c. 1830]. 25 vols. 12° SML

[Works] 'Pocket Sh—.' Ln: Mansell . . . [c. 1830]. 43 parts. 12° BPL | SML

[Works] Illustrations of Sh—, comprised in two-hundred-and-thirty vignette engravings [on wood] by Thompson from designs by J. Thurston. Adapted to all editions. Ln: Printed for Sherwood, Gilbert & Piper by Maurice & Co., 1830. Roy. 8°, ff. 40 BUS | W

The frontispiece depicts the Jubilee procession passing the birth-house in 1769.

[Works] Illustrations of Sh— . . . by Thompson [and] Thurston. Philadelphia: T. Wardle . . . 1830. 8°, ff. 40 BUS
Copied from the London edition.

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with historical and grammatical explanatory notes in German by J. M. Pierre. Francfort o. Main: J. D. Sauerländer, 1830-40. Vols. 1 to 8. 12°
No more published. BM

[Works] Dramatic works . . . With life by C. Symmons. Chiswick: C. Whittingham . . . 1831. 12° BPL

Works . . . from the text of Johnson and Steevens. Ln: Black, Young & Young, 1831. 12° BPL

[Works] Comedies, histories and tragedies of Sh—. Ln: Printed by Corrall for William Pickering, 1831. 8°. With engravings after designs by T. Stothard and others, and an engraved title BM | BPL
A few were printed on India paper.

Sh— Works . . .

[Works] Complete dramatic works and poems . . . with notes and life by N. Rowe. Ln: Richardson & Sons [c. 1831]. 8° SML

[Works] Dramatic works of Sh— from the text of Johnson and Steevens. Ln: T. Tegg . . . 1831. 8°. With engraved title-page BM

Works . . . from the text of Isaac Reed. Ln: . . . 1831. 8°

[Works] . . . 'Bowdler's family edition.' New York . . . [c. 1831]. 8°

[Works] The family Sh— . . . By T. Bowdler . . . Sixth edition. Ln: Longman . . . 1831. Roy. 8°, pp. viii.-910. With woodcuts BM | BPL | NY

Works and poems . . . With notes by S. W. Singer and life by C. Symmons. New York: S. King . . . 1831. 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Steevens. Philadelphia: T. Wardle . . . 1831. 2 vols. 8° CPL

[Works] Illustrations of Sh— and the British drama comprised in 230 vignette engravings . . . by Thurston. Ln: . . . 1831. 8°

[Works] Complete works . . . consisting of his plays and poems. With a critical preface by Dr. Johnson and a glossary . . . Halifax: Milner & Sowerby . . . 1832. 8° CPL

Works . . . edited by C. H. Wheeler, with glossarial notes. Ln: Fisher, Son & Co., 1832. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed. With preface and life by N. Rowe. Ln: Jones . . . 1832. 8°. With portrait BPL
Stereotyped edition.

[Works] Plays . . . from the text of Steevens and Malone. With glossary. Ln: T. T. & J. Tegg . . . 1832. 8°, pp. 792-xii. With engraved title BPL
Set in diamond type and printed on India paper.

[Works] Dramatic works . . . with glossarial notes, sketch of his life, and estimate of his writings. Newly arranged and edited [by C. H. Wheeler]. Ln: Moon, Boys & Graves, 1832. Roy. 8°, pp. xii.-908. Stratford bust portrait and plates by Westall BM | BPL | BUS

[Works] Dramatic works . . . from the text of G. Steevens. Hartford [U.S.]: Silas Andrus, 1832. 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Steevens. Hartford [U.S.]: Andrus & Judd [c. 1832]. 2 vols. 8° BPL

Sh— Works . . .

[Works] Plays and poems . . . [from Malone's text of 1821], with life, Dr. Johnson's preface, glossarial notes, historical digests of each play, and a general index. 'Cabinet pictorial edition.' Ln: A. J. Valpy . . . 1832-34. 15 vols. 12°. With 171 outline plates from Boydell's 1802 edition, Chandos portrait, and another in vol. 15 engraved by T. Starling
BM | BPL | BUS | MPL | NY | SML

The first edition under the auspices of A. J. Valpy.

Works . . . edited by S. W. Singer. Second edition. Halle . . . 1833. 8°

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone . . . With notes by L. Tieck. Leipsic: E. Fleischer . . . 1833. 8° BPL

Works . . . edited by C. H. Wheeler. Ln: Fisher, Son & Co., 1833. 8° BPL

[Works] Complete works . . . with Johnson's preface, glossary, life, &c. Ln: Scott & Webster . . . 1833. 8° BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone. With a glossary. Ln: T. T. & J. Tegg, 1833. 12°, pp. iv.-792-xii. and vignette title BPL
The engraved title is dated 1832.

Works . . . With life by Alex. Chalmers. Ln: [Printed for the trade] 1833. 8°

[Works] Dramatic works . . . Ln: Vertue . . . [c. 1833]. Roy. 8°. With plates by A. Wivell

Works . . . edited by W. Harness . . . Ln: R. Saunders . . . 1833. Imp. 4°. With 100 plates [from Boydell's 1802 edition]

[Works] Dramatic works and poems . . . With life and select notes of the best commentators, the prefaces of Rowe, Pope, Johnson . . . With life by W. Harness. Ln: Robert Saunders . . . 1833. 8 vols. 8°

[Works] Poems and plays . . . With life of the author and a selection of notes . . . from Rowe, Pope, and other eminent commentators. With three portraits and forty superior illustrations by Heath and others. Edited by W. Harness. Ln: Scott & Webster . . . 1833. 8 vols. 8° BPL

[Works] Select plays . . . edited by Edward Slater. Ln: J. Souter . . . 1834. 12°

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1834. 12° BPL

[Works] Dramatic works . . . from the text of Steevens and Malone, with life and glossary by C. Symmons. New York: J. Conner . . . 1834. 12° SML

Sh— Works . . .

Works . . . edited by C. H. Wheeler. Ln: Fisher & Co., Caxton Press, 1834. 8°

[Works] School Sh— . . . with notes by J. R. Pitman. Second edition. Ln: C. Rice . . . 1834. 8° BPL

[Works] Dramatic works and poems . . . with notes, original and selected, and introductory remarks to each play, by S. W. Singer, F.S.A., and a life of the poet, by C. Symmons. New York: G. Dearborn . . . 1834. 2 vols. 8° BM | BPL

[Works] Illustrations to Sh—, from the plates in Boydell's edition, as published in the edition recently edited . . . by A. J. Valpy. Ln: Valpy . . . 1834. 12°. With 150 outline plates BM

[Works] Plays and poems . . . with historical notices, glossarial notes, etc. 'Magnet edition.' Ln: W. M. Clark . . . 1834-36. 5 vols. 16° BM | BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1835. 12° BPL

Works . . . from the text of Dr. Johnson. With notes, glossary, and preface. Ln: J. J. Chidley . . . 1835. 8°

[Works] Penny Sh—; complete with life, glossary, &c. Ln: G. H. Davidson . . . [c. 1835]. 8° BM | BPL (*impt.*)

[Works] Complete dramatic works and miscellaneous poems . . . Ln: Simpkin, Marshall & Co. [c. 1835]. 8° BPL

Works . . . With woodcuts. New York: J. Conner . . . 1835. 8°

Dramatic works and poems . . . with notes, original and selected, and introductory remarks by S. W. Singer, and a life . . . by C. Symmons. New York: G. Dearborn . . . 1835. 2 vols. 8°. With Chandos portrait and illustrations BUS

Works . . . edited by A. J. Valpy. Ln: A. J. Valpy . . . 1835. 15 vols. 12°. With outline plates

[Works] . . . Dramatic works, from the text of Johnson, Steevens and Reed. With biographical memoir, summary remarks on each play, copious glossary and variorum notes. Paris: Baudry . . . 1835-36. 8° BPL

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, glossary and embellishments. Chiswick: Printed for C. Tilt by C. Whittingham . . . 1836. 12° BPL

Works . . . from the text of Steevens and Malone. With life, historical, critical and explanatory notices by A. Cunningham,

Sh— Works . . .

glossary, and illustrations. Ln: Charles Daly . . . [1836]. 12°. Burdett-Coutts portrait SML

The first edition edited by Allan Cunningham.

Works . . . [with plates]. Ln: W. Pickering . . . 1836. 12°

[Works] Select plays from Sh— adapted chiefly for the use of schools and young persons; with notes from the best commentators [Six plays, edited by Edward Slater]. Ln: J. Souter . . . 1836. 12°, pp. xii.-580 BM | BPL | CPL

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edmond Malone. With a glossary. Ln: Thomas Tegg & Son, 73 Cheapside. Glasgow: R. Griffin & Co. Dublin: T. T. & H. Tegg. Sydney & Hobart Town: J. & S. A. Tegg, 1836. 12°, pp. iv.-792-xii. and engraved title BPL

The first Sh— with an Australian imprint. It is printed on India paper, and was produced by J. R. and C. Childs of Bungay.

Works . . . from the text of Johnson and Steevens. Philadelphia: T. Wardle . . . 1836. 12° BPL

Works . . . from the text of Isaac Reed, with notes and preface by Steevens, Malone, Johnson, etc., and glossary. Ln: Isaac, Tuckey & Co. . . . 1836. 8°. With Zoust portrait BPL | SML

[Works] Complete works . . . with Dr. Johnson's preface, a glossary, . . . account of each play, and a memoir of the author by . . . Wm. Harness . . . Ln: Printed for Scott, Webster & Geary, 1836. Roy. 8°, pp. xxxvi.-926. Chandos portrait and forty steel plates engraved by C. Heath, C. Rolls, F. Bacon, etc. from designs by Smirke, Westall, Corbould, Stephanoff, and Wright SML

A cheaper edition was issued without plates.

Works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford [U.S.]: Andrus & Judd . . . 1836. 2 vols. 8° SML

[Works] Dramatic works . . . with life and notes [New facts, by J. P. Collier; Sh—'s will, etc., edited by O. W. B. Peabody]. Boston [U.S.]: Hilliard, Gray & Co., 1836. 7 vols. 8° BPL | BUS | SML

First edition produced by Peabody.

The text is based on the first folio, the notes and life on Singer's edition of 1826. Reprinted in 1837 and 1839, and frequently afterwards, without alteration.

[Works] Chefs-d'œuvre de Sh—. Jules César et La tempête; la traduction Française [in prose] en regard, par M. Jay et Mme. L. Colet. Avec des notices,

Sh— Works . . .

critiques et historiques, accompagnées de traductions et imitations en prose et en vers de trent drames du tragique Anglais, par la plupart des collaborateurs et D. O'Sullivan . . . Précédées d'un nouvel essai sur Sh— par M. Villemain. Paris, 1836-1839. 3 vols. 8° BM

In French and English. Forms part of the 'Bibliothèque Anglo-Française ou collection des poètes Anglais les plus estimés,' edited by D. O'Sullivan.

Works . . . accurately printed from the text of Samuel Johnson, George Steevens and Isaac Reed, with the preface of Dr. Johnson and a copious glossary . . . Edinburgh: Published by Peter Brown . . . 1837. 8°, pp. xiv.-964. With Chandos portrait engraved by Thomas Clerk SML

Works . . . Ln: . . . 1837. 8°. With plates

[Works] Dramatic works . . . With the text of Steevens and Malone. With a life of the poet by C. Symmons, glossary, and sixty embellishments. Ln: . . . ; Berlin . . . 1837. 8°

The first edition produced in Germany's capital.

Works . . . from the editions of Steevens, Malone and Johnson. Ln: C. Mason . . . 1837. Roy. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works and poems . . . with notes by S. W. Singer and life by C. Symmons. New York: Harper & Brothers, 1837. 2 vols. 8° BPL

Works . . . with plates and vignettes [outline engravings from Boydell's plates]. Ln: Allan Bell & Co. . . . 1837. 7 vols. 48° BPL | SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With Mr. Malone's various readings; a selection of explanatory and historical notes from the most eminent commentators; a history of the stage [by E. Malone]; and a life of Sh— by A. Chalmers, F.S.A. New edition. Ln: Longman . . . 1837. 8 vols. 8° BM | BPL

[Works] Plays . . . accurately printed from the text of Geo. Steevens . . . edited by Alex. Chalmers. Ln: C. Tilt . . . [1837]. 8 vols. 12°. With woodcuts

[Works] Complete works . . . Printed from the text of the most renowned editors, with 270 engravings, accounts historical and explanatory of each play, a copious and elaborate glossary, and the author's life [by C. Symmons]. Leipzig: Baumgärtner . . . 1837-39. Roy. 8°

BM | BPL | SML

Shakespeare Bibliography

Sh— Works . . .

[Works] Complete works . . . with life by Alex. Chalmers and forty illustrations in outline. Edinburgh: Printed and edited by Andrew Shortrede for Fraser & Crawford. Ln: W. S. Orr & Co., 1838. 12°

BPL | SML

Set in diamond type in double columns. Stereotyped edition.

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1838. 12°

BPL

[Works] Dramatic works, collated from Steevens, Malone, Johnson, etc., with life of the author and proemial notes on each play. Ln: C. Daly . . . 1838. 8°. Chandos portrait

BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. With life and glossary by A. Chalmers. Ln: Longman . . . 1838. 8°

BPL

Works . . . with Dr. Johnson's preface, glossary, and memoir by W. Harness. Ln: Scott, Webster & Geary . . . 1838. 8°

SML

[Works] Dramatic works . . . With remarks on his life and writings [and glossary] by Thomas Campbell. Ln: E. Moxon . . . 1838. Roy. 8°, pp. lxx.-960. With a second [engraved] title and Chandos portrait [somewhat altered] engraved by H. Robinson on steel

BM | BPL | SML

First edition edited by the poet Campbell.

[Works] Dramatic works . . . With remarks . . . by Thomas Campbell. New edition. Ln: Routledge . . . [1838]. Roy. 8°, pp. lxxx.-960

NY

Dedication to Samuel Rogers dated May, 1838.

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators. Accurately printed from the correct and esteemed edition of Alex. Chalmers. Paris: Baudry . . . 1838. 2 vols. Roy. 8° (vol. I. pp. cxxxiv.-466, vol. II. pp. iv.-732). Nearly 200 wood and steel engravings, including Chandos portrait [altered] engraved by Hopwood, portraits of famous commentators and actors; also a plate of the Morris dance

BPL

Memoirs of Sh—'s contemporaries, his fellow-actors, and of Sh— himself are given. Issued in printed yellow wrappers.

[Works] Dramatic works . . . 'Illustrated British classics.' Second edition. Ln: Published for the proprietor . . . 1838. 5 vols. 48°

BPL

Works . . . 'Diamond edition.' Ln: T. Tegg & Son . . . 1838. 5 vols. 12°

Sh— Works . . .

[Works] Dramatic works . . . embellished with plates and vignettes. Philadelphia: T. T. Ash & H. F. Anners, 1838. 6 vols. 32°. With Chandos portrait BM | BUS
The plays are independently paged.

[Works] Dramatic works . . . with life by Charles Symmons, glossary, and fifty-three illustrations. Ln: Charles Tilt; Berlin . . . 1838. 8 vols. 12°. Fifty-three plates

BPL

[Works] 'Pictorial edition' of the works of Sh—, edited by Charles Knight [Histories, 2 vols.; Comedies, 2 vols.; Tragedies and poems, 2 vols.; Doubtful plays, 1 vol.; Biography, 1 vol.] Ln: C. Knight & Co., 1838-43. 56 parts, forming 8 vols. Roy. 8°

BM | BPL | BUS | MPL | NY | SML

Contains introductory notices, notes, variorum readings, glossary, biography, music to the songs, and many hundreds of wood engravings.

The first edition edited by Charles Knight. Text founded on the Jagard canon, with critical introductions and notes.

Works . . . With life by A. Chalmers. Edinburgh: A. Shortrede, Fraser & Crawford, 1839. 8°, pp. xii.-708. Portrait and outline plates

BPL

Works . . . with glossarial notes. Newly arranged and edited. Ln: Fisher, Son & Co. [c. 1839]. 8°. Portraits and illustrations

BPL | SML

[Works] Family Sh—, by Thomas Bowdler. Seventh edition. Ln: Longman, Orme . . . 1839. 8°

BPL

[Works] Complete works . . . With Johnson's preface, glossary, account of each play, and memoir of the author. Edited by . . . W. Harness. Ln: Scott, Webster & Geary, 1839. Roy. 8°

BPL | SML

[Works] Plays . . . edited by S. Maunder. Ln: J. W. Southgate . . . 1839. 8°. With portrait

BPL

The first edition edited by Samuel Maunder.

[Works] Dramatic works . . . From the text of the corrected copies of Steevens and Malone, with a life of the poet by C. Symmons, D.D. The 'Seven ages of man,' embellished with elegant engravings and a glossary. New York: J. Conner . . . 1839. 8°, pp. xx.-844

BM

[Works] Dramatic works and poems . . . from the text of G. Steevens. With glossary, notes, and life. New York: Robinson & Franklin . . . 1839. 2 vols. 12°

SML

[Works] Dramatic works and poems . . . With notes by S. W. Singer, and life by C. Symmons. New York: Harper & Brothers . . . 1839. 2 vols. 8°

BPL

Sh— Works . . .

[Works] Dramatic works . . . 'Fine edition,'
Revised by I. Reed. New York: Harper
. . . 1839. 6 vols. 8° BPL

Works . . . With woodcuts. Ln: D. Bogue
. . . 1839. 8 vols. 16°. With fifty-three
woodcuts

[Works] Sh— gallery; Engravings illustra-
tive of Sh— from pictures by eminent
British artists. Ln: . . . 1839. 8° BPL

Works . . . revised from the best authorities
[Edited by J. Ogden]. With a memoir
and essay on his genius by Barry Cornwall
[B. W. Procter]; also annotations and
introductory remarks on the plays by
distinguished writers. Illustrated with
[nearly 1,000] engravings on wood from
designs by Kenny Meadows. Ln: R. Tyas,
1839-43. 3 vols. Roy. 8° BM | BUS | SML

The first edition under the auspices of 'Barry Cornwall'
[Bryan Waller Procter] and Kenny Meadows.

Issued serially in paper parts.

Twelve copies were printed on India paper, on one side
of the leaf only, with proof plates.

The introductions were written by R. H. Horne, T.
Wade, E. W. Elton, C. Whitehead, and J. Ogden.

[Works] Plays and poems . . . With notes,
glossary, and preface by Dr. Johnson.
Ln: H. G. Bohn . . . 1840. Cr. 8°. With
Jansen portrait

[Works] Select plays . . . 'Romeo and
Juliet,' 'Midsummer night's dream,'
'Julius Caesar,' and 'Macbeth.' Halle
. . . 1840. 8°

[Works] Complete works . . . with Dr.
Johnson's preface, a glossary, an account
of each play, and a memoir of the author
by W. Harness. Ln: Scott, Webster &
Geary . . . 1840. 8°, pp. xxxvi-926

BM | BPL

[Works] Plays . . . revised by S. Maunder.
Ln: Southgate & Son . . . 1840. 8° BPL

Works . . . from the text of Johnson, Stee-
vens and Reed. With preface . . . and
copious glossary. Edinburgh: Thomas
Nelson . . . 1840. Roy. 8°, pp. xvi-964

SMT

[Works] Plays and poems . . . with preface,
notes by E. Malone, life, and glossary by
A. Chalmers. Leipsic: E. Fleischer . . .
1840. Roy. 8°. With 13 steel engravings

BPL | SML

[Works] . . . Plays, arranged by Dr. J.
Folsing. Berlin . . . 1840. 2 vols. 12°
Contains four plays. [See Lowndes, p. 2273.]

[Works] Selection of . . . plays. With his-
torical and grammatical explanatory
notes [in German] by H. S. Pierre.
Frankfort . . . 1840. 8 vols. 12°

Contains eight plays. [See Lowndes, p. 2273.]

Sh— Works . . .

[Works] Plays and poems . . . Valpy's
'Cabinet edition.' Ln: H. G. Bohn . . .
1840. 15 vols. Cr. 8°. With 171 outline
plates

[Works] . . . Dramatic works. Glasgow:
D. A. Borrenstein . . . 1841. 12° BPL

[Works] Dramatic works . . . Ln: Printed
by C. Whittingham for D. Bogue . . .
1841. 12°

Set in diamond type.

[Works] Complete works . . . with notes and
preface by Dr. Johnson, life by Alex.
Chalmers, and forty illustrations [in out-
line]. Ln: I. J. Chidley . . . 1841. 12°
pp. xii-708 BPL

The plates include the Jansen portrait engraved by
R. Bell, and the alto relievo monument at the Sh—
gallery in Pall Mall.

[Works] Dramatic works . . . from the text
of Johnson, Steevens and Reed. Edin-
burgh: T. Nelson . . . 1841. 8° BPL

[Works] Dramatic and poetical works . . .
New edition. With introductory essay
and notes. Ln. & Glasgow: R. Griffin
& Co. [c. 1841]. 8°, pp. xiv-908-48

Works . . . accurately printed from the text
of the corrected copy left by G. Steevens.
With glossary, notes, and life. Philadel-
phia . . . 1841. 2 vols. 8°. With plates

BUS

[Works] . . . Dramatic works . . . with life
of the poet and notes. Boston [U.S.]:
Hilliard, Gray & Co. . . 1841. 7 vols. 8°

BPL | MPL

[Works] Plays . . . Ln: L. A. Lewis . . .
1841. 14 vols. 12° BPL

Works . . . The text formed from an entirely
new collation of the old editions: with
the various readings, notes, life of the
poet, and a history of the early English
stage by John Payne Collier. [Notes
and emendations to the text of Sh—'s
plays, from early manuscript corrections
in a copy of the folio, 1632, in the pos-
session of J. P. Collier . . . forming a
supplemental volume.] Ln: Whittaker
& Co., 1841-53. 9 vols. 8°

BM | BPL | BUS | SML

The first edition edited by John Payne Collier.

The British Museum possesses two sets, one containing
manuscript notes by the editor and bearing on the
title-page of the supplemental volume the words
'Second edition, revised and enlarged.'

The 'early manuscript corrections' proved to be an
elaborate forgery by Collier (*q.v.*)

Works . . . from the text of Steevens and
Malone. Ln: T. Tegg . . . 1842. 12° BPL

Works . . . revised by S. Maunder. Ln:
. . . 1842. Cr. 8°. With portrait

Works . . . from the text of Dr. Johnson.
Ln: H. G. Bohn . . . 1842. Cr. 8°

Shakespeare Bibliography

Sh— Works . . .

Works . . . edited by W. Harness. [With plates.] Auburn . . . [U.S., c. 1842]. 8°

[Works] Dramatic works . . . With remarks on his life by T. Campbell. Ln: E. Moxon . . . 1842. 8° BPL

[Works] Plays . . . revised by S. Maunder. Ln., Brussels & Leipzig: C. Murquardt . . . 1842. 8° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln: Printed for the proprietors . . . 1842. 8° BPL

[Works] Dramatic works . . . Paris: Baudry . . . 1842. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed, with glossary. Edinburgh: T. Nelson . . . 1842. Roy. 8° SML

Works . . . with memoir by W. Harness. Ln: Scott . . . 1842. Roy. 8°. With forty illustrations by Heath BPL
The whole of this edition was sent to America.

Works . . . with Johnson's preface, a glossary, and memoir by W. Harness. New York . . . [c. 1842]. Roy. 8°. With portrait and forty illustrations BUS

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. Leipsic . . . 1842. 2 vols. 8°. With steel and wood engravings

[Works] Complete works . . . illustrated with many valuable literary notes from distinguished commentators, with large introductory notices prefixed to each play, and a new life. Paris: Baudry . . . 1842. 10 vols. 8°

Also issued with forty-two steel and thirty-eight wood engravings, which were sold separately on ordinary and on India paper.

[Works] Plays and poems . . . from the text of Malone, with revisions, life, notes, and index. Edited by A. J. Valpy. [Chandos portrait and outline illustrations.] Ln: H. G. Bohn . . . 1842. 15 vols. 12°

BPL | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by C. Knight. Second edition [with notes and glossary]. Ln: C. Knight & Co. . . . 1842-44. 12 vols. 8°. Numerous woodcuts

BM | BPL | BUS | SML

The 'library edition,' afterwards re-christened the 'National edition.'

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, the 'Seven ages of man,' . . . and a glossary. Hartford [U.S.]: W. Andrus . . . 1843. 12°, pp. xx.-844. With plate of medal and woodcuts BUS

Sh— Works . . .

Works . . . With notes and preface by Dr. Johnson. Ln: J. J. Chidley . . . 1843. Cr. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed, with glossary. Edinburgh: T. Nelson . . . 1843. 8°. Chandos portrait BPL | SML

Works . . . with life by C. Symmons. [With engravings.] Ln: Andrews . . . 1843. 8°

[Works] Dramatic works. With remarks on his life and writings by T. Campbell. Paris: Baudry's European library . . . 1843. 8°, pp. 828. With plates BM

[Works] Doubtful plays . . . edited by Charles Knight. Ln: C. Knight & Co., 1843. Roy. 8° BM | W
Forms a supplement to Knight's 'Pictorial edition of Sh—,' issued in 1839-42, 8 vols.

[Works] Family Sh—, by T. Bowdler. Eighth edition. Ln: Longman, Brown . . . 1843. Roy. 8° BPL

Works . . . revised from the best authorities . . . [Thirty-five etched plates by Kenny Meadows, with descriptive extracts]. Ln: R. Tyas . . . 1843. Roy. 8° W

[Works] Dramatic works and poems . . . with notes . . . by S. W. Singer and life by C. Symmons. New York: Harper & Brothers . . . 1843. 2 vols. 8°. Chandos portrait and sixteen outline illustrations by Retzsch, Northcote, etc.

BPL | BUS | SML

Works . . . revised from the best authorities, with a memoir and essay . . . by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln: R. Tyas . . . 1843. 3 vols. Roy. 8° BM | BPL
The set in the British Museum is printed on one side of the page only, upon India paper.

[Works] Harper's fine edition. Numerous steel engravings. Dramatic works of Sh—, with the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Harper Brothers, 1843. 6 vols. 12°. With Chandos portrait BUS

[Works] Dramatic works . . . with notes by S. W. Singer and life by C. Symmons. Halle . . . 1843. 37 parts, forming 10 vols. 12°

Works . . . edited by A. J. Valpy. 'Cabinet pictorial edition.' Ln: H. G. Bohn . . . 1843. 15 vols. 12°. Illustrated with outline plates

[Works] Plays and poems . . . from the text of J. P. Collier. Leipzig: B. Tauchnitz . . . 1843-44. 37 parts, forming 7 vols. 12° BPL | BUS

Sh— Works . . .

[Works] Dramatic works [with life by C. Symmons, D.D.] Leipsic: Brothers Schumann [1843-44]. 37 parts, forming 8 vols. 16° BM

[Works] Complete works . . . Paris: Baudry . . . 1843-44. 9 vols. 8° BPL

[Works] Knight's 'Cabinet edition' . . . Ln: Charles Cox . . . 1843-44. 41 parts, forming 11 vols. 16° BM | BPL | SML
The final volume contains the poems and life.

[Works] Dramatic works . . . A new edition. With numerous illustrative engravings and a sketch of his life by Alexander Chalmers. Glasgow: D. A. Borrenstein, Ln: Andrew Moffat, 1844. Cr. 8°, pp. iv.-xvi.-652 BPL

Works . . . from the text of Dr. Johnson. Ln: . . . 1844. 8°

[Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln: E. Moxon . . . 1844. 8° BPL

Works . . . containing his plays and poems from the text of the editions by Charles Knight. With glossarial notes and facts connected with his life and writings, abridged from his larger biography. Ln: Knight & Co. . . . 1844. Roy. 8°. With forty large woodcuts by W. Harvey

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators accurately printed from the . . . edition of A. Chalmers [with life]. Paris: Baudry's European library . . . 1844. 2 vols. 8° BM

Works . . . revised with memoir and essay on his genius by 'Barry Cornwall.' Woodcut designs by Kenny Meadows. Ln: W. S. Orr & Co. . . . 1844. 3 vols. 8° BPL | SML

[Works] Dramatic works . . . with a life of the poet [abridged from that by Dr. Symmons] and notes, original and selected [mainly from Singer's edition. Edited by O. W. Peabody.] Boston [U.S.]: C. C. Little & J. Brown, 1844. 7 vols. 8° BM

The first edition edited by Peabody.

Works . . . edited by A. J. Valpy. Illustrated. Ln: H. G. Bohn . . . 1844. 15 vols. 12° BPL

[Works] Plays. With his life. Edited by Gulian C. Verplanck. With critical introductions, notes, etc., original and selected. New York: Harper & Brothers . . . [1844]-47. 3 vols. Roy. 8°. With portraits and hundreds of woodcuts BPL | BUS | NY | SML

The first edition edited by Verplanck. Text founded upon J. P. Collier's, and the illustrations mainly borrowed from Knight's 'Pictorial edition.' Issued serially.

Sh— Works . . .

Works . . . The text formed from an entirely new collation of the old editions . . . by J. P. Collier. Second edition. Ln: Whittaker . . . 1844-53. 8 vols. 8°

Works . . . With notes and preface by Dr. Johnson. Edited by A. Chalmers. With plates. Ln: J. J. Chidley . . . 1845. Cr. 8° BPL

[Works] Complete dramatic works and miscellaneous poems . . . with glossarial notes and life by N. Rowe. Derby: . . . Richardson & Son [c. 1845]. 8°, pp. viii.-976. With engraved title, Chandos portrait (altered), engraved by Roffe, and facsimile autograph
The first Derby edition.

[Works] Dramatic works . . . Edinburgh: T. Nelson . . . 1845. 8° BPL

[Works] Plays . . . from the text of Steevens and Malone. With a glossary. Ln: T. Tegg. Glasgow: R. Griffin, 1845. 8°, pp. 792-xii. With engraved title dated 1839 BPL

[Works] School Sh— . . . for the use of schools, with notes by J. R. Pitman. Ln: C. Hoby . . . 1845. 8°

Works . . . containing his plays and poems, the text of the editions by Charles Knight. With glossarial notes, and facts connected with his life and writings, abridged from 'Wm. Sh—, a biography.' Complete in one volume. Ln: C. Knight & Co., 22 Ludgate Street, 1845. Roy. 8°, pp. iv.-1,080. Illustrated BPL

[Works] Etchings to the 'Illustrated Sh—' designed by Kenny Meadows. Ln: Orr . . . 1845. Roy. 8°. With 36 plates

[Works] Dramatic works . . . edited by Dr. H. Stebbing. Ln: George Virtue [c. 1845]. Roy. 8°. With plates

Works . . . 'Pictorial edition,' edited by C. Knight. Ln: C. Knight & Co. [1845]. 8 vols. Roy. 8° BUS
Apparently identical with the first 'Pictorial edition' of 1838-43, except in imprint.

[Works] Select plays . . . Adapted to the use of youth [Four plays]. Franckfort-on-Main: H. L. Broenner . . . 1846. 12°, pp. 358 BM

[Works] Dramatic works . . . with life by C. Symmons. Hartford [U.S.]: S. Andrus 1846. 12° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln: G. Nodes . . . 1846. 8° BPL

Works . . . Edinburgh: T. Nelson . . . 1846. 8° BPL | SML

Shakespeare Bibliography

Sh— Works . . .

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln: Longman . . . 1846. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works . . . with an original memoir. The text enriched by many valuable notes and a copious glossary. Also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln: George Virtue . . . 1846. 2 vols. Roy. 8°. With the Hilliard portrait and forty-eight steel engravings from the Boydell gallery CPL

Works . . . revised from the best authorities. With memoir . . . by 'Barry Cornwall.' Illustrated . . . by K. Meadows. Second edition. Ln: W. S. Orr & Co., 1846. 3 vols. Imp. 8° BPL

[Works] Plays and poems . . . with introductory notices, glossary, notes, illustrations . . . edited by J. S. Moore. Ln: J. C. Moore . . . 1846. 4 parts. 8° BM

Works . . . edited by Charles Knight. Ln: C. Knight & Co. . . . 1846. 7 vols. 8° BPL

Works . . . edited by Charles Knight. 'Pictorial edition.' Ln: C. Knight & Co. . . . 1846. 8 vols. Roy. 8°. With hundreds of wood engravings

Works . . . from the text of Dr. Johnson. Ln: H. G. Bohn . . . 1847. Cr. 8°

[Works] Complete works . . . With a selection of notes, and preface by Dr. Johnson. Ln: J. J. Chidley . . . 1847. Cr. 8° CPL

[Works] Dramatic works . . . from the text of Dr. Johnson, Steevens and Reed. With glossary. Edinburgh: T. Nelson . . . 1847. 8°. With portrait BPL

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, preceded by a sketch of the author's life and glossarial notes, with introductory observations on each play. Ln: Printed for the booksellers, 1847. 8° BPL
Printed in small type on bad paper.

[Works] . . . 'Bowdler's Family Sh—. ' Ninth edition. Ln: Longman, Brown & Co., 1847. Roy. 8° BPL

Works . . . Boston [U.S.]: Harper . . . 1847. 2 vols.

[Works] . . . Select tragedies. Consisting of 'Romeo and Juliet,' 'Hamlet,' 'Othello,' 'King Lear,' 'Macbeth,' 'Julius Caesar,' 'King Richard the third.' With many valuable notes by the most distinguished commentators. Paris: Baudry's European library . . . 1847. 7 parts. 8° BM | SML

Sh— Works . . .

Works . . . edited by C. Knight. 'Standard edition.' Ln: C. Knight & Co., 1847. 7 vols. Roy. 8°. With woodcuts

In this issue the 'Biography' is abridged, and the attributed plays are omitted.

[Works] Plays . . . from the text of Steevens and Malone, with notes, history of the stage, and life . . . by A. Chalmers. Ln: Longman & Co. . . . 1847. 8 vols. 8°. With Chandos portrait BPL | MPL | SML

[Works] Outline illustrations to Sh—'s plays, by F. A. Moritz Retzsch. A new edition from the original plates. With English and German explanations. Leipzig . . . ; Ln: . . . 1847. Oblong 4°. With 100 plates BPL

Works . . . edited by Charles Knight. 'Cabinet edition.' Ln: . . . 1847-48. 16 vols. 12°

[Works] Select plays . . . [Five plays]. With notes, and an introduction to each play, and a life of Sh— [Edited by J. Howell]. Ln: J. Burns [1848]. 12°, pp. xxviii.-404 BM | BPL
From the Roman Catholic standpoint.

[Works] Complete works . . . with memoir by A. Chalmers. Ln: H. G. Bohn, 1848. Cr. 8°, pp. xii.-708 and portrait BPL
Printed in diamond type.

An alternate issue was published simultaneously with forty outline plates.

Works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes and life by Nicholas Rowe. Ln: G. Routledge & Co., 1848. 8° BPL | SML

[Works] Supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions, namely, 'Two noble kinsmen,' 'London prodigal,' 'Thomas Lord Cromwell,' 'Sir John Oldcastle,' 'The puritan or widow of Watling Street,' 'Yorkshire tragedy,' 'Tragedy of Locrine.' Edited with notes and an introduction to each play by William Gilmore Simms. New York: G. F. Cooledge & Brother, 1848. 8°, pp. 178. Illustrated BM | BPL | BUS | NY

First American edition of the attributed plays.

[Works] Dramatic works . . . With remarks on his life and writings by T. Campbell. A new edition. Ln: E. Moxon . . . 1848. Roy. 8°, pp. lxxx.-960 BM | SML

[Works] Dramatic works . . . Boston [U.S.]: Phillips & Sampson, 1848. 7 vols. 8° BPL

Works . . . edited by A. J. Valpy. Illustrated. Ln: . . . 1848. 15 vols. 12°

Sh— Works . . .

- [Works] Dramatic works . . . from the text of the corrected copies of Stevens [*sic*] and Malone. With a life of the poet by C. Symmons, D.D.; . . . the 'Seven ages of man,' embellished with engravings; also, a glossary. Hartford [U.S.]: S. Andrus & Son . . . 1849. 12°, pp. xx.-844. BM | BPL
- [Works] Plays and poems . . . with notes, glossary, and preface by Dr. Johnson. Ln: H. G. Bohn . . . 1849. Cr. 8°. With Chandos portrait. BPL | SML
- Works . . . from the . . . editions by C. Knight. Illustrated by W. Harvey. Ln: Charles Cox . . . 1849. 8°. BPL
- [Works] . . . Bowdler's Family Sh—. Ln: Longman . . . 1849. 8°
- Works . . . from the text of Dr. Johnson. Ln: Thomas Nelson . . . 1849. 8° BPL
- [Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed. With glossarial notes, his life, etc., by N. Rowe. Ln: Routledge . . . 1849. 8°, pp. ii.-972 and frontispiece in ten compartments. BPL | SML
- [Works] Plays . . . accurately printed from the text of the corrected copies, left by the late G. Steevens, Esq. and E. Malone, Esq. With a glossary. Ln: W. Tegg & Co. . . . 1849. 8°, pp. xii.-792. BM
- [Works] Plays . . . edited by A. Chalmers from editions of Steevens, Malone and Johnson. Ln: Printed for the booksellers, 1849. 8°. BPL
- [Works] Dramatic works, from the text of G. Steevens, with memoir by A. Chalmers. Philadelphia: J. Harding . . . 1849. 8°. SML
- [Works] Sh—'s complete works . . . Ln: Scott & Webster . . . 1849. Roy. 8°, pp. 926
- Works . . . from the text of Geo. Steevens. Philadelphia . . . 1849. 2 vols. 8°
- Works . . . With memoir by 'Barry Cornwall.' With plates by Kenny Meadows. Ln: W. S. Orr & Co. . . . 1849. 3 vols. Imp. 8°
- [Works] Dramatic works . . . edited by O. W. B. Peabody. Boston [U.S.]: Phillips, Sampson & Co., 1849-51. 8 vols. 8°. BPL | BUS
- Identical except in date with the first edition of 1836.
- [Works] Complete works . . . with memoir by A. Chalmers. Ln: H. G. Bohn . . . 1850. 12°. BPL
- [Works] Shakespearian reader; A collection of the most approved plays of Sh—; carefully revised, with introductory and explanatory notes and a memoir of the

Sh— Works . . .

- author . . . by J. W. S. Hows. [Sixteen plays.] New York: D. Appleton & Co. . . . 1850. 12°, pp. xvi.-448. BM
- Works . . . from the text of Geo. Steevens. Ln: . . . 1850. 8°
- [Works] Doubtful plays . . . revised from the original editions, with notes critical and explanatory by H. Tyrrell. Ln: . . . [c. 1850]. 8°
- Works . . . edited by A. Cunningham. With plates. Ln: C. Daly . . . [c. 1850]. 8°
- [Works] Dramatic works . . . edited by T. Campbell. Ln: E. Moxon . . . 1850. 8°. BPL
- [Works] Dramatic works . . . with numerous illustrative engravings, and sketch of his life by A. Chalmers. Manchester: Thomas Johnson, 1850. 8°, pp. xvi.-652. With portrait, engraved title, twelve full-page plates, and cuts in the text. BPL
- The illustrations are adapted from the Boydell series. First Manchester collective edition.
- [Works] The family Sh—, edited by T. Bowdler, from the sixth London edition. Philadelphia: J. W. Moore . . . 1850. 8°. Chandos portrait. SML
- [Works] Plays . . . from the texts of G. Steevens, E. Malone and Dr. Johnson, with notes and life by S. Maunder. Philadelphia: G. S. Appleton. New York: D. Appleton, 1850. 8°. SML
- [Works] Dramatic works . . . from the text of George Steevens. With glossary, notes, and life . . . Boston [U.S.]: Phillips, Sampson & Co., 1850. 2 vols. 8°. BUS
- [Works] Dramatic works . . . with introductions, notes, and biographical sketch by H. Stebbing; also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln: & New York: G. Virtue . . . 1850. 2 vols. 8°. With fifty-one steel engravings. BPL | SML
- [Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet, by J. O. Halliwell and other eminent commentators. Elegantly . . . illustrated by portraits engraved on steel from daguerreotypes of the greatest and most intellectual actors of the age, taken in the embodiment of the varied and life-like characters of our great national poet. [Edited by Hy. Tyrrell.] Ln: Printed and published by John Tallis & Co., 1850. 3 vols. 4°, pp. xxxii.-576, iv.-488, and iv.-496. With bust,

Sh— Works . . .

Chandos and Somerset portraits of Sh—, views of the birthplace, and of Drury Lane, Globe, Haymarket, Princess's, and Sadlers Wells theatres, and numerous full-page character portraits

The first edition edited by Hy. Tyrrell.

An entirely unsanctioned use of Halliwell's name and matter. The offence was repeated in the four-volume edition. See Sh— Works, 1850-53.

Works . . . With a glossary. Carefully printed from the Oxford edition, 1744, in quarto. Ln: . . . 1850-51. 9 vols. 12°

CPL

[Works] Dramatic works . . . illustrated. Embracing a life of the poet and notes, original and selected. Boston [U.S.]: Phillips, Sampson & Co., 1850-52. 8 vols. 8°

BPL | NY | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by Charles Knight. 'National edition.' Ln: C. Knight . . . 1850-52. 8 vols. 8°. With illustrations

BM | BPL | MPL | SML

The seventh and eighth volumes consist of the 'Biography' and 'Studies' respectively. Sometimes found dated 1851-52.

[Works] Complete works . . . revised from the original editions. With historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet and introductory essay on his phraseology and metre. By J. O. Halliwell and other eminent commentators [Edited by Henry Tyrrell]. Ln. & New York: [Tallis & Co.] Ln. Printing & Publishing Co., 1850-53. 4 vols. 4°. With 100 portraits and illustrations

BM | BPL | BUS | NY | SML

An unauthorised use of Halliwell's name. See 'The Times,' Oct., 1850, and preface to his edition of the 'Comedies,' 1854. The American issue was discontinued because of this piracy.

The portraits embrace many well-known actors and actresses in character.

Issued serially in 52 parts, and named 'Tallis's library edition.'

[Works] Complete works . . . [edited by A. S— [Anna Swanwick?]. With a memoir by A. Chalmers. Ln: H. G. Bohn . . . 1851. Cr. 8°, pp. xii.-708

BM | BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln: W. Tegg & Co. . . . 1851. 12°

BPL

Works . . . from the text of Johnson, Steevens and Reed. With glossary. Edinburgh: Nelson . . . 1851. 8°. With portrait

[Works] Student's and school Sh—. Plays . . . with notes, etc. by J. R. Pitman. Third edition. Ln: C. Hoby . . . [c. 1851]. 8°, pp. xxiv.-572 BM | BPL | SML
Expurgated and curtailed.

Sh— Works . . .

[Works] Plays . . . collated from the editions of the late G. Steevens, Esq., E. Malone, Esq., and Dr. Samuel Johnson. A sketch of the author's life and glossarial notes, with introductory observations on each play written expressly for this edition. The whole revised by S. Maunder. Ln: L. A. Lewis . . . 1851. 8°, pp. x.-716

BM | BPL

Works . . . from the text of N. Rowe. Ln: G. Routledge & Co., 1851. 8°

BPL

Works . . . 'Lansdowne edition.' Ln: W. White . . . 1851. 8°

[Works] Dramatic works . . . Philadelphia: Lippincott, Grambo & Co., 1851. 8°

BPL | BUS

[Works] Plays . . . edited with introductions and notes critical and explanatory by James O. Halliwell. Ln. & New York: Tallis . . . 1851. Roy. 8°

Works . . . edited by Dr. Stebbing. Ln: Virtue . . . 1851. Roy. 8°. With plates

[Works] Tallis's 'Acting edition' of Sh—, as produced at the Theatres Royal, Covent Garden and Drury Lane, whilst under the management of W. C. Macready, etc. Parts 1 and 2 ['Hamlet' and 'Macbeth']. Ln: J. Tallis & Co. [1851]. 2 parts. 8°

BM

No more published.

[Works] Dramatic works . . . Philadelphia: Hogan & Thompson . . . 1851. 4 vols. 8°

BPL

Works . . . Knight's 'Cabinet edition' [edited with life and notes by C. Knight]. Ln: Wm. S. Orr & Co., 1851. 12 vols. 12°. With portraits and cuts on wood

BPL | SML

The 'Works' occupy ten volumes. The other two consist of 'Studies of Sh—' and the 'Poems . . . with facts connected with his life.'

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed; with glossarial notes, life, etc. A new edition, by W. Hazlitt. Ln: G. Routledge & Co. . . . 1851-52. 4 vols. Cr. 8°

BM | NY

The first edition edited by William Hazlitt.

A supplement holding the 'doubtful' plays was issued in 1852 (*q.v.*)

[Works] . . . Dramatic works, revised from the original text, with introductory remarks and copious notes, critical, general and explanatory, produced under the immediate supervision of S. Phelps. With illustrations by T. H. Nicholson. Ln: Willoughby & Co. . . . 1851-54. 2 vols. Roy. 8°

Issued in parts. Some sets have coloured plates.

The first edition edited by Samuel Phelps, and the first Sh— issued with the plates in colours.

Sh— Works . . .

Works . . . The text carefully restored according to the first editions. With introductions, notes original and selected, and life of the poet, by H. N. Hudson. Boston [U.S.]: J. Munroe & Co. . . . 1851-56. 11 vols. 12°. With Chandos portrait and woodcuts

BM | BPL | BUS | MPL

First edition produced by H. N. Hudson. A reprint of the illustrated Chiswick edition.

[Works] Dramatic works and poems . . . from the text of Steevens and Malone, with life and notices by A. Cunningham [*pseud.*], glossary, and illustrations. Ln: Charles Daly . . . [1852]. Cr. 8°, pp. xxxvi-924, and Ashborne portrait BPL | SML

[Works] Complete works . . . With memoir by A. Chalmers. Ln: H. G. Bohn . . . 1852. Cr. 8°, pp. xii-708 and forty outline steel plates BPL

[Works] Plays and poems . . . Ln: H. G. Bohn . . . 1852. Cr. 8° BPL

[Works] Supplementary works . . . comprising his poems and doubtful plays, with glossarial . . . notes. A new edition by William Hazlitt. Ln: Routledge & Co. . . . 1852. Cr. 8°, pp. vi-526

BM | BPL | BUS

Forms an appendix to Sh—'s Works, 1851-52, 4 vols. (*q.v.*)

Works . . . Halifax: Milner . . . 1852. 8°

Works . . . from the text of C. Knight. Illustrated by W. Harvey. Sixth edition. Ln: G. Cox . . . 1852. 8° BPL | MPL

[Works] Dramatic works. With a glossary. [Edited by W. White.] 'Lansdowne edition.' Ln: W. White . . . 1852. 8°, pp. viii-1,124. Droeshout portrait

BM | BPL | BUS

With names of the characters rubricated.

[Works] Dramatic works . . . from the text of Johnson and Steevens. With glossary [and life by Rowe]. New York: Leavitt & Allen . . . 1852. 8°, pp. xii-1,062 BUS

Works . . . from the text of Steevens and Malone. With life and notices by A. Cunningham [*pseud.*] With portrait, glossary, and illustrations. Philadelphia: J. B. Smith, 1852. 8° BUS

Works . . . edited by Thomas Campbell. Ln: E. Moxon . . . 1852. Roy. 8°. With Chandos portrait

Works . . . edited by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln: Orr . . . 1852. 2 vols. Imp. 8°. With thirty-five steel etchings, and woodcuts

Sh— Works . . .

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed. With glossarial notes, life, etc. A new edition by William Hazlitt. Ln: G. Routledge & Co., 1852. 4 vols. Cr. 8° BPL

Works . . . edited by A. Cunningham. Ln: C. Daly . . . 1852. 8 vols. 16°

[Works] 'Penny Sh—' [Thirty-three plays]. Ln: G. Vickers . . . [1852]. 33 numbers. 12° BM | BPL (*impft.*)

[Works] Etchings to the 'Illustrated Sh—' by Kenny Meadows. Ln: W. S. Orr [c. 1852]. Roy. 8°, ff. 37 and thirty-five plates BPL | BUS

Each plate is accompanied by an appropriate quotation.

[Works] Family Sh—. By T Bowdler. Ln: Longman & Co., 1852-53. 6 vols. 12° BM

Works . . . [edited by Miss Lyndon ?]. Isle of Wight: 'Observer' Office, 1852-53. 10 parts

Referred to under Lyndon in the Boston Catalogue (p. 151), but unknown elsewhere.

[Works] Histories . . . edited by C. Knight . . . With facts connected with Sh—'s life and writings. 'Companion edition.' Ln: C. Knight . . . 1852-54. 2 vols. 8° BM

[Works] Complete works . . . revised from the original text. With introductory remarks and copious notes . . . by S. Phelps, Esq. . . . With portrait and engravings, designed by T. H. Nicholson. Ln: Willoughby & Co., 1852-54. 2 vols. 8° BM | SML

Works . . . The text carefully restored according to the first edition. With introductory notes, original and selected, and a life . . . by H. N. Hudson. Boston & Cambridge [U.S.]: Munroe & Co., 1852-57. 11 vols. 12°

Works . . . from the text of Johnson, Stevens [*sic*] and Reed. With notes and life . . . by W. Hazlitt. Ln: Routledge & Co. . . . 1852-59. 5 vols. 12° SML

Vol. 5 contains the 'Poems' and 'Doubtful plays,' and is dated 1852.

[Works] *Specimen*. The Stratford Sh—. Edited by C. Knight. To be published in twelve monthly volumes . . . Ln: [T. Hodgson] 1853. 12° BM | BPL

[Works] Plays and poems . . . Ln: H. G. Bohn . . . 1853. Cr. 8° BPL

[Works] Dramatic works . . . with a glossary. A new edition, corrected and improved. [Edited by J. P. Collier. 'Lansdowne (second) edition.' Ln: Wm. White . . . 1853. Cr. 8°, pp. xii-1,124. With Droeshout portrait, engraved by F. C. Robinson BPL | SML

Stereotyped and rubricated edition.

Sh— Works . . .

[Works] Werke in Englischen, nach den besten quellen berichtigten text. Mit kritischen und erläuternden anmerkungen von Dr. H. Ulrici. Erst s bändchen: 'Romeo und Julie.' Halle: C. E. M. Pfeffer, 1853. 8°, pp. x.-200 BM
No more published.

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln: Longman & Co. . . . 1853. 8°, pp. xx.-968. With Chandos portrait BPL | SML

Works [dramatic] . . . accurately printed from the text of corrected copies. Ln: Simpkin . . . 1853. 8°

Works . . . edited by A. Chalmers. New edition. Ln: Printed for the trade, 1853. 8°

Works . . . edited by Jewitt. New York . . . 1853. 8°

[Works] Plays . . . The text regulated by the old copies and by the recently discovered folio of 1632 containing early manuscript emendations. Edited by J. P. Collier. Ln: Whittaker . . . 1853. Roy. 8°, pp. xvi.-884. With Droeshout portrait and a facsimile [of Collier's forgeries] BM | BPL | BUS | MPL | NY
This edition fanned the controversial breeze occasioned by the forgeries.

[Works] Plays . . . carefully revised from the best authorities. With a numerous selection of engravings on wood from designs by K. Meadows. With a memoir of, and essay on the genius of, Sh—, by 'Barry Cornwall.' Edited by J. O—. Ln: W. S. Orr & Co., 1853. 2 vols. 8°
BM | BPL

Works . . . edited by Samuel Phelps. Ln: Willoughby & Co., 1853. 2 vols. Roy. 8°

[Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play by J. O. Halliwell. The 'Doubtful plays,' with notes, etc. by Henry Tyrrell. Ln: Printing & Publishing Co. [c. 1853]. 4 vols. 4° BPL | MPL
J. O. Halliwell's name was used without his permission

[Works] Dramatic works . . . edited by W. Hazlitt. Ln: Routledge & Co., 1853. 5 vols. Cr. 8° BPL | BUS
The fifth volume contains the attributed plays.

[Works] Comedies, histories, tragedies, and poems . . . with a biography, and studies of his works by C. Knight. 'Pictorial and national edition.' Boston [U.S.]: Little, Brown & Co., 1853. 8 vols. 8°
Reprinted from the London issue. BUS

Sh— Works . . .

[Works] Comedies, histories, tragedies, and poems . . . with a biography and studies of his works by C. Knight. 'Pictorial and national edition.' Ln: G. Cox . . . 1853. 8 vols. 8°. With portraits and woodcuts BPL | SML

Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and readings of former editions. New York: Redfield . . . 1853. 8 vols. 12° BUS

[Works] Sh— gallery of engravings, intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon. With essays on the plays . . . forming a history of the sources . . . and a critical analysis of every drama produced by his inspired pen. Ln: [Tallis] Printing & Publishing Co. [c. 1853]. Roy. 8° BUS
Short memoirs are added of E. Forrest and G. V. Brooke.

[Works] Family Sh—, by T. Bowdler. Tenth edition. Ln: Longman . . . 1853-55. 6 vols. 12° BPL

Works . . . the text formed from a new collation of the early editions: to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet. By James O. Halliwell. . . . The illustrations and wood engravings by Frederick William Fairholt . . . Ln: Printed for the editor by C. & J. Adlard, 1853-65. 16 vols. Roy. 1°. With Stratford bust portrait and numerous facsimiles of early title-pages

BM | BPL | BUS | MPL | NY
Issued by subscription, with list of buyers, and plates on plain paper, at £105, or with India paper plates (25 sets done) at £150. The whole impression was numbered and signed by the editor and printers, and the issue strictly confined to one hundred and fifty sets. All the blocks and plates employed were afterwards destroyed. There are 142 plates, in addition to the numerous textual woodcuts.

The most extensive repository of literary, historical, and archæological information regarding Sh— and his writings to be found in any single work, and, typographically, the most sumptuous edition.

'Titus Andronicus' and 'King Henry VI.' are printed in smaller type, as Halliwell doubted their Shakespearean authorship.

A critical review in the 'Athenæum' (1853, p. 796) provoked a pamphlet retort from Halliwell entitled, 'Curiosities of modern Shaksperian criticism' [q.v. under Halliwell].

The first issue actually edited by Halliwell, three previous editions bearing his name being fraudulent.

The largest form in which the bard has yet appeared, in contradistinction to Bryce's tiny edition of 1908 (q.v.)

Half a century after publication the set largely retained its original value. An exemplar sold in July, 1903, brought £70.

Sh— Works . . .

[Works] Complete works . . . with memoir by A. Chalmers. Ln: H. G. Bohn . . . 1854. 12° BPL

[Works] Selections from Sh—'s plays. Edited by B. Oakley. [Second edition.] Ln: Longman . . . 1854. Cr. 8°

[Works] Complete works . . . The text regulated by the old copies and by the recently discovered folio of 1632, containing early manuscript emendations. With notes, selected and original, a . . . glossary, the poet's life [by C. Symmons] and portrait. Edited by Dr. D— [i.e. Nicolaus Delius]. Leipzig: Baumgärtner . . . 1854. 8°, pp. xx.-1,060

The first edition edited by Delius. BM | BPL | SML

Works . . . from the text of C. Knight. Edited by A. Chalmers. Illustrated by W. Harvey. Sixth edition. Ln: H. G. Bohn . . . 1854. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface of Dr. Johnson and a copious glossary. Ln: T. Nelson & Sons . . . 1854. 8°, pp. 964. With Chandos portrait BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, life by N. Rowe, etc. Ln: Routledge . . . 1854. 8° CPL

[Works] Dramatic works, accurately printed from the text of the corrected copies, with a glossary. Philadelphia . . . 1854. 8°

[Works] Comedies . . . Edited with introductions and notes . . . by James Orchard Halliwell. New York . . . 1854. 4°

BPL | MPL

This is the first and only American edition projected by the editor, which he abandoned on account of the piratical proceedings of Tallis & Co. (trading as the London Printing and Publishing Co.). See Sh—Works, 1850-53, 4 vols.

[Works] Comedies . . . edited with introductions and notes . . . by J. O. Halliwell. Reprinted from the American edition. Ln: Printed for private circulation, 1854. 4°, pp. 624 BM | BUS | MPL

One of twenty copies, to which the issue was restricted. Part of the pirated edition of Tallis & Co., of which Halliwell secured twenty copies, added notes, and issued them as a private venture to his friends.

Works . . . revised from the best authorities. With memoir and essay on his genius by 'Barry Cornwall,' also annotations and remarks . . . by distinguished writers. Illustrated . . . by Kenny Meadows. Ln: Wm. S. Orr & Co., 1854. 3 vols. Roy. 8° NY

Sh— Works . . .

[Works] Dramatic works . . . with life of the poet and notes original and selected. Boston [U.S.]: Phillips, Sampson & Co., 1854. 8 vols. Cr. 8°. With Chandos portrait BUS

Apparently printed from stereotypes of the 1836 edition, with the 'Poems' added in vol. 8.

[Works] Dramatic works. Ln: C. Daly . . . [1854]. 8 vols. Cr. 8° BPL

[Works] Illustrations of Sh—. Ln: P. Jerrard . . . 1854. F°. 12 plates BUS

[Works] Illustrations of Sh—. By Kenny Meadows. With selected letterpress. Ln: . . . 1854. Imp. 8°

[Works] Shakesperian tableaux. Ln: P. Jerrard [1854]. 8°. Twelve plates, with illustrative quotations from Sh—'s works

Works . . . edited by C. Knight. With notes by R. Grant White. New York: Martin, Johnson & Co., 1854-56. 3 vols. 4° BPL
First issue edited by R. G. White.

[Works] The 'Stratford Sh—' . . . edited by C. Knight [with life, notes, glossary, and notices of original editions]. Ln: Thomas Hodgson . . . 1854-56. 20 vols. 12°. Stratford bust portrait and vignette woodcuts BM | SML

Sometimes found bound in ten volumes.

[Works] Werke . . . herausgegeben und erklärt von Nicolaus Delius. Elberfeld: R. L. Friderichs, 1854-61. 7 vols. 8°

BM | BPL | BUS

English text, with notes and introductions in German. An eighth vol. was added, containing the attributed plays.

[Works] . . . Pseudo-Shakspeare'sche dramen ['Edward III.' . . 'Arden of Feversham' . . . 'Birth of Merlin'] herausgegeben von Dr. N. Delius. 3 hefte. Elberfeld: R. L. Friderichs, 1854-74. 2 vols. 8°. Chandos portrait BM | BUS | SML

English text, with German introductions and notes.

[Works] Complete works . . . with memoir by A. Chalmers. Ln: H. G. Bohn, 1855. 12° BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln: W. Tegg & Co. . . . 1855. 12° BPL

[Works] Family Sh—, by T. Bowdler. Eleventh edition. Ln: Longman, Brown & Co., 1855. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface by Johnson, and glossary. Ln: T. Nelson & Sons, 1855. 8° BPL

[Works] A supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern

Sh— Works . . .

editions . . . edited with notes and introduction to each play by W. G. Simms. Philadelphia: J. B. Smith & Co., 1855. 8°, pp. 180 BUS

Similar to the New York edition of 1848, except in title.

Works . . . New York . . . 1855. 4°

Works . . . edited by W. Hazlitt. Ln: Routledge & Co. . . . 1855. 5 vols. 8°

[Works] Dramatic works . . . With life, glossary, and poems. Philadelphia: J. B. Smith & Co., 1855. 8 vols. 16°. With portraits and forty-two steel illustrations BUS

[Works] Collection of vocal music in Sh—'s plays, from the original MSS. and early printed copies in the possession of Dr. Kitchiner. Revised and arranged for the piano by Mr. Addison. Ln: T. Caulfield . . . [c. 1855]. 7 numbers, forming 1 vol. 8°

[Works] 'Stratford Sh—,' edited by Charles Knight. Ln: T. Hodgson . . . 1855-56. 10 vols. 12° BPL

[Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Life of the poet and critical essays by William Watkiss Lloyd. Ln: Bell & Daldy . . . 1855-56. 10 vols. 8°. With wood vignettes after T. Stothard, engraved by J. Thompson; Stratford bust portrait and facsimiles

BM | BPL | BUS | MPL

A few sets were issued on large paper.

[Works] Complete works . . . from the original text, carefully collated and compared with the editions of Halliwell, Knight, and Collier. With historical and critical introductions, notes to each play, and life, by C. Knight. New York: Martin, Johnson & Co., 1855-59. 3 vols. 4°, pp. liv.-1,725. Chandos portrait and many steel portraits of celebrated American actors in character, drawn from life BUS

The titles are dated 1856, and the plates 1855-59.

[Works] Dramatic works and poems . . . with notes . . . and remarks . . . by S. W. Singer and a life . . . by C. Symmons. New York: Harper Brothers, 1855-71. 2 vols. 8°. With Chandos portrait BUS

[Works] Dramatic works . . . New edition. With introductory essay and notes. Ln. & Glasgow: R. Griffin & Co., 1856. 8°, pp. xii.-908 and steel portrait BPL

[Works] Dramatic works . . . Ln: T. Nelson & Sons . . . 1856. 8° BPL

Works . . . With notes by N. Rowe. New edition. Ln: G. Routledge & Co., 1856. 8° BPL

Sh— Works . . .

[Works] Complete works . . . dramatic and poetic: The text from the corrected copy of G. Steevens. With glossarial notes and memoir by A. Chalmers. New York: Miller, Orton & Mulligan, 1856. 8°, pp. x.-viii.-988. With Chandos portrait and forty illustrations BUS

Works . . . The text regulated by the recently discovered folio of 1632 . . . With a history of the stage, a life of the poet, and an introduction to each play, by J. P. Collier. To which are added, glossarial and other notes and the readings of former editions. New York: Redfield . . . 1856. 8°, pp. cviii.-968 BM

[Works] Plays . . . with introductions and notes . . . by J. O. Halliwell. Ln. & New York: Tallis . . . 1856. Roy. 8°

A fraudulent use of Halliwell's name.

Works . . . edited by Wm. Hazlitt. Ln: G. Routledge . . . 1856. 4 vols. Cr. 8°

[Works] Plays . . . accurately printed from the text of the corrected copies left by G. Steevens and Ed. Malone; a selection of explanatory and historical notes; a history of the stage and a life of Sh—, by Alex. Chalmers. New edition. Ln: Longman & Co., 1856. 8 vols. 8°. With portrait BPL | SML | W

Works . . . dramatic and poetical, with an account of his life and writings. Edited by Charles Knight. 'Cabinet edition.' With additional notes [by R. Chambers]. Edinburgh: W. & R. Chambers, 1856-57. 12 vols. 16°. With twelve different portraits (and woodcuts) BM | BPL | SML

[Works] Plays . . . arranged for representation at the Princess's Theatre by Charles Kean ['King Lear,' 'King John,' 'Merchant of Venice,' 'Winter's tale']. Ln: Chapman . . . [1856-58]. 12° SML

[Works] The college Sh—. In which . . . those words and expressions are omitted which cannot with propriety be read before young students. With copious English explanatory notes by Dr. O. Fiebig. Vol. 1, containing 'Hamlet.' Leipsic: T. Thomas, 1857. Cr. 8°, pp. vi.-232 BM
No more published.

Works . . . edited by Charles Knight, with glossarial notes. Woodcuts by W. Harvey. 7th edition. Ln: H. G. Bohn, 1857. Cr. 8°. With portraits in a group BPL | SML

[Works] Dramatic works. New edition. Ln: Ward & Lock . . . 1857. 8° MPL

Works, complete, accurately printed from the text of the corrected copy left by the

Sh— Works . . .

- late G. Steevens. With a memoir by A. Chalmers. Cincinnati [U.S.]: J. W. Sewell, 1857. 8° BM
- Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and the readings of former editions. New York: Redfield . . . 1857. 8°, pp. iv.-cviii.-966. With Droeshout portrait and illustrations BUS
- [Works] Shakspearian reader . . . Approved plays . . . By J. W. S. Hows. New York . . . 1857. 8° BM
- A reprint of the 1850 edition with a fresh title-page.
- [Works] Plays . . . 'Cheap and popular edition.' Ln: Willoughby & Co., 1857. 2 vols. 8° BPL
- [Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed, with glossarial notes, life, etc. by W. Hazlitt. New edition. Ln: G. Routledge . . . 1857. 4 vols. Cr. 8° SML
- Works . . . edited by C. Knight. 'Students' edition.' Ln: Routledge . . . 1857. 6 vols. Cr. 8°
- Works . . . The text revised by Alexander Dyce. Ln: E. Moxon . . . 1857. 6 vols. 8°. Stratford bust portrait
- BM | BPL | BUS | MPL | NY | SML
- Printed on very thick paper.
- The first edition under the editorship of Dyce. Contains life, notices of early editions, account of the plays, etc.
- Works . . . edited by C. Knight. 'Stratford edition.' Ln: . . . 1857. 10 vols. Cr. 8°
- [Works] Plays and poems, according to the improved text of Edmund Malone, with life, glossarial notes, and index. Edited by A. J. Valpy. Ln: H. G. Bohn, 1857. 15 vols. 12°. With Chandos portrait and 170 illustrations BUS
- Identical with the first issue of 1832-34, except the titles.
- [Works] Complete works . . . With a memoir and essay on his genius by 'Barry Cornwall,' also historical and critical studies of Sh—'s text, characters, and commentators; annotations and introductory remarks on the plays, by R. G. White, R. H. Horne, and various other distinguished writers. Illustrated by K. Meadows. Ln: [Tallis] Printing & Publishing Company [1857-59]. 3 vols. Roy. 8° BM | BPL | MPL
- [Works] 'Companion Sh—' . . . edited by Charles Knight. With facts connected with Sh—'s life and writings. Ln: Routledge . . . 1857-60. 3 vols. Cr. 8° BPL

Sh— Works . . .

- Works . . . The plays edited from the folio of MDCXXXIII., with various readings from all the editions and commentators; notes, introductory remarks, historical sketch of the text, account of the rise and progress of the English drama, memoir of the poet and essay upon his genius, by R. G. White. Boston [U.S.]: Little, Brown & Co., 1857-66. 12 vols. 8° BM | BPL | BUS
- The best American issue produced up to this date. It was financed by T. P. Barton, founder of the Boston Sh— library.
- Contains 117 emendations from Collier's alleged annotations of 1632.
- Of the fifty copies done on large paper, one is at Boston.
- [Works] Dramatic works . . . 'Lansdowne edition.' Based on Collier's edition and compared with Johnson, Steevens, Malone, Boswell, and Knight. Ln: H. G. Bohn . . . 1858. Cr. 8°, pp. viii.-1,124, rubricated BPL | BUS | MPL | NY
- The Lansdowne rubricated edition of 1852 unchanged except in imprint.
- Also issued with Stothard's plates.
- Works . . . from the text of G. Steevens. With memoir by A. Chalmers. Cincinnati . . . 1858. 8°. With portrait and illustrations BUS
- Works . . . with preface by Dr. Johnson, life, verses by contemporary poets, and a glossary. Halifax [Eng.]: Milner & Sowerby; Ln: Simpkin . . . 1858 BPL | SML
- An interleaved copy with MS. notes by S. Timmins is at Birmingham.
- [Works] Dramatic Works . . . new edition, with introductory essay and notes. Ln: and Glasgow: Richard Griffin & Co., 1858. 8°, pp. iv.-xii.-908, and Jansen portrait (altered) SML
- Works . . . from the text of Isaac Reed. With glossary, essay, and notes by Steevens, Malone and Johnson. Ln: W. Tegg. Glasgow: R. Griffin & Co., 1858. 8°. With Jansen portrait BPL
- Works . . . edited by J. O. Halliwell. Ln: Tallis & Co., 1858. 8°
- An unauthorised use of Halliwell's name.
- Works . . . Ln: Simpkin . . . 1858. 8°
- Works . . . edited by T. Campbell. Ln: Routledge . . . 1858. Roy. 8°. With Chandos portrait
- [Works] Plays . . . as arranged for representation at the Princess's Theatre. With historical and explanatory notes by Charles Kean. Ln: . . . 1858. 2 vols. 8°
- [Works] Complete works . . . revised from the original text. With . . . remarks and copious notes, critical, general, and ex-

Shakespeare Bibliography

Sh— Works . . .

planatory, by S. Phelps. Engravings by Hablot K. Browne ['Phiz']. Glasgow: W. R. McPhun & Son. Ln: J. A. Berger . . . 1858. 2 vols. Roy. 8°. With coloured plates BPL

[Works] Complete dramatic and poetical works . . . With memoir and essay by 'Barry Cornwall,' historical and critical studies by Richard Grant White, R. H. Horne, and other writers. Illustrated by Kenny Meadows. Ln: Printing and Publishing Co., 1858. 3 vols. 4° CPL

Works . . . edited by C. Knight. 'National edition.' Ln: Routledge . . . 1858. 6 vols. 8°. With woodcuts

[Works] Comedies, histories, tragedies, and poems, edited by J. P. Collier. Second edition. Ln: Whittaker & Co., 1858. 6 vols. 8°. With Droeshout portrait

BM | BPL | BUS | MPL | NY | SML

Identical save in date with the second edition of 1844-53.

[Works] Plays . . . edited by Howard Staunton; illustrations by John Gilbert, engraved by the brothers Dalziel. Ln: G. Routledge & Co., 1858-60. 3 vols. Roy. 8°. Stratford bust portrait

BM | BPL | BUS | MPL | SML

The first issue edited by Howard Staunton and the first to bear Sir John Gilbert's adornments.

Issued serially in 50 numbers.

[Works] Plays . . . edited by H. Staunton. Illustrations by J. Gilbert. Ln: G. Routledge & Co., 1858-61. 3 vols. 8° BPL

[Works] Shakespearian reader. With notes by J. W. S. Hows. New York . . . 1859. 12° BPL

Works . . . edited by C. Knight. With woodcuts by W. Harvey. Seventh edition. Ln: H. G. Bohn . . . 1859. Cr. 8° BPL

[Works] Complete works . . . Halifax [Eng.]: Milner & Sowerby, 1859. 8° BPL

[Works] Dramatic works . . . Ln: T. Nelson & Sons . . . 1859. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [*etc*] and Reed. With glossarial notes, life . . . by N. Rowe. Ln: Routledge, Warnes & Routledge, 1859. 8°, pp. xii.-972. With five portraits and autograph

Works . . . from the text of Geo. Steevens. Ln: W. Tegg . . . 1859. 8°

[Works] Family Sh— . . . by T. Bowdler. Ln: Longman . . . 1859. Roy. 8°

[Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln: Routledge & Co. . . . 1859. 2 vols. 8°

BPL | SML

With forty-five steel portraits of Sh—'s heroines.

Sh— Works . . .

Works . . . edited by 'Barry Cornwall.' Illustrated by Kenny Meadows. Ln: Griffin & Co. . . . 1859. 3 vols. Roy. 8°

Works . . . edited by W. Hazlitt. Ln: Routledge . . . 1859. 5 vols. Cr. 8°
Includes the attributed plays.

[Works] Bowdler's 'Family Sh—.' Ln: Longmans . . . 1859. 7 vols. Cr. 8°

Works . . . The text regulated by the folio of 1632. Boston [U.S.]: W. Veazie, 1859. 8 vols. 8° BPL
Contains the forged emendations by Collier.

Works . . . edited by C. Knight. 'Standard edition.' Ln: Routledge . . . 1859. 8 vols. Roy. 8°
Includes the attributed plays.

[Works] Plays . . . carefully revised from the original text. By S. Phelps. With a life and portrait. 'Cheap and popular edition.' Ln: Willoughby & Co. [c. 1859]. 38 parts (pub. 2d. each). 8° CPL

[Works] Dramatic works . . . for use in schools, etc., by T. Bowdler. Ln: Griffin & Co. [1860]. 12° BPL

[Works] Complete works . . . with preface by Dr. Johnson, life of the author, commendatory verses by contemporary poets, and a glossary. Halifax [Eng.]: Milner & Sowerby, 1860. 8° BPL | SML

[Works] Dramatic and poetical works . . . New edition. With introductory essay and notes. Ln: Glasgow: Richard Griffin & Co., 1860. 8°, pp. xii.-(c.)900

Works . . . edited by T. Campbell. Ln: Routledge . . . 1860. 8°

[Works] Supplementary works . . . comprising his 'Poems' and 'Doubtful plays.' With glossarial and other notes. A new edition by William Hazlitt. Ln: Routledge . . . 1860. 8°, pp. viii.-526

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. New York: Leavitt & Allen, 1860. 8° BPL

[Works] Family Sh— . . . by T. Bowdler. Ln: Longman . . . 1860. Roy. 8°

[Works] Selections from the plays . . . as arranged . . . at the Princess's Theatre by Charles Kean. Ln: Bradbury & Evans, 1860. 2 vols. 8° BPL

Works . . . edited, with a scrupulous revision of the text, by Mary Cowden Clarke. New York: D. Appleton & Co., 1860. 2 vols. 8°, pp. lxii.-1,002. Droeshout portrait and forty-eight portraits of female characters in the plays

BM | BPL | BUS

The first issue edited by Mary Cowden Clarke.

Sh— Works . . .

[Works] Dramatic works . . . with notes by W. Hazlitt. Ln: Routledge & Co., 1860. 5 vols. Cr. 8° BPL

Includes the attributed plays.

Works . . . edited by Howard Staunton. Illustrated by J. Gilbert. Ln: . . . 1860. 6 vols. 8°

The pretended discovery of J. P. Collier (*q.v.*) was adversely criticised by Staunton in the preface and 'life' contained herein.

[Works] 'Stratford Sh—' . . . edited by C. Knight. Ln: R. Griffin & Co., 1860. 6 vols. 12° BPL

Works . . . edited by Charles Knight. 'Companion edition.' Ln: Routledge . . . 1860. 6 vols. Cr. 8°

Works . . . The text regulated by the [forged] folio of 1632. With readings from former editions, history of the stage, life of the poet, and an introduction to each play. To which are added glossorial and other notes by Knight, Dyce, Douce, Collier, Halliwell, Hunter, and Richardson. Boston [U.S.]: Crosby, Nichols, Lee & Co., 1860. 8 vols. 8°. With Stratford bust portrait BUS | MPL

Founded on the text of Collier's 1858 edition. Much of the introductory matter is pirated from Collier's 1842-44 issue.

Works . . . edited by C. Knight. 'Pictorial edition.' Ln: Routledge . . . 1860. 8 vols. Roy. 8°

Works . . . The text regulated by the [forged] folio of 1632. Philadelphia: Porter & Coates [c. 1860]. 8 vols. 12° BPL

[Works] Dramatic works . . . adapted for family reading by T. Bowdler . . . New edition, with steel engravings [and Jansen portrait]. Ln: Glasgow: R. Griffin & Co. [1860]-61. 8°, pp. 864 BM | BPL | NY | SML

[Works] Family Sh—. Plays . . . edited by T. Bowdler [with woodcuts repeated from the Harness edition of 1836]. Ln: Longman & Co., 1860-65. 6 vols. 12° BPL | SML

[Works] Plays . . . uitgegeven en verklaard door C. W. Opzoomer. 3 stuk [Three plays]. Amsterdam: Gebroeders Binger, 1860-72. 12° BM

[Works] Sh—'s select plays. With explanatory and illustrative notes by John Hunter. Ln: Longmans, Green & Co., 1860-73. 31 vols. Cr. 8° BM

[Works] Complete . . . works . . . With thirty-seven illustrations and a memoir. Ln: J. Dicks . . . 1861. Cr. 8°, pp. xii-1,006 CPL

Sh— Works . . .

According to a letter in the *Bookseller*, 1st July, 1868, John Dicks sold within a few years nearly a million copies of this shilling edition, which appears to be the highest record of the kind.

Works . . . from the text of Geo. Steevens and E. Malone. Ln: T. Tegg, 1861. Cr. 8°

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, with life, glossarial notes, and introductory observations. Ln: Griffin & Co. . . . 1861. 8°

[Works] Family Sh— . . . edited by Thomas Bowdler. Ln: Longman . . . 1861. 8°. With Chandos portrait SML

[Works] Complete works . . . New edition. Manchester: J. G. Bell . . . 1861. 8° BPL

Works . . . edited by W. Hazlitt. Ln: Routledge . . . 1861. 5 vols. Cr. 8°

Includes the attributed plays.

[Works] 'Stratford Sh—,' edited by C. Knight. Ln: Griffin, Bohn & Co. . . . 1861. 6 vols. 12° BPL

[Works] Chambers' 'Household edition' of the dramatic works . . . edited by Robt. Carruthers and Wm. Chambers. Illustrated by Keeley Halswelle. Ln: & Edinburgh: W. & R. Chambers, 1861-63. 10 vols. Cr. 8°. With portrait and woodcuts BM | BPL | BUS | MPL | SML

The first edition under the auspices of R. Carruthers and W. Chambers. Expurgated text.

[Works] Complete works . . . with critical preface by Dr. Johnson, life of the author . . . verses, glossary [and anecdotes]. Halifax [Eng.]: Milner & Sowerby . . . 1862. 8°, pp. xxiv-742. With the Chandos portrait on steel and Falstaff vignette BPL | SML

[Works] Complete works . . . edited by Charles Knight. With memoir by A. Chalmers. Woodcuts by W. Harvey. Eighth edition. Ln: H. G. Bohn . . . 1862. Cr. 8°. With grouped portraits BPL | SML

Works . . . edited by J. R. Pitman. New edition. Ln: G. Hoby . . . 1862. 8°

[Works] Plays . . . from the text of Steevens and Malone. Ln: Longman & Co., 1862. 8° BPL

Works . . . Ln: Macmillan & Co., 1862. 8°

Works . . . from the text of G. Steevens and E. Malone. Ln: Rivington . . . 1862. 8°

Works . . . with remarks by T. Campbell. Ln: Routledge & Co., 1862. Roy. 8°. Illustrated SML

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With glossarial notes by Wm. Hazlitt. Ln: G. Routledge . . . 1862. 5 vols. Cr. 8°

Includes the attributed plays.

BPL | MPL

Sh— Works . . .

Works . . . The text regulated by the [forged] folio of 1632 . . . To which are added glossorial and other notes . . . New York: Sheldon & Co. . . . 1862. 8 vols. 8°.

With Stratford bust portrait BUS
Known as the 'Riverside edition.' Identical with the Boston 1860 edition (save that it is on smaller paper) and printed from the same stereotype plates.

Works . . . edited by Howard Staunton. Illustrations by J. Gilbert. Ln: G. Routledge & Co., 1862-64. 3 vols. 8° BPL

[Works] Sh— as put forth in 1623. A reprint of Mr. Wm. Sh—'s comedies, histories, and tragedies. Published according to the true original copies. Ln: Reprinted for Lionel Booth, 1862-64. 3 vols. Fcp. 4°. With Droeshout portrait

BM BPL BUS MPL SML

A disastrous undertaking from a pecuniary standpoint. Writing in 1884, Lionel Booth said he 'had never been able to guess what made him undertake it.'

[See 'New Shakespeareana,' 1909, vol. 8, p. 55.]

[Works] Sh— as put forth in 1623. A reprint . . . Ln: Reprinted for L. Booth . . . 1862-64. 4°. Large paper copy

BPL SML

Two of the large paper copies were also done on pure vellum.

[Works: Sh— as put forth in 1623] Extracts from various reviews of the above-named reproduction which have appeared in the public press. Ln: L. Booth [1862-64]. 8°, pp. 8 BM

Works . . . edited from the folio of 1623, with various readings from all the editions and commentators, notes, introductory remarks, historical sketch, account of the . . . English drama, memoir of the poet, and essay on his genius, by Richard Grant White. Boston [U.S.] . . . 1862-66. 12 vols. 8° NY

Fifty copies were also printed on thick paper.

[Works] Collection of lithographic facsimiles of the early quarto editions of the separate works of Sh—, including every known edition of all the plays which were issued during the life-time of the great dramatist, by Edmund William Ashbee. Edited by J. O. Halliwell. Ln: Privately printed, 1862-71. 48 vols. Fcp. 4°

BM BPL MPL NY

Issue limited to fifty sets, of which Halliwell destroyed nineteen, and as a fire at the Pantechnicon, 13th Feb., 1874 (where the stock was stored) destroyed others, Halliwell concluded that no more than fifteen complete sets exist. Printed on one side of the leaf only. Subscribed at £5 5s. per volume.

'Every single letter has been traced from the originals by hand, and for practical uses this series is as valuable as a collection of the early quartos themselves.'

A full list of the series may be seen in Halliwell's 'Skeleton handlist 1860.'

The series does not include 'Titus Andronicus, 1594,' as the only known copy was not found until 1904.

Sh— Works . . .

Works . . . illustrated. Ln: H. G. Bohn . . . 1863. Cr. 8°

[Works] Complete works . . . With preface by Dr. Johnson. Halifax [Eng.]: Milner & Sowerby . . . 1863. 8° BPL MPL

[Works] Family Sh—, by T. Bowdler. 'School edition.' Ln: Longman, 1863. 8° BPL

[Works] Dramatic works . . . with life and a copious glossary. Ln, Edinburgh & New York: T. Nelson & Sons, 1863. 8°, pp. xxiv.-1,062. With plates

BM BPL MPL

[Works] Dramatic works . . . edited by T. Campbell. Ln: Routledge . . . 1863. 8°

BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With glossarial notes, life, etc. by N. Rowe. Ln: Routledge, Warne & Routledge, 1863. 8°, pp. ii.-972 and frontispiece bearing five grouped portraits of the bard

BPL BUS

[Works] Shakespearian facsimiles, selected by J. O. Halliwell. Ln: [Printed] by E. W. Ashbee, 1863. F° BPL

[Works] Plays . . . 'Penny library edition.' Manchester: Ireland & Co., 1863. 2 vols. 8° BPL

Works . . . edited by H. Staunton. Ln: G. Routledge . . . 1863. 4 vols. 8°

Works . . . 'Cabinet edition,' edited by C. Knight. Edinburgh: Chambers . . . 1863. 12 vols. 12°

Works . . . The text restored, with notes and life by H. N. Hudson. Boston [U.S.]: Crosby & Nichols, 1863-64. 11 vols. 12°. With Chandos portrait

BPL SML

The last volume contains the biography, history of the drama, and the 'Poems.'

Works . . . edited by Wm. George Clark, John Glover [and Wm. Aldis Wright]. Cambridge & Ln: Macmillan & Co., 1863-66. 9 vols. 8°

BM BPL BUS MPL NY SML

First edition of the 'Cambridge Sh—.'

Volumes 2 to 6 were edited by W. G. Clark and W. A. Wright, and vol. 1 by J. Glover.

Reviewed in *Dublin Univ. Mag.*, Feb., 1864. For many years this was considered the purest text available.

G. R. French's laborious 'Shakespeareana genealogica' was issued as a supplement to this edition, and like many other good books failed to find a market until too late, when practically the whole edition had been sacrificed as a 'job lot.'

' . . . Or my Sh—; my great Cambridge Sh—; it has an odour which carries me yet further back in life, for these volumes belonged to my father, and before I was old enough to read them with understanding it was often permitted me to take down one of them from the bookcase and reverently to turn the leaves. . . . What

Sh— Works . . .

a strange tenderness comes upon me when I hold one of them in hand. For that reason I do not often read Sh— in that edition. . . —*George Gissing* [in 'Private papers of Hy. Rycroft'].

[Works] Sh—'s plays . . . abridged and revised for the use of girls, by R. Baughan. Ln: T. J. Allman . . . 1863-71. 2 vols. 8° BM

The title of vol. 2 varies from that in vol. 1. It bears the words 'Second edition' and the imprint, 'R. Washbourne, Ln.'

Works . . . edited by A. Chalmers. Ln: Bell & Daldy, 1864. 12°

Works . . . from the text of Stevens and Malone. Ln: Macmillan . . . 1864. 12°

Issued in two states; with and without plates.

[Works] Plays . . . from the text of Stevens and Malone. Ln: W. Tegg . . . 1864. 12° BPL

[Works] Complete works . . . edited by A. Chalmers. With memoir by 'Barry Cornwall.' 'Commemoration edition.' New York: O. S. Felt . . . [c. 1864]. 12° BPL

[Works] 'Globe edition.' The works of Wm. Sh— . . . edited by W. G. Clark and W. A. Wright. Cambridge & Ln: Macmillan & Co., 1864. Cr. 8°, pp. viii.-1,080 BM | BPL | NY | SML

An edition founded on the 'Cambridge Sh—' of 1863-66, and which, through the purity of its text, achieved an enormous sale.

'My eyes being good as ever I take the Globe volume, which I bought in days when such a purchase was something more than an extravagance; wherefore I regard the book with that peculiar affection which results from sacrifice.'—*George Gissing* [in 'Private papers of Hy. Rycroft'].

[Works] Dramatic works . . . with copious glossarial notes and biographical notice. By Robert Inglis. Eight steel engravings. Edinburgh: Gall & Inglis [1864]. Cr. 8°, pp. x.-934 BM | BPL

[Works] 'Dicks' complete edition' . . . works. With a memoir. Ln: J. Dicks—*One shilling*—1864. Cr. 8°, pp. 1,022. Illustrated BPL

Works . . . edited by A. Chalmers. With plates. Cincinnati: Rickey & Co. . . . 1864. 8°

[Works] Complete works . . . From the text of Johnson, Stevens and Reed. With biographical sketch [character index and glossary] by M. Cowden Clarke. Edinburgh: W. P. Nimmo, 1864. 8°, pp. xx.-716. With portraits and vignettes BM | BPL | BUS | MPL

[Works] Complete works . . . Leipzig: Baumgartner . . . 1864. 8° BPL

[Works] Plays . . . complete in one volume. Manchester: Alex. Ireland & Co., Pall Mall Court, 1864. 8°, pp. iv.-920 BPL

The first complete Manchester edition in one volume.

Sh— Works . . .

Works . . . complete. Accurately printed from the text of the corrected copy left by the late G. Stevens, Esq. With a memoir by A. Chalmers. New York: D. Appleton & Co. [1864]. 8°, pp. x.-980. With portrait and illustrations BM

Works . . . dramatic and poetical . . . complete, from the text left by G. Stevens [*sic*]. With glossary, notes, and memoir by A. Chalmers. New York: O. S. Felt . . . [1864]. 8°, pp. xii.-1,028. Chandos portrait and steel plates BUS

[Works] Dramatic works . . . With biographical introduction by Henry Glassford Bell. Glasgow: W. Collins . . . 1864. Roy. 8° BPL | MPL

First issue edited by H. G. Bell.

Works . . . edited by Thomas Keightley. Ln: Bell & Daldy . . . 1864. Roy. 8°

Works . . . edited . . . by C. and M. C. Clarke. Ln: Bickers . . . 1864. Roy. 8°, pp. lxii.-1,002 BM | BPL

[Works] 'Reference Sh—': A memorial edition of Sh—'s plays. Containing 11,600 references, compiled by John B. Marsh. Ln: Simpkin . . . 1864. Roy. 8°, pp. vi.-925 BM | BPL | MPL | SML

[Works] Dramatic works . . . Edinburgh: Gall & Inglis [1864]. 2 vols. 16° BM | BPL

Works . . . from the text of Johnson, Stevens and Reed. Edited by M. C. Clarke. Ln: Simpkin . . . 1864. 2 vols. 12°

[Works] Complete works . . . with memoir by 'Barry Cornwall.' Illustrated by K. Meadows and portraits of eminent actors. Ln: Printing and Publishing Co. [1864]. 3 vols. Roy. 8° BPL

Works . . . edited, with a scrupulous revision of the text, by C. and M. Cowden Clarke. Ln: Bickers . . . 1864. 4 vols. 8° BM | BPL | NY

Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. 'Library edition.' Ln: Routledge, Warne & Routledge, 1864. 4 vols. 8° BM | BPL | MPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed. With notes and life by W. Hazlitt. Ln: Routledge . . . 1864. 5 vols. 12°

Includes the attributed plays. BPL | SML

[Works] Plays . . . carefully edited by T. Keightley. Ln: [Chiswick]: Bell & Daldy, 1864. 6 vols. Cr. 8°. With Droeshout portrait BM | BPL | MPL | NY | SML

First edition edited by Keightley.

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Works . . . 'Bijou edition,' With forty-five photographs from Boydell's edition. Ln: L. Booth . . . 1864. (?) vols. 32° (in case)

[Works] Sh— album. Berlin: H. Graf . . . [c. 1864]. 8°. Forty-eight photographs of German actors in character and one of Sh—'s Stratford bust BUS

[Works] Sh— album. Containing all the characters in costume as represented at the Sh— festival, celebrated April 23th [sic], 1864, by the Malkasten Society of Artists at Dusseldorf . . . Dusseldorf: G. & A. Overbeck, 1864 BUS

[Works] Sh— gallery: A reproduction [by S. Ayling] in commemoration of the tercentenary anniversary of the poet's birth [Photographs, with selections from the plays]. Ln: Booth & Ayling . . . 1864. 4°, pp. xxx.-374 BM | BPL | BUS | CPL

Works . . . The text revised by A. Dyce . . . Second edition. Ln: Chapman & Hall, [1863] 1864-67. 9 vols. 8°. Droeshout and Stratford bust portraits and facsimile BM | BPL | BUS | MPL | NY

Part of this edition was issued with fresh titles dated 1866-67.

Works . . . 'Pictorial edition,' edited by C. Knight. Second edition [with biography. Third edition]. Ln: Routledge . . . 1864-67. 8 vols. 8° BPL

[Works] 'Cassell's illustrated Sh—,' The plays of Sh—. Edited and annotated by Charles and M. Cowden Clarke . . . Illustrated by H. C. Selous. [With] The story of Sh—'s life. Ln: Cassell, Petter & Galpin [1864-68]. 3 vols. 4°. Jansen and Stratford bust portraits BM | BUS
'Expurgated, and "Titus Andronicus" omitted not only on account of its grossness, but because of our strong conviction that it is not Sh—'s writing.'

Works . . . edited by W. G. Clark and W. A. Wright. Boston [U.S.] . . . 1865. Cr. 8°

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition,' Cambridge & Ln: Macmillan . . . 1865. Cr. 8°, pp. viii.-1,080

[Works] Supplementary works . . . comprising his poems and 'doubtful' plays. With glossarial and other notes. A new edition, by Wm. Hazlitt. Ln: Routledge, Warne & Routledge, 1865. Cr. 8°, pp. viii.-526

[Works] Sh— [eight plays] adapted for reading classes and for the family circle. By T. Bulfinch and S. G. Bulfinch. Boston [U.S.]: J. E. Tilton & Co., 1865. 8°, pp. xii.-436 BM

Works . . . edited by C. and M. C. Clarke. Edinburgh . . . 1865. 8°

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[Works] Complete works . . . revised from the original editions. With notes. Ln: . . . 1865. 8° CPL

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln: . . . 1865. 8°

[Works] Sh— for schools and families. Being a selection and abridgment of the principal plays . . . edited by T. Shorter. Ln: T. J. Allman . . . 1865. 8°, pp. vi.-640 BM

[Works] Plays and poems. Edited by Thomas Keightley. Ln: Bell & Daldy . . . 1865. 8°, pp. viii.-944 BM | BPL

Works . . . edited for schools by C. Lenny. Second edition. Ln: Relfe . . . 1865. 8°

[Works] Cassell's illustrated Sh—. The plays . . . edited by C. and M. C. Clarke. Ln: Cassell & Co., 1865. 3 vols. 4° BPL

[Works] Dramatic works. With biographical introduction by Henry Glassford Bell. Glasgow: Porteous Brothers, 1865. 6 vols. 12° BM | BPL

[Works] Family Sh—, edited by T. Bowdler. New edition. Ln: Longman . . . 1865. 6 vols. 12°

Works . . . edited . . . by R. G. White. Boston [U.S.]: Little, Brown & Co., 1865. 12 vols. Cr. 8° BM | BPL

Works . . . edited by J. P. Collier. New York: Routledge . . . 1865-66. 8 vols. 8° BPL

Includes the volume of 'doubtful' plays.

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln: G. Routledge . . . 1865-67. 3 vols. 8°

Works . . . edited by W. Hazlitt. Ln: G. Routledge . . . 1865-67. 5 vols. Cr. 8°
Includes the attributed plays.

[Works] Cassell's illustrated Sh—. Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln: Cassell, Petter & Galpin [1865-69]. 3 vols. 4° CPL | NY

Works . . . 'Dicks' complete edition' . . . With 37 illustrations and a memoir. Ln: J. Dicks . . . 1866. Cr. 8°, pp. xii.-1,008 and portrait BPL | BUS

[Works] 'Globe edition.' Works . . . Edited by W. G. Clark and W. A. Wright. Ln. & Cambridge: Macmillan . . . 1866. Cr. 8°, pp. viii.-1,076 BM | BPL | SML

[Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by Mary Cowden Clarke [and index to characters]. Edinburgh: W. P. Nimmo . . . 1866. 8°, pp. xx.-716 BPL | BUS | SML

Sh— Works . . .

[Works] Complete works . . . Halifax [Eng.] :
Milner & Sowerby . . . 1866. 8° BPL

[Works] Dramatic works . . . edited by C.
Knight. With remarks on his life by T.
Campbell. 'Blackfriars edition.' Ln:
G. Routledge . . . 1866. 8°

Works . . . edited by George Long
Duyckinck. Philadelphia . . . 1866. 8°.
With plates
First edition under this editor.

Works . . . edited by H. Staunton. Illus-
trated by J. Gilbert. Ln: G. Routledge
. . . 1866. 3 vols. 8° BPL | NY

[Works] Dramatic works . . . With life and
notes, together with a copious glossary.
Philadelphia: J. B. Lippincott & Co.,
1866. 4 vols. 8°. With Chandos portrait
and plates BUS

[Works] Plays . . . carefully edited by
Thomas Keightley. Boston [U.S.] :
Ticknor & Fields . . . 1866. 6 vols. 12°.
With Droeshout portrait by Marshall BUS
Reprinted from the London 1864 issue.

Works . . . 'Stratford edition,' edited by C.
Knight. Ln: Griffin . . . 1866. 6 vols.
12°

Works . . . edited by T. Keightley. Ln:
Chiswick Press . . . 1866. 7 vols. 8°

Works . . . 'Pictorial edition,' edited by C.
Knight. Ln: Routledge . . . 1866. 8
vols. Roy. 8°

Works . . . The text regulated by the folio
of 1632; with readings from former
editions, a history of the stage, a life of
the poet, and an introduction to each
play. To which are added glossorial and
other notes by Knight, Dyce, Collier,
Halliwell, Hunter and Richardson. New
York [U.S.] : W. J. Widdleton, 1866. 8
vols. 8° BM | SML

The text founded on the forged annotations of J. P.
Collier.

[Works] Sh—. The first collected edition
of the dramatic works . . . A reproduction
in exact facsimile of the famous first folio,
1623, by the newly-discovered process of
photo-lithography. Executed by R. W.
Preston under the superintendence of
Howard Staunton. Ln: Day & Son . . .
1866. 16 parts, forming 1 vol. F°

BM | BPL | BUS | MPL | SML
The first faithful reproduction of the Jagard canon.
It was executed (from the originals at Bridgewater
House and the British Museum) at H.M. ordnance
survey office.
Issue began serially in 1864.

Works . . . edited by A. Dyce. Ln: Chap-
man & Hall, 1866-67. 9 vols. 8° BPL
See note under Sh— Works, Dyce, 1864-67.

Sh— Works . . .

[Works] The 'Handy-volume Sh—,' Works
. . . [edited by Q. D—]. Ln: Bradbury,
Evans & Co., 1866-67. 13 vols. 16°
BM | BPL | BUS | NY

[Works] 'Prince's Sh—': A selection of
the plays . . . carefully expurgated and
annotated for the use of families and
schools. By D. Mathias. [Three plays.]
Ln: R. Bentley . . . 1867. 12°, pp. xii.-
112-112-116 BM | BPL | CPL | SML

[Works] 'Globe edition' . . . edited by
W. G. Clark and W. A. Wright. Ln:
Macmillan . . . 1867. Cr. 8° BPL

Works . . . [with glossarial index] edited by
C. Knight. 'Blackfriars edition.' Ln:
Routledge . . . 1867. Cr. 8°, pp. viii.-1,074
BM | BPL | SML

Works . . . edited by G. L. Duyckinck.
With plates. Philadelphia . . . 1867. 8°

[Works] Sh— gallery: A reproduction
commemorative of the centenary an-
niversary. Ln: Routledge . . . 1867.
Fcp. 4° MPL

Works . . . edited by T. Keightley. Ln:
Bell & Daldy . . . 1867. 6 vols. 32°, in
case

[Works] The 'Stratford Sh—,' edited by
C. Knight. Ln: C. Griffin & Co. . . .
1867. 6 vols. 12° BPL | SML

[Works] 'Family Sh—,' Plays . . . edited
by T. Bowdler. [13th edition?] Ln:
Longmans . . . [c. 1867]. 6 vols. 12°.
With woodcuts SML

[Works] 'Pictorial edition' . . . edited by
C. Knight. The second edition, revised.
Ln: G. Routledge & Sons, 1867. 7 vols.
8° BM | MPL

Works . . . 'Handy volume edition.' Boston
[U.S.] . . . ; Ln: Bradbury & Evans, 1867.
13 vols. 18°, in case

[Works] Plays and poems . . . edited by
A. J. Valpy. With plates. Ln: Bell &
Daldy . . . 1867. 15 vols. 12° BPL

Works . . . edited by C. Knight. 'Shilling
Sh—,' Ln: G. Routledge & Sons . . .
1868. 12°, pp. iv.-764 BM | BUS
Another shilling rival to Dicks' original shilling issue of
1861.

[Works] Complete works . . . with a memoir.
Ln: J. Dicks . . . 1868. Cr. 8°, pp. xii.-
1,008 BM | NY

Works . . . poems, life, glossary, etc. Re-
printed from the original edition, and
compared with all recent commentators.
[Edited by Valentine.] 'Chandos classics.'
Ln: Warne . . . 1868. Cr. 8°, pp. xvi.-748
BM | BPL | BUS | NY | SML

A shilling edition, put out as a rival to Dicks' successful
edition of 1861.

Sh— Works . . .

- Works . . . with life, glossary, etc. Reprinted from the early editions and compared with recent commentators. 'Chandos poets.' Ln: F. Warne [1868]. Cr. 8°, pp. xii.-1, 124 and steel portrait NY
- [Works] Sh— for schools . . . Edited by T. Shorter. Ln: Allman . . . 1868. 8°
- [Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. Ln: C. Griffin & Co. [1868]. 8°, pp. xx.-716 BM
- [Works] 'Family Sh—' . . . edited by T. Bowdler. Ln: Longmans . . . 1868. 8° BPL
- Works . . . edited by C. Knight. Illustrated by John Gilbert. Ln: G. Routledge & Sons . . . 1868. 8° BM | BPL
- Works . . . from the text of . . . A. Dyce's second edition [Tauchnitz edition]. Leipzig: B. Tauchnitz . . . 1868. 7 vols. 16°. With Chandos portrait BM | BPL | NY | SML
- The next year the 'doubtful' plays were added in vol. 8.
- [Works] Plays . . . edited by T. Keightley. Ln: Bell & Daldy . . . 1868. 7 vols. Cr. 8° BPL
- Sometimes found bound in 13 vols.
- Works . . . text revised by A. Dyce. Ln: Chapman & Hall, 1868. 9 vols. 8°
- Fresh impression (with altered date) of the 'Second edition.'
- [Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Ln: Bell & Daldy, 1868. 10 vols. 8° NY
- Works . . . 'Handy volume Sh—.' Ln: Bradbury, Evans & Co., 1868. 13 vols. 16° BPL
- [Works] Plays . . . edited by T. Keightley. Ln: G. Bell & Sons . . . 1868-79. 7 vols. 8°. With Droeshout portrait by Marshall Vol. 7 is dated 1868. SML
- [Works] Sh—'s select plays, edited by W. G. Clark and W. Aldis Wright [the fifth and subsequent plays edited only by W. A. Wright]. Oxford: Clarendon Press . . . 1868-83. 10 vols. 8° BM | BPL | BUS | SML
- An expurgated edition for school use, entered individually in detail under the separate plays.
- [Works] Doubtful plays . . . [edited by Max Moltke]. Leipzig: B. Tauchnitz . . . 1869. Cr. 8°, pp. viii.-352 BM | BUS | SML
- Contains six plays:—'King Edward III.; Thomas Lord Cromwell; Locrine; Yorkshire tragedy; London prodigal; Birth of Merlin.'
- 'In the present volume, intended as a supplement to Sh—'s works, I have selected those six pieces which, according to my firm conviction, bear the most unmistakable traces of Sh—'s authorship.'—*Preface*.

Sh— Works . . .

- Works . . . [Plays, poems, sonnets, 'Passionate pilgrim,' will and testament] life, glossary, etc. Reprinted from the original edition and compared with all recent commentators [edited by Valentine]. Ln: F. Warne & Co. . . . 1869. Cr. 8°, pp. xvi.-748. With Chandos portrait and five steel plates
- [Works] Sämtliche werke . . . Englischer text, berichtet und erklärt von Benno Tschischwitz. Nebst historisch-kritischen einleitungen [I. 'Hamlet']. Halle: G. E. Barthel, 1869. 8° BUS
- No more issued.
- Works . . . edited by C. and M. C. Clarke. Ln: Bickers . . . 1869. 8° BPL
- Works . . . edited by C. Knight. Ln: Routledge . . . 1869. 8°
- Works . . . edited by C. and M. C. Clarke. Ln: Bickers & Son . . . 1869. 4 vols. 8° BPL
- Works . . . edited according to the first printed copies, with the various readings, and critical notes by F. H. Stratmann. Ln: Krefeld . . . 1869. 8° NY
- First edition under this editor.
- Works . . . with introductions, notes, and life by C. Knight. New York [c. 1869]. 3 vols. Roy. 8°. With steel plates, chiefly portraits of American actors BUS
- Works . . . edited by 'Barry Cornwall.' Illustrated. Ln: . . . 1869. 6 vols. 8°
- Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. Ln: Routledge & Sons, 1869. 8 vols. 8° BPL
- [Works] Dramatic works . . . with notes by S. W. Singer, life by W. W. Lloyd. 'Aldine edition.' Ln: G. Bell & Sons . . . 1869. 10 vols. 8°
- [Works] Handy volume Sh—. Ln: Bradbury & Evans, 1869. 13 vols. 12° BPL
- [Works] Dramatic works . . . Ln: T. Nelson & Sons . . . 1870. 8° BPL
- Works . . . edited by T. Campbell. Ln: Routledge [c. 1870]. 8°
- [Works] Historical Shakspearian reader: comprising the 'histories' or 'chronicle plays' of Sh—, carefully expurgated and revised, with introductory and explanatory notes . . . by J. W. S. Hows. New York: D. Appleton & Co., 1870. 8°, pp. 504 BM
- Works . . . Ln: Virtue . . . 1870. 2 vols. 8°
- [Works] Charles Kemble's Sh— readings, being a selection of the plays of Sh—, as read by him in public. Edited by R. J. Lane. Ln: Bell & Daldy, 1870. 3 vols. Cr. 8° BM | SML

Sh— Works . . .

Works . . . edited by 'Barry Cornwall.'
Illustrated. Ln: Publishing Co. [c. 1870].
3 vols. 8°

Works . . . edited by C. Knight [Including
the 'Doubtful plays.' With engravings].
Ln: Virtue [c. 1870]. 8 vols. 8°

Works . . . Ln: . . . 1870. 9 vols. 8°

Works . . . edited by A. J. Valpy. 'Cabinet
edition.' Ln: . . . 1870. 15 vols. Cr. 8°
[Works] Dramatic works . . . with copious
glossarial notes, and a biographical
notice by Robert Inglis. Six steel en-
gravings. Edinburgh: Gall & Inglis
[1871]. Cr. 8°, pp. 944 BM | BPL | BUS
With the text censored.

[Works] Facsimiles of quarto editions of
separate works of Sh— [Preface, con-
tents, and three title-pages, showing
variations, by E. W. Ashbee]. Ln: . . .
1871. Fcp. 4° BPL | BUS

[Works] Dramatic works . . . edited by W.
Hazlitt. Ln: Routledge & Sons [c. 1871].
5 vols. Cr. 8°

Includes the attributed plays.

Works . . . With notes by H. N. Hudson.
Boston [U.S.]: Estes & Lauriat . . . 1871.
6 vols. 12° BPL

[Works] Dramatic works . . . with bio-
graphical introduction by H. G. Bell.
Glasgow: M. Ogle & Co., 1871. 6 vols.
8° SML

Works . . . edited by H. G. Bell. New
edition. New York: Appleton . . . 1871.
6 vols. 8°

Works . . . edited by Charles Knight.
'Pictorial edition,' revised. Ln: . . .
[c. 1871]. 8 vols. 8° CPL

Works . . . edited by H. N. Hudson. New
edition. Boston [U.S.]: Noyes . . . 1871.
11 vols. Cr. 8°

Also issued with illustrations.

[Works] Outlines to Sh—'s dramatic works
. . . by M. Retzsch. Third edition, with
explanations by C. A. Boettiger, V.
Miltitz and H. Ulrici. Leipzig: E. Fleis-
cher, 1871. Oblong f° BUS

Works . . . edited by W. J. Rolfe. New
York [U.S.]: Harper Brothers, 1871-96.
40 vols. 8° BM

[Works] New variorum edition of Sh—,
edited by Horace Howard Furness and
H. H. Furness jun. Philadelphia: J. B.
Lippincott & Co. . . . 1871-1908. 16 vols.
Roy. 8°. [In progress]

BM | BLO | BPL | BUS | MPL | NY | SML

Contents:—1 Romeo and Juliet
2 Macbeth
3 Hamlet (text)
4 " (appendix)
5 King Lear
6 Othello

Sh— Works . . .

Contents:—7 Merchant of Venice
8 As you like it
9 The tempest
10 Midsummer night's dream
11 Winter's tale
12 Much ado . . .
13 Twelfth night . . .
14 Love's labours lost
15 King Richard III.
16 Antony and Cleopatra.

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cordance to Sh—'s Poems.

Supersedes all previous versions in its collation of
varying texts, in fulness and richness of references
and in copiousness of extracts from the vast mass of
books illustrating the poet. No student would
willingly forego a set which has such claims upon
him as this.

Works . . . 'Chandos edition.' Ln: Warne
. . . 1872. Cr. 8°

[Works] . . . 'Bowdler's family Sh—.' Ln:
Longmans . . . 1872. 8°

Works . . . with . . . life, history of the early
drama, introduction to each play, read-
ings of former editions, glossarial and
other notes . . . edited by George Long
Duyckinck. Philadelphia: Porter &
Coates . . . 1872. Roy. 8°, pp. cxvi.-968
NY

[Works] Werke . . . Elberfeld: R. L.
Friderichs . . . 1872. 2 vols. 8° BPL

[Works] Complete works . . . revised from
the original text. With remarks and
copious notes . . . by S. Phelps. With en-
gravings on steel by H. K. Browne
['Phiz']. Ln: J. A. Berger . . . [1872].
2 vols. Roy. 8° SML

With life of Sh—, 14 pp.

[Works] Dramatic works . . . with bio-
graphical introduction by Hy. Glassford
Bell. New York: Appleton . . . 1872.
6 vols. Cr. 8° NY

Works . . . New York . . . 1872. 12 vols.
16°

[Works] Select plays of Sh—. 'Rugby
edition.' [Ten plays, edited by C. E.
Moberly, R. Whitelaw, J. S. Phillpotts
and R. W. Taylor.] Ln. & Edinburgh:
Rivingtons . . . 1872-83. 10 vols. Cr. 8°

Abridged and expurgated. BM | BUS

[Works] 'Annotated Sh—.' Plays . . .
edited by John Hunter. Ln: Longman
. . . 1872-81. 35 vols. Cr. 8° SML
The plays of 'Pericles' and 'Titus Andronicus' are
omitted.

[Works] 'Globe edition.' Works of Wm.
Sh—, edited by W. G. Clark and W. A.
Wright. Ln: Macmillan . . . 1873. Cr.
8°, pp. viii.-1,076 BM | BPL

[Works] Dramatic works . . . with life and
a copious glossary. Ln: Nelson . . . 1873.
Roy. 8°, pp. xxiv.-968 and Chandos por-
trait

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- Works . . . edited by T. Campbell. Ln: Routledge . . . 1873. Roy. 8°
- Works . . . edited by H. Staunton. With copious notes, glossary and life. Ln: Routledge . . . 1873. 6 vols. 8° BPL
- [Works] 'Library Sh—' [edited by S. Neil]. Illustrated by Sir J. Gilbert, G. Cruikshank and R. Dudley. [Portrait.] Ln: W. Mackenzie [1873-75]. 3 vols. 4°. With portrait, woodcuts and coloured plates BM | BPL | SML
- [Works] 'English classics.' Plays . . . edited by D. Morris, S. Neil, W. Lawson, J. Colville and F. G. Fleay. With notes, critical remarks and historical extracts. Ln: & Glasgow: Collins . . . 1873-75. 15 vols. 8° SML
- Works . . . 'Imperial edition,' edited by C. Knight. With illustrations on steel from pictures by C. W. Cope, W. P. Frith, C. R. Leslie . . . and others . . . [with] a biography of Sh— by C. Knight . . . revised. Ln: Virtue . . . [1873-76]. 2 vols. F° BM | MPL
- Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' [With glossary by J. M. Jephson.] Ln: Macmillan . . . 1874. Cr. 8°, pp. viii-1,076 BPL | BUS
- [Works] Family Sh— . . . by T. Bowdler. Ln: Longman . . . ; Glasgow: Griffin . . . 1874. 8°, pp. xii-910. With sixteen steel plates BUS | CPL
- Works . . . edited by C. Knight. Illustrated. Ln: Routledge . . . 1874. 8°
- [Works] 'Chandos poets.' Works . . . with life, glossary, etc. Reprinted from the early editions and compared with recent commentators. Ln: Warne . . . 1874. 8°. Steel portrait CPL
- [Works] 'Reference Sh—': A self-interpreting edition of Sh—'s plays, containing 11,600 references, compiled by J. B. Marsh. [Second edition.] Ln: E. E. Barrett . . . 1874. Fcp. 4° BM | BPL
- Works . . . edited by C. and M. C. Clarke. With illustrations from the 'Boydell gallery.' Ln: Bickers . . . 1874. 2 vols. 8° BPL | NY
- [Works] Plays . . . selected and prepared for use in schools, clubs, classes, and families. With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1874. 3 vols. 12° MPL
- [Works] 'School Sh—.' Plays . . . selected and prepared for use in schools, clubs, classes, and families. With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn . . . 1874. 3 vols. 8° SML

Sh— Works . . .

- Works . . . edited by C. and M. C. Clarke. Ln: Bickers & Son, 1874. 4 vols. 8° BPL
- Works . . . edited by A. Dyce. Third edition. Ln: Chapman & Hall, 1874. 10 vols. 8°
- [Works] Gallery of illustrations . . . originally projected and published by John Boydell, reduced and re-engraved by the heliotype process, with selections from the text. Ed. by J. Parker Norris. Philadelphia: Gebbie & Barrie, 1874. 4°, pp. xvi. ff. 100, and one hundred plates BUS
- [Works] Boydell gallery: Engravings illustrating Sh— by the artists of Great Britain. Reproduced in Woodburytype. Ln: Bickers . . . 1874. F° BPL
- [Works] Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln: Cassell [1874-78]. 3 vols. 4° BM | BPL | BUS | NY
- A reprint of the 1864-68 edition with slight differences. The type and paper are larger, and there is no letterpress on the verso of plates, contrary to the earlier issue.
- [Works] Sammlung Sh— 'scher stücke. Für schulen herausgegeben von E. Schmid . . . dritte verbesserte auflage. Danzig: A. Scheinert . . . 1874-81. 12 parts. 8° BM
- In English and German.
Part 1 reached a third edition and part 3 a second edition.
- Works . . . edited by C. Knight. 'Red line edition.' Ln: Routledge . . . 1875. Cr. 8°
- Works . . . With life, glossary, etc. 'Red line edition.' Ln: Warne . . . 1875. Cr. 8°
- Works . . . with life, glossary, etc. Reprinted from the early editions, and compared with recent commentators. With a steel portrait. [Edited by Valentine.] Ln: F. Warne . . . [1875]. Cr. 8°, pp. xii-1,124 BM
- [Works] Dramatic works. Printed in phonography or phonetic shorthand [Containing 'The tempest,' 'Two gentlemen,' and part of 'Macbeth']. Birmingham: J. Thomas . . . 1875. 8°, pp. 128
- No more published. BM | BPL
- Works . . . 'Excelsior edition.' Edinburgh: W. P. Nimmo . . . 1875. 8°
- Works . . . edited with . . . revision of the text by C. and M. C. Clarke. 'Leicester Square edition.' With portrait and . . . illustrations from the 'Boydell gallery' in permanent photography. Ln: Bickers & Son . . . 1875. 8°, pp. lxii-1,002 BM
- Works . . . from the text of the first folio, edited by J. O. Halliwell. Ln: Chatto & Windus . . . 1875. 8°

Sh— Works . . .

[Works] Dramatic works . . . The 'Lansdowne rubricated Sh—.' Ln: Chatto & Windus . . . 1875. 8° BPL

[Works] Complete works . . . With preface by Dr. Johnson, life, commendatory verses by contemporary poets, and glossary. Ln: [& Halifax]: Milner . . . [c. 1875]. 8°, pp. xxiv-742 and Chandos portrait on steel

Works . . . edited by C. Knight. With . . . illustrations by Sir John Gilbert [and preface signed W. B. S—, i.e. William Bell Scott]. Ln: G. Routledge & Sons . . . 1875. 2 vols. 8° BM

Works . . . Edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln: Routledge [c. 1875]. 3 vols. Roy. 8°. Stratford bust portrait BPL | BUS

Apparently an unaltered reprint of the 1st ed., 1858-60, except that the introductory matter is in a different position.

[Works] Dramatic works . . . with life, notes and glossary. Philadelphia: Claxton & Co. . . . 1875. 4 vols. 12°. With portrait by Croome SML

Works . . . edited by C. Knight. 'Stratford edition.' New edition. Ln: Ward & Lock . . . 1875. 6 vols. 12°

[Works] Dramatic works . . . With biographical introduction by H. G. Bell. Glasgow: Collins . . . 1875. 6 vols. 8°. With Stratford bust port. BM | BPL | BUS | SML
Reprinted with fresh title-pages from the 1865 edition issued by Porteous Brothers, of Glasgow.

[Works] 'Household edition.' Dramatic works . . . Edited by R. Carruthers and W. Chambers. Illustrated by K. Halswelle. Ln: & Edinburgh: W. & R. Chambers . . . 1875. 10 vols. 8° BPL

[Works] 'Aldine edition.' Works . . . revised by S. W. Singer, with notes, life [and essays on the plays] by W. W. Lloyd. Ln: G. Bell & Sons . . . 1875. 11 vols. 12° BM | BPL | SML

Works . . . edited from the folio of 1623, with various readings, by Richard Grant White. Boston [U.S.] . . . 1875. 12 vols. 12° MPL

[Works] 'Imperial edition.' Works . . . edited by C. Knight. Ln: Virtue & Co. . . . 1875-76. 2 vols. F° BPL | SML
With numerous full-page steel plates after Cope, Frith, Leslie, Maclise, Ward, Clint, Marks, and Orchardson.

Works . . . edited by C. Knight. 'Imperial edition.' New York . . . 1875-76. 2 vols. 4°. Illustrated BUS

Works . . . Text revised by A. Dyce. Third edition [with preface by John Forster]. Ln: Chapman & Hall . . . 1875-76. 9 vols. 8° BPL | BUS | NY
Contents identical with the 1864-67 edition.

Sh— Works . . .

[Works] Complete works . . . containing the celebrated illustrations of Kenny Meadows, Frith, T. H. Nicholson, Corbould, Hayter, etc., and portraits from photographs of eminent actors, [also] a memoir of and essay on the genius of Sh— by B. W. Procter. Ln: Printing & Publishing Co. [1875-80]. 3 vols. 4° BM

Works . . . Illustrated. Brooklyn [U.S.]: Holmes . . . 1876. 8°

Works . . . edited by C. and M. C. Clarke. Ln: Bickers . . . 1876. 8° BPL | SML

[Works] First edition of Sh— in reduced facsimile from the famous first folio edition of 1623. With an introduction by J. O. Halliwell-Phillipps. [Three parts in 1 vol.] Ln: Chatto & Windus . . . 1876. 8°, pp. xii-304 × 262 × 400

BM | BPL | BUS | MPL
A reduced reproduction of the Staunton facsimile of 1866 by photography.

Works, arranged for family reading by T. Bowdler. Ln: Griffin . . . 1876. 8°

[Works] Dramatic works . . . With 370 illustrations by the late F. Howard, R.A., and explanatory notes, parallel passages, historical and critical illustrations, copious glossary, biographical sketch, and indexes. 'Howard Sh—' [edited by W. H. Davenport Adams]. Ln: Nelson . . . 1876. 8°, pp. xvi.-1,422 BM | BPL | BUS
The half-title reads the 'Annotated household Sh—.'
The illustrations were originally issued alone under the title of 'Spirit of the plays of Sh—,' in 1827-33.

[Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln: Routledge . . . 1876. 8° BPL | SML

Works . . . complete. With life and glossary. Ln: Ward, Lock & Tyler [1876]. 8°, pp. viii.-974 BM

Works . . . with life, history of the drama, introduction, readings, notes . . . edited by G. L. Duyckinck. Philadelphia: C. H. Davis & Co. . . . 1876. 8°. With forty illustrations, including Chandos portrait
Edition restricted to 600 copies. SML

Works . . . edited with a scrupulous revision of the text by M. C. Clarke. New York: D. Appleton & Co., 1876. Roy. 8°, pp. lxii.-1,002. With Droeshout portrait and illustrations BPL | BUS

[Works] Complete works . . . With life . . . glossarial and other notes from the works of Collier, Knight, Dyce, Douce, Halliwell, Hunter, Richardson, Verplanck and Hudson, edited by George Long Duyckinck. Philadelphia: Porter & Coates . . . 1876. Roy. 8°, pp. vi.-968. With Droeshout portrait and illustrations BUS
Copyrighted in 1866.

Sh— Works . . .

[Works] Werke, herausgegeben und erklärt von Delius. Vierte auflage. Elberfeld . . . 1876. 2 vols. 8° BPL
English text with German notes.

[Works] Complete works . . . with explanatory and critical notes and a . . . biography . . . Illustrated with . . . chromo-engravings designed expressly for this edition. Ln: J. G. Murdoch . . . 1876. 2 vols. 4° BM

Works . . . edited by C. and M. C. Clarke. With illustrations from the 'Boydell gallery.' Ln: Bickers . . . 1876. 4 vols. 8° BPL

Works . . . from the text of the 1623 folio. 'Falstaff edition.' Philadelphia: Porter & Coates . . . 1876. 4 vols. 8°

[Works] Stratford Sh—, edited by C. Knight. With life . . . New York: D. Appleton & Co., 1876. 6 vols. 12°. With vignettes BUS

Works . . . from the text of the folio of 1623. With engravings. 'Windsor edition.' Philadelphia: Porter & Coates . . . 1876. 8 vols. 12°

Works . . . [Including the poems and a glossary]. 'Handy volume edition.' Ln: Bradbury, Agnew & Co. . . . 1876. 13 vols. 12°

[Works] 'Boudoir Sh—': carefully prepared for reading aloud. Freed from all objectionable matter, and altogether free of notes. Edited by Henry Cundell. [Eight plays.] Ln: Low . . . 1876-77. 3 vols. 8° BM | BPL | BUS | SML
First edition edited by Hy. Cundell.

Works . . . 'Cabinet Boydell edition.' Philadelphia: Gebbie & Barrie . . . 1876-77. 15 vols. 12° BPL (lacks vol. 15)

[Works] New readings and new renderings of [his] tragedies by H. H. Vaughan. Ln: Kegan Paul . . . 1876-86. 3 vols. 8° BM | BPL | BUS | MPL

[Works] 'Leopold Sh—,' The poet's works, in chronological order, from the text of Professor Delius, with the 'Two noble kinsmen' and 'Edward III.,' and an introduction by F. J. Furnivall. Illustrated. Ln., Paris & New York: Cassell, Petter & Galpin [1877]. Fcp. 4°, pp. cxxvi.-1,056. With Jansen portrait BM | BPL | BUS | MPL | NY | SML

In a re-issue in the same year the frontispiece was changed.

The first edition under the auspices of Dr. Furnivall. 'Altogether a "manly man," as Chaucer says, this Sh—, strong, tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base. . . . What can we do but bless his name, and be thankful that he came to be a delight, a lift, and strength to us and

Sh— Works . . .

our children's children to all time, a bond that shall last for ever between all English-speaking, English-reading men, the great Teutonic brotherhood which shall yet long lead the world in the fight for freedom and for truth."—*Introduction*.

[Works] Plays . . . edited by T. Keightley. Ln: Bell & Sons . . . 1877. 7 vols. in 13. 12° BPL

[Works] Complete dramatic and poetic works. With life . . . and notes, original and selected [edited by O. W. B. Peabody]. New York: World Publishing House, 1877. 8 vols. 8°. With Chandos portrait BUS
Contents identical with the 1836 issue, but paper smaller.

Works . . . The text revised by A. Dyce. Third edition [with an altered date]. Ln: Chatto & Windus . . . 1877. 9 vols. 8°. With portraits BPL | SML

[Works] 'Lyceum acting edition.' [Sh—'s plays] as presented at the Lyceum Theatre under [Sir] Henry Irving [and Miss Mary Anderson]. Ln: Lyceum Theatre . . . 1877-87. 7 vols. 8° BPL | SML

Comprises: 'Hamlet, King Richard III., Merchant of Venice, Much ado, Romeo and Juliet, Twelfth night, Winter's tale.'

[Works] 'Hamnet edition.' Plays . . . according to the first folio [spelling modernised]. With tables shewing the number of emphasis-capitals lost and gained by each of Sh—'s plays under each of the second, third and fourth folios, and a few interim remarks upon the facts these tables present and the questions they suggest, by Allan Park Paton. Edinburgh: Edmonston & Company. Ln: Longman & Co. Greenock: William Hutchison, 1877-96. 10 vols. 8° BM | BPL | BUS | MPL | SML

The editor's theory is that the lavish use of capitals in Sh—'s manuscripts and the Jaggard canon was for the express purpose of emphasis.

This excellent venture was never completed.

Works . . . with notes, etc. by R. Inglis. Edinburgh: Galt & Inglis . . . 1878. 12°

Works . . . from the text of Clark and Wright, with copious glossary and index to familiar passages and . . . to the characters . . . New York: T. Y. Crowell . . . [1878]. 12°, pp. viii.-1,098 BUS

Works . . . 'Red line edition.' Ln: Routledge . . . 1878. Cr. 8°

[Works] Complete works . . . from the text left by G. Steevens. With glossary, notes and memoir by A. Chalmers. Illustrated with historical steel engravings. Boston [U.S.]: Lee & Shepard . . . 1878. 8°, pp. 828 and portrait BUS

Sh— Works . . .

[Works] Plays and poems . . . edited by S. C. Mullick. Calcutta [India]: Sonatun Press . . . 1878. 8° BM

Works . . . edited by C. Knight. Ln: . . . 1878. 8°

[Works] Charles Kemble's Sh— readings, being a selection of the plays of Sh— . . . edited by R. J. Lane. Ln: G. Bell & Sons . . . 1878. 8°, pp. viii-932 BM

Works . . . edited by C. and M. C. Clarke. 'Leicester Square edition,' with illustrations from the 'Boydell gallery.' Ln: Bickers . . . 1878. 8° BPL

[Works] . . . 'Bowdler's family Sh—.' Ln: Longman . . . 1878. 8°

Works . . . with life and glossary. 'Chandos poets.' Ln: Warne . . . [1878]. 8°, pp. xii-1,124 and Chandos portrait BUS | SML

Works . . . in chronological order, from the text of Delius. With the 'Two noble kinsmen' and 'Edward III.' Introduction by F. J. Furnivall. Ln: Cassell . . . [1878]. Fcp. 4°, pp. cxxvi-1,056. Illustrated

Works . . . carefully prepared from the earliest and more modern editions. Selected, where commentators have differed, as to . . . obscure . . . passages from those readings which the ablest critics believe to be the most Shakespearean and best suited to a popular edition. New York: T. O'Kane [1878]. Roy. 8°, pp. 358 and portrait BUS

Works . . . edited by C. Knight. Philadelphia: Amies . . . 1878. 2 vols. 8°

Works . . . edited by H. G. Bell. Glasgow & Edinburgh: W. Collins . . . 1878. 6 vols. 8°

Works . . . edited by H. G. Bell. New York: Baker & Co. . . . 1878. 6 vols. 8°

[Works] Plays and poems . . . with the purest text and briefest notes, edited by J. P. Collier. Ln. [Maidenhead]: Privately printed for the subscribers, 1878. 8 vols. Fcp. 4° BM | BPL

Edition limited to fifty-eight copies.

Works . . . edited by H. N. Hudson. 'Illustrated revised [cabinet] edition.' Boston [U.S.] . . . 1878. 11 vols. 8°

[Works] Plays and poems . . . edited by A. J. Valpy. Philadelphia: Gebbie & Barrie, 1878. 15 vols. 12°. With 170 outline plates BUS

A reprint of the 1832-34 issue with insignificant changes.

[Works] Charles Kemble's Sh— readings, edited by R. J. Lane. Second edition. Ln: G. Bell & Sons, 1879. 12° SML

Sh— Works . . .

[Works] 'Reference Sh—,' compiled by J. B. Marsh. Ln: S. B. Barrett . . . 1879. 8° BPL

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan & Co. . . . 1879. 8°

[Works] Dramatic works . . . with explanatory notes, parallel passages, historical and critical illustrations, contemporary allusions, copious glossary, biographical sketch, and indexes, by W. H. D. Adams. With 370 illustrations by Frank Howard. Ln: Nelson . . . 1879. 8° BPL | BUS | SML

[Works] Comedies . . . expurgated for schools, by R. Baughan. Ln: Washbourne . . . 1879. 8°

[Works] Complete works . . . edited by Clark and Wright. 'Arundel poets.' New York: Arundel Co. . . . 1879. 8° BPL

Works . . . from the text of W. G. Clark and W. A. Wright. With a copious glossary [by J. M. Jephson] . . . and an index to the characters in each play. 'American edition.' New York: T. Y. Crowell [1879]. 8°, pp. vi-1,098 BM | BPL

Works . . . edited by C. Knight. Illustrated. New York: Johnson . . . 1879. 8°

Works . . . edited by C. Knight. Illustrated. Philadelphia: Amies . . . [1879]. Fcp. 4°

Works . . . edited by C. and M. C. Clarke. Ln: Bickers . . . 1879. Roy. 8°

[Works] 'Avon edition.' Complete dramatic and poetical works . . . With a summary outline of the life . . . and description of his most authentic portraits, collected . . . by John S. Hart. To which is appended a descriptive analysis of the plot of each play, together with an . . . index to the characters . . . to familiar passages, and a . . . glossary. Edited by W. G. Clark & W. A. Wright. With illustrations by Meadows, Frith and others. Philadelphia: Claxton, Remsen & Haffelfinger . . . 1879. Roy. 8°, pp. lxx-896, and portraits BUS | NY

Works . . . edited by W. H. D. Adams. Illustrated by Frank Howard. Ln: Nelson . . . 1879. 2 vols. 8°

[Works] 'Library Sh—,' with notes, critical and explanatory, by Samuel Neil. Ln: Wm. Mackenzie . . . [1879]. Nine divisions, forming 3 vols. 4°. With Dreshout portrait, coloured and other plates by Sir John Gilbert, George Cruikshank and R. Dudley BUS

Works . . . edited by 'Barry Cornwall.' Illustrated. Ln: . . . 1879. 6 vols. 8°

Sh— Works . . .

- Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. Ln: Routledge [1879]. 6 vols. 8° BM | BPL
- Works . . . edited by J. M. D. Meiklejohn. Ln: W. & R. Chambers . . . [c. 1879]. 15 vols. 12° SML
- [Works] Sh— gallery; being a collection of forty-five steel engravings after pictures by eminent artists [with selections from his plays]. Ln: Virtue & Co. [1879]. F° BM
- Works . . . with notes by S. W. Singer and life by W. W. Lloyd. Third 'Aldine edition.' Ln: Bell & Sons . . . 1879-81. 10 vols. 8° BPL
- Also issued with illustrations.
- Works . . . edited by W. J. Rolfe. New York . . . 1879-82. 8°
- Works . . . edited, with critical notes and introductory notices, by W. Wagner [and L. Proscholdt]. Hamburg: K. Grädener . . . 1879-91. 12 vols. 8° BM
- Forms part of Asher's 'Collection of British authors.'
- Works . . . 'Memorial theatre edition,' edited by Charles E. Flower [and Samuel Timmins]. Stratford-on-Avon: Printed by G. Boyden; Ln: S. French . . . 1879-91. 37 vols. Cr. 8° BPL | SML
- An acting edition, set in two founts of type, the stage text being in larger print and the unspoken text in smaller type.
- Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan . . . 1880. Cr. 8°, pp. viii.-1,076
- Includes a glossary.
- [Works] Complete works . . . with a critical biography by W. M. Rosetti [*sic*], glossary and . . . illustrations. Ln: E. Moxon [1880]. Cr. 8°, pp. xvi.-984 BM
- [Works] Complete works . . . with glossary and a critical biography by W. M. Rosetti. Ln: Ward, Lock & Co. [1880]. Cr. 8°. Illustrated BPL | SML
- Works . . . edited by C. Knight. Ln: Routledge . . . [1880]. Cr. 8°, pp. 764 BM | BPL
- Forms part of the 'Excelsior series.'
- Works . . . carefully collated and compared with the editions of Halliwell, Knight, Collier and others. With life by C. Knight. 'America's standard edition.' Philadelphia & New York . . . 1880. 8°
- With engravings, chiefly character portraits of American actors BUS
- [Works] 'Leopold Sh—,' from the text of Prof. Delius. With introduction by Dr. F. J. Furnivall. Ln: Cassell . . . [c. 1880]. Fcp. 4° BPL
- [Works] 'Student's Sh—': Thirty-seven plays analyzed and topically arranged, by Henry J. Fox. Boston [U.S.] . . . 1880. Roy. 8° BUS

Sh— Works . . .

- [Works] Plays . . . edited by Steevens and Malone. With biographical sketch and glossary. Ln: Nimmo & Bain, 1880. Roy. 8°, pp. viii.-960-xvi. With Stratford bust portrait and vignette BPL
- Works . . . 'Avon edition.' Philadelphia . . . 1880. 2 vols. 8°
- Works . . . edited by C. Knight. Ln: Routledge . . . 1880. 2 vols. Roy. 8°
- [Works] Plays . . . edited by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. Ln: Cassell & Co. [c. 1880]. 3 vols. 4° SML
- Works . . . with notes by S. W. Singer and life by W. W. Lloyd. Ln: . . . 1880. 10 vols. 8°
- Works . . . edited from the best texts With a glossary. Ln: W. Kent & Co. . . . 1880. 12 vols. 16° (enclosed in case) BM | BPL | SML
- Works . . . 'Handy volume edition.' New York: Cogswell . . . 1880. 13 vols. 12°
- Works . . . edited by A. J. Valpy. 'Handy edition.' New York: Worthington . . . [1880]. 15 vols. 8°
- [Works] 'Pocket Sh—.' Ln: W. Kent & Co. [1880]. 36 vols. 12° (enclosed in box) SML
- [Works] Sh— für schulen . . . ausgewählte dramen. Mit einleitungen, erklärenden anmerkungen, und abriß der Sh— grammatik. Bearbeitet und herausgegeben von Dr. K. Meurer. Coeln: C. Roemke & Cie . . . 1880-81. 2 parts. 8° BM
- Two plays, in English. No more issued.
- Works . . . text revised by A. Dyce. Fourth edition. Ln: Bickers & Son . . . 1880-81. 10 vols. 8° BPL | MPL
- [Works] Complete works . . . With a life of the poet, explanatory footnotes, critical notes and a glossarial index. 'Harvard edition,' edited by . . . H. N. Hudson. Boston [U.S.]: Ginn, Heath & Co. . . . 1880-81. 20 vols. 8° BM | BPL
- Some sets are dated 1881 only.
- [Works] 'Royal Sh—.' The poet's works in chronological order, from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III.,' and an introduction by F. J. Furnivall . . . With illustrations . . . Ln., Paris & New York: Cassell . . . [1880-84]. 3 vols. 8° BM
- Works . . . edited by W. Wagner and L. Proscholdt. Hamburg: K. Grädener . . . 1880-91. 12 vols. 12° BPL
- [Works] Plays and poems in quarto. Facsimiles of forty-three Sh— quartos, with introduction, line numbers . . . by Sh— scholars. Issued under the super-

Sh— Works . . .

- intendence of Dr. F. J. Furnivall. Ln:
W. Griggs & C. Prætorius . . . 1880-91,
44 vols. Fcp. 4° BM | BPL | MPL | SML
- Works . . . edited by W. J. Rolfe. New
York: Harper . . . 1881. 12°
- [Works] 'Globe edition' . . . edited by
W. G. Clark and W. A. Wright. Ln:
Macmillan . . . 1881. Cr. 8°, pp. viii-
1,076 SML
- [Works] 'Rossetti Sh—' . . . edited, with
a biography, by W. M. Rossetti . . .
chronology of the plays by E. Dowden
. . . history of the drama in Sh—'s time
by A. Gilman . . . introduction by Von
Schlegel. Boston [U.S.]: D. Lothrop &
Co. [1881]. 8° SML
- [Works] Plays . . . edited by Steevens and
Malone. Edinburgh: Nimmo & Bain . . .
1881. 8° BPL
- [Works] Sh— reading book; being seven-
teen of Sh—'s plays, abridged for the use
of schools and public readings. By H. C.
Bowen. Ln: Cassell . . . [1881]. 8°, pp.
vi.-572 BM | BPL
- [Works] Certain selected plays, abridged
for the use of the young by S. Brandram.
[Nine plays.] Ln: Smith . . . 1881. 8°,
pp. xiv.-382 BM | BUS | SML
- Works . . . edited by W. M. Rossetti.
'Library edition.' Ln: Ward & Lock
. . . 1881. 8°
- Works . . . 'Albion edition,' With life and
glossary. Ln: Warne . . . 1881. 8° BPL
- Works, dramatic and poetic, with notes,
etc. by A. Dyce. New York: R. Worth-
ington . . . 1881. 8° BPL
- Works . . . edited by Clark and Wright.
New York: American Book Exchange
[1881]. 3 vols. 8°
- Works . . . edited by C. and M. C. Clarke.
Illustrated. Ln: Bickers . . . 1881. 4
vols. 8°
- Works . . . edited by H. Staunton. Illus-
trated by Sir J. Gilbert. 'Edition de
luxe.' Ln: Routledge . . . 1881-82. 15
vols. Imp. 8° BPL | BUS
- Of limited issue.
- [Works] 'Oxford and Cambridge Sh—'
. . . with notes, prepared specially for
the . . . local examinations. [Twelve
plays.] Ln: Allman & Son [1881-91].
12 parts. Cr. 8° BM
- [Works] Dramatic works . . . with copious
glossarial notes and a biographical notice
by Robert Inglis. Edinburgh: Gall &
Inglis [1882]. Cr. 8°, pp. 944 (printed

Sh— Works . . .

- within tinted pictorial borders) and four
steel plates BM
- [Works] Selected plays . . . abridged by S.
Brandram. Second edition. Ln: Smith
& Elder . . . 1882. Cr. 8° BPL | SML
- Works . . . edited with biography by Wm.
M. Rossetti. With essay on the chrono-
logy of . . . [his] plays by E. Dowden,
history of the drama in England in the
time of Sh— by A. Gilman. Boston
[U.S.] . . . 1882. 8°. Illustrated BUS
- [Works] Meesterstukken onder Sh—'s
pseudo-dramas ['Arden of Feversham'
and a 'Yorkshire tragedy'] vertaald en
toegelicht door G. B. Kuitert. Leiden
. . . 1882. 8°, pp. 226 BM
- In English and Dutch.
- Works . . . from the text of Geo. Steevens.
Ln: Longman . . . 1882. 8°
- [Works] Plays . . . from the text of G.
Steevens and E. Malone, with life and
glossary. Ln: Nimmo & Bain . . . 1882.
8° BPL | SML
- [Works] 'Shilling Sh—' . . . edited by C.
Knight. Ln: Routledge . . . [c. 1882].
8°. With portrait and sixty-three plates
by Sir John Gilbert SML
- Works . . . edited by S. Phelps. Illustrated.
Ln: Ward, Lock & Co. . . . 1882. 8°
- Works . . . edited by J. F. Furnivall.
Illustrated. 'Leopold edition.' Ln:
Cassell . . . 1882. Fcp. 4°
- Works, edited by H. Staunton, with . . .
illustrations by Sir John Gilbert. Ln:
Routledge . . . 1882. 10 parts, forming 1
vol. 4°, pp. 676 BM | SML
- [Works] Sh—'s werke, herausgegeben und
erklärt von N. Delius. Fünfte . . . auflage
Elberfeld: R. L. Friderichs . . . 1882. 2
vols. 8° BM
- Works . . . with notes, examination papers,
and plan of preparation, selected by B.
Kellogg. New York: Clark & Maynard
. . . 1882. 19 vols. 12° SML
- Works . . . 'Miniature edition.' Ln: Kent
& Co. . . . 1882. 36 parts. 16°
- [Works] Sh— album [Outline sketches of
scenes from the works of Sh— to form
borders for photographs]. Berlin . . .
1882. 4° BM
- [Works] 'Royal Sh—': The poet's works
in chronological order from the text of
Prof. Delius. With the 'Two noble kins-
men,' 'Edward III.,' and introduction
by F. J. Furnivall. Illustrations on steel
and wood. Ln: Cassell . . . 1882-83. 3
vols. 4° BPL

Sh— Works . . .

Works [edited from the text of Delius by Prof. Edward Dowden]. Ln: Kegan Paul . . . 1882-83. 12 vols. 8°

BM | BLO | BPL | BUS | CTC

Formed part of the series known as the 'Parchment library.' Fifty numbered and signed sets were issued on large paper, and six sets on pure vellum, the latter at one-hundred-and-forty-four guineas per set.

[Works] Complete works, revised from the original text; with introductory remarks and copious notes . . . by S. Phelps. With illustrations by H. K. Browne. Ln: Ward, Lock . . . [1882-84]. 8° BM | BPL
Works . . . 'Parchment library.' New York: D. Appleton & Co. . . . 1882-84. 12 vols. 12° BUS | SML

[Works] Plays . . . vol. I.-II. [Ten plays]. Glasgow: J. Cameron . . . [1883]. 8° BM

Works . . . edited by C. and M. C. Clarke. Ln: Bickers & Son . . . 1883. 8° BPL

[Works] Sh—'s plays [Abridged, with notes. Three plays, edited by J. M. D. Meiklejohn]. Ln: Blackwood . . . 1883. 8° BM

[Works] . . . Bowdler's family Sh—. Ln: Longman . . . 1883. 8°

Works . . . edited by C. Knight. 'Blackfriars' edition.' Ln: Routledge . . . 1883. 8°, pp. x-1,074 BM | BPL

[Works] 'Student's Sh—,' part I. 'Othello' . . . edited, with notes, by R. Mongan. Ln: Sonnenschein . . . 1883. 8°, pp. x-180 BM

No more published.

[Works] 'Leopold Sh—' . . . from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III.,' and an introduction by F. J. Furnivall. Illustrated. Thirty-second thousand. Ln: Cassell . . . [1883]. Fcp. 4°, pp. cxxxvi-1,056 BM

[Works] 'Riverside Sh—': The text newly edited with notes and glossary by R. G. White. Boston [U.S.] . . . 1883. 3 vols. Cr. 8° BUS

[Works] Comedies, histories, tragedies and poems. The text newly edited with . . . notes by R. G. White. 'Riverside Sh—,' [Cambridge, U.S. printed] Ln: Low . . . 1883. 3 vols. 8° BM | BPL

[Works] . . . Historical plays. Roman and English. With revised text, introductions and notes . . . by C. Wordsworth, etc. Edinburgh: Blackwood . . . 1883. 3 vols. 8° BM | BPL | BUS | SML

[Works] Sh— reading book; being a selection of Sh—'s plays abridged for the use of schools and public readings . . . by H. C. Bowen. [Seventeen plays] in three series. Ln: Cassell . . . [1883]. 3 vols. 8° BM

Sh— Works . . .

Works . . . edited by C. Knight . . . With illustrations by Sir John Gilbert. Ln: Routledge . . . 1883. 3 vols. 8° BM | BPL

Works . . . edited with a scrupulous revision of the text by Charles and Mary Cowden Clarke. Ln: Bickers & Son . . . 1883. 4 vols. 8°. With Droeshout portrait SML

Works . . . from the text of . . . Dyce's fourth edition, and an arrangement of his glossary in each volume. With a life of the poet and an account of each play, by A. R. Macfarlane. New York [U.S.]: H. Holt & Co. . . . 1883. 7 vols. 8° BM

[Works] Dramatic works . . . Text of the first edition. Illustrated with portrait and etchings. Edinburgh: W. Paterson . . . 1883. 9 vols. 8° BM | BPL | BUS | SML
Edition limited to 550 copies on small and 75 copies on large paper. A few issued with plates in two states.

[Works] 'Royal Sh—' . . . in chronological order, from the text of Prof. Delius, with the 'Two noble kinsmen,' 'King Edward III.,' and introduction by F. J. Furnivall. Ln: Cassell & Co. . . . 1883-84. 3 vols. 4° SML

[Works] 'Riverside Sh—' . . . edited with notes by R. G. White. Boston & New York: Houghton, Mifflin & Co., 1883-84. 6 vols. 8° BPL | SML

[Works] Sh—'s plays for schools. Abridged and annotated by C. M. Yonge. [Five plays.] Ln: National Society's depository [1883-85]. 5 parts. 8° BM

[Works] 'Longman's modern series.' Plays . . . edited by T. Parry and J. W. Allen. To meet the requirements of the new code in 'English.' Ln: Longman . . . 1883-86. 5 vols. 8° SML
No more published.

Works . . . edited from the folio of 1623, with notes, memoir, essay . . . by R. B. White. Boston [U.S.]: Little, Brown & Co. . . . 1883-86. 12 vols. 8°. With Felton and Droeshout portraits SML

[Works] Charles Kemble's Sh— readings; being a selection of the plays of Sh— . . . edited by R. J. Lane. Ln: G. Bell & Sons . . . 1883-87. 6 parts. 8° BM
No more published.

[Works] Pseudo-Shakespearian plays, edited by K. Warnke and L. Proescholdt. Halle: M. Niemeyer . . . 1883-88. 5 parts. 8° BM | SML

Contains nineteen plays.

Works . . . including life, glossary, etc. Ln: Simpkin . . . 1884. Cr. 8°

Works . . . life, glossary, etc.; reprinted from the early editions and compared

Sh— Works . . .

- with recent commentators. 'Albion edition.' Ln: Warne . . . [1884]. Cr. 8°, pp. xii-1, 124
- Works . . . 'Red line edition.' Illustrated. Boston [U.S.]: Bradley & Co. . . . 1884. 8°
- Works . . . abridged by J. M. D. Meiklejohn. Edinburgh: Blackwood . . . 1884. 8°
- Works . . . with thirty-seven illustrations and a memoir. 'Dick's complete edition.' Ln: John Dick . . . [c. 1884]. Cr. 8° SML
- Works . . . edited by Clark and Wright. Ln: Macmillan . . . 1884. 8°
- Works . . . edited by Thomas Keightley. Ln: Virtue . . . 1884. Roy. 8°
- [Works] Knight's 'Cabinet edition' . . . with life and notes. Edinburgh: W. & R. Chambers . . . 1884. 12 vols. 8° SML
- Works. 'Friendly edition' . . . edited by W. J. Rolfe [with introductions and notes]. New York: Harper & Brothers . . . 1884. 20 vols. 12°. Illustrated
- BPL | SML
- [Works] . . . reprinted, from the first folio, for William Ludlow: 'As you like it,' 'Hamlet,' 'Romeo and Juliet,' 'The tempest.' Ln: Simpkin . . . 1884-86. 4 vols. 12° BPL | SML
- No more published.
- [Works] Lewis's penny Sh—. Liverpool: Lewis, Ranelagh St., 1884-86. 15 parts. Fcp. 4° SML
- Issued in penny monthly parts, each in a differently tinted wrapper.
- So far the first and only Liverpool edition of the poet.
- [Works] 'People's penny Sh—' . . . with a life. Manchester: Lewis [1884-86]. 15 parts. Fcp. 4° BPL
- Works . . . translated into German by A. W. von Schlegel and L. Tieck. With a preface and introduction by C. Sachs [and the English text]. Leipzig & Philadelphia: M. Schaefer . . . [1884-87]. 37 parts. 8° BM | BPL
- Works . . . translated into German by A. W. von Schlegel and L. Tieck. With preface and introduction by C. Sachs [and the English text]. Ln: Whittaker [1884-87]. 37 parts. 8° BM
- Works . . . edited by Howard Staunton. Ln: Routledge . . . 1884-89. 6 vols. 8°
- Works . . . 'International Sh—,' edited by Edward Dowden. Illustrated by F. Dicksee, Emile Bayard, Eduard Grützner and Sir James D. Linton. Ln: Cassell . . . 1884-92. 5 vols. F° BM | BLO | BPL | CTC | SML
- No more issued.
- The proof sets were limited to 250 numbered copies.

Sh— Works . . .

- Contents:—Romeo and Juliet, 1884
As you like it, 1887
King Henry IV., 1887
Othello, 1890
King Henry VIII., 1892.
- [Works] . . . Plays for school and home use . . . with notes and illustrations. 'Modern school series.' Ln: Cassell . . . 1885. 8° BM
- Works . . . edited by C. Knight [with glossarial index]. Ln: Routledge . . . [1885]. 8°, pp. 832 (printed within coloured borders). Illustrated
- Works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. Edinburgh: W. P. Nimmo [1885]. Roy. 8°, pp. xx-716 and portrait BPL
- Works . . . from the text of A. Dyce, with life and account of each play by A. R. MacFarlane. New York: H. Holt & Co. . . . 1885. 7 vols. 12° BPL | SML
- [Works] Dramatic works . . . text of the first edition. Ln: Chatto & Windus . . . 1885. 8 vols. 8° BPL
- Works . . . from the authentic folio; edited by R. G. White. Boston [U.S.]: Little, Brown & Co. . . . 1885. 12 vols. 16°
- Works . . . with lines pronounced corrupt restored, and mutilations unsuspected emended. Preface and notes by M. Mull. Vol. I. 'Hamlet,' vol. II. 'Macbeth.' With supplementary notes to 'Hamlet.' Ln: Kegan, Paul & Co. . . . 1885-89. 3 vols. 8° SML
- No more published.
- Works . . . Ln: Rivington . . . 1886. 8°
- [Works] Sh— reprints . . . edited by W. Victor. Marburg: N. G. Elwert'sche Verlagsbuchhandlung . . . 1886. 8° BM
- [Works] Complete works . . . with notes by Malone, Steevens and others. Together with a biography [by A. Chalmers], concordance of familiar passages, index to characters, and glossary . . . Illustrated. Philadelphia: D. McKay . . . 1886. 4 vols. 8° BM | BPL
- [Works] 'Illustrated pocket Sh—.' With glossary . . . edited and compared with the best texts by J. Talfourd Blair. Glasgow: D. Bryce & Son [c. 1886]. 8 vols. 32° (enclosed in a case) BM | BPL | BUS | SML
- Sometimes found bound in 2 vols.
- Works . . . edited by A. Dyce. Fifth edition. Ln: Sonnenschein . . . 1886. 10 vols. 8° BPL
- Works . . . 'Avon edition,' mainly founded on the text of Delius [edited by E.

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Dowden]. Ln: Kegan, Paul & Co. . . .
1886. 12 vols. 12° BM | BPL | SML
A stereotype reprint (under a fresh name) of the 'Parch-
ment library' edition of 1882-83.

[Works] 'Harvard edition.' Works . . .
with life, notes and glossarial index by
H. N. Hudson. Boston [U.S.]: Ginn &
Co. . . . 1886. 20 vols. 8° SML

[Works] Sh— for schools, edited by H. C.
Bowen. [Seventeen plays.] Ln: Cassell
. . . 1886-87. 8°

[Works] 'Reader's Sh—.' Ln. & Oxford:
[Printed at the Clarendon Press] Walter
Smith . . . 1886-87. 9 vols. 8°. With
Chandos portrait BM | BPL | BUS | SML
The text unexpurgated.

Works . . . with a memoir and essay on his
genius by B. W. Procter . . . and . . .
illustrative engravings from designs by
K. Meadows and T. H. Nicholson. Ln.
& Glasgow: Blackie . . . [1886-88]. 6
vols. 4° BM

[Works] Plays . . . edited and annotated by
C. and M. Cowden Clarke. Ln: Cassell
. . . [1886-90]. 3 vols. 4° BM

[Works] Plays of Sh—, 'Falcon edition'
[edited by H. C. Beeching, O. Elton, A. D.
Innes, W. H. Payne Smith, H. Howard
Crawley, A. W. Verity, E. K. Chambers,
A. C. Bradley and A. C. Liddell. Thirteen
plays]. Ln: Rivingtons . . . 1886-91. 13
vols. Cr. 8° BM | SML

[Works] 'National library' . . . [Plays]
edited by Henry Morley. Ln: Cassell . . .
1886-98. 37 vols. 16° BM | BPL | SML
Reprinted subsequently at intervals.

[Works] Indexes to the characters in Sh—'s
plays for the use of Sh— reading clubs.
York: J. Sampson, 1887. 12° BPL | SML

[Works] Doubtful plays . . . with glossarial
and other notes by Wm. Hazlitt. Ln:
Routledge . . . 1887. Cr. 8°, pp. iv.-376
BM

[Works] 'Globe edition' . . . edited by
W. G. Clark and W. A. Wright. Ln. &
New York: Macmillan . . . 1887. 8° SML

[Works] Doubtful plays . . . With notes by
W. Hazlitt. Ln: Routledge . . . 1887.
8° BPL

[Works] University Sh—. Ln: Simpkin
. . . 1887. 8° BM

Works . . . Ln: Suttaby & Co. . . . 1887. Cr.
8°

Works . . . from the text of the corrected
copies left by . . . G. Steevens and E.
Malone. With a glossary of terms.
'Moxon's library of poets.' Ln: Ward,
Lock & Co. [1887]. 8°, pp. 832
BM | BPL | SML

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[Works] Dramatic works . . . adapted for
family reading by T. Bowdler. New
edition. Ln: Ward, Lock & Co. [1887].
8°, pp. 864 BM | BPL

Works . . . with life, glossary, etc. 'Albion
edition.' Ln. & New York: Warne . . .
[1887]. 8° SML

Works . . . Reduced facsimile from the first
folio edition. With introduction by J. O.
Halliwell-Phillipps. New York: Funk &
Wagnalls . . . 1887. 8° BPL | BUS

[Works] Complete dramatic and poetical
works . . . with a summary outline of the
life of the poet . . . collected . . . by J. S.
Hart . . . The text by W. G. Clark and
W. Aldis Wright. With . . . illustrations.
['Avon edition.']. Philadelphia [U.S.]:
E. Meeks . . . 1887. 8°, pp. lxx.-896 BM

Works . . . 'Leopold edition,' edited by
F. J. Furnivall. Ln: Cassell . . . 1887.
Fcp. 4°

[Works] Pseudo-Shakespearean plays, edited
by K. Warnke and L. Proescholdt. Halle
. . . 1887. Roy. 8°

Works . . . 'Victoria edition' [Text from
the 'Globe Sh—,' edited by Clark and
Wright. With glossary]. Ln: Macmillan,
1887. 3 vols. Cr. 8°, pp. viii.-544, vi-
644, vi.-666 BM | BPL | SML

Works . . . edited from the best texts.
With illustrations and a glossary. Ln:
Cassell . . . [1887]. 12 vols. 16° BM | BPL
Formed part of the 'Miniature library of the poets.'

Works . . . New York: D. Appleton & Co.
. . . 1887. 12 vols. 12° BPL

Works . . . 'Ideal edition,' edited by W. G.
Clark and W. A. Wright. New York:
J. B. Alden . . . 1887-88. 13 vols. 12°
BPL

[Works] 'University Sh—' . . . Edited with
notes and glossary by H. A. Evans and
B. Dawson. Ln: Simpkin . . . 1887-89.
4 vols. 12° SML

No more published.

Works . . . edited by Charles Knight.
'Shilling Sh—.' Ln: Routledge . . .
[c. 1888]. Cr. 8° BPL

Works . . . edited by C. Knight. Illustrated
by Sir J. Gilbert. Ln: G. Routledge &
Sons . . . 1888. Roy. 8°, pp. viii.-1,073
BM | BPL

Forms part of the 'Popular library of standard authors.'

[Works] Complete works . . . edited by W.
C. Bryant, assisted by E. A. Duyckinck,
containing . . . photogravure illustrations
from original designs by F. O. C. Darley
and A. Chappel. New York [U.S.]:
Amies Publishing Co. . . . 1888. 3 vols.
4° BM

Sh— Works . . .

[Works] Complete works . . . with notes by E. Malone. Philadelphia: D. McKay . . . 1888. 4 vols. 8° BPL

Works . . . 'Parchment library edition.' Ln: Kegan Paul . . . 1888. 6 vols. Cr. 8°

Works . . . edited by C. Knight. 'Library pictorial edition.' Ln: Virtue & Co. . . . 1888. 8 vols. 8°

Works . . . 'Bedford edition.' With life and glossary. Ln: Warne . . . 1888. 12 vols. 32° BPL

Works . . . edited by R. G. White. Boston [U.S.]: Little, Brown & Co., 1888. 12 vols. 12° BPL

[Works] 'National Sh—': Plays of Wm. Sh— . . . illustrated by Sir J. Noel Paton. Ln: W. Mackenzie . . . 1888-89. 3 vols. F°. With Chandos and Droeshout portraits BPL | SML

A reprint of the 1623 Jaggard canon.

[Works] Complete works . . . with notes by Malone, Steevens and others. Together with a biography, concordance of familiar passages, index to characters, and glossary of obsolete terms. Illustrated. Philadelphia: David McKay . . . 1888-89. 8 vols. 8° BM | BPL

Works. 'Henry Irving Sh—' . . . edited by [Sir] Henry Irving and F. A. Marshall. With notes and introductions . . . by F. A. Marshall and other Shakespearian scholars and . . . illustrations by Gordon Browne. Ln: Blackie . . . 1888-90. 8 vols. Fcp. 4° BM | BPL | BUS | MPL | SML
An 'édition-de-luxe,' limited to 150 copies, was also issued of this version, with India paper proof plates.

[Works] . . . with an introduction and notes by K. Deighton [and C. H. Tawney]. Ln. & Glasgow: Macmillan . . . 1888-96. 26 vols. Cr. 8° BM

[Works] Comedies, histories and tragedies . . . as presented at the Globe and Blackfriars Theatres circa 1591-1623, being the text furnished the players, in parallel pages with the first revised folio text, with critical introductions. The 'Bankside Sh—,' edited by [James] Appleton Morgan. New York: Sh— Society of New York. Ln: Trübner & Co., 1888-1906. 22 vols. Roy. 8°. With facsimiles. [In progress] BM | BPL | BUS | NY | SML

Issue stated to be restricted to 500 sets. Each volume is dedicated to a different Sh— scholar or actor.

This edition is sometimes confused with the 'Bankside restoration Sh—' (*q.v.*), 1898-1908.

Contents:—

- I. Merry wives, edited by A. Morgan, 1888
- II. Taming . . . " A. R. Frey, 1888
- III. Merchant . . . " W. Reynolds, 1888
- IV. Troilus . . . " A. Morgan, 1889
- V. Romeo . . . " B. R. Field, 1889

Sh— Works . . .

- VI. Much ado . . . edited by W. H. Fleming, 1889
- VII. Titus . . . " A. Morgan, 1890
- VIII. Midsummer . . . " W. Reynolds, 1890
- IX. Othello . . . " T. R. Price, 1890
- X. King Lear . . . " A. A. Adce, 1890
- XI. Hamlet . . . " E. P. Vining, 1890
- XII. King Hen. IV., I. " W. H. Fleming, 1890
- XIII. " II. " W. H. Fleming, 1890
- XIV. Pericles . . . " A. Morgan, 1891
- XV. King Richard III. " E. A. Calkins, 1891
- XVI. King Henry V. . . " H. P. Stokes, 1892
- XVII. King Richard II. " A. Waites, 1892
- XVIII. King John . . . " A. Morgan, 1892
- XIX. King Hen. VI., II. " C. W. Thomas, 1892
- XX. " III. " A. Morgan, 1892
- XXI. Love's labours lost " I. H. Platt, 1906
- XXII. Comedy of errors. " A. Morgan, 1894

[Works] Sh— primer; 'Julius Cæsar,' 'Merchant of Venice,' 'King Richard II.,' 'Macbeth,' 'Hamlet,' in gekürzter form mit anmerkungen herausgegeben von Dr. B. Carstens . . . Mit einer kopie und einer abbildung. Hamburg: O. Meissner . . . 1889. Cr. 8°, pp. xvi.-156 BM | SML

Works . . . 'Universal edition.' With life, glossary, etc. Ln: Warne . . . 1889. Cr. 8°

[Works] Family Sh— . . . edited by T. Bowdler. Ln: Longmans . . . 1889. 8° BPL

[Works] Dramatic works . . . with notes, parallel passages, contemporary allusions, glossary and biographical sketch by W. H. D. Adams. Ln: T. Nelson & Sons . . . 1889. 2 vols. 8°. Illustrated BPL | SML

Works . . . edited by C. Knight. Ln: Routledge . . . 1889. 3 vols. 8° BM
Formed part of Routledge's 'Popular library.'

Works . . . with life and glossary. Carefully edited from the best texts. 'Bedford edition.' Ln. & New York: Warne . . . 1889. 12 vols. 8° BM

[Works] Shakespearian costumes: Illustrations of the whole of the characters in each play, in correct costume, by R. L. Böocke. 1889. 8° BM

Works . . . with glossarial notes by R. Inglis. Edinburgh: Gall & Inglis . . . 1890. Cr. 8°

Works . . . edited by C. Knight. Ln: Routledge . . . 1890. Cr. 8°, pp. viii.-1,074 BM | BLO | CTC | SML
Formed one of a series known as Sir John Lubbock's 'best hundred books.'

[Works] 'Universal edition' . . . with life, glossary . . . Ln. & New York: Warne . . . 1890. Cr. 8° BPL

[Works] . . . 'Sixpenny Sh—' . . . from the text of Steevens and Malone, with glossary. Ln: Ward, Lock & Co. [1890]. 8° SML

Sh— Works . . .

Works . . . edited by H. Staunton. Ln: Routledge . . . 1890

[Works] 'Pictorial edition' . . . edited by C. Knight. Ln: Virtue & Co. . . . [c. 1890]. 8 vols. 8° BPL

Works . . . edited by Prof. Hy. Morley. Ln: Cassell . . . 1890. 13 vols. 16°

Works . . . Edited by C. Knight. ['Red line edition.'] Ln: Routledge . . . 1890-91. 6 vols. Cr. 8° BM

[Works] Moffatt's plays of Sh—, edited by J. Paige. Ln: Moffatt & Paige [1890-92]. 4 vols. Cr. 8° BM

[Works] Sh—'s doubtful plays, edited . . . by A. F. Hopkinson. Ln: M. E. Sims & Co. [pseud.] 1890-95. 11 parts. 8° BM | BPL

Printed by the editor for private circulation.
The imprint is fictitious.

[Works] 'Pitt Press Sh—' for schools, edited by A. W. Verity. Cambridge: University Press . . . 1890-1905. 13 vols. Cr. 8°. [In progress] BM | BLO | CTC

Works . . . edited by Clark and Wright. 'Globe edition.' Ln: Macmillan . . . 1891. Cr. 8°

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[Works] Doubtful plays . . . with notes by Wm. Hazlitt. Ln: Routledge . . . 1891. Cr. 8°

Works . . . edited by 'Barry Cornwall.' With essay on his genius. Ln: Ward & Lock . . . 1891. Cr. 8°

[Works] 'Oxford Sh—.' Complete works . . . edited with a glossary by W. J. Craig. Oxford: Clarendon Press [1891]. Cr. 8°, pp. viii.-1,264 BM | BPL | BUS | SML

Also issued on India paper.

[Works] Sh— schulausgabe. Sammlung Sh—'scher stücke . . . herausgegeben von E. Schmid [In English]. Danzig . . . 1891. 8° BM

[Works] Plays . . . Revised edition. Ln: J. Burns . . . 1891. 8°. With Chandos portrait SML

Works . . . [from the text of Delius. With index]. 'Avon edition.' Ln: Kegan Paul & Co. . . . 1891. 8°, pp. viii.-1,112 BM | BPL

Works . . . Illustrated. Edited by F. J. Furnivall. 'New Leopold edition.' Ln: Cassell . . . 1891. Fcp. 4°

Works . . . edited by C. Knight. With . . . illustrations by Sir John Gilbert. 'Mignon edition.' Ln: Routledge . . . 1891. 6 vols. 12° BM | BPL

Sh— Works . . .

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Works . . . edited by W. A. Wright . . . [Third edition.] Ln: Macmillan . . . 1891-93. 9 vols. Roy. 8° BM | BPL | SML
Reprinted from the 'Cambridge Sh—' of 1863-66, that edition being out of print and considerably advanced in price.

Works . . . by C. Knight. ['Lubbock series.'] Ln: Routledge . . . 1892. Cr. 8°, pp. viii.-1,074 BM

[Works] Plays . . . abridged by Samuel Brandram. Fourth edition. Ln: Smith & Elder, 1892. Cr. 8°

[Works] Complete works . . . edited by W. J. Craig. 'Miniature Sh—.' Oxford: Clarendon Press [1892]. 6 vols. 32° BM
Printed on India paper.

[Works] Plays . . . edited by T. Keightley. [New edition. With portraits of actors of the day.] Ln: J. S. Virtue & Co. [1892-94]. 4 vols. 8° BM

[Works] 'Junior school Sh—' [edited by G. H. Ely, W. Barry, W. Dent and others]. Ln: Blackie . . . 1892-94. 6 vols. Cr. 8° BM

[Works] Glossary and bibliographical notes to the works of Sh—. Ln: . . . 1893. 16°

Works . . . with life and glossary, prepared from the texts of the first folio and the quartos, compared with recent commentators, by the editor of the 'Chandos classics' [— Valentine]. 'Albion edition.' Ln: Warne . . . 1893. Cr. 8°, pp. xvi.-1,136 SML

[Works] 'Dallastype Sh—'; a reduced facsimile of the first folio (1623) edition in the British Museum [Parts 1 to 3, containing introductory matter, 'The tempest,' and part of 'Two gentlemen . . .']. Ln: D. C. Dallas [1893]. F° BM
A large paper copy is at the British Museum.

[Works] . . . historical plays . . . Roman and English. With revised text and notes . . . By Charles Wordsworth . . . New edition. Ln. & Sydney: Remington & Co., 1893. 3 vols. 8° BM | BPL
A repetition of the 1883 edition, with the date altered.

[Works] 'Reader's Sh—.' Ln: Innes & Co. . . . 1893. 9 vols. 8° BM
An unexpurgated edition.

[Works] Plays . . . edited by T. Keightley. [With 28 photogravure plates and portraits of modern Shakespearean actors and actresses.] Ln: J. S. Virtue & Co. . . . 1893-95. 4 vols. 4° BPL | SML

Sh— Works . . .

Works . . . edited by W. Aldis Wright.
'Cambridge Sh—.' Ln: Macmillan . . .
1893-95. 40 vols. Fcp. 4° BM | BPL
500 sets were done on handmade paper, and a few on
large paper.

Works . . . edited . . . by H. Arthur Double-
day, J. Gregory Foster and Robert Elson.
[With index of characters and glossary.]
'Whitehall edition.' Westminster: A.
Constable & Co., 1893-98. 12 vols. Cr.
8° BM | BPL | SML

[Works] 'Warwick Sh—' . . . edited by
C. H. Herford, J. C. Smith, E. K. Cham-
bers, A. D. Innes, A. J. Wyatt, F. S. Boas,
G. C. M. Smith, H. L. Withers and G.
Macdonald. Ln: Blackie . . . 1893-98.
13 vols. 12°. [In progress] BM | SML

Works . . . 'Hearth and home library,'
edited by C. Knight. Ln: Routledge
. . . 1894. Cr. 8°

[Works] 'School Sh—' . . . general editor:
J. Churton Collins. Ln: E. Arnold . . .
1894. (?) vols. Cr. 8° BM

Works . . . with life and glossary. 'Lans-
downe pocket Sh—.' Ln: Warne, 1894.
6 vols. 32° BM | BPL
Printed on India paper.

Works . . . edited by H. Staunton. Ln:
Routledge . . . [1894]. 6 vols. 8° BM

[Works] 'Royal Sh—.' The poet's works
in chronological order, from the text of
Professor Delius. With the 'Two noble
kinsmen,' 'Edward III.,' and an intro-
duction by F. J. Furnivall. With illus-
trations. Ln: Cassell . . . 1894-96. 3
vols. 8° BM

[Works] 'Temple Sh—' [edited by Israel
Gollancz, with preface, notes and glos-
sary]. Ln: Dent . . . 1894-96. 40 vols.
16°. With portrait and frontispieces
BM | BLO | BPL | CTC | SML
Some sets were issued on large paper, 8°.

Works . . . with glossary [edited by C.
Knight]. Ln: R. E. King . . . 1895.
Cr. 8°, pp. 770 SML

Works . . . carefully edited from the best
texts, with a memoir, glossary, etc.
'Chandos classics.' Ln: Warne . . . [c.
1895]. Cr. 8°, pp. xvi.-748

Works . . . edited by C. Knight. ['People's
Sh—.' Ln: Routledge . . . 1895. 8°
pp. 770 BM

Works . . . from the text of Clark and
Wright. With glossary, index of familiar
passages, and index to the characters.
New York: T. Y. Crowell & Co. [1895].
8° SML

Sh— Works . . .

Works . . . carefully edited from the best
texts, with a glossary. Birmingham:
Lewis & Co. . . . [1895]. Cr. 8°, pp. iv.-
748. With frontispiece SML

[Works] Double text Dallastype Sh— . . .
A reduced Dallastype facsimile . . . from
the first folio (1623) edition and, facing
each page thereof, the modern text as
determined by the late Charles Knight.
Introduction by Dr. F. J. Furnivall . . .
edited, with a glossarial index, by F. A.
Hyndman and D. C. Dallas. Ln: George
Redway, 1895. F° BM

Works . . . 'Victoria edition.' Ln: Macmillan
. . . 1895. 3 vols. Cr. 8° BM | BLO | CTC

Works . . . edited by [Sir] Henry Irving
and Frank A. Marshall. With notes and
introductions to each play by F. A.
Marshall and other Shakespearian
scholars, and life of Sh— by Edward
Dowden. With illustrations by Gordon
Browne. Ln: Blackie . . . 1895. 8 vols.
Fcp. 4°

The illustrations comprise portrait, etchings, and 600
wood plates.

[Works] Bell's reader's Sh—, condensed,
connected and emphasized for school,
college, parlour and platform by D. C.
Bell. Ln: Hodder & Stoughton . . .
1895-97. 3 vols. Cr. 8°. Expurgated
BM | BPL | BUS | SML

Works . . . 'Ariel edition.' Illustrated [by
Frank Howard]. Ln: Routledge . . .
1895-97. 40 vols. 16° BM | SML

Works . . . edited by A. Dyce. With glos-
sary. Ln: Sonnenschein . . . 1895-1901.
10 vols. 8°

Works . . . with life, glossary, etc. . . [by
— Valentine]. 'Universal edition.' Ln:
Warne . . . 1896. Cr. 8°, pp. xii.-1,124
BM | BPL | SML

Works . . . with life, glossary, etc. [Pre-
pared by . . . Valentine.] 'Victorian
edition.' Ln: Warne . . . 1896. Cr. 8°
pp. xvi.-1,136 BM | BPL | SML

This should not be confused with the superior 'Victoria
edition,' published by Macmillan nine years earlier.

Works . . . 'Falstaff edition.' Ln: Bliss,
Sands & Co. . . . 1896. 8°, pp. 1,100
BM | BPL | SML

[Works] . . . Comedies, histories, tragedies
and sonnets. 'Savoy edition.' Newly
edited [by W. J. Loftie]. Ln: Eyre &
Spottiswoode . . . 1896. 8°, pp. xxviii.-
1,086, printed with red rules BM | BPL

A large quantity was prepared of this edition, the bulk
being disposed of in 1905 (some 15,000 copies) at a
'remainder' price to Charles Taylor, who attached a
fresh title-page, renaming it the 'Brooke house Sh—,'
but on the half-title the words 'Savoy edition' still
remained.

Shakespeare Bibliography

Sh— Works . . .

[Works] 'Leopold Sh—,' from the text of Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . [1896]. Fcp. 4° BPL

Works . . . with introductory remarks and notes, critical, general and explanatory, by S. Phelps. Ln: Ward & Lock, 1896. Roy. 8°. Illustrated

[Works] English historical plays by Sh— [and others] arranged for acting, by T. Donovan. Ln: Macmillan . . . 1896. 2 vols. Cr. 8°, pp. 480 and 474

[Works] Comedies . . . with many drawings by E. A. Abbey. New York: Osgood & Co., Harper Brothers . . . 1896. 4 vols. Roy. 8° BUS | SML

Works . . . edited by W. C. Bryant, assisted by E. A. Duyckinck. Illustrated by F. O. C. Darley and A. Chappel. 'Stratford edition.' Philadelphia . . . [1896]. 6 vols. 8° BUS

[Works] 'Stratford-on-Avon Sh—' . . . comedies, histories, tragedies and poems. Ln: George Newnes . . . 1896. 12 vols. 12° BM | BPL | SML

Works . . . 'Avon Sh—.' Ln: Kegan Paul, Trench & Co. . . 1896. 12 vols. 12° BPL

Works . . . edited by W. J. Rolfe. Ln: W. B. Clive . . . [1896]. 40 vols. 8° BM
Reprinted from the New York edition of 1871-96.

[Works] Graphic gallery of Sh—'s heroines: Studies by the greatest British painters. Ln: Low . . . 1896. F°. Coloured plates

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan . . . 1897. Cr. 8° BUS

Works . . . edited by C. Knight [with glossary]. Ln: Standard Library Co. . . [1897]. Cr. 8°, pp. 770 BPL

Works . . . 'Albion edition.' Ln: Warne . . . [1897]. Cr. 8° BPL

Works . . . with life, glossary, etc. . . . 'Chandos edition.' Ln: Warne . . . 1897. Cr. 8°, pp. 1,152

Works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. 'Edinburgh library.' Edinburgh: Nimmo . . . 1897. Roy. 8°, pp. 736

Works . . . 'Avon edition.' Ln: Kegan Paul . . . 1897. Roy. 8°, pp. 1,120

Mainly the text of Delius. BPL | BUS | SML

[Works] 'Children's Sh—,' edited by E. Nesbit [afterwards Bland]. Ln: . . . 1897. 4° BM

[Works] Complete works . . . Price one shilling and sixpence. Ln: Western Mail. Cardiff: Tudor Printing Works, 1897. F°, pp. iv.-366

Sh— Works . . .

[Works] Sh— for sixpence, complete. Cardiff: Western Mail . . . 1897. F°, pp. iv.-366 BPL | SML

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln: Pearson . . . 1897. 3 vols. Roy. 8°, pp. 2,392

[Works] School Sh—, edited by L. W. Lyde. Ln: Blackie, 1897-1902. 5 vols. Cr. 8° BM

[Works] 'Reader's Sh—': Comedies . . . condensed, connected and emphasised for school, college, parlour and platform, by David Charles Bell. Ln: Hodder . . . 1898. Cr. 8°, pp. 522

Works . . . edited by C. Knight. 'Indispensable series.' Ln: Routledge . . . 1898. Cr. 8°, pp. 770

Works . . . edited by C. Knight. ['Lubbock series.']. Ln: Routledge . . . 1898. Cr. 8°, pp. 1,082

Works . . . 'Falstaff edition.' New edition. Ln: Bliss, Sands . . . 1898. Roy. 8°, pp. 1,100

[Works] Complete works . . . edited by G. L. Duyckinck. Philadelphia: H. T. Coates & Co. [c. 1898]. 8° BPL

Works . . . New variorum edition, edited by H. H. Furness. 'Student's edition.' Ln: Dent . . . 1898. 2 vols. 8°

BM | BLO | BPL | CTC

A modified form of Dr. Furness's great variorum edition, 1871-1908 (p. v.). This student's issue was not further proceeded with.

[Works] 'Royal Sh—': The poet's works in chronological order from the text of Prof. Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . 1898. 3 vols. Roy. 8°, pp. 1,634 and plates BM

Works . . . 'Handy volume edition.' Ln: Bradbury, Agnew & Co. [c. 1898]. 39 vols. 16° (in case) BPL

Works . . . 'Pocket Falstaff edition.' With glossary and bibliographical notes. Ln: Bliss, Sands & Co. . . . 1898. 40 vols. 16° BPL | SML

[Works] School Sh—, edited by R. Brimley Johnson. Edinburgh: Blackwood . . . 1898-1903. 8° BM

[Works] Plays . . . 'Bankside restoration Sh—,' Edited by J. A. Morgan. New York: Sh— Society of New York, 1898-1908. (?) vols. Fcp. 4°. [In progress] BUS | NY

The text is taken from the adaptations and alterations produced by Crowne, Davenant, Dryden, Augustine Phillips, Ravenscroft, Shadwell, Shirley, Tate, and others at the Duke's Theatre at the restoration period.

The issue is stated to be limited to 250 sets, numbered and signed.

Sh— Works . . .

Works . . . edited by Prof. Edw. Dowden.
Ln: . . . 1899. 2 vols. 8° BPL | MPL

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln: Routledge . . . 1899. 3 vols. Roy. 8°, pp. 2,384

[Works] Shakespearian plays of Edwin Booth, edited by William Winter. 'Acting edition.' Philadelphia: Penn Publishing Co. . . . 1899. 3 vols. 8°. With portraits BUS | SML

Works . . . 'Portrait edition.' Glasgow: Bryce . . . 1899. 8 vols in 4. 32°
Also issued on India paper.

[Works] 'Pocket portrait Sh—' [with eight portraits, biographical sketch, glossary, index to quotations, forty illustrations, and notes on the portraits, by W. S. Braddington]. Glasgow: D. Bryce & Son [1899]. 8 vols. 32° BM | BPL | SML

[Works] Dramatic works . . . edited by S. W. Singer. Ln: G. Bell & Sons . . . 1899. 10 vols. 12° BPL | SML

Works . . . 'Eversley edition,' with introduction and notes by C. H. Herford. Ln: Macmillan . . . 1899. 10 vols. 8° BM | BLO | BPL | CTC | SML

[Works] 'Swan Sh—' [with notes, grammatical and critical, and examination papers, by various editors. Illustrated]. Ln: Longman . . . 1899-1900. 8 vols. 8° BM | SML

Works . . . New edition. Ln: Newnes . . . 1899-1900. 12 vols. 12°

Works . . . edited by I. Gollancz. 'Larger temple edition.' Ln: Dent . . . 1899-1900. 12 vols. 8°. With portraits, antiquarian and topographical illustrations BM | BPL | BUS | SML

Limited to 175 numbered sets on handmade paper.

Works . . . 'Chiswick edition.' With introduction and notes by John Dennis. Illustrations by Byam Shaw. Ln: Bell . . . 1899-1902. 41 vols. 8° BM | BPL | SML
Two hundred sets also were done on Japanese vellum.

Works . . . 'Arden edition,' edited by W. J. Craig. Ln: Methuen, 1899-1906. 32 vols. 8° BM | BLO | BPL | CTC
The aim of this edition is to meet the requirements of three classes of readers:—I., A clear text undisturbed by notes; II., A separate body of explanatory notes; III., A collation with exhibition of variations.

Works . . . 'Clear type edition,' with biographical introduction by Henry Glassford Bell. With sixty-five photo-engravings of eminent histrionic artists. Ln: & Glasgow: W. Collins [1900]. 8°, pp. xxviii.-1,312 BPL | SML

Works . . . edited by C. Knight. Ln: Routledge . . . 1900. 3 vols. 8°, pp. 2,414

Sh— Works . . .

[Works] Comedies . . . With many drawings by E. A. Abbey, R.A. New York: Harper . . . 1900. 4 vols. Roy. 8° BPL

[Works] 'Illustrated pocket Sh—.' Complete with glossary. Carefully edited and compared with the best texts by J. Talfour Blair. Glasgow: Bryce & Son [c. 1900]. 8 vols. 16° (in case)

[Works] Plays . . . Basil, MDCCCC. 23 vols. 8°

The date is a misprint for 1799-1802 [7.v.]

Works . . . edited by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 37 vols. Cr. 8° BUS
With this was issued a Supplement, edited by S. Eaton, in 12 parts, containing 146 Shakespearian prints.

Works . . . 'Whitehall edition' [edited by H. A. Doubleday and J. G. Forster]. Ln: Constable . . . 1900. 39 vols. 12° BPL

Works . . . 'Ariel edition.' Ln: Routledge . . . 1900. 40 vols. 16° BPL

Works . . . 'New century edition.' The text of the Cambridge edition. With notes and introductions by Israel Gollancz. Boston [U.S.] . . . 1900-01. 24 vols. 8°
Some sets done on large paper.

Works . . . edited by H. N. Hudson. [With life and history of each play.] Illustrated from paintings of great artists. 'Windsor edition.' Ln: Caxton Press [T. & C. Jack], 1900-01. 40 vols. 8° BM | BLO | BPL | CTC | SML

Works . . . seen through the press by T. Sturge Moore, and decorated by Charles Ricketts. Vale Press [Printed at the Ballantyne Press], 1900-03. 39 vols. Roy. 8° BPL | SML

Issue limited to 310 sets.

Works . . . Ln: R. E. King, Ltd. . . . 1901. Cr. 8° BPL

[Works] Complete works . . . Ln: Yardley & Hanscomb [1901]. Cr. 8°, pp. xvi.-748

Works . . . 'Avon edition' [edited by Dr. N. Delius]. Ln: Kegan Paul . . . 1901. 8°, pp. viii.-1,112

Works . . . 'Thin paper edition.' Ln: Newnes . . . 1901. 3 vols. 12° BPL

Works . . . Ln: Constable . . . 1901. 20 vols. Cr. 8°

Works . . . 'National library,' edited by Hy. Morley. Ln: Cassell . . . 1901. 37 vols. Cr. 8°

Works . . . 'Edinburgh folio edition,' edited by William Ernest Henley. Ln: [Edinburgh, printed by Constable for] Grant Richards . . . 1901-04. 40 parts,

Sh— Works . . .

forming 10 vols. F°. With portraits and plates BM | BLO | BPL | BUS | CTC
One thousand sets printed, at £10 each. More than half the sets came on the market at a reduced price, owing to the failure of the publisher, and were chiefly exported to America.

Works . . . edited with glossary by W. J. Craig. 'Oxford edition.' Oxford: Clarendon Press, 1902. Cr. 8°, pp. 1,272

BPL | BUS

[Works] . . . Comedies, histories and tragedies, being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by 'Sidney Lee.' [*Droeshout portrait*.] Oxford: At the Clarendon Press, 1902. 2 vols. F°. [The 'Census' occupying a thin separate volume, pp. 48], pp. xxxvi.-908

BM | BPL | BUS | CTC | MPL | SML

One thousand numbered copies, signed by the editor, were issued, in two styles of binding: linen boards, and rough undyed calf with tie thongs, both with deckle edges. Only a small portion of the impression was done in boards.

The introduction is disfigured by blunders and inaccuracies.

Reviewed in 'The Athenæum,' Jan., 1903, p. 19, and in 'The Times' supplement.

Works . . . with introduction by Shervyn. Ln: Black . . . 1902. (?) vols. Cr. 8°

Works . . . 'Abbey Sh—,' Edinburgh: Abbey Press . . . 1902. 2 vols. Fcp. 4°

BPL

Vol. I., *Romeo*; Vol. II., *Merry wives*. No more issued.

Works . . . 'Thin paper edition.' Ln: Newnes . . . 1902. 3 vols. 12°

Works . . . Coloured illustrations by Brooke, Shaw, etc. Ln: Constable . . . 1902. 20 vols. Cr. 8°

BPL

Works . . . 'Student's Sh—,' edited by A. W. Verity. Cambridge: University Press, 1902-05. 3 vols. 8°

BPL

I., *Macbeth*; II., *Hamlet*; III., *Coriolanus*.

Works . . . new edition, with critical text in Elizabethan English and brief notes illustrative of Elizabethan life, thought and idiom, by Mark Harvey Liddell. I., 'Macbeth.' New York . . . 1903. 8°

No more issued.

BPL | BUS | NY

Works . . . 'Oxford miniature edition,' edited with glossary by W. J. Craig. Oxford: Clarendon Press, 1903. 3 vols. 32°

BPL

[Works] 'Royal Sh—': The poet's works in chronological order from the text of Prof. Delius. Including the 'Two noble kinsmen' and '[King] Edward III.' With introduction by F. J. Furnivall [and facsimile of his Will]. Ln: Cassell . . .

Sh— Works . . .

1903. 34 parts, forming 3 vols. Roy. 8°. With sixty-eight Rembrandt photographs and tinted plates

[Works] Complete works . . . 'Illustrated Sh—,' Glasgow & Ln: W. Collins . . .

[c. 1903]. 6 vols. 12°

BPL

Works . . . 'Stage Sh—,' With introduction and glossary by A. Brereton. Illustrated. Ln: & Glasgow: W. Collins & Sons [1903]. 6 vols. 12°

SML

Works . . . edited by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 40 vols. Cr. 8°. Illustrated

BPL

Works . . . 'Stage Sh—,' edited by A. Brereton. Glasgow: Collins . . . 1903-05. 40 vols. 12°

BPL | SML

[Works] Comedies, tragedies, histories . . . 'Little quarto Sh—,' Ln: Methuen . . .

1903-05. 40 vols. 12°

BPL

Works . . . 'Pembroke edition,' edited by Charlotte Porter and H. A. Clarke. With introduction by J. C. Collins. New York: T. Y. Crowell. Ln: G. G. Harrap, 1903-08. 13 vols. Cr. 8°. [In progress]

BPL

Works . . . 'Red letter edition.' Ln: Blackie . . . 1904. 12°

BPL

Works . . . edited with a glossary by W. J. Craig. 'Oxford edition.' Ln: H. Frowde . . . 1904. Cr. 8°, pp. viii.-1,264. With *Droeshout portrait*

Works . . . 'Leopold edition,' edited by F. J. Furnivall. Ln: Cassell [c. 1904]. Fcp. 4°

BPL

[Works] . . . Comedies, histories and tragedies, faithfully reproduced from the edition of 1685 . . . Ln: Methuen . . . 1904. F°, pp. 998

BM | BLO | BPL | MPL | SML

The first facsimile of the Herringman folio of 1685.

[Works] Comedies, histories, poems and tragedies. 'Thin paper classics.' Ln: Newnes, 1904. 3 vols. 12°, pp. 966, 980 and 1,068

Works . . . edited by Charles Knight. Ln: Routledge . . . 1904. 3 vols. Cr. 8°

BPL

Works . . . with life by 'S. Lee.' 'Hampstead edition.' Ln: Finch . . . 1904. 4 vols. Cr. 8°, pp. 2,398

BPL

Works . . . 'Oxford miniature edition.' Oxford: Clarendon Press, 1904. 12 vols. 32° (in case)

Works . . . 'Stage edition.' With introduction and glossary by Austin Brereton. Glasgow: Collins . . . 1904. 24 vols. 16°. Illustrated

Works . . . 'Ellen Terry miniature edition.' Glasgow: Bryce . . . 1904. 40 vols. 32° (in case)

BPL

Sh— Works . . .

Works . . . 'Temple edition,' edited by I. Gollancz. Ln: Dent . . . 1904. 40 vols. 18° (in case)

Works . . . edited by George Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 40 vols. 18° (in case) BPL

Works . . . 'Waistcoat pocket Sh—,' Ln: Treherne & Co. . . 1904-05. 40 vols. 32°
Printed on India paper. BPL

Works . . . In ten volumes. ['Stratford town edition.' The text revised by Arthur Henry Bullen.] With memoir of Sh—, by Henry Davey; 'Ben Jonson's views on Sh—'s art,' by J. J. Jusserand; 'On the influence of the audience,' by Robert Bridges; 'On the religion of Sh—' and 'On the sonnets,' by Canon Beeching; 'The stage of the Globe,' by E. K. Chambers; 'Portraits of Sh—,' by M. H. Spielmann. Stratford-on-Avon: Sh— Head Press, 1904-07. 10 vols. Roy. 8°. With ten portraits

BM | BLO | BPL | CTC | SML

Limited to one thousand sets on Alton handmade paper and twelve sets on pure vellum. The text is set in Caslon type, 'English' fount. The vellum issue was subscribed at one hundred guineas per set.

Reviewed in the 'Athenæum,' 1907 (No. 4159, p. 51).

Works . . . with essay on Sh— and Bacon by Sir Hy. Irving, and a biographical introduction. 'India paper edition.' Illustrated with 64 photo-engravings of eminent Shakespearean artists. Glasgow: Collins . . . 1905. Cr. 8°, pp. xlvii.-1,312

[Works] 'Lamb Sh—' for the young, based on Lamb's tales. Ln: Chatto . . . 1905. Cr. 8° BPL

Works . . . edited by W. J. Craig. 'Oxford edition.' Ln: H. Frowde . . . 1905. Cr. 8°, pp. x.-1,350 and plates

Works . . . edited with glossary by W. J. Craig. 'India paper edition.' Oxford: Clarendon Press, 1905. Cr. 8°, pp. x.-1,350 and plates BPL

Works . . . carefully edited from the best texts. With a memoir, glossary, etc. Ln: Warne . . . [c. 1905]. Cr. 8°, pp. xvi.-748

Works . . . with life, glossary, etc., prepared from the texts of the first folio and the quartos, compared with recent commentators [by . . . Valentine]. 'Albion edition.' Ln: Warne [c. 1905]. Cr. 8°, pp. xvi.-1,136 and Chandos portrait

[Works] 'Brooke house Sh—.' Comedies, histories, tragedies and sonnets [edited with an introduction by W. J. Loftie]. Ln: Charles Taylor . . . [1905]. 8°, pp. xxviii.-1,086, printed within red rules

See Sh— Works, 'Savoy edition,' 1895.

Sh— Works . . .

[Works] Complete works . . . [with glossary and notes]. 'Falstaff edition.' Birmingham: Eld & Blackham . . . 1905. Roy. 8°, pp. 1,128

[Works] . . . Comedies, histories and tragedies, faithfully reproduced in facsimile from the edition of 1664. Ln: Methuen . . . 1905. F° BPL | MPL
The first facsimile reprint of the Chetwynde folio.

Works . . . 'New universal library.' Ln: Routledge . . . 1905. 6 vols. Cr. 8°

Works . . . 'Garrick Sh—.' With introductions by G. Brandes. Ln: W. Heinemann . . . 1905. 12 vols. 8°. With photogravure plates BPL

Works . . . 'Standard library.' Ln: Methuen . . . 1905-08. 7 vols. Cr. 8° BPL

Works . . . With life, glossary, etc. Prepared from the texts of the first folio, the quartos, and compared with recent commentators [by . . . Valentine]. 'Victorian edition.' Ln: Warne . . . 1906. Cr. 8°, pp. xvi.-1,136

[Works] Standard operas, edited by G. P. Upton ['Falstaff,' 'Othello,' 'Romeo . . .,' 'Taming . . .'] . . . 1906. Cr. 8° BPL

[Works] Complete dramatic and poetic works . . . edited by W. A. Neilson. Boston [U.S.]: Houghton, Mifflin & Co., 1906. 8° BPL

[Works] Dramatic works . . . With notes by Robert Inglis. Ln: Gall & Inglis [c. 1906]. 8° BPL

[Works] Comedies, histories, plays, poems, sonnets and tragedies. 'Everyman's library.' Ln: Dent . . . 1906. 3 vols. 12°, pp. 856, 896, and 990 BPL

Works . . . 'New century library.' Ln: Nelson . . . 1906. 6 vols. 12° BPL

[Works] Plays and poems, edited by C. Knight. 'New universal library.' Ln: Routledge . . . 1906. 6 vols. 12° BPL

Works . . . 'Chiswick edition.' Ln: Bell . . . 1906. 12 vols. 16°

Works . . . reprinted from the first folio. Edited by Charlotte Porter and H. A. Clarke. With an introduction by John Churton Collins. Ln: G. G. Harrap . . . 1906. 13 vols. Cr. 8°. With portraits and plates BM | BLO | CTC | SML

Seventy-five numbered sets were also printed on handmade paper, of which one is at Stratford.

[Works] Plays . . . with notes and illustrations by C. Knight. Ln: Virtue . . . 1906-07. 6 vols. F° BPL

Sh— Works . . .

[Works] Complete works . . . edited with glossary by W. J. Craig. Oxford: University Press, 1907. Cr. 8°, pp. viii-1,264 and Droeshout portrait

[Works] 'Old spelling Sh—'; being the works of Sh— in the spelling of the best quarto and folio texts. Edited by F. J. Furnivall, the late W. G. Boswell-Stone and F. W. Clarke. Ln: Chatto . . .; New York: Duffield & Co., 1907-08. 12 vols. Fcp. 4°. [In progress]

BM | BLO | BPL | CTC | SML

Projected for completion in 40 vols. Five hundred sets were also to be done on linen paper.

Contents:—

1. Love's labours lost, 1907
2. Taming of the shrew, 1907
3. Midsummer night's dream, 1907
4. Two gentlemen, 1907
5. Twelfth night, 1907
6. Comedy of errors, 1908
7. As you like it, 1908
8. Merchant of Venice, 1908
9. Much ado . . . 1908
10. Merry wives . . . 1908
11. The tempest, 1908
12. Winter's tale, 1908

[Works] Complete works . . . 'University Press Sh—. Renaissance edition.' New York: G. D. Sprout. Ln: G. G. Harrap, 1907-08. 32 vols. 4° BPL

[Works] 'Little Sh—.' Glasgow: Bryce . . . 1908. 32° (3¼ × 2¼ in.), pp. 1,024. With eight portraits and forty illustrations BPL

Stated to be the smallest edition of Sh— in one vol.

[Works] 'School Sh—,' consisting of twelve of the most suitable plays for school reading. Edited with glossary by A. V. Houghton. Ln: Longmans . . . 1908. Cr. 8°, pp. 820 BPL

[Works] Sh— apocrypha; being a collection of fourteen plays which have been ascribed to Sh—. Edited with introductory notes and bibliography by C. F. Tucker Brooke. Oxford: Clarendon Press . . . 1908. Cr. 8°, pp. lvi-456

BM | BLO | BPL | CTC | SML

The title plagiarises that of J. T. Foard issued four years earlier, called the 'Apocrypha of Sh—.'

Contents:—

1. Arden of Feversham
2. Locrine
3. King Edward III.
4. Mucedorus
5. Sir John Oldcastle
6. Thomas Lord Cromwell
7. London prodigal
8. The puritan
9. Yorkshire tragedy
10. Merry devil of Edmonton
11. Fair Em
12. Two noble kinsmen
13. Birth of Merlin
14. Sir Thomas More

Sh— Works . . .

[Works] Nine plays: Merchant of Venice, Midsummer . . ., As you like it, The tempest, King Richard II., King Henry V., Julius Caesar, Hamlet, and Macbeth. Edited with introduction and brief notes by G. S. Gordon. Oxford: Clarendon Press, 1908. Cr. 8°

[Works] Comedies, histories and tragedies. Facsimile reproduction of the lettering and design shown on title-page of the first issue of the fourth folio, 1685. Postal Literary Alliance, 1908. F° BPL

Works . . . 'Elizabethan edition.' Ln: G. G. Harrap . . . 1908. 2 vols. 8° BPL I., Merchant of Venice; II., Love's labours lost.

Works . . . 'People's library.' Ln: Cassell . . . 1908. 4 vols. Cr. 8° BPL

Works . . . 'Century edition.' Edited by Dr. Furnivall and J. Munro, with introductions, notes, life and glossaries. Ln: Cassell . . . 1908. 40 vols. Cr. 8°. Illustrated BPL

[Works] Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1632. Ln: Methuen, 1909.

F° BM | BLO | BPL | CTC | SML

Reviewed in the 'Athenæum,' 2nd Oct., 1909, pp. 393-394.

The first facsimile reprint of the Cotes folio.

[Works] Sh— for home reading, edited by K. Harvey. Ln: Routledge, 1909. 37 parts. Cr. 8° BPL (*impr.*)

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . 1623. Reproduced in facsimile. Ln: Methuen, 1910. F°

BM | BLO | CTC

Works . . . 'Caxton edition.' Edited by 'S. Lee.' With annotations and general introduction. Illustrated in colour. Ln: Caxton Co., 1910. 20 vols. 8°

BM | BLO | BPL | CTC

Works . . . edited by H. N. Hudson. 'Era edition.' Ln: Jack . . . 1910. 42 vols. 12°. Illustrated BM | BLO | BPL | CTC

Works; references, criticism and comment

See Abbott

See Archer & Lowe

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|------------------|------------------|
| " Acheson | " Astor |
| " Adams | " Aveling |
| " Adee | " B— (J.) |
| " Adelaide | " Baar |
| " Alger | " Bacon (D. S.) |
| " Allies | " Bacon contro- |
| " American . . . | versy |
| " Anders | " Badham |
| " Annotations | " Bailey (S.) |
| " Antiquarian | " Bailey (Sir W. |
| " Antiquary | H.) |
| " Archer | " Baker (Sir R.) |

Sh— Works; references, criticism and comment

<i>See</i> Barclay (J.)	<i>See</i> Elze
" Barton (R.)	" Engel
" Bathurst	" English
" Baudissin	" Esquiros
" Baynes	" Essays
" Becket	" Ewen
" Bowdler	" Fairbanks
" Bowen	" Familiar . . .
" Brackett	" Farrar
" Bradley	" Felton
" Brae	" Fenton
" Brewer	" Ferguson
" Britton	" Ferris
" Brooke (S. A.)	" Field
" Brown (I.)	" Fielding
" Browne (G. H.)	" Fifty . . .
" Bulloch	" Finegan
" Caine	" Fish
" Caldecott	" Fleay
" Canning	" Fleming
" Capell	" Fletcher (G.)
" Carpenter	" Fletcher (W. I.)
" Cartwright	" Foard
" Cobbett	" Freeman
" Collier (J. P.)	" Froude
" Conjectural . . .	" Fuller
" Cooke (W.)	" Furness
" Cooper	" Furnivall
" Corrector	" Gervinus
" Corson	" Gilder
" Courtenay	" Gildon
" Courthope	" Giles
" Craik	" Giraldi
" Crawford	" Glynn
" Croft	" Goethe
" Cruikshank	" Goldsmith
" Daniel	" Gollancz
" Davey	" Gosse
" Davies	" Gould
" Delius	" Graves
" Demmon	" Gray
" De Quincey	" Green (J. L.)
" Desch	" Grein
" Dircks	" Grey
" D'Israeli	" Griffin
" Dowden	" Griffiths
" Drama	" Guthrie
" Dramatic . . .	" Hackett
" Drayton	" Hales
" Dryden	" Hall (H. T.)
" Dubois	" Halliwell
" Durand	" Hamlet
" Dyer	" Harness
" Eccles	" Harvey
" Edinburgh . . .	" Haslewood
" Egan	" Hazlitt
" Elegie	" Heath
" Ellis	" Henderson
" Elton	" Herford

Sh— Works; references, criticism and comment

<i>See</i> Herr	<i>See</i> Madden
" Hoare	" Maginn
" Holinshed	" Malden
" Holland (F. W.)	" Man . . .
" Holland (L. G.)	" Mason
" Holt	" Matson
" Home	" Meredith
" Hopkinson	" Meres
" Horsburgh	" Merriman
" Howard	" Milton
" Howe	" Minto
" Hudson	" Moberly
" Hume	" Modern
" Hunter	" Montagu
" Hurdis	" Moor
" Ingleby	" Moorman
" Irving (<i>Sir</i> J. H. B.)	" Morehead
" J—— (E. M.)	" Morgan
" Jackson	" Morley (H.)
" Jacox	" Moulin
" Jaggard	" Moulton
" 'Jaques'	" Mull
" Jeremiah	" Mullins
" Jervis	" Mulvany
" Johnson (<i>Dr.</i> S.)	" Neele
" Jolley	" New exegesis
" Journal	" New Sh—inter- pretations
" Jusserand	" New Sh—Soc.
" Kay	" New Sh—ana
" Kemble	" New York Sh— Soc.
" Kenrick	" Newspaper cut- tings
" Kent	" Newton
" Kerr	" Nichols
" Kerschner	" Nicoll
" Kilbourne	" Notes . . .
" Kinnear	" O'Carroll
" Knight	" Oechelhaeuser
" L——	" Ordish
" Latham	" Orger
" Latimer	" Orson
" Leisure hour	" Otway
" Le Neve	" Paget
" Lennox	" Pater
" Lenox	" Payne
" Leo	" Peck
" Levi	" Percy
" Lloyd	" Perring
" Lordan	" Phin
" Lounsbury	" Pickering
" Lowell	" Pinkerton
" Luce	" Plumptre
" Lunt	" Poet lore
" M—— (J.)	" Poole & Fletcher
" M—— (J. A.)	" Pott
" MacCarthy	" Potts
" Macdonald	" Pownall
" Macknight	
" McSpadden	

Sh— Works; references, criticism and comment

<i>See</i> Powys	<i>See</i> Stopes
„ Prefaces	„ Swinburne
„ Prescott	„ Sykes
„ Preston	„ Tagg
„ Prize . . .	„ Tarakanatha
„ Pye	„ Taylor (B.)
„ Quincy	„ Theisen
„ Ramal	„ Theobald (L.)
„ Redding	„ Theobald (R. M.)
„ Reed	„ Thimm
„ Reprints	„ Thiselton
„ Returne . . .	„ Tolstoy
„ Riddle	„ Tomlins
„ Ritson	„ Turner
„ Roberts	„ Tyler
„ Rodenberg	„ Tyrwhitt
„ Rose	„ Upton
„ Ruggles	„ Van Dam
„ Rymer	„ Vaughan
„ S— (L.)	„ Very
„ Saint-Evremond	„ Voltaire
„ Saint-John	„ Walden
„ Saintsbury	„ Walker
„ Scherer	„ Wall
„ Schlegel	„ Walters
„ Seton	„ Warburton
„ Seymour	„ Warner
„ Sh—] Griggs	„ Webb
„ Sh—] Guizot	„ Weever
„ Sh—] Life	„ Wellesley
„ Sh—] Lloyd	„ Wendell
„ Sh—] Sh— Soc.	„ Weston
„ Sh—] Van Dam	„ Whipple
„ Sherman	„ White (H.)
„ Sherwen	„ White (R. G.)
„ Shrine	„ Whiter
„ Siddons	„ Whitman
„ Silver	„ Wigston
„ Simpson (R.)	„ Wilken
„ Simpson-Blaikie	„ Wilson (A.)
„ Simrock	„ Wilson (H. S.)
„ Six old plays	„ Wilson (John)
„ Smith (F. A.)	„ Withington
„ Smyth (A. H.)	„ Wood (S.)
„ Snider	„ Wrangler
„ Something . . .	„ Wright (C.)
„ Spalding (W.)	„ Wright (G. R.)
„ Specimen	„ Wyatt & Low
„ Stebbing	„ Wyman
„ Steevens	„ Yeatman

NOTE.—Extracts from Sh—'s writings now follow, in chronological sequence, with a terminal key to references.—W. J.

[Works: Extracts] England's parnassus, or the choysrest flowers of our moderne poets, with their poetiell comparisons, &c., whereunto are annexed various other discourses, both pleasant and profitable

Sh— [Works: Extracts]—

[edited by Robert Allot]. Ln: Printed for N. L—, C. B—, and Th. Hayes, 1600. Cr. 8° BUS | CTC | W

Collation: 20 blank leaves (one sig. A), title, dedication 'to Syr Thomas Mounson,' 'to the reader,' and 'errata' (should read 'contents'); 6 leaves in all. Text, B1 to Kk8 (pp. 510), the last leaf blank.

With seventy-nine extracts from Sh—; perhaps the most remarkable evidence of contemporary appreciation of his worth.

Collier's 'Bibliog. account of early English literature' says Allot used over fifty different writers for his compilation. Spenser stands first with 255 quotations, and Sh— is eighth on the list.

It was reprinted in 'Heliconia' (q.v.)

See 'Notes and Queries,' 1908-09, for a valuable dissection of and key to the volume by Charles Crawford.

[Works: Ext.] Jonson (B.) Herrick (Robert) Suckling (Sir J.) & others. Select musicall ayres and dialogues [with music by John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman, and Jeremy Savile]. Ln: Printed by T. H— for John Playford and are to be sold at his shop in the Inner Temple near the Church doore, 1653. F°

Many of these songs were rendered by Jack Wilson, the earliest recorded singer of 'Sigh no more, Ladies.'

[Works: Ext.] Poole (Joshua) English parnassus, a helpe to English poesie. Containing a collection of all the rhythming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects and themes, alphabetically digested. Ln: . . . 1657. 8°, pp. 598 BPL | W

An early collection of extracts from Sh— and his contemporaries.

[Works: Ext.] Early excerpts from Sh—'s works, seventy entries in all, extracted from a manuscript commonplace book of the Restoration period. c. 1660. 8°. Manuscript on seventeen leaves of paper W

[Works: Ext.] Early excerpts from Sh—'s writings, one hundred and fifteen in all, extracted from a manuscript commonplace book of the Restoration period. c. 1670. Fcp. 4°. Manuscript on fifteen leaves of paper W

[Works: Ext.] Poole (Joshua) English parnassus, or a helpe to English poesie . . . Ln: H. Brome . . . 1677. 8°, pp. 640. With frontispiece BPL | W

[Works: Ext.] Bysshe (Edward) Art of English poetry, containing rules for making verses, collection of . . . thoughts . . . found in the best English poets, dictionary of rhymes. Third edition, with large

Sh— [Works: Extracts]—

improvements. Ln: Sam. Buckley, at the Dolphin in Little Britain, 1708. 8°, pp. xii.-482-viii.-36

Numerous extracts from Sh—.

[Works: Ext.] Bysshe (E.) Art of English poetry . . . Fourth edition. Ln: S. Buckley, 1710. 8°, pp. xii.-38-482-viii.-36

[Works: Ext.] Gildon (Charles) Shakespeareana: Most beautiful topics, descriptions, and similes that occur throughout Sh—'s plays [In 'Complete art of poetry,' Vol. 2]. Ln: 1718. 2 vols. 8°
BPL | BUS

[Works: Ext.] Agreeable variety: being a miscellaneous collection from the works of the most celebrated authors [Sh—, Milton . . .] Collected and published by a lady. Second edition. Ln: . . . 1724. 8°
W

Includes pieces from Sh— at pp. 118 and 178.

[Works: Ext.] Collection of the most celebrated prologues spoken at the theatres of Drury-Lane and Lincolns-Inn. By a young lady. Second edition. Ln: . . . 1728. 8°
W

Some of the prologues are Shakespearean.

[Works: Ext.] Beauties of the English stage, consisting of all the celebrated passages, soliloquies, similes, descriptions, and other poetical beauties in the English plays, ancient and modern . . . digested under proper heads . . . with names of plays and . . . authors. Ln: & Scarborough: Ward & Chandler. Ln: C. Corbett at 'Addison's head'; E. Withers at the 'Seven stars,' 1737. 2 vols. 12°. With two views of old playhouses, and plays in progress
BPL

[Works: Ext.] Hayward (Thomas) British muse, or a collection of thoughts, moral, natural, and sublime, of our English poets who flourished in the sixteenth and seventeenth centuries. With several curious topicks and beautiful passages, never before extracted, from Sh—, Johnson [*sic*], Beaumont, Fletcher, and above a hundred more. The whole digested alphabetically under their respective heads, according to the order of time in which they wrote, to show the gradual improvements of our poetry and language. With an historical and critical review of this and all the collections of this kind hitherto published. Ln: F. Cogan, Middle Temple Gate, Fleet Street; J. Nourse, The Lamb, without Temple Bar, 1738. 3 vols. 12°. With titles in red and black
BUS

Sh— [Works: Extracts]—

[Works: Ext.] Historical and poetical medley, or muses' library . . . edited by E. Cooper [*i.e.*, Wm. Oldys]. Ln: T. Davies, 1738. 8°, pp. xvi.-400

Sh— (a notice with extracts from his poems) occupies pp. 376-380.

[Works: Ext.] Hayward (Thomas) Quintessence of English poetry. Ln: . . . 1740. 3 vols. 12°
Hayward's 'British muse, 1738,' under a fresh title.

[Works: Ext.] Britons, strike home! or Sh—'s ghost to the British armies. Ln: 1745. F°; broadside, engraved BM
Extracts from Sh—'s historical plays.

[Works: Ext.] Rhetoric made familiar . . . illustrated with orations from Sh— . . . 1748. 12°
BPL

[Works: Ext.] Beauties of Sh—, regularly selected from each play, with a general index digesting them under proper heads. Illustrated with explanatory notes and similar passages from ancient and modern authors. By Wm. Dodd . . . Ln: T. Waller, opposite Fetter Lane, Fleet St., 1752. 2 vols. Cr. 8°
BPL | BUS | W

First edition of a famous compilation which passed through a regiment of editions. Dodd was hung for forgery in 1770, despite many petitions for his reprieve, including one from Dr. Johnson. He was buried in an unmarked grave in the little Saxon churchyard of Cowley, Middlesex.

[Works: Ext.] Sports of the muses, or a minute's mirth for any hour of the day. Containing select . . . English and Scotch songs, ballads, tales, epigrams, riddles, bon mots . . . By Spenser, Sh—, Milton, Rochester, Dryden, Pope, Swift, Congreve . . . Ln: M. Cooper . . . 1752. 8°

[Works: Ext.] Beauties of Sh—. By Wm. Dodd. Second edition, with additions. Ln: T. Waller . . . 1757. 2 vols. Cr. 8°
BPL | CPL | W

[Works: Ext.] Falstaff's jests, or the quintessence of wit and humour, with a collection of buckish songs. Ln: . . . 1761. 12°. With frontispiece

[Works: Ext.] Falstaff's jests . . . Ln: . . . 1762. 12°

[Works: Ext.] Webb (Daniel) Remarks on the beauties of poetry. Ln: R. & J. Dodsley, 1762. 8°, pp. iv.-124 BUS
With extracts largely from Sh—.

[Works: Ext.] Miscellaneous pieces of antient English poesie, by Sh—, Marston, &c. Ln: . . . 1764. Cr. 8°, pp. iv.-234
BM | BPL | BUS | W

Includes the 'Troublesome raigne of King Iohn' (by Chris. Marlowe?).

Sh— [Works: Extracts]—

- [Works: Ext.] Beauties of Sh— . . . By W. Dodd. Third edition. With additions. Dublin . . . 1773. 2 vols. 12° BPL
- [Works: Ext.] Sentimental spouter, or young actor's companion . . . Ln: Printed for J. Wheble and T. Axtell . . . 1774. 8°, pp. xx.-124. With engraved frontispiece by J. Taylor
Includes scenes from eight of Sh—'s plays.
- [Works: Ext.] Beauties of the English drama [with passages from Sh—]. 1777. 4 vols. 12° BPL
- [Works: Ext.] Modern characters from Sh—, alphabetically arranged, in two parts. [By Sir H. B. & Lady Dudley.] Ln: E. Johnson, 1778. Bath: Crutwell. Bristol: Cadell. Oxford: Jackson. 2 vols. 12° BM | BPL | SML | W
Public characters of the period [under initials] described haphazard by passages found in Sh—. In the writer's possession is a copy with a MS. key to the real names.
- [Works: Ext.] Modern characters . . . Second edition. Ln: D. Brown . . . 1778. 12°, pp. 80 BUS
- [Works: Ext.] Modern characters for 1778, by Sh— . . . Third edition. Ln: D. Brown . . . 1778. 12°, pp. 84 BPL | BUS
- [Works: Ext.] Modern characters . . . New edition. Ln: E. Johnson . . . 1778. 12°, pp. iv.-88 BM | BPL | BUS | CPL
Reprinted in Price's Wisdom and genius (Sh— Works: Ext. 1839).
- [Works: Ext.] Sh—'s history of the times, or the original portraits of that author, adapted to modern characters, with notes and observations. [By Sir H. B. & Lady Dudley ?] Ln: D. Brown & J. Murray . . . 1778. 12°, pp. iv.-76 BM | BUS | W
Differs from 'Modern characters,' though the running title is the same.
- [Works: Ext.] Collection and selection of English prologues and epilogues, commencing with Sh— and concluding with Garrick. Ln: Fielding & Walker . . . 1779. 6 vols. 8° BUS | W
- [Works: Ext.] Beauties of Sh—. By William Dodd . . . Third edition, with large additions and the author's last corrections. Ln: J. Macgowan . . . 1780. 3 vols. 12° BPL | BUS | W
Contains a satirical dedication to Lord Chesterfield, cancelled in most copies.
- [Works: Ext.] The St. ckt. n jubilee, or Sh— in all his glory . . . Newcastle: Printed for the managers . . . 1781. 12°
By Joseph Ritson. Contains passages from Sh— applied to the principal inhabitants of Stockton-on-Tees.
- [Works: Ext.] Beauties of Sh— . . . By Wm. Dodd. Fourth edition. Ln: . . . 1782. 3 vols. 12°

Sh— [Works: Extracts]—

- [Works: Ext.] Beauties of Sh—, selected from his plays and poems. To which are added the principal scenes. Ln: Kearsley . . . 1783. 12° BPL
A rival to Wm. Dodd's collection (which was first issued thirty-one years earlier).
- [Works: Ext.] Beauties of Sh—: Selected from his plays and poems. 'He was a man, take him for all in all . . . ' New [second] edition [vignette portraits of Sh— and Garrick]. Ln: G. Kearsley . . . 1783. 12°, pp. xxiv.-276
With life of the poet.
- [Works: Ext.] Beauties of Sh—, selected from his plays and poems. Dublin: Printed for the company of booksellers, 1783. 12° BPL | SML | W
- [Works: Ext.] Perrin (J. B.) Contes moraux . . . tires des tragedies de Sh—. 1783. Cr. 8° BPL
- [Works: Ext.] Picturesque beauties of Sh—, being a selection of scenes from the works of that . . . author. Engraved under the direction of C. Taylor [from drawings by R. Smirke and T. Stothard. Forty plates.] Ln: C. Taylor, 1783-87. 4°. With 40 plates BM | BUS
- [Works: Ext.] Beauties of Sh— . . . Third edition. Corrected, revised, and enlarged. Ln: G. Kearsley . . . 1784. 12°, pp. ii.-viii.-342, and vignette portrait BUS | SML
Not by Dodd.
- [Works: Ext.] Enfield (W.) The speaker. 1785. 8° BPL
Contains selections from Sh—.
- [Works: Ext.] Concordance to Sh—: suited to all the editions; in which the distinguished and parallel passages in the plays . . . are methodically arranged. To which are added three hundred notes and illustrations, entirely new. [By Andrew Becket.] Ln: G. G. J. & J. Robinson . . . 1787. 8°, pp. viii.-470 BM | BPL | BUS | MPL | SML
First edition of the earliest concordance to Sh—.
- [Works: Ext.] Ayscough (Samuel) Index to the remarkable passages and words made use of by Sh—, calculated to point out the different meanings to which the words are applied. Ln: J. Stockdale, 1790. Roy. 8°, pp. 672 BUS | MPL | SML | W
First edition.
- [Works: Ext.] Beauties of Sh—; selected from his works. Fifth edition, corrected, revised, and enlarged. Ln: C. & G. Kearsley . . . [c. 1790]. 12°, pp. xii.-394, and frontispiece engraved on copper BUS
Not by Dodd.

Sh— [Works : Extracts]—

[Works : Ext.] Lives and traits of the bon ton theatricals. Number one. To be continued weekly. Printed for the authors, 1790. 8° W

With numerous quotations from Sh—.

[Works : Ext.] Ayscough (S.) Index to remarkable passages and words made use of by Sh— . . . Dublin : Wm. Jones . . . 1791. 8° CPL | MPL

[Works : Ext.] Typographical sketches by Wm. Sh—. Number 1 to 4. Ln : [c. 1791]. 4°; broadside, done in two sizes of type BUS

Quotations applied to master printers of the 1791 period, with a satirical handbill offering £105 reward for the discovery of the author.

[Works : Ext.] Enfield (Wm.) The speaker, or miscellaneous pieces selected from the best English writers and disposed under proper heads . . . Ln : J. Johnson, St. Paul's Churchyard, 1792. Cr. 8°, pp. lx-436

Contains thirty-eight pieces from Sh—.

[Works : Ext.] Select collection of the beauties of Sh— [by John Croft], with some account, &c. of the life of Sh— [by N. Rowe]. York . . . 1792. 8°, pp. 38 BM | W

[Works : Ext.] Beauties of ancient poetry; intended as a companion to the 'Beauties of English poetry.' Ln : . . . 1794. 12°

Contains extracts from Sh—.

[Works : Ext.] Collection of much-esteemed dramatic pieces as performed at the Theatres Royal, Drury Lane and Covent Garden, containing . . . The tempest . . . King Henry V., All's well . . . Ln : J. Debrett . . . 1795. 2 vols. 8° W

[Works : Ext.] Poetical preceptor, or a collection of select pieces of poetry; extracted from the works of the most eminent English poets [including Sh—]. Fifth edition. Ln : . . . 1796. 8° W

[Works : Ext.] Beauties of Sh—. Selected from his works. To which are added the principal scenes in the same author. Sixth edition, corrected, revised, and enlarged [*vignette portraits of the poet and Garrick*]. Ln : G. Kearsley, F. & C. Rivington, J. Walker, J. Scatcherd, Lackington, Allen & Co., Hamilton & Co., Lee & Hurst [c. 1798]. 12°, pp. xii-394 BM | BPL

With two copperplates, including one of the ghost scene in 'Hamlet' (p. 295).

[Works : Ext.] Reader or reciter, to which are added instructions for reading plays on a plan never before attempted. Ln : . . . 1799. 8° W

Contains extracts from 'Hamlet,' 'Julius Caesar,' 'King Henry IV.,' and the 'Merchant of Venice.'

Sh— [Works : Extracts]—

[Works : Ext.] Beauties of Sh—. Seventh edition. Ln : . . . [c. 1800]. 12° BPL | MPL

[Works : Ext.] Dramatic songs to all Sh—'s dramas. Selected and composed by W. Linley. [With music from the works of Purcell, Fielding. c. 1800.] 2 vols. F° BPL

[Works : Ext.] Poems on various subjects . . . with a view to comprise . . . the beauties of English poetry by Thomas Tomkins. Ln : Pr. for J. Wallis at Yorick's Head by J. Crowder, 1800. 12°, p. viii-208

At p. 202, Wolsey's lamentation from 'King Henry VIII.'

[Works : Ext.] Sh—'s ghost, by 'H.' Ln : L. Hansard [1803]. F°; broadside BM
Extracts from Sh— applied to the threatened Napoleonic invasion.

[Works : Ext.] Tomkins (Thomas) Poems on various subjects; selected to comprise in one volume the beauties of English poetry. Eleventh edition. Ln : . . . 1803. 12° W

[Works : Ext.] Beauties of Sh— selected . . . by Alexander Campbell. Ln : Tegg & Castleman, 1804. 12°, pp. ii-238, and plate BUS | SML

[Works : Ext.] Lady's preceptor, or exercises in reading. Ln : G. & J. Robinson, 1804. 12° SML

With selections from Sh—.

[Works : Ext.] Beauties of Sh— . . . Paris . . . 1805. 2 vols. 12°

[Works : Ext.] Twiss (Francis) Complete verbal index to the plays of Sh—, adapted to all the editions. Comprehending every substantive, etc. used by Sh—; with a distinct reference to every passage. Ln : T. Bensley & T. Egerton, 1805. 2 vols. 8° BM | BPL | BUS | MPL | SML | W
'Of 750 copies printed, 542 were destroyed by a fire at Bensley's in 1807.'—*Thimm*.

[Works : Ext.] The cabinet, containing the select beauties of Addison, Gray, Sh—, etc. Coventry . . . 1806. 18°; illustrated

[Works : Ext.] Ayscough (S.) Index to Sh— . . . Ln : . . . 1807. Roy. 8°

[Works : Ext.] Tales from Sh—, designed for the use of young persons by Charles [and Mary Ann] Lamb. Ln : Thomas Hodgkins, 1807. 2 vols. 12°. With twenty illustrations designed by W. Mulready and engraved by W. Blake

The fact of Lamb's sister having assisted in the compilation was disclosed in a copyright action brought by Baldwin & Co. against Charles Tilt for infringement. First edition of a compilation which did, perhaps, more to popularise Sh—, especially with children, than any other.

Shakespeare Bibliography

Sh— [Works: Extracts]—

[Works: Ext.] Beauties of Sh—. Stereotype edition . . . 1810. 12° BPL

[Works: Ext.] Tales from Sh—, by C. & M. A. Lamb. 2nd edition. Ln: . . . 1810. 2 vols. 12°. Plates by Mulready & Blake MPL

[Works: Ext.] Beauties of Sh—. . . By Wm. Dodd. Chiswick . . . 1811. 16° SML

[Works: Ext.] Beauties of Sh— [By Wm. Dodd.] With life . . . Stereotype edition. Ln: A. Wilson, 1811. Cr. 8°, pp. viii.-392 BPL

The 'life' says Sh— had 'three daughters,' but omits to mention his son Hamnet.

[Works: Ext.] Aphorisms from Sh—. Arranged according to his plays. With preface, notes, numerical references . . . and index. [By Capell Lofft.] Bury. . . Ln: Longman, 1812. 12°, pp. xxxiv.-456-xxxvi. With portrait

BM | BPL | BUS | CPL

The first piece of Sh— printed at Bury.

[Works: Ext.] Beauties of Sh—. . . Stereotype edition. Ln: A. Wilson . . . 1812. 12°

Not Dodd's.

[Works: Ext.] Tales from Sh—. . . by C. & M. A. Lamb. Third edition. Ln: M. J. Godwin & Co. . . . 1816. 2 vols. 12°. Illustrated BPL | BUS

[Works: Ext.] Beauties of Sh—, regularly selected from each play. With a general index digesting them under proper heads. By . . . Wm. Dodd. Ln: Printed for J. Walker [and others named] by S. Hamilton, Weybridge, 1818. 12°. pp. xii.-408. With engraved title and front. of 'Falstaff in the clothes basket,' after T. Stothard

[Works: Ext.] Beauties of Sh—. . . By W. Dodd. (With remarks on the life and writings of Sh— by J. Britton.) Ln: Sherwood, Neely and Jones . . . 1818. 12°, pp. xlii.-378-xviii.

BM | BPL | BUS | SML

[Works: Ext.] Beauties of Sh— and Sterne. Ln: . . . 1819. 2 vols. 12°

[Works: Ext.] Beauties of Sh—. . . With a general index. By W. Dodd. Ln: J. F. Dove . . . [c. 1820]. 12°, pp. 378, and 2 plates BPL

[Works: Ext.] Beauties of Sh—. By W. Dodd. Chiswick: C. Whittingham, 1821. 12°, pp. x.-354-18. Illustrated BPL | BUS

[Works: Ext.] Sh—'s genius . . . Vienna: C. Armbruster . . . 1821. 2 vols. 16°. With portrait and vignettes BUS | SML
Quotations from the plays, with a biography taken from Voss's Leipzig edition of the works of 1818.

Sh— [Works: Extracts]—

[Works: Ext.] Harp of parnassus: A new selection of classical English poetry [including Sh—] . . . by J. F. Pennie. Ln: G. & W. B. Whittaker . . . 1822. 12°, pp. viii.-404

[Works: Ext.] Macauley (E. W.) Tales of the drama, founded on the tragedies of Sh—, Massinger, Shirley, Rowe, Murphy, Lillo and Moore, and on the comedies of Steele, Farquhar, Cumberland, Bickerstaff, Goldsmith, and Mrs. Cowley. Chiswick: C. Whittingham, 1822. Cr. 8°, pp. xii.-424. Illustrated

BM | BPL | BUS

[Works: Ext.] Tales from Sh—. . . by C. & M. A. Lamb. Fourth edition. Ln: Godwin & Co. . . . 1822. 2 vols. 12°. Plates by W. Mulready & Wm. Blake CPL

[Works: Ext.] Beauties of Sh—, selected from each play by Wm. Dodd. Ln: Sherwin & Co. . . . 1823. 12° MPL | SML

[Works: Ext.] Beauties of Sh—. . . By W. Dodd. Ln: Baynes . . . 1824. 12°, pp. 336. Illustrated BUS | SML

[Works: Ext.] Beauties of Sh—. By W. Dodd. Ln: J. Bumpus . . . 1824. 12° BPL

[Works: Ext.] Beauties of Sh—. By . . . W. Dodd. Ln: C. & J. Rivington . . . 1824. 24°, pp. xii.-408 BM | SML

[Works: Ext.] Dictionary of quotations from the British poets, part I., Sh—. Ln: G. & W. B. Whittaker, 1824. 12°, pp. xx.-276-xxiv. BM | BPL | BUS

[Works: Ext.] Sh—'s romances: King Henry the fourth. Collected and arranged by 'Shakspeare II.' Ln: Sherwood . . . 1825. 2 vols. 12° BPL
No more published.

[Works: Ext.] Beauties of Sh—. . . By . . . W. Dodd. 'Whittingham's cabinet library.' Ln: T. Tegg . . . 1825. 16°, pp. x.-354-xviii. With woodcuts

BM | BPL | BUS

[Works: Ext.] Ayscough (S.) Index to Sh—. . . Second edition, revised and enlarged. Ln: T. Tegg . . . 1827. Roy. 8°, pp. 674 BPL | BUS | W

[Works: Ext.] Beauties of Sh—. . . By W. Dodd. Boston [U.S.]: T. Bedlington . . . 1827. 12°, pp. 346. Illustrated BUS

[Works: Ext.] Beauties of Sh—. . . By W. Dodd. Ln: . . . 1827. 16° CPL

[Works: Ext.] King Henry the fourth and his times: being the first of a series of romances from Sh—. . . 1827. 2 vols. 12° BPL

No more published. First issued in 1825 under a rather different title.

Sh— [Works : Extracts]—

[Works : Ext.] Riley (A.) Analysis of poetry
... 1827. 12° BPL

Contains quotations from Sh—.

[Works : Ext.] Select specimens of English
poetry from the reign of Elizabeth ...
With introduction by George Walker.
Ln : Longman ... 1827. Cr. 8°, pp. xxxii.-
620

Sh—, pp. 56-230.

[Works : Ext.] Howard. Spirit of the plays
of Sh—. 1827-33. See Howard

[Works : Ext.] Juvenile edition of Sh—,
adapted to the capacities of youth.
Edited by Caroline Maxwell. Ln : C.
Chapple ... 1828. 12°, pp. vi.-360

Extracts, with connecting prose passages. BUS | SML

[Works : Ext.] Selections from Sh—'s plays,
by Benjamin Oakley. Ln : Longman ...
1828. 8°, pp. xxiv.-182 BUS | SML

'If learning were to suffer a general shipwreck and I
had choice of preserving one author only, who should
I preserve? I answer, Sh—.'—*B. Oakley.*

[Works : Ext.] Falstaff : A comedy, formed
out of Sh—'s 'King Henry the fourth'
and 'King Henry the fifth.' 1829. 12°
BPL

[Works : Ext.] Beauties of Sh—, selected
from the most correct editions of his
works. Ln : Sainsbury ... 1830. 12°
pp. viii.-194 BM | BPL

The original edition appeared in 1783.

[Works : Ext.] Dramatic tales from Sh—.
Edited by J. Duncombe. [c. 1830.] 12°
BPL

[Works : Ext.] Shakesperian anthology,
comprising the choicest passages and
entire scenes ... with a biographical
sketch. Ln : Sainsbury ... 1830. 12°
pp. xii.-392

BM | BPL | BUS | MPL | SML | W

[Works : Ext.] Beauties of Sh—. By W.
Dodd. Ln : J. Smith & Co. ... 1831.
Cr. 8° BPL | CPL

[Works : Ext.] Tales from Sh— ... by C.
[& M. A.] Lamb. Fifth edition. Orna-
mented with engravings from designs by
W. Harvey. Ln : Baldwin & Cradock,
1831. Cr. 8°, pp. viii.-376

[Works : Ext.] Dolby (Thomas) Shake-
spearian dictionary; forming a general
index to all the popular expressions and
most striking passages in the works of
Sh— from a few words to fifty or more
lines: an appropriate synonym being
affixed to each extract, with a reference
to the context. The whole designed to
introduce the beauties of Sh— into the

Sh— [Works : Extracts]—

familiar intercourse of society. Ln :
Smith, 1832. Cr. 8°, pp. viii.-368, and
Droeshout portrait

BM | BPL | BUS | MPL | SML

A few copies were done on large paper, of which one is
at Boston.

[Works : Ext.] Riddle (J. E.) Illustrations
of Aristotle on men and manners from
the dramatic works of Sh— [a compari-
son]. Oxford: Printed by S. Colling-
wood, 1832. Cr. 8°, pp. 134

[Works : Ext.] Dyce (Alexander) Specimens
of English sonnets, selected ... Ln : Wm.
Pickering ... 1833. Fcp. 4°, pp. viii.-224
Selections from Sh—'s sonnets fill pp. 53-90.

[Works : Ext.] Extracts and collections from
various authors [including Sh—]. Dor-
chester ... 1834. 8° BUS

[Works : Ext.] Beauties of Sh— ... By W.
Dodd. Baltimore: W. H. Hickman ...
1835. 12°, pp. 378 BUS

[Works : Ext.] Beauties of Sh—. By W.
Dodd. Ln : C. Daly ... 1835. 16°, pp.
iv.-380. With frontispiece and vignette
title BPL

[Works : Ext.] Dictionary of quotations
from Sh—. Second edition, improved.
Ln : ... 1835. 12°

[Works : Ext.] Musterstücke aus Sh—'s
dramen. Englisch und Deutsch. The
beauties of Sh— [edited by C. P. Berly].
Frankfurt-am-Main : J. D. Sauerländer
... 1835. 2 vols. 12° BM

[Works : Ext.] Sh— romances, collected and
arranged by 'Sh— the second.' Ln :
1835. 2 vols. Cr. 8°

[Works : Ext.] Heath (Charles) Sh— gallery,
containing the principal female characters
in the plays of that great poet engraved
... from drawings by the first artists
[with passages ... opposite each print].
Ln : C. Tilt ... 1836-37. 4°, pp. 94, and
45 plates BM | BPL | BUS

Also issued with the plates coloured, and further as
India proofs before letters.

[Works : Ext.] Streams of knowledge from
the fountains of wisdom ... choice ex-
tracts culled from ... Sh— and the wisest
men since ... King Solomon. Part 2.
Ln : W. Kidd [c. 1836]. 12°, pp. 36 BUS

[Works : Ext.] Vier schauspiele von Sh—
... Eduard der dritte; Leben und tod
des Thomas Cromwell; Sir John Old-
castle; Der Londoner verlorne sohn ...
uebersetzt von L. Tieck. Stuttgart und
Tubingen ... 1836. 8°, pp. 366 BM

[Works : Ext.] Beauties of Sh—. By W.
Dodd. Ln : F. J. Mason ... 1837. 12°
BPL

Sh— [Works : Extracts]—

[Works : Ext.] Selections . . . by . . . Slater.
[Ln. ?] : C. H. Law . . . 1837. 12°

[Works : Ext.] Watson (J. T.) Dictionary of
poetical quotations, consisting of elegant
extracts on every subject compiled from
various authors and arranged . . . Phila-
delphia . . . 1837. 8°

[Works : Ext.] Beauties of Sh—. Frank-
furt & Ln : Schloss . . . 1838. 2 vols.
12° BM

In English and German.

[Works : Ext.] Price (Thomas) Wisdom and
genius of Sh—, comprising moral phi-
losophy, delineations of character, paint-
ings of nature and the passions, and mis-
cellaneous pieces . . . With . . . notes
and scriptural references . . . By Thomas
Price. Ln : Scott, Webster & Geary . . .
1838. 12°, pp. x-462 BM | CPL | W

[Works : Ext.] Tales from Sh—. By Mr. &
Miss Lamb. Ornamented with engrav-
ings, from designs by Wm. Harvey. Ln :
Baldwin & Cradock, 1838. 8°, pp. viii-
376, and portrait of Sh— BUS

[Works : Ext.] Taylor (C.) Art of composing
Greek iambics. 1838. 12° BPL
With quotations from Sh—.

[Works : Ext.] Beauties of Sh— . . . By
Wm. Dodd. Ln : Scott & Webster . . .
1839. 8°. With 21 engravings

[Works : Ext.] Price (Thomas) Wisdom and
genius of Sh— . . . Philadelphia : E. L.
Carey & A. Hart . . . 1839. 8°, pp. viii-
460 BM | BUS

[Works : Ext.] Smart (B. H.) Shaksperian
readings, selected and adapted for young
persons and others . . . First series, illus-
trative of English and Roman history.
Ln : J. Richardson . . . 1839. 12°, pp.
xxiv-454, and plate BM | BUS | SML

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. Ln : Baldwin & Co. . . .
1839. 12°

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. Ln : Bohn . . . 1840. 12°

[Works : Ext.] Tales from Sh— . . . By C.
Lamb. Ln : E. Moxon, 1840. Cr. 8°,
pp. iv-104 BUS

[Works : Ext.] Beauties of Sh—, selected by
Wm. Dodd. With twenty-one illustra-
tions [on steel]. Ln : Scott, Webster &
Geary, 1841. Cr. 8°, pp. xxii-378 BPL
Contains an essay on the 'life and writings of Sh—', pp.
iv-xxii.

The drawings are by Wright, Stephanoff, Corbould and
Westall, and engraved by Heath, Rolls, Bacon, Great-
bach, Engleheart, Chevalier and F. J. Portbury.

Sh— [Works : Extracts]—

[Works : Ext.] Rankin (Michael Henry)
Philosophy of Sh—, extracted from his
plays and interspersed with remarks.
Ln : Whittaker & Co. . . . 1841. Cr. 8°,
pp. xvi-238 BM | BPL | BUS | CPL

[Works : Ext.] Seymour (Robert) New
readings of old authors : Sh—. Ln : Tilt
& Bogue . . . [1841]. 25 parts. 12°;
each with ten plates BPL | BUS
Humorous sketches illustrating passages from the poet.

[Works : Ext.] Smart (B. H.) Shakspearian
readings, embodying the most interesting
parts of English & Roman history. Ln :
Rivington . . . 1841. 12°, pp. xxiv-454,
and plate BUS | SML

[Works : Ext.] Ayscough. Index to Sh—.
Ln : Tegg . . . 1842. 8°

[Works : Ext.] Beauties of Sh—. By W.
Dodd . . . 1842. 12° BPL

[Works : Ext.] Sargent (G. F.) Sh— illus-
trated, in a series of landscape and archi-
tectural designs. With notices of the
several localities from various authors.
Ln : How & Parsons . . . 1842. Roy. 8°;
45 plates BPL | CPL | SML
Republished in the same author's 'Book of Sh— gems.'
Contains selections from the plays bearing upon the
scenes portrayed.

[Works : Ext.] Sh— treasury of subject
quotations arranged synonymously. Ln :
Hodson & Son . . . 1842. 12° SML

[Works : Ext.] Smart (B. H.) Shakspearian
readings . . . intended also as exercises in
elocution . . . Ln : J. G. & F. Rivington
. . . 1842. 12°, pp. xxiv-454, and plate
BM | BPL | BUS | CPL

[Works : Ext.] Dictionary of quotations
from Sh— [by C. J. Walbran]. Ln :
Simpkin . . . 1843. 12°

[Works : Ext.] Dictionary of quotations
from Sh—. Second edition [by C. J.
Walbran]. Ln : H. G. Bohn . . . 1843.
12°, pp. xii-298 BM | BUS

[Works : Ext.] Religious and moral sen-
tences culled from . . . Sh— compared
with . . . holy writ, being . . . religious
sentiments and moral precepts . . . [by
Sir Fredk. Beilby Watson]. Ln : Calkin
& Budd . . . 1843. 8°, pp. 224, and Jan-
sen portrait BM | BPL | BUS | CPL | SML | W
Compiled to prove Sh— not a Papist, but a member of
the Church of England.

[Works : Ext.] Smart (B. H.) Shakspearian
readings . . . New edition. Ln : . . . 1843.
12°

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. 7th edition. Ln : H. G.
Bohn . . . 1843. 12°, pp. viii-376, with
portrait and plates by Harvey BUS

Sh— [Works : Extracts]—

[Works : Ext.] Tales from Sh— . . . By C. & M. A. Lamb. Stuttgart . . . 1843. 16°

[Works : Ext.] Hunt (J. H. Leigh) Imagination and fancy, or selections from the English poets. Ln : Smith, 1844. 8°

In the chapter headed 'What is poetry?' Hunt says:— 'It is to be doubted whether even Sh— could have told a story like Homer, owing to that incessant activity and superfetation of thought, a little less of which might be occasionally desired even in his plays, if it were possible, once possessing anything of his, to wish it away.'

[Works : Ext.] Tales from Sh—, by C. & M. Lamb. With . . . memoir of C. Lamb . . . by J. W. D— . Ln : Joseph Smith, 1844. 12°, pp. xxxii.-328. Illustrated by R. Cruikshank

[Works : Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln : Knight & Co. . . . 1844. 2 vols. 12° BPL | SML

[Works : Ext.] Beauties of Sh— . . . By W. Dodd. Ln : Washbourne . . . 1845. 18°

[Works : Ext.] Clarke (Mary Cowden) Complete concordance to Sh—. Ln : C. Knight . . . 1845. Roy. 8° BM | BPL

Issued for the first time in 1844-45, serially in eighteen parts.

[Works : Ext.] Complete Shakesperian reciter. Birmingham . . . [c. 1845]. 12° BPL

[Works : Ext.] Garland for the New Royal Exchange, composed of the pieces of divers excellent poets made in memory of the first opening thereof in 1571, with the choice verses and devices of sundry fine wits of later time, etc., now first collected and printed complete Ln : J. D. White, 1845. Fcp. 4°

Issue limited to 50 copies.

Includes pieces by Sh—, Churchyard, Jonson, Puttenham, Sidney, and Spenser.

[Works : Ext.] Merry tales from Sh—. Ln : Routledge . . . 1845. 12° BPL

[Works : Ext.] Selections . . . by . . . Howell. Ln : Burns & Oates . . . 1845. 12°

[Works : Ext.] Beauties of Sh—. By W. Dodd. New edition. Halifax . . . 1846. 12° BPL

[Works : Ext.] Book of Sh— gems. [Ed. by G. F. Sargent.] Ln : H. G. Bohn . . . 1846. 8°, 45 plates BUS

With quotations from the poet.

[Works : Ext.] Clarke (M. C.) Complete concordance to Sh—, being a verbal index to all the passages in the dramatic works . . . New York : Wiley & Putnam, 1846. Roy. 8°, pp. viii.-860 BUS

[Works : Ext.] Flowers of Sh—. With appropriate quotations. [Coloured plates by I. E. Giraud.] Ln : . . . [1846]. F°; ff. 30, on thick plate paper BM | SML

Sh— [Works : Extracts]—

[Works : Ext.] Hunt (J. H. L.) Imagination and fancy . . . 3rd ed. Ln : . . . 1846. 8°

Sh— fills pp. 149-194. BUS

[Works : Ext.] Tales from Sh—. By C. & M. Lamb. Leipzig . . . 1846. Cr. 8°

[Works : Ext.] Tales from Sh—. By Mr. and Miss Lamb . . . To which are now added scenes illustrating each tale. Ln : C. Knight & Co. . . . 1846. 2 vols. Cr. 8° BUS

[Works : Ext.] Clarke (M. C.) Complete concordance to Sh—. [2nd English ed.] Ln : Knight . . . 1847. Roy. 8° BM | BUS | SML

[Works : Ext.] Clarke (M. C.) Sh— proverbs, or the wise saws of our wisest poet, altered into modern instances. Ln : Chapman & Hall . . . 1847. 16°

[Works : Ext.] Religious and moral sentences from . . . Sh— . . . compared with passages of holy writ. [By Sir F. B. Watson.] 2nd ed. Ln : Hatchard, 1847. 8°, pp. xx.-224, and portraits BPL | BUS | MPL

[Works : Ext.] Sh— for schools : Passages selected by a clergyman . . . [C. Lenny]. Ln : Relfe . . . 1847. 12° BPL | SML

[Works : Ext.] Watson (J. T.) Poetical quotations . . . With illustrations. Philadelphia . . . 1847. Roy. 8°. With 9 steel plates

[Works : Ext.] Clarke (M. C.) Concordance . . . Ln : Kent . . . 1848. Roy. 8°

[Works : Ext.] Clarke (M. C.) Sh— proverbs collected . . . Ln : Chapman & Hall . . . 1848. 16°, pp. 144 BM | BPL | CPL | MPL | SML

[Works : Ext.] Clarke (M. C.) Sh— proverbs . . . New York : Wiley & Putnam, 1848. Cr. 8°, pp. ii.-144 BUS

[Works : Ext.] Macauley (E. W.) Tales of the drama. Hartford [U.S.], 1848. Cr. 8° BPL

[Works : Ext.] Readings from the plays of Sh— in illustration of his characters. Edited by the author of 'Aids to development.' Ln : J. W. Parker . . . 1848. 16°, pp. viii.-434 BM | BPL | BUS

[Works : Ext.] Selections from the English poets : Sh—, Pope, etc., rendered into Latin verse. Thirty-seventh edition. Lewes : Privately printed, 1848. 12° w
The editor evidently penned a transatlantic kind of joke when he mentioned the 'thirty-seventh edition.'

[Works : Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln : Tilt's miniature classical library, 1848. 2 vols. 12° BPL

[Works : Ext.] Beauties of Sh— . . . by W. Dodd. Ln : Moxon . . . 1849. 24°

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- [Works : Ext.] Sh— and Milton for schools. Ln : Relfe . . . 1849. 12° SML
- [Works : Ext.] Sh— calendar . . . New York . . . 1849. 18°
- [Works : Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln : Bohn . . . 1849. 12°. Illustrated by W. Harvey
- [Works : Ext.] Walbran (C. J.) Dictionary of Sh— quotations, being a collection of the maxims, proverbs, and most remarkable passages . . . arranged in alphabetical order. Ln : Simpkin . . . 1849. Cr. 8°, pp. iv.-218 BM | BPL | BUS
- [Works : Ext.] Sh— almanack [edited by J. W. Lethbridge]. Ln : D. Bogue . . . 1849-50. 2 vols. 12° BPL | CPL
- [Works : Ext.] Concordance to select quotations from the plays of Sh—, alphabetically arranged with full references . . . Ln : Simpkin . . . [1850]. Nos. 1 and 2. 12° BM
- No more appear to have been issued.
- [Works : Ext.] Graves (Joseph) Dramatic tales founded on Sh—'s plays. [c. 1850.] 116 numbers. 16° BM
- [Works : Ext.] Humphreys (E. R.) *Lyra Latina*. Edinburgh . . . 1850. 8° BPL
- With appendix containing passages from Sh—.
- [Works : Ext.] Life and beauties of Sh— . . . by W. Dodd. Boston [U.S.] : Phillips & Co., 1850. 12°, pp. lx-x.-346, and portrait BPL | BUS
- [Works : Ext.] Moral sentences and sentiments from Sh— compared with holy writ [by Sir F. B. Watson]. Ln : Hatchard . . . [1850]. 8°. With portrait, two engravings, and ornamental borders BPL
- First issued in 1843.
- [Works : Ext.] Richards (Wm. C.) Sh— calendar, or wit and wisdom for every day in the year. New York : G. P. Putnam . . . 1850. 16°, pp. 118 BM | BPL | BUS
- [Works : Ext.] Sh— almanack . . . Ln : Bogue . . . 1850. 18°
- [Works : Ext.] Shakespearian readings : Shakespearian number of the 'Town and country reciter,' [1850 ?]. 4° BPL
- [Works : Ext.] Translations from Sh—, English and Greek. Porson prize essay. Cambridge : Grant . . . 1850. 12° SML
- [Works : Ext.] Beauties of Sh— . . . by W. Dodd. Ln : . . . 1851. 12°
- [Works : Ext.] Dolby (T.) Dictionary of Shakespearian quotations. Philadelphia . . . 1851. 12° BPL

Sh— [Works : Extracts]—

- [Works : Ext.] Humphreys (H. N.) Sentiments and similes of Wm. Sh— . . . A classified selection of similes, definitions, descriptions, and other remarkable passages in the plays and poems . . . Ln : Longman . . . 1851. Fcp. 4°, pp. vi.-100. With decorated borders in gold and colours BM | BPL | BUS
- [Works : Ext.] Lyndon (Charlotte) Apophthegms from the plays of Sh— . Ln : Simpkin . . . [1851]. Cr. 8°, pp. vi.-236 BM | BPL
- [Works : Ext.] Sh— for schools : Passages selected . . . [by C. Lenny]. Ln : . . . 1851. 12°
- [Works : Ext.] Smart (B. H.) Shakespearian readings . . . Ln : Rivington . . . 1851. 12°
- [Works : Ext.] Tales from Sh—, By Lamb. Ornamented with engravings . . . by W. Harvey. Ln : H. G. Bohn . . . 1851. Cr. 8°, pp. viii.-376, and portrait BUS
- [Works : Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln : Tegg & Co., 1851. Cr. 8° BPL
- [Works : Ext.] Beauties of Sh— . Ln : Clarke, Beeton & Co. [1853]. 16°, pp. 220 BM | BPL
- [Works : Ext.] Beauties of Sh—, by W. Dodd. Ln : E. Law . . . 1853. 12°
- [Works : Ext.] Beauties of Sh—, by W. Dodd. Ln : Washbourne . . . 1853. 12°
- [Works : Ext.] Dolby (T.) Dictionary of Shakespearian quotations . . . Philadelphia : F. Bell, 1853. 12°, pp. xiii.-418 BUS
- [Works : Ext.] Price (T.) Wisdom and genius of Sh— . . . with . . . notes and scriptural references . . . Second edition, enlarged. Ln : A. Scott . . . 1853. 8°, pp. xvi.-576 BM | BUS
- First published in 1838.
- [Works : Ext.] Select scenes from Sh—, Ln : Clarke, Beeton & Co. [1853]. 16°, pp. iv.-204 BM
- [Works : Ext.] Sh— character cards, providing an intellectual and withal a merry game for the social circle. Ln : . . . Mead & Powell [1853]. 12° BM | BUS
- [Works : Ext.] Sh— laconics : A selection of pithy sentences . . . designed as a manual of reference . . . Philadelphia : C. G. Henderson . . . 1853. 12°, pp. 288 BUS
- [Works : Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln : Bohn . . . 1853. 12°. Illustrated by W. Harvey
- [Works : Ext.] Truths illustrated by great authors : A dictionary of nearly four thousand aids to reflection, maxims,

Sh— [Works : Extracts]—

metaphors, counsels, cautions, aphorisms, proverbs, in prose and verse, compiled from Sh— and other great writers. Second edition. Ln: W. White . . . 1853. 8°

[Works : Ext.] Beauties of Sh— [by W. Dodd]. Ln: E. Moxon . . . 1854. 8°, pp. xii.-372 BM | CPL

[Works : Ext.] Beauties of Sh— . . . By W. Dodd. Ln: Washbourne . . . 1854. Cr. 8°, pp. 380 BUS | SML

[Works : Ext.] Gems from Sh—. Ln: Clarke, Beeton & Co. [1854]. 16°, pp. 204 BM

[Works : Ext.] Passages from Sh— to be committed to memory. Ln: Relfe . . . 1854. 12°

[Works : Ext.] Poetical quotations . . . edited by John T. Watson. Philadelphia . . . 1854. 12° BUS

[Works : Ext.] Sargent (G. F.) Book of Sh— gems . . . landscape illustrations of the most interesting localities of Sh—'s dramas, with historical and descriptive accounts by W. Irving, E. Jesse, W. Howitt, C. Wordsworth, and others. Ln: H. G. Bohn . . . 1854. 8°. 45 steel plates CPL

[Works : Ext.] Clarke (M. C.) Complete concordance to Sh—. New edition. Ln: Kent [1855]. Roy. 8°, pp. viii.-860

BM | BPL | BUS

[Works : Ext.] Hows (John W. S.) Shakespearean reader: A collection of the most approved plays . . . carefully revised with introductory and explanatory notes and a memoir of the author. Prepared expressly for the use of classes and the family reading circle. New York: D. Appleton & Co. . . . 1855. 12°, pp. xvi.-448 BUS

[Works : Ext.] Shakesperian tableaux. [Selections, with coloured illustrations, 1855]. 8° BM

[Works : Ext.] Songs from the dramatists, edited by Robert Bell. Ln: J. W. Parker . . . 1855. 12°, pp. xii.-268 MPL

[Works : Ext.] Stephens (George) Sh— story teller, with extracts in the words of the poet and analysis of the characters. Copenhagen: C. G. Iversen. Ln: J. R. Smith . . . 1855-56. 6 parts, forming 1 vol. 8° BM | BUS | SML

[Works : Ext.] Clarke (M. C.) Concordance to Sh—: being a verbal index to all the passages in the dramatic works of the poet. New and revised edition. 1856. 8° MPL

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[Works : Ext.] Dolby (Thomas) A thousand Shakesperian mottoes, selected and arranged for instant reference and application. Ln: H. Dolby . . . [1856]. 32°, pp. viii.-96 BUS

[Works : Ext.] Humphreys (H. N.) Sh—'s sentiments and similes. Ln: . . . 1856. Cr. 8°; illuminated in gold and colours

[Works : Ext.] Gems from Sh—; Beauties of Sh—; Scenes from Sh—. Ln: Clarke, Beeton & Co. [c. 1856]. 12° BPL

[Works : Ext.] Beauties of Sh—, compiled by Carl Peter Berly. Francfort-on-Main . . . 1857. 2 vols. 32° BUS
Text in English and German.

[Works : Ext.] Beauties of Sh— . . . By W. Dodd. Ln: . . . 1857. 12°

[Works : Ext.] Beauties of Sh—. A lecture, by John R. Wise. Ln: Whittaker . . . [1857]. 8° BM

[Works : Ext.] Humphreys (H. N.) Sentiments and similes. Second edition. Ln: . . . 1857. Cr. 8° BPL | CPL

[Works : Ext.] Philosophy of Wm. Sh—, delineating, in seven hundred and fifty passages, selected from his plays, the multi-form phases of the human mind [by M. H. Rankin]. Ln: W. White . . . 1857. 8°, pp. lii.-644. With engraved title BM | BUS | CPL | SML

A few were done on large paper.

[Works : Ext.] Tales from Sh— . . . By C. & M. A. Lamb. Ln: Bohn . . . 1857. 12°. Illustrated by W. Harvey

[Works : Ext.] Price (Thomas) Wisdom and genius of Sh—. With notes. Ln: E. Law . . . 1858. 12°
First appeared in 1838.

[Works : Ext.] Tales from Sh— . . . By C. & M. A. Lamb. Ln: Bohn . . . 1858. 12°

[Works : Ext.] Dolby (T.) Dictionary of Sh— quotations, exhibiting the most forcible passages . . . Philadelphia: F. Bell . . . 1859. 12°, pp. xii.-418 BUS
Reprinted from the 1853 edition.

[Works : Ext.] Kean (Charles) Selections from the plays . . . Ln: Bradbury . . . 1859. 2 vols. 12°

[Works : Ext.] Religious and moral sentences culled from . . . Sh—, compared with . . . holy writ. From the English edition. With an introduction by Frederic D. Huntington, D.D. Boston & Camb. [U.S.]: Munroe . . . 1859. Cr. 8°, pp. 226, and Chandos portrait BUS

Gives the text of a fraudulent will once exhibited at Stratford purporting that the poet was a Papist.

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[Works: Ext.] Sh—'s household words: A selection from the wise saws of the immortal bard. Illuminated by S. Stanesby [in gold and colours]. Ln: Griffith & Farran [1859]. 16°, pp. 28 BM | CPL

[Works: Ext.] Beauties of Sh—, by W. Dodd. Halifax: Milner & Sowerby . . . 1860. Cr. 8°, pp. 384. Illust. BUS

[Works: Ext.] Beauties of Sh— . . . by W. Dodd. Ln: W. Tegg . . . 1860. Cr. 8°

[Works: Ext.] Book of familiar quotations . . . popular extracts and aphorisms from . . . the best authors. [Edited by John Bartlett.] 2nd ed. Ln: Whittaker . . . 1860. Cr. 8°, pp. viii.-242

[Works: Ext.] Choice thoughts from Sh— [edited by L. C. Gent]. Ln: Whittaker . . . 1860. 12°

[Works: Ext.] Heath (Charles) Heroines of Sh— . . . with letterpress extracts in English and French and critical essays . . . Ln: Printing and Publishing Co. [c. 1860]. F°, pp. 168 [unpaged] and 49 full-page plates

[Works: Ext.] Kean (Charles) Selections from the plays of Sh— . . . as arranged for representation at the Princess's Theatre . . . Ln: Bradbury & Evans . . . 1860. 2 vols. 8° BM | BUS | CPL
Contains twice of the plays, more or less abridged.

[Works: Ext.] Morgan (A. A.) Mind of Sh—, as exhibited in his works. Ln: Chapman & Hall . . . 1860. Cr. 8°, pp. xxiv.-322 BM | BPL | BUS | CPL

[Works: Ext.] Pearls of Sh—; A collection of the most brilliant passages found in his plays. Illustrated by Kenny Meadows. Ln: Cassell . . . 1860. 12°, pp. viii.-160. With 48 woodcuts BM | BUS | CPL | SML

[Works: Ext.] Philosophy of Wm. Sh— . . . in 750 passages . . . Ln: Lockwood & Co. . . . 1860. Cr. 8°

[Works: Ext.] Readings and recitations from Sh—. Glasgow: J. Cameron, 1860. Cr. 8° BPL

[Works: Ext.] Sh— hand-book. 1860. 12° BPL

[Works: Ext.] Shakespearian tales in verse. Edited by Mrs. Valentine. [c. 1860.] 4°. Illustrated BPL

[Works: Ext.] Shaksperiana quædam Græce tentata. 1860. 4° BM
In English and Greek.

[Works: Ext.] Six tales from Sh—, by C. & Miss Lamb. Altenburg: Schnuphase . . . [1860]. Cr. 8°, pp. viii.-112 BUS

[Works: Ext.] Beauties of Sh—. By W. Dodd. New edition. Ln: W. Tegg . . . 1861. 12°, pp. 380 BM | CPL

Sh— [Works: Extracts]—

[Works: Ext.] Choice thoughts from Sh—. [Edited by L. C. Gent.] Ln: Whittaker . . . 1861. Cr. 8°, pp. viii.-334 BM | BUS | CPL | SML

[Works: Ext.] Morgan (A. A.) Mind of Sh— . . . Second edition. Ln: Chapman . . . 1861. Cr. 8°, pp. xxiv.-268 BM | MPL

[Works: Ext.] Tegg (W.) Sh—'s memorial, undertaken with a view to popularise Shakesperian literature amongst all classes. Melbourne: J. J. Blundell & Co. . . . 1861. 12°, pp. vi.-136 BM

[Works: Ext.] Tales from Sh—, by C. & M. Lamb. Rotterdam: H. Altmann . . . 1861-62. Cr. 8°

[Works: Ext.] Bible truths with Shakespearian parallels; being selections from scripture . . . with passages illustrative of the text, from . . . Sh—. [By J. Brown.] Ln: Whittaker . . . 1862. Cr. 8°, pp. xx.-142 BM | BPL | BUS | CPL

[Works: Ext.] Book of familiar quotations, edited by John Bartlett. Ln: . . . 1862. 8° BUS
Often reprinted.

[Works: Ext.] Choice thoughts . . . [edited by L. C. Gent]. 1862. Cr. 8° BPL

[Works: Ext.] Extracts from Sh— for the use of schools. Ln: Whittaker & Co. . . . 1862. Cr. 8° BM | BPL | CPL

[Works: Ext.] Gleanings from the English poets: Chaucer to Tennyson, with biographical notices. Edinburgh: Gall & Inglis [1862]. Cr. 8°, pp. xvi.-544. Illustrated

Sh— pp. 53-63, with memoir.

[Works: Ext.] Hoe (W.) Shakspeare treasury of subject quotations, synonymously indexed. [Ln.?]: Hodson & Son . . . 1862. 16°, pp. xxvi.-70 BM | BPL | CPL

[Works: Ext.] Rankin (M. H.) Philosophy of Sh— . . . Ln: Lockwood . . . 1862. Cr. 8°

First issued in 1841.

[Works: Ext.] Sh— album, or Warwickshire garland for the piano, containing above one hundred favourite ancient, modern, and traditional airs illustrative of Sh— and his time, including the music in 'Macbeth' and 'The tempest.' Arranged by the most eminent artists. Ln: Lonsdale . . . [1862]. F°

[Works: Ext.] Sh— cyclopædia, or a classified and elucidated summary of Sh—'s knowledge of the works and phenomena of nature. Part I.: Zoology-Man, by J. H. Fennell. Ln: Smith . . . 1862. 8° BM | BPL | BUS | CPL

Intended to extend to twenty parts, but it ended apparently with the first.

Sh— [Works: Extracts]—

[Works: Ext.] Sh—'s household words, illuminated by S. Stanesby. New edition. Ln: Griffith & Farran [1862]. 12°. With coloured plates BPL

[Works: Ext.] Marsh (J. B.) Shaksperian playing cards . . . selected and arranged. Manchester: J. Heywood [1862-63]. 2 parts. 16° BM | BUS

No more published.

[Works: Ext.] Heath (Charles) Heroines of Sh— . . . With letterpress extracts from the text, in English and French, and critical essays on each of the characters. Ln: Ward & Lock [1862-64]. 4° BM | MPL

Works: Ext.] Hoe (Wm.) Shakspeare treasury of subject quotations, synonymously indexed. Ln: Lockwood & Co. . . . 1863. Cr. 8°, pp. xvi.-70

BM | BPL | BUS

[Works: Ext.] Humphreys (H. N.) Sentiments and similes. Second edition. Ln: Longman . . . 1863. 16°

[Works: Ext.] Marsh (J. B.) Familiar, proverbial, and select sayings from Sh—. Ln: Simpkin [1863]. Cr. 8°, pp. viii.-162

BM | BPL | BUS | MPL

[Works: Ext.] Rankin (M. H.) Philosophy of Sh—, delineating in seven hundred and fifty passages the multiform phases of the human mind. Collated, elucidated and alphabetically arranged. Third edition. Ln: Lockwood & Co. . . . 1863. 8°, pp. lii.-644

BPL | MPL | SML

[Works: Ext.] Tales from Sh—. By C. & M. Lamb . . . Leipzig: B. Tauchnitz . . . 1863. 16°, pp. viii.-346, and portrait

BUS

[Works: Ext.] Watson (J. T.) Poetical quotations . . . Philadelphia . . . 1863. 12°

BUS

[Works: Ext.] Brown (J.) Bible truths, with Shakespearian parallels. Second edition . . . with index. Ln: Whittaker . . . 1864. Cr. 8°, pp. xxiv.-208 BM | BUS | SML

[Works: Ext.] Household words, edited by S. Stanesby. Ln: Griffith & Farran . . . 1864. 16° SML

[Works: Ext.] Marsh (J. B.) Shakespearian riddles. Ln: Simpkin . . . 1864. 64°

[Works: Ext.] Pearls of Sh—. Ln: Cassell . . . 1864. 12°

[Works: Ext.] Sh— tercentenary pocket keepsake [almanac with quotations]. Ln: Cassell, 1864. 32°, pp. 32 BUS

[Works: Ext.] Beauties of Sh—, by W. Dodd. Ln: Moxon . . . 1865. 18°

Sh— [Works: Extracts]—

[Works: Ext.] Gibson (R. L.) Shakesperean gems, newly collected and arranged, with a life of Wm. Sh— . . . Halifax: Wm. Nicholson & Sons . . . 1865. 16°, pp. 350. With Chandos portrait and vignette view of birthplace on title BM | BPL | CPL

[Works: Ext.] Scrymgeour (Daniel) Class book of English poetry from Chaucer to Tennyson. With biographical notices and explanatory notes. Edinburgh: A. & C. Black . . . 1865. Cr. 8°, pp. xxxviii.-598. With portraits

Pages 86-135 contain a brief life of and extracts from Sh—.

[Works: Ext.] Sh— adapted for reading classes and for the family circle, by Thomas and S. G. Bulfinch. Boston: J. E. Tilton & Co., 1865. Cr. 8°, pp. xii.-436. Illustrated BUS

Selections from eight of the plays.

[Works: Ext.] Sh— for schools and families; being a selection and abridgment . . . edited by Thomas Shorter. Ln: Allman . . . 1865. 12° CPL

[Works: Ext.] Sh— for schools, being passages from his works to be committed to memory. With notes, original and selected, by C. Lenny . . . Second edition. Ln: Relfe Brothers . . . 1865. 12°, pp. iv.-104 BM | SML

[Works: Ext.] Sh—'s magic bijou post office. Ln: Johns & Son [c. 1865]. Four broadsides, f°. Illust. BUS

Twenty questions, with answers from Sh—.

[Works: Ext.] Shaksperian parallelisms, chiefly illustrative of 'The tempest' and a 'Midsummer night's dream,' from Sir Philip Sidney's 'Arcadia.' Compiled by Eliza M. West. Edited by J. O. Halliwell.

[Ln.]: 1865. 8° BPL | BUS | MPL

Issue restricted to ten copies of the 25 originally printed.

[Works: Ext.] Warburton's Sh— copy-books for schools. No. I. 1865. 8° BPL

[Works: Ext.] Watson (J. T.) Poetical quotations . . . Philadelphia . . . 1865. 12° BUS

[Works: Ext.] Stephens (G.) Sh— story teller . . . 1865-66. 6 parts. 8° CPL

[Works: Ext.] Ausgewählte stellen aus Sh—'s werken . . . passages from the works of Sh—, selected and translated into German . . . by G. Solling. Leipzig: F. A. Brockhaus . . . 1866. 8°, pp. x.-156

BM

[Works: Ext.] Choice thoughts from Sh— . . . [edited by L. C. Gent]. Ln: Routledge . . . 1866. Cr. 8°, pp. viii.-334

BM | BPL | BUS

Shakespeare Bibliography

Sh— [Works: Extracts]—

[Works: Ext.] Dyce (Alex.) Glossary to the works of Sh—. Ln: Chapman & Hall . . . 1866. 8°

[Works: Ext.] Sh—'s mental photographs. New York: Hurd & Houghton . . . 1866. Cr. 8°, pp. 36 BM | BUS | SML

A game of ten questions, with twenty answers from Sh—.

[Works: Ext.] Tales from Sh—. By C. & M. Lamb. Illustrated by John Gilbert. Ln: . . . 1866. 8° CPL

[Works: Ext.] Treasury of thought from Sh—: The choice sayings of his principal characters, analytically and alphabetically arranged. Ln: & Glasgow: G. Griffin & Co. . . . 1866. Cr. 8°, pp. viii.-368

BM | BPL | BUS

[Works: Ext.] Halliwell (J. O.) Lineal concordance to the poems of Sh—; the paginal references adapted to the variorum edition of Malone of 1821. [Ln.?] 1867. 8° BPL | HCL

Issue confined to ten copies.

[Works: Ext.] Lyra elegantiarum; Collection of . . . vers de société and vers d'occasion, edited by Fredk. Locker. Ln: Moxon . . . 1867. Cr. 8°, pp. xx.-346

Contains 'My flocks feed not' (p. 4) and 'O mistress mine, where are you roaming?' (p. 11).

[Works: Ext.] Rankin (M. H.) Philosophy of Sh—. Edinburgh . . . Ln: Lockwood . . . 1867. Cr. 8°

[Works: Ext.] Routledge (E.) Quotations from Sh—. A collection of passages from the works . . . selected and arranged. Ln: Routledge, 1867. 16°, pp. iv.-176

BM | BPL | CPL

[Works: Ext.] Bellevue (J. C. M.) Poets' corner: A manual for students in English poetry, with biographical sketches. Ln: Routledge . . . 1868. 8°, pp. viii.-920

Sh— pp. 169-180.

[Works: Ext.] Dolby (T.) Dictionary of Shakespearian quotations. Philadelphia . . . 1868. 12° BPL

[Works: Ext.] Gleanings from the comedies of Sh—. Edinburgh: W. P. Nimmo [1868]. 16°, pp. 128 BM

[Works: Ext.] Helms (G.) English adjective in the language of Sh—. Bremen: Printed by F. C. Dubbers, 1868. Cr. 8°, pp. 56 BM | BUS | SML

[Works: Ext.] Shakespearian gems in French and English settings, edited by the Chevalier de Chatelain. Ln: W. Tegg, 1868. Cr. 8°, pp. xx.-468

BM | BPL | MPL | SML

[Works: Ext.] Shakespearian texts illuminated. Ln: T. Nelson & Sons [1868]. Oblong 4°. Six plates BM

Sh— [Works: Extracts]—

[Works: Ext.] Sh— almanack . . . with a quotation from his works for every day in the year. 1868-75. Cr. 8° BM
Published annually.

[Works: Ext.] Ahn (F. H.) Class-book of English poetry and prose, comprising select specimens of the most distinguished poets and prose writers from Chaucer to the present time, with biographical notices, explanatory notes and introductory sketches of the history of English . . . and American literature. Cologne: M. Dumont-Schauberg, 1869. 8°, pp. xvi.-1,136

Sh— occupies pp. 39-137.

[Works: Ext.] Beauties of Sh—, by W. Dodd. Ln: Tegg . . . 1869. 12°

[Works: Ext.] Beauties of Sh— . . . By W. Dodd . . . With large additions . . . Philadelphia: Porter & Coates [c. 1869]. 16°, pp. iv.-380 BUS

[Works: Ext.] Gleanings from the comedies of Sh—. Edinburgh . . . [1869]. 12° BPL

[Works: Ext.] Handbook of reference and quotation: mottoes and aphorisms from Sh— arranged alphabetically, with a copious index of words and ideas by T. E. J—. Ln: James Hogg & Son [1869]. Cr. 8°, pp. vi.-246 BM | BPL | BUS | SML

[Works: Ext.] Harder (A.) Philosophy of Wm. Sh— in three hundred passages from his plays. Magdeburg: Heinrichshofen . . . 1869. 8°, pp. 156 BM

In English and German.

[Works: Ext.] Sh— gems [edited by G. F. Sargent. c. 1869]. 12° BPL

[Works: Ext.] Stearns (C. W.) Sh— treasury of wisdom and knowledge. New York: Putnam . . . 1869. 12°, pp. viii.-436

BM | BPL | BUS | SML

Includes article, 'Did Sh— write Sh—'s plays?' pp. 394-413.

[Works: Ext.] Almanack and companion. Ln: W. Kent & Co., 1869-76. 18 vols. 12° BPL

[Works: Ext.] Beauties of Sh—. By W. Dodd. With portrait and illustrations. Ln: Warne . . . [1870]. 8° BPL

[Works: Ext.] Beeton (S. O.) Great book of poetry. Ln: . . . 1870. 8° BUS

The Sh— quotations are Nos. 165-211.

[Works: Ext.] Beaver (Susanna) Book of reference to remarkable passages in Sh— . . . with a separate index to each play. Ln: Bull & Simmons . . . 1870. Cr. 8°, pp. viii.-184 BPL | BUS | CPL

[Works: Ext.] Brown (O. Phelps) Shakespearian annual almanac. Jersey City, 1870. 16°. Illustrated BUS
Contains the 'Seven ages . . . ' from 'As you like it.'

Sh— [Works : Extracts]—

[Works : Ext.] Clarke (M. C.) Complete concordance to Sh— . . . Ln : Kent . . . 1870. Roy. 8° BUS

[Works : Ext.] Daniel (P. A.) Notes and conjectural emendations of certain doubtful passages in Sh—'s plays, by P. A. Daniel. Ln : Hardwicke . . . 1870. Cr. 8°, pp. 94 BM | BPL | CPL | MPL | SML

[Works : Ext.] Kemble (Charles) Sh— readings, being a selection . . . as read by him in public, edited by R. J. Lane. Ln : Bell & Daldy, 1870. 3 vols. 8°

BPL | BUS | CPL | MPL

Afterwards reprinted in one volume, 8°, pp. xii.-932.

[Works : Ext.] Life and beauties of Sh—, from the approved selections of W. Dodd. Philadelphia : National Association for publishing . . . works for the blind, 1870. Fcp. 4°; printed in embossed Roman type BM

[Works : Ext.] Moral sentences culled from the works of Sh—. Second edition. Ln : . . . [c. 1870]. 8°; illustrated W

[Works : Ext.] Readings and recitations from Sh— . . . Glasgow : Cameron & Ferguson [c. 1870 ?]. Cr. 8°, pp. 64 BUS

[Works : Ext.] Tales from Sh—. By C. & M. Lamb. With scenes illustrating each tale, edited by Charles Knight. Ln : Blackwood & Co. [c. 1870]. 8°, pp. vi.-504

[Works : Ext.] West Indian illustrations of Sh—. 'Laughter for a month.' . . . Georgetown, Demerara : J. Thomson. Ln : J. Haddon & Co. [1870]. Oblong 4, pp. iv., and forty-eight plates BM | BPL
Comic caricatures of negro life in the West Indies, with quotations from the plays.

The first Shakespearean work produced in Jamaica.

[Works : Ext.] Sh— almanack. Ln : Kent . . . 1870-73. 3 vols. Cr. 8° CPL

[Works : Ext.] Sh— almanack and companion, containing quotations from Sh— illustrating events. Ln : 1870-76. 6 vols. Cr. 8°. Illustrated BUS

[Works : Ext.] Dalgleish (W. S.) Sh— for schools, with notes and glossary. Ln : T. Nelson . . . 1871. Nos. 1 to 5. 8° and 12° BM

[Works : Ext.] Dalgleish (Walter Scott) Sh— reader, with notes, historical and grammatical. Ln : T. Nelson & Sons, 1871. 3 vols. 8°, pp. x.-418

BM | BPL | BUS | CPL | SML

The text is abridged and expurgated.

[Works : Ext.] Plays . . . abridged and revised for the use of girls, by Rosa Baughan. Second edition. Ln : R. Washbourne . . . 1871. 8°, pp. ii.-168 BPL | BUS
Contains extracts from seventeen plays, the 'Sonnets,' and the 'Passionate pilgrim.'

Sh— [Works : Extracts]—

[Works : Ext.] Sargent (G. F.) Book of Sh— gems. Ln : Routledge, 1871. 8°
BM | BPL | SML

[Works : Ext.] Plays . . . selected and prepared for use in schools, clubs, classes, and families. With introductions and notes by H. N. Hudson. Boston [U.S.] : Ginn brothers, 1871-75. 3 vols. 12°

Selections from twenty-one of the plays. BM | BUS

[Works : Ext.] Brown (O. P.) Shakespearian annual almanac. 1871-82. 12° BPL

[Works : Ext.] Bible truths, with Shakespearian parallels. By J. B. of Selkirk. . . . Third edition. Ln : Hodder . . . 1872. Cr. 8°, pp. xx.-244

BM | BPL | BUS | SML

[Works : Ext.] Blumenlese aus Sh—'s werken. Eine Mustersammlung der edelsten gedanken des grossen dichters. Mit beigefügtem. Original text. Magdeburg : A. Harder . . . 1872. 8°, pp. 156 BM

[Works : Ext.] Everybody's sayings from Sh—, collected by John Alfred Sweny. Rochester : Edwin Harris . . . 1872. 8°, pp. 24, including wrappers SML

[Works : Ext.] Furness (Helen Kate) Concordance to Sh—'s poems : An index to every word therein contained. 'Venus and Adonis.' Philadelphia : Lippincott . . . 1872. Roy. 8°, pp. 72 BPL | BUS
'Printed as an experiment in order that certain details which types alone can render clear may be mastered.'

[Works : Ext.] Moreau (J. B.) Calendar of American chronology illustrated by quotations from Sh—. New York . . . 1872. 4° BPL

[Works : Ext.] Selections from Sh— [In 'Chambers' miscellany,' vol. 5]. Ln. & Edin., 1872. Cr. 8° BPL

[Works : Ext.] Shakespearian gems [edited by G. F. Sargent]. Ln : Routledge [1872]. 12°, pp. viii.-334 BUS

[Works : Ext.] Badow (Dr. K.) Readings from Sh— : Scenes, passages, analyses . . . Berlin : R. Oppenheim . . . 1873. 8°, pp. vi.-214 BM
In English and German.

[Works : Ext.] Beauties of Sh— . . . by W. Dodd. Ln : Routledge . . . [1873]. Cr. 8°, pp. vi.-384 BM
First edition appeared in 1752.

[Works : Ext.] Beauties of Sh— . . . by W. Dodd. Ln : Warne . . . 1873. 8°

[Works : Ext.] Pearls of Sh— . . . illustrated by K. Meadows. Ln : J. Blackwood & Co. [1873]. 8°, pp. xii.-160 BM | BPL
An earlier edition appeared in 1860.

Sh— [Works: Extracts]—

- [Works: Ext.] Routledge (E.) Shakespearean quotations, selected and arranged. Ln: Routledge . . . 1873. 12°
- [Works: Ext.] Sh— in Norwich [Selections applicable to the principal persons in Norwich]. Fifth edition. Norwich: Miller & Leavin . . . 1873. 8°, pp. 12 BM
- [Works: Ext.] Shakespearean reader, with notes historical and grammatical by W. S. Dalgleish. Ln: Nelson . . . 1873. 12° BPL
- [Works: Ext.] Tales from Sh—, by C. Lamb. With a copious vocabulary compiled by E. Amthor. Fourth edition. Berlin: Renger . . . [1873]. 8°, pp. viii.-260 BUS
- [Works: Ext.] Clarke (M. C.) Concordance to Sh— . . . Ln: Bickers . . . 1874. Roy. 8°
- [Works: Ext.] Furness (*Mrs.* H. H.) Concordance to Sh—'s poems: An index to every word therein contained. Philadelphia: J. B. Lippincott & Co., 1874. Roy. 8°, pp. iv.-422 BM | BPL | BUS
- Contains the 'Poems' at the end.
- [Works: Ext.] Goodson (H. F.) Sh—; his religious and moral sentiments. Gems gathered from his writings. Ln: Simpkin . . . 1874. Cr. 8°, pp. 56 BM | BUS
- [Works: Ext.] Harcourt (*Capt.* A. F. P.) Sh— argosy; containing much of the wealth of Sh—'s wisdom and wit. Alphabetically arranged and classified. Ln: H. S. King . . . 1874. 8°, pp. viii.-260 BM | BPL | BUS | SML
- [Works: Ext.] Sh— lore: Fine art almanac. Ln: Virtue . . . 1874. 12° BPL
- [Works: Ext.] Schmidt (Alexander) Sh—lexicon; A complete dictionary of all . . . words, phrases, and constructions in the works of the poet. Berlin: G. Reimer . . . 1874-75. 2 vols. Roy. 8° BPL | BUS | MPL
- [Works: Ext.] Bellamy (G. S.) New Shakespearean dictionary of quotations . . . Ln: Charing Cross Publishing Co. . . . 1875. 8°, pp. xxvi.-272 BM | BPL | BUS
- [Works: Ext.] Clarke (M. C.) Complete concordance . . . Boston [U.S.] . . . 1875. Roy. 8° BPL
- [Works: Ext.] Crotch (W. Duppa) Double acrostics from Sh—. Ln: Hatchards . . . 1875. 16°, pp. 108 BM | BPL
- [Works: Ext.] Furness. Concordance to Sh—'s poems. Philadelphia: Lippincott . . . 1875. Roy. 8° MPL | SML
- [Works: Ext.] Johnston (G.) Cupid's birthday book: One thousand love-darts from Sh—, gathered and arranged for every day in the year. Ln: & Edinburgh: W. P. Nimmo . . . 1875. 32° BM | BPL

Sh— [Works: Extracts]—

- [Works: Ext.] Sh— birthday book [compiled by M. F. P. Dunbar]. Third thousand. Ln: Hatchards . . . 1875. 16°, pp. vi.-278 BM | BUS
- [Works: Ext.] Sh— daily gem book, and journal for birthdays. Ln: Ward, Lock & Tyler [1875]. 32° BM
- [Works: Ext.] Sh—'s household words: A selection from the wise saws of the immortal bard. Illuminated by Samuel Stanesby. Ln: Griffith & Farran . . . 1875. 16°, pp. ii.-28, and portrait BUS
- [Works: Ext.] Stanford (W. B.) English verses for repetition [Sh— pp. 2-5]. 1875. 12° BPL
- [Works: Ext.] Birthday register, with sentiments from Sh— [edited by J. A. K—]. Ln: Marcus Ward & Co. . . . 1876. 16°, pp. 286 BM | BUS
- [Works: Ext.] Dowden (Prof. E.) Sh— scenes and characters. A series of illustrations. Designed by Max Adamo, Hofmann, Makart, Schwoerer, and Spiess. Engraved on steel . . . with explanatory text selected and arranged. Ln: Macmillan . . . 1876. F°, pp. xvi.-276, and 36 plates BM | BPL | BUS | SML
- [Works: Ext.] Morgan (A. A.) Mind of Sh— as exhibited in his works. With illustrations by Sir John Gilbert. Ln: Routledge, 1876. 8°, pp. xxiv.-360 BM
- First appeared in 1860.
- [Works: Ext.] Routledge (E.) Readings from Sh— selected and arranged. Ln: Routledge . . . [1876] BPL
- [Works: Ext.] Sh— birthday book [compiled by M. F. P. Dunbar. Illustrated with photographs]. Ln: Hatchards . . . 1876. 16° BM
- [Works: Ext.] Selections from Sh— . . . with notes for teachers and scholars. Ln: T. J. Allman . . . 1876-84. Seven parts. 8° BM
- [Works: Ext.] Brown (J.) Bible truths with Shakespearean parallels. Fourth edition. Ln: Whittaker . . . [1877]. 12° SML
- [Works: Ext.] Brown (O. P.) Shakespearean annual almanac [with quotations from 'The tempest']. Jersey City . . . 1877. 16°. Illustrated BUS
- [Works: Ext.] Handbook of reference and quotation, mottoes and aphorisms, arranged alphabetically, with index by T. E. J—. Second edition. Ln: Hogg . . . 1877. 8°, pp. 246 BM

Sh— [Works: Extracts]—

[Works: Ext.] Mayou (Bessie) Natural history of Sh—; being selections of flowers, fruits, and animals. Manchester: E. Slater . . . [1877]. Cr. 8°, pp. viii.-220

BM | BPL | BUS | SML

[Works: Ext.] Sweet silvery sayings of Sh— on the softer sex. Compiled by an old soldier. Ln: H. S. King & Co. . . . 1877. Cr. 8°, pp. viii.-328

BM | BPL | BUS

[Works: Ext.] Tales from Sh—. By C. & M. Lamb. Boston [U.S.]: J. R. Osgood & Co. . . . 1877. 16°, pp. viii.-366

BUS

[Works: Ext.] Tales from Sh— . . . By C. Lamb. With 184 illustrations by Sir J. Gilbert. Ln: Routledge . . . [1877]. Cr. 8°, pp. xii.-372

BUS

[Works: Ext.] Beauties of Sh— . . . by W. Dodd. New edition, with 12 illustrations in permanent photography from the Boydell gallery. Ln: Bickers & Son . . . 1878. 8°, pp. xii.-356

BM | MPL

[Works: Ext.] Brown (J.) Bible truths with Shakesperian parallels. Fifth edition. Ln: [c. 1878]. Cr. 8°

BPL | SML

[Works: Ext.] Ellacombe (H. N.) Plantlore and garden craft of Sh— [reprinted, with additions, from 'The garden' newspaper]. Exeter: Printed for the author by W. Pollard [1878]. 8°, pp. iv.-304

BM | BPL | BUS

[Works: Ext.] Furness (Mrs. H. H.) Concordance to the poems of Sh—. Philadelphia: Lippincott . . . 1878. Roy. 8°, pp. iv.-422

[Works: Ext.] Marriott (J.) New Shakesperian puzzle. [A packet of cards, bearing selections from Sh—]. With directions. Ln: F. Passmore . . . 1878. 24°

BM

[Works: Ext.] Morgan (A. A.) Mind and genius of Sh—. Brighton . . . 1878. 8°

BPL

[Works: Ext.] Shakspearian gems. Six illuminated designs, suitable for Christmas and New Year's greetings or for presentation. [With selections.] Ln: . . . [1878]. 16°

BM

[Works: Ext.] Beauties of Sh— . . . by W. Dodd. With 120 illustrations by Sir J. Gilbert, Birket Foster, and others. Ln: Routledge . . . 1879. 8°, pp. x.-372, and plates

BM

First appeared in 1752.

[Works: Ext.] Brown (J.) Bible truths with Shakesperian parallels. Fourth edition. [1879]. 16°

BM

[Works: Ext.] Clarke (C. C. & M. C.) Sh— key, unlocking the treasures of his style, elucidating the peculiarities of his con-

Sh— [Works: Extracts]—

struction, and displaying the beauties of his expression, forming a companion to the 'Complete concordance to Sh—.' Ln: Low . . . 1879. 8°, pp. xii.-810

BM | BPL | BUS | MPL | SML

[Works: Ext.] Nursery tales from Sh—, by 'Guy Roslyn' [J. Hatton]. [In 'New monthly magazine.'] Ln: 1879. 8°

BUS

[Works: Ext.] Sh— birthday book [compiled by M. F. Dunbar]. Fifty-ninth thousand. Ln: Hatchards . . . 1879. 16°, pp. 278

BM

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BUS | SML

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„ Bathurst	„ Darbyshire
„ Bays	„ Davenant
„ Beaumont & Fletcher	„ Davies
„ Beauties . . .	„ Decker
„ Bedford	„ Derrick
„ Behn	„ Dibdin (T.)
„ Bellers	„ Digesta . . .
„ Bijou	„ Dodsley
„ Birmingham . . .	„ Donne
„ Blount	„ Doran
„ Bodenham	„ Drake
„ Bradshaw	„ Drayton
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„ Brome	„ Duncombe
„ Browne (C. E.)	„ Dunton
„ Buchanan	„ Elizabeth
„ Buckingham	„ England's bards
„ Butler	„ Epistle
„ C—— (L.)	„ Essay
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„ Famous . . .	„ Jusserand
„ Fane	„ Juvenalis
„ Farrar	„ Lounsbury
„ Feigned . . .	„ Love . . .
„ Felton	„ Loveling
„ Fenton	„ Lowell
„ Fielding	„ M—— (J.)
„ Flecknoe	„ Macaulay
„ Freeman	„ Manningham
„ Frothingham	„ Marston
„ Furnivall	„ Martyn
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-] [Bell (Robert)] William Sh— [In Lardner's 'Cabinet cyclopædia']. 1837. 12°
 BM | BPL | BUS
-] Belsham (William) On Sh— [In 'Essays,' Vol. 2]. 1799. 2 vols. 8°
 BPL | BUS
-] Benas (B. L.) Study of Sh—: A lecture. Liverpool . . . [1875]. 8°
 BPL
-] Bensusan (S. L.) Wm. Sh—; his homes and haunts. Ln: Jack . . . 1910. Fcp. 4°, pp. 88
 BM | BLO | CTC
-] Biographical sketches of eminent British poets, with criticisms on their works . . . Dublin: A. Thom & Sons, 1854. 8°, pp. viii.-508
 Sh— fills pp. 56-82.
-] Biography of Sh— [In 'Saturday Review,' 8/15 Sept., 27 Oct., 22 Dec.] Ln: 1866. F°
 BUS
-] Birch (Wm. John) Inquiry into the philosophy and religion of Sh—. Ln: C. Mitchell, 1848. 8°, pp. viii.-548-iv.
 BM | BPL | BUS | CPL | SML
 'Doubts have been entertained as to Sh—'s religious belief, because few or no notices of it occur in his works. This ought to be attributed to a tender and delicate reserve about holy things, rather than to inattention or neglect.'—*Charles Knight*.
 This work seeks to prove Sh— an atheist.
-] Blades (Wm.) Sh— and typography; being an attempt to shew Sh—'s personal connection with and technical knowledge of the art of printing. Also remarks upon some common typographical errors, with special reference to the text of Sh—. Ln: Trübner . . . 1872. 8°, pp. viii.-78
 BM | BPL | BUS | CPL | SML
 This subject was also treated of by an anonymous writer in the 'Scottish Typographical Circular,' Aug. 2, 1862.
-] Boaden (James) Inquiry into the authenticity of various pictures and prints which, from the decease of the poet to our own times, have been offered as portraits of Sh—. Containing a careful examination of the evidence on which they claim to be received; by which the pretended portraits have been rejected, the genuine

Shakespeare—

- confirmed and established. Illustrated . . . by the ablest artists, from such originals as were of indisputable authority . . . Ln: R. Triphook . . . 1824. Roy. 8°, pp. viii.-206, and five portraits
BM | BPL | BUS | CPL | MPL | SML | W
-] Boaden (J.) Inquiry into . . . various pictures and prints . . . Ln: R. Triphook . . . 1824. 4°, pp. viii.-144 BPL | BUS | W
Large paper copy, with India proofs.
-] Bormann (August Edwin) Sh—'s debut, 1598. Leipzig . . . 1898. 8°, pp. 32
BM | BUS
-] Braithwaite (B.) Sh—; man, dramatist, and poet. Epsom: Birch & Whittington, 1900. 8° SML
-] Brandes (Georg Morris Cohen) William Sh—; A critical study. Ln: Heinemann, 1896. 2 vols. 8° BM | BPL | BUS | MPL
Tries to demonstrate that the poet has incorporated his whole individuality in his works.
-] Brandes. William Sh— . . . Trans. by W. Archer, Diana White, and Mary Morison. Ln: Heinemann, 1898. 2 vols. 8°, pp. 850 BM | BUS | SML
-] Brandes. Sh—; A critical study. Ln: Heinemann, 1899. 8°, pp. 720
-] Brandes. Life and work of Wm. Sh— [In 'Garrick edition' of Sh—'s Works, Vol. 12]. 1905. 8° BPL
-] Brink (Bernhard Ten) Five lectures on Sh— . . . Translated by Julia Franklin. Ln: Bell . . . 1895. Cr. 8°, pp. vi.-248
BM | BPL | BUS | SML
-] Britton (John) Remarks on the life and writings of Sh—. With a list of essays . . . on his dramatic writings. Ln: Chiswick Press [*Not for sale*], 1814. 8°, pp. 34
BM | BPL | BUS | MPL
Impression limited to twenty-five copies (for presents).
These notes were afterwards added to Whittingham's edition of Sh—'s Works, 1814 and 1818.
-] Britton (John) Remarks on . . . Sh—. [Revised and enlarged.] Ln: Chiswick Press. Not for sale, 1818. 8° BM | BUS | CPL | W
Large paper copy. Issue limited to twenty-five copies. Printed for presents only.
-] Britton (John) Remarks on the monumental bust of Sh— at Stratford-upon-Avon. Chiswick: C. Whittingham, privately printed, 1816. 8°, pp. 8. With two woodcuts representing the front and profile of the bust BPL | BUS | W
-] Britton (John) William Sh— [Article in Rees' Cyclopædia]. Ln: . . . 1816. 4° BUS
-] Brooke (Stopford A.) English literature from A.D. 670 to 1832. Ln: Macmillan, 1905. 12°, pp. 192
Sh— pp. 62-145.

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-] Brown (David Paul) Sketches of the life and genius of Sh—. With illustrations. Philadelphia: Rackliff & King, 1838. 8°, pp. 68 BUS
-] Browne (G.) William Sh— [In shorthand, from 'The phonograph']. 1880. 12° BPL
-] Bryant (William Cullen) Sh— [In 'Orations and addresses,' pp. 369-378]. 1873. 12° BPL
-] C— (J.) Annals of the life and works of William Sh—. Ln: Low . . . 1886. 8°, pp. xii.-146 BM | BPL
-] C— (J.) Brief annals of . . . life and works of Sh—. Ln: Low . . . 1888. 8°, pp. xii.-146. Illustrated
-] C— (W. F.) Brief memorial of Sh—. Stratford-upon-Avon [1865]. 12° BPL
-] C— (W. G.) Sh— in his works [In 'Chambers' Journal']. 1864. Roy. 8° BPL
-] Calmour (Alfred C.) Fact and fiction about Sh—. With some account of the playhouses, players, and playwrights of his period. Stratford-on-Avon: G. Boyden. Ln: H. Williams [1894]. 4°, pp. viii.-112. Portraits and illustrations
BM | BPL | BUS | MPL | SML
-] Calvert (George Hy.) Sh—; A biographic æsthetic study. Boston U.S.: Lee & Shepard, 1879. 16°, pp. 212, and portrait BM | BPL | BUS
-] Cambrian Sh—. See Edwards of Nant
-] Campbell (Thomas) Remarks on the life and writings of Wm. Sh—. Ln: Moxon . . . 1838. 8°, pp. x.-72 BUS
For a mistake herein see *Sh— Soc.*
-] Campbell. Life of Sh—. See Sh— Works, 1844, 1876
-] Carter (T.) Sh—; puritan and recusant. With prefatory note by J. Oswald Dykes. Edinburgh: Oliphant, 1897. Cr. 8°, pp. iv.-208 BM | BPL | BUS | SML
-] Chalmers (Alex.) Life of Sh— [In 'English poets,' by Chalmers, Vol. 5]. 1810. 8° BPL
-] Chalmers. Life of Sh—. See Sh— Works, 1805, 1811, 1837, 1838, 1841, 1844, 1846, 1848, 1849, 1850, 1851, 1852, 1857, 1858, 1862, 1886
-] Chambers' Journal [containing article on 'Sh—; his birth, birthplace, life, and writings']. 1864. Roy. 8°, pp. 32. Illustrated
-] Chase (S. C.) Sh—; A tercentenary tribute. [1864.] 12° BPL
-] Coleridge (H.) Sh— a tory and a gentleman [In 'Blackwood's magazine'] . . . 1828. 8° BPL

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-] Collection :—Aristotle and Sh—. The mulberry tree; A tale. Sharp (Thomas) Affidavit respecting the mulberry relics, 1769-1840. Three [unpublished ?] manuscripts on 29 leaves of paper. Fcp. 4° w
-] Collection of original pieces upon Shakespearean subjects :—' Sh— *versus* Sh—'; 'Supposititious letter to Mistress Judith Hathaway'; Copies of letters from W. H. Ireland to John Jordan upon Sh— matters; 'Upon Sh—'s chair,' etc. 1794-1840. Manuscript, upon twenty-eight leaves of paper. Fcp. 4° w
-] Collection of twenty-seven manuscript and printed pieces illustrative of Sh— and his plays, mounted into an album, 1611-1772. Imp. 4° w
 Contents: Steevens (George) Holograph letter dated 3rd Dec., 1772, on a new edition of Sh—. Baudius, *Moralis et civilis sapientiae monita*, 1611, title-page only, with the autograph of Ben Jonson. *Ballad*: 'Wooring of the fair maid of London by King Edward.' *Ballad*: 'Life and death of Richard the third.' *Ballad*: 'Life and death of Titus Andronicus'; and other old ballads, together with an engraving of the Ellesmere portrait of Sh—.
-] Collier (John Payne) Life of Sh—, with a history of the early English stage. Ln: T. Rodd . . . 1844. 8°
-] Collier. New facts regarding the life of Sh— in a letter to Thomas Amyot. Ln: T. Rodd, privately printed, 1835. 8°, pp. 56
 BPL | BUS | CPL | MPL | W
 Twenty-five copies were also printed on large paper.
-] Collier. Life of Sh—. See Sh— Works, 1836
-] Collins (John Churton) Sh— [In 'Poet's country, edited by Andrew Lang']. 1907. 8°, pp. 378. With coloured plates
 BPL
-] Colville (Frederick Leigh) Worthies of Warwickshire who lived between 1500 and 1800. Warwick: Cooke . . . [1869]. Fcp. 4°, pp. 900
 SML | W
 Over forty pages devoted to Sh—.
-] Cond (T.) Wm. Sh—: his life and genius. Appreciations. 1897. 4°
 BPL
-] Condition of the Sh— family [In 'Monthly magazine']. 1820. 8°
 BPL
-] Confessions of Wm. Sh— [In 'New monthly magazine,' Jan., Mar., July, Sept.] Ln: 1835. 8°
 BUS
 A critique on the sonnets.
-] Contemporary notices of Sh— [In British 'Quarterly Review,' July]. Ln: . . . 1857.
 BUS
-] Conway (Moncure Daniel) Mr. Wm. Sh— at home: Tercentenary, 23 April, 1864 [In 'Harper's magazine,' Aug. New York, 1864]. 8°
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-] Corbin (John) Facts about Sh— [In the 'Munsey' magazine, pp. 277-285]. Dec., 1905. Roy. 8°. With plates of the New York statue, Jansen, Ely, Westminster Abbey, Droeshout bust, and Chandos portraits
 Says that 'instead of being a divinity out-topping knowledge, the great Elizabethan dramatist is one of the clearest-cut figures in literary biography.'
-] Cox (Frederick) Lecture on the genius, life, and character of Wm. Sh—, delivered to the Mutual Improvement Society of Welford. Leicester: T. C. Browne . . . 1853. 8°, pp. 66
 BM | BPL | BUS
-] Craig (E. T.) Portraits, bust, and monument of Sh—. 1860. 12°
 BPL
-] Craig (E. T.) Portraits, bust, and monuments of Sh—. [1886.] 8°
 BM
-] Craig (E. T.) Sh— and art, or the portraiture of the poet and the heritage of genius. Second edition [1884?]. 12° BPL
 A reprint of "Sh—'s portraits" under an altered title.
-] Craig (E. T.) Sh— and his portraits, bust, and monument. Second edition. Ln: F. Pitman [c. 1866]. 8°, pp. 64
 BUS
-] Craig (E. T.) Sh—'s portraits considered phrenologically; part i., Sh— and art; part ii., Sh—, or the Ardens of Warwickshire and the heritage of genius. 1864. 12°
 BPL | CPL
-] Craig (E. T.) Sh—'s portraits phrenologically considered . . . Reprinted by J. Parker Norris. Philadelphia: For private circulation, 1875. 8°, pp. ii.-8
 Limited to fifty copies.
 BM | BPL | BUS
-] Creighton M.D. (Charles) Sh—'s story of his life. Ln: Richards . . . 1904. 8°, pp. 462
 BPL | BUS | SML
-] Cumberland (Richard) Sh— in the shades [In 'Memoirs,' p. 40]. 1806. 4°
 BPL
-] [Cundall (Joseph)] Annals of the life and work of Wm. Sh—. Illustrations and portraits. Ln: Low . . . 1886. 8° BUS | SML
 The preface is signed 'J. C.'
-] Cust (Lionel) Portraits of Sh— [In Bibliographical Society's Transactions, Vol. 9, pp. 117-119]. Ln: Privately printed, 1908. Fcp. 4°
-] Cuthbertson (Evan J.) Wm. Sh—; his life and times. Ln: Chambers, 1897. 8°, pp. 144. Portrait and illustrations
 BM | BPL | BUS
-] Dall (Mrs. Caroline W. H.) What we really know about Sh—. Boston [U.S.]: Roberts, 1886. 12°
 BM | BPL | BUS | SML
-] Darmesteter (James) Sh— . . . 1889. 8°
 BM
-] Davey (Hy.) Memoir of Sh—. [See Sh—'s Works. Stratford, 1904-07.] Roy. 8°

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- [Dawson (George) Sh— and other lectures. Edited by G. St. Clair. Ln: K. Paul, 1888. 8° BM | BPL | BUS | SML]
- [De Chatelain (*Chevalier*) Le monument d'un Français a Sh— . . . Ln: Rolandi, 1867. 8°, pp. xvi.-166 BPL
In French and English.]
- [De Chatelain (Le Chev.) Notre monument . . . [Tercentenary] . . . 1868. Cr. 8° BPL]
- [Dennis (John) Essay on the genius and writings of Sh—: With some letters of criticism to 'The Spectator.' Ln: B. Lintott . . . 1712. 8°, pp. xii.-66 BPL | BUS | MPL | W
J. O. Halliwell.
- 'Sh— was one of the greatest geniuses that the world ever saw for the tragic stage. Though he lay under greater disadvantages than any of his successors, yet had he greater and more genuine beauties than the best and greatest of them. And what makes the brightest glory of his character, those beauties were entirely his own, and owing to the force of his own nature; whereas his faults were owing to his education, and to the age that he lived in. One may say of him, as they did of Homer, that he had none to imitate, and is himself inimitable.'
- [Dennis (J.) Essay on the genius and writings of Sh— [In 'Original letters,' pp. 361-436]. 1721. 12° BPL | BUS]
- [Dennis. Essay on the writings and genius of Sh— compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. Dublin: Printed for H. Saunders, J. Potts, W. Sleater, D. Chamberlaine, and J. Williams, 1769. Cr. 8°, pp. iv.-242]
- [Dennis. Essay . . . Dublin: Printed for J. Potts, W. Sleater, D. Chamberlaine, J. Williams, and W. Colles, 1778. Cr. 8°, pp. iv.-242]
- [Dennis (John) Heroes of literature: English poets. Ln: S.P.C.K. . . . 1883. 8°, pp. viii.-406
Sh— occupies pp. 62-73.]
- [De Quincey (Thomas) Sh— [In 'Encyclopædia Britannica,' seventh edition. Ln: Black, 1838]. 4° BM | BUS]
- [De Quincey. Sh—: a biography. Edinburgh: Black . . . 1864. 8°, pp. iv.-100, and portrait BM | BPL | BUS | SML
Contains also observations 'On the knocking at the gate in Macbeth.'
- [De Quincey. Sh— [In 'Biographical essays' J. Boston [U.S.], 1857. 8° BUS]
- [De Quincey. Sh— [In 'Biographical essays' J. Boston [U.S.], 1860. 8° BUS]
- [De Quincey. Biographies of Sh—, Pope, etc. Edinburgh . . . 1862. 8° BUS]
- [De Quincey. Biographies of Sh—, Pope, etc. Edinburgh, 1863. 12° BPL | BUS]

Shakespeare—

- [De Quincey. Last new life of Sh— [In 'Fraser's magazine']. Ln: July, 1841. 8° BUS]
- [Dictionary of national biography, edited by Sir Leslie Stephen & 'Sidney Lee.' Ln: Smith, 1885-1904. 67 vols. Roy. 8° BM | BPL | SML
Sh— occupies pp. 348-397 in vol. 51, also a column or two in the volume of 'Errata.']
- [Dictionary of national biography. *See also* Fleay. On certain modern Sh—ana]
- [Dictionary of national biography: Epitome. Edited by 'S. Lee.' Ln: Smith, 1903. Roy. 8°, pp. viii.-1,456
Contains (pp. 1183-1185) a life of Sh— by the editor, which is chiefly remarkable for crediting the poet with one child only, no mention being made of his twins Hamnet and Judith.
The volume likewise omits lives of the poet's father, mother, brothers and sisters.
This is going one better than Dodd (Beauties of Sh—, 1811) who says, 'Sh— had three daughters,' and ignores his son Hamnet.
See Jaggard (W.) for corrections.]
- [Dodd (Wm.) Life and beauties of Sh— . . . Boston [U.S.], Phillips, Sampson & Co., 1850. 12°, pp. lx.-x.-346, and portrait BUS]
- [Dowden (*Prof. E.*) Life of Sh—. *See* Sh—'s Works, 1895]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' Ln: Macmillan, 1877. 12°, pp. 168 BM | BPL | BUS]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' New York: Appleton, 1878. 12°, pp. 163 BUS]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' New edition. Ln: Macmillan, 1879. 12° BPL | SML]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' 1886. 12°]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' Ln: Macmillan, 1895. 12°, pp. 168]
- [Dowden (*Prof. E.*) Sh—. Green's 'literature primer.' Ln: Macmillan, 1905. 12°, pp. 168 BPL]
- [Dowden (*Prof. E.*) Sh—: A critical study of his mind and art. Ln: King & Co., 1875. 8°, pp. xii.-430 BM | BUS
'There are certain problems which Sh— at once pronounces insoluble. . . . Little solutions of your large difficulties can readily be obtained from priest or philosopher. Sh— prefers to let you remain in the solemn presence of a mystery. He does not invite you into his little church or his little library, brilliantly illuminated by philosophical or theological rushlights. You remain in the darkness. But you remain in the vital air. And the great night is overhead.'
- [Dowden (*Prof. E.*) Sh—: A critical study. Second edition. Ln: Macmillan . . . 1876. 8° BPL | MPL]

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-] Dowden (*Prof. E.*) Sh—: A critical study.
Ln: Kegan Paul . . . 1880. 8° SML
-] Dowden (*Prof. E.*) Sh—: A critical study. . .
New York . . . 1881. 8° BUS
-] Dowden (*Prof. E.*) Sh—: A critical study
. . . Seventh edition. Ln: Kegan Paul,
1883. 8° BPL
-] Downes (Robert P.) Seven supreme poets.
Ln: C. H. Kelly [1905]. Cr. 8°, pp. xii.-
336, and seven portraits
Contents: Homer, Æschylus, Sophocles, Virgil, Dante,
Sh—, and Milton.
Sh— occupies pp. 215-268, with bust portrait (altered).
-] Downing (Charles)] Long desiderated know-
ledge of the life and personality of Sh—,
Preceded by mental optics. By 'Celia.'
Ln: Luzac [1892]. 8°, pp. 34, and fold-
ing diagram BM | BPL
-] Drake. Memorials of Sh—, or sketches of
his character and genius by various
writers. With essay and notes. Ln:
Colbourn . . . 1828. 8°, pp. viii.-494
BPL | BUS | CPL | MPL | SML | W
'It is remarkable' (says Drake, talking of Sh—'s birth-
day) 'that on the same day expired in Spain his great
and amiable contemporary Cervantes, and the world
was thus deprived nearly at the same moment of the
two most original writers which modern Europe has
produced.'
-] Drake. [Memorials.] Shaksperiana, or
sketches of Sh—'s character and genius
. . . Ln: Colburn, 1828. 8°, pp. viii.-494
BUS
Identical with preceding entry, except fresh title-page.
-] Drake (Nathan) Sh— and his times: in-
cluding the biography of the poet;
criticisms on his genius and writings;
new chronology of his plays; disquisition
on the object of his sonnets; and history
of the manners, customs, amusements,
superstitions, poetry, and elegant litera-
ture of his age. Ln: Cadell & Davies . . .
1817. 2 vols. 4°. With Stratford bust
and plate of autographs
BPL | BUS | CPL | MPL | SML | W
A few done on large paper.
-] Drake (N.) Sh— and his times. 1843. 8°
BM
-] Drake. Sh— and his times. Paris: Baudry,
1838. 8°, pp. xxviii.-660 BUS | SML
-] Duff (W.) Of Sh— [In 'Critical observa-
tions,' pp. 126-196]. 1770. 12° BPL
-] Dyce (Alex.) Memoir of Sh—. [c. 1832.]
12° BPL
-] Dyce. Memoir of Sh—. See Sh— Poems,
1832, 1837, 1842, 1853, 1856, 1864, 1866,
1894
-] Early authorship of Sh— [In 'North
British Review']. Ln: April, 1870. 8°
BUS

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-] Eaton (S.) Shakespearean prints. 'Con-
noisseur edition.' Ln: . . . 1900. 12 parts.
4°. Containing 146 plates BPL
Issued as a supplement to the 'Eversley edition' of
Sh—'s 'Works,' 1900.
-] Edwards (Ernest) Memorials of Sh—, photo-
graphed for the tercentenary festival.
Ln: E. Edwards . . . 1864. F° Eight
views BUS
-] Edwards (J.) Biography of Sh—. New
York [1900]. 12° BPL
-] Eiloart (Arnold) Sh— and Tolstoy; by a
lover of both. Letchworth: Garden City
Press, 1909. Cr. 8° BPL
-] Elton (Charles Isaac) Wm. Sh—; his
family and friends. Edited by A. Hamil-
ton Thompson. With a memoir of the
author by Andrew Lang. Ln: Murray . . .
1904. 8°, pp. x.-522 BPL | BUS | MPL | SML
A weighty contribution to Shakespearean scholarship.
-] Elze (*Dr. Karl*) Wm. Sh—: A literary bi-
ography. Translated by L. D. Schmitz.
Ln: Bell . . . 1888. 8°, pp. viii.-588
BM | BPL | SML
-] Elze. Wm. Sh—. Halle . . . 1876. 8°
BM | SML
-] Emerson (Ralph Waldo) On Sh—. From
'Essays on representative men.' Ln:
De la More Press, 1904. 18° BPL
-] Emerson (Ralph Waldo) Representative
men. 1844
At page 154 contains an essay on 'Sh—, or the poet.'
'Sh— is the only biographer of Sh—, and even he can
tell nothing except to the Sh— in us; that is, to our
most apprehensive and sympathetic hour. . . Now
literature, philosophy, and thought are Shakespeare-
ised. His mind is the horizon beyond which, at
present, we do not see.'
-] Emerson (R. W.) Representative men. Ln:
Bohn, 1850. Cr. 8° SML
-] Emerson (R. W.) Sh—, or the poet [In
'Representative men,' pp. 93-106]. 1870.
12° BPL | MPL | SML
-] Emerson (R. W.) Representative men.
Boston [U.S.] . . . 1857. 12° BUS
-] Epitaph on Sh—. Monumental inscription
on the mural tablet in Holy Trinity
Church, Stratford-on-Avon, 1623
The lines, which are anonymous (but probably written
by Ben. Jonson), run:—
*Iudicio Pylium, genio Socratem, arte Maronem,
Terra tegit, populus mæret, Olympus habet.*
Stay, passenger, why goest thou by so fast
Read if thou canst whom envious death hath plait
Within this monument; Sh— with whom
Quick nature died; whose name doth deck yss tombe
Far more then cost: Sieh [since] all yt he hath writt
Leaves living art bvt page to serve his witt.
OBITU ANO. DNI. 1616. ÆTATIS 53 DIE 23 AP.
-] Evans (E. P.) Youth . . . marriage, and man-
hood of Sh—; Sh— as player and poet
[In 'Western monthly,' July-Sept.]
Chicago, 1869. 8° BUS

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- [Ewen (A.) Sh— in the country and in the town [In 'Architectural Soc. Reports,' Vol. 28, pp. 538-568]. Ln: 1905-06. 8°
BPL
- [Ewen (Alfred) Sh—. 'Great writers.' Ln: Bell... 1904. 12°, pp. 126. With portrait, plates, and facsimiles BPL | BUS
- [Family of Sh— [In 'Tewkesbury yearly register and magazine']. 1834. 8° BUS
- [Fisher (F. H.) Wm. Sh—. A poem. [c. 1891.] 12° BPL
- [Fleay (Frederick Gard) Chronicle history of the life and work of Wm. Sh—, player, poet, and playwright. With two etched illustrations. Ln: J. C. Nimmo... 1886. 8°, pp. viii.-364 BM | BPL | BUS | SML
- [Foard (J. T.) Real life of Sh— [In 'Southport Literary and Philosophical Soc. Proc.']. 1904. 8° BPL
- [Forshaw (C. F.) At Sh—'s shrine: A poetical anthology. With 'Plays partly written by Sh—,' by Richard Garnett. Ln: E. Stock... 1904. 8°, pp. 396
BPL | MPL | SML
- The title, 'Sh—'s shrine,' was copyrighted by John Harris (*q.v.*) nearly forty years before this.
- [Forsyth (E.) Sh—: Some notes on his character and writings. By a student. Edinburgh... 1867. 8° BM | BPL
- [Friswell (James Hain) Life portraits of Wm. Sh—: History of the various representations of the poet, with an examination into their authenticity. Ln: S. Low, 1864. 8°, pp. xii.-128
BM | BPL | BUS | CPL | MPL | SML
- Also issued with a facsimile of the poet's will.
- [Frith (J. C.) Sh— [A sonnet in 'Leaves by the way.']. Birmingham, 1901. Cr. 8°
BPL
- [Fullom (Stephen Watson) History of Wm. Sh—: Player and poet. With new facts and traditions. Ln: Saunders & Otley, 1862. 8°, pp. viii.-372
BM | BPL | BUS | CPL | MPL | SML
- [Fullom. History... Second edition. Ln: Saunders... 1864. 8°, pp. viii.-372 BUS
- [Furnivall (F. J.) & Munro (J.) Sh—'s life and work. See Sh—'s Works. 'Century ed.,' Vol. I. 1908
- [Garnett (Richard) Wm. Sh—, pedagogue and poacher; A drama. Ln: Lane... 1905. 8°, pp. 112 BPL | BUS | SML
- [Garnett (Dr. R.) & Gosse (E.) Sh— [In 'History of English literature,' Vol. 2]. Ln: Heinemann, 1903. 4 vols. 4° BPL
- [Genius of Sh—: A summer dream [In verse]. Ln: Couch & Laking [1793]. 4°, pp. ii.-34 BM
- [Gervinus (G. G.) Sh—, 1849. 8° BM

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- [Gervinus (G. G.) Sh—. 1872. 8° BM
- [Gibbs (Hunt) Halliwell (J. O.) & Rogers (M. E.) Sh— memorial. Ln: S. O. Beeton, 1864. F°, pp. 48. With four coloured plates and other illustrations
BM | BPL | BUS | CPL | MPL | SML
- According to S. Timmins, the writer was M. E. Rogers, who borrowed her documents and dates from Halliwell. It was issued in two forms, the shilling edition having but one coloured plate.
- The Birmingham collection includes a copy bound in oaken boards (taken from Herne's oak), with MS. identifications of the engravings.
- See also Reference key...
- [Gibson (R. L.) Life of Sh—. See Sh—'s Works: Ext. 1865
- [Gilfillan (George) Third gallery of portraits. Edinburgh: J. Hogg... 1854. 8° BPL
- Sh— fills pp. 501-536.
- [Gilfillan (George) Life and poetry of Sh— [In 'Nichols' Poets,' Vol. 10]. 1856. 8° BPL
- [Gilfillan. Galleries of literary portraits. Edinburgh: James Hogg. Ln: R. Groombridge, 1856. 2 vols. Cr. 8°
Sh— vol. 1, pp. 17-36.
- [Glynn (P. McM.) Disposition of Sh— [In 'Trans. of the Library Assoc. of Australasia']. 1902. 8° BPL
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At p. xiv., vol. 1, says:—

'In a conversation between Sir John Suckling, Sir W. D'Avenant, Endymion Porter, Mr. Hales of Eton, and Ben Jonson—Sir John Suckling, who was a professed admirer of Sh—, had undertaken his defence against Ben Jonson with some warmth. Mr. Hales, who had sat still for some time, hearing Ben frequently reproaching him [Sh—] with want of learning and ignorance of the ancients, told him at last that if Mr. Sh— had not read the ancients he had likewise not stolen anything from 'em [a fault the other made no conscience of], and that if he would produce any one topic finely treated by any of them, he would undertake to show something upon the same subject at least as well written by Sh—.'

- [] Hall (Arthur) Sh—'s handwriting further illustrated: Facsimiles of his own supposed autograph, with a short note of his early career as a dramatist. Ln: Asher . . . 1899. 8°, pp. 16 BPL | BUS | SML
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Contains an 'Essay on Sh—.'
- [] Halleck (R. P.) Education of the central nervous system. New York: Macmillan, 1904. Cr. 8°, pp. xii.-258
Valuable for the insight shown in chapter x., headed 'How Sh—'s senses were trained' (pp. 171-208), which sets forth the growth and formation of earth's greatest mind, in Warwickshire farm, field, and forest life, by Stratford lanes and hedgesides, in rustic festival and merrymaking, on the Avon's twenty-mile course between Kenilworth and Bidford, or about the stately castles of Warwick and Kenilworth, where for centuries English history revolved.
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- [] Halliwell (J. O.) Last days of Sh— [In 'Saint James' magazine,' conducted by Mrs. S. C. Hall, Vol. i., pp. 285-288]. Ln: W. Kent & Co., 1861. 8° BPL | BUS
- [] Halliwell (J. O.) Last days of Sh—. [Ln: Whittingham & Wilkins, 1863.] 16°, pp. 24 BM | BPL | BUS | HCL
'The first paper in which the gardens of Sh— were brought before . . . the public.'
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- [] Halliwell (J. O.) Notes from the Record Office illustrating the life and times of Wm. Sh—. [Author's holograph manuscript. c. 1870.] 3 vols. 8° BPL
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'It is a possibility that some of these adventurers [referring to the Baconians] if they were to settle down at Stratford and purchase Halliwell-Phillipps' 'Outlines,' or even (which is much the same thing—not quite so good) 'Lee's Life,' and digest the contents, they might grow disposed to reconsider their signally precipitate and unwise verdict.'—*W. Carew Hazlitt*.
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- [Lushington (Vernon) Sh—: An address to the Positivist Society of London on 2nd Aug. at Stratford-on-Avon. Ln: 1885. 8° BM | BPL | BUS
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- [Mabie (Hamilton Wright) Wm. Sh—: poet, dramatist, and man. New York... 1900. 8°. With portraits, maps, and illustrations BPL | BUS | MPL
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-] Malone (Edmond) Life of Wm. Sh—. With an essay on the phraseology and metre of the poet and his contemporaries. Ln: [Printed by C. Baldwin for] F. C. & J. Rivington, 1821. 8°, pp. iv.-586, and portraits as in Boaden's 'Inquiry'

BM | BPL | BUS

Off-printed from Malone's 'Variorum Sh—', 1821.

As presents, twenty-one copies were executed on fine paper, roy. 8°, for Boswell.

The four-page prospectus of this 'Life,' issued as a supplement to his 'Inquiry' . . . 1796 contains some useful hints to original searchers. Malone points out that Lady Barnard appointed her kinsman, Edward Bagley, of London, as her executor and residuary legatee. He would become possessed of her coffers, cabinets, and grandfather's papers in 1670. If one could trace his death and legatees, it is just possible the history of Lady Barnard's effects might be followed.

Again, on the death of Sir John Barnard, in 1674, administration of his effects was granted to his daughters (by a former wife) and their husbands. Some of the poet's papers might have fallen into their hands. They were (1) Elizabeth, who married Henry Gilbert, of Locko, Derbyshire; (2) Mary, who married Thomas Higgs, of Colesborne; (3) Eleanor, who married Samuel Cotton.

Sh— purchased property of Ralph Hubaud, brother of Sir John Hubaud, of Ipsley, Warwickshire. Some instrument executed or attested by the poet may still lie buried among the papers of that estate.

If any descendant of John Heminges, the actor, still survives, possessing his ancestor's deeds, papers, account books, or theatrical contracts, these would throw light on the stage history of Sh—'s period.

John Heminges died in Oct., 1630, leaving a son (1) named William (the latter died about 1650) and four married daughters (2) Alice, who married John Atkins; (3) Rebecca, who married Capt. Wm. Smith; (4) Margaret, who married Thomas Sheppard; (5) name untraced, who became Mrs. Merefield.

-] Malone (E.) Original letters [on the life of Sh—] to John Jordan the poet, now first printed from the autograph MSS. preserved at Stratford-on-Avon, edited by J. O. Halliwell. Ln: 1864. Fcp. 4°

Issue limited to ten copies. BM | BPL

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-] Memorial of the tercentenary of Sh— in Cambridge. Cambridge, 1864. 12° BPL
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- The Chairman of the Committee was Judge Charles P. Daly. The corner stone was laid 23rd April, 1864, and the erection dedicated 23rd May, 1872. It consists of a statue by Ward.
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 „ Moscley „ White
 „ Mottley „ Willis (W.)
 „ Moulin „ Wilson (John)
 „ New Sh— Soc. „ Winsor
 „ New theatrical „ Worsley
 dictionary „ Wright
 „ New York cata- „ Wyman
 logue [Soc. „ Wynne
 „ New York Sh—
 „ Newcastle-upon-
 Tyne
 „ Nichol
 „ Norris

-] Sh— birthday book. *See* Sh— Works:
 Ext., 1882, 1883, 1892, 1893, 1906
] Sh— birthday text book. *See* Sh— Works:
 Ext., 1888

Shakespeare]—

-] Sh— calendar. *See* Sh— Works: Ext.,
 1849, 1887, 1891, 1896, 1897, 1901, 1902,
 1903, 1904, 1905, 1906, 1907, 1908, 1909
] Sh— celebrations, centenaries, commemora-
 tions, festivals, and jubilees—
 See Abercrombie *See* Lowell
 „ Andrews „ Meadows
 „ Arts club „ Moncrieff
 „ Banks „ Morley
 „ Bartlet „ Moses
 „ Belfast „ New England
 „ Benson „ New Orleans
 „ Brougham „ New York Mirror
 „ Can . . . „ Notes & Queries
 „ Carey „ Pemberton
 „ Cassell „ Phelps
 „ Chambers „ Philadelphia
 „ Clarke „ Pincherle
 „ Collection „ Poems
 „ Colman (G.) „ Programme
 „ Cox „ Publisher . . .
 „ Crystal . . . „ Punch
 „ Daniel „ Reynolds
 „ Dibdin „ Ritson
 „ Edwards „ Saint George
 „ Elliott „ Scott (J. W.)
 „ Ellis „ Sh—] Sh— anni-
 „ Emanuel versary
 „ England's . . . „ Sh—] Sh— festi-
 „ Essay val
 „ Falconer „ Sh—] Sh— jubi-
 „ Fielder lee
 „ Flower „ Sharp
 „ Garrick „ Sharpe (W.)
 „ Gordon „ Sheppard
 „ Greene (J.) „ Sprague
 „ Hall „ Stopes
 „ Hansard „ Stourbridge
 „ Harris „ Stratford - on -
 „ Hoskins Avon
 „ Hull „ Tercentenary
 „ Hunter „ Thompson
 „ Illustrated . . . „ Timmins
 „ Jaggard „ Turner
 „ Jarvis „ Urban . . .
 „ Jeremiah „ Victor
 „ Jubilee „ Ward
 „ King „ Wheler
 „ Krueger „ Williams . . .
 „ Leisure hour „ Woodward
 „ London herald „ Young ladies . . .
] Sh— club. *See* Octagonal . . .
] Sh— club of Birmingham—
 See Birmingham *See* Holl
 „ Evans „ Turner
 „ Harris
] Sh— club of Boston [U.S.]—
 See Adams
 „ Gourlay

Shakespeare—

-] Sh— club of London. *See* Macdonell
-] Sh— club of Los Angeles [U.S.] *See* Galpin
-] Sh— club of Montreal. *See* Montreal
-] Sh— club of North Carolina [U.S.] *See* Journal
-] Sh— club of Scotland: Laws . . . instituted 1827. Edinburgh: A. Cannon [1827]. 8°, pp. 24 BUS
-] Sh— club of Sheffield. *See* Sheffield
-] Sh— club of Stratford-on-Avon—
 - See* Bird *See* Jaggard (W.)
 - „ Bond „ Jarvis
 - „ Brassington „ Lucy
 - „ Bullen „ Matthews
 - „ Burrows „ Morrison
 - „ Collins „ Payne
 - „ Cooper „ Sh—] O'Flanagan
 - „ Desch „ Sidgwick
 - „ Dibdin „ Sonnenschein
 - „ Downing „ Stratford] Royal
 - „ Evans „ Stratford] Stratford
 - „ Fiedler „ Temple
 - „ Flower „ Urwick
 - „ Hudson „ Ward
 - „ Hutchings „ Yardley
-] Sh— commemorated [In 'Temple Bar,' March. Ln: 1864]. 8° BM | BUS
-] Sh— concordances, cyclopædias, dictionaries, glossaries, indexes, lexicons, tables, etc.—
 - See* Abbott *See* Hoe
 - „ Adams „ Humphreys
 - „ Andrews „ Jaggard
 - „ Arnold „ Jerrold
 - „ Ayscough „ Jervis
 - „ Baret „ Keightley
 - „ Bartlett „ Kinnear
 - „ Baynes „ Levins
 - „ Becket „ List
 - „ Bellamy „ Lyndon
 - „ Best „ Mackay
 - „ Britton „ Miller
 - „ Bullokar „ Morgan
 - „ Clarke „ Morley
 - „ Cunliffe „ Nares
 - „ Dictionary „ O'Connor
 - „ Dolby „ Oliphant
 - „ Dyce „ Pin
 - „ Edwards „ Poole
 - „ Edwardes „ Potwin
 - „ Fennell „ Rankin
 - „ Fleay „ Rider
 - „ Foster „ Romdahl
 - „ Furness „ Routledge
 - „ Garrick „ Schmidt
 - „ Glossary „ Sh— Works, 1880,
 - „ Griffiths „ 1887, 1893
 - „ Halliwell „ Sh—] Rolfe [book
 - „ Hanmer „ Sh—] Sh— hand-

Shakespeare.] Sh— concordances, cyclopædias, dictionaries, glossaries, indexes, lexicons, tables, etc.—

- See* Sharpe *See* Truths
- „ Siddons „ Twiss
- „ Smith (G. A.) „ Two . . .
- „ Smith (A. R.) „ Walbran
- „ Stearns „ Warner
- „ Sweny „ Watson
- „ Thomasius „ Webb
-] Sh—; containing the traits of his characters. Ln: Printed for the author and sold by J. Bew [c. 1770]. 3 parts. 8°, pp. 48 BM | BUS
 Deals with Miranda and Falstaff. A weekly publication. No more issued.
-] Sh— controversies—
 - See* Bacon *See* Ireland
 - „ Collier „ Lounsbury
 - „ Halliwell „ Neil
-] Sh— criticism [In 'Ladies' companion']. Ln: . . . 1863. 8° BUS
-] Sh— daily gem book. *See* Sh—'s Works: Ext., 1875, 1880, 1899
-] Sh— diary. *See* Sh— Works: Ext.
-] Sh— documents—
 - See* Sh— Autograph
 - „ Wallace
-] Sh— engravings. *See* Ferrara
-] Sh— epilogues—
 - See* Keate
 - „ Prologues . . .
-] Sh— examination papers—
 - See* Fifty
 - „ Hunter
 - „ *See* J— (E. M.)
-] Sh— exhibition in the British Museum [In 'The Athenæum,' No. 3992, p. 562, April, 1904]
-] Sh— exhibitions—
 - See* Belfast
 - „ Boydell
 - „ Catalogue, 1864, 1896
 - „ Dundee
 - „ Sh—] Sh— memorial
 - „ Stratford-on-Avon
-] Sh— festival [In 'Chambers' Journal,' 1864]. Roy. 8° BPL
-] Sh— festivals. *See* Sh—] Sh— celebrations
-] Sh— for schools. *See* Lenny
-] Sh— for recitations. *See* Sh— Works: Ext., 1903
-] Sh— forgeries and frauds—
 - See* Collier *See* Fitzgerald
 - „ Coxeter „ Halliwell
 - „ Cunningham „ Hamilton
 - „ Davey „ Holder
 - „ Detective „ Ireland
 - „ Extracts „ Jaggard
 - „ Fenton „ Jordan

Shakespeare Bibliography

Shakespeare.] Sh— forgeries and frauds—

See Merivale See Stevens

„ Montgomery „ Theobald

„ Sh— Autograph „ Zincke

] Sh— gallery, Pall Mall—

See Boydell

„ Sh— Works, 1792, 1839, 1841, 1864,
1867, 1879

] Sh— gallery company's prospectus. 1862.
F° BPL

] Sh— garland: A roundabout paper on
tercentenary matters relating to litera-
ture and art [In 'The reliquary,' April,
1864]. 8° BUS

] Sh— gazette; A weekly record of pro-
ceedings relating to the tercentenary cele-
bration, No. I., 3rd Dec. Ln: H. Thomas,
1863. 8° BPL | BUS

] Sh— gem birthday book. See Sh— Works:
Ext., 1907

] Sh— gems. See Sh— Works: Ext.

] Sh— glossaries. See Sh—] Sh— concor-
dances . . .

] Sh— hand book. See Sh— Works: Ext., 1860

] Sh—: his life and times, with a critical
account of his writings and a description
of Stratford and the neighbourhood. Ln:
S. Grieves . . . [c. 1847]. 8°, pp. 8 BUS

] Sh— idolatry. See Sh—] Sh— worship

] Sh— illustrated—

See Lennox

„ Sh— Works, 1793

] Sh— imitations. See Facetiae

] Sh— in France—

See Doran

See Lewes

„ Fay

„ Ware

„ Jusserand

] Sh— in Germany—

See Cohn

See Moulin

„ Harwood

„ Ramsay

„ Matthew

„ Thoms

] Sh— in Griechenland. See Wagner

] Sh— in Holland—

See Loffelt

„ Nayler

] Sh— in India. See Tarakanatha

] Sh— in Lancashire. See Axon

] Sh— in Norwich. See Sh— Works: Ext.,
1873

] Sh— in Poland. See Ziiolecki

] Sh— in Russia. See Ziiolecki

] Sh— in schools—

See Hudson

„ Neil

„ Wood

] Sh— in the class-room. See Thom

] Sh— in the shades. See Woty

] Sh—: Journal of the Edwin Booth Sh—
League. Philadelphia . . . 1894-95. 12
parts. 4° SML

Shakespeare]—

] Sh— jubilee at Stratford-on-Avon [In the
'Town and Country magazine,' pp. 341-4,
473-8, and 545-50]. Ln: . . . 1769. 8°
BM

] Sh— jubilee, 1769. See Sh— Works, 1830

] Sh— jubilees, festivals, and commemora-
tions [In 'Chambers' Journal.' c. 1864].
Roy. 8° BPL

] Sh— laconics. See Sh— Works: Ext., 1853

] Sh— lottery. See Boydell

] Sh— made easy. See Turner

] Sh— memorial—

See Sh—] Monument

„ Stratford-on-Avon

] Sh— memorial and theatrical exhibition
[catalogue], Whitechapel Art Gallery
[Ln.] 12 Oct.-20 Nov., 1910. Cr. 8°, pp.
52; including printed wrappers

] Sh— memorial: National theatre, 1616-
1916. Appeal for £500,000. Ln: 1909.
F°, pp. 4 BPL

] Sh— memorial: National theatre com-
mittee. Ln: June, 1909. 8°, pp. 24 BPL

] Sh— memorial: National theatre. Illus-
trated handbook. Ln: Executive com-
mittee. [1909.] Oblong 8°, pp. 44 (incl.
wrappers). With bust portrait and eight
views of foreign national theatres BPL

] Sh— memorial: National theatre. Petition
to Ln. County Council. Ln: June, 1909.
F°, pp. 4 BPL

] Sh— memorial: National theatre. Report
of Executive Committee. Ln: Mar.,
1909. 4°, pp. 4 BPL

] Sh— memorial number of 'Academy and
Literature'. 1904. 4°. Illustrated BPL

] Sh— memorial scheme [In 'The Athenæum,'
No. 4280, pp. 567-568]. 6 Nov., 1909. 4°
Points out that the plan to raise half-a-million for a
Sh— memorial, inaugurated 23rd March, 1904, is an
imitation of Mr. R. C. Jackson's Southwark scheme,
commenced in 1903, estimated to cost just half that
amount.

] Sh— monthly and literary companion.
Edited by John Pin. Vol. I., Nos. 1
and 2. New York . . . 1906. 8° BPL

] Sh— mottoes. See Dolby

] Sh— museum. Leipzig . . . 1873. 8° SML

] Sh— national memorial—

See Collier (J. P.) See Report

„ Hiffernan

„ Sh—] Sh—'s day

] Sh— National memorial fund, 1864—

See Addresses

„ Bunn

„ Halliwell

] Sh— newspaper. Ln: . . . 1847. F°, pp. 8.

Illustrated BM | BUS

Published in aid of the fund for the public purchase of
Sh—'s birth-house.

Shakespeare—

-] Sh— night : In aid of the fund for the purchase and preservation of Sh—'s house, Tuesday, December the seventh, 1847, at the Royal Italian Opera, Covent Garden [Programme]. Ln : Bradbury & Evans, 1847. 8°, pp. 16

BM | BPL | BUS | SML

-] Sh— no dog-fancier. See Flower

-] Sh— not an impostor. See Townsend

-] Sh— odes—

See Boston	See Linley
„ Bunner	„ Linley & Lawrence
„ Calvert	„ Lloyd
„ Carpenter	„ Michell
„ Chambers	„ Petre
„ Cook	„ Poems
„ Cotton	„ Prince
„ Courthope	„ Reader
„ Garrick	„ Rémy
„ Gentleman's..	„ Sh—] Ode
„ Gerard	„ Sh—] Oldham
„ Gough	„ Sh—] Sh—
„ H— (J.)	„ Sheppard
„ Harrison	„ Swinburne
„ Hudson	„ Tupper
„ J— (J. R.)	„ Ward
„ Jarro	„ Warlow
„ Jones (H.)	„ Whiter
„ Kemble	„ Williams & Milne
„ Langford	„ Winstanley
„ Lines...	„ Yarrow

-] Sh— on golf. See Sh— Works : Ext., 1885, 1889, 1894

-] Sh— on hands. See Keller

-] Sh— on horseback. See Flower

-] Sh— on the Durbar. From an original MS. found in the 'Pratibasi' office. Calcutta ... [c. 1903]. 8° BPL

-] Sh— or Bacon [In 'New York Herald,' Sept. 9-11]. 1874 BUS

-] Sh— performances. See Stage...

-] Sh— prize [with answers by Miss Mertins and Miss Wilson to questions upon 'Hamlet' by H. H. Furness. Cutting from 'The album.' Edited by W. T. Thom]. Salem [U.S.A.], 1881. 4° BUS

-] Sh— prologues—

See Keate

„ Valpy

-] Sh— proverbs—

See Clarke & Rolfe

„ Sh— Works : Ext., 1847

-] Sh— quartos. See Sh—] Sh—'s falsely-dated quartos

-] Sh— rare print collection, edited by S. Eaton. Published for private circulation, 1900. 4° BPL

-] Sh— reader. See Sh— Works : Ext., 1906

Shakespeare—

-] Sh— reading and elocution—

See Hoppin

„ Indexes

-] Sh— relics—

See Deighton

„ Tregaskis

-] Sh— repository, edited by J. H. Fennell. Nos. 1 to 4. Ln : Thomas Scott ... 1853. 4 parts. F° [No more issued]

BPL | BUS | CPL

An eight-page periodical, full of interesting matter, much of it from early sources.

-] Sh— sermons, preached in the Collegiate Church of Stratford-on-Avon. Edited by George Arbuthnot. Ln : Longmans ... 1900. Cr. 8°, pp. viii, 138. With frontispiece of the chancel and bust BPL | BUS
Contents:—

- I. Browne (G. F.) Use of works of fiction.
- II. Laffan (R. S. de C.) Sh— the prophet.
- III. Ainger (A.) A poet's responsibility.
- IV. Nicholson (J. A.) The man and the poet.
- V. Stubbs (C. W.) A thanksgiving for Sh—.
- VI. Arbuthnot (G.) A poet's inspiration.
- VII. Farrar (F. W.) Sh— : the man and the poet.
- VIII. Arbuthnot (G.) Poet and historian.

-] Sh— sermons—

See Bellamy	See Morris
„ Dale	„ Nicholson
„ Evered	„ Stubbs
„ Haweis	„ T— (W. G.)
„ Hood	„ Timmins (J. F.)
„ Laffan	„ Trench
„ Maginnis	„ Wordsworth
„ Mangasarian	

-] Sh— Shapleigh entanglement. See Winsor

-] Sh— societies and clubs—

See Bird	See New...	[ana
„ Birmingham	„ Sh—] Shakespeare-	
„ British...	„ Stratford-on-Avon	
„ Delights...	„ Sunday	

-] Sh— society of Adelaide—

See Adelaide

„ Sh—] Glynn

-] Sh— society of Birmingham university—

See Birmingham

„ Bullen

-] Sh— society of Clifton. See Clifton

-] Sh— society of Dublin. See Lines...

-] Sh— society of Edinburgh—

See Edinburgh

„ Gregory

„ Harkom

-] Sh— society of Germany. See Matthew

-] Sh— society of King's College, Ln. See Brewer

-] Sh— society of Ln. [Autograph letters of members, chiefly to T. Rodd, the Society's business agent]. 1841-53. Original manuscripts. 4 vols. 4° BUS

Shakespeare]—

] Sh— society of Ln.; Publications [edited by John Payne Collier]. Ln: Printed for the Sh— Society, 1841-53. 48 pieces, bound and issued in 19 vols. 8°

BM | BPL | BUS | CPL | MPL | SML | W

Contents: Vols. I. to IV. :—

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Shakespeare]—

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Issue restricted to 250 copies.

Six copies were done on blue paper (one at B.U.S.) and a few entirely on India paper.

See 'Retrospective Review,' 1854, vol. 2, p. 313.

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] Sh—'s language—

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„ Hales „ Sh—] Sh—'s vo-

„ Halliwell cabulary

] Sh—'s last days—

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] Sh—'s last play. See Day

] Sh—'s learning—

See Anders See Prescott

„ Farmer „ Sh—] Rolfe

„ Leisure hour „ Sh—] Sh—'s li-

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] Sh—'s legal knowledge—

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„ Davis (C. K.)	„ Sh—] T— (H.)
„ Devecmon	„ Sh—] White
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„ Guernsey	„ Wilkes

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BM | BPL | CPL | MPL | SML | W

Twelve copies were done on fine paper, of which one is at Boston.

Contents:—

Greene, Pandosto
Lodge, Rosalynd
Historie of Hamblet
Apollonius prince of Tyre
Bandello, Romeus and Juliet
Painter, Rhomeo and Iulieta
Boccaccio, Giletta of Narbona
Tarlton, Story of the two lovers of Pisa
Rich, Historie of Apollonius and Silla
Whetstone, Historie of Promos and Cassandra
Giovanni, Adventures of Giannetto
Busche, Jew who would . . . have a pound of flesh
'Gesta Romanorum': Choice of the three caskets
Giraldi-Cinthio, Story of the Moorish captain
Higgins, Queen Cordila
Sidney, Paphlagonian unkind king
Holinshed, History of Makbeth
Montemayor, Shepherdess of Felismena
Westward for smelts: Story told by the fishwife of Stand-on-the-green.

] Sh—'s library . . . Edited by J. P. Collier. Ln: T. Rodd, 1850. 2 vols. 8° BUS

] Sh—'s library: A collection of the plays, romances, novels, poems, and histories employed by Sh— in the composition of his works. With introductions and notes. Second edition. Carefully revised and greatly enlarged. The text now first formed from a new collation of the original copies. Edited by J. P. Collier and W. Carew Hazlitt. Ln: Reeves & Turner, 1875. 6 vols. 8°

BM | BLO | BPL | BUS | SML

Contents:—

Plutarch, Life of Theseus
Bandello and Brooke, Romeus and Iuliet
Painter, Rhomeo and Iulieta
Agincourt
Montemayor, Shepherdess Felismena
Giovanni, Adventures of Giannetto
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Ariosto, Ariodanto and Genevra
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Giraldi-Cinthio, Novella
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„ Life of Coriolanus
„ Life of Antonius
Greene, History of Pandosto
Holinshed, Passages
Chaucer, Knight's tale
Gower, Apollonius of Tyre
Twine, Patterne of painefull adventures
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Goulart, Waking man's dream
Wife lapped in morel's skin
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Legge (T.) Richardus tertius
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Famous victories of Henry the fifth
First part of the contention between Yorke and Lancaster
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Whetstone, Historie of Promos and Cassandra
True chronicle history of King Leir . . .
'Timon of Athens,' by an unknown author about 1600
'Taming of a shrew,' by an unknown author.

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 " Ransome " Sh—] Tegg
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-] Sh—'s popularity—
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-] Sh—'s portrait, by Arlaud and Duchange.
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-] Sh—'s portrait by Bannerman. *See* Sh—
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-] Sh—'s portrait. Burdett-Coutts' picture.
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 „ Sh—] Corbin
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 „ Sh—] Life . . .
 „ Sh—] Portrait
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 „ Walters
-] Sh—'s portrait. Droeshout picture, painted upon a prepared surface of white jesso upon an old panel of elm [probably by an Italian ceiling artist, settled in Ln. c. 1623 ?] SML
 Sir Wm. Richmond, R.A. believes this to be the undoubted original of the clumsy Droeshout engraving. It was purchased by Mrs. Charles E. Flower for the low sum of £150, and presented to the Sh— Memorial. It was reproduced in colours in 1910, and has frequently been engraved.
 It is also known as the Flower portrait.

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-] Sh—'s portrait. Droeshout picture, engraved by A. Fox. See Sh— Works, 1825
-] Sh—'s portrait. Droeshout picture, engraved by W. Gilbirson. See Sh— Rape, 1655
-] Sh—'s portrait. Droeshout picture, engraved by Wm. Marshall—
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-] Sh—'s portrait. Droeshout picture, engraved by W. Marshall and H. Robinson. See Sh— Works, 1826-32
-] Sh—'s portrait. Droeshout picture, engraved by W. Sherwin. See Sh— Works, 1790
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 An exact copy of the Flower picture, the supposed original of the Droeshout engraving, by an unknown artist, at the Sh— Memorial, Stratford-on-Avon.
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 „ Sh—] Corbin
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-] Sh—'s portrait. Ellesmere picture. See Sh—] Collection
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-] Sh—'s portrait. Felton picture, engraved by W. Holl. See Sh— Works, 1813
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-] Sh—'s portrait. Felton picture—
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-] Sh—'s portrait, engraved by H. Gravelot. *See* Sh— Works, 1757
-] Sh—'s portrait, engraved by J. Hall—
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-] Sh—'s portrait, engraved by Hilliard. *See* Sh— Works, 1846
-] Sh—'s portrait, engraved by Hulett. *See* Sh— Poems, 1760
-] Sh—'s portrait. Janssen (or Somerset) picture—
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 „ Sh—] Corbin
-] Sh—'s portrait. Kinton picture. *See* Sh—] Walford
-] Sh—'s portrait. Madox-Brown picture—
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-] Sh—'s portrait, engraved by J. Miller. *See* Sh— Works, 1767-68
-] Sh—'s portrait. Miniature picture [In 'Catalogue of an exhibition of portraits, 1800']. 4° BPL
-] Sh—'s portrait in oils, painted on an old oak panel 23in. by 14in.
 With inscription beneath, painted on another panel, commencing :—
 'How speak thatte browe soe pensive yet serene
 The lucidde teare just startynge to thine eyne . . .'
 It was reproduced and described in 'The Antiquarian', Oct., 1885, by E. Walford; also in 'Sale Prices', Jan., 1904.
 Sold in Dec., 1903, for £131.
 Bears a strong resemblance to the numerous frauds perpetrated by W. F. Zincke.
-] Sh—'s portrait. Pall Mall alto relievo monument. *See* Sh— Works, 1841
-] Sh—'s portrait: Page bust. *See* Sh— Sonnets, 1881
-] Sh—'s portrait, engraved by N. Parr—
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-] Sh—'s portrait, by Paton. *See* Sh— Works, 1792
-] Sh—'s portrait, by Picot & Reilly. *See* Sh— Works, 1771
-] Sh—'s portrait. Precipitate or 'spirit' picture, by L. R. Marsh. *See* New Shakespeareana
-] Sh—'s portrait, by Ridley. *See* Sh— Works, 1798-1800, 1800

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-] Sh—'s portrait, engraved by Van der Gucht. *See* Sh— Works, 1709, 1740, 1747
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-] Sh—'s portrait. Ward's New York statue. *See* Sh— Much ado . . . 1879
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-] Sh—'s portrait, engraved by C. Warren. *See* Sh— Works, 1803

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-] Sh—'s portrait. Westminster Abbey monument—
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-] Sh—'s quarrel. *See* Jonson
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- " Harsnet " Sh—] Simpson
- " Holland " Sh—] Was...
- " Huntington " Sh—] What...
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- " Bandello " Nash
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-] Sh—'s statues—
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-] Sh—'s tragic genius. *See* Hamilton
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-] Shakespearean oracle [A set of nine cards, with a sheet of answers. Ln: . . . 1840]. F° BM
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See Sh— Works: Ext. 1878
- „ Tilney

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-] Shakespearean relics. See Rabone
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Produced for charity on behalf of the Chelsea Hospital for Women.
- The sonnet by Robert Browning, headed 'The names,' is as follows:—
'Sh—! to such name's sounding, what succeeds
Fitly as a silence? Falter forth the spell,
Act follows word, the speaker knows full well,
Nor tampers with its magic more than needs.
Two names there are: that which the Hebrew reads
With his soul only; if from lips it fell,
Echo, back thundered by earth, heaven and hell,
Would own 'Thou didst create us.' Nought impedes.
We voice the other name, man's most of might,
Awesomely, lovingly; let awe and love
Mutely await their working, leave to sight
All of the issue, as below, above,
Sh—'s creation rises; one remove
Though dread—this finite from that infinite.'
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- tioning Sh— or his writings, from rare books]. Sæc. XV.-XIX. Mounted into 3 vols. 4° W
In the 'Merchant of Venice,' ii., 4, is the passage:—
'I know the hand; in faith, 'tis a fair hand
And whiter than the paper it writ on . . .'
-] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, embracing excerpts from Rymer's 'Short view of tragedy, 1693'; 'Morning ramble, 1673'; 'Essay upon poetry, 1682'; Shirley's 'Royal master, 1638,' etc., together with an original crayon portrait of Edmond Malone]. 1638-1793. Fcp. 4° W
-] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, mounted into three folio volumes. Sæc. XVII.-XIX.] 3 vols. F° W
The contents include manuscript notes on Sh— in Edmund Malone's autograph; letters of Robert Bell Wheler to John Britton on Sh—'s biography; excerpt of title and various leaves from Sh—'s Works, 1685; title and leaves from Ben Jonson's 'Silent Woman, 1616'; excerpt from Gayton's 'Festivous notes on Don Quixote, 1654'; excerpt from Thomas Heywood's 'Hierarchie of the blessed angels, 1635'; broadside ballads, etc.
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- 'In the heaven of our tragic song, the first born star on the forehead of its herald god was not outshone till the full midsummer meridian of that greater godhead before whom he [Marlowe] was sent to prepare a pathway for the sun. Through all the forenoon of our triumphant day, till the utter consummation and ultimate ascension of dramatic poetry incarnate and transfigured in the master singer of the world, the quality of his tragedy was as that of Marlowe's, broad, single, and intense; large of hand, voluble of tongue, direct of purpose. With the dawn of its latter epoch, a new power comes upon it, to find clothing and expression in new forms of speech and after a new style. The language has put off its foreign decorations of lyric and elegiac ornament; it has found already its infinite gain in the loss of those sweet, superfluous graces which encumbered the march and enchaind the utterance of its childhood.'

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- At p. 280 is the sonnet :—
'Not if men's tongues and angels' all in one
Spake, might the word be said that might speak thee.
Streams, winds, woods, flowers, fields, mountains,
yea, the sea
What power is in them all to praise the sun?
His praise is this—he can be praised of none.
Man, woman, child, praise God for him; but he
Exalts not to be worshipped, but to be.
He is, and, being, beholds his work well done.
All joy, all glory, all sorrow, all mirth
Are his; without him, day were night on earth.
Time knows not his from time's own period.
All lutes, all harps, all viols, all flutes, all lyres
Fall dumb before him ere one string sighs.
All stars are angels; but the sun is God.'
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'A very old lady, a native of the Stratford neighbourhood, told me fifty years ago that she learnt from her grandmother, who heard the sermon at Sh—'s funeral [in 1616], that the congregation in attendance on that occasion was very large, and very serious in their feelings: that the preacher, after describing the intellectual character of Sh— at great length, and having avowed his opinion that no man since the days of the Apostle Paul had possessed so profound an acquaintance with all the diversified forms of human nature, he burst into tears and exclaimed, "Would to God he had been a divine."'
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The preface, which gives some interesting statistics, says:—'The proposal for a Sh— library was made by Samuel Timmins in 1858, and publicly advocated by George Dawson in 1861. . . Mr. Dawson said, "I want to see founded in Birmingham a Sh— library which should contain every edition and every translation of Sh—; all the commentators, good, bad, and indifferent; in short, every book connected with the life or works of our great poet. I would add portraits of Sh—, and all the pictures, etc. illustrative of his works."'
How faithfully the city has lived up to this noble ideal is to be seen by its great assemblage, completely recorded in print for the first time in this bibliography.
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 Thou wert truly priest elect,
 Chosen darling to the nine,
 Such a trophy to erect
 By thy wit and skill divine.
 Where thy honoured bones do lie,
 As Statius once to Maro's urn,
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Shirley *Editor*. See Sh— Works, 1898-1908

Shirley (Evelyn Philip) Lower Ettington: Its
Manor House and Church. Ln: Whit-
tingham, 1869. Fcp. 4° SML
Probably a familiar spot to Sh—, being an easy walking
distance from Stratford.

Lower Ettington . . . Second edition. Ln:
Pickering, 1880. Fcp. 4° SML

Verse inscribed on a stone indicator at the
entrance to Ettington Park, Shipston
Road, near Stratford-on-Avon [c. 1864]

'Six miles to Sh—'s town, whose name
Is known throughout the earth;
To Shipston four, whose lesser flame
Boasts no such poet's birth.'

Shirley.] D— (R. O.) Shirleys of Ettington.
See Memorials . . .

Shirley (James) Extracts. See Sh— Works:
Ext. 1822

The example. Ln: . . . 1637. Fcp. 4°
At sig. C4 is a quotation from Sh—'s 'King Henry IV.'

The opportunitie. A comedy. Ln: Thomas
Cotes for Andrew Croke . . . at the signe
of the Greene Dragon in Paul's Church-
yard. [c. 1640.] Fcp. 4°
Partly founded on the 'Comedy of errors.'

The royall master. As it was acted in the
new theater in Dublin and before the
Right Honorable the Lord Deputie of
Ireland in the Castle. Ln: Printed by T.
Cotes and are to be sold by John Croke
and Richard Serger at the Grayhound in
Paul's Churchyard, 1638. Fcp. 4°

Several references to Sh— in the commendatory verses.

The royal master, 1638. See Sh—] Shake-
speareana

Shirley (James) The sisters . . . Ln: . . . [c.
1640]

The prologue says:—

'You see what audience we have, what company
To Sh— comes, whose mirth did once beguile
Dull hours and buskin'd make even sorrow smile,
So lovely were the wounds that men would say
They could endure the bleeding a whole day,
He has but few friends lately.'

Triumph of beautie, as it was personated by
some young gentlemen for whom it was
intended, at a private recreation. Ln:
Humphrey Moseley . . . at the signe of
the Princes Armes in St. Paul's Church-
yard, 1646. 8°

Partly borrowed from a 'Midsummer night's dream.'

See Mercurius . . .

„ Sh— Double falsehood

Shirley (William) Edward the black prince,
or the battle of Poitiers. An historical
tragedy, attempted after the manner of
Sh—. Ln: . . . 1750. 8° BPL | w

Shore.] Life and character of Jane Shore.
Collected from our best historians,
chiefly from the writings of Sir Thomas
More, who was her contemporary and
personally knew her. Humbly offer'd to
the readers and spectators of her tragedy,
by Mr. Rowe. Inscríb'd to Mrs. Oldfield.
Second edition. Ln: J. Brown at the
Black Swan; W. Taylor at the Ship;
N. Cliffe; J. Morphew; and A. Dodd at
the Peacock, 1714. Fcp. 4°
Illustrative of Sh—'s 'King Richard III.'

Shore (Jane)—

See Harding (S. & E.)

„ Rowe

Short (C.) Life and humours of Falstaff. See
Sh— King Henry IV., ii., 1829

Short (Peter) *Printer*—

See Meres

„ Sh— King Henry IV., i., 1598

„ Sh— King Henry VI., i.-ii.-iii., 1595

„ Sh— Rape, 1598

„ Sh— Taming . . . 1594, 1596

Short discourse of fashions of apparel [con-
taining a 'Poem against farthing-gales'].
Ln: . . . [1750]. 12° w

'What compass will you wear your farthingale?'—*Two
gentlemen*.

'In a semi-circled farthingale.'—*Merry wives*.

Short stories of Sh—'s plots. See Sh— Works:
Ext. 1893

Short studies in English literature. Ln: . . .
1908. Cr. 8° BPL
Contains 'Introductions to Sh—'s comedies and
tragedies.'

Shorte treatise against stage playes. See
Leighton

Shorter (Thomas) Sh— for schools . . . See
Sh— Works: Ext. 1865, 1868

Shorthand. See Phonographic . . .

- Shortrede (Andrew) *Editor and Printer*. See Sh— Works, 1838, 1839
- Showell (Charles) Sh—'s Avon from source to Severn. With 180 pen drawings by the author. Birmingham: Cornish . . . 1901. Fcp. 4°, pp. iv.-208, and folded map BPL (L.P.) | SML (L.P.)
- Shrewsbury—
See Poetical epistle
„ Rolt
„ Sh— King Henry IV., 1608 (*et seq.*)
- Shrine (The): A quarterly magazine of life, literature, and art [chiefly Shakespearean, edited by R. H. Fitzpatrick]. Stratford: G. Boyden. Birmingham: Hudson & Son. Ln: E. Stock, 1902-03. 4 parts. 4° BPL
- Shylock the Jew-ed [In 'Temple Bar,' Sept.] Ln: 1875. 8° BPL | BUS
- 'Shylock' versus 'Antonio' [In 'Albany Law Journal' . . . 1874]. 8° BPL
- Sibbald *Liverpool Publisher*. See Sh— Works, 1768
- Sibthorp (B.) *Printer*. See Collins (J.)
- Sichel (Walter) Sheridan. See Sheridan
- Sicilian usurper. See Sh— King Richard II., 1691
- Siddons (Henry) Practical illustrations of rhetorical gesture and action, adapted to the English drama, from a work by M. Engel. Embellished with numerous engravings representing theatrical costumes. Ln: R. Phillips, 1807. 8°, pp. iv.-410, and sixty-eight stipple copperplates
Rhetorical gesture and action . . . Ln: Sherwood . . . 1822. 8° BPL | SML
- Siddons (J. H.) Shakespearean referee: A cyclopædia of 4,200 words, obsolete and modern, occurring in the plays of Sh—, with explanations, commentaries [etc.] Washington . . . 1886. 12° BPL | BUS
- Siddons *Actress* (Mrs. Sarah) Portrait—
See Sh— King Henry V., 1785
„ Sh— Measure . . . 1785
- Siddons.] Boaden (J.) Memoirs of Mrs. Siddons, with anecdotes of authors and actors. Ln: Colburn . . . 1827. 2 vols. 8° SML
-] Boaden. Memoirs of Mrs. Siddons. With portraits. Ln: Gibbings . . . 1895. Cr. 8°, pp. viii.-472. With portraits
-] Boaden. Memoirs . . . Ln: Gibbings, 1896. Cr. 8°. With portraits
-] Campbell (T.) Life of Mrs. Siddons. Ln: Wilson . . . 1834. 2 vols. 8°. With portrait SML
An extra-illustrated copy with twenty-eight plates is at Stratford.
-] Campbell. Life of Mrs. Siddons. Ln: . . . 1839. 8°. With portrait BPL | SML
- Siddons.] Galindo (Catherine) Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' life for the last seven years. Ln: Privately printed . . . 1809. 8°
A libellous charge of improper conduct with Mr. Galindo.
-] Critique on the theatrical performance of Mrs. Siddons. Edinburgh, July, 1788. 4°, pp. 18
-] Kennard (Mrs. A.) Mrs. Siddons. 'Eminent women series.' Ln: Allen . . . 1887. Cr. 8°, pp. viii.-268 BPL
-] Parsons (Mrs. Clement) The incomparable Siddons. Ln: Methuen, 1909. 8°, pp. 318 BM | BLO | CTC
-] Siddons *v.* Ryder: Case of Mrs. H. Siddons of the Edinburgh theatre Royal against Corbet Ryder of the Caledonian Theatre for infringement of patent rights. 1825. 8°
Includes a history of the Edinburgh theatre, with copies of the original patent and other documents.
- Siddons (Mrs. S.)—
See Garrick
„ Jenkin
„ Public . . .
„ Sh— Coriolanus, 1789
„ Sh— Macbeth, 1785, 1788
- Sidgwick (Frank) Songs and snatches quoted by Sh—. 'Sh— club papers.' Stratford: Privately printed, 1906. Cr. 8°, pp. 16
Sources and analogues of a 'Midsummer night's dream.' Ln: Chatto . . . 1908. Cr. 8°, pp. 208 BPL
- Sidgwick (Frank) *Editor*. See Sh— Midsummer . . . 1908
- Sidgwick (H.) Miscellaneous essays and addresses. Ln: 1904. 8° BPL | MPL
Contains articles 'Sh— and the romantic drama, with special reference to "Macbeth,"' and 'Sh—'s methods, with reference to "Julius Cæsar" and "Coriolanus,"'
- Sidney *Artist*. See Sh— Works: Ext. 1885
- Sidney (Sir Philip) [Arcadia] Shaksperian parallelisms . . . illustrative of 'The tempest' and a 'Midsummer night's dream,' collected from . . . 'Arcadia.' Ln: . . . 1865. 16° BM
- Arcadia. See West
- Extracts. See Sh— Works: Ext. 1845
- Paphlagonian unkind king, 1843. See Sh—] Sh—'s library
- Some sonnets . . . from Charles Lamb's 'Last essays of Elia.' [Edited by Sydney Humphries.] Edinburgh: Privately printed by R. & R. Clark, 1910. F°, pp. 12 (printed on recto only). With portrait of Sydney and editor's coat of arms SML
Limited to twenty copies on hand-made paper, vellum bound, for presentation only.
- Verses. See Poems

Sidney (*Sir Philip*) Works. Ln: 1725. 3 vols. 8° BUS

In his 'Arcadia, book 2., chap. 10,' is the 'Story of the Paphlagonian unkind king,' regarded as one of the sources of 'King Lear.'

Sidney (*Sir Philip*)—

See Crawford

„ Levi

„ Montemayor

Sidolph (A. B.) Children's Sh—. See Sh— Works: Ext. 1902

Siege of Troy. See Sh— Troilus . . . 1707, 1708, 1715, 1718

Sievers (*Dr. E. W.*) Editor—

See Sh— Hamlet, 1851

„ Sh— Julius Cæsar, 1855

„ Sh— Othello, 1853

Sigerson (George) 'Ducdame' [identified with 'Tiucfai me'—*I will come*], [In 'The Athenæum,' No. 3,558, p. 27, Jan. 1896]. 4°

Illustrates 'As you like it.'

Sigtenhorst (A. J. Van den) *Deventer Publisher*. See Sh— Romeo . . . 1869

Sill (Edward Rowland) Sh—'s prose [In 'Overland Monthly']. San Francisco . . . 1875. 8° BUS

Sill (Richard) Remarks on Sh—'s 'The tempest'; containing an investigation of Mr. Malone's attempt to ascertain the date of that play and various notes . . . of abstruse readings and passages by Charles Dirrill [*i.e.* R. Sill]. Ln: . . . 1797. 8° BM

Silsby (Mary R.) Tributes to Sh—. See Sh—] Silsby

Silvayn (Alexander) *pseud.* See Busche

Silver (George) Paradoxes of defence, wherein is proved the true grounds of fight to be in the short ancient weapons and that the short sword hath advantage of the long sword or long rapier . . . Ln: Printed for Edward Blount, 1599. Fcp. 4°. With woodcuts BM | BLO

In an amusing story of Signor Rocco, an Italian fencing master of Blackfriars, says, 'Thou that takest upon thee to hit anie Englishman with a thrust upon anie button.'

This elucidates the passage in 'Romeo . . .,' 'the very butcher of a silk button.'

The Ashburnham copy sold for £72 in May, 1898.

Sim (Adelaide C. G.) Phoebe's Sh—: Stories simply told. See Sh— Works: Ext. 1893, 1894

Simmes, Simms, or Sims (Valentine) *Printer and Publisher*—

See Alexander

„ Chettle

„ Dedekind

„ Gowrie

„ Marston

„ Montaigne

Simmes, Simms, or Sims (Valentine) *Printer and Publisher*—

See Sh— Julius Cæsar, 1604

„ Sh— King Henry IV., i., 1604

„ Sh— King Henry IV., ii., 1600

„ Sh— King Henry VI., ii., 1600

„ Sh— King John, 1611

„ Sh— King Richard II., 1597, 1598

„ Sh— King Richard III., 1597

„ Sh— Much ado . . . 1600

„ Sh— Taming . . . 1607

Simmons *Publisher*. See Sh— Macbeth, 1785

Simmons (M.) *Publisher*. See Milton

Simmons (Thomas) & Jaggard (William) [Index catalogue of the manuscript and printed literature gathered by George Guy Greville fourth Earl of Warwick, designated the 'General library,' at Warwick Castle. Leamington Spa: T. Simmons, 1890. Manuscript, written upon handmade parchment and bound in green vellum, deckle edges. F° W
This collection of books is rich in early printed and early English literature, much of it illustrative of Sh—'s time and works. The books repose on book-cases fashioned by the Earl's workmen from cedar of Lebanon, grown on the estate by the Avon.

The arrangement, collation, and cataloguing occupied about twelve months. The above is now the only copy existing, the first rough transcript being accidentally destroyed.

Simms (William Gilmore) *Editor*. See Sh— Works, 1848, 1855

Simons (C. E.) *Editor*. See Hansen

Simpleton the smith: A droll, composed about A.D. 1647. Edited by J. O. Halliwell . . . 1860. 8° BPL

Simpson (D.) Discourse on stage entertainments . . . 1788. 8° BPL

Simpson (Percy) Rosencrantz and Guildenstern [In 'The Athenæum,' No. 3,997, p. 731, June, 1904]. 4° BM | BPL
Scenes from old play books. See Sh— Works: Ext. 1906

Simpson (Percy) *Editor*. See Sh— Sir John Oldcastle, 1908

Simpson (Richard) Evening mass in 'Romeo and Juliet.' Ln: New Sh— Soc., 1875-76. 8°

Introduction to the philosophy of Sh—'s sonnets. Ln: Trübner, 1868. 8°, pp. viii.-82 BM | BPL | BUS | CPL | MPL | SML

On some plays attributed to Sh—. Ln: New Sh— Soc., 1875-76. 8°

Political use of the stage in Sh—'s time. Ln: New Sh— Soc., 1874. 8° BM | BPL | BUS

Politics of Sh—'s historical plays. Ln: New Sh— Soc., 1874. 8° BM | BPL | BUS

Religion of Sh—, edited by H. S. Bowden. Ln: . . . 1899. Cr. 8° BM | BPL | BUS | MPL

Simpson (Richard) School of Sh—; including the 'Life and death of Captain Thomas Stukeley,' with a new life of Stucley from unpublished sources; 'Nobody and somebody'; 'Histrio-mastix'; 'The prodigal son'; 'Jack Drum's entertainment'; 'A warning for fair women'; with reprints of the accounts of the murder, and 'Faire Em.' Edited, with introductions and notes, and an account of Robert Greene, his prose works, and his quarrels with Sh—. Ln: Chatto . . . 1878. 2 vols. Cr. 8°

BM | BPL | BUS | CPL | MPL | SML

The author's premature death caused this work to be edited and indexed by J. W. M. Gibbs, with preface by Dr. Furnivall.

The title 'School of Sh—' was invented and used in 1779 by Edward Capell (*q.v.*)

Simpson (R.) *Publisher.* See Temple

Simpson *Dean* (W. Sparrow) Gleanings from old St. Paul's. Ln: Stock . . . 1889. 8°, pp. xii-308. Illust.

Refers to Sh— pp. 102-103, and gives a list of plays performed by the 'Children of Paule's,' pp. 113-116.

Simpson-Blaikie (Edwin) Dramatic unities. Third edition. Ln: Trübner . . . 1878. Cr. 8°, pp. iv-108 SML

Simrock (Karl Joseph) Remarks . . . on the plots of Sh—'s plays. With notes and additions by J. O. Halliwell. See Sh—] Sh— Soc.

Simrock (K. J.) *Editor.* See Sh— Macbeth, 1842

Simson (G.) *Printer.* See Cotton

Sinclair (Thomas) The mount: Speech from its English heights. Ln: Trübner . . . 1878. 8°, pp. viii-302 BUS

Singer *Comedian* (J.) Quips upon questions, or a clown's conceits on occasion offered, bewraying a morallised metamorphoses of changes upon interrogatories, shewing a little wit with a good deal of will in verse. Edited from the unique original, 1600, by F. Ouvry. Ln: Privately printed . . . 1875. Fcp. 4°

Limited issue.

Singer (Samuel Weller) Introduction. See Tieck

Text of Sh— vindicated from the interpolations and corruptions advocated by J. P. Collier in his 'Notes and emendations' . . . Ln: W. Pickering . . . 1853. 8°, pp. xx-312

BM | BPL | BUS | CPL | MPL | SML | W

S. W. Singer, originally a bookseller in St. James' St., London, S.W., became librarian to the Royal Institution from 1827 to 1835. He was the first to doubt the genuineness of J. P. Collier's alleged discoveries.

Singer (S. W.) *Editor—*

See More

„ Peele

Singer (S. W.) *Editor—*

See Sh— King Lear, 1834

„ Sh— Midsummer . . . 1854

„ Sh— Works, 1826, 1828-34, 1829-31, 1829-43, 1831, 1833, 1834, 1835, 1836, 1837, 1839, 1843, 1844, 1855-56, 1855-71, 1868, 1869, 1875, 1879-81, 1880, 1899

„ Sh—] Sh— Jest books

See also Arrowsmith

„ „ Causton

„ „ Collier (J. P.)

Singleton (Henry) Analytical catalogue of a series of cabinet pictures illustrating the plays of Sh—. With a memoir and introduction by Joseph O'Leary. Ln: J. Hogarth . . . 1843. 8°, pp. xii-54

BM | BUS | CPL | W

] Catalogue of pictures . . . Ln: 1839. 8°, pp. 34

BM | BPL | BUS

] Catalogue of pictures . . . Stratford-upon-Avon, 1848. 8°

BPL

Singleton (Henry) *Artist—*

See Sh— Comedy . . . 1808

„ Sh— Works, 1792, 1803

Sinker (*Dr.* Robert) Library of Trinity College. Cambridge: Deighton . . . 1891. Fcp. 4°, pp. xii-136 and 10 plates

BPL

Chap. vi, pp. 115-124, deals with Edward Capell and his Sh— collection.

Sir John Oldcastle. See Sh— Sir John Oldcastle

Sir Thomas More. See Sh— Sir Thomas More

Six floral Sh— mottoes. See Sh— Works: Ext. 1886

Six old plays on which Sh— founded his 'Measure for measure,' 'Comedy of errors,' 'Taming of the shrew,' 'King John,' 'King Henry the fourth,' 'King Henry the fifth,' 'King Lear' [Edited by John Nichols]. Ln: S. Learcroft . . . 1779. 2 vols. 8°

BPL | BUS | MPL | SML | W

Contents:—

1. Whetstone (Geo.) Promos and Cassandra.
2. Plautus, Menæcmi. Written in English by W. W. [W. Warner].
3. Taming of a shrew.
4. Troublesome raigne of John King of England. Parts i. and ii.
5. Famous victories of Henry the fifth.
6. True chronicle history of King Leir.

Reprinted at the suggestion of George Steevens. The collection forms a valuable supplement to Hawkins' English drama (*q.v.*)

The Warwick copy bears the autograph of Samuel Ireland, the forger.

Six old plays . . . Ln: Nichols . . . 1788

Sixteenth century women students. See Stopes

Sixtus V.] Leti (Gregory) Life of Pope Sixtus the fifth. Translated from the Italian by Ellis Farnsworth . . . 1754. F^o w
At page 293 is the 'Story of Seechi the merchant and Sampson Ceneda the Jew,' borrowed from the 'Merchant of Venice.'

Skeat (*Dr. W. W.*) A Sh— proverb: 'A friend i' the court is better than a penny in purse' [In 'The Athenæum,' No. 3,382, p. 268, Aug., 1892]. 4^o BM | BPL
Illustrates King Henry IV., v., i.

Sh—'s Plutarch. See Plutarch
Skeat (*Dr. W. W.*) Editor. See Sh— Two noble kinsmen

Skeffington (*Sir John*) Heroe of Lorenzo, or way to eminence and perfection. Ln: . . . 1652. 8^o

Contains the story of the Jew and pound of flesh.

Skelton *Tamworth Publisher.* See Sh— Works, 1768

Skelton (John) Merie tales. See Old English jest books

Skelton (John). See Mirrour . . .

Skill (Frederick) Artist. See Sh— The tempest, 1860

Skipse (Joseph) The poet as seer and singer. Reprinted from 'Igdrasil.' Ln: [Privately printed] . . . 1890. 4^o, pp. 24

Skits. See Facetiæ

Skottowe (Augustine) Life of Sh—. See Sh—] Skottowe

Slader (Alfred) Artist. See Sh— The tempest, 1860

Slater (Edward) Selections. See Sh— Works: Ext. 1837

Slater (Edward) Editor—
See Sh— Hamlet, 1836

„ Sh— King John, 1836

„ Sh— Macbeth, 1836

„ Sh— Works, 1834, 1836

Slater (J. Herbert) Ingram (John H.) & Brereton (J. Le Gay) Some Marlowe riddles [In 'The Athenæum,' No. 4,065, p. 411; No. 4,069, p. 552; No. 4,078, p. 868; Sept.-Dec., 1905]

Slater (T.) Publisher—

See Heywood

„ Randolph

Sleater (W.) Dublin Publisher. See Sh—] Dennis

Slender's ghost. See Shenstone

Slie (Clement) Fencer. See Courtney & Slie

Sloper (W.) Trial. See Cibber

Smart Walsall and Wolverhampton Publisher.
See Sh— Works, 1768

Smart (B. H.) Sh— readings. See Sh— Works: Ext. 1839, 1841, 1842, 1843, 1851

Smart (Christopher) Occasional prologue and epilogue to 'Othello,' as it was acted at the Theatre Royal in Drury Lane on Thursday, the 7th of March, 1751, by

persons of distinction for their diversion.

Ln: . . . 1751. F^o BM

'Methinks I see with fancy's magic eye
The shade of Sh—in yon azure sky;
On yon high cloud behold the bard advance,
Piercing all nature with a single glance.
In various attitudes around him stand
The passions waiting for his dread command:
First, kneeling, love before his feet appears
And, musically sighing, melts in tears.
Near him fell jealousy, with fury burns,
And into storms the amorous breathing turns;
Then hope, with heavenward look and joy draws near,
While palsied terror trembles in the rear.'

Smart (Christopher) Occasional prologue . . . to 'Othello.' Reading . . . 1791. Cr.8^o BPL

Smart & Cowlade Reading Publishers—

See Sh— King Henry IV., ii., 1801

„ Sh— King Henry VI., iii., 1795

„ Sh— King John, 1800, 1803

„ Sh— Merchant . . . 1802

„ Sh— The tempest, 1902

Smeaton (Oliphant) Editor. See Sh— Hamlet, 1903

Smegergil (Wm.) Composer. See Sh— Works: Ext. 1653

Smethwick or Smethwicke (John) Publisher—
See Lodge

„ Sh— Hamlet, 1607, 1609, 1611, 1636, 1637

„ Sh— Love's labours lost, 1631

„ Sh— Romeo . . . 1609, 1609-37, 1637

„ Sh— Taming . . . 1631

„ Sh— Works, 1623, 1632

Smirke (Robert) Artist—
See Robinson

„ Sh— As you like it, 1864

„ Sh— Taming . . . 1821

„ Sh— The tempest, 1821

„ Sh— Twelfth night, 1822

„ Sh— Works, 1783-86, 1802, 1807, 1821-29, 1825-26, 1826-29, 1829, 1836

„ Sh— Works: Ext. 1783-87

Smith Engraver. See Sh— Works, 1802

Smith Liverpool Publisher. See Sh— Othello, 1856

Smith Newcastle-under-Lyme Publisher. See Sh— Works, 1768

Smith Printer. See Sh— Works, 1830

Smith (Alexander). See Spencer (H.)

Smith (Alfred Russell) Catalogue of old English literature . . . Ln: Oct., 1873. 8^o, pp. 32 BUS

Handbook index to characters who have speaking parts . . . in the first folio. See Sh— Works: Ext. 1904

Herne the hunter: A legend. [c. 1875.] 12^o CPL

Illustrates the 'Merry wives.'

Shakespeariana: Catalogue of books and pamphlets . . . illustrating Sh—. Ln: 1871-78. 8^o, pp. 74. Illustrated

BPL | BUS | SML

Shakespeare Bibliography

- Smith (Charles) *Publisher*. See Phillips
- Smith (Charles Roach) Remarks on Sh—. See Sh—] Smith
- Retrospections, social and archæological. 1883-89. 3 vols. 8° BPL
Contains Shakespeareana.
- Rural life of Sh—. See Sh—] Smith
- Smith (Charles W.) The actor's art: its requisites and how to obtain them; its defects and how to remove them
- Smith (D. Nichol) *Editor*—
See Eighteenth . . .
„ Sh— King Henry VIII., 1899
„ Sh— King Lear, 1902
- Smith, 1672-1710 (Edmund) Phædra and Hippolytus: A tragedy. As it is acted at the Queen's theatre in the Hay Market by her Majesty's sworn servants. Ln: Bernard Lintott, 1707. Fcp. 4°. pp. x.-64
In the prologue by Addison reference is made to Sh—.
- Smith (F.) Warwickshire delineated . . . Second edition. Southam: F. Smith [c. 1810]. 8°. Illustrated SML
The earliest book published in Southam, a Warwickshire village twice mentioned in 'King Henry VI.'
- Smith (F. A.) The critics v. Sh—: A brief for the defendant. New York . . . 1907. Cr. 8° BPL
- Smith (George) *Editor*. See Sh— Macbeth, 1902
- Smith (G. A.) Compendium and concordance of the works of Sh—. Philadelphia . . . 1889. 12° BPL
- Smith (George Barnett) Wm. Sh—. See Sh—] Smith
- Smith (G. C. Moore) English miscellany . . . Oxford . . . 1901. 8° BPL
Contains Sh—'s 'King John' and the 'Troublesome raigne,' pp. 335-337.
- Smith (G. C. Moore) *Editor*—
See Sh— King Edward III., 1897
„ Sh— King Henry V., 1895-96, 1896, 1899, 1900, 1901, 1903
„ Sh— King John, 1900
„ Sh— Works, 1893-98
- Smith (Goldwin) Sh— the man. See Sh—] Smith
- Smith (Horatio & James)] Accepted addresses, or præmium poetarum. To which are added, 'Macbeth travestie, in three acts,' and 'Miscellanies, by different hands.' With burlesque annotations after the manner of Dr. Johnson, G. Steevens . . . Ln: Tegg . . . 1813. 12° BM | BPL | W
] Rejected addresses. Ln: 1812. 12° BUS
Contains 'Macbeth travesty' and 'Punch's apotheosis.'
- Smith (J.) *Publisher*. See Sh— Works, 1824
- Smith (J.) *Paris Publisher*. See Sh— Romeo . . . 1827
- Smith 'Momus Medlar' (James) *Editor*. See Sh— Macbeth, 1869
- Smith (John) *Dramatist*. See Vince
- Smith (J. B.) *Philadelphia Publisher*—
See Sh— Poems, 1855
„ Sh— Works, 1852, 1855
- Smith (J. C.) The fairies: An opera. See Sh— Midsummer . . . 1754, 1755, 1756, 1798
- Smith (J. C.) *Composer*—
See Sh— Midsummer . . . 1754, 1755
„ Sh— The tempest, 1756
- Smith (J. C.) *Editor*—
See Sh— As you like it, 1894, 1896
„ Sh— Much ado, 1902
„ Sh— Works, 1893-98
- Smith (J. Moyr) *Editor and Artist*—
See Sh— Macbeth, 1889
„ Sh— Midsummer . . . 1892
„ Sh— Works: Ext. 1879
- Smith (John Russell) Catalogue of engraved portraits . . . on sale. Ln: [c. 1865]. 8°, pp. 32 BUS
Sh—: Wanted, to purchase. See Barton (T. P.)
- Shakesperiana: A catalogue of books, pamphlets . . . illustrating the life and writings of Sh— . . . Ln: . . . 1864-70. 8°, pp. 74 BM | BPL | BUS | MPL
- Smith (John Russell) *Publisher*—
See Sh— Sonnets, 1859, 1870
„ Sh— Will . . . 1838, 1851
- Smith (Joseph) *Publisher*. See Sh— Works: Ext. 1844
- Smith (Joshua Toulmin) Sh— autographs . . . [1864-65]. 4° BM | BPL
Sh— autographs. [1865.] 4° and f° BM
Sh—'s own Prayer book . . . [1864]. F°; single sheet BM
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„ Sh— Works, 1768
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Smith (Wm.) *Dublin Publisher*—
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„ Sh— King Lear, 1733

Smith (*Capt.* Wm. and Rebecca). See Sh—] Malone

Smith (W. F.) *Editor*. See Sh— Much ado, 1904

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BM | BPL | BUS | CPL

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- Some notes on 'Othello' [In 'Cornhill Magazine,' Oct. Ln: 1868]. 8° BPL | BUS | CPL
Some remarks on the tragedy of 'Hamlet prince of Denmark,' written by Mr. Wm. Sh—. Ln: W. Wilkins . . . 1736. 8°, pp. viii.-64 BM | BUS
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- Some thoughts concerning the stage, in a letter to a lady. Ln: J. Nutt . . . 1704. 8°, pp. 16 SML
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HENRY WRIOTHESLEY,
EARL OF SOUTHAMPTON.

*Engraved by A. Ferguson from an original Picture
in the collection of His Grace the Duke of Bedford.*

Soule (Charles C.) *Hamlet* revamped. *See* Sh— *Hamlet*, 1879
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Southam, Warwickshire—

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Southampton (Henry Wriothesley *third Earl of*) *Portrait*—

See Sh— *Poems*, 1795

„ Sh— *Works*, 1780

Southampton (Hy. Wriothesley, *third Earl of*) *See* Cecil

„ Creighton

„ Dix

„ Elizabeth

„ Florio

„ Historie . . .

„ Irving & Fairholt

„ Malone

„ Sh— *Rape* . . . 1594, 1598

„ Sh— *Venus* . . . 1593

„ Stopes

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Southampton Hartley Institution. *See* Emanuel

Southern (Henry) *Editor*. *See* *Retrospective Review*

Southerne (Thomas). *See* Fenton

Southey (Robert) *Holograph letter to J. Britton* [declining to write a poem commemorative of Sh—]. 13 March, 1816. Manuscript. 8° BUS

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Southwark—

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Southwell (Robert) *Saint Peter's complaint*. With other poems. Ln: Printed by I.

R— [James Roberts] for G. C—, 1595. Fcp. 4°

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'Still finest wits are stiling Venus' rose.'

Spain—

See Cervantes

„ Historie . . .

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„ Mexia

See Sh— *Ballad*

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On Sh—'s sonnets [In 'Gentleman's magazine' . . . 1878]. 8° BUS | SML

On the first quarto of 'Romeo and Juliet': Is there any evidence of a second hand in it? Ln: New Sh— Soc., 1877-79. 8°

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Letter on the . . . 'Two noble kinsmen,' and the characteristics of Sh—'s style and the secret of his supremacy. With life of the author by John Hill Burton. Ln: New Sh— Soc., 1876. 8°

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Spanish Mandevile of miracles. *See* Nash

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Sparrow (W. S.) *Life in a Shakspearian company on tour* [In 'Atalanta' magazine, 1892]. Roy. 8° BPL

Speare *Publisher*. *See* Sh— *Works*, 1790, 1793

Specimen of a commentary. *See* Whiter

Spedding (James) On the corrected edition of 'King Richard III.' With a reply by E. H. Pickersgill. Ln: New Sh— Soc., 1875. 8° BM | BPL | BUS | SML

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On 'Merchant of Venice,' 'Twelfth night,' etc.

Who wrote Sh—'s Henry VIII.? [In 'Gentleman's Magazine']. Ln: 1850. 8°

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Spedding (James) *Editor*. *See* Bacon

Spedding (James)—

See Furnivall

„ Gairdner & Spedding

Spech and charge at Norwich assizes, with a discoverie of the abuses and corruption of officers. Ln: Nathaniell Butter, 1607. Fcp. 4°

On the verso of sig. H₂ will be found an entry upon stage plays.

Speed (Samuel) *Publisher*. See Sh— Poems, 1669

Spence *York Publisher*. See Sh— Macbeth, 1797

Spence (Ferrand). See Marguetel . . .

Spencer (F.) *Editor*. See Sh— King Lear, 1898

Spencer (Herbert) Alexander Smith v. Sh— [In 'The Athenæum,' Mar., No. 3570, p. 415]. 1896. 4° BM | BPL

Spencer (W. V.) *Boston [U.S.] Publisher*—

See Sh— Comedy of errors, 1856

, Sh— Coriolanus, 1855

Spencer's Theatre, Boston [U.S.] See Sh— Winter's tale, 1859

Spenser (Edmund) *Extracts* . . . See Sh— Works: Ext. 1845

Colin Clouts come home againe. Ln: Printed [by T. Creed] for William Ponsonbie, 1595. Fcp. 4°, sig. A¹ to H⁴, unpag'd BM | CTC

At sig. C₂ is the allusion to Sh—, under the name of 'Actæon':—'A gentler shepherd may no where be found . . .

In Sh—s days it was customary to speak of poets as shepherds.

Complaints, containing sundrie small poems of the world's vanitie. Whereof the next page maketh mention. Ln: Imprinted for William Ponsonbie, dwelling in Paule's Churchyard at the Signe of the Bishop's head, 1591. Fcp. 4°, sig. A¹ to Z⁴, unpag'd (the last leaf blank) BM | CTC

Refers to 'Our pleasant Willy' in 'Teares of the muses,' p. 8; but opinion is divided as to whether Sh— is meant or not.

Faerie queene. Disposed into twelue books, fashioning XII. moral vertues. Ln: Printed [by Iohn Wolfe and Richard Field] for William Ponsonby, 1590-96. 2 vols. Fcp. 4° BM | CTC

Book IV., canto iii., stanza 10, bears a passage employing Sh—s name:—

'He all enraged his shivering speare did shake,
And charging him afresh thus felly him bespake.'

Sports of the muses. See Sh— Works: Ext. 1752

Spenser (Edmund)—

See Cotgrave

,, Henderson

,, Imitations

,, Lander

,, Levi

,, Sh— Works: Ext. 1600

,, Sh— Three . . .

,, Some Shakespearian MSS.

'Spermacetti the elder (Marcus)' *pseud.*

Specimen of a new jest book, containing interesting and original bon mots, etc., also annotations upon Sh— [Hamlet], etc. 1810. Cr. 8° BPL | BUS | W

Spielmann (M. H.) 'Grafton' and 'Sanders' portraits of Sh—. See Sh—] Spielmann Janssen portrait. See Sh—] Sh—'s portrait

Portraits of Sh—. See Sh— Works, 1904-06

Portraits of Sh—: An essay. 1907. Roy. 8° BPL

Reprinted from Sh— works, Stratford ed., vol. 10, 1907.

Spiers (E. T.) *Oxford Publisher*—

See Sh— Macbeth, 1850

,, Sh— Merchant . . . 1849

Spiers (R. P.) Architecture of 'Coriolanus' at the Lyceum Theatre [In 'Architectural Review']. 1901. F° BPL

Spies *Artist*. See Sh— Works: Ext. 1876

Spilsbury (A. J.) *Editor*. See Sh— King Lear, 1905

Spink (W.) Sh— as a dramatic model [In 'National Review,' Ln: . . . 1885]. 8° BPL

Spoffkins (A. Pimpton) *pseud.* Bacon out-Shakespeare. See Bacon

Spooner (Shearjashub) Prospectus for publishing an American edition of Boydell's Illustrations of Sh—. New York: J. J. Reed, 1848. 16°, pp. 18 BUS

Prospectus . . . [with appendix]. New York: J. J. Reed [c. 1850]. 16°, pp. 32 BUS

Sports—

See Annalia . . .

,, Harland

,, Ravenscroft

,, Sh—] Sh—'s sports

,, Ward (H. S.)

Sports of the muses. See Sh— Works: Ext. 1752

Sprague (Charles) Prize ode . . . recited at the representation of the Sh— jubilee. Boston [U.S.], 13 Feb., 1824. 8°, pp. 8 BM | BUS

'Who now shall grace the glowing throne
Where all unvalled, all alone,
Bold Sh— sat, and looked creation through—
The minstrel monarch of the worlds he drew?
That throne is cold, that lyre in death unstrung
On whose proud note delighted wonder hung;
Yet old oblivion, as in wrath he sweeps,
One spot shall spare, the grave where Sh— sleeps.
Rulers and ruled in common gloom may lie,
But nature's laureate bards shall never die;
Art's chiselled boast and glory's trophied shore
Must live in numbers, or can live no more.
While sculptured Jove some nameless waste may claim,
Still roars the Olympic car in Pindar's fame;
Troy's doubtful walls, in ashes passed away,
Yet frown on Greece in Homer's deathless lay;
Rome, slowly sinking in her crumbling fanes,
Stands all immortal in her Maro's strains.

So, too, yon giant empress of the isles,
On whose broad sway the sun for ever smiles,
To time's unsparing rage one day must bend,
And all her triumphs in her Sh— end!

Still o'er our land shall Albion's sceptre wave,
And what her mighty lion lost, her mightier swan shall
save.

Sprague (Charles). *See also* Boston prize poems
Sprague (Homer Baxter) Sh—'s alleged blunders
in legal terminology. New York,
1902. 8°, pp. 16 BUS

Sprague (Homer B.) *Editor*—
See Sh— Hamlet, 1885, 1886
„ Sh— Julius Cæsar, 1894
„ Sh— Macbeth, 1874, 1889, 1898
„ Sh— Midsummer . . . 1896

Sprague (Hosea) *Boston Printer*. See Sh—
Hamlet, 1805

Springthorpe (J. W.) A perfect woman
[‘Rosalind’]. Melbourne . . . 1897. 8°,
pp. 22 MPL

Illustrates ‘As you like it.’

Sprint (S. & J.) *Publishers*. See Goodwin

Sprot.] Examinations, arraignment and conviction
of George Sprot, notary [*in re* Gowrie conspiracy]. Ln: M. Bradwood
for William Aspley, 1609. Fcp. 4°

Both Knight and Elze consider the Gowrie plot tracts
supplied Sh— with local colour for ‘Macbeth.’

Stack (Richard) Examination of [Morgann's]
Essay on the dramatic character of ‘Sir
John Falstaff.’ [1788.] 4° BPL | BUS
Issued in the ‘Transactions of the Royal Irish Academy,’
vol. ii.

Stael-Holstein (Anne L. G. N.) Influence of
literature upon society. Boston [U.S.]
1813. 12° BUS

Stael-Holstein (L. G. N.) Corinna or Italy.
Ln: A. K. Newmann . . . 1822. 12° SML
Describes a performance of ‘Romeo and Juliet’ in Italy.

Stafford (John) *Publisher*. See Sh— Rape . . .
1655

Stafford (Simon) *Printer*—

See Sh— King Edward III., 1599
„ Sh— King Henry IV., i., 1599
„ Sh— King Lear, 1605
„ Sh— Pericles, 1611

Stafford (Wm.) Briefe concepte . . . See
Sh— Compendious examination
Compendious examination. See Sh— Com-
pendious . . .

Stage acquitted: being a full answer to [Bp.
Jeremy] Collier and the other enemies of
the drama. With a vindication of King
Charles the martyr and the clergy from
the abuses of a scurrilous book called
the ‘Stage condemned.’ Ln: . . . 1699.
8° MPL

A reply to Collier's ‘Stage condemned’ (q.v.)

Stage adaptations of Sh— [In ‘Cornhill
Magazine’]. Ln: 1863. 8° BPL | BUS

Stage condemned. See Collier (Jeremy)

Stage enemies—

See Collier (Bp.) See Reardon
„ Prynne „ Stubbes
„ Rainoldes

Stage-player's complaint in a pleasant dia-
logue between Cane of the *Fortune*
[theatre] and Reed of the *Friers* [Black-
friar's theatre] deploring their sad and
solitary conditions for want of employ-
ment in this heave and contagious time
of the plague . . . Ln: . . . 1641. Fcp. 4°.
With curious woodcut on title-page

‘Only two copies of this tract (relating to the stage and
drama just before the closing of theatres by the
puritans) are known. The plague was prevailing,
and the enemies of plays availed themselves of the
visitation as if sent by heaven as a punishment for
indulging in such profanations.’—J. P. COLLIER, in
‘Rarest books . . .’

Stage-player's complaint, 1641. Reprinted by
E. W. Ashbee. Ln: . . . 1868. Fcp. 4°
BPL | SML

Stage, theatre, and drama—

See Accounts . . .	See Buckham
„ Actors	„ Bullen
„ Albright	„ Bullokar
„ Ancient	„ Bunn
„ Angus	„ Burnard
„ Archæology	„ Butler
„ Archer	„ Calcraft
„ B— (G.)	„ Calmour
„ Baker (H. B.)	„ Campbell
„ Baker (Sir R.)	„ Capell
„ Bancroft	„ Carlisle
„ Barker	„ Catalogue, 1825
„ Barrymore	„ Celebrities
„ Bates	„ Chalmers
„ Bayley	„ Chambers
„ Beauties	„ Chapman
„ Bedford	„ Chetwood
„ Bennett	„ Chevalier
„ Bernard	„ Cibber
„ Betson	„ Clarke
„ Betterton	„ Close
„ Betty	„ Cochrane
„ Bibb	„ Cohn
„ Biography	„ Cole
„ Blades	„ Coleman
„ Bodleian	„ Coleridge
„ Bond	„ Collection
„ Borsa	„ Collier (Jer.)
„ Boston . . .	„ Collier (J. P.)
„ Brathwaite	„ Comedian . . .
„ Brayley	„ Comenius
„ Brereton	„ Companion . . .
„ Bridges	„ Comparison . . .
„ British . . .	„ Conduct . . .
„ Broadbent	„ Considerations . .
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„ Bruce	„ Cook

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" Coryton	" Freckelton
" Court	" French
" Courtney	" G— (C. M.)
" Covent . . .	" Galt
" Critical . . .	" Garrick
" Croker	" Geneste
" Crosby	" Gilliland
" Cross . . .	" Glasgow
" Cunningham	" Globe . . .
" Dancing . . .	" Goddard
" Daniel	" Goldsmid
" Darbyshire	" Gosson
" Day	" Grant
" Dechmann	" Green (J.)
" Decker	" Green . . .
" Dennis	" Greenstreet
" Derrick	" Greg
" De Soligny	" Guthrie
" Desultory . . .	" Hadow
" Dexter	" Halliwell
" Dibdin (C.)	" Ham
" Dibdin (J. C.)	" Harding
" Dillon	" Hare
" Distortions . . .	" Harris
" Dix	" Haslewood
" Donaldson	" Hastings
" Donne	" Haweis
" Doran	" Hawkins (F.)
" Downes	" Hawkins (T.)
" Drake	" Hazlitt (W.)
" Drama . . .	" Hazlitt (W. C.)
" Dramatic . . .	" Headlam
" Drury . . .	" Heath
" Ebers	" Hedelin
" Edwards	" Heminge
" Egan	" Henslowe
" Egerton	" Herondo
" Elizabeth	" Heywood
" English . . .	" Historia . . .
" Erle	" History . . .
" Essay	" Histrionic . . .
" Evans	" Histrionicus
" Fane	" Hitchcock
" Fechter	" Holbrook
" Feigned . . .	" Holcroft
" Fenner	" Hollingshead
" Ferguson	" Hook
" Field	" Houssaye
" Filmer	" Hudson
" Filon	" Hunt
" Fitzball	" Husbands
" Fitzgerald	" Hutchings
" Fitzpatrick	" Ibsen
" Fleay	" Inchbald
" Flecknoe	" Ingleby
" Follett	" Ireland
" Following . . .	" Ireson

Stage, theatre, and drama—

<i>See</i> Irving (H. B.)	<i>See</i> Monthly . . .
" Irving (<i>Sir</i> J. H. B.)	" Morley
" Jackson	" Morris
" Jerome	" Mottley
" Jones	" Munden
" Jordan	" Munro
" Kean	" Murdoch
" Kelly	" Neville
" Kemble	" New . . .
" Kendal	" New English . . .
" Kendall	" New Pantomime
" Kenney	" Newspaper . . .
" Kenrick	" Nic-Nac . . .
" Kilkenney	" Norden
" Kingsley	" Northbrooke
" Kirkman	" Notes . . .
" Knight (C.)	" Notices . . .
" Knight (J.)	" O'Keeffe
" Lamb	" Old . . .
" Langbaine	" Oldfield
" La Primaudaye	" Oldmayne
" Law	" Ordinance
" Lawrence	" Ordish
" Leighton	" Ottley
" Lennox	" Oxberry
" Levi	" Paget
" Lewes	" Pascoe
" Literary . . .	" Paterson
" Liverpool	" Pemberton
" Lodge	" Penley
" Logan	" Penn
" London	" Pennant
" Lowe	" Percy
" Lowell	" Performances
" Lynn	" Phelps
" Lytton	" Pickering
" M'Dermot	" Pilgrimage
" Macklin	" Pit
" M'Nicoll	" Plagiary . . .
" Macready	" Play-bills
" Malone	" Playgoer
" Malone Society	" Playhouse
" Mansel	" Plumptre
" Manton	" Poel
" Mantzius	" Poole
" Marguetel . . .	" Porter
" Marriage . . .	" Precious . . .
" Marston	" Procter
" Martin	" Prynne
" Matthews	" Purnell
" Mayhew	" Quin
" Meadows	" Rainoldes
" Mears	" Rede
" Medex	" Rees
" Memoirs	" Rehan
" Meredith	" Rendle
" Mirror . . .	" Reynolds
" Misconceptions	" Rhys
" Molloy	" Riccoboni

Stage, theatre, and drama—

- See Roberts See Stratford
 „ Robertson „ Styles
 „ Robson „ Symonds
 „ Romney „ Symons
 „ Ross „ Tallis
 „ Rothschild „ Tarlton
 „ Rowe „ Taylor
 „ Russell „ Tegg
 „ Ryan „ Theatre
 „ Ryder „ Theatrical . . .
 „ Rymer „ Thespian . . .
 „ S— (L.) „ Thoms
 „ Saint-Evremond „ Thomson
 „ Saints „ Tom King
 „ Sala „ Tomlins
 „ Salvianus „ Topsell
 „ Scarron „ Tyson
 „ Schelling „ Vandenhoff
 „ Schlegel „ Victor
 „ Scott (C. W.) „ W— (E. N.)
 „ Scott (E. J. L.) „ Waldron
 „ Scott (Sir W.) „ Walker
 „ Select . . . „ Wallace
 „ Selection „ Waller
 „ Serious . . . „ Ward
 „ Settle „ Watt
 „ Sh—] Hudson „ Weaver
 „ Sh—] Law „ Webster . . .
 „ Sh—] Sh— me- „ Wemyss
 morial „ Whyte
 „ Sh—] Shake- „ Wigston
 speareana „ Wilde
 „ Sh—] Skottowe „ Wilkinson
 „ Sh—] Tegg „ Wilks
 „ Sh—] White „ Williams
 „ Sharpe „ Willis
 „ Shaw „ Wilson (H. S.)
 „ Sheridan „ Wilson (W.)
 „ Simpson (R.) „ Wingate
 „ Simpson (W. S.) „ Winston
 „ Smith „ Winter
 „ Soldene „ Wiss
 „ Sothern „ Woffington
 „ Sparrow „ Woodward
 „ Speech . . . „ Woolf
 „ Stirling „ Wyndham
 „ Stopes „ Young
- Stage year book . . . Edited by L. Carson.
 Ln: Carson . . . 1908-10. 3 vols. Cr. 8°.
 [In progress] BM | BLO | CTC
- Stalker (C.) *Publisher.* See Sh— Works, 1790
- Stalling (G.) *Oldenburg Publisher.* See Sh—
 Romeo . . . 1859
- Standfast (W. G.) *Artist.* See Sh— Poems,
 1846
- Stanesby (Samuel) Sh—'s household words.
 See Sh— Works: Ext. 1859, 1862, 1864,
 1875

- Stanesby (Samuel) *Artist.* See Lewis
- Stanford (J. F.) *Editor.* See Sh— Merry
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- Stanford (W. B.) English verses. See Sh—
 Works: Ext. 1875
- Stanhope (Hugh) *Editor.* See Greene (R.)
- Stanley (S. S.) Church bells of antiquity. See
 Memorials . . .
 Notes on Warwickshire mints. See Memo-
 rials . . .
- Stanley (Sir Thomas). See Sh— Epitaph
- Stansby (Wm.) *Printer—*
 See Bodenham
 „ Sh— Hamlet, 1607, 1636
 „ Topsell
 „ Willobie
- Stapfer (Paul) Sh— and classical antiquity.
 Translated . . . by Emily J. Carey. Ln:
 Kegan Paul, 1880. Cr. 8°, pp. x.-484
 BM | BPL | BUS | MPL | SML
- Star chamber. See Hayward
- Starkey (John) *Publisher.* See Wilson (John)
- Stationers.] Extracts from the registers of the
 Stationers' Company . . . between 1557
 and 1587. With notes . . . by J. P. Collier.
 See Sh—] Sh— Soc.
-] Transcript of the registers of the stationers
 of London, 1554-1640. Edited by Ed-
 ward Arber. Ln: Printed for subscribers,
 1875-94. 5 vols. 4° BM
 Limited issue. In this may be found the original pub-
 lication entries of most of Sh—'s works, and notes of
 their transfer to fresh owners.
- See Hopton
 „ More
- Staunton (Howard) Memorials of Sh—. See
 Sh—] Staunton
- Staunton (H.) *Editor—*
 See Sh— Much ado . . . 1864, 1865
 „ Sh— Sonnets, 1862, 1863
 „ Sh— Will . . . 1864
 „ Sh— Works, 1858-60, 1858-61, 1860,
 1862-64, 1863, 1864, 1865, 1865-67,
 1866, 1869, 1875, 1879, 1881-82,
 1882, 1884-89, 1890, 1891, 1894,
 1897, 1899
 See also Ingleby
- Stearns (Charles Woodward) Sh— treasury of
 wisdom and knowledge. See Sh— Works:
 Ext. 1869
 Sh—'s medical knowledge. New York:
 Appleton . . . 1865. 12°, pp. 78 BPL | BUS
- Stebbing (Dr. Henry) Arguments of such of
 the plays of Sh— as are not founded on
 historic facts. With casual observations
 on some of the characters. Manuscript.
 [c. 1795.] 4°, pp. 100 BUS
- Stebbing (Dr. H.) *Editor.* See Sh— Works,
 1845-51, 1850, 1851

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Steel (C. F.)] Is there any resemblance between Sh— and Bacon? Ln: Field & Tuer, 1888. 8°, pp. 302

BM | BUS | MPL | SML

Steel (James) *Whitehaven Publisher*. See Sh— Sonnets, 1822

Steele (*Sir Richard*) Essay on Ravenscroft's 'The London cuckolds' [In 'The Tatler,' No. 8, 28 April, 1709]

'The play of the "London cuckolds" was acted this evening before a suitable audience, who were extremely well diverted with that heap of vice and absurdity . . . The amendment of these low gratifications is only to be made by people of condition, by encouraging the presentation of the noble characters drawn by Sh— and others, from whence it is impossible to return without strong impressions of honour and humanity. On these occasions distress is laid before us with all its causes and consequences, and our resentment placed according to the merit of the persons afflicted. Were dramas of this nature more acceptable to the taste of the town, men who have genius would bend their studies to excel in them.'

Extracts. See Sh— Works: Ext. 1822

] The tatler. Ln: . . . 1709-11

Issued in 289 numbers. Nos. 8, 41, and 167 contain references to Sh—.

Steer (W. C.) Ballad of Anne Hathaway. 1858. Manuscript. 12° BPL

Steevens (George). Catalogue of Capell's Shakespeareana. See Capell

Holograph letter on a new edition of Sh—, 3 Dec., 1772. See Sh—] Collection

] Letter from George Peele to Christopher Marlowe [In 'Annual Register,' p. 107]. Ln: 1770. 8°

Reprinted in 'The drama,' 1822, vol. ii., p. 87.

The second attempt in the lengthy series of Shakespearean forgeries. Steevens was imitated by the Irelands, Jordan, Collier, Cunningham, and others.

The letter is as follows:—

'Friend Marlo,—I must desyre that my syster hyr watche and the cookerie book you promysed may be sent hye the man. I never longed for thy company more than last night. We were all very merry at the Globe, when Ned Alleyn did not scruple to affyrme plesantly to thy friende Will that he had stolen his speeche about the qualities of an actor's excellencye in "Hamlet" hys tragedye from conversations manyfold which had passed between them and opynions given by Alleyn touchinge the subjecte.

'Shakespeare did not take this talke in good sorte but Jonson put an end to the strife, with wittylye remarkinge:—"This affaire needeth no contentione; you stole it from Ned, no doubt; do not marvel; have you not seen him act tymes out of number?" Believe me most syncerilie, yours,—G. Peel.'

Such a document would hardly deceive an amateur to-day.

Library. See Catalogue, 1800

Manuscript annotations. See Sh— Works, 1793

Manuscript collections. See Sh—] Steevens

On the early quarto editions of Sh—'s plays [being the introduction to 'Twenty of the plays of Sh—']. Ln: J. & R. Tonson . . . 1766. 8° W

Steevens (George)] Proposals . . . for the publication of two plates . . . [Felton portrait] by 'W. Richardson' [*i.e.* Geo. Steevens]. Ln: Privately printed [1794]. 8°, pp. 16 BPL | BUS

Sh—. See Sh—[Steevens

To the public: Proposals for publishing an edition of Sh—'s plays. Ln: Feb. 1, 1766. F°, pp. 4 BUS | W

Garrick intended to contribute to this venture.

Steevens (G.) *Editor*—

See Sh— All's well . . . 1786

Sh— Antony . . . 1792 *et seq.*

Sh— As you like it, 1785, 1802

Sh— Comedy . . . 1785

Sh— Coriolanus, 1818

Sh— Cymbeline, 1802

Sh— Hamlet, 1766, 1785, 1806, 1810

Sh— Julius Caesar, 1777, 1800, 1803, 1807

Sh— King Henry IV., i., 1766, 1785, 1818

Sh— King Henry IV., ii., 1766, 1785, 1807, 1813

Sh— King Henry V., 1766, 1785, 1822

Sh— King Henry VI., i., 1786, 1813

Sh— King Henry VI., ii., 1786, 1813

Sh— King Henry VI., iii., 1786, 1818

Sh— King Henry VIII., 1809

Sh— King John, 1766, 1811

Sh— King Lear, 1766, 1785, 1822

Sh— King Richard II., 1766, 1786, 1812, 1822

Sh— King Richard III., 1766, 1812

Sh— Love's labours lost, 1766, 1785, 1788, 1822

Sh— Macbeth, 1778, 1788, 1806, 1807

Sh— Measure . . . 1785, 1806, 1820

Sh— Merchant . . . 1766, 1785, 1811, 1822, 1830

Sh— Merry wives, 1766, 1806

Sh— Midsummer . . . 1766, 1785, 1806, 1822

Sh— Much ado . . . 1766, 1818

Sh— Othello, 1766, 1785, 1788, 1802

Sh— Romeo . . . 1766, 1806, 1840

Sh— Sonnets, 1609

Sh— Taming . . . 1766, 1785, 1812

Sh— The tempest, 1806, 1833

Sh— Timon . . . 1785, 1788, 1820

Sh— Titus . . . 1766, 1785, 1809

Sh— Troilus . . . 1766, 1811

Sh— Twelfth night, 1803

Sh— Two gentlemen . . . 1786, 1812

Sh— Winter's tale, 1799, 1820

Sh— Works, 1766, 1773, 1778, 1780, 1785, 1785-87, 1786-88, 1791-1802, 1792, 1793, 1797, 1798, 1799-1802, 1802, 1803, 1804-13, 1805, 1805-09, 1807, 1809, 1810-12, 1811, 1813, 1814, 1817, 1817-18, 1819, 1820-21, 1821, 1822, 1823, 1824, 1824-26, 1825, 1826, 1827, 1828, 1829, 1830,



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1830-40, 1831, 1832, 1833, 1834,
1835, 1835-36, 1836, 1837, 1838,
1839, 1840, 1841, 1842, 1843, 1845,
1846, 1847, 1848, 1849, 1850, 1851,
1851-52, 1852, 1852-59, 1853, 1854,
1855, 1856, 1857, 1858, 1859, 1860,
1861, 1862, 1863, 1864, 1866, 1868,
1880, 1881, 1882, 1885, 1886, 1887,
1888-89, 1890, 1897

Steevens (G.)—

See Annotations	See Oulton
„ Boaden	„ Ritson
„ Etymologist	„ Sh— Measure ...
„ Johnson & Steevens	1700
„ Lodge	„ Smith (H. & J.)
„ Mason	„ Waldron
„ Middleton	

Stefansson (J.) Sh— at Elsinore [In 'Con-
temporary Review']. 1896. 8° BM | BPL
Illustrates 'Hamlet.'

'Stendhal' (M. de) *pseud.* of M. H. Beyle.
Racine and Sh—: A review [In 'Maga-
zine of foreign literature,' pp. 197-203].
1823. 8° BPL

Stephanoff (F. P.) *Artist*—

See Sh— Works, 1821-29, 1829, 1836
„ Sh— Works: Ext. 1841

Stephen or Estienne (Henry) World of wonders
... Translated by R. C— [Richard
Carew?] Ln: John Norton ... 1607.
F°

'The phraseology of Sh— is better illustrated by this
book than any other.'—*Beloe*.
Also referred to by Wm. Hazlitt and Caldecott.

World of wonders ... Trans. out of the
French ... by R. C— [Richard Carew?]
Edinburgh: Imprinted by Andrew Hart
& Richard Lawson, 1608. F°

See also Estienne

Stephen (Sir Leslie) Sh— as a man. See Sh—]
Stephen

Stephen (Sir Leslie) *Editor*. See Sh—] Dic-
tionary

Stephens (G.) Macbeth, Earl Siward and
Dundee. 1876. 4° BPL
Sh— story teller. See Sh— Works: Ext.
1865-66

The patriot: A tragedy. 1849. 8° BPL
Sh— pp. viii.-xii.

Stephens (G.) *Editor*. See Sh— The tempest,
1836

Stephens (Henry L.) Illustrations of the poets
... Philadelphia: S. Robinson, 1849.
16°, pp. 32 BUS
Comic sketches, many illustrating passages in Sh—.

Stephens (J.) Satirical essays and characters
... Ln: N. Okes ... 1615. 12°
The character of a 'Worthy poet' is supposed to be a
sketch of Sh—.

Stephens (P.) *Publisher*. See Willis

Stephenson of Indiana (Henry Thew) Eliza-
bethan people. Ln: Bell ... 1910.
Illustrated

Reviewed in 'The Athenæum,' 16th April, 1910, p. 454.

Sh—'s London; with maps, plans, and
illustrations of the well-known topo-
graphical landmarks of Sh—'s day. Ln:
Constable ... 1905. 8° BPL

With illustrations reproduced from contemporary books.
The title already belonged to T. F. Ordish in 1897 (*q.v.*)

Stephenson (H. W.) The fickle wheel: A tale
of Elizabethan London. Indianapolis ...
1901. Cr. 8° BPL

Sterling (John) Poems ... Ln: Moxon ...
1839. 12°

At p. 151 are verses headed 'Sh—' which run:—

'How little fades from earth when sink to rest
The hours and cares that moved a great man's breast!
Though nought of all we saw the grave may spare,
His life pervades the world's impregnate air.

Above the goodly land more his than ours
He sits supreme, enthroned in skye towers,
And sees the heroic brood of his creation
Teach larger life to his ennobled nation.
O! shaping brain! O! flashing fancy's hues;
O! boundless heart, kept fresh by pity's dews;
O! wit humane and blythe! O! sense sublime
For each dim oracle of mantled time!
Transcendent form of man! in whom we read
Mankind's whole tale of impulse, thought, and deed,
Amid the expanse of years beholding thee,
We know how vast our world of life may be
Wherein, perchance, with aims as pure as thine,
Small tasks and strengths may be no less divine.'

Sterling (Sarah Hawks) Sh—'s sweetheart [a
novel]. Illust. by Clara Cleone Peak.
Philadelphia & Ln: ... 1905. 8°, pp.
282. With 6 coloured plates BPL
The title already belonged to Dr. Furnivall in 1890.

Sh—'s sweetheart. Ln: Port Pub. Co.,
1907. 8°

Sterne (L.) Beauties. See Sh— Works: Ext.
1819

Sterne.] Sterne and his sentimentalism
[Magazine article, c. 1855]. 8° w
Contains Sh— references.

Stevens (George Alexander)] Distress upon
distress, or tragedy in true taste. A
heroi - comi - parodi - tragedi - farcical
burlesque in two acts ... With all the
similies, rants, groans, sighs, etc. entirely
new. With annotations, dissertations,
explanations, observations, emendations,
quotations, restorations, etc., by Sir
Henry Humm, and notes critical, clas-
sical, and historical by Paulus Purgantius
Pedasculus, who has carefully revised,
corrected, and amended it; expunged the
several errors and interpolations; recon-
ciled the various readings, and restored
the author to himself. Ln: Reprinted
from the Dublin edition for R. Griffiths
in St. Paul's Churchyard, 1752. 8°, pp.

100

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- An amusing satire on Sir Thomas Hanmer and pretentious Warburton.
The 'genealogy of the author' is in the author's wittiest vein.
- Stevens (George Alexander) Songs, comic and satirical . . . 1801. 12°. With engravings
With numerous Shakespearean references. For instance, on page 17 occurs:—
'As to Sh— or Purcell, why, you may allow
They were well enough once, but they will not do now.'
- Stevens (R. I. S.) *Composer*. See Sh— Poems, 1862
- Stevenson (Sir J.) *Composer*—
See Sh— Comedy of errors, 1819
„ Sh— Poems, 1862
- Stewart, Metrical history of Scotland. See Stopes
- Stewart (Helen Hinton) Supernatural in Sh—. Ln: J. Ouseley, 1908. 8°, pp. 164 BPL
- Stewart (James) Plocacosmos, or whole art of hair dressing. Ln: Privately printed, 1782. Roy. 8°. With plates
The frontispiece in red depicts Sh—'s 'Seven ages.'
- Stirling (Edward) Old Drury lane: Fifty years' recollection of author, actor, and manager. Ln: Chatto . . . 1881. 2 vols. Cr. 8° BPL | SML
Contains an amusing anecdote of Stratford, vol. i., pp. 205-208.
- Stirling & Kennedy *Edinburgh Publishers*—
See Sh— Much ado . . . 1829
„ Sh— Twelfth night, 1829
- Stirrop (Thomas) *Stationers' warden*. See Sh— Venus . . . (heading)
- Stobart (J. C.) Sh— epoch, 1600-25. See Sh— Works: Ext. 1906
- Stockdale (John) *Publisher*—
See Sh— Works, 1784, 1790, 1807, 1811
„ Sh— Works: Ext. 1790
- Stockdale (J. J.) *Publisher*. See Sh— Othello, 1813
- Stockmar (*Baron*). See Martin
- Stockton-on-Tees jubilee. See Sh— Works: Ext. 1781
- Stockton-on-Tees Shaksperian Society: Annual commemoration supper programmes. 1903. Cr. 8° BPL
- Stockwell (N.) *Editor*. See Sh— King Richard II., 1904
- Stoddard (Richard Henry) Sh— portraits [In 'Aldine']. New York . . . 1872. 8° BUS
- Stoddard (R. H.) *Editor*. See Sh— Romeo . . . 1892
- Stoddard (R. H.) See Linton & Stoddard
- Stoffel (C.) *Editor*. See Sh— Romeo . . . 1869
- Stoffel (C.) See Sh—] Van Dam & Stoffel
- Stoker (Bram) Personal reminiscences . . . See Irving (Sir J. H. B.)
- Stokes (F. A.) Sh— calendar. See Sh— Works: Ext. 1887
- Stokes (Henry Paine) Attempt to determine the chronological order of Sh—'s plays. Harness essay. Ln: Macmillan, 1878. 8°, pp. xvi.-220 BM | BPL | BUS | MPL | SML
- Sh— and his contemporaries [In 'The Athenæum,' No. 3,551, p. 690, Nov.] 1895. 4°
- Stokes (H. P.) *Editor*. See Sh— Troilus . . . 1886
- Stokes (H. P.) See Fleay, On certain . . .
- Stone (G. W.) *Editor*. See Sh— The tempest, 1899, 1900
- Stone (W. C.) *Editor*. See Greenhill
- Stone (W. G.) *Editor*. See Sh— King Henry V., 1880
- Stone (W. G. Boswell). See Boswell-Stone
- Stonehouse (James) Characters of 'Macbeth' and 'King Richard III.' . . . compared [In 'Lancs. & Ches. Hist. Soc. Trans., Vol. 9]. Ln: Parker . . . 1851. 8° BUS | SML
- Stopes (Mrs. Charlotte Carmichael) 'Adolescens' and 'Adolocentula' in Stratford-on-Avon register, in relation to Gilbert Sh— [In 'Archiv für das studium der neueren sprachen und literaturen,' band CXXIII., pp. 159-161]. Braunschweig . . . 1909. 8°
- Tends to show that the natural explanation of the omission of Gilbert Sh—'s name in the poet's will is that he died on or about Feb. 1st, 1611-12.
- Anne Hathaway's kindred [In 'The Athenæum,' No. 4,027, p. 904, 31st Dec., 1904]. 4° BM | BPL
- Ardens of Park Hall [In 'Genealogical Magazine,' 1898]. 4°
- Authorship of the 'Newe court of Venus' [In 'The Athenæum,' No. 3,740, p. 38, 1st July, 1899]. 4° BM | BPL
- Bacon-Sh— question. Ln: T. G. Johnson . . . 1888. 8°, pp. xii.-150 BM | BUS | SML
- Bacon-Sh— question answered. Second edition. Ln: Trübner . . . 1889. 8°, pp. 266 BM | BPL | BUS | SML
- 'With this book the whole question is closed.'—Prof. Leo.
- Bell-ringer's notes on the history of St. Margaret's, Westminster [In 'The Athenæum,' No. 3,586, p. 106, 18 July, 1896]. 4° BM | BPL
- Burbage's theatre [In 'Fortnightly Review,' edited by W. L. Courtney, p. 148, July, 1909]. Roy. 8°
- On James Burbage, the first English playhouse builder, and 'The Theatre' playhouse. See also article on 'The Burbages,' by same writer, a page or two further.
- Captain Cox's book of fortune [In 'The Athenæum,' No. 3,786, p. 625, 19 May, 1900]. 4° BM | BPL
- City marching watch in 1854. See Harrison (Wm.) England . . . Vol. 4



yours sincerely
Charlotte L. Stapp

See p. 646

Stopes (*Mrs.* Charlotte Carmichael) Date of Sh—'s sonnets [In 'The Athenæum,' No. 3,673, p. 374, and No. 3,674, p. 405, 19-26 March, 1898. 4° BM | BPL

Description of England in Sh—'s youth. See Harrison

Dr. Frederick James Furnivall: An obituary. See Furnivall

Earliest official record of Sh—'s name [In 'Sh— Jahr-buch,' Vol. 32. Weimar, 1896]. 8° BM | BPL

Early Piccadilly [In 'The Athenæum,' No. 3,848, p. 125, 27 July, 1901]. 4° BM | BPL

Edward Arden of Park Hall [In 'The Athenæum,' No. 3,563, p. 190, 8 Feb., 1896]. 4° BM | BPL

Elizabethan lawsuit:—The Rose and the Swan [theatres], 1597 [In 'The Stage,' 6 Jan., 1910]. F° BM

Elizabethan stage scenery [In 'Fortnightly Review,' June, 1907]. Roy. 8° BM | BPL

Friends in Sh—'s 'Sonnets' [Reprinted from the Royal Society of Literature: Transactions]. 1908. 8°, pp. 36 [including printed wrappers]

Giles and Christopher Alleen of Holywell [In 'Notes & Queries,' 10 S. xii., pp. 341-343, Oct., 1909]. Fcp. 4° BM | BPL

The Alleen family were the ground landlords of and closely concerned in 'The Theatre,' re-named 'The Globe,' after its removal, in which Sh—'s company performed.

Gleanings from Saint Clements Danes [In 'The Athenæum,' No. 4,111, p. 159, 11 Aug., 1906]. 4° BM | BPL

Guildenstern [In 'The Athenæum,' No. 3,439, p. 418, 23 Sept., 1893]. 4° BM | BPL

Illustrates 'Hamlet.'

'Hamlet' and 'Macbeth': An intended contrast [In 'The Athenæum,' No. 3,995, p. 666, 21 May, 1904]. 4° BM | BPL

Henry Sh—'s death [In 'The Athenæum,' No. 4,308, pp. 608-609, 21 May, 1910]. 4° BM | BPL

Remarks:—'We know little of any of the poet's relatives, but from what we do know none of them touches our imagination so keenly as does his uncle, Henry Sh— of Snitterfield.'

Henry the seventh's almshouse, Westminster [In 'The Athenæum,' No. 4,079, 30 Dec., 1905]. 4° BM | BPL

'Honorificabilitudinitatibus' in Warwickshire: Pillerton registers [In 'The Athenæum,' No. 4,221, p. 334, 19 Sept., 1908]. 4° BM | BPL

Illustrates 'Love's labours lost.'

Interlude or comedie of Jacob and Esau [In 'The Athenæum,' No. 3,783, p. 538, April, 1900]. 4° BM | BPL

A drama supposed to be written by Wm. Hunnis.

Stopes (*Mrs.* Charlotte Carmichael) Italian and English books of fortune [In 'The Athenæum,' No. 3,800, p. 249, 25 Aug., 1900]. 4° BM | BPL

Jane, the queen's fool [In 'The Athenæum,' No. 4,059, p. 209, 12 Aug., 1905]. 4° BM | BPL

John Sh— of Ingon and Gilbert of Saint Brides [In 'The Athenæum,' No. 3,818, p. 867, 29 Dec., 1900]. 4° BM | BPL | BUS

Lampoon on the opposites of Essex, 1601. With notes [In 'Sh— Jahr-buch']. Berlin . . . April, 1910. 8°, pp. 12, including printed wrappers

Literary expenses in St. Margaret's, Westminster [In 'The Athenæum,' No. 3,633, p. 777, 12th June, 1897]. 4° BM | BPL

Locks and weirs on the Thames in Sh—'s time [In 'The Field.' Ln: . . . 9 Feb., 1895]. F°

London Shakespeares [A reply to F. S. Snell (*q.v.*), in 'The Athenæum,' No. 4,316, 16 July, 1910]. 4° BM | BPL

London Shakespeares about the poet's time [In 'The Athenæum,' No. 3,790, p. 763, 16th June, 1900]. 4° BM | BPL

Mary Arden's arms [In 'The Athenæum,' No. 3,537, p. 202, 10 Aug., 1895]. 4° BM | BPL

Mary's Chapel Royal and her coronation play [In 'The Athenæum,' No. 4,063, p. 346, 9th Sept., 1905]. 4° BM | BPL

Metrical psalms and the 'Court of Venus' [In 'The Athenæum,' No. 3,739, p. 784, 24th June, 1899]. 4° BM | BPL

Mr. Shaksper, one book [In 'The Athenæum,' No. 4,239, p. 104, 23 Jan., 1909]. 4° BM | BPL

Mr. Sh—, about my lord's impresa [In 'The Athenæum,' No. 4,203, p. 604, 16th May, 1908]. 4° BM | BPL

Mr. W. H— [thought to be Sir Wm. Harvey], [In 'The Athenæum,' No. 3,797, p. 154, 4 Aug., 1900]. 4° BM | BPL

Mrs. Shakspeare in the law courts [In 'The Athenæum,' No. 4,242, p. 199, 13th Feb., 1909]. BM | BPL

Other William Shakespeares [In 'The Athenæum,' No. 4,112, p. 188; No. 4,113, p. 214; 18th/25th Aug., 1906]. 4° BM | BPL

Overseers of the poor, St. Margaret's, Westminster [In 'The Athenæum,' p. 148, 3 Feb., 1894]. 4° BM | BPL

'Paradise of dainty devises' (by Richard Edwards *q.v.* and others) [In 'The Athenæum,' No. 3,747, p. 256, 19th Aug., 1899]. 4° BM | BPL

- Stopes (*Mrs. Charlotte Carmichael*) Pre-Shakespearean London Shakespeares [In 'The Athenæum,' No. 3,365, p. 543, 23rd April, 1892]. 4° BM | BPL
- Quarrel between the Earl of Southampton and Lord Grey of Wilton [In 'The Athenæum,' No. 4,020, p. 658, and No. 4021, p. 695, 12th/19th Nov., 1904]. 4° BM | BPL
- Representation of Sh—. See Dowden
- Richard Watts, curate of Stratford-on-Avon [In 'Stratford Herald,' 19th Aug., 1910] SML
- Roll of Coventry. Arrest of Prince Henry [In 'The Athenæum,' No. 4,328, pp. 420-421, and No. 4,331, pp. 520-521, 8-29 Oct.] Ln: 1910. 4° BM | BPL
- Describes a small manuscript roll at the Birmingham Public Library containing a list of the bailiffs or mayors of that city, with brief historical notes, for three centuries, 1352-1650.
- Illustrates 'King Henry IV.' and 'King Henry V.' In 1512-13 the roll notes that King Henry VIII. and Queen Katherine visited Coventry, lodging at the Priory. Two pageants and a stage play were presented in their honour.
- For reply see Stronach, also Ramsay (*Sir W.*)
- Scottish and English Macbeth [In Royal Soc. of Literature: Proceedings, 24 Feb., 1897]. F° BM | BPL
- Sh—and Gray's Inn revels, 1594 [In 'The Athenæum,' No. 3,992, p. 570, 30th April, 1904]. 4° BM | BPL
- For further matter on this subject see 'The Times,' 13th Dec., 1895.
- 'Sh— of the court': Roger, Thomas, John, William [In 'The Athenæum,' No. 4,298, pp. 319-320, 12 March, 1910]. 4° BM | BPL
- Points out that Sh— was a court official as groom of the privy chamber. Gives details of Roger Sh—, yeoman of the chamber to Edward VI.; Thomas Sh—, royal messenger, 1572-77; John Sh—, royal bitmaker.
- Sh—'s aunts and the Snitterfield property [In 'The Athenæum,' No. 4,265, pp. 95-97, and No. 4,268, pp. 181-183, July-Aug., 1909]. 4° BM | BPL
- Sh—'s bust at Stratford; its restoration in 1748 [In 'Pall Mall Gazette,' 18 Nov. and 25 Nov., 1910]. F° BM
- Points out the difference between the present monument, altered in 1748, and the original one, engraved in Dugdale's Warwickshire, 1656, and explains why the 'restoration' was carried out. The information is gleaned from manuscripts (in the Wheeler collection at the Birthplace) by Joseph Greene, headmaster of the Stratford grammar school.
- Sh—'s family [In 'Genealogical Magazine,' Vol. I.] Ln: 1898. 4° BPL
- Sh—'s family, being a record of the ancestors and descendants of Wm. Sh—, with some account of the Ardens. Ln: Stock... 1901. 8°, pp. xii-258. Droeshout portrait and 14 plates BPL | MPL | SML
- Expanded from the article on same subject in 'Genealogical Magazine.'
- The earliest Sh— recorded herein is Geoffrey Sh— of Surrey, 1268, and the earliest Warwickshire example Thomas Sh— of Coventry, 1359.
- Reviewed in 'The Athenæum,' No. 3,832, p. 426, April, 1901, which drew a reply from the authoress in No. 3,833, p. 467.
- Stopes (*Mrs. Charlotte Carmichael*) Sh—'s fellows and followers: A special set of facts collected from the Lord Chamberlain's papers [From 'Jahrbuch der Deutschen Sh— gesellschaft']. Berlin, 1910. 8°, pp. 20, including printed wrappers
- Sh—'s 'Macbeth' in relation to Stewart's 'Metrical history of Scotland' [In 'Notes & Queries,' 8th Series, Vol. XI. Ln: ... 24 May, 1897]. Fcp. 4° BM | BPL
- Sh—'s materials for 'Macbeth' [In 'The Athenæum,' No. 3,587, p. 138, 25 July, 1896]. 4° BM | BPL
- Sh—'s signatures [Correspondence in 'The Scotsman,' 18th Aug., 1910] BM
- 'Sh—'s "Sonnets," edited by T. Tyler' [Review in 'Sh— Jahrbuch,' Vol. 25, pp. 185-204]. Weimar... 1890. 8° BM
- Sh—'s Warwickshire contemporaries. Stratford-upon-Avon: G. Boyden, 1897. 8°, pp. iv.-114 BM | BPL | SML
- Sh—'s Warwickshire contemporaries [with additions and corrections]. Stratford: Sh— Head Press, 1907. 8°, pp. viii.-274 BM | BPL | CTC | SML
- Reviewed in 'The Athenæum,' 1907, No. 4,185, p. 36.
- For reply see next issue, No. 4,186, 18th Jan., 1907, p. 78.
- Should Sh—'s plays be acted with scenery. See Poel
- Sir Edward Coke's widow [In 'Law Times.' Ln: ... 1909]. 4°
- Sir Thomas Lucy [In 'The Athenæum,' p. 67, 13 July, 1895]. 4° BM | BPL
- Sir Thomas Lucy not the original of 'Justice Shallow' [In 'Fortnightly Review,' Feb., 1903]. Roy. 8° BM | BPL
- Illustrates 'King Henry IV.' and the 'Merry wives.'
- Sir William Somerville of Edreston [In 'The Athenæum,' No. 4,165, p. 211, 24 Aug., 1907]. 4° BM | BPL
- Sixteenth century women students [In 'Royal Society of Literature: Proceedings,' Vol. 25. Ln: ... June, 1904]. 8° BM
- Spring pilgrimages to Sh—'s town [In 'Poet lore']. Philadelphia... 1892. 8° BPL | BUS | NY
- Stratford's 'bookless neighbourhood' [In 'The Athenæum,' No. 4,139, p. 226, 23rd Feb., 1907]. 4° BM | BPL
- Gives inventory of the library of John Marshall, curate of Bishopton, near Stratford, who died in 1607.

- Stopes (*Mrs.* Charlotte Carmichael) 'Taming of the shrew' [In 'The Athenæum,' No. 3,998, p. 762, 11 June, 1904]. 4° BM | BPL
- The Burbages and the transportation of 'The Theatre' [In 'The Athenæum,' No. 4,277, pp. 470-472, 16 Oct., 1909]. 4° BM | BPL
- Concerns James, Richard, and Cuthbert Burbage, Peter Street, Giles Alleyn, Sir F. Bacon, and the playhouse re-named 'The Globe.' It partly explains where Sh— learnt practical law. *See also* article by same writer on 'Burbage's theatre,' *ante*.
- The theatre [In 'Archiv für das studium der neueren sprachen und literaturen,' Vol. 124. 1910]. 8°, pp. 8
- Says:—'It is now twenty-one years since I felt that if I wanted to understand the life and environment of Sh—I must get behind the bewildering multiplicity of books which either copy or contradict one another, and devote the rest of my working life to the study of manuscripts concerning his period.'
- Thomas Edwards, author of 'Narcissus' [In 'Fortnightly Review,' edited by W. L. Courtney. Ln: Chapman . . . 1911]. Roy. 8°
- Mentions one of the earliest references to Sh—.
- Thomas Witham's commonplace book [In 'The Athenæum,' No. 3,521, p. 505, 20 April, 1895]. 4° BM | BPL
- True story of the Stratford bust [In 'Monthly Review,' pp. 150-159, April. Ln: 1904]. Roy. 8°. With 7 portraits
- True story of the Stratford bust: A contemporary likeness of Sh—. Ln: Murray, 1904. Roy. 8°, pp. 16 (including printed wrappers) and 7 portraits
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- Weirs on the Thames in 1584. *See* Harrison (Wm.) England . . . Vol. 4
- West-end of Queen Elizabeth and King James [In 'The Athenæum,' p. 286, 31 Aug., 1901]. 4° BM | BPL
- William Hunnis [In 'Sh— Jahrbuch,' Vol. 27. Weimar . . . 1892]. 8°
- William Hunnis and the revels of the Chapel Royal: A study of his period and the influences which affected Sh—. Louvain: A. Uystpruyst. Leipzig: O. Harrassowitz. Ln: D. Nutt, 1910. Roy. 8°, pp. xvi.-364, including printed wrappers BM | SML
- The frontispiece is Hunnis's new coat of arms, from a manuscript in the Bodleian. The volume is dedicated to 'Dr. F. J. Furnivall, comrade and inspirer of all faithful workers towards the understanding of Sh—.'
- Reviewed in the 'Stratford Herald,' 29th July and 12th Aug., 1910; 'Glasgow Herald,' 9th Aug., 1910; 'Scotsman,' 28th July, 1910; and in the 'Morning Post,' 22nd Dec., 1910 (by Andrew Lang).
- William Hunnis the dramatist [In 'The Athenæum,' 21 Feb., 1891, p. 249; 21 March, 1891, p. 676; 31 March, 1900, p. 410. 1891-1900]. 4° BM | BPL
- Stopes (*Mrs.* C. C.) *Editor*—
See Harrison
- „ Sh— Sonnets, 1904
- Stopes (*Mrs.* C. C.) & Boyden (G.) Sh— commemoration week: Stratford letters [In 'Poet lore']. Philadelphia, 1891. 8°
BPL | BUS | NY
- Stopes (*Mrs.*) & Evans (H. A.) Sh—'s Warwickshire contemporaries: Correspondence [In 'The Athenæum,' No. 4,186, p. 78, and No. 4,187, p. 102 and p. 104, Jan., 1908]. 4° BM | BPL
- Stopes (*Mrs.*) 'Lee (S.)' & Stronach (Geo.) Stratford's 'bookless neighbourhood' [In 'The Athenæum,' No. 4,139, p. 226, No. 4,140, p. 254, No. 4,141, p. 290, Feb.-March, 1907] BM | BPL
- Stopes (*Mrs.* C. C.)—
See also Creighton & Stopes
- „ „ Greenwood
- Storer (H. S.) *Artist.* *See* Histrionic . . .
- Storer (James Sargent). *See* Brewer & Storer
- Storer (T.) Life of Wolsey. *See* Wolsey
- Story (Wm. Wetmore) Poems . . . Ln: Blackwood, 1886. 2 vols. 12°
- In vol. 2, pp. 273-274, is the sonnet headed the 'Mighty makers' :—
- 'And such was Sh—, whose strong soul could climb
Steeps of sheer terror, sound the ocean grand
Of passions deep, or over fancy's strand
Trip with his fairies, keeping step and time;
His, too, the power to laugh out full and clear
With unembittered joyance, and to move
Along the silent shadowy paths of love
As tenderly as Dante, whose austere
Stern spirit through the worlds below, above,
Unsmiling strode, to tell their tidings here.'
- 'Runaways eyes' [c. 1870?]. 8°, manuscript, pp. 10 BUS
- Suggests 'Evening's eyes may wink' as an emendation for 'Romeo and Juliet,' act iii., sc. 2.
- Stothard (Thomas) *Artist*—
See Ritson
- „ Sh— As you like it, 1799
- „ Sh— Works, 1783-86, 1798-1800, 1800, 1802, 1803, 1806, 1807, 1822-23, 1825, 1826, 1827, 1828, 1829, 1831, 1855-56, 1858
- „ Sh— Works: Ext. 1783-87
- Stotzenburg (John Hawley) Impartial study of the Sh— title. Louisville [U.S.], 1905. 8°. With facsimiles BPL | BUS
- Stourbridge Sh— commemorative banquets: Souvenirs . . . 1903. 8° BPL
- Stowe (*Mrs.* Harriet Beecher) Sunny memories of foreign lands. Ln: . . . 1854. Cr. 8°
BPL | SML
- Chapter on 'Stratford and Sh—,' pp. 145-164.
- Stowe (John) Annales of England, faithfully collected out of the most autenticall authors. Ln: George Bishop . . . 1605. Fcp. 4°
- For its Shakespearean interest *see* Dr. Furnivall's notes to the 'Merry wives,' New Sh— Soc., 1877-79, and Malone's notes in Steevens' ed. of Sh—'s Works, 1790, vol. iii., p. 128.

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Stowe (John) *Survey of London*, containing the originall, antiquity, increase, moderne estate and description of that citie . . . Also an apologie or defence against the opinion of some men concerning that citie, the greatnesse thereof. With an appendix containing in latin 'Libellum de situ & nobilitate Londini,' written by Wm. Fitzstephen . . . Imprinted at Ln. by Iohn Wolfe, printer to the honourable citie of Ln. and are to be sold at his shop within the Pope's head alley in Lombard Street, 1598. Fcp. 4° BM | MRL

Survey of London. With additions by Anthony Munday. Ln: . . . 1633. F°

A volume of contemporary manuscript extracts from above, and giving an account of Sh—, was sold for £51 in Dec., 1906.

Survey of London . . . edited by William J. Thoms. Ln: Chatto . . . 1876. Roy. 8°, pp. xviii.-222. Portrait, plates, and index

Strachey (Sir Edward) *Analysis of Sh—'s Hamlet.'* Ln: J. W. Parker . . . 1849. 8°

Sh—'s *Hamlet*: An attempt to find the key to a great moral problem, by methodical analysis of the play. Ln: J. W. Parker . . . 1848. 8°, pp. iv.-104
BM | BPL | BUS | CPL | MPL | W

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Chap. v. (pp. 84-95) deals with 'Sh— and national service.'

Strahan (Alexander) *Publisher*. See Sh— *Othello*, 1784

Strahan (G.) *Publisher*. See Sh— *King Richard II.*, 1720

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See Noorthouck

- „ Sh— *Antony* . . . 1776
- „ Sh— *Cymbeline*, 1770
- „ Sh— *Macbeth*, 1768
- „ Sh— *Measure* . . . 1770
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- See Sh— *King John*, 1837
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Straparola. *Filenio sisterna*. See Sh—] Sh—'s library

A foundation of the 'Merry wives.'

Story of Merino of Portugal. See Sh—] Sh—'s library

A foundation of the 'Merry wives.'

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'The object was to prove the descent of the estate from the poet.'—J. O. H.

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'Record it with your high and worthy deeds,
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BM | BPL | BUS | MPL | SBL | SML | W
'Both houses,' writes Sidney Lee, 'were purchased in behalf of subscribers to a public fund in 1846 [*sic*], and after extensive restoration were converted into a single domicile for the purposes of a public museum.'
Funds were collected by means of public lectures for the purchase. Charles Dickens helped considerably by lecturing in Liverpool and elsewhere.
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'It was originally a manor house, but for the last two hundred years has been an hotel, and in the hands of the late Mr. Justins and his family for the last forty years ... One of the finest specimens of half-timbered houses in the town.'—*Preface*.
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] Sh—'s birthplace committee reports. 1866-67. F° BPL | SBL

] Sh—'s birthplace, museum, and New Place trust: Annual reports, 1890-91. F° BPL | SBL

Stratford-on-Avon.] Sh—'s birthplace, museum, and New Place: Report of annual meeting, 1877, and annual reports, 1877-90. 1877-90. F° BPL | SBL

] Sh—'s birthplace trust: Bill to vest in trustees certain lands and other property in Stratford-on-Avon . . . [draft with manuscript corrections]. 1891. F° BPL

] Sh—'s birthplace trust: Bill to vest in trustees . . . [later draft]. 1891. F° BPL

] Sh—'s birthplace trust: Recommendations of sub-committee upon New Place. 1876. F° BPL | SBL

] Sh—'s birthplace trust act, 1891: Act to incorporate the trustees and guardians of Sh—'s birthplace and to vest in them certain lands and other property in Stratford-upon-Avon, including the property known as Sh—'s birthplace, and to provide for the maintenance in connection therewith of a library and museum, and for other purposes. 1891. F° BPL | SBL

] Sh—'s birthplace trustees: Annual meeting, 6th May. Stratford-on-Avon: 'Herald' Office, 1910. 8°, pp. 20 SBL

] Sh—'s birthplace trustees and Hornby cottages: Report of meeting, 12 Oct., 1904. Cr. 8° BPL

] Sh—'s birthplace visitors' books [from May, 1821 to Sept., 1847, containing signatures of royal, antiquarian, literary, and theatrical celebrities, with poetical inscriptions]. Stratford-on-Avon . . . 1821-47. 5 vols. 4°

The autographs include Sir W. Scott, Dickens, Ainsworth, Mendelssohn, Edmund Kean, W. C. Macready, W. Irving, MacClise. (An alphabetical index is added.) Sold in 1898 for £56.

] Short account of Stratford-on-Avon . . . Birmingham: Pumphrey brothers [c. 1878]. 12° BPL

] Six views in Stratford . . . Coventry: J. Merridew [c. 1825]. 8° BUS

] Stratford-on-Avon and Hatton railway: Collection of news cuttings. 1858-79. 4° BPL

] Stratford-on-Avon and its neighbourhood. Ln: T. Nelson [c. 1864]. 12° BPL

] Stratford-on-Avon and the approaching tercentenary. See Hunter

] Stratford-on-Avon and Warwick. See Knight

] Stratford-on-Avon as connected with Sh—. See Lees

] Stratford-upon-Avon Chronicle: An independent [weekly] journal . . . Stratford: John Morgan, 4 Jan., 1861 to 25 Dec., 1885. 24 vols. Atlas f°. Illustrated

John Morgan ran this organ for twenty-four years successfully, but towards the end became embarrassed financially, for on the 18th Dec., 1885 he

Shakespeare Bibliography

- announced the forthcoming suspension of publication and added, 'For a long time we have been greatly hampered by the lack of adequate office accommodation and by want of modern machinery and appliances. In consequence of these hindrances we have been unable to devote more than four of our pages to local and district news and topics...' Before his death Morgan stated he lost £1,000 on the venture ultimately.
- It gives a full illustrated account of the Sh— tercentenary of 1864, and a mass of other Shakespearean and Stratfordian historical matter.
- Stratford-on-Avon.*] *Stratford-on-Avon Chronicle: Tercentenary supplement*, April 23, 1864. F° BPL
-] *Stratford-on-Avon commemorative festival: Programme*. Stratford-on-Avon, 1830. F° broadside poster BUS
-] *Stratford-on-Avon commemorative festival*, under the auspices of the Stratford Sh— Club [In 'Gentleman's Magazine,' pt. i., pp. 2 and 456]. Ln: ... 1827. 8°
-] *Stratford-on-Avon guide*. Ln: Whittaker & Co. [c. 1838]. 8°, pp. 44. Illustrated BUS
-] *Stratford-on-Avon Herald* [edited by Edward Adams & George Boyden]. 1860-1910. 50 vols. Atlas f°. [In progress] BPL
- A weekly newspaper containing innumerable Sh— articles. It was founded by Edward Adams in 1860 as a small four-page paper, partly printed in London. On the death of Adams it was purchased by a small Stratford syndicate, William Hutchings, Edward Downing, and Robert Lunn, in or about 1876, and was enlarged to eight pages, entirely produced in Stratford. This syndicate erected the present suite of offices and workshops, and lost about £3,000 on the venture. In 1880 the property passed to the present editor and proprietor, George Boyden, by purchase.
-] *Stratford jubilee: A comedy*. See *Gentleman* (F.)
-] *Stratford jubilee*. As sung by Mr. Lowe with great applause at Finch's Gardens [Ln., 1769]. F° broadside BUS
-] *Stratford-on-Avon public library, 1810-20 [afterwards the] Sh— library, 1820-61: Accounts, catalogue of books, and list of subscribers*. Stratford-on-Avon, 1810-61. F°. Original MS. on paper, 250 leaves, some blank SML
-] *Stratford-upon-Avon, the home of Wm. Sh— pictorially illustrated*. Ln: Rock & Payne, 1864. 8°, pp. 16 and 12 plates BPL | BUS
-] *Stratford Theatrical review and stage reporter*, No. I., 10 Dec. Stratford: J. Bacon, 1827. 8°, pp. 4 BUS
-] *Tercentenary of Sh—*. Ln: Stereoscopic Co., 1864. 8°. 12 plates BUS
-] *Transcripts of original letters, written in 1788, etc., chiefly upon Sh—'s mulberry tree at Stratford-on-Avon*. Manuscript, on 23 leaves of paper. [1850 ?] Fcp. 4° W
- Stratford-on-Avon.*] *Trusteeship of Sh—'s house*. [c. 1892.] 4° broadside BPL
-] *Two indentures respecting 'The cage,' ... High Street, Stratford-on-Avon, inhabited by Thomas Quiney, son-in-law to Sh—, 1616-33*. Now first printed from the original manuscripts, edited by J. O. Halliwell. [Ln.] 1865. 8°, pp. 22 BPL | HCL | MPL
- Impression restricted to twenty-five copies; ten only preserved.
-] *Vestry minute book of the parish ... from 1617 to 1699*. Edited by G. Arbutnot. Ln: Bedford Press, 1899. 8°. pp. iv.-158 BPL
-] *Views in Stratford*. Ln: T. Nelson [1859]. 8°, pp. 16 and 11 plates BUS
-] *Visitor's guide to Stratford-on-Avon*. [c. 1885.] 12° BPL
- Stratford-on-Avon—*
- | | |
|--------------------|-------------------|
| See Abercrombie | See Daniel |
| " Adams | " Davenant |
| " Allingham | " Davis |
| " Arbutnot | " Deighton |
| " Arne | " Diary |
| " Atkinson | " Dibdin |
| " Baker | " Dick |
| " Ball | " Downing |
| " Barnard | " Dramatic ... |
| " Beauties ... | " 'Dramaticus' |
| " Bickerstaff | " Dugdale |
| " Bird | " East ... |
| " Bloom | " Eginton |
| " Bracebridge | " English ... |
| " Braxington | " Essay |
| " Brewer | " Evans |
| " British ... | " Evered |
| " Browne | " Extemporal ... |
| " Bullen | " Fairholt |
| " Bunn | " Fechter |
| " Burrow | " Field |
| " Burrows | " Fisher |
| " Butcher | " Fitzgerald |
| " Carnegie | " Fleay |
| " Catalogue, 1797, | " Flower |
| 1862, 1864, 1896 | " Fowler |
| " Charades | " Fox |
| " Chevalier | " French |
| " Child | " Garrett |
| " Clarke | " Garrick |
| " Clopton | " Gentleman |
| " Collection | " Gentleman's ... |
| " Collier | " Goadby |
| " Collis | " Gray |
| " Compton | " Greene |
| " Corelli | " Griggs |
| " Corner | " Grinfield |
| " Cox | " Guide |
| " Coxse | " Hales |
| " Culverwell | " Hall |

Stratford-on-Avon—

- See Halliwell
 „ Harlow
 „ Harrison
 „ Hart
 „ Hawley
 „ Hawthorne
 „ Hewlett
 „ Hill
 „ Hodgson
 „ Holmes
 „ Homes . . .
 „ Hopper
 „ Hornby
 „ Howard
 „ Howells
 „ Howitt
 „ Hoyer
 „ Hubbard
 „ Hunter
 „ Hutchings
 „ In . . .
 „ Incorporated . . .
 „ Ireland
 „ Irvine
 „ Irving
 „ J— (T.)
 „ Jaffray
 „ Jaggard
 „ James I.
 „ Jarvis
 „ Jerrard
 „ Jordan
 „ Jubilee
 „ Kenney
 „ Kent
 „ King
 „ Knibb
 „ Knight
 „ Laffan
 „ Lambert
 „ Langford
 „ Lees
 „ Leisure . . .
 „ Levi
 „ Lucy
 „ Malone
 „ May
 „ Medwin
 „ Memorials . . .
 „ Moncrieff
 „ Morley
 „ Morris
 „ Mott
 „ Mowatt
 „ Neale
 „ Neil
 „ Nelson
 „ On . . .
 „ Oswald
- See Pemberton
 „ Photographic . . .
 „ Pictorial
 „ Picturesque
 „ Pleasant
 „ Pumphrey
 „ Reed
 „ Ribton-Turner
 „ Richards
 „ Rider
 „ Robertson
 „ Robinson
 „ Rose . . .
 „ Savage
 „ Serres
 „ Seward
 „ Sh— Works, 1850
 „ Sh— Works: Ext.
 1865
 „ Sh—] Gray
 „ Sh—] Hallen
 „ Sh—] Homes
 „ Sh—] Hunter
 „ Sh—] Jephson
 „ Sh—] Lushington
 „ Sh—] Marshall
 „ Sh—] Memorials
 „ Sh—] Only . . .
 „ Sh—] Sh— and his
 birthplace
 „ Sh—] Sh— and
 Stratford
 „ Sh—] Sh— Christ-
 mas . . .
 „ Sh—] Sh—: his life
 and times
 „ Sh—] Sh— sermons
 „ Sh—] Sh—'s grave
 „ Sh—] Smith
 „ Sh—] Walter
 „ Sh—] Wise
 „ Sharp
 „ Shaw
 „ Shirley
 „ Showell
 „ Shriner
 „ Smith
 „ Stirling
 „ Stopes
 „ Stowe
 „ Sumner
 „ Thorne
 „ Tompkins
 „ Tourist . . .
 „ Tymms
 „ Vicinity
 „ Views
 „ Vigo
 „ Waite

Stratford-on-Avon—

- See Wall
 „ Ward
 „ Waters
 „ Way
 „ Wheler
 „ White
 „ Williams . . .
 Stratmann (F. H.) *Editor*—
 See Sh— Hamlet, 1869
 „ Sh— Works, 1869
 Stratton (Helen) *Artist*. See Sh— The tempest,
 1905
 Streamer (V.) Book titles from Sh—. New
 York: Privately printed, 1901. 16° BPL
 Streams of knowledge. See Sh— Works: Ext.
 1836
 Street (Peter). See Stopes
 Strictures on Hamilton's 'Enquiry . . . ' by
 'Scrutator,' See Rivington
 Stronach (George) Did Lord Bacon write
 Sh—'s plays? The case for Bacon [In
 'Pall Mall Magazine,' Feb., pp. 244-256.
 Ln: 1902]. Roy. 8°. Illustrated
 Roll of Coventry [In 'The Athenæum,' 22
 Oct.-5 Nov., No. 4330, pp. 488-489; No.
 4332, pp. 554-555. 1910]. 4° BM | BPL
 A reply to Mrs. Stopes' article on same subject (*q.v.*)
 Illustrates Sh—'s 'King Henry IV.'
 'Sidney Lee' and the Baconians; a critic
 criticised. Ln: 1904. 8°, pp. 24 BUS
 Stronach (George)—
 See Stopes
 „ Stopes, 'Lee,' & Stronach
 Strong (J.) *Editor*. See Sh— Merchant . . .
 1899
 Struwe (O.) *Berlin Publisher*. See Sh— Mer-
 chant . . . 1873
 Stuart (G.) *Publisher*. See Sh— Macbeth,
 1850
 Stuart *Actress* (Miss) Portrait. See Sh—
 King Henry VI., i., 1786
 Stuart (Thomas) Sh—'s 'Tragedy of Richard
 III.' considered dramatically and his-
 torically, and in comparison with Cib-
 ber's alteration at present in use on the
 stage . . . Liverpool . . . [c. 1840]. 12° BPL
 The first piece of Liverpool criticism of Sh—
 Stuart (W.) *Publisher*—
 See Sh— Merchant . . . 1783
 „ Sh— Othello, 1784
 Stubbs (Philip) An unknown tract. Edited
 by J. P. Collier. See Sh—] Sh— Soc.
 Anatomie of abuses in England in Sh—'s
 youth, 1583. Ln: New Sh— Society,
 1877-82. 3 vols. 8°. With numerous
 woodcuts
 BM | BPL | BUS
 Condemns 'stage plays, enterludes, maie games,
 dauncing, feasts of musick, cards, dice, tennis,
 bowles, cockfighting, hawking, football, reading of
 wicked books, men's dress and its absurdities . . .

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- Stubbes (Philip) Poetry. *See* Reardon
Two wonderful and rare examples. *See*
Sh—] Sh— Soc.
- Stubbs *Bp.* (Charles Wm.) A thanksgiving for
Sh—: Birthday sermon in the Church of
the Holy Trinity, Stratford-on-Avon, 23
April, 1899. Birmingham: Cornish, 1899.
Cr. 8°, pp. 28 BPL | SML
A thanksgiving for Sh—. *See also* Sh—]
Sh— Sermons
Sh—. *See* Sh—] Stubbs
Sh— sermons. 1900. Cr. 8° BPL
- Stucley or Stukeley. *See* Simpson (R.)
- Students (The). *See* Sh— Love's labours lost,
1762
- Studies of Sh—: No. I., Of the ghost and
Hamlet. Lincoln: A. Stark . . . 1809.
16°, pp. 54 BUS
Apparently no more issued.
- Study in Sh—: 'Timon of Athens' [In
'Oxford and Cambridge Magazine'].
1856. 8° BUS
- Study in Sh—: 'Twelfth night' [In 'Ox-
ford and Cambridge Magazine']. 1856.
8° BUS
- Stukeley or Stucley (*Capt.* Thomas) Life. *See*
Simpson (R.)
- Stukeley (*Sir* Thomas) Battell of Alcazar,
fought in Barbarie, betwene Sebastian
king of Portugall, and Abdelmelec king of
Marocco. With the death of Capitaine
Stukeley. As it was sundrie times plaid
by the Lord high Admirall his seruants.
Ln: Printed by Edward Allde for Richard
Bankworth . . . 1594. Fcp. 4° W
Sh— ridiculed this play in the passage or parody com-
mencing, 'Then feed and be fat, my fair Calipolis'
(*King Henry IV.*).
See also 'Battell . . .'
- Sturges (R. Y.) Sh—; a poem. *See* Sh—]
Sturges
- Styles (J.) Essay on the character, immoral
and anti-Christian tendency of the stage.
Newport, Isle of Wight . . . 1806. 12° BPL
'The great dramatic favourites have generally been
men of libertine principles, Sh—, Congreve, Dryden,
Kotzebue . . . We cannot but lament the luckless hour
in which Sh— became a writer for the stage' (p. 55).
Essay on the character of the stage. Second
edition . . . 1807. 12° BPL
The stage: its character and influence.
Ln: Ward . . . 1838. 8° SML
- Suckling (*Sir* John) Select musical ayres. *See*
Sh— Works: Ext. 1653
- The goblins, 1646. *See* Sh—] Sh— notices
The goblins. A comedy. Ln: . . . 1658.
12° W
This volume is quite perfect, although a hiatus exists
in the pagination between pages 12 and 81. Probably
some of the spare copies were made up from the
'Fragmenta aurea.'
- 'Part of the play is indebted to Sh—'s "The tempest,"
the character of "Reginella" being a clear imitation
of "Miranda," and his goblins are copied from
Ariel.'—*J. O. Halliwell.*
- Suckling (*Sir* John). *See also* Ingram
- Suetonius (G. C.) History of the twelve Cæsars.
Newly translated by Philemon Holland.
Ln: Lownes . . . 1606. F° SML
A very likely source of Sh—'s 'Julius Cæsar.'
- Sullivan (*Sir* Arthur) *Composer*—
See Sh— Macbeth, 1888
" Sh— The tempest, 1862
- Sullivan.] Sillard (R. M.) Barry Sullivan and
his contemporaries. 1901. 2 vols. 8°
BPL
- Sullivan (*Sir* Edward) Defamers of Sh—.
Part I. [In 'Nineteenth Century,' March,
No. 385, pp. 419-434]. 1909. Roy. 8°
Defamers of Sh—, Part II. [In 'Nineteenth
Century,' April, No. 386, pp. 630-647].
1909. Roy. 8°
For reply *see* Greenwood.
- Hamlet's age. Ln: New Sh— Soc., 1880-
86. 8°
- Summers (Will.) *Jester*. *See* New and merry . .
Sumner (Heywood) The Avon, from Naseby
to Tewkesbury. Twenty-one etchings
[with descriptions]. Ln: Seeley . . . 1882.
F°, pp. 58, and 21 plates BM | BLO | CTC
- Sunday Sh— society, in connection with the
National Sunday league. Prospectus . .
1874. 12° BPL
- Sunderlin (Richard *Lord*) Holograph letter.
See Malone
- Supernatural element in Sh— [In 'Westmin-
ster Review']. Ln: 1877. 8° BUS
- Superstition and witchcraft—
See Bell *See* New . . .
" Caine " Nutt
" Cruikshank " Pearson
" De Loyer " Ritson
" Desch " Roe
" Fraser " Root
" Gibson " Scot
" Halliwell " Scott
" Harland " Selby
" Hazlitt " Shadwell
" Ingram " Sh—] Drake
" Law " Spalding
" Le Loyer " Stewart
" Lucy " Supernatural
" Lyric . . . " Temple
" Morley " Waller
" Neale " Wilson
- Supplement to Warburton's Sh—. *See*
Edwards
- Supplemental apology. *See* Chalmers
Surfeit (The). *See* Kynder (P.)
Surflet (Richard) *Editor*. *See* Estienne
Surrey (*Earl* of). *See* Howard (Henry)

- Surtees (Scott F.) Sh—'s provincialisms.
[1889.] 8° BM
Wm. Sh—, of Stratford-on-Avon; his
epitaph unearthed, and the author of the
plays [Sir Anthony Sherley] run to ground.
Ln: H. Gray ... 1888. 8°, pp. 44
BM | BPL | BUS | SML
- Susan (*Dr. S.*) *Editor*—
See Sh— Hamlet, 1849
„ Sh— Macbeth, 1843, 1848
„ Sh— The tempest, 1854
- Sussex (Robert Radcliffe *fifth Earl of*) *Company of actors.* See Sh— Titus, 1594
- Sutherland (J.) *Edinburgh Publisher.* See Sh—
Works, 1823, 1825
- Sutton (W. A.) Sh— enigma. Dublin: Sealy,
Bryers & Walker, 1904. 8°, pp. 208 BPL
- Swaggering damsell. See Chamberlaine
- Swall (Abel) *Publisher.* See Sh— Troilus ...
1679
- Swan (John) *Specvlvm mundi*, or a glasse
representing the face of the world ...
Cambridge: Printed by the printers to
the universitie, 1635. Fcp. 4°. With
title engraved by W. Marshall W
On p. 299 is a quotation from 'Romeo and Juliet'
differing from all extant versions.
The volume was reprinted in 1643, 1665, and 1670.
- Swan theatre, 1596—
See Stopes
„ Wheatley
- Swanwick (Anna) *Editor.* See Sh— Works,
1851
- Swanswick Sh— circle. See Sh— Merchant
... 1862, 1864
- Swarraton (Thomas of) *Noble traytour: A
chronicle [of the Earl of Essex].* Ln:
Smith ... 1857. 3 vols. Cr. 8°
Chapters 18 and 20 introduce Sh— and the glove
episode between Elizabeth and himself at the Globe
Theatre.
Perhaps written by Anne Manning.
- Swartz (Stephen) *Amsterdam Publisher.* See
Versatile ingenium
- Sweet robin, or the children in the wood. A
select collection of the choicest songs,
ancient and modern. Ln: J. Roach, 1794.
8°, pp. 72. With engraved front.
Contains Sh—'s 'Mulberry tree' and 'Willow, willow,
willow' (from whence his song in 'Othello').
- Sweet silvery sayings of Sh— on the softer sex.
See Sh— Works: Ext. 1877
- Sweny (John Alfred) *Everyday sayings* ...
See Sh— Works: Ext. 1872, 1891
- Swift *Dean* (Jonathan) *Sports of the muses.*
See Sh— Works: Ext. 1752
- Swift *Dean* (Jonathan) *Editor.* See Temple
Swinburne (Algernon Charles) *Age of Sh—.*
Ln: Chatto ... 1908. Cr. 8°, pp. 296 BPL
One hundred copies also done on large paper.
Reviewed in 'The Athenæum,' Nov., 1908, p. 674.
- Swinburne (Algernon Charles) John Webster
[In 'Nineteenth century']. Ln: ...
1886. Roy. 8° BM | BPL
- Sh—. See Sh—] Swinburne
- Sonnets of Sh— [In 'Miscellanies,' pp. 10-
13]. Ln: ... 1886. Cr. 8°
BM | BLO | BPL | CTC
- Studies in prose and poetry. Ln: Chatto
... 1894. Cr. 8°, pp. vi.-298 BM | BPL
- On p. 90 is the violent invective against Sh—'s
'Passionate pilgrim' and his publisher, William
Jaggard. The charges are as unsustained as the
language is unrestrained, and serve to illustrate how
pitifully unsuited Swinburne's nature at times was for
calm literary criticism.
- Study of Sh—. See Sh—] Swinburne
- Three plays of Sh—. Ln: Harper, 1909.
Cr. 8°, pp. 102 BPL
- Three stages of Sh—. See Sh—] Swinburne
- Wm. Sh—. See Sh—] Swinburne
See Furnivall
- Swinburne (Charles Alfred) *Sacred and Shake-
spearian affinities*, being analogies be-
tween the writings of the psalmists and
of Sh—. Ln: Bickers ... 1890. 8°
BM | BPL | MPL | SML
- Swinburne (H.) *Briefe treatise of testaments
and last willes*, very profitable to be
understoode of all subjects of this realme
of England. Ln: ... 1590. Fcp. 4°
'It is probable,' says J. O. Halliwell, 'this was a
valuable book of reference in Sh—'s library, from the
similarity of expression used.'
See also Rushton's 'Sh—'s testamentary language.'
A portion of the title seems woven into John of Gaunt's
magnificent peroration: 'This realm, this England,'
in 'King Richard II.'
- Swinhowe (George) *Stationers' warden.* See
Sh— London prodigal (*heading*)
- Swinton (Wm.) *Editor.* See Sh— Works:
Ext. 1880
- Sykes (Fredk. Hy.) *Syllabus of a course of
six lectures on Sh—.* Philadelphia, 1898.
8°, pp. 8 BUS
- Symmons. Sh— and Milton compared
- Symon (E.) *Publisher.* See Sh— Works, 1725
- Symonds (A. G.) *Comic characters of Sh—*
[In 'Dramatic reform association journal,'
pp. 221-223]. 1882. 8° BPL
- Symonds (John Addington) Sh—'s predeces-
sors in the English drama. Ln: Smith,
1884. 8° BM | BPL | BUS | SML
- Sh—'s predecessors ... New edition. Ln:
Smith ... 1900. 8°, pp. xx.-552 BUS
- Symons (Arthur) *Studies in two literatures.*
Ln: Simpkin, 1897. 8°, pp. 322
Includes 'Studies in the Elizabethan drama.'
- Symons (Arthur) *Editor*—
See Sh— King Henry V., 1886
„ Sh— Titus ... 1886
- Syms-Wood (Arthur) *Editor*—
See Sh— Julius Caesar, 1901
„ Sh— Venus ... 1886
„ Sh— Works: Ext. 1908



(H. Was Sh— a lawyer. *See Sh—*)
 T— (H.)
 T— (R.) *See* Tofte (Robert)
 T— (T.) Postscript to the 'Child's own book.' Ln: Richards . . . 1842. 8°, pp. 8
 BUS

A squib, ridiculing J. P. Collier's 'Reasons for a new edition . . .'

T— (T.) *Publisher—*
See Sh— Sonnets, 1609
 „ Thorpe (Thomas)
 T— (W.) *See* Thomson
 T— (W.) *See* Traheron (W.)
 T— (W. G.) Sh— sermons [In the 'Birmingham Examiner,' pp. 387-391, 535-540]. Birmingham [1877?] 4° BPL
 T— (W. L.) Iago: A critical study [In 'Monthly Repository']. Ln. [c. 1850]. 8° BUS

Tabby (J.) *Publisher—*
See Sh— Coriolanus, 1820
 „ Sh— King Lear, 1820
 „ Sh— King Richard III., 1819

Table book, or memorandum book. Manuscript, on sixteen leaves of paper, suitable for erasure. 1701-02. 12° W

Traces remain of the removal of older entries than those now appearing in this example. Old table books are of the greatest rarity. Douce possessed one, and only two others are traceable, both in private museums. They were clearly familiar to Sh—, who wrote:

'Brooch, table book, ballad, knife, tape, glove.'—*Winter's tale*.

'If I had play'd the desk or table book, or given my heart a winking.'—*Hamlet*.

'Lisping to his master's old tables, his note book, his counsel keeper.'—*King Henry IV*.

'Therefore will he wipe his tables clean

And keep no tell-tale to his memory.'—*King Henry IV*.

'From the table of my memory I'll wipe away all trivial fond records.'—*Hamlet*.

'My tables—meet it is I set it down,
 That one may smile, and smile, and be a villain.'

—*Hamlet*.

Table talk on Sh—: 'Love's labours lost' [In 'Fraser's Magazine,' Jan.] 1858. 8°
 BUS | SML

Table talker, or brief essays on society and literature. Ln: Wm. Pickering, 1840. 2 vols. Cr. 8°

In vol. 1, pp. 108-111, is an essay on the 'Midsummer night's dream.'

Tacitus. *See* Hayward

Tagg (William) Sh—'s memorial, undertaken with a view to popularize Shakesperian literature amongst all classes. Melbourne . . . 1861. 8° MPL

Taine (Hippolyte Adolphe) History of English literature. Edinburgh . . . 1873. 8°

Afterwards reprinted. BM | BLO | BUS | CTC

Take, oh, take those lips away. *See Sh—* Measure . . . 1870

Talandier (A.) *Editor. See Sh—* Macbeth, 1881

Talbot (G. H. F.) *Editor. See Sh—* Macbeth, 1820

Talbot (T.) English history *versus* Sh— and Manx history [In the 'Manx Sun' . . . 1885]. 12° BPL

Talboys *Publisher. See Sh—* Works, 1825

Tale of Tereus and Progne. *See* Pettie (G.)

Talfourd (Francis) Macbeth travestie—

See Sh— Macbeth, 1840, 1847, 1853, 1854

Merchant of Venice travestie. *See Sh—* Merchant . . . 1849

Shylock. *See Sh—* Merchant . . . 1853, 1857, 1860

Talfourd (Sir Thomas Noon) *Editor. See* Lamb

Tallis (John) Dramatic magazine and general theatrical and musical review. Ln: Tallis & Co., 1850-51. 4°. With steel portraits

Drawing room table book of theatrical portraits, memoirs, and anecdotes: Sh— gallery of engravings. Ln: Tallis & Co. [c. 1850]. Imp. 8°. With 52 large steel portraits of actors and actresses in character

Illustrated life in London. Tercentenary number, April 23, 1864. F° BPL

Tallis (John) *Printer & Publisher. See Sh—* Works, 1850

Tallis & Co. (John) *Publishers. See Sh—* Works, 1850-53, 1851, 1856, 1858

Talma *Actor—*

See De Soligny

„ New Monthly Magazine

Taming of a shrew—

See Sh— Taming . . . 1594

„ Six old plays

A foundation of Sh—'s play.

Taming of the shrew. *See Sh—* Taming . . .

'Taming of the shrew' [Article in 'Temple Bar']. Ln: . . . 1872. 8° BPL

'Taming of the shrew' travesty. *See Sh—* Taming . . . 1888

Tanger (G.) First and second quartos and first folio of 'Hamlet.' Ln: New Sh— Society, 1880-86. 8°

Tapestry, 16th and 17th century. *See* Halliwell

Tārakanātha Sānyāla. Shakespearian study in India . . . [1887.] 8° BM

Tarleton *Actor* (Richard) Jests, 1638. Facsimile . . . by E. W. Ashbee. [Ln: . . . c. 1870.] Fcp. 4° BUS

One hundred printed for private circulation.

Jests, 1864. *See Sh—* Sh— Jest books

Tarleton *Actor* (Richard) Jests and news out of purgatory. With notes and some account of the life of Tarlton by J. O. Halliwell. Ln: Sh— Society . . . 1844. 8°, pp. xlviii.-136 and woodcuts

BM | BPL | BUS | HCL | SML
Reprinted from the 1611 edition, which, though not the first, is the earliest known to still exist.

Story of the two lovers of Pisa, 1843. See Sh— | Sh—'s library
Illustrates the 'Merry wives.'

Tarleton.] Papers respecting disputes which arose from incidents at the death-bed of Richard Tarleton the actor in 1588. Edited by J. O. Halliwell. Ln: . . . 1866. 12° BPL | SML
Issue limited to ten copies.

Tarleton *Actor* (Richard)—

See Chettle

„ Rich

„ Wright

Tasso. See Wilson (H. S.)

Tate (Nahum) Epilogue. See Harris (Joseph) Ingratitude of a commonwealth. See Sh— Coriolanus, 1682

Loyal general. A tragedy. Ln: 1680. Fcp. 4° W

With a Shakespearean preface.

Sicilian usurper. See Sh— King Richard II., 1691

Tate (Nahum) *Editor*—

See Sh— King Lear, 1681, 1689, 1690, 1699, 1710, 1712, 1717, 1729, 1733, 1745, 1749, 1750, 1756, 1759, 1760, 1761, 1763, 1767, 1768, 1770, 1771, 1775, 1808, 1810, 1815, 1820, 1822, 1845, 1848

„ Sh— King Richard II., 1681, 1691

„ Sh— Macbeth, 1731

„ Sh— Works, 1898-1908

Tatham (John) The rump or mirrour of the late times: A new comedy . . . Ln: . . . 1660. Fcp. 4°

Bears passages, at pp. 7, 34, 49, and 53, of Shakespearean interest.

Tatler (The). See Steele (*Sir R.*)

Taunton (W. F.) See Poole & Taunton

Taverner (J. W.) Styles of Sh— and Bacon, judged by the laws of elocutionary analysis and melody of speech [In 'Sh—, by G. Wilkes']. 1877. 8°

BM | BPL | BUS | MPL

Tawney (C. H.) *Editor*—

See Sh— King Richard III., 1888, 1890, 1901, 1902

„ Sh— Works, 1888

Taylor. Wit and mirth. See Old English jest books

Taylor *Stafford publisher*. See Sh— Works, 1768

Taylor (Bayard) Poetical works . . . Boston [U.S.] 1880. 12°

At p. 224 is the poem entitled 'Sh—'s statue, Central Park, New York, 23 May, 1872.'

'Here, in his right, he stands!

No breadth of earth-dividing seas can bar

The breeze of morning, or the morning star

From visiting our lands:

His wit the breeze, his wisdom as the star

Shone where our earliest life was set, and blew

To freshen hope and plan

In brains American.

To urge, resist, encourage, and subdue

He came, a household ghost we could not ban.

He sat, on winter nights, by cabin fires;

His summer fairies linked their hands

Along our yellow sands;

He preached within the shadow of our spires;

And when the certain fate drew nigh, to cleave

The birth-cord, and a separate being leave,

He, in our ranks of patient-hearted men,

Wrought with the boundless forces of his fame

Victorious, and became

The master of our thought, the land's first citizen.

If, here, his image seem

Of softer scenes and grayer skies to dream,

Thatched cot and rustic tavern, ivied hall,

The cuckoo's April call

And cowslip-meads beside the Avon stream,

He shall not fail that other home to find

We could not leave behind!'

Sh—: New York Central Park, 23 May, 1872 [In 'Harper's Magazine']. 1872. 8° BUS

Taylor (C.) Art of composing Greek iambs.

See Sh— Works: Ext. 1838

Taylor (C.) *Publisher*—

See Sh— Works, 1792

„ Sh— Works: Ext. 1783-87

Taylor (Edward) Cursory remarks on tragedy.

See Richardson

Taylor (Isaac) Names and their histories;

Historical and topographical nomenclature. Ln: Rivington . . . 1898. 12° SML

Scenes in England for the amusement and

instruction of little tarry-at-home travel-

lers. Ln: J. Harris [c. 1825]. Cr. 8°, pp.

xvi.-150. Illust.

At p. 60 is an article on Stratford and Sh—, with a copperplate of the church bust.

Taylor (Isaac) *Artist & Engraver*—

See Sh— Othello, 1773

„ Sh— Works, 1773-74

Taylor (J.) List of plays and tracts on Richard

III. and the battle of Bosworth. 1885. 8° BPL

Taylor (J.) *Engraver*. See Sh— Works: Ext.

1774

Taylor (John) *Berwick-on-Tweed Printer &*

Publisher. See Sh— Works, 1800

Taylor *Bookseller* (John) Concise history of

Abington; the abbey, park, church, and

parish; with notes on the . . . Shake-

spearean associations. Northampton . . .

1897. 8°, pp. iv.-68. Illustrated SML

With conjectures on Lady Barnard's disposal of Sh—'s

manuscripts.

- Taylor *Bookseller* (John) Local Shakspearean names [In 'The Athenæum,' Feb., 1889, pp. 189-190, and July, 1892, p. 172]. 1889-92 BM | BPL
- Taylor *Waterman* (John)] Heads of all fashions, being a plain desecration or definition of diverse and sundry sorts of heads, butting, jetting, or pointing at vulgar opinion. Ln: John Morgan . . . 1642. Fcp. 4°
The engraved title presents seventeen different heads, two of which are doubtless meant for Sh—. Next to the Droeshout (1623) and Marshall (1640) portraits, these rank as the earliest pictorial representations of the poet.
'Yes indeed shall you, and taste gentlemen of all fashions.'—*Pericles* iv., 2.
- Praise of hemp seed . . . Ln: H. Gosson . . . 1620. Fcp. 4°
In the above occurs the line:—
'Spencer and Sh— did in art excel.'
- Travels from London to the Isle of Wight, 1648. *See Literature*
- Wit and mirth, 1864. *See Sh—*] Sh— jest book
- Workes . . . being sixty and three in number. Ln: James Boler . . . 1630. F°. With engraved title bearing portrait Refers to Sh—.
See Hermetically . . .
,, Sh—] Sh— notices
,, Westward for smelts
- Taylor *Printer* (John Edward) The Moor of Venice: Cinthio's tale and Sh—'s tragedy. Ln: . . . 1855. 8° BM | BPL | CPL
- Taylor (John Edward) *Editor*. *See Giraldis*
- Taylor *Actor* (Joseph)—
See Beaumont
,, Downes
- Taylor (J. & J.) *Publishers*. *See Sh— Works*, 1793, 1797, 1798
- Taylor (Robert) The hog hath lost his pearl Ln: . . . 1614. Fcp. 4°
Says:—'And if it prove so happy as to please We'll say 'tis fortunate like *Pericles*.'
- Taylor (R. W.) *Editor*. *See Sh— Works*, 1872-83
- Taylor *M.A.* (Tom) The theatre in England; some of its shortcomings and possibilities. Reprinted from the 'Dark blue.' Ln: British and Colonial Publishing Co., 1871. 8°, pp. 16, including printed wrappers
- Taylor (Tom) *Editor*—
See Sh— As you like it, 1880
,, Sh— Hamlet, 1873
- Taylor (W.) *Publisher*—
See Sh— Works, 1714
,, Shore
- Taylor (W.) *New York Publisher*—
See Sh— King John, 1846
,, Sh— Macbeth, 1843
,, Sh— Romeo . . . 1847
- Taylor & Hessey *Publishers*. *See Sh— Works*, 1809
- Tchertkoff (V.) *Editor*. *See Tolstoy*
- Tedder (Henry R.) Classification of Shakespeareana [In 'Library Chronicle']. Ln: Library Association, 1886. Roy. 8°
- Teetgen (Alex. T.) Bubble ghost . . . *See Sh— Hamlet*, 1869
- Sh—'s 'King Edward the third' absurdly called and scandalously treated as a 'doubtful play': An indignation pamphlet . . . Ln: Williams & Norgate, 1875. 8°, pp. iv-52 BM | BPL | BUS
- Tegg (J.) *Publisher*. *See Sh— Works*, 1832, 1833
- Tegg (J. & S. A.) *Sydney Publishers*. *See Sh— Works*, 1836
- Tegg (Thomas) The O. P. war poetic epistle. Ln: Tegg . . . 1810. 12° SML
- Tegg (Thomas) *Publisher*. *See Sh— Works*, 1812-15, 1813, 1823, 1827, 1831, 1832, 1842, 1845, 1861
- Tegg & Son (T.) *Publishers*. *See Sh— Works*, 1834, 1835, 1836, 1838
- Tegg (T. T.) *Publisher*. *See Sh— Works*, 1833
- Tegg (T. T. & H.) *Dublin Publishers*. *See Sh— Works*, 1836
- Tegg (Wm.) Sh— and his contemporaries. *See Sh—*] Tegg
Sh—'s memorial. *See Sh— Works: Ext.* 1861
- Tegg (Wm.) *Publisher*—
See Sh— Timon . . . 1815
,, Sh— Works, 1849, 1851, 1855, 1858, 1859, 1864
- Teichmann (E.) On Sh—'s 'Hamlet': History of the old tale of 'Hamlet.' Borna . . . 1880. Fcp. 4° BM | BUS
- Tell-trothe's new yeare's gift . . . Ln: New Sh— Society, 1877. 4° BM | BPL | BUS
See also A ——. Passionate morrice.
,, Lane (J.)
- Tempest (The). *See Sh— The tempest*
- 'Tempest (The).' A Shakespearian tract. Boston [U.S.], . . . 1898. 12° BPL
- 'Tempest (The)' travesty. *See Sh— The tempest*, 1675, 1849
- Templar (A.) The new Hamlet and his critics [In 'Macmillan's Magazine,' Jan.] Ln: 1875. 8° BUS
- 'Temple (Launcelot)' *pseud.* *See Armstrong*
- Temple (T. W.) Witchcraft in 'Macbeth': A paper read by William Jaggard before the Sh— Club, Stratford-on-Avon. [Privately printed.] 1907. Cr. 8°, pp. 8 SML
- Temple (Sir Wm.) *Miscellanea* . . . Published by Jonathan Swift. Ln: J. Tonson, John Churchill, R. Simpson, & B. Cooke, 1693-1701. Three parts, forming 2 vols. 8°
Contains two references to Sh—.

Templeton.] Some account of William Templeton's acting in the play of 'Hamlet' [1802]. 8° w
Excerpt of six leaves from a magazine contemporary with Templeton's appearance.

Ten Brink. *See* Brink

Tennyson (Alfred *Lord*)—

See Sh—] *Sh*— Show book
„ Shepherd

Tennyson.] Tennyson (Hallam *Lord*) Life and works of Alfred Lord Tennyson. Ln: Macmillan, 1898. 12 vols. Roy. 8°

BM | BLO | CTC

In vol. 4, p. 39, Tennyson says:—There are three repartees in *Sh*— which always bring tears to my eyes from their simplicity. One is in 'King Lear,' when Lear says to Cordelia, 'So young and so untender,' and Cordelia lovingly answers, 'So young, my lord, and true.' And in the 'Winter's tale,' when Florizel takes Perdita's hand to lead her to the dance, and says, 'So turtles pair that never mean to part,' and the little Perdita answers, giving her hand to Florizel, 'I'll swear for 'em.' And in 'Cymbeline,' when Imogen in tender rebuke says to her husband, 'Why did you throw your wedded lady from you?...' and Posthumus does not ask forgiveness, but answers, kissing her, 'Hang there like fruit, my soul, till the tree die.'

Tercentenary, 1864. *See Sh*—] *Sh*— commemorations

Tercentenary celebration. *See* New England ..

Tercentenary of Corydon: A bucolic drama of three acts. By 'Nuovus homo.' Oxford: T. & G. Shrimpton ... 1864. 8°, pp. iv.-30 BUS

Terence. Comedies. Made English, with his life, and remarks by several hands [L. Echard and Sir R. L'Estrange]. Ln: ... 1705. 8°

The preface contains an 'Essay on dramatic history,' and refers to *Sh*—, Jonson, Dryden, etc.

Flores for Latine spekyng. Selected and gathered ... by Nicolas Udall and the same translated in to Englysshe. Ln: Tho. Berthelet ... 1544. 8°. Black letter

Adjudged to be one of *Sh*—'s school books, as he quotes a passage from it in the 'Taming of the shrew.' Reprinted in 1568 and 1581.

Tereus and Progne. *See* Tale ...

Terry (C. S.) *Sh*— the historian. *See Sh*—] Terry

Terry (Daniel) *Editor*. *See* British theatrical gallery

Terry.] Ellen Terry and her impersonations; An appreciation by Charles Hiatt. Ln: Bell, 1898. Cr. 8°, pp. x.-274. With 31 different portraits of Ellen Terry

] Pemberton (T. E.) Ellen Terry and her sisters. 1902. 8° BPL

Terry (Ellen)—

See Irving (Sir J. H. B.)

„ *Sh*— Macbeth, 1890

„ *Sh*— Winter's tale, 1856

Terry (J.) *Editor*. *See Sh*— The tempest, 1904

Terry (Jean F.) *Editor*—

See Sh— King Lear, 1908

„ *Sh*— Merchant ... 1907

„ *Sh*— Twelfth night, 1905

Terry.] Kate Terry in *Viola* [In 'Fraser's Magazine']. Ln: 1865. 8° BPL
On 'Twelfth night.'

Testimonial to Mrs. Mary Cowden Clarke. *See* Clarke

Text of *Sh*— [In 'North British Review,' pp. 281-318, Feb.] 1854 SML
Critiques the Jaggard canon of 1623, and Collier's forgeries.

Text of *Sh*— vindicated. *See* Singer

Textor. *See* Heywood

Thackary (Wm.) *Publisher*. *See* Sandys

Thackeray (W. & T.) *Publishers*. *See* Crown garland

Thackeray (William Makepeace). *See* National committee

Thackeray (Wm. Makepeace) *Editor*. *See* Cornhill

Thames (River). *See* London

Thayer *Editor*. *See Sh*— Two noble kinsmen, 1890

Thayer (Wm. R.) The *Sh*— hoax; A startling prospectus. Cambridge [U.S.] ... 1888. 12° BUS

Theatre (National). *See* Stage

Theatre of ingenuity [Excerpt containing the 'Mad wooing, or a way to win and tame a shrew']. Ln: ... 1704. 12° w

Theatre of ingenuity. *See Sh*—] *Sh*— drolls

Theatre plats of three old English dramas, with facsimiles. Edited by J. O. Halliwell ... 1860. F° BPL

Theatre Royal, Covent Garden—

See Dibdin

„ Halliwell

„ Hawkins

„ Kemble

„ *Sh*— All's well, 1778

„ *Sh*— As you like it, 1777, 1794

„ *Sh*— Comedy ... 1770, 1779, 1793

„ *Sh*— Coriolanus, 1748, 1749, 1755, 1780

„ *Sh*— Cymbeline, 1758, 1759, 1777

„ *Sh*— Hamlet, 1755, 1763, 1767, 1774, 1776, 1779, 1788, 1794, 1800

„ *Sh*— Julius Cæsar, 1773, 1780

„ *Sh*— King Henry IV., ii., 1803

„ *Sh*— King Henry V., 1769, 1773, 1780

„ *Sh*— King Henry VIII., 1778

„ *Sh*— King John, 1745

„ *Sh*— King Lear, 1767, 1768, 1771, 1779, 1794

„ *Sh*— King Richard III., 1756, 1770, 1778, 1787, 1790, 1794

„ *Sh*— Macbeth, 1770, 1776, 1780, 1785, 1788, 1794

„ *Sh*— Measure ... 1770, 1773, 1779

Shakespeare Bibliography

Theatre Royal, Covent Garden—

- See Sh— Merchant . . . 1777, 1787, 1788, 1794
 „ Sh— Merry wives, 1778, 1787
 „ Sh— Midsummer . . . 1740, 1778
 „ Sh— Othello, 1765, 1770, 1771, 1777, 1780
 „ Sh— Pericles, 1796
 „ Sh— The tempest, 1778, 1794
 „ Sh— Timon . . . 1770, 1780, 1786
 „ Sh— Twelfth night, 1773, 1774, 1779, 1794, 1800
 „ Sh— Winter's tale, 1773, 1779, 1794, 1802

Theatre Royal, Drury Lane—

- See Dibdin See Hawkins
 „ Garrick „ Kelly
 „ Greenstreet „ Philips
 „ Havard
 „ Sh— All's well, 1773, 1778, 1793
 „ Sh— Antony . . . 1678, 1758, 1776, 1792
 „ Sh— Arden . . . 1810
 „ Sh— As you like it, 1773, 1775, 1777, 1785, 1786, 1794
 „ Sh— Comedy . . . 1779
 „ Sh— Coriolanus, 1682, 1773, 1780, 1789
 „ Sh— Cymbeline, 1682, 1773, 1777, 1784, 1800
 „ Sh— Double falsehood, 1728, 1740
 „ Sh— Hamlet, 1695, 1755, 1763, 1767, 1771, 1776, 1779, 1782, 1787, 1788, 1789, 1794, 1796, 1800
 „ Sh— Julius Cæsar, 1680, 1684, 1691, 1719, 1734, 1741, 1780
 „ Sh— King Henry IV., i., 1785
 „ Sh— King Henry IV., ii., 1700, 1719, 1721, 1728, 1766, 1773, 1781, 1795
 „ Sh— King Henry V., 1723, 1769, 1780, 1789, 1790
 „ Sh— King Henry VI., i., 1724
 „ Sh— King Henry VI., iii., 1723
 „ Sh— King Henry VIII., 1762, 1778, 1790
 „ Sh— King John, 1773, 1784, 1800
 „ Sh— King Lear, 1767, 1771, 1774, 1779, 1786, 1794, 1800
 „ Sh— King Richard II., 1632, 1691, 1720
 „ Sh— King Richard III., 1700, 1718, 1745, 1751, 1754, 1756, 1759, 1769, 1770, 1778, 1784, 1790, 1793, 1794
 „ Sh— Macbeth, 1687, 1689, 1695, 1755, 1773, 1776, 1780, 1785, 1788, 1794
 „ Sh— Measure . . . 1761, 1779, 1796
 „ Sh— Merchant . . . 1773, 1777, 1783, 1788, 1794, 1795
 „ Sh— Merry wives, 1702, 1773, 1778, 1797
 „ Sh— Midsummer . . . 1754, 1755, 1763, 1778
 „ Sh— Othello, 1695, 1724, 1765, 1770, 1771, 1777, 1780
 „ Sh— The tempest, 1675, 1690, 1756, 1778, 1780, 1783, 1789, 1794

Theatre Royal, Drury Lane—

- See Sh— Timon . . . 1770, 1771, 1772, 1773, 1780
 „ Sh— Titus . . . 1687
 „ Sh— Twelfth night, 1773, 1774, 1779, 1787, 1791, 1794, 1800
 „ Sh— Two gentlemen . . . 1763, 1800
 „ Sh— Winter's tale, 1758, 1779, 1794, 1802

Theatre Royal, Haymarket—

- See Dibdin
 „ Sh— Winter's tale, 1777
 Theatre [Royal], Lincoln's Inn Fields—
 See Sh— Measure . . . 1700
 „ Sh— Merchant . . . 1701

Theatre Royal, Richmond Green. See Sh— Timon . . . 1768

Theatre Royal, Dublin—

- See Sh— As you like it, 1741, 1750
 „ Sh— King Richard III., 1756
 „ Sh— Measure . . . 1761
 „ Sh— Winter's tale, 1767

Theatre Royal, Edinburgh—

- See Sh— Comedy . . . 1780
 „ Sh— Macbeth, 1753
 „ Siddons

'Theatre (The)' playhouse— See Rainoldes

„ Stopes

Theatre (The): A weekly review [edited by Clement William Scott]. Ln: . . . 1877-78. 3 vols. F° BPL
 Commenced as a weekly, and was then changed into a monthly.

Theatre (The): A monthly review [containing photographic portraits of the chief actors and actresses of the day, with biographies. Edited by C. W. Scott]. Ln: . . . 1878-97. 39 vols. Roy. 8° BPL | SML

Theatres. See Stage

Theatres.] Foreign national theatres. See Sh—] Sh— memorial

Theatres (The). See Garrick

Theatric tourist. See Winston (J.)

Theatrical biography: Memoirs of the principal performers of the three Theatres Royal . . . 1772. 2 vols. 12° BPL

Theatrical bouquet, containing an alphabetical arrangement of the prologues and epilogues . . . by distinguished wits, from the time that Colley Cibber first came on the stage . . . Ln: Printed for T. Lowndes, No. 77 in Fleet Street, 1778. 8°, pp. iv.-312

The dedication to Garrick compares him with the 'immortal Sh—', and adds 'that the poet as much excelled the actor in the one as the actor excelled the poet in the other; in his own excellence each equally imitable.'

Theatrical examiner: An enquiry into the merits and demerits of the present Eng-



Lewis Theobald (as the 'Distrest poet'), by William Hogarth

lish performers in general, substance of
theatric character, public taste, conduct
of managers, advice to actors, slight re-
marks on late productions . . . Ln: J.
Doughty, 1757. 8°, pp. 98

Numerous references to the poet, and a trenchant
criticism of Garrick and other actors of the time.

Theatrical house that Jack built. [By W.
Hone?] Ln: . . . 1819. 8°

Theatrical inquisitor or literary mirror. By
'Cerberus.' Ln: . . . 1812-20. 17 vols. 8°. With full-length portraits

Theatrical journal and stranger's guide: A
weekly record of the drama . . . Ln: Gil-
bert & Vickers, 1839-71. 32 vols. 8°

Theatrical looker-on . . . Birmingham . . .
1823. 12° SML

Theatrical monthly mirror. Ln: . . . 1795-
1811. 30 vols. 8°. With portraits of
players

Theatrical observer . . . 'Nothing extenuate
nor set down aught in malice' . . . Dub-
lin: J. J. Nolan . . . 1821. 2 vols. 12°

Issued in penny daily sheets, each of 4 pp.

Gives copies of play-bills, casts, and songs.

Theatrical observer and daily bills of the play
. . . 1821-30. 8°. With 18 coloured por-
traits

Theatrical records, or an account of English
dramatic authors and their works. Ln:
. . . 1756. 8°

Theatrical remembrancer, containing a com-
plete list of all the dramatic performances
in the English language . . . 1788. 12°

Theatrical review, or new companion to the
playhouse. By a society of gentlemen
independent of managerial influence . . .
1772. 2 vols. Cr. 8° MPL

Theatrum illustratum. See Wilkinson (R.)

Theatrum redivivum, or the theatre vin-
dicated: In answer to Pryn's 'Histrio-
mastix,' wherein his groundless asser-
tions against stage-plays are discovered.
Ln: T. R—— for Francis Eglesfield at
the Marigold in St. Paul's Churchyard,
1662. 8°

Theisen (C.) A chapter from an attempt at a
critique of the chronologies of Sh——'s
plays . . . [1886?] 8° BM

Theobald (Lewis) Cave of poverty: A poem
written in imitation of Sh—— . . . Ln:
Printed for Jonas Browne at the Black
Swan without Temple Bar and sold by
J. Roberts at the Oxford Arms in War-
wick Lane, 1715. 8°, pp. vi.-48 BUS | SML

It would be a matter of some difficulty to find the part
of Sh—— this is supposed to resemble.

Double falsehood, 1728. See Sh—— Double
falsehood

Manuscript notes. See Sh—— Works, 1728

Theobald (Lewis) Miscellany of taste, by
Pope; Of Mr. Pope's taste of Sh——, etc.
. . . 1732. Cr. 8° BPL

Preface—

See Eighteenth . . .

„ Sh—— Works, 1733

'In how many points of light must we be obliged to
gaze at this great poet! In how many branches of
excellence to consider and admire him! Whether we
view him on the side of art or nature, he ought
equally to engage our attention; whether we respect
the force and greatness of his genius, the extent of his
knowledge and reading, the power and address with
which he throws out and applies either nature or
learning, there is ample scope both for our wonder
and pleasure. If his diction and the clothing of his
thoughts attract us, how much more must we be
charmed with the richness and variety of his images
and ideas! If his images and ideas steal into our
souls and strike upon our fancy, how much are they
improved in price when we come to reflect with what
propriety and justness they are applied to character.
If we look into his characters and how they are
furnished and proportioned to the employment he
cuts out for them, how are we taken up with the
mastery of his portraits. What draughts of nature!
What variety of originals and how differing each from
the other! Each of them the standard of fashion for
themselves.'

Sh—— restored, or a specimen of the many
errors, as well committed as unamended,
by Mr. Pope in his late edition of this
poet. Designed . . . to restore the true
reading of Sh—— in all the editions ever
yet published. Ln: R. Francklin . . .
1726. 4°, pp. vi.-viii.-194

BM | BPL | BUS | W

Consists of a critical examination of 'Hamlet.'

In the course of his notes Theobald calmly asserted that
whoever edited Sh——, be he Pope or any other, he
(Theobald) would at the end still be able to give five
hundred emendations which would escape any other
editor. Pope retaliated by creating Theobald hero of
'The dunciad,' while Hogarth has given us the only
known portrait of him in his print, 'The distrest poet.'
Valuable for its text of 'Hamlet,' formed from that of
the Jaggard canon and the second quarto. Theobald's
foundation was adopted for the Cambridge edition of
1863-66, and is now the accepted text.

Sh—— restored . . . Second edition . . . 1740.
4° BPL

Shakespearean note book [evidently used
for the preparation of his edition of Sh——,
c. 1730]. 8°. Manuscript on thirty leaves
Sold 8th Dec., 1905, for £26.

On the question of Sh——'s knowledge of the ancients,
Theobald favoured the view that Sh——'s classical
knowledge was considerable. He remarks:—'The
result of the controversy must certainly, either way,
terminate to our author's honour: how happily he
could imitate them, if that point be allowed; or how
gloriously he could think like them, without owing
anything to imitation.'

Theobald (Lewis) Editor—

See Sh—— As you like it, 1741

„ Sh—— King Richard II., 1720

„ Sh—— Macbeth, 1739

„ Sh—— Measure . . . 1778

„ Sh—— Merry wives, 1739

„ Sh—— Much ado . . . 1776, 1778

Theobald (Lewis) *Editor*—

See Sh— The tempest, 1755

„ Sh— Works, 1733, 1740, 1752, 1757,
1762, 1767, 1771, 1772, 1773, 1777

See Annotations See Mallet

„ Epistle „ Pope

„ Johnson „ Sh— Works, 1623

„ Lounsbury „ Verbal . . .

Theobald (L.) Thirlby (*Dr.*) & Warburton *Bp.*
(W.) Shakespearean correspondence [In
Nichols' 'Literary history,' Vol. 2, pp.
189-654]. 1817. 8° MPL

Theobald (Robert M.) Bacon the poet: In-
dications of Bacon's mind in the Shake-
spearean poems [In 'Transactions of the
Royal Society,' 2nd Series, Vol. 16, pp.
135-193]. [1893?] 8° BPL

Dethroning Sh—: A selection of letters
to the 'Daily Telegraph.' Edited with
notes and comments. Ln: Low, 1888.

BM | BPL | BUS | SML

Baconian correspondence elicited by the appearance of
Donnelly's 'Great cryptogram.'

Ethics of criticism illustrated by Mr.
Churton Collins. 1904. 8° BPL

On the Bacon-Sh— controversy.

Sh— studies in Baconian light. Ln: Low
... 1901. 8°, pp. 512 BPL | BUS

Sh— studies . . . New impression. Ln:
Low ... 1904. 8°, pp. 512

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T. Hurst, 1802. 8°, pp. 300, unpag'd

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Thimm *Bookseller* (Franz) Sh— in the British
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Sh— literature, 1876 to 1879. Ln: New
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Shakspeariana from 1564 to 1864: An
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Shakspeariana ... Second edition. Con-
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Two Sh— examinations, with some re-
marks on the class-room study of Sh—.
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Thomas *Artist.* See Sh— Merchant ... 1859

Thomas (Ambrose) *Composer*—
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 Thomas (E. J.) *Editor*. See Sh— Much ado . . .
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Thomas (J.) *Publisher*. See Sh— Taming . . .
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 Works, 1875

Thomas (Joseph) *Printer*. See Ireland

Thomas (Moy) Hamlet's age [In 'The
 Athenæum,' No. 2,979, p. 703, 1884].
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Thomas (P. G.) *Editor*. See Greene (R.)

Thomas (T.) *Leipzig Publisher*—

See Sh— Hamlet, 1857

„ Sh— Works, 1857

Thomas (W.) See Moncrieff

Thomas DD. (Wm.) *Editor*. See Dugdale

Thomas Lord Cromwell. See Sh— Thomas . .

Thomasius (Thoma) *Dictionarium* . . . Can-
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Sold for £15 in July, 1903. The copy was stated to
 have formed part of Sh—'s library. It was bound in
 original calf, richly decorated with gold tooling, and
 bore the letters 'W. S.' impressed at the four
 corners of each side.

Thompson *Engraver*. See Sh— Works, 1813-
 14, 1825, 1827, 1830

Thompson (A. Hamilton) *Editor*—

See Sh— King Richard III., 1907

„ Sh— Elton

Thompson 'Dangle' (Alexander M.) Haunts
 of old Cockaigne. Ln: 'Clarion' Office,
 1898. 12°, pp. 240 and 12 illustrations
 'Mermaid tavern,' pp. 78-86; 'Was Sh— a Scotsman?'
 pp. 87-115.

Thompson (Edward)] Trinculo's trip to the
 Stratford jubilee. Ln: Printed for C.
 Morgan, W. Flexney, and R. Riddley,
 1769. 4°, pp. 48 BPL | BUS
] Trinculo's trip . . . Second edition . . . 1770.
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Thompson (J.) *Engraver*. See Sh— Works,
 1855-56

Thompson (W.) History and antiquities of
 Saint Saviour, Southwark. Ln: Ash . . .
 1894. 12° SML

Refers to the poet's brother Edmond Sh—, pp. 81 and 97.

Thompson (Wm.) Garden inscriptions . . .

Poetical calendar . . . 1763

Contains the poem, 'In Sh—'s walk.'

Reprinted in Anderson's 'Poets of Great Britain, 1794,'

vol. 10, p. 993.

The lines run:—

By yon hills with morning spread,
 Lifting up the tufted head;
 By those golden waves of corn
 Which the laughing fields adorn;
 By the fragrant breath of flowers
 Stealing from the woodbine bowers;
 By this thought-inspiring shade;
 By the gleamings of the glade;
 By the babblings of the brook,
 Winding slow in many a crook;

By the rustling of the trees;
 By the humming of the bees;
 By the woodlark; by the thrush,
 Wildly warbling from the bush;
 By the fairy's shadowy tread,
 O'er the cowslip's dewy head—
 Father, monarch of the stage,
 Glory of Eliza's age:
 Sh—! deign to lend thy face
 This romantic nook to grace,
 Where untaught nature sports alone,
 Since thou and nature are but one!

Thoms (William John) Anecdotes and tradi-
 tions. Ln: Camden Society . . . 1839.

Fcp. 4° SML

Folk-lore of Sh— [In 'The Athenæum'].
 Ln: 1847. 4° BUS

On the connexion between the early English
 and early German drama and on the pro-
 bable origin of Sh—'s 'The tempest' [In
 'New Monthly Magazine']. Ln: . . .
 1841. 8° BUS

Three notelets on Sh—. Ln: J. R. Smith,
 1865. 8°, pp. viii.-136

BM | BPL | BUS | CPL | MPL | SML

Contents:—Sh—in Germany

Folk-lore of Sh—

Was Sh— ever a soldier?

Was Sh— ever a soldier? Ln: Privately
 printed [1859]. 12°, pp. 24

BM | BPL | BUS | W

First appeared in 'Notes and Queries,' 23-30 April, 1859.

Thoms (Wm. John) *Editor*—

See Notes & Queries

„ Percy Society

„ Stowe

Thomson (Alexander) Random relations of
 Browning to Sh— [In 'Gentleman's
 Magazine,' Vol. 299, pp. 581-588]. Ln:
 . . . 1905. 8° BM

Thomson (J.) *Editor*. See Sh— Antony . . .
 1891

Thomson (J.) *Publisher*. See Sh— Works,
 1753

Thomson (James) Tancred and Sigismunda.
 A tragedy . . . Ln: A. Millar, 1745. 8°,
 pp. iv.-84

The 'Prologue' refers to Sh—.

The seasons. Ln: . . . 1730. Fcp. 4°.

With plates after Kent

In the verses on 'Summer' he says:—

. . . for lofty sense,
 Creative fancy, and inspection keen,
 Through the deep windings of the human heart,
 Is not wild Sh— thine and nature's boast?

Thomson (James) *Editor*. See Sh— Corio-
 lanus, 1748, 1798

Thomson (W.) Orpheus Caledonius, or a col-
 lection of the best Scotch songs set to
 musick. [c. 1730.] F°

Contains the songs, with settings, from 'Macbeth.'

Thomson (William)] Bacon and Sh— on
 vivisection. Melbourne . . . 1881. 8°

BM | BPL

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- Minute among the amenities. Melbourne . . . 1883. 8° BPL
- On the Bacon-Sh— controversy.
- On renaissance drama, or history made visible. Melbourne . . . 1880. 8° BPL | BUS
- The author claims to give ample proof of Bacon's authorship of Sh—'s Works.
- Political allegories in the renaissance drama of Francis Bacon. Melbourne . . . 1882. 8°, pp. 46 BPL | MPL
- On the Bacon-Sh— controversy.
- Political purpose of the renaissance drama the key to the argument. Melbourne . . . 1878. 8°, pp. xii.-58 MPL
- Wm. Sh— in romance and reality. *See Sh—*] Thomson
- Thornbury (G. Walter) Sh—'s England, or sketches of our social history in the reign of Elizabeth. Ln: Longman . . . 1856. 2 vols. 8° BPL | BUS | CPL | MPL | SML
- Thorndike (A. H.) Influence of Beaumont and Fletcher on Sh—. Worcester [U.S.] . . . 1901. 8° BPL
- Thorne (James) Rambles by rivers: The Avon. Ln: C. Knight . . . 1845. 12°, pp. vi.-254. Illustrated with woodcuts BPL | SML
- The Avon of Sh— . . . With illustrations redrawn from old prints. Ln: De la More Press, 1902. 8°, pp. 80 BPL
- Thorne (John) Miscellanies. *See Redford*
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- Thorney Abbey. *See W—* (T.)
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- Thoughts on Sh— worship [In 'Christian Spectator']. Ln: . . . 1864. 8° BUS
- Thrale (Richard) *Publisher*. *See Wilkins*
- Three centuries of Sh— [In 'National Quarterly Review']. New York . . . 1868. 8° BUS
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their loue and hate to mankind, and the
wonderfull worke of God in their crea-
tion, preservation, and destruction.
Necessary for all diuine and students,
because the story of euery beast is am-
plified with narrations out of scriptures,
fathers, phylosophers, physitions, and

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- Vernon (J.) *Composer*. See Sh— Twelfth
night, 1766, 1800
- Vernor (T.) *Publisher*. See Sh— Works, 1790,
1793, 1797, 1798, 1798-1800
- Vernor & Hood *Publishers*—
See Sh— Antony . . . 1799
„ Sh— Coriolanus, 1825
„ Sh— Works, 1798, 1800, 1808, 1809
- Vernor, Hood & Sharpe *Publishers*. See Sh—
Works, 1810
- Verplanck (Gulian C.) *Editor*. See Sh—
Works, 1844-47

Versatile ingenium; The wittie companion, or jests of all sorts from city and countrie, court and universitie. With . . . life of the laughing philosopher Democritus of Abdera, by 'Democritus junior.' Amsterdam: Stephen Swartz, 1679. 8°

At p. 86 a paraphrase of the 'Merchant of Venice' is given. At p. 95 Bankes' performing horse (mentioned in 'Love's labours lost') is referred to, and Ben Jonson's 'Sejanus' at p. 29.

Verses to Sir Thomas Hanmer. See Collins

Verstegan (Richard)] Restitution of decayed intelligence in antiquities concerning the most noble and renowned English nation by the study and travel of R. V—. Antwerp: R. Bruney . . . 1605. Fcp. 4°. With curious engravings BM

In the 'Epistle to the English nation,' dated 'Antwerp, 7th Feb., 1605,' it is stated:—'Breakspear, Shakspear, and the like have been surnames imposed upon the first bearers of them for valour and feates of armes.'

Some commendatory verses herein, signed 'R. B.,' have been attributed to Richard Barnefield.

Reprinted in 1628, in 1634, and since.

Vertue (George) Effigies . . . [Sh—, Chaucer, Gower, Spenser, Beaumont, Fletcher, Jonson, Milton, Cowley, Butler, Waller, and Dryden]. Ln: . . . 1727. F°. Twelve large portraits

Vertue (George) Engraver—

See Birch

„ Sh— Works, 1723-25, 1747

Verulam (Baron). See Bacon (Francis)

Very (Jones) Essays and poems. Boston [U.S.] . . . 1839. 12° BPL | BUS
Contains articles: 'Sh—,' pp. 39-82; and 'Hamlet,' pp. 83-104.

Vestry book of . . . Holy Trinity. See Stratford-upon-Avon

Vicars (Samuel?) Stationers' warden. See Sh— Sir John Oldcastle (heading)

Vicinity of Leamington: A guide to Warwick, Coventry, and Stratford. Leamington . . . 1840. 12° BPL

Vickers (G.) Publishers. See Sh— Works, 1852

Vickery (Eleanor G. or Willis) Editor—

See Renan

„ Sh— The tempest, 1896

Vickery Judge (Willis) Editor. See New Shakespeareana

Victor (Benjamin)] History of the theatres of London and Dublin from 1730 to the present time. To which is added an annual register of all the plays performed at the Theatres Royal in London from 1712. With notes and anecdotes. Ln: T. Davies, R. Griffiths & T. Becket, 1761-71. 3 vols. Cr. 8° BPL | SML
Contains much about Shakespearean performances and Garrick's jubilee of 1769.

History of the theatres of London, containing an annual register of tragedies, comedies, operas, performed in London 1771-95 . . . Ln: . . . 1796. 2 vols. 8°

Victor (Benjamin) History of the theatres . . . containing an annual register of new pieces, revivals, pantomimes. With occasional notes and anecdotes by W. C. Oulton. Ln: . . . 1818. 3 vols. Cr. 8°

Victor (Benjamin) Editor. See Sh— Two gentlemen . . . 1763

Victor (Wilhelm) Sh—'s pronunciation. Ln: Nutt . . . 1906. Cr. 8° BPL

Part I. Sh— phonology with a rime index.

„ II. Sh— reader in the old spelling.

Victor (Wilhelm) Editor—

See Sh— King Lear, 1886

„ Sh— Works, 1886

Victoria (Empress). See Elizabeth (Queen)

Victoria history of the county of Warwick.

Ln: Constable . . . 1904. Vol. I. [all yet issued]. F°, pp. xxiv.-416. Illustrated

BM | BLO | BPL | CTC | SML

This volume deals chiefly with the natural history and physical features of the county. Its chapter headings comprise:—Botany, Zoology, Insects, Crustacea, Fishes, Reptiles, Birds, Mammals, Early man, Anglo-Saxon remains, Domesday survey, Holders of lands, Ancient defensive earthworks, and an index to Domesday.

Victory (Louis H.) Higher teaching of Sh—. Ln: Stock . . . 1896. Cr. 8°, pp. 202

BM | BPL | BUS

Views in Stratford-on-Avon. See Rider

Views in Stratford-upon-Avon [Sh— and Stratford, with descriptive letterpress]. [1859.] 8° BM

Vigo or Vigon (John) & Gale (Thomas) Whole worke of chirurgerie . . . Ln: T. East . . . 1586. 8°

Known at Stratford in Sh—'s life-time. It was the subject of an action against Philip Rogers in 1604, when that individual was sued by Wm. Sh— for £1 15s. 10d., balance of a malt debt.

It also contains some unnoticed verse on pp. 33, 65, and 77, by Hall, Field, and Cunningham.

Viles (Edward) & Furnivall (F. J.) Editors.

Rogues and vagabonds of Sh—'s youth. Described by Jn. Awdeley in his 'Fraternitye of vacabondes, 1561-73,' Thos.

Harman in his 'Caveat for common cursetors, 1567-73,' and in the 'Groundworke of conny catching, 1592' . . . Ln:

New Sh— Society, 1880. 4°, pp. xxx.-112. Illustrated BM | BPL

Rogues and vagabonds . . . Ln: Chatto . . . 1907. 8°, pp. 150

Village opera. See Sh—] Sh— miscellanies

Villanova (Arnaldus de)] Regimen sanitatis en Francoys. Souuerain remede contre lepydimie. Traictee pour congnoistre les vrines. Remede tresutile pour la grosse verole. Lyon: Claude Nourry . . . 1514. W

According to Ireland, this volume formed part of Sh—'s library.

On the fly-leaf is a 'signature of Sh—' from the Ireland factory.

Attached is an autograph letter from Thomas Caldecott to Dr. Sherwen, presenting him with the book.

- Villemain (M.) Essay on Sh—. See Sh— Works, 1836-39
- Vince (C. A.) John Smith, dramatist [In 'Central Literary Magazine']. Birmingham . . . 1898. 8° BPL
- Vincent (Augustine). See Levi (S. L.)
- Vincent (C.) *Composer*. See Sh— Poems, 1906
- Vincent (J.) *Oxford Publisher*. See Sh— Hamlet, 1849
- Vincent (W. T.) Recollections of Leslie. See Leslie
- Vining *Editor*. See Sh— Comedy . . . 1864
- Vining (Edward P.) Mystery of Hamlet: An attempt to solve an old problem. Philadelphia . . . 1881. 8° BM | BPL | BUS
The author's theory is that Hamlet was a woman, educated and dressed as a man.
- Time in the play of 'Hamlet.' New York Sh— Society, 1886. 8° BM | BPL
- 'Viola.' Flowers of Sh—. See Sh— Works: Ext. 1883
- Virgil. See Sh—] Downes
- Virgin queen. See Waldron
- Virginia. See Good speed
- Virtue (George) *Publisher*. See Sh— Works, 1845-51, 1846, 1850, 1851
- Visions of the western railways. 1838. 4° BPL
Contains Shakespeareana.
- Visitation (The). See Garrick
- Visitation of Warwickshire. Edited by J. Fetherston. Warwick: Cooke . . . 1859. Roy. 8° BM | BLO | BPL | CTC | SML | W
- Visitors' books. See Stratford] Sh—'s birth-place
- Vocal music to Sh—'s plays: 'Hamlet.' [c. 1880.] 8° BPL
- Vogel (A.) *Artist & Engraver*. See Sh— Midsummer . . . 1868, 1870
- Voltaire *pseud.* (F. M. Aroutet de) Critical essays on dramatic poetry. Glasgow . . . 1761. 12° BPL
Contains the essay 'Of Sh—,' pp. 129-131.
- Letter to the French Academy, containing an appeal on the merits of Sh— . . . and preface by the editor. 1777. 8° BPL
- Plan of 'Hamlet' [In his Works, Vol. 25, pp. 128-145]. 1770. 8° BPL
- Voltaire (F. M. A. de)—
See Asch (M.) See Montagu
„ Keate (G.) „ Sh—] Dennis
- Von Cossel (Louise) *Editor*. See Mantzius
- Vorbrodt. Ireland's forgeries. [1885.] 4° BM
- Vortigern. See Ireland (W. H.)
- 'Vortigern' under consideration. See Oulton
- Vredenburg (Edric) *Editor*. See Sh— Merry wives . . . 1895, 1897



- (C.) Queen Mab. See Sh— Works: Ext. 1882
- W— (I.) *Publisher* See Sh— Faire Em, 1605
„ Wright (John)
- W— (J.) The valiant Scot . . . Ln : . . . 1637
Shakespearean allusions at pp. 3, 22, and 69.
- W— (P.) A query on 'Hamlet.' With reply [In 'Fraser's Magazine, 1879.']. 8° BM | BPL
- W— (R.) *Printer*. See Sh— King Henry IV., i., 1700
- W— (T.) See Walkington (Thomas)
- W— (T.) Thorney abbey, or the London maid. A tragedy. Ln : . . . 1662. 12° W
An imitation of Sh—'s 'Macbeth.'
- W— (T.) *Printer*. See Holland (S.)
- W— (Th.) See Wright (Thomas)
- W— (W.) See Warner (W.)
- W— (W.) *Printer*—
See Sh— King Henry IV., i., 1613
„ Sh— King Henry VI., ii., 1600
„ Sh— King Richard II., 1608
„ Sh— Love's labours lost, 1598
„ White (William)
- Wadd (W.) Medico-chirurgical commentary on Sh— [In 'Quarterly Journal of Science of the Royal Inst.,' p. 234, 1824]. 8°
- Waddington (H.) *Editor*. See Sh— Coriolanus, 1819
- Wade (Dr.) See Stratford] Proposed . . .
- Wade *Poet* (Thomas) What does 'Hamlet' mean? A lecture . . . Jersey: 'British Press' Office [1840]. 8°, pp. 38
BM | BPL | BUS | MPL | W
- Wade (Thomas) *Editor*. See Sh— Works, 1839-43
- Wadsworth (W.) Under the greenwood tree with Sh—. New York [c. 1888]. 8° BPL
- Wagman *Artist*. See Sh— Winter's tale, 1850
- Wager (Wm.) Cruell debtor, 1566; the only three leaves left. See New Sh— Society
- Wagner (A.) *Editor*. See Sh— Macbeth, 1890
- Wagner (C.) *Editor*. See Sh— Works, 1797-1801, 1799-1801
- Wagner *Ph.D.* (Wilhelm) Sh— in Griechenland [c. 1875.] 8° BM
- Wagner (W.) *Editor*—
See Sh— Macbeth, 1872
„ Sh— Works, 1879-91, 1880-91
- Wagrez (J.) *Artist*. See Sh— Romeo . . . 1892
- Waite (W. Hallsworth) Sh—'s Stratford: A pictorial pilgrimage. Birmingham: J. L. Allday, 1895. 8° SML
- Sh—'s Stratford. Birmingham: J. L. Allday [1897]. 8°, pp. 70 BM | BPL | SML

Wake (*Sir Isaac*) *Rex Platonicus, sive musæ regnantes.* Oxon. . . 1607. Fcp. 4°

BPL | BUS

On p. 18 mention is made of an interlude embracing the story of Macbeth, performed before K. James VI. & I. at Oxford, in 1605, said to have led Sh— to write his play on the subject.

Waking man's dreame. Ln: . . . [c. 1630]. Fcp. 4° pp. 59-68

BUS

Contains the story on which the induction to 'Taming of the Shrew' is founded.

Supposed to be a fragment of Richard Edwards' 'Comic stories.'

Walbancke (M.) *Publisher—*

See Annalia Dubrensia

„ Bancroft (T.)

„ Minshul

Walbancke (Nathaniel) *Publisher.* *See* Field
Walbran (C. J.) Dictionary of quotations
from Sh—. *See* Sh— Works: Ext. 1843,
1849

Thoughts on 'Romeo and Juliet.' Ripon
. . . 1852. 12°

BPL

Waldegrave (Robert) *Edinburgh Printer.* *See*
Fenner

Walden (Ernest) Shakespearian criticism,
textual and literary, from Dryden to the
end of the 18th century. Harness prize
essay. Bradford: Brear & Co., 1895. Cr.
8°, pp. 136

BPL

Waldron (Francis Godolphin) Ancient and
modern miscellany, containing a republica-
tion of scarce and valuable tracts;
biographical anecdotes of theatrical per-
formers; with portraits of actors; scarce
and original poetry; and other interest-
ing . . . articles. Ln: E. & S. Harding,
1794. 4°. With 10 plates

BUS

For contents *see* Hubbard, Catalogue, p. 212.

] Free reflections on 'Miscellaneous papers
. . . of Wm. Sh— in the possession of
Samuel Ireland.' To which are added,
extracts from an unpublished manu-
script play, called 'The virgin queen,'
written by, or in imitation of, Sh— [On
the Ireland forgeries]. Ln: F. G. Wal-
ron . . . 1790. 8°, pp. 50

BM | BPL | BUS | CPL | W

The author is said to have been greatly assisted by Geo.
Steevens.

Shakespearian miscellany, containing a col-
lection of scarce and valuable tracts,
biographical anecdotes of theatrical per-
formers, with portraits of ancient and
modern actors, of many of whom there
are no prints extant . . . Two elegies by
Dr. Donne . . . not in his works, a concise
history of the English stage . . . printed
chiefly from manuscripts. Ln: Lackington,
Allen & Co., 1802. 4°, pp. iv.-50-4-24.
With plates

BPL | BUS | SML

Shakespearian miscellany . . . Ln: J. Man-
son, 1804. 4°

BUS

Waldron (Francis Godolphin)] The virgin
queen. A drama in five acts. Attempted
as a sequel to Sh—'s 'The tempest.' Ln:
Printed for the author, 1797. 8°, pp. iv.-
104

BM | BPL | BUS

Waldron (F. G.) & Dibdin (T.) Compendious
history of the English stage from the
earliest period . . . and a sketch of the
most eminent in the profession . . . 1800.
12°. With engraved title and frontis-
piece

BPL

Many references to Sh—.

Wales—

See Branch

See Flint Castle

„ Fenton

„ Wigstead

Waley (John) *Printer.* *See* John

Walbran (E.) *Stratford Publisher.* *See* Strat-
ford

Walford (Edward) 'Kinton' portrait of Sh—.
See Sh—] Walford

Walford (Edward) *Editor.* *See* Antiquarian
magazine

Walk under the Sh— [cliff] and other poems.
Dover . . . 1836. 12°

BPL

Walker *Publisher.* *See* Kemble

Walker D.D. (Anthony) ETPHKA-ETPHKA:
The virtuous woman found, her loss be-
wailed, and character exemplified, in a
sermon preached at Felsted in Essex,
April 30, 1678, at the funeral of that
most excellent lady the right honourable
and eminently religious and charitable
Mary, countess dowager of Warwick, the
most illustrious pattern of sincere piety
and solid goodness this age hath pro-
duced. With so large additions as may
be stiled the life of that noble lady. To
which are annexed some of her ladyships
pious and useful meditations. Ln:
Nathaniel Ranew at the King's Arms in
S. Paul's Church-Yard, 1678. Cr. 8°, pp.
224. Portrait by S. Harding, 1798, in-
serted

W

With 'Catalogue of books,' 12 pp., at end.

Refers to the stage at p. 41 thus:—'As the cryer used
to call spectators to the secular plays, 'Come, see
those shews.'

Walker (Antony) *Artist & Engraver.* *See*
Sh— Romeo . . . 1754

Walker (Charles Clement) Heminge & Condell.
See Heminge

Walker (George) *Editor.* *See* Select specimens

Walker (Gilbert)] Manifest detection of the
most vyle and detestable use of dice play.
Edited [with notes] by J. O. Halliwell.
Ln: Percy Society . . . 1850. 8°

BUS | HCL

Affords an explanation of obscure gaming terms used by
Sh—.

Walker (G. S.) *Editor.* *See* Sh— King Henry
VIII., 1818

Shakespeare Bibliography

- Walker (Hugh) *Editor*. See Sh— Merry devil . . . 1897
- Walker (J.) *Publisher*—
See Sh— Works, 1797, 1798, 1811, 1820, 1821, 1822, 1823, 1825
- „ Sh— Works: Ext. 1798
- Walker (Joseph Cooper) Historical essay on the Irish stage. Dublin . . . 1789. 4°, pp. 20
- Historical memoir on Italian tragedy. Ln: . . . 1799. 4° BUS
Contains a parallel between L. Groto's tragedy 'Hadriana' and 'Romeo and Juliet.'
- Revival of the drama in Italy . . . 1805. 8° BPL
- Walker (R.) *Publisher*—
See Sh— All's well . . . 1734
„ Sh— Comedy . . . 1734
„ Sh— Coriolanus, 1735
„ Sh— Cymbeline, 1735
„ Sh— King Henry IV., i., 1734
„ Sh— King Henry IV., ii., 1700, 1734
„ Sh— King Henry VI., iii., 1735
„ Sh— King John, 1735
„ Sh— King Lear, 1735
„ Sh— King Richard II., 1735
„ Sh— Loocrine, 1734
„ Sh— Love's labours lost, 1735
„ Sh— Merchant . . . 1735
„ Sh— Merry wives . . . 1734
„ Sh— Much ado . . . 1735
„ Sh— Pericles, 1734
„ Sh— Romeo . . . 1735
„ Sh— Sir John Oldcastle, 1735
„ Sh— Taming . . . 1735
„ Sh— The tempest, 1735
„ Sh— Thomas . . . 1734
„ Sh— Twelfth night, 1735
„ Sh— Two gentlemen . . . 1734
„ Sh— Winter's tale, 1735
„ Sh— Yorkshire tragedy, 1735
„ Sh— Works, 1734-35
- Walker (W.) *Engraver*. See Sh— Romeo . . . 1773
- Walker (Wm. Sidney) Critical examination of the text of Sh—, with remarks on his language and that of his contemporaries, together with notes . . . Edited by W. N. Lettsom. Ln: J. R. Smith, 1860. 3 vols. Cr. 8° BM | BPL | BUS | CPL | MPL | W
- Sh—'s versification and its apparent irregularities explained by examples from early and late English writers. Edited by W. N. Lettsom. Ln: J. R. Smith . . . 1854. 12°, pp. xxiv.-296
BM | BPL | BUS | MPL | W
- Walker (Wm. S.) See also Furness (H. K.)
- Walkington (Thomas) Optick glasse of humours, or touchstone of a golden temperature. By T. W—. Oxford . . . [c. 1605]. 8°. With woodcut title and frontispiece
Includes the story from Scaliger of one who could not endure bagpipes, mentioned in the 'Merchant of Venice.'
- Reprinted in 1664.
- Walkley (A. B.) Dramatic criticism: Three lectures delivered at the Royal Institution, Feb., 1903. Ln: J. Murray, 1903. 8°, pp. 126 BM | BLO | CTC
- Playhouse impressions. Ln: Unwin . . . 1892. Cr. 8°, pp. viii.-262
Gives critiques of 'Much ado,' pp. 15-18; 'Hamlet,' pp. 19-30; 'As you like it,' pp. 31-34; 'Taming of the shrew,' pp. 35-41; 'Antony and Cleopatra,' pp. 43-46.
- Walkley (Thomas) *Publisher*—
See Davenant
- „ Sh— Othello, 1622
- Wall (Alfred H.) Davenant bust of Sh— [In 'Saint Louis Public Library Magazine']. 1897. 8° BPL
- Doctors Sh— knew. See Andrews
-] Guide to Kenilworth, Warwick, and Stratford-on-Avon. Manchester . . . 1868. Cr. 8°. With map
-] Guide to Stratford-on-Avon, its church and vicinity . . . Manchester: H. Heywood [c. 1885]. Cr. 8°, pp. 28. Illustrated BPL
- Hathaway cottage. See Andrews
-] Sh— adversaria, part I. Stratford-upon-Avon . . . 1890. 4° BM
-] Sh— memorial library; List of the editions of Sh—'s works published in America . . . [1890.] 8° BM
- Visitor's brief guide to Stratford-on-Avon. Stratford: W. Stanton [c. 1894]. 12°, pp. 8. Illustrated
- Warwickshire folk-lore. See Andrews
- Wall (A. H.) *Artist*. See Somerville
- Wall (A. H.) *Editor*. See Sh—] Shakespearean
- Wallace (Prof. Charles Wm.) *Advance sheets from* 'Sh—, The Globe, and Blackfriars.' Stratford-on-Avon: A. H. Bullen, 1909. Roy. 8°, pp. 20 (including printed wrappers) SML
- Gives a transcript of a plea at common law by Thomasina Ostler, in Feb., 1616, which reveals the origin and history of the Globe and Blackfriars theatres, the shares owned by Sh— and his associates, and an estimate of the profits.
- New Shakespearean discoveries; Sh— as a man among men [In 'Harper's Monthly Magazine,' pp. 489-510, March], 1910. Roy. 8°. Illustrated BM | BPL
- With facsimile of a fresh Sh— signature attached to a deposition in the Montjoy case, found at the Record Office.
- Newly-discovered Sh— documents. Lincoln, Nebraska [U.S.], 1905. 8° BPL
- Sh— and the Blackfriars, based on documents lately discovered by the writer [In 'Century Magazine,' pp. 742-752, Sept.], 1910. Roy. 8°. Illustrated
BM | BLO | CTC

- Wallace (*Prof.* Charles Wm.) Sh—'s money interest in the Globe theater: Newly discovered records of a suit-at-law which show that his profits as part owner were smaller than has been supposed [In 'Century Magazine,' pp. 500-512, Aug., 1910]. Roy. 8°. Illustrated SML
- Wm. Sh—. See Sh—] Wallace
- Wallace (James) Shakespearean sketches by James W..... of Christ's College, Cambridge. Ln: Printed for the author's private use, 1795. 8°, pp. xii-88-iv. With coloured plates by Isaac Cruikshank BPL | BUS | W
- The word 'Shakespearean' was added to the title by the author's friends, who thought the work resembled that poet's style.
- Waller *Publisher.* See Riccoboni
- Waller (Edmund) Songs. See Sh— Midsummer . . . 1755
- Waller (H. F.) Helen Faucit. See Martin
- Waller (J. G.) Prospero of 'The tempest' [In 'Gentleman's Magazine,' 1853]. 8° BUS
- Waller (J. J.) Prize essays: chiefly Shakespearean studies. Aberystwyth: J. Gibson, 1882. 8° BM | BPL | SML
- On Sh—'s clowns; the supernatural in Sh—; Sh—'s hypocrites; The drama: its decline and reformation.
- Waller (T.) *Publisher—*
See Guthrie
„ Sh— Works: Ext. 1752
„ Whalley
- Walley (Henry) *Publisher—*
See Sh— Troilus . . . (*heading*)
„ Sh— Troilus . . . 1609
- Walley (James) *Publisher—*
See Sh— Works, 1803-05, 1805
„ Sh— Works: Ext. 1800
- Walmesley (Joshua) *Editor.* See Sh— Works, 1829
- Walpole *Earl of Orford* (Horace) Letter to George Montagu, 14 Oct., 1756 [In 'Letters, edited by Peter Cunningham,' Vol. 3, p. 36, 1857]. 8° BM
- Says:—'John and I are just going to Garrick's with a grove of cypresses in our hands, like the Kentish men at conquest. He has built a temple to his master, Sh—, and I am going to adorn the outside, since his modesty would not let me decorate it within, as I proposed with these mottoes:
"Quod spiro et placeo, si placeo, tuum est."
"That I spirit have and nature,
That sense breathes in every feature;
That I please, if please I do;—
Sh—, all I owe to you!"
- Walpole (Horace) *Editor.* See Sh— Macbeth, 1789
- Walsh (C. M.) *Editor.* See Sh— Sonnets, 1908
- Walsh (J.) *Publisher—*
See Sh— Midsummer . . . 1740, 1755
„ Sh— The tempest, 1756
- Walter (W. J.) *Editor.* See Sh— Othello, 1822, 1826
- Walters (C. F.) Italian influence on Sh— [In 'Gentleman's Magazine,' 1895]. 8° BPL
- Walters (Frank) 'Hamlet' and 'The tempest': A Shakespearean contrast [In 'Modern Review,' 1882]. 8° BPL
- Studies of some of Sh—'s plays. Ln: Sunday School Assoc., 1889. Cr. 8°, pp. 192 BM | BLO | BPL | CTC | SML
- Studies . . . Second edition. Ln: Sunday School Assoc., 1902. Cr. 8°, pp. 192 and Chandos portrait BM | BLO | CTC
- Walters (James Cumming) Mystery of Sh—'s sonnets; An attempted elucidation. Ln: New Century Press, 1899. Cr. 8°, pp. 120 BPL | BUS | MPL | SML
- Walthoe *jun.* (T.) *Publisher.* See Sh— King Henry VI., ii.-iii., 1720
- Walter. Verses. See Reprints
- Walton (C.) A brief for 'Ophelia' [In 'Poetlore,' Philadelphia, 1891]. 8° BPL
- Walton (Lzaak) Life of Donne. See Donne
- Wandering Jew, 1647. See Sh—] Sh— notices
- Warburton. Sh— copy book. See Sh— Works: Ext. 1865
- Warburton *Bp.* (Wm.) Letters from a late eminent prelate to one of his friends [Richard Hurd *Bp.*]. Kidderminster [c. 1808]. 4° BPL
- Says De Quincey (in his Works, vol. vi., p. 259) of Warburton:—"The natural vegetation of his intellect tended to that kind of fungus which is called "crochet," so much so that if he had a just and powerful thought (as sometimes in germ he had), or a wide and beautiful thought, yet by the mere perversity of his tortuous brain it was soon digested into a crochet.'
- Preface—
See Eighteenth . . .
„ Sh— Works, 1747 *et seq.*
- 'Of all literary exertitions of speculative men, whether designed for use or entertainment, there are none of so much importance than those which let us into the knowledge of our nature. Others may exercise the reason or amuse the imagination; but these only can improve the heart and form the mind to wisdom. Now, in this science our Sh— is confessed to occupy the foremost place; whether we consider the amazing sagacity with which he investigates every hidden spring and wheel of human action, or his happy manner of communicating this knowledge in the just and living paintings which he has given us of all our passions, appetites, pursuits. These afford a lesson which can never be too often repeated or too constantly inculcated.'
- Shakespearean correspondence. See Nichols
- Warburton *Bp.* (William) *Editor.* See Sh— Works, 1747, 1769, 1771, 1795, 1803-05
- Warburton.] Answer to certain passages in Mr. W.'s preface to his . . . Sh—. Together with some remarks of the many errors and false criticisms in the work itself. Ln: . . . 1748. 8° BM | W
- An attack on *Bp.* Warburton for his presumption in undertaking a task for which he was unfitted.
-] Impartial remarks upon the preface of Dr. Warburton. Ln: . . . 1758. 8°
-] Watson (J. S.) Life of [*Bishop*] Warburton. 1863. 8° BPL

Shakespeare Bibliography

Warburton Bp. (W.)—

See Annotations See Johnson

„ Cibber (T.) „ Nichols

„ Grey „ Stevens

„ Horatian . . . „ Theobald

Ward *Artist*. See Sh— Works, 1875-76

Ward *Editor*. See Sh— Poems, 1880

Ward *Sculptor*. Statue [of Sh—] in the Central Park, New York—

See Sh—] Monument

„ Sh—] Ward

Ward (Dr. Adolphus William) F. G. Fleay. See Fleay

History of English dramatic literature to the death of Queen Anne. Ln: Macmillan . . . 1875. 2 vols. 8°

BM | BLO | BPL | BUS | CTC | MPL | SML

Chapter iv. (pp. 270-513) is on Sh—.

History of English dramatic literature . . . Ln: Macmillan, 1899. 3 vols. 8°

BM | BLO | CTC | SML

Proposed monument to Sh— at Weimar [In 'The Athenæum,' No. 3,869, p. 841, Dec., 1901]. 4° BM | BPL

Ward (Dr. A. W.) See also Fleay, On certain . . .

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Ward (Roger) *Printer*. See Des Periers

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The people for whom Sh— wrote. New York: Harper, 1897. 12°, pp. 194. Illustrated BM | BPL | BUS | MPL | SML

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Sh— glossary. Author's original manuscript, c. 1768

Said by Lowndes to be in the British Museum, but the B.M. Sh— catalogue does not mention it.

Warner (T.) *Publisher*. See Comedian . . .

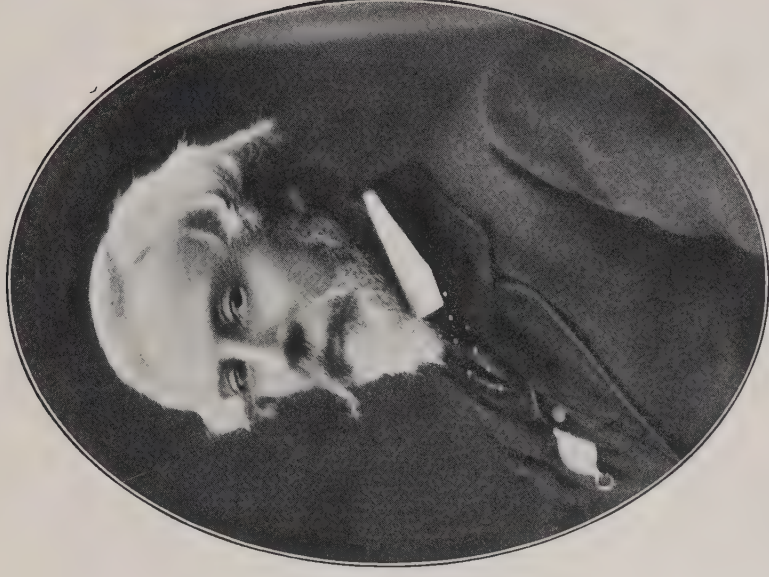
Warner (William) Albion's England: The third time corrected and augmented. Continuing an history of the same

Warwick Castle

July 10. 1891.

Dear Sir,

I received your note last
night, & have much pleasure
in giving leave for the
Gentlemen you mention to
see the Shakespeare Collection.
Are you likely to accompany
them? At any rate I will
tell Gregory to be prepared.
Believe me
Yours truly,
W^m Warwick



George Guy Breville Fourth Earl of Warwick

- country and kingdome from the originals of the same until her nowe maiestie's moste blessed raigne, with intermixture of histories and invention, performed in verse. Imprinted at Ln. by Thomas Orwin . . . 1592. Fcp. 4°, black letter
- Of exceeding Shakespearean interest, as the poet's 'King Lear' closely follows in plot the poetical story of Lear narrated herein.
- This important source has been entirely overlooked by the poet's biographers.
- Warner (William) *Albion's England: A continued historie of the same kingdome from the originals of the first inhabitants thereof.* Ln: . . . 1597. Fcp. 4°
- Albion's England: A continued historie. Ln: . . . 1602. Fcp. 4° BUS
- Warner (W.) *Editor.* See Plautus
- Warning for fair women. See Simpson (R.)
- Warnke (Karl) *Editor*—
See Sh— Arden, 1888
„ Sh— Birth, 1887
„ Sh— Faire Em, 1883
„ Sh— Merry devil . . . 1884
„ Sh— Mucedorus, 1878
„ Sh— Works, 1883-88, 1887
- Warner *Engraver.* See Sh— Works, 1806, 1807
- Warren (A.) *Artist.* See Sh— Winter's tale, 1866
- Warren (H.) *Artist.* See Langford
- Warren (John) *Poem.* See Sh— Poems, 1640
- Warren (Kate M.) *Treasury of English literature.* See Sh— Works: Ext. 1908
- Warren *Actress (Mrs.) Portrait.* See Sh— All's well . . . 1786
- Warren (Thomas) *Printer & Publisher*—
See Dugdale
„ Husbands
„ Sh— The tempest, 1695
„ Sh— Timon . . . 1696, 1703
- Warton (Joseph) *Observations on 'King Lear'* [In 'The Adventurer,' edited by Dr. S. Johnson. Ln: . . . 1753-54]. 8° BUS
- Observations on 'The tempest' [In 'The Adventurer.' Ln: . . . 1753]. 8° BUS
- Observations on 'The tempest' and 'King Lear' [In 'British Essayists,' Vol. 21, and 'The Adventurer']. 1823. 12° BPL
- The enthusiast, or the lover of nature . . . 1740
- 'What are the lays of artful Addison,
Coldly correct, to Sh—'s warblings wild?
Whom on the winding Avon's willow'd banks
Fair fancy found and bore the smiling babe
To a close cavern (still the shepherds show
The sacred place, whence with religious awe
They hear, returning from the field at eve,
Strange whisperings of sweet music through the air).
Here as with honey gathered from the rock
She fed the little prattler and with songs
Oft soothed his wondering ears with deep delight,
On her soft lap he sat and caught the sounds.'
- Warton *the younger* (Thomas) *Miscellaneous odes . . . 1777*
Contains a 'Monody written near Stratford-upon-Avon':
'Avon, thy rural view, thy pastures wild,
The willows that o'erhang thy twilight edge,
Their boughs entangling with the embattled sedge,
Thy brink with watery foliage quaintly fringed,
Thy surface with reflected verdure tinged
Soothe me with many a pensive pleasure mild;
But while I muse that here the bard divine,
Whose sacred dust yon high arched aisles enclose,
Where the tall windows rise in stately rows
Above the embowering shade,
Here first at fancy's fairy-circled shrine
Of daisies pied his infant offering made,
Here playful yet in stripling years unripe
Framed of thy reeds a shrill and artless pipe;
Sudden thy beauties, Avon, all are fled,
As at the waving of some magic wand.'
- Warton (*Prof.* Thomas) *Editor.* See Sh— Works, 1770-71
- Warwick (Ambrose Dudley *Earl of*). See Turberville
- Warwick (Anne *Countess of*). See Turberville
- Warwick (Frances Evelyn *Countess of*) Warwick castle and its earls, from Saxon times to the present day. Ln: Hutchinson . . . 1903. 2 vols. Roy. 8°, pp. 914.
With 174 illustrations
BM | BLO | BPL | CTC
- Warwick (George Guy Greville *Earl of*) Collection of drawings. See Catalogue, 1896
General library. See Simmons
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- Warwick (Mary *Countess of*). See Walker
- Warwick.] History of the Earl of Warwick, surnamed the king-maker, containing his amours and other memorable transactions, by the author of 'Memoirs of the English court.' To which is added the remaining part of the unknown lady's packet of letters. Ln: J. Woodward . . . & J. Morphew, 1708. 8°, pp. 198-174-80 SML | W
-] Warwick and its castle . . . their familiar scenes . . . with sketches . . . of local characters. By a young student. 1827. Cr. 8°. With plate W
-] Warwick castle. A poem. Embellished with engravings from drawings by J. Roe. Stratford-on-Avon . . . 1812. Fcp. 4° W
With views of Warwick and Kenilworth not to be found elsewhere.
- Warwick castle—
See also Dugdale See also Jago
„ „ Jaggard „ „ Warwickshire
- Warwickshire—
See Andrews See Barnard
„ Aston Cantlow „ Bettesworth
„ Badger „ Birmingham
„ Bagnall „ Bloxam

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 „ Browne
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 „ Curling
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 „ Deakin
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 „ Irving (W.)
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 „ Reader
 „ Ribton-Turner
 „ Rimmer
 „ Ryland
 „ Sabatini
 „ Sandys
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 „ Sh—] Shake-
 speareana
 „ Sh—] Walter
 „ Sh—] Wise
 „ Sharp
 „ Sharpe
 „ Shaw
 „ Shirley
 „ Showell
 „ Smith
 „ Stopes
 „ Stratford-on-
 Avon
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 „ Thorne
 „ Timmins

Warwickshire—

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 Warwickshire antiquarian magazine. Edited
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 1859-77. 8 parts. Roy. 8°. Illustrated
 BM | BPL | SML | W
 The plates consist of old armorial bearings (with folded
 pedigrees), monuments, and views.
 Warwickshire; Collection of thirty-five origi-
 nal papers relating to Warwickshire and
 mentioning the Sh— family, 1620-1710.
 F°. Original manuscripts mounted into
 one volume W
 On the fly-leaf Halliwell has noted that these papers
 'prove there was another William Sh— contemporary
 with the great poet.'
 Warwickshire lad. See Dibdin (C.)
 Warwickshire language. See Andrews
 Warwickshire place names. See Andrews
 Was Bacon Mr. Gladstone? See Newspaper
 cuttings . . .
 Was Hamlet mad?—
 See Hamlet
 „ Watts
 Was Sh— a builder? See Sh—] Was . . .
 Was Sh— a Catholic? See Sh—] Was . . .
 Was Sh— a lawyer. See Sh—] T— (H.)
 Was Sh— a Roman Catholic? See Sh—]
 Was . . .
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 Waterlow (A. J.) *Editor*. See Roffe
 Waters (H. F.) Genealogical gleanings in
 England. Boston: New England Genea-
 logical Society, 1888. 2 vols. 8° BUS
 With particulars of Sh— and a view of Harvard House,
 Stratford-on-Avon, before Miss Marie Corelli pur-
 chased and restored it.
 Waters (Robert) Wm. Sh— portrayed by
 himself. See Sh—] Waters
 Waterson (John) *Publisher*. See Sh— Two
 noble kinsmen, 1634
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- Watson (J. S.) Life of Porson. See Porson
- Life of Warburton. See Warburton
- Watson (J. T.) Dictionary of poetical quotations. See Sh— Works: Ext. 1837, 1847, 1863, 1865
- Watson (S.) *Dublin Publisher*. See Sh— Works, 1766
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With long dedication by Christopher Marlowe to 'Sidney's sister, Pembroke's mother,' at Az. A3. Watson is pointed out in 'Polimanteia,' by W. Clarke' (g.v.), 1595, as having inspired Sh—'s 'Venus and Adonis.' He is distinguished also as the pioneer of the Italian school of poetry in England.
- See also Heywood
- Watson (Wm.) Some literary idolatries; Contemporaries of Sh— [In 'Excursions in criticism.' Ln: . . . 1893]. Cr. 8°
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- Watt (A. F.) *Editor*—
See Sh— King Richard II., 1907
„ Sh— Midsummer . . . 1906, 1909
- Watt (Lauchlan M.) Attic and Elizabethan tragedy. Ln: Dent . . . 1908. 8°, pp. x.-356
BPL
- Watt (Robert) *Bibliotheca Britannica*, or general index to British and foreign literature. Edinburgh: Constable . . . 1824. 4 vols. 4°
BM | BLO | BPL | BUS | CTC
- With interesting Sh— list.
- Watts (J.) *Printer*. See Cibber
- Watts (John) *Publisher*—
See Martyn
„ Sh— Coriolanus, 1720
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W
- The description of K. Richard III. entitles the volume to a place in any Sh— library.
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- Webb (Colonel F.) Sh—'s manuscripts, in the possession of Mr. Ireland, examined . . . respecting . . . their authenticity. By 'Philaethes.' Ln: J. Johnson . . . 1796. 8°, pp. iv.-34
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- Illustrates the 'Winter's tale.'
- Webster (John) Vittoria Corombona, or the white devil: A tragedy. Ln: 1612. Fcp. 4°
Pays a notable compliment in the preface to Sh—'s industry. 'For mine own part I have ever truly cherished my good opinion of other men's worthy labours, especially of that free and heightened style of Master Chapman, the laboured and understanding works of Master Jonson, the no less worthy composures of the both worthily excellent Master Beaumont and Master Fletcher, and lastly (without wrong last to be named) the righte happie and copious industrie of M. Shakespeare, M. Dekker, and M. Heywood—wishing what I may write may be read by their light.'

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Dragon without Temple Bar, 1672. Fcp.
4°

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„ Decker & Webster

„ Swinburne

„ Heywood

Webster (John) & Rowley (Wm.) Cure for a
cuckold. A pleasant comedy. As it
hath been several times acted with great
applause. Ln : Printed by Tho. Johnson
and are to be sold by Nath. Brook at the
Angel in Cornhil and Francis Kirkman at
the John Fletcher's Head, on the Back
side of St. Clements, and Tho. Johnson
at the Golden Key in Paul's Churchyard,
and Henry Marsh at the Princes Arms in
Chancery Lane near Fleet Street, 1661.
Fcp. 4°

Quoted for the sake of the 'Address' by Francis Kirk-
man, wherein he says :— The pleasure I have taken in
plays hath bin so extraordinary that it hath bin much
to my cost ; for I have been, as we term it, a gatherer
of plays for some years, and have more . . . than any
man in England, bookseller or other. I can at any
time shew seven hundred in number, which is within
a small matter all that were ever printed. Many of
these I have several times over, and intend, as I sell,
to purchase more ; all or any of which I shall be ready
either to sell or lend to you upon reasonable con-
sideration.

Wedd (John) *Publisher*. See Fane

Wedderburn. Incle and Yarico. A tragedy
. . . Ln : T. Cooper at the Globe in
Paternoster Row, 1742. 8°

The preface has references to Sh—.

Weekes (A. R.) *Editor*—

See Sh— As you like it, 1910

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Weekes (Mrs. Charles) *Editor*. See Goll

Weever (John) Epigrammes in the oldest cut
and newest fashion. Ln : . . 1599.

Epigram 22 runs :—

AD GULIELMUM SH—.

Honey-tongued Sh—, when I saw thine issue

I swore Apollo got them, and none other ;

Their rosy-tinted features clothed in tissue,

Some heaven-born goddess said to be their mother.

Rose-cheeked *Adonis*, with his amber tresses ;

Fair, fire-hot *Venus*, charming him to love her ;

Chaste *Lucretia*, virgin-like her dresses ;

Proud, lust-strong *Targuin*, seeking still to prove her ;

Romeo, *Richard* ; more whose names I know not,

Their sugared tongues, and power, attractive beauty,

Say they are saints, although that saints they show not,

For thousands vow to them subjective duty.

They burn in love, thy children, Sh—, het [?] let them

Go ; woo thy muse, more nymphish brood beget them.

Weever's verse seems to be based on Meres' judgment
(*q.v.*) of the previous year.

An edition of 1595 is spoken of, but no copy can be traced.

Weiss (John) Wit, humor, and Sh— : Twelve
essays. Boston [U.S.] : Roberts Bros.,
1876. 8°, pp. iv.-428 BM | BPL | BUS | SML

First appeared in the 'New York tribune', 1873.

Welby (F. A.) *Editor*. See Hastings

Welch (C.) 'Hamlet' and the recorder
[In 'Musical Association's Proceedings,'
pp. 105-137 . . . 1902]. 8° BPL

Wellesley DD (Hy.) Stray notes on the text
of Sh—. Ln : J. Murray, 1865. Fcp.
4°, pp. iv.-34 BM | BPL | BUS | CPL | MPL
Gives a portrait of the dwarf Gradasso, from the hall of
Constantine at the Vatican, supposed to be referred
to in 'Love's labours lost', act iii., sc. 1, in the line,
'This signior Iunios gyant dwarfe Don Cupid.'

Wellington (Bethel) *Publisher*—

See Sh— Julius Cæsar, 1729

„ Sh— Macbeth, 1729

„ Sh— Works, 1728, 1740, 1745

Wellington (James) *Publisher*—

See Sh— Julius Cæsar, 1729

„ Sh— Macbeth, 1729

„ Sh— Works, 1728

Wellington (Richard) *Publisher*—

See Lee (N.)

„ Rowe

„ Sh— Antony . . . 1701

„ Sh— Hamlet, 1703

„ Sh— Julius Cæsar, 1729

„ Sh— King Lear, 1690, 1699, 1710, 1712

„ Sh— Macbeth, 1729

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„ Sh— Works, 1728, 1733, 1740, 1745, 1747

Wells *Actress* (Mrs.) Portrait. See Sh—
Titus . . . 1785

Wellwood (S.) *Editor*. See Sh— Pericles, 1902

Welsted (Leonard) Dissembled wanton, or
my son, get money. A comedy. As it is
acted at the Theatre Royal in Lincoln's
Inn Fields. Ln : Printed for John Watts,
1727. 8°, pp. xii.-72-iv.

The prologue mentions Sh— and Falstaff.

Of false fame : an epistle [in verse] to the
Earl of Pembroke. Ln : T. Cooper, 1732.

8°, pp. 24

Refers several times to Sh—.

Wemyss (E. C.) Theatrical biography . . .
1848. 12° BPL

Wemyss (F. C.) *Editor*. See Sh— Taming . . .
1853

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English literature . . . 1904. Cr. 8° BPL

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See Sh—Taming . . . 1780

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„ Sh—Twelfth night, 1779

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New York . . . 1906. Cr. 8° BPL

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West (J. F.) Wm. Sh— from a surgeon's point of view. See Sh—| West

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Westall (Richard) Day in spring and other poems. Ln: . . . 1808. 8° BUS

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Westermann (G.) *Braunschweig Publisher*—

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„ Sh—Romeo . . . 1845

Westley (R. H.) *Editor*—

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Westminster Abbey. See H— (J.)

Westminster School. See Scott (E. J. L.)

Weston (Stephen) Short notes on Sh— by way of supplement to Johnson, Steevens, Malone, and Douce. Ln: Privately printed by C. & R. Baldwin, 1808. 8°, pp. iv.-18 BM | BPL | BUS | MPL | W

Weston (W. H.) *Editor*. See Sh—King Henry V., 1905

Westover (C. C.) Romance of gentle Will. New York . . . 1905. Cr. 8° BPL

Westward for smelts, or the waterman's fare of mad-merry western wenches, whose tongues, albeit like bell-clappers, they neuer leave ringing, yet their tales are sweet and will much content you. Written by 'Kinde Kit of Kingstone' [John Taylor the waterman?]. Ln: Printed for Iohn Trundle and are to be sold at his shop in Barbican at the signe of the Nobody. 1620. Fcp. 4°, black letter, sig. A—F² unpagged CTC | HUTH

From an earlier edition Sh— is supposed to have borrowed incidents for 'Cymbeline.'

Westward for smelts; Story told by the fish-wife of Strand-on-the-green, 1843. See Sh—| Sh—'s library

Westward for smelts . . . [Edited by J. O. Halliwell]. Percy Society: Privately printed, 1848. 8° BPL | BUS | W

Wewitzer (Miss) *Actress*. See Sh—Merry wives, 1820

Wewitzer (R.) Dramatic chronology of actors . . . 1817. 12° BPL | MPL

Whalley (Peter) Enquiry into the learning of Sh—. See Sh—| Whalley

Wharnccliffe (Lady) *Artist & Engraver*. See Sh—Works, 1826

What is it on? See Routledge

What was the religion of Sh—? See Sh—| What . . .

Whately (E.) 'Romeo and Juliet' [In 'Afternoon lectures on English literature']. Ln: . . . 1869. 8° BM | MPL

Whately (E. W.) Character of Hamlet: A lecture. [1863.] 8° BM | BPL

Whately (Joseph) *Editor*. See Whately (Thomas)

Whately Archbp. (R.) *Editor*. See Whately (T.)

Whately (Thomas) Remarks on some of the characters of Sh— [Edited by Joseph Whately]. Ln: T. Payne & Son . . . 1785. 8°, pp. ii.-82 BM | BPL | BUS | CPL | MPL

Remarks on some of the characters of Sh— . . . 1790. 8°

Remarks on some of the characters of Sh—. Second edition. Oxford: J. Parker . . . 1808. 8°, pp. viii.-92

BM | BPL | BUS | CPL | SML | W

Remarks on some of the characters of Sh—, Edited by [Archbp.] Richard Whately.

Third edition. Ln: J. W. Parker, 1839. 12°, pp. 128 BPL | BUS | CPL | SML

See also Kemble (J. P.)

Whattcott (Robert) *Witness*. See Sh—Will . . . 1616

Wheatley (H. B.) Historical portraits. See Sh—| Wheatley

Johnson's edition of Sh— [In 'The Athenæum,' No. 4,272, 11 Sept., 1909]. 4°

BM | BPL

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- Wheatley (H. B.) Notes on the life of J. P. Collier. *See* Collier
- On a contemporary drawing of the Swan theatre, 1596. Ln: New Sh— Society, 1887-92. 8°
- Story of 'Romeo and Juliet' [In 'The Antiquary,' Vols. 5 and 6. Ln: Stock, 1882]. 4° BM | BPL
- Wheatley (H. B.) *Editor*—
See Levins
- „ Sh— Merry wives, 1886
- Wheble (J.) *Publisher*. *See* Sh— Works: Ext. 1774
- Wheeler (Charles Henry) *Editor*. *See* Sh— Works, 1824, 1825, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834
- Wheeler (J. M.) Irreligion of Sh—. *See* Sh—] Wheeler
- Wheelwright (R.) *Artist*. *See* Sh— King Henry V., 1900
- Wheler of Stratford-on-Avon (Miss). *See* Halliwell
- Wheler (Robert Bell) Collectanea respecting the birthplace of Sh—. Copied . . . with a few additions by J. O. Halliwell. Ln: 1865. Fcp. 4° BM | BPL | HCL | MPL
 Issue limited to ten copies.
- Guide to Stratford-on-Avon. Printed and sold by J. Ward, Stratford . . . 1814. Cr. 8°, pp. iv.-160 and folded map
 BPL | BUS | MPL | SBL | SML
 Interesting for its account of the alleged seal ring of the poet.
- Guide to Stratford-upon-Avon . . . Coventry: H. Merridew [1825]. Cr. 8°
 BPL | SML
- Guide to Stratford-upon-Avon . . . New edition. Coventry: H. Merridew [c. 1827]. Cr. 8°, pp. ii.-58. Illustrated
 BPL | BUS
- Historical account of the birthplace of Sh—. With lithographic prints by C. F. Green. Stratford: J. Ward, 1824. 8°, pp. 14 and plan BUS | MPL | SBL | SML
 A few copies were done in 4° on large paper, of which one is at Birmingham.
- Historical account of the birth-place of Sh—. With prefatory remarks by J. O. Halliwell. Stratford: Sold at the poet's birthplace, 1863. 8°, pp. 28 (including printed wrappers), with etched plate of the birthplace BM | BPL | BUS
- History and antiquities of Stratford-upon-Avon, comprising a description of the collegiate church, the life of Sh—, and copies of several documents relating to him and his family, never before printed. With a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added a particular account of the jubilee . . . in honour of our immortal bard. With eight engravings. Stratford-upon-Avon . . . [1806]. 8°, pp. iv.-230. Eight aquatint plates BPL | BUS | CPL | SML | W
- Gives an account of the monuments, with copies of inscriptions, in the church; of the monastic college, dissolved in 1546, and demolished in 1799; of the chapel and guild of the Holy Cross; and transcripts of legal documents connected with Sh— and his descendants.
- The eight plates consist of:—
 View of Waterside and Sheep Street from the Avon
 Holy Trinity Church
 Sh—'s mural monument
 Stratford monastic college
 Clopton bridge
 Sh—'s home, before restoration
 New Place, Guild chapel, and grammar school
 Garrick's Jubilee amphitheatre.
- In a few copies the frontispiece was issued prettily coloured by hand.
- Wheler (Robert Bell) History . . . of Stratford-upon-Avon [Abridged] . . . 1814. 8°. With folded plan of the town
 Letters. *See* Sh—] Shakespeareana
 Letters to John Britton on Sh—'s biography. *See* Sh—] Shakespeareana
 Manuscript notes. *See* Sh— Works, 1803
 Notes on Sh—'s pedigree. *See* Sh—] Wheler
See also Halliwell
- Where the bee sucks . . . *See* Sh— Poems, 1875
- Whetstone (George) Censure of a loyal subject, 1587. *See* Reprints
- [Historie] The right excellent and famous historye, of Promos and Cassandra . . . Imprinted at Ln. by Richard Ihones and are to be solde ouer agaynst Saint Sepulchres Church, without Newgate, Aug. 20, 1578. 4°, black letter, sig. A to M4 unpagged (last leaf blank ?) BM | CTC | W
 The probable foundation of 'Measure for measure.'
- Historie of Promos and Cassandra, 1578 [In 'Six old plays . . .' (q.v.), Vol. I.] . . . 1779. 12° BPL
- Historie of Promos and Cassandra, 1843—
See Sh—] Sh—'s library
 „ Six old plays
- Historie of Promos and Cassandra. *See* Sh— Measure . . . 1889
- Whimzies (The). *See* Brathwaite (R.)
- Whincop (Thomas) Scanderbeg, or love and liberty. A tragedy. 1747. 8°
 BPL | BUS | MPL | W
 With eighteen medallion portraits, including one of Sh— by N. Parr.
 Issued as part of Mottley's List . . . [q.v.]
- Whipple (Edwin Percy) Literature of the age of Elizabeth. Boston [U.S.] 1869. 8°
 BUS
- Literature of the age of Elizabeth. Boston [U.S.] 1881. 12° BPL
- Sh—, *See* Sh—] Whipple
- Sh—'s critics [In 'Essays and reviews,' Vol. 2, pp. 209-249. 1885]. 12° BPL

- Whipple (Edwin Percy) Verplanck and Hudson: Sh—'s plays [In 'North American Review.' Boston, 1848]. 8° BUS
- Whistler General (G. W.) *Bibliophile*. See Catalogue, 1871
- Whistler (J. N. M.) *Artist*. See Irving
- Whiston (J.) *Publisher*. See Sh— King Henry VIII., 1758
- Whitaker *Publisher*. See Sh— Works, 1790, 1793
- Whitaker (Thomas Dunham) Loidis and Elmete, or an attempt to illustrate the districts described in those words by Bede . . . Aredale, Wharfedale . . . Vale of Calder, in the county of York. Ln: . . . 1816. 2 vols. F° BM | BLO | BPL | CTC
Contains an account of the 'Yorkshire tragedy,' a play attributed to Sh—
- White *Engraver*. See Hall (John)
- White (B.) *Publisher*—
See Sh— King Henry VIII., 1758
,, Sh— Macbeth, 1770
,, Sh— Merchant . . . 1783
,, Sh— Othello, 1784
,, Sh— Timon . . . 1770
,, Sh— Works, 1773
- White & Son (B.) *Publishers*. See Sh— Works, 1790
- White (B. & J.) *Publishers*. See Sh— Works, 1793, 1797
- White (Diana) *Editor*. See Brandes
- White (Edward) *Publisher*—
See Decker See Frederick
,, Edwards (R.) ,, Key . . .
,, Sh— Arden . . . 1592
,, Sh— Titus . . . 1594, 1600, 1611
- White (E. H.) Sh— and his 'Hamlet' [In 'Athelstan, and other poems,' pp. 87-95. 1847]. 12° BPL
- White (F.) History, gazetteer, and directory of Warwickshire. Sheffield . . . 1850. 8°
Contains probably the earliest detailed directory of Stratford.
- White (Frederick M.) The doubting D—, or a cranky cryptogram: A defence of the great bard in three fyttes. Revised and corrected up to date by himself. Also containing evidence . . . as given by Bacon, Ben Jonson, and others. Ln: . . . 1888. 8° BM | BPL | BUS
- White (George) Portrait of a boy violinist after Fran. Hals. Ln: . . . 1732. 4° (15 × 10½ in.), engraved in mezzotint
Beneath the portrait are engraved some verses in which occurs this line:—
'O Sh—! for thy soul to raise my flame.'
- White.] Harry White, his humour . . . set forth. See Parker
- White (Holt) Notes on the plays of Sh— . . . 1790. Fcp. 4°, manuscript upon eighteen leaves of paper W
- White (H. Kelsey) Essays and poems. Hull . . . 1907. Cr. 8° BPL
Contains Shakespeareana.
- Index to songs, snatches and passages in Sh— which have been set to music. Great Fencote: J. R. Tutin . . . 1900. 8°, pp. 16
300 copies done.
- White (H. K.) *Editor*. See Sh— Poems, 1900
- White (I. or J.) *Publisher*. See Kyd
- White (J.) *Publisher*. See Sh— Works, 1797, 1798
- White & Co. (J.) *Publishers*. See Sh— Works, 1811
- White (James) & Lamb (C.) Original letters, etc. of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts. Ln: G. & J. Robinson . . . 1796. 12°, pp. xxiv.-124 and frontispiece
BPL | BUS | W
'A humorous and ingenious satire [on the Ireland forgeries], with a "Dedications to Master Samuel Irelande," written by James White, a friend of Charles Lamb, who refers to him in 'Essays of Elia.' Lamb is supposed to have assisted in the composition.
-] Original letters of Sir John Falstaff . . . Second edition. Ln: . . . 1797. 12°
The text unaltered.
- Original letters . . . Philadelphia: R. Desilver, 1813. 12°, pp. xxii.-130 BUS
[Original letters . . .] Falstaff's letters. With notices of the author . . . 1877. 12° BPL
- White (J. G.) Churches and chapels of old London. With a short account of those who have ministered in them. Ln: Printed for private circulation, 1901. 8°, pp. x.-170-104
- White (R.) *Publisher*—
See Mercurius Britannicus
,, Sh— King Henry VI., i.-ii.-iii., 1817
,, Woodward
- White (Richard Grant) Anatomizing of Wm. Sh—. See Sh—] White
- Bacon-Shakespeare craze [In 'Atlantic Monthly,' Vol. 51, 1883]. 8° BUS
'A literary bee in the bonnet of ladies of both sexes.'
- Case of Hamlet the younger [In the 'Galaxy.' New York . . . 1870]. 8° BUS
- Collier's folio . . . Its most plausible manuscript corrections [In 'Putnam's Monthly.' New York, 1853]. 8° BUS
- Collier folio Sh—; is it an imposture? [In 'Atlantic Monthly.' Boston [U.S.] 1859]. 8° BUS
- Essay on the authorship of the three parts of 'King Henry the sixth.' Cambridge [U.S.]: H. D. Houghton, 1859. 8°, pp. iv.-100 BUS
Twenty-five copies printed.

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- White (Richard Grant) Florentine arithmetician: Cassio [In the 'Galaxy.' New York, 1878]. 8° BUS
Introduction. See Ireland (S. W. H.)
Lady Gruach's husband: *Macbeth* [In the 'Galaxy.' New York, 1870]. 8° BUS
Library. See Catalogue, 1861, 1885
Library catalogue . . . 1870. 8° BPL
Sh— occupies pp. 154-175.
On reading Sh— [In the 'Galaxy.' New York, 1876-77]. 8° BPL | BUS
On the confusion of time in the 'Merry wives.' Ln: New Sh— Society, 1875-76. 8°
Memoirs of Sh—. See Sh—] White
Sh— mystery [In 'Atlantic Monthly.' Boston . . . 1861]. 8° BUS
Sh—'s scholar; being historical and critical studies of his text, characters, and commentators. With an examination of Mr. Collier's folio of 1632. New York, Appleton. Ln: Trübner & Co., 1854. 8°, pp. xlv.-504 BM | BPL | BUS | MPL
Sh—'s scholar [an answer to a critical notice in 'New York Albion,' 1854]. 8°, pp. 12 BUS
Shakespearean mare's nests [In the 'Galaxy.' New York, 1869]. 8° BUS
Studies in Sh—. Boston [U.S.]: Houghton, 1885. 8° BM | BPL | BUS | SML
Text of Sh—: Mr. Collier's corrected folio . . . [In 'Putnam's Monthly.' New York, 1853]. 8° BUS
The two 'Hamlets' [In the 'Atlantic Monthly.' 1881]. 8° BPL
Visit to Stratford-on-Avon [In the 'Galaxy,' New York, 1877]. 8° BPL | BUS
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Who was Juliet's runaway? Quincy folio of 1685. Collier's folio, 1632. Sh—'s name [In 'Putnam's Monthly.' New York . . . 1854]. 8° BUS
Wm. Sh—. See Sh—] White
White (R. G.) Editor—
See Sh— *Macbeth*, 1897
„ Sh— Works, 1854-56, 1857-59, 1857-66, 1858, 1862-66, 1865, 1875, 1883, 1883-84, 1883-86, 1885
White founder of Sion College (Thomas) Discoverie of Brownisme . . . Ln: . . . 1605. Fcp. 4° W
Alleged to have belonged to Sh—'s library, and bears the autograph of Sh— and manuscript notes (forged by S. W. H. Ireland). The lettering on the binding says, 'Sh—'s MS. notes.'
White (Thomas) Notes on Sh—. 1793. 8°. Manuscript BPL
White (T. W.) Our English Homer. See Sh—] White
White (W.) Editor & Publisher. See Sh— Works, 1852
White (Wm.) Printer—
See Kyd
„ Sh— King Henry VI., i.-ii.-iii., 1600
„ Sh— Love's labours lost, 1598
White (W.) Publisher—
See Cotton
„ Sh— King Lear, 1770
„ Sh— Works, 1851, 1853
Whitefriars theatre—
See Cunningham
„ Greenstreet
Whitehead. Life of Sir W. Raleigh. See Raleigh
Whitehead (C.) Editor. See Sh— Works, 1839-43
Whitehead Poet laureate (Wm.) Charge to the poets. Ln: . . . 1762
„ But chief avoid the boisterous roaring sparks,
The sons of fire! you'll know them by their marks.
Hear them on Sh—! there they foam, they rage,
Yet taste not half the beauties of his page,
Nor see that art, as well as nature, strove
To place him foremost in the Aonian grove;
For there, there only, where the sisters join,
His genius triumphs and the work's divine.
Or would ye sift more near these sons of fire,
'Tis Garrick and not Sh— they admire;
Without his breath inspiring every thought,
They ne'er perhaps had known what Sh— wrote.
Without his eager, his becoming zeal
To teach them, though they scarce know why, to feel
A crude unmeaning mass had Jonson been,
And a dead letter Sh—'s noblest scene.'
Whitehouse (T. & J.) Dublin Publishers. See Sh— Arden . . . 1763
Whitelaw (R.) Editor—
See Sh— Coriolanus, 1872
„ Sh— Works, 1872-83
Whitelock (Mrs.) Actress. See Franklin
Whiter (Walter) Specimen of a commentary on Sh—, containing I. Notes on 'As you like it,' II. An attempt to explain and illustrate various passages on a new principle of criticism, derived from Mr. Locke's Doctrine of the association of ideas. Ln: Cadell . . . 1794. 8°, pp. viii.-258
BM | BPL | BUS | CPL | MPL | SML | W
Verses in commemoration of Sh—'s birthday. See Sh—] Whiter
Whitstone (H.) Dublin Publisher. See Davies (T.)
Whitstone (W.) Dublin Publisher. See Sh— Coriolanus, 1762
Whitgift Archbp. (John) Censor. See Sh— Venus . . . (heading)
Whitlock (E.) Printer & Publisher. See Sh— Taming . . . 1698
Whitlock (Richard) Zootomia, or observations on the present manners of the English, briefly anatomising the living by the

- dead, with an usefull detection of the mountebanks of both sexes. Ln: Printed by Tho. Roycroft and sold by Humphrey Moseley at the Prince's Armes, 1654. 8°
At p. 318 says:—'Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a "Comedy of errors" and his employments "Much ado about nothing" (to borrow our comedian's titles), that the world's busy man is the grand impertinent.'
Mentions likewise Bacon and Ben Jonson.
- Whitman (Walt) Complete prose works. Boston [U.S.] . . . 1898. Cr. 8°
Remarks:—'The inward and outward characteristics of Sh— are his vast and rich variety of persons and themes, with his wondrous delineation of each and all, not only limitless funds of verbal and pictorial resource, but great excess . . . But to the deepest soul, it seems a shame to pick and choose from the riches Sh— has left us, to criticise his infinitely royal, multi-form quality; to gauge, with optic glasses, the dazzle of his sun-like beams . . . he stands alone, and I do not wonder he so witches the world.'
- Democratic vistas. 1888. 12° BPL
Contains 'A thought on Sh—' (pp. 106-108) and 'Sh—'s historical plays' (pp. 109-112).
- Whittaker & Co. Publishers. See Sh— Works, 1841-53, 1844-53, 1853, 1858
- Whittaker (G. & W. B.) Publishers. See Sh— Works, 1821
- Whittingham (C.) Chiswick Printer—
See Sh— Antony . . . 1818
„ Sh— As you like it, 1810
„ Sh— Works, 1803-04, 1813-14, 1815, 1818, 1823, 1826, 1827, 1828, 1830, 1831, 1836, 1841
- Whittington (Thomas) Will. See Collier
- Whittsitt (W. H.) Lady Macbeth [In 'Louisville Courier.' 1885]. 12° BPL
- Whitworth (J.) Publisher—
See Sh— Macbeth, 1800
„ Sh— Romeo . . . 1780
- Who wrote Sh—? [In 'Chambers' Journal', 7th Aug. Edin., 1852]. Roy. 8° BUS
- Whymper (Fred.) Notes. See Ham (J. P.)
- Whyte (Frederic) Actors of the century: A play-lover's gleanings from theatrical annals. Ln: Bell . . . 1898. 4°. Portraits and illustrations BM | BLO | CTC
- Whyte (Fredk.) Editor. See Filon
- Widger (W. H.) First quarto edition of 'Hamlet,' 1603. Harness prize essay. Cambridge . . . 1880. 12°
BM | BLO | BPL | CTC
- Widmann (J. V.) Editor. See Sh— Taming . . . 1878
- Wiesener (G.) Editor. See Sh— Merchant . . . 1880
- Wife lapped in morel's skin. See Sh—] Sh—'s library
A foundation of 'Taming of the shrew.'
- Wight (Thomas) Publisher. See Plutarchus
- Wigstead (Henry) Remarks on a tour to North and South Wales in 1797 . . . 1799. 8°
With plates by Thomas Rowlandson and others W
Contains the plate of the turnspit illustrative of the passages:—
'The capon burns, the pig falls from the spit.'—*Comedy of errors*.
'Like a rabbit on a spit.'—*Love's labours lost*.
'Weke, weke! So cries a pig prepared to the spit.'—*Titus Andronicus*.
'Thou mayst cut a morsel off the spit.'—*Pericles*.
- Wigston (W. F. C.) Bacon, Sh—, and the Rosicrucians. Ln: Redway . . . 1888. 8°, pp. xxiv.-284 and 2 plates
BM | BPL | SML
- Columbus of literature, or Bacon's new world of sciences. Chicago: F. J. Schulte, 1892. 8°, pp. 218 and 2 plates
BPL | BUS | MPL | SML
- Discoveries in the Bacon problem. Edinburgh [c. 1893]. 8° BPL
- Francis Bacon; poet, prophet, philosopher, versus Phantom Captain Sh—, the Rosicrucian mask. Ln: [Privately printed] 1890. 8°, pp. xlviii.-436. With portrait of Bacon and facsimiles SML
- Francis Bacon . . . Ln: Kegan Paul, 1891. 8° BM | BPL | MPL
- Hermes stella, or notes and jottings upon the Bacon cipher. Ln: Redway, 1890. 8° BM | BPL | BUS | SML
-] New study of Sh—: An inquiry into the connection of the plays and the poems with the origins of the classical drama, and with the Platonic philosophy, through the mysteries [Rosicrucian theories, etc.] Ln: Trübner & Co. [1884]. 8°, pp. xii.-372. With Stratford bust portrait BM | BPL | BUS | SML
- Wild DD. (Robert) Iter boreale . . . Ln: Printed 23rd April . . . 1660. Fcp. 4°
Refers to Sh— at p. 63.
- Iter boreale, with large additions of several other poems. Ln: Printed for the book-sellers, 1668. 12°
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-] The benefice. A comedy . . . now made publick for promoting innocent mirth. Ln: . . . 1689. Fcp. 4°
At sig. B is a reference to Sh— and Sir John Falstaff.
- Wilde (Oscar O'Flahertie Wills) Portrait of Mr. W. H— [Willie Hughes]. Privately printed, 1889. Cr. 8° BPL
- Portrait of Mr. W. H— . Portland, U.S., 1901. 8°, pp. 76 BUS
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- See Sh—] Shakespearean show book
- Wilder (D. W.) Life of Sh—. See Sh—] Wilder
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- Illustrates 'As you like it,' ii., 1.
- Wilken. Historical and metrical introduction to the study of Sh—'s Works, with particular regard to his 'Julius Cæsar.' Beidenkopf . . . 1883. 4° BM | BUS
- Wilkes (George) Sh— from an American point of view. See Sh—] Wilkes
- Wilkes (John). See Sh— Macbeth, 1763
- 'Wilkes (Thomas)' *pseud.* See Derrick (S.)
- Wilkie (Sir David) *Artist.* See Sh— As you like it, 1840
- Wilkie (G.) *Publisher.* See Sh— Works, 1798, 1811
- Wilkie (G. & T.) *Publishers—*
See Historian . . .
,, Sh— Works, 1790, 1793, 1797
- Wilkie (J.) *Publisher—*
See Lyric ode
,, Sh— Macbeth, 1770
,, Sh— Timon . . . 1770
- Wilkins *Dramatist* (George) Merry devil of Edmonton. See Sh— Merry devil . . . (heading)
- Miseries of inforst marriage, playd by his majesties servants. Ln: Printed by I. N— for Richard Thrale and are to be sold at his shop at Paul's Gate next to Cheapside, 1637. Fcp. 4°
- Based on the story concerning Walter Calverley, which served also for the plot of Sh—'s 'Yorkshire tragedy.' It passed through four editions, and after being altered and adapted by Mrs. Ehn appeared under the title of 'The town fop' in 1677.
- Wilkins was a fellow-member with Sh— of the King's company of actors, and is believed to have contributed to 'Pericles' and 'Timon of Athens.'
- Bearing in mind the poet's unconventional marriage and suspected subsequent estrangement, this play bears special interest.
- Pericles prince of Tyre. A novel . . . founded upon Sh—'s play. Edited by Prof. Tycho Mommsen. With preface and introduction by J. P. Collier. Oldenburg: G. Stalling . . . 1857. Roy. 8°, pp. xxxvi.-82 and facsimile
- BM | BPL | BUS | MPL | W
- With brief account of some original editions of Sh— extant in Germany and Switzerland.
See also Sh—'s 'Pericles,' 1608.
- See Boyle
- ,, Sh— Mucedorus (heading)
- Wilkins *Sæc. XIX.* (Geo.) Autograph letters to John Britton [on the 'imposture' of Sh—'s Birth-house]. Manuscripts BUS
- Wilkins (W.) *Printer.* See Sh— Taming . . . 1716
- Wilkins (W.) *Publisher.* See Some remarks . .
- Wilkinson (R.) *Theatrum illustratum:* Graphic and historic memorials of ancient playhouses, modern theatres, etc. in London and Westminster. Ln: R. Wilkinson . . . 1825. 4°
- Wilkinson (Richard) Vice reclaimed, or the passionate mistress. A comedy as it is acted at the Theatre Royal by her majesty's servants. Ln: Bernard Lintott at the Middle Temple Gate in Fleet Street, 1703. Fcp. 4°
- Afterwards appeared as 'The quaker's wedding.' Refers to Sh— in the prologue.
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- Original anecdotes respecting the stage. [c. 1790.] 8° BPL
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- Wilkinson (Thomas Read) Sh—; an address. See Sh—] Wilkinson
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- Wilks (Robert) Autograph. See Cibber (T.)
- Wilks.] Curl (E.) Life of R. Wilks. Ln: E. Curl . . . 1733. 12° SML
- Wilks (Robert). See Drury Lane
- Wilks (T. C.) Letter to the Rev. T. Binney in defence of the drama . . . 1838. 8° BPL
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- 'Macbeth' [Excerpts from the 'Bath Chronicle' . . . 1885]. 12° BPL
- Willetts (Ada) Sh—'s thoughts on music. Ballarat . . . 1889. 12° BPL
- William I. of Eng. (King). See Sh— Faire Em . . . 1605
- Williams *Shrewsbury Printer.* See Sh— Works, 1768
- Williams (Bransby) An actor's story. Ln: Chapman & Hall, 1909. Cr. 8°, pp. xiv.-272 and plates
- Chap. ix. deals with 'Shakespearean and other performances' (pp. 114-126).
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- Williams (D.) *Publisher—*
See Sh— Julius Cæsar, 1766
,, Sh— Othello, 1750
- Williams (G. & M. M.) Shakespearean recitals. Birmingham [c. 1900]. 8° BPL
- Williams *jun.* (H. L.) *Editor.* See Sh— Othello, 1870

Williams *pseud.* 'Pasquin' (J.) *Editor.* See Barrymore

Williams (J.) *Publisher.* See Sh— Works, 1773

Williams (J.) *Dublin Publisher—*
See Sh— Works, 1766
„ Sh—] Dennis

Williams (J. L.) & Furness (H. H.) *Homes and haunts of Sh—.* See Sh—] Williams

Williams (J. M.) *Dramatic censor, or critical and biographical illustrations of the British stage.* Ln: Brimmer . . . 1811.
8° SML

Williams (Langton) & Milne (J. T.) *How shall we honour him?* See Sh—] Williams

Williams (Michael) *Some London theatres, past and present.* Ln: Low, 1883. 12°
SML

Williams (Robert Folkstone)] Sh— and his friends, or the golden age of merry England. Ln: H. Colburn . . . 1838. 3 vols. 12°
BM | BPL | BUS | SML

A sequel to the 'Youth of Sh—.'

] Sh— and his friends . . . Paris: Baudry . . . 1838. 8° pp. 484 BM | CPL | SML

] Sh— and his friends. New York . . . 1839. 3 vols. 12°

] Sh— and his friends. Philadelphia . . . 1839. 3 vols. 12°

] Sh— and his friends. Ln: Bohn . . . 1846. 12°

] The secret passion [a novel]. Ln: H. Colburn . . . 1844. 3 vols. 12° BPL | BUS | SML

A sequel to 'Sh— and his friends.'

] Youth of Sh— [a novel]. Ln: H. Colburn . . . 1839. 3 vols. 12°
BM | BPL | BUS | MPL | SML

An imaginary story of the poet's boyhood.

] Youth of Sh—. Paris: Baudry . . . 1839. 8° pp. ii-416 CPL

] Youth of Sh—. Philadelphia . . . 1840. 3 vols. Cr. 8° BUS

] Youth of Sh—. Ln: Newman & Co., 1846. 3 vols. 12° SML

] Youth of Sh—. Ln: Bohn . . . 1846. Cr. 8°

] Youth of Sh—. New York . . . 1847. 8°

Williams (S. Fletcher) *Times and associates of Sh—.* See Sh—] Williams

Williams (T. J.) *Editor.* See Sh— Hamlet, 1869

Williamson *Edinburgh Publisher.* See Sh— Much ado . . . 1774

Willis. *Current notes.* 1852-58. 7 vols. Fcp. 4° BPL

Contains Shakespeareana.

Willis (R.)] Mount Tabor, or private exercises of a penitent sinner. Serving for a daily practice of the life of faith, reduced to special heads, comprehending the chief comforts and refreshings of true

christians. Written in a time of a voluntary reitrait from secular affaires, by R. W., Esq. Published in the yeare of his age 75. Ln: Printed by R. B— for P. Stephens and C. Meredith, 1639. 12° W

In prose and verse.

Gives a graphic account of boy and school life, dramatic performances in country towns, cock-fighting, etc. of exactly Sh—'s own time.

'Dost thou live by thy tabor?'—*Twelfth night.*

Willis *judge* (William) *Baconian mint; its claims examined.* . . . Ln: Privately printed [by Miller] 1903. 4°, pp. iv-110
BPL | BUS | SML

Baconian mint: A further examination of its claims . . . 1908

Sh— - Bacon controversy: A report of the trial of an issue in Westminster Hall, June 20, 1627. Read in the Inner Temple Hall, Thursday, May 29th, 1902, and prepared for publication . . . Ln: Low, 1902. Fcp. 4°, pp. 88-164 BPL | BUS | SML

An imaginary action at law.

Gives seventy-six facsimiles of titles and leaves from the early quartos, etc.

A few done on large paper.

Willobie (Henry) *Avisa, or the true picture of a modest maid and of a chaste and constant wife.* In hexameter verse [and prose. Edited by Hadrian Dorrell] . . . Imprinted at Ln. by Iohn Windet, 1594. Fcp. 4°, pp. xvi-68 BM | BRITWELL | W

Two of the commendatory verses read thus:—

'Though Collatine haue deerly bought
To high renowne a lasting life,
And found that most in vaine haue sought
To haue a faire and constant wife;
Yet Tarquyne pluckt his glistening grape,
And Sh— paints poore Lucrece rape.

* * * * *

Then Aui-Susan ioyne in one,
Let Lucres-Auis be thy name;
This English eagle sores alone,
And farre surmounts all others fame,
Where high or low, where great or small,
This Brytan bird out-flies them all.

At pp. 40-41 is the first extraneous and direct printed notice of Sh—, and the most convincing vision of his personality known throughout all literature. It is written in autobiographic form:—'H. W—, being sodenly affected with the contagion of a fantastical fit at the first sight of A—, pyneth awhile in secret griefe. At length, not able any longer to indure the burning heate of so feruent a humour, bewaryeth the secrecy of his disease vnto his familiar friend W. S—, who, not long before tryed the curesy of the like passion, and was now newly recovered of the like infection*; yet, finding his frend let bloud in the same vaine, he took pleasure for a tyme to see him bleed, and instead of stopping the issue, he enlargeth the wound with the sharp razor of a willing conceit, perswading him that he thought it a matter very easy to be compassed, and no doubt with payne, diligence, and some cost in tyme, to be obtained. Thus this miserable comforter comforting his frend with an impossibilitie, eyther for that he now would secretly

* These pleasant girds reveal personal friendship and intercourse with Sh—, and specially point to his sonnets and love-poems.

- laugh at his friend's folly, that had given occasion not long before unto others to laugh at his own, or because he would see whether another could play his part better than himself, and in viewing afar off the course of this loving comedy, he determined to see whether it would sort to a happier end for this new actor than it did for the old player. But at length this comedy was like to have grown to a tragedy, by the weak and feeble estate that H. W. was brought unto, by a desperate view of an impossibility of obtaining his purpose, till time and necessity, being his best physicians, brought him a plaster, if not to heal yet in part to ease his malady. In all which discourse is lively represented the vnewly rage of vnbryled fancy, hauing the raines to roue at liberty with the dyuers and sundry changes of affections and temptations which Will, set loose from reason, can deuise, etc.
- The initials 'H. W.' fit his friend and patron, Henry Wriothesley, Earl of Southampton.
- The 'eagle' metaphor is also thought to refer to Sh—.
- Dr. Grosart believed 'Henry Willobie' to be the pseudonym of the real author Dorrell, and that his christian name 'Hadrian' was likewise borrowed.
- The book was reprinted in 1596, and again before 1605, but no exemplars are now known of those issues.
- Willobie (Henry) Avisa . . .** The fourth time corrected and augmented. Imprinted at Ln. by Iohn Windet, 1605. Fcp. 4°
BRITWELL
- Avisa . . .** whereunto is added an apologie shewing the true meaning of 'Willobie his Avisa,' with the victorie of English chastitie, never before published. The fourth time corrected and amended. Imprinted at Ln. by Iohn Windet, 1609. Fcp. 4°
- Halliwell's copy sold July, 1889 for £24 10s.
- Avisa . . .** The fifth time corrected and augmented. Ln: Printed by Wm. Stansby, 1635. 12°
BM
- The only copy known to exist.
- Avisa . . .** 1594; Apologie, 1596; Victorie of English chastitie, 1596; [also] 'Penelope's complaint,' by Peter Colse. Edited with introduction, notes and illustrations by Alex. B. Grosart. [Manchester: Charles E. Simms; privately] Printed for the subscribers, 1880. Fcp. 4°, pp. xxxii.-xvii.-204, including printed wrappers
BM | BLO | BUS | CTC
- Issue limited to sixty-two copies.
- Avisa . . .** 1635. Ln: Spenser Society, 1886. 8°
BPL
- Avisa . . .** With an essay towards its interpretation by C. Hughes. 1904. 8°
BPL
- Avisa.** See Creighton
- Willoughby & Co. Publishers.** See Sh— Works, 1851-54, 1852-54, 1853, 1857, 1859
- Wilmot.** Retrospective glance at Fechter's 'Iago' and the acting edition of 'Othello.' Ln: Lacy . . . 1862. 8°, pp. 32
BPL | BUS | CPL | SML
- Wilson York Publisher.** See Sh— Macbeth, 1799
- Wilson & Son York Publishers.** See Sh— Works, 1811
- Wilson (A.) Short studies in Sh—.** Dunedin . . . 1898. Fcp. 4°
MPL
- Wilson (Mys. Baron) Memoirs . . .** See Mellon
- Wilson (Charles).** See Congreve
- Wilson of Toronto (Sir Daniel) Anne Hathaway:** A dialogue [In 'Canadian Monthly']. Toronto . . . 1872
BPL
- Caliban; the missing link.** Ln: Macmillan & Co., 1873. 8°, pp. xvi.-274
BPL | BUS | CPL | MPL | SML
- A commentary on 'The tempest' and Sh—'s monsters, ghosts, witches, fairies, folk-lore, etc.
The Boston copy is on large paper.
- Wilson (H. Schuetz) Discontents of a dramatist** [In 'The Theatre.' 1886]. Roy. 8°
BM | BLO | BPL
- Goethe on 'Hamlet'** [In 'London Society']. Ln: 1875. 8°
BPL | BUS
- Studies and romances.** Ln: H. S. King . . . 1873. Cr. 8°
BM | BLO | BPL
- Contains 'Sh— in Blackfriars, or the first performance of "Hamlet,"' pp. 1-28.
- Tasso** [In the 'Fortnightly Review.' Ln: . . . 1885]. Roy. 8°
BM | BLO | BPL
- Contains Shakespeareana.
- The non-dramatic in Sh—** [In 'International Review']. New York . . . 1877. 8°
BUS
- Three desperate deaths in Sh—** [In 'The Theatre.' Ln: . . . 1885]. Roy. 8°
BM | BLO | BPL
- Wilson (J.) Sh—'s curse, and other poems.** Ln: Bosworth & Harrison . . . 1861. 16°, pp. viii.-68
BM | BPL | BUS | SML
- Attributed to J. Wilson.
- Wilson (J. E.) Throw for a throne, or the prince unmasked, by 'Zinn, Sergeant at law.'** Ln: Wilson . . . 1897. 8°
BM | BPL | SML
- Maintains that Claudius (in 'Hamlet') was innocent of murder.
- Wilson Vocalist (Jack)—**
See Rimbault
- „ Sh— Works: Ext. 1653
- Wilson (James Grant) Stratford-upon-Avon** [In 'Harper's Magazine']. New York, 1861. 8°
BM | BLO | BPL | BUS
- Wilson Bookseller (John)** Catalogue of all the books, pamphlets, etc. relating to Sh—. To which are subjoined an account of the early quarto editions of the great dramatist's plays and poems; the prices at which many copies have sold in public sales. Together with a list of the leading and esteemed editions of Sh—'s collected works. Ln: Printed for John Wilson . . . 1827. Cr. 8°, pp. xlii.-70
BM | BPL | BUS | CPL | MPL | SML | W
- A few copies were done on large paper 8°, of which examples are at Warwick Castle and Birmingham.
- The first distinct effort towards a complete Sh— biblio-

- graphy. It was preceded by Capell's limited sketch in his edition of the poet's works, 1767-68, and by the Marquis of Bute in 1805.
The preface contains an account of spurious Sh— portraits and manuscripts.
An interleaved copy, with MS. additions, from the library of Charles E. Flower, is at Stratford.
- Wilson Bookseller (John)** Miscellaneous catalogue of useful, interesting and curious old books, including . . . Shakespeareana, etc. Ln: . . . Dec., 1863. 8°, pp. 48
BUS
- Miscellaneous catalogue of useful . . . old books, including many relating to Sh—. Ln: . . . 1864. 8°, pp. 48
BUS
- Wilson Composer (John)** Cheerfull ayres, 1660
See Collier (J. P.)
,, Sh— Poems, 1660-67, 1862
,, Sh— Works: Ext. 1653
- Wilson Dramatist (John)** Andronicus Comnenius. A tragedy. Ln: Printed for John Starkey at the Mitre between the Middle Temple Gate and Temple Bar in Fleet Street, 1664. Fcp. 4°
A passage between Andronicus and Anna, act iv., sc. 3, seems to have been inspired by a famous scene in 'King Richard III.'
- Wilson Christopher North (Prof. John)** Dies boreales; Christopher under canvas [In 'Blackwood's Magazine,' 1849-50]. 8°
On 'Macbeth' and 'Othello.'
BUS
- Double time analysis of 'Macbeth' and 'Othello.' Ln: New Sh— Society, 1875-76. 8°
BM | BPL | BUS
-] Essays, critical and imaginative, by 'Christopher North.' Edinburgh: Blackwood . . . 1857. 4 vols. Cr. 8°
BM | BLO | BPL | BUS | CTC
- Contains 'A few words on Sh—, May, 1819,' in vol. iii., pp. 420-431, in which Wilson remarks:—'Sh— is of no age. He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day as they were of his own, and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon man and lived for mankind. His genius, universal in intellect, could find in no more bounded circumference its proper sphere . . . Whatever in nature or life was given to man was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shadows of our mortal world. Look through his plays and tell what form of existence, what quality of spirit he is most skilful to delineate. Which of all the manifold beings he has drawn lives before our thoughts, our eyes in most unpictured reality? . . . It was Sh—, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images of all human characters and all human events. We cannot conceive any skill that could from his great characters remove any defect or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency, and self-completeness of perfect art.'
-] Essays . . . Edinburgh: Blackwood, 1866. 4 vols. Cr. 8°
BM | BLO | CTC
- Wilson Christopher North (Prof. John)]** Noctes ambrosianæ. Edinburgh: Blackwood, 1855-56. 4 vols. Cr. 8°
BPL
For Shakespearean references see index in vol. iv.
- Wilson (Patten) Artist.** See Sh— Hamlet, 1903
- Wilson (Peter) Dublin Printer & Publisher—**
See Sh— Hamlet, 1750
,, Sh— Othello, 1751
,, Sh— Winter's tale, 1767
,, Sh— Works, 1766
- Wilson (Robert) Fair Em.** See Sh— Fair Em, 1631
See Sh— Sir John Oldcastle (heading)
- Wilson (R. G.)** Select biography. See Sh—]
Wilson
- Wilson & Son (T.) York Publishers.** See Kemble
- Wilson (Thomas)]** Analysis of the illustrated Sh— of Thomas Wilson, accompanied by a portrait of George Harris in the character of 'Cardinal Wolsey.' Ln: W. J. White . . . 1820. 4°, pp. viii.-68-viii.
BM | BPL | BUS | CPL
Issue restricted to twenty-five copies, on large paper.
- Wilson Sec. of State (Sir Thomas)** Arte of rhetorique for the use of all such as are studious of eloquence. Ln: R. Grafton . . . 1553. Fcp. 4°, black letter
Reprinted seven times between 1553 and 1586.
Writers of similar experience will readily agree with the author when he says, 'If others neuer gette more by books than I haue doen, it wer better to be a carter than a scholer for worldlie profite.'
Wilson was imprisoned as a presumptuous and dangerous heretic by the Inquisitors of the holy see at Rome.
For evidence of Sh—'s use of this work, see Drake's 'Sh— and his times,' pp. 440 and 473.
- Arte of rhetorique, now newly set forth againe, with a prologue to the reader. Imprinted at Ln. by George Robinson . . . 1585. Fcp. 4°
- Arte of rhetorique. Edited by G. H. Mair. Oxford: University Press, 1909. Cr. 8°
BM | BLO | CTC
- Wilson (W.) Printer.** See Buck (G.)
- Wilson (Wm.)** A house for Sh—: A proposition for the consideration of the nation. Reprinted from 'Hood's Magazine.' Ln: H. Hurst, 1848. 8°, pp. 8
BPL | BUS | W
Advocates the 'building of a theatre where . . . Sh— . . . may be constantly performed.'
- A house for Sh— . . . Second . . . paper . . . Ln: C. Mitchell [1849]. 8°, pp. 16
BPL | BUS | W
- Wilson (William) Sh—** and astrology from a student's point of view. Boston [U.S.] . . . 1903. 8°, pp. 12
BUS
- Wilson Actor (Wm.)** Letter to Edward Alleyn [Oct., 1617?] at Dulwich [In 'The Athenæum,' No. 3,960, Sept., 1903]. 4°
BM | BPL

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 See Sh— As you like it, 1895
 „ Sh— King Henry V., 1896
- Winchester College Sh— Society's publications: Noctes Shaksperianæ; a series of papers by late and present members. Edited by C. H. Hawkins. Winchester . . . 1887. 8°. With folded plate
 BPL | BUS
- Winckler (E.) *Editor*. See Sh— Cymbeline, 1893
- Windet (J.) *Printer*—
 See Ferne
 „ Henri IV.
 „ Willobie
- Windle (Bertram Coghill Alan) School history of Warwickshire. Ln: Methuen . . . 1906. Cr. 8°, pp. 236. Illustrated
 BPL
 Sh—'s country. Illustrated by Edmund H. New. Ln: Methuen, 1899. 12°, pp. 230. With maps and plates
 BM | BPL | BUS | SML
- Windle (Mrs. Catharine F. A.) Address to the New Sh— Society . . . Discovery of Lord Verulam's undoubted authorship of the 'Sh—' Works. San Francisco . . . 1881. 8°
 BM | BUS
 Reviewed in 'Literary World,' 5th Nov., 1881.
 Discovery of Lord Verulam's undoubted authorship of the 'Sh—' Works. San Francisco . . . 1881. 8°
 BPL
 An 'under' reading of 'Cymbeline.'
 Report to the British Museum . . . Discovery . . . of the cipher of F. Bacon, Lord Verulam, alike in his prose writings and in the 'Sh—' dramas. 1882. 8°
 BM
- Wine, beer, ale, and tobacco. See Literature
- Wingate (Charles Edgar Lewis) Sh—'s heroes on the stage. New York, 1896. 8°. With portraits
 BUS | MPL
- Sh—'s heroines on the stage. New York, 1895. 8°. With portraits
 BM | BPL | BUS | MPL
- Sh—'s heroines on the stage. 'Holiday edition.' New York . . . 1901. 2 vols. 12°. With portraits and illustrations
- Wingfield (L.) English costumes, A.D. 1070-1820. Ln: Hope . . . [1897]. 4°. Nineteen coloured plates
 SML
- Winslow (C. M. Reynolds) Readings from the old English dramatists. Boston [U.S.] . . . 1895. 2 vols. Cr. 8°
 BPL
- Winsor (Justin) Bibliography of the original quartos and folios of Sh—, with particular reference to copies in America. Boston [U.S.]: J. R. Osgood, 1876. F°, pp. 110. With 68 facsimiles
 BPL | BUS | MPL
 Reprinted from the Boston public library reports. Halliwelliana. See Halliwell
- Winsor (Justin)] Sh— Shapleigh entanglement [In the 'Atlantic Monthly.' 1887]. 8°
 BPL | BUS
 Sh—'s poems: A bibliography of the earlier editions. 'Harvard University Bibliographical Contributions' . . . Cambridge [U.S.]: University Press, 1879. F°, pp. 12
 BM | BPL | BUS
 Was Sh— Shapleigh? A correspondence in two entanglements. Boston [U.S.]: Houghton, 1887. 8°
 BM | BPL | BUS | SML
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 SML
 Refers to Sh— on pp. 174, 343, 345-347, and contains a poem upon him.
 Lives of the most famous English poets . . . See Sh—] Winstanley
- Winston (James)] Theatric tourist: Views of the principal theatres of the United Kingdom. With historical accounts. Ln: . . . 1805. 4°. With 25 coloured plates by D. Havell
- Winter (Dr. Edward) *Editor*. See Sh— Romeo . . . 1840
- Winter (William) English rambles and fugitive pieces . . . Boston [U.S.]: Osgood, 1884. 12°
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 Includes 'Shrines of Warwickshire.'
- Gray days and gold. Edinburgh: D. Douglas, 1891. 16°
 SML
 Several chapters are devoted to Stratford-on-Avon and the Sh— country.
- Gray days and gold. Edinburgh: D. Douglas, 1899. 16°
 Complaint is made in the preface that Major Walter pirated portions of the author's work in his 'Sh—'s true life.'
- Old shrines and ivy. New York: Macmillan . . . 1892. 16°
 BPL | SML
- Preface. See Sh— Two gentlemen . . . 1895
- Shadows of the stage. New York: Macmillan, 1892-95. 3 vols. 12°
 SML
- Sh—'s England. Edinburgh: Douglas . . . 1886. 8°
 BM | BPL | SML
 As pointed out in the preface to the 1910 edition, the author unintentionally plagiarises the title of G. W. Thornbury's work (*q.v.*), which was copyrighted thirty years earlier.
- Sh—'s England. Boston [U.S.], 1886. 12°
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 BUS | NY

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 Study of Ada Rehan. See Rehan
 The press and the stage. New York: Lockwood & Combes, 1889. 8° SML
 Trip to England. Boston [U.S.], 1879. 12° BPL
 Contains article on 'Stratford-on-Avon,' pp. 62-73.
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- Winter (Wm.) *Editor*—
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 „ Booth
 „ Sh— Hamlet, 1878
 „ Sh— King Henry VIII., 1878
 „ Sh— King Lear, 1878
 „ Sh— King Richard II., 1878
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 „ Sh— Macbeth, 1878
 „ Sh— Merchant . . . 1898
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 „ Sh— Othello, 1878
 „ Sh— Romeo . . . 1878
 „ Sh— Taming . . . 1878, 1887
 „ Sh— Twelfth night, 1893
 „ Sh— Works, 1899
- Winter night's tale [*sic*]. See Sh— Works, 1804
- Winter's tale. See Sh— Winter's tale
 'Winter's tale' travesty. See Sh— Winter's tale, 1856
- Wirtemberg (*Duke of*). See Rye
- Wise or Wyse (Andrew) *Publisher*—
 See Sh— King Henry IV., i., 1598, 1599
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- Wise (G.) Autograph of Wm. Sh—. See Sh—] Wise
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- Wiss (James) On the rudiments of the Shakespearean drama . . . Frankfort . . . 1828. 8° BM
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- Witches (The). See Sh— Macbeth, 1800
- Witches (The): Pantomime. See Sh— Twelfth night, 1766
- Witcomb (C.) *Editor*—
 See Sh— Julius Cæsar, 1865
 „ Sh— King Lear, 1865
 „ Sh— Macbeth, 1865
- Witford (T.) *Publisher*. See Sh— Hamlet, 1755
- Witham's (Thomas) Commonplace book. See Stopes
- Withers (Geo.) Verses. See Brooke (C.)
- Withers (H. L.) *Editor*—
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- Withers (W.) *Publisher*. See Sh— King Henry VIII., 1758
- Withington (Leonard) Sh—; old and new criticism upon him [In 'Bibliotheca sacra']. Andover [U.S.], 1847. 8° BUS
- Withington (L.) *Editor*. See Harrison
- Withington (Lothrop) Harvard memorial window at St. Saviour's [In 'The Atheneum,' No. 4,049, p. 690, June, 1905]. 4° BM | BPL
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 See History of Portia
 „ Howard (H.)
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- Wits, fits, and fancies. See Copley
- Witt's academy. See Bodenham
- Witt's recreations. See Mennis
- Wivell (Abraham) Account of A. Wivell's portrait of Sh— from the Stratford bust. Ln: . . . 1825. 8°
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- Inquiry into the history, authenticity, and characteristics of the Sh— portraits, in which the criticisms of Malone, Steevens, Bowden, and others are examined, confirmed or refuted. [With 7 portraits.] With supplement [and 15 additional plates]. Warwick: John Merriew. Stratford-on-Avon: J. Bacon, 1827. 8°, pp. iv.-254. With portraits of Sh— and Wivell BM | BPL | BUS | CPL | MPL | SML
- The title varies, some copies beginning, 'Historical account.' See Lowndes.
 500 copies were printed, of which fifty had plates on India paper, and twenty-five were printed on folio paper.
 At the end is a list of engraved portraits of the poet. Birmingham possesses an extra-illustrated copy.
- Inquiry into . . . the Sh— portraits . . . Ln: C. Knight, 1840. 8°, pp. 48 and 2 portraits BPL | BUS
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-] Molloy (J. F.) Life and adventures of Peg Woffington, with pictures of the period in which she lived. Ln: Downey, 1897. Cr. 8°, pp. 348. With portrait
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„ Loque „ Spenser (E.)
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- Wood (J. S.) *Editor*. See Sh—] Shakespearean show book
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- By some the authorship is assigned to one Orton.
A skit on the Ireland forgeries.
- Woodward (Henry) Mr. Woodward in the character of Mercutio in 'Romeo and Juliet.' Ln: W. Herbert, 1753. Engraving, with quotation BUS
- Songs, chorusses, etc. . . . performed . . . in Harlequin's jubilee at . . . Covent Garden. Ln: W. Griffin, 1770. 8°, pp. iv.-14. BUS
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„ Lambert „ Smith (W.)
„ May „ Somerville
- Word . . . of advice to William Warburton. See Grey
- Worde (Wynkyn de) *Printer*. See Booke . . .
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- On Sh—'s knowledge and use of the Bible. Ln: Smith, 1864. Cr. 8°, pp. xii.-310. Illustrated. BM | BPL | BUS | CPL | MPL
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- Wordsworth (J.) *Editor*. See Sh— As you like it, 1827
- Wordsworth *Poet* (Wm.) Holograph letter to John Britton [criticising the Stratford bust]. 12 Oct., 1816. 4°. Manuscript BUS
- Poems. Ln: Longman . . . 1807. 2 vols. Cr. 8°. BM | BLO | CTC
- In the 'Sonnets dedicated to liberty,' Wordsworth writes:—
„ . . . In our halls is hung
Armoury of the invincible knights of old.
We must be free, or die, who speak the tongue
That Sh— spake; the faith and morals hold
Which Milton held. In everything we are sprung
Of earth's first blood, have titles manifold.
- Sh— and Goethe [In 'Memoirs of Wm. Wordsworth, by Christopher Wordsworth,' Vol. 2, pp. 437-438, 1851]. 2 vols. Cr. 8°
- 'He (Goethe) does not seem to me to be a great poet in either of the classes of poets. At the head of the first class I would place Homer and Sh—, whose universal minds are able to reach every variety of thought and feeling without bringing their own individuality before the reader. They infuse, they breathe light into every object they approach, but you never find themselves. At the head of the second class, those whom you can trace individually in all they write, I would place Spenser and Milton. In all that Spenser writes you can trace the gentle, affectionate spirit of the man; in all that Milton writes you find the exalted, sustained being that he was . . .'
- Worrall (Walter) Kyd's 'Spanish tragedy': A note [In 'The Athenæum,' No. 4,203, p. 616, May, 1908]. 4°. BM | BPL
- On a passage in '[King] Edward III.' [In 'The Athenæum,' No. 4,206, p. 708, June, 1908]. 4°. BM | BPL
- Worsdale (J.) *Editor*. See Sh— Taming . . . 1735, 1738
- Worsley.] Catalogus librorum . . . Doctoris Benjaminis Worsley . . . quorum auctio habebitur Londin . . . per Joan. Dunmore & Ric. Chiswell bibliopolas, 1678. Fcp. 4°
- Said to be the fifth English book auction and the first containing Sh—'s works.
- 'Lot 303, Sh—, 1632,' realised 16/-, and lot 304, 'Sh—, 1663,' 28/6.
- The first known recorded appearance at auction of the Jaggard canon of 1623 was in Sir Wm. Coventry's library, sold in the Haymarket, Ln., in May, 1687.

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- Woty (William) Poetical works . . . 'Favete.' Ln: G. Scott for W. Flexney, 1770. 2 vols. Cr. 8°
- At p. 74, vol. i., occurs the curious 'Familiar epistle from the shades below, giving an account of the station of the poets' [from Chaucer to Derrick], twice referring to the national poet, thus:—
'And Sh— and Spenser appear pretty tight,
They've each a small freehold, tho' bounded in sore.
* * *
- As to Sh— himself, he's so modest a man,
He would not declare what he thought of the plan;
With so much applause, and benevolence crushed,
He made his obeisance, retreated, and blushed.
* * *
- In the list of subscribers prefixed occur the names of Addison, Boswell, Colman, Garrick, Johnson, Langhorne, and Reynolds.
- Wrangler (The). Cambridge . . . 1836-37. 8° SML
- A periodical with Shakespearean articles, signed 'G.'
- Wreittoun (John) *Edinburgh Printer*. See Sh— Venus . . . 1627, 1860
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- A skit on F. A. M. Retzsch's Illustrations (*q.v.*)
- Wright *Artist*. See Sh— Works, 1821-29, 1836
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- Wright (C.) *Publisher*. See Sh— Works, 1761
- Wright (Charles) Sh—: Reprint of the first collected edition of the plays, and 'The Athenæum' of 25 Jan., 1862 [a letter] . . . 1862. 4°, pp. 4 BM | BUS
- Sh— and Ben Jonson, Wm. Penn, Lord Macaulay and 'The Athenæum'—or its editor. Ln: *Not published*, 1861. 8°, pp. 4 BUS
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- Wright (James) *Editor*. See Dugdale
- Wright (John) *Publisher*—
See Greene (R.) See Returne . . .
„ Ordinance „ Sandys
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„ Sh— Mucedorus, 1619, 1631, 1634, 1639
„ Sh— Sonnets, 1609
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- Wright (J. B.) *Editor*—
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„ Sh— Love's labours lost, 1858
„ Sh— Winter's tale, 1857, 1859
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'Verses written at the departure of his friend, W. S—, when hee went to dwell at London.
The absence of a friend
Is grieft unto the hart;
The presence of him worketh joy,
And putteth backe the smart.
So Will, my onely Will,
The absence now of thee
Doth make me waile in woful wise,
To thinke that it should bee.
But when thy friendly corpes
Shall present be to view,
Then shall I joy, as now I mourne
That absence makes me rue.
But, Will, I must content
My dolefull minde with this:
We subject are to fortune's lore,
As certain true it is.
Yet this I doe perswade,
That absence hath no force
A faithful friende to make unkinde,
That were without remorse.
I doe not thinke that Will
Will see his friende forget;
But will remain in former will,
And be not over set.
By any light conceite,
Which doth procure unrest,
To bring disdaine, whereas delight
Should build within the brest.
No, no, I am disposed
To speake this by the way;
But trust me, Will, belevee me now,
I doubt not as I say.
For I am firmly fixt,
Thy friendship will not faile,
Although that absence might procure
The same for to prevaile.
- Well, for a vauntless vow,
Accept this at my hand:
As I have beene so will I bee,
Good Will to understand.'
- Yates (Mrs.) *Actress*. See Sh— Measure . . . 1773
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- Young.] Memoir of Charles Mayne Young, tragedian. With extracts from his son's journal by J. C. Young. With portraits and sketches. Ln: Macmillan, 1871. 2 vols. 8°. With seven plates BPL
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 Reprinted in Griswold's *Prose writers of America*, Philadelphia, 1847, 8°, pp. 103-106.
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 Who walk'd in every path of human life,
 Felt every passion, and to all mankind
 Doth now, will ever, that experience yield
 Which his own genius only could acquire.'"
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 Anniversary calendar, natal book, and universal mirror, embracing anniversaries of persons, events, institutions and festivals, of all denominations, historical, sacred and domestic, in every period and state of the world, from the creation . . . Ln : Wm. Kidd . . . 1832. 2 vols. in 1. 8°, pp. vi.-1016
 Sh— occupies p. 737, where it is noted that the collected 'Comedies, histories, tragedies of this "great heir of fame" were first published in 1623.'
 Arch (John & Arthur) *Booksellers*. *See* Sh— Works, 1807
 Archer (W.) *Editor*. *See* Sh— King Lear, 1908
 Ariosto. *Supposes*. Translated by George Gascoigne, 1566. *See* Hawkins
 Arms. *See* Castle
 Armstrong (C.) *Engraver*. *See* Sh— Works, 1807
 Armstrong (John) Of the dramatic unities [In his 'Works, 1770,' Vol. 2, p. 242]
 'Sh— indeed, without one perfect plan, has perhaps excelled all other dramatic poets as to detached scenes. But he was a wonder ! His deep knowledge of human nature, his prodigious variety of fancy and invention, and of characters drawn with the strongest, truest, and most exquisite strokes, oblige you to forget his most violent irregularities.'
 Of the versification of English tragedy [In his 'Works, 1770,' Vol. 2, pp. 164-165]
 Arnold (Matthew) *Essays in criticism*. Ln : Macmillan . . . 1865. Cr. 8°
 At p. 108, comments upon Sh—'s double faculty of interpreting the physiognomy and movement of the outward world and the ideas and laws of man's moral and spiritual nature.
 Essays in criticism : Second series [Wordsworth]. Ln : Macmillan, 1888. Cr. 8°
 At p. 129-131 remarks:—"Let me have the pleasure of quoting a sentence about Sh— which I met with by accident not long ago in "The Correspondant," a French review which not a dozen English people, I suppose, look at.' The writer is praising Sh—'s prose.

'With Sh—,' he says, 'prose comes in whenever the subject being more familiar is unsuited to the majestic English iambic.' And he goes on:—'Sh— is the king of poetic rhythm and style, as well as the king of the realm of thought. Along with his dazzling prose, Sh— has succeeded in giving us the most varied, the most harmonious verse which has ever sounded upon the human ear since the verse of the Greeks.' Henri Cochin, the writer of this sentence, deserves our gratitude for it; it would not be easy to praise Sh— in a single sentence more justly.

Poems. Ln: Longmans . . . 1853-55. 2 vols. Cr. 8° BM | BLO | CTC

Contains the beautiful sonnet headed 'Sh—':—
'Others abide our question. Thou art free,
We ask and ask—thou smilest and art still
Out-topping knowledge. For the loftiest hill,
Who to the stars uncrowns his majesty,
Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place,
Spares but the cloudy border of his base
To the foil'd searching of mortality.

And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguessed at. Better so!
All pains the immortal spirit must endure,
All weakness which impairs, all griefs which bow,
Find their sole speech in that victorious brow!'

Asperne (J.) *Publisher*. See Sh— Works, 1811
Aspley (William) *Publisher*. See Sh— King
Henry IV., ii. (heading)

Aston Hall, Warwickshire. See Irving (W.)
Atkins (Ion) The immortal memory. See
Birmingham

Atkins (John & Alice). See Sh—] Malone

Aubrey (J.) Brief lives, chiefly of contemporaries, set down between the years 1669 and 1696. Edited from the author's MS. by Andrew Clark. Oxford: Clarendon Press, 1898. 2 vols. 8°, pp. 818, with facsimiles SBL

Includes a most interesting sketch of Sh—, the second earliest biography known, Fuller being first.

Austin (Alfred) *Editor*. See Sh— Poems, 1908
Avon club, for the study of literature, science, and the arts, Sh— memorial, Stratford-on-Avon [founded by Wm. Jaggard].
Syllabus, 1910-11. 16°, pp. 4 BPL | SML

See also Baker

" " Brassington
" " Bullen
" " Elliott
" " Field
" " Savage

Avon river. See Hunt (J. H. L.)

B—— (A.) *Editor*. See Bodenham

B—— (N.) See Breton (Nicholas)

B—— (O.) Questions (p. 10, read) Questions of profitable and pleasant concerns talked of by two olde seniors, the one a retired gentleman, the other an upstart frankeling, under an oake in Kenelworth Parke, where they met by accident to defend the parching heate on a hoate day, in

grasse or buckhunting time. Called by the reporter a display of vaine life. Together with a panacea or suppling plaister to cure if it were possible the principle diseases wherewith this present time is especially vexed. Ln: Printed by Richard Field dwelling in the Blackfriars by Ludgate, 1594. Fcp. 4°, sig. A to M² in fours

One of the few Warwickshire pieces of Sh—'s lifetime. The dramatist may have had a hand in its production.

The scene is laid within walking distance of his birth-place. The printer was his friend and fellow townsman, who published his 'Venus and Adonis' in 1593 and 'Lucrece' in 1594. The phrase 'Upstart frankeling' reminds one that two years before Robert Greene termed the bard an 'Upstart crow.' Sh— uses the terms 'Upstart' and 'Franklin' several times in the plays.

B—— (R.) *Printer*. See Blore (Ralph)

Bacon.] Bacon (Theodore) Delia Bacon: A biographical sketch . . . (p. 11, read) Boston and New York: Houghton, Mifflin . . . 1888. Cr. 8°, pp. viii.-324 and portrait BPL | BUS | NY | SML

Bacon (F.) *Engraver*—

See Sh— Works, 1836

" Sh— Works: Ext. 1841

Bacon Baron Verulam (Francis). See Traill

Bacon.] Steeves (Dr. G. Walter) Francis Bacon; a sketch of his life, works, and literary friends, chiefly from a bibliographical point of view. With forty-three illustrations. Ln: Methuen [1910]. Cr. 8°, pp. xvi.-232 BM | BLO | CTC | SML
Contains title-facsimiles of early editions of Bacon. Refers to Sh— at pp. 36, 47, and 204.

Bacon-Sh— controversy—

See Birmingham See Marvin

" Bradley " Mendenhall
" Crawford " Ross
" Greg " Vince
" Lawrence

Bacon (Mathew) *Defendant*. See Public . . .

Bagley London (Edward). See Sh—] Malone

Bagster (S.) *Publisher*. See Sh— Works, 1811

Bailey (Sir W. H.) Sh— as a patriot. Inaugural address by the President . . . Manchester Sh— Society, 10th Oct., 1899. Manchester: Herald & Walker, 1899. 8°, pp. 20, including printed wrappers; privately printed

Baker (G. P.) *Editor*. See Garrick

Baker (George P.) & Cole (G. W.) Some bibliographical puzzles in Elizabethan quartos. With notes. A paper delivered before the Bibliographical Society of America. [New York: Privately printed, 1910.] Roy. 8° BM | BUS | NY | SML

Baker (H. Barton) History of the London stage and its famous players, 1576-1903. Ln: Routledge . . . 1904. 8°, pp. 574. With ten copperplates BM | BLO | CTC

Shakespeare Bibliography

- Baker (J.) *Engraver*. See Cibber
 Baker (Oliver) Baddesley Clinton hall. See Birmingham
 Old midland manor-house: Baddesley Clinton. Avon Club lecture [In 'Stratford Herald,' 3rd Feb., 1911] BPL | SML
 Baldwin (R.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1760, 1790, 1793, 1797, 1811
 Ballads—
 See Evans
 „ Newton
 Ballantyne (p. 14, read) Ballantyne & Co. (James) *Edinburgh Printers*
 Barker (J.) *Publisher*. See Sh— Works, 1790, 1793, 1797
 Barker & Son (J.) *Publishers*. See Sh— Works, 1811
 Barker (Robert) *Printer*. See Hakluyt
 Barnard (Eleanor). See Sh—] Malone
 Barnard (Elizabeth Lady). See Sh—] Malone
 Barnard (Sir John). See Sh—] Malone
 Barnard (Sir John & Lady Elizabeth) Indenture between John and Elizabeth Barnard on thone part, and Henry Smyth of Stratford and William Fetherston of the same towne, yeoman, witnesseth that it is covenanted that the said John and Elizabeth Barnard shall levy . . . one fine or fines . . . of all that messuage with the appurtenances knowne by the name of New Place . . . 20 Oct., 1652
 Printed in extenso in Wheeler's 'History of Stratford' (q.v.)
 This is followed by the transcript of a later deed, dated 18th May, 1675, showing the further history of the poet's property.
 Barnard (Mary). See Sh—] Malone
 Barnard.] Higgins (Mrs. Napier) The Bernards of Abington and Nether Winchendon: A family history. Ln: Longman, 1903-04. 4 vols. 8° SBL
 Barnefield (Richard)—
 See Bodenham See Rhead
 „ Crawford „ Verstegan
 Bartlet (W. S.) Lowell Sh— memorial (p. 17, add) See also Lowell
 Bartolozzi (F.) *Artist-Engraver*. See Sh— Works: Ext. 1792-96 (p. 17, read) Sh— Works, 1792-96
 Bartolozzi (F.) *Artist-Engraver*. See also Sh— Works, 1773-74
 Barton (Thomas Pennant). See Hubbard
 Basire (James) *Engraver*—
 See Sh— Julius Cæsar, 1773
 „ Sh— Measure . . . 1773
 Battell of Alcazar. See Stukeley
 Baylie *Publisher*. See Nicholson (S.)
 Baynes (H. S.) *Edinburgh Publisher*. See Sh— Works, 1825
 Baynes & Son (Wm.) *Publishers*. See Sh— Works, 1825
 Beaumont (Francis). See Gentleman
 Belasyse (John Lord). See Pepys
 Bell (Henry) *Publisher*. See Peele
 Bell (John) *Publisher*—
 See Hull
 „ Sh— Hamlet, 1773
 „ Sh— King Henry IV., i., 1773
 „ Sh— King Henry IV., ii., 1773
 „ Sh— King Henry VIII., 1773
 „ Sh— King Lear, 1773
 „ Sh— King Richard III., 1773
 „ Sh— Macbeth, 1778
 „ Sh— Merry wives . . . 1773
 „ Sh— Much ado . . . 1773
 „ Sh— Othello, 1773
 „ Sh— Romeo . . . 1773
 „ Sh— The tempest, 1773
 „ Sh— Works, 1761
 Bell (R.) *Engraver*. See Sh— Works, 1841
 Bellot v. Mountjoy. See Sh— Autograph, 1612-13
 Benedict (Robert Russell) Mystery of Hamlet, prince of Denmark. New York (?) . . . 1910 BUS
 Bennet (Thomas) *Publisher*—
 See Sh— Antony . . . 1701
 „ Sh— Timon . . . 1696
 Benson (Francis Robert) On 'Two gentlemen of Verona' from an actor's point of view. 'Sh— Club paper.' Stratford-on-Avon: Privately printed, 1910. Cr. 8°, pp. 8
 Popularity of Sh—; an address at the 'Courier' book exhibition [In 'Liverpool Courier,' p. 11, 27 Nov., 1909].
 Sh— and the fuller life of the people [An address to the Arts Students' Assoc. of the Liverpool University. In 'Liverpool Courier,' 26 Nov., 1909]
 Bensusan (S. L.) Wm. Sh—. See Sh—] Bensusan
 Bent (W.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1797
 Bentley (R.) *Publisher*—
 See Sh— King Henry VI., i., 1681
 „ Sh— Timon . . . 1696
 Betterton (Thomas) *Actor*—
 See Fielding
 „ Pepys
 Bew (J.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1790
 Bible.] Holy Bible . . . 1584. See Sh— Autograph

Bible.] Holy Bible... [with a note on the Sh— family records by W. S. Brassington]. Glasgow: Bryce, 1901. 64° SML
 Bickley (F. B.) *Editor.* See Lawrence
 Bird or Birde (Robert) *Publisher.* See Sh— Titus... (*heading*)

Birmingham—

See Harris (W.)

„ Holl

Birmingham Central Literary Association...

Magazine (*p.* 24, *read*) Birmingham: F. Grew; Cond Brothers, 1887-1910. 19 vols. 8°. Illustrated. [In progress] BPL

Contains articles connected with Sh—, as follow:—

Vol. 1. Sh—'s three great regicides, pp. 12-16; Sh—'s birthday, pp. 180-186; New readings in 'Hamlet', p. 152.

Vol. 2. A famous inn, 'Devil and St. Dunstan,' near Temple Bar, by W. H. T—, pp. 240-244; Adapted from the English of Wm. Sh—, by A. J—, pp. 110-116.

Vol. 8. Bacon *v.* Sh—, pp. 183-187, 206-218, 260-267, 299.

Vol. 9. Sh— in our daily life, by Dr. Langford, pp. 66-71, 216-219; The immortal memory of Sh—, by I. Bradley, pp. 250-254.

Vol. 10. The immortal memory... by Dr. Langford, pp. 83-86.

Vol. 11. Baddesley Clinton Hall, by Oliver Baker, with view, pp. 85-90; The immortal memory... by Leonard Brierley, pp. 261-265 (with portrait of the writer); Sh— (a poem), by 'Achespè', p. 274.

Vol. 12. Sh— anniversary, 1896, by Andrew Liddell, pp. 257-267; Some aspects of Shakespearean characterization, by Charles Green, pp. 197-208; Sh— (a poem), by J. W. Tonks, p. 95; Sh— (a poem), by J. A. Langford, p. 256.

Vol. 13. 'John Smith, dramatist,' by C. A. Vince [Bacon-Sh— controversy], pp. 200-202; A look into Sh—'s sonnets, pp. 62-69; Appreciations of the life and genius of Sh—, by Thomas Cond, pp. 81-92; Sh—'s day, by Frank R. Heath, pp. 251-264; Sh—'s day (a poem), by G. J. Stoker, p. 265.

Vol. 14. The immortal memory, by W. H. Silk, pp. 89-103; Secret of Sh—, by Howard S. Pearson, pp. 245-253; Sh—'s birthday, 1899 (a poem), by I. A—, p. 103; Sonnet to April 23rd, by C. G—, p. 230.

Vol. 15. Tragedy of 'Macbeth,' by G. E. Wilson, pp. 222-232; The immortal memory, by C. A. Vince, pp. 91-95; The immortal memory, by Robert Gray, pp. 255-263; Sh— and Bacon once more, by Isaac Bradley, pp. 247-252; One more Shakespearean, by C. A. Vince, pp. 313-319; Wm. Sh— (a poem), by 'Achespè', p. 264; Sh—'s day, 1901 (a poem), by J. T. Springthorpe, p. 107.

Vol. 16. A bundle of old playbills, by W. H. Taylor, pp. 285-293; The immortal memory, by Ion Atkins, pp. 89-97; The immortal memory, by John G. Hurst, pp. 243-247; Sh— (a poem), by E. Marston Rudland, p. 98; Sh— (a poem), by H. T. P—, p. 248.

Vol. 17. The immortal memory, by Edgar Todd, pp. 81-88; The immortal memory, by Alfred Gough, pp. 244-252; Sh— (a poem), by W. S—, p. 88; Sh—'s day, 1906, by J. Wm. Tonks, p. 253.

Vol. 18. The immortal memory, by J. Cartwright Frith, p. 91; Shakespearean criticism, by

Wm. Finnemore, pp. 249; Recent editions of Sh—'s Works, by Walter Powell, pp. 181-187, 223-230; Sonnet in praise of Sh—, by John Cotton, p. 101; Gentle Sh— (a poem), by Alfred Hayes, p. 257.

Vol. 19. The immortal memory, by E. Antony Lees, pp. 73-84; Sh— (a sonnet), by A. S. Chovil, p. 85; Sh— (a sonnet), by S—, p. 245.

Birrell (*Rt. Hon.* Augustine) Collected essays. See Radford

Obiter dicta. See Radford

Birt (S.) *Publisher.* See Sh— Macbeth, 1750

Birt (T.) *Publisher.* See Sh— Works, 1750-51

Bishop (George) *Printer.* See Hakluyt

Bishopsgate. See Public...

Black (Wm. Henry) *Editor.* See Percy Society

Black & Co. *Publishers.* See Sh— Works, 1811

Blackfriars. See Public...

Bladon (S.) *Publisher.*

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Blind (Mathilde) Poetical works. Edited by Arthur Symons. With memoir by Richard Garnett. Ln: Unwin... 1900.

Cr. 8°, pp. 478 BM | BLO | CTC

At p. 443 is the sonnet entitled 'Sh—':—
 'Yearning to know herself for all she was,
 Her passionate clash of warring good and ill,
 Her new life ever ground in death's old mill
 With every delicate detail, and *en masse*
 Blind nature strove. Lo! then it came to pass
 That time, to work out her unconscious will,
 Once wrought the mind which she had groped to fill,
 And she beheld herself as in a glass.

The world of men, unrolled before our sight,
 Showed like a map where stream and waterfall
 And village-cradling vale and cloud-capped height
 Stand faithfully recorded, great and small,
 For Sh— was, and at his touch with light
 Impartial as the sun's, revealed the all.'

Bliss (Philip) *Editor.* See Percy Society

Bloom (J. H.) Evolution of an Elizabethan house. 'Sh— Club paper.' Stratford-on-Avon: Privately printed, 1909. Cr. 8°, pp. 8

Describes old houses still existing in the Sh— country which the poet must have known.

Blore (Ralph) *Printer.* See Sherley

Blount (*Sir* T. P.) De re poetica (*p.* 25, *add*)

SML

Blount's description of Sh— says:—'He has writ about forty-six plays, all of which, except three, are bound in one volume, in folio, printed at Ln., 1685.'
 Blount apparently accepted about nine of the attributed plays as genuinely Shakespearean.

Boas (F. S.) *Editor.* See Sh— The tempest, 1899, 1902, 1904

Bodenham (John) England's helicon, 1600 (*p.* 26, *add*) Edited by A. B— MRL

In addition to Sh—, the contributors include Barnefield, Breton, Drayton, Lodge, Sidney, Spenser, and others.

Boece (Hector). See Geddes

Bond (Acton) *Editor.* See Sh— As you like it, 1910

Bonian (Richard) *Publisher.* See Sh— Troilus... (*heading*)

Shakespeare Bibliography

Bonner *Engraver*—

See Sh— Twelfth night, 1830

„ Sh— Two gentlemen . . . 1830

Booker (J.) *Publisher*. See Sh— Works, 1811,

Booth (Edwin) *Actor*. See Fielding

Booth (J.) *Publisher*. See Sh— Works, 1811

Boswell (James) *Life of Johnson*. See Johnson

Boswell-Stone (W. G.) *Editor*—

See Sh— Twelfth night, 1907

„ Two gentlemen . . . 1907

Botero (G.) See Johnson & Botero

Bowles *Editor* (p. 29, read) Bowles (J.)

Bowles (T.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Bowles (Wm. Lisle) *Sonnets and other poems*.

Third edition. Ln : . . . 1794.

At pp. 67-70 contains a poem 'On Sh—,' commencing :

'O sovereign master, who with lovely state
Dost rule as in some isle's enchanted land,
On whom soft airs and shadowy spirits wait,
Whilst scenes of faerie bloom at thy command,
On thy wild shores forgetful could I lie
And list, till earth dissolved, to thy sweet minstrelsy.'

Bradley (A. G.) *The Avon and Sh—'s country*.

Ln : Methuen [1910]. 8°, pp. x.-366 and
30 plates in colours BM | BLO | BPL | CTC

The author begins at Tewkesbury, where the river
merges into the Severn, and finishes at Rugby, some
distance from the source.

Bradley (Isaac) Sh— and Bacon once more.

See Birmingham

The immortal memory. See Birmingham

Brandon (Samuel) *Vertuous Octavia* [A tragi-

comœdi . . .] Ln : Printed for William
Ponsonby and are to be sold at his

shop in S. Paule's Churchyarde, 1598. 8°

BLO | DEVON | S. KENS.

Vertuous Octavia. Edited by R. B.

McKerrow & W. W. Greg. Oxford:

Malone Society reprints, 1909-10. Fcp.

4°, pp. x.-128 (unpaged) and five plates

of facsimiles BM | BLO | CTC | SML

Brassington (Wm. Salt) *A Warwickshire*

library of Sh—'s time [In 'Stratford

Herald,' p. 8, 15 July, 1910] BPL

] *Catalogue of an exhibition of paintings by*

Edward Grubb and others. Sh— Memorial

festival club. Stratford-on-Avon : J.

Morgan, 1902. 8°, pp. 16 BPL | SML

Edward Grubb, b. 1740, d. 1816, who lies in Trinity

Churchyard at Stratford, was a self-taught amateur,

who painted everyone of note in the town, from the

'parson and squire, down to the beadle.' Among

others, he portrayed John Lord, the mayor, and his

wife, and their portraits are to be seen at the Sh—

Memorial.

When New Place was demolished by Gastrell in 1759,

a bronze lock with iron key, and a bronze sundial

therefrom, were secured by John Lord, who inscribed

the information upon them. These articles, although

they probably date back only to the re-erection of

Sh—'s residence, about 1700, have considerable

interest, and are to be seen (on loan) at the Sh—

Memorial, Stratford.

Brassington (Wm. Salt) *Notes on the old houses*

of Stratford. [Contributed to the Trans.

of the Birmingham Midland Institute:

Archæological Section, Birmingham, 16

Nov., 1898.] 4°, pp. 16, including printed

wrappers. With eight plates SML

Note on the Sh— family records. See Bible

Sh— as an actor. 'Avon Club paper' [In

'Stratford Herald,' 25th Nov., 1910] BPL

Brereton (Austin) *Editor*. See Sh— Winter's

tale, 1903

Breton (Nicholas)] *Court and country, or a*

briefe discourse betweene the courtier

and countryman of the manner, nature,

and condition of their liues. Ln : Printed

by G. Eld for Iohn Wright and are to be

sold at his shoppe at the signe of the

Bible without Newgate, 1618. Fcp. 4°

Reprinted in 'Inedited tracts' (q.v.) BLO

Breton (Nicholas). See Bodenham

Brewster (Edward) *Publisher*. See Sh—

Titus . . . (heading)

Brierley (Leonard) *The immortal memory*.

See Birmingham

Brindley (J.) *Publisher*—

See Sh— Macbeth, 1750

„ Sh— Much ado . . . 1757

„ Sh— Works, 1750-51

British Empire Sh— Society. See Hutchinson

Bromley (W.) *Engraver*. See Sh— Works,

1807

Brown (J.) *Publisher*—

See Howard

„ Sh— Works, 1761

Brown (Peter) *Edinburgh Publisher*. See Sh—

Works, 1837

Brown *Satirist* (Thomas) *Collection of miscel-*

lany poems. Ln : . . . 1699. Cr. 8°

BM | W

At p. 318 refers to 'Macbeth' thus :—'Then when we

have mixed all these noble ingredients, which gener-

ally speaking are as bad as those the witches in

"Macbeth" jumble in the cauldron together to

make a charm . . .'

At p. 327 mentions 'King Henry IV.' :—'I can answer

for nobody's palate but my own, and cannot help

saying with the fat knight in "Harry the fourth," if

sack and sugar is a sin, the Lord have mercy on the

wicked.' At p. 338 is a further reference :—'Even

that pink of courtesie, Sir John Falstaff in the play,

who never was a niggard of his lungs, yet would not

answer one word when the must was put upon him.'

'Were reasons,' says that affable knight, 'as cheap as

blackberries, I would not give you one upon compul-

sion, which is but another word for duty.'

Browne (H. K.) *Artist*. See Sh— Works (p.

35, delete) 1882

Browne 1591-1643 (Wm.) See Gentleman

Buc or Buck (Sir George) *Censor*—

See Sh— Second . . . (heading)

„ Sh— The puritan . . . (heading)

Buckhurst (Thomas Lord) & Norton (Thomas)

Ferrex and Porrex. See Hawkins

- Bullen (Arthur Henry) A Warwickshire celebrity; Michael Drayton. 'Avon Club paper' [In 'Stratford Herald,' 23 Dec., 1910] BPL
- Bulmer (W.) *Printer*. See Evans
- Bunbury (Hy. Wm.) Prints . . . See Sh— Works: Ext. 1792-96 (p. 36, read) Sh— Works, 1792-96
- Burbage (Richard) *Actor*. See Public . . .
- Burleigh (Wm. Cecil Baron). See Public . . .
- Burlington (Richard Boyle third Earl of). See Graves
- Burrell (A.) *Editor*. See Sh— Works: Ext. 1908
- Byrne (W.) *Engraver*—
See Sh— The tempest, 1773
,, Sh— Timon . . . 1773
,, Sh— Winter's tale, 1773
- C— (G.) *Publisher*. See Southwell
- C— (T.) *Printer*. See Chard
- Cadell (T.) *Publisher*—
See Sh— Macbeth, 1785
,, Sh— Othello, 1784
,, Sh— Works, 1790, 1793, 1797
- Cadell & Davies *Publishers*. See Sh— Works, 1811
- Calkins (Elias A.) *Editor*—
See Sh— King Richard III., 1891
,, Sh— Works, 1888-94
- Cambises King of Persia. See Preston
- Camden (Wm.) Remaines concerning Britaine . . . Ln: John Legatt for Simon Waterson, 1614. Fcp. 4° BM | W
-] Remaines concerning Britaine but especially England, and the inhabitants thereof, their languages, names, surnames, allusions, anagrammes, armories, monies, empreses, apparell, artillery, wise speeches, prouerbs, poesies, epitaphs. The third impression reviewed, corrected, and encreased. [Device.] Ln: Printed by Nicholas Okes for Simon Waterson and are to be sold at his shop at the signe of the Crowne in Paul's Churchyard, 1623. Fcp. 4°, pp. iv-346 BM | W
- At p. 86 refers to the 'chaste lady Lucretia.'
On p. 111 gives the origin of Sh—'s surname.
'Impreses,' their origin and meaning, with details of a great number, fill pp. 181-197.
On p. 289 (in the chapter on 'Poemes' and poets) says: 'These may suffice for some poetical descriptions of our ancient poets; if I would come to our time what a world could I present to you, out of Sir Philip Sidney, Edward Spencer [sic], John Owen, Samuel Daniel, Hugh Holland, Ben Johnson, Thomas Campion, Mich. Drayton, George Chapman, John Marston, William Sh—, and other most pregnant wits of these our times, whom succeeding ages may iustly admire.'
- Campion (Thomas). See Camden
- Candlemas day. See Parfre
- Cane *Actor*. See Stage-player's . . .
- Capell (E.) Portrait (p. 41, delete) 1798
- Carr (Charles) *Engraver*. See Sh— Sonnets, 1895
- Carter (Thomas) *Editor*. See Sh— Works: Ext. 1910
- Caslon (T.) *Publisher*—
See Sh— Much ado . . . 1757
,, Sh— Works, 1760
- Castile (Constable of). See Sh—] Law
- Catalogue of . . . paintings by Edward Grubb. See Brassington
- Catalogue of the books . . . See Savage
- Catalogue of the curious, valuable, and extensive library in print and manuscript of the late Rev. Richard Farmer DD. sold by Mr. King . . . in King Street, Covent Garden, May . . . 1798, 8°
- Catalogue.] Shakespeariana: A calatogue of books, pamphlets, etc. illustrating the life and writings of Sh— . . . on sale by A. R. Smith, 36 Soho Square, Ln., 1871. 8°, pp. 54, including printed wrappers. With bust portrait, old houses in Chapel Lane, Henley Street, Sh—'s autograph, Sh—'s grave slab, Stratford College interior, Stratford boundary elm, Stratford College, New Place in 1740, Harvard House, Birthplace, Hathaway Cottage, etc. SML
- Cater (W.) *Publisher*—
See Sh— Macbeth, 1785
,, Sh— Othello, 1784
- Chalmers (G.) [p. 48, read] Chalmers (Alex.) *Editor*. See Sh— Pericles, 1811
- Chambers (Edmund K.) Introduction. See Lee
- Chapman (George)—
See Camden
,, Gentleman
- Chappell (W.) *Editor*. See Percy Society
- Character of wit's squint-ey'd maid, pasquimakers . . . Ln: . . . 1681. Broadside
Appears to criticise Davenant and Dryden in the lines: 'Our English writers are all transgrate
In pamphlet penners and diurnal scribes,
Wanton comedians and foul gypsy tribes,
Not like those brave heroick sublime strains
That wrote the Cæsars and their noble reigns,
Nor like those learned poets so divine
That pen'd "Macduff" and famous "Cataline."'
- Charlewood (John) *Printer*. See Phillip
- Cheesman (Thomas) *Engraver*. See Sh— Works: Ext. 1792-96 (p. 49, read) Sh— Works, 1792-96
- Chettle (Hy.) [Hoffman] The tragedy of Hoffman, or a reuenge for a father. As it hath bin diuers times acted with great applause at the Phenix in Druery lane. Ln: Printed by I. N— for Hugh Perry and are to bee sold at his shop at the signe of the Harrow in Btittaine's-burse,

Shakespeare Bibliography

1631. Fcp. 4°, A¹, A², B¹ to I⁴, and K¹ to L² in fours, unpagcd
- On the 7th July, 1602, Henslowe paid Chettle twenty shillings for a piece called the 'Danish tragedy,' which cannot be traced. The record may refer to the foregoing play or to some lost fore-runner of 'Hamlet.' It is entered in the Stationers' Registers, 26 Feb., 1629-30, on behalf of John Grove.
- Chettle (Hy.) *See also* Gentleman Chevalier (W.) *Engraver. See* Sh— Works: Ext. 1841
- Child (Harold H.) *Editor. See* Euripides
- Children of Paule's—
See Denmark
 „ Simpson
- Chovil (A. S.) Sh— (a sonnet). *See* Birmingham
- Cibber. Apology . . . with an historical view of the stage during his own time . . . Second edition. Ln: Printed by John Watts for the author, and sold by W. Lewis in Russel Street near Convent Garden, 1740. 8°, pp. xxiv.-488 and portrait of Cibber, aged 67, Vanloo *pinx.*, J. Baker *sculpt.*
- Clarence (Reginald) 'The Stage' cyclopædia: An alphabetical list of plays, operas, oratorios, sketches, and other stage pieces of which any record can be found, since the commencement of the English stage. Ln: Carson & Comerford, 1910
- A projected publication, said to contain mention of over forty thousand plays.
- Clarges (Sir Thomas) *Patron. See* Original. . .
- Clark (Andrew) *Editor. See* Aubrey
- Clarke (F. W.) *Editor. See* Sh—'s Winter's tale, 1908
- Clarke (M. C.) Complete concordance . . . (p. 52, *add*) 1910
- Clarke & Son (W.) *Publishers. See* Sh— Works, 1797, 1811
- Clavell (Roger) *Publisher. See* Seymar
- Clements (H. B.) Miserere seats in the chancel of Holy Trinity Church, Stratford [In 'Sh—'s home and rural life,' by J. Walter, p. 35, *q.v.*]
- Clerk (Thomas) *Engraver. See* Sh— Works, 1837
- Clifford Chambers, near Stratford-on-Avon. *See* Maclean
- Cockpit, Drury Lane (p. 54, *add*) *See* Massinger
- Cole (George Watson) Census of the Sh— quartos of 1619 [In A. W. Pollard's 'Sh— folios and quartos,' pp. 165-166. Ln: . . . 1909, *q.v.*]
- First folio of Sh—: A further word regarding the correct arrangement of its preliminary leaves . . . New York:
- Printed for the author, 1909. Roy. 8°, pp. 28, including printed wrappers
- BM | SML
- Issue restricted to 100 copies.
- Reviewed at some length in 'The Library,' 3rd Ser., Vol. I., p. 211.
- Cole (George Watson) Notes on 'Some bibliographical puzzles.' *See* Baker & Cole
- Coleridge (Hartley) Poems. Ln: . . . 1833
- BM
- At p. 28 is a sonnet 'To Sh—':
 'Great poet, 'twas thy art
 To know thyself and in thyself to be
 Whatever love, hate, ambition, destiny,
 Or the firm fatal purpose of the heart
 Can make of man. Yet thou wert still the same,
 Serene of thought, unhurt by thy own flame.'
- Coleridge (Samuel Taylor) Biographia literaria, or biographical sketches of my literary life and opinions. Ln: . . . 1817. 2 vols. 8°
- BM | BLO | CTC
- In chapter xv. says:—'Sh—, no mere child of nature . . . first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone . . . which seated him on one of the two glory-smitten summits of the poetic mountain, with Milton as his compeer, not rival . . . Sh— becomes all things, yet for ever remaining himself. O, what great men hast thou not produced, England, my country!'
- Collier Bp. (Jeremy) Short view . . . Fourth edition. Ln: Printed for S. Keble . . . and R. Sare . . . 1699. 8°, pp. xvi.-288
-] Stage condemned and the encouragement given to the immoralities and profaneness of the theatre by the English schools, universities and pulpits censur'd. King Charles I. Sunday's mask and declaration for sports and pastimes on the sabbath largely related . . . The arguments . . . against Mr. Collier consider'd, and the sense of the fathers, councils, antient philosophers and poets . . . Greek and Roman states, and of the first christian emperours concerning the drama . . . together with the censure of the English state and . . . Church of England upon the stage and remarks on diverse late plays, as also on those presented by the two universities to King Charles I. Ln: Printed for John Salusbury at the Angel in St. Paul's Church-Yard, 1698. 8°, pp. viii.-216
- From the historical standpoint a valuable document.
- Collier (John Payne)—
See Jaggard
 „ Percy Society
- Collins (Wm.) Verses. *See* Sh— Works, 1770-71
- Colse (Peter) Penelope's complaint. *See* Willobie
- Colwell (Thomas) *Printer. See* Phillip

Cond (Thomas) *Appreciations of* . . . Sh—. See Birmingham

Constable & Co. *Edinburgh Publishers.* See Sh— Works, 1807

Cook (A. S.) *Editor.* See Hunt (J. H. L.)

Cooper (R.) *Engraver.* See Gentleman

Cooper (Stanley) Sh—'s dramatic predecessors. 8°, pp. 8 (*p. 62, read*) Cr. 8°, pp. 12

Corbet (C.) *Publisher—*
 See Sh— Macbeth, 1750
 „ Sh— Much ado . . . 1757
 „ Sh— Works, 1750-51, 1760

Corbett (W.) Elizabethan village surveys [In 'Royal Historical Society's Transactions,' New Series, Vol. XI., pp. 67-88]. 1897. 8° BM

Corbould (H.) *Artist—*
 See Sh— Works, 1836
 „ Sh— Works: Ext. 1841

Corner (George R.) On some of the ancient inns of Southwark. Read at the . . . Surrey Archæological Society, 12th May, 1858. 8°, pp. 32 and 2 plates of the 'George' and 'White Hart'

Corrall *Printer* (*p. 63, add*) 1826

Cotes (Richard) *Printer & Publisher.* See Sh— Titus . . . (*heading*)

Cotton (John) Sonnet in praise of Sh—. See Birmingham

Cotton (Samuel & Eleanor). See Sh—] Malone

Cotton (Wm.) *Publisher.* See Sh— Thomas . . . (*heading*)

Country club; a poem . . . 1679
 At p. 2 says :—
 'Such noise, such stink, such smoke there was, you'd swear
 "The tempest" surely had been acted there . . .'

Covent Garden theatre. See Wyndham

Coventry—
 See Ramsay
 „ Stopes
 „ Stronach

Coventry leet book, or mayor's register, containing the records of the city court leet or view of frankpledge A.D. 1420-1555, with divers other matters, transcribed and edited by Mary Dormer Harris. Ln: Early English Society, 1907-08. 2 vols. 8°, pp. xii.-viii.-580 BM | SPL

Coventry leet book: Transcribed and edited for the Early English Text Society, by Mary Dormer Harris. Ln: 1910. Fcp. 4° BM

Coventry leet book: A paper read before the British Archæological Association by M. H. Harris [In 'Coventry Herald,' p. 12, 1st July, 1910]
 Contains many glimpses of the gallery of Shakespearean heroes.
 See also Coventry.

Cowley (Abraham) Works . . . consisting of those which were formerly printed and those which he design'd for the press. Now published out of the author's original copies. Ln: Printed by J. M— for Henry Herringman . . . 1668. F°. With portrait eng. by W. Faithorne

In the preface Cowley remarks:—"I began to reflect on the fortune of almost all writers, especially poets, whose works, commonly printed after their deaths, we find stuffed out, either with counterfeit pieces, like false money put in to fill up the bag, though it add nothing to the sum; or with such which though of their own coyn they would have called in themselves for the baseness of the alloy: whether this proceed from the indiscretion of their friends, who think a vast heap of stones or rubbish a better monument than a little tomb of marble, or by the unworthy avarice of some stationers who are content to diminish the value of the author so they may encrease the price of the book; and, like vintners with sophisticate mixtures, spoil the whole vessel of wine, to make it yield more profit. This hath been the case with Sh—, Fletcher, Johnson [Jonson], and many others; part of whose poems I should take the boldness to prune and lop away if the care of replanting them in print did belong to me; neither would I make any scruple to cut off from some the unnecessary young suckers and from others the old withered branches; for a great wit is no more tyed to live in a vast volume than in a gigantick body; on the contrary, it is commonly more vigorous the less space it animates."

Works . . . Seventh edition. Ln: J. M— for Henry Herringman . . . 1681. F°. With portrait by Faithorne

Coxeter (Thomas) *Editor & Forger.* See Sh— Merry devil . . . 1744

Cradock & Joy *Publishers.* See Sh— Works, 1811

Crawford (Charles) *Collectanea.* Stratford-on-Avon: Sh— Head Press, 1906-07. 2 vols. Cr. 8°, pp. viii.-136 and viii.-154 BPL | SML

Contents of Vol. i. :—Barnfield, Marlowe, and Sh—; Ben Jonson's method of composing verse; John Webster and Sir Philip Sidney; Edmund Spenser, 'Locrine' and 'Selimus'; Authorship of 'Aiden of Feversham,' Vol. ii. :—Montaigne, Webster, and Marston; Donne and Webster; The Bacon-Sh— question.

Key to Allot's 'England's parnassus.' See Sh— Works: Ext. 1600

Creede (Thomas) *Printer.* See Sh— Locrine (*heading*)

Croker (T. Crofton) *Editor.* See Percy Society

Cromek *Engraver.* See Sh— Works, 1807

Crosby & Co. (B.) *Publishers.* See Sh— Works, 1811

Crosland (T. W. H.) *Editor.* See Sh— Works: Ext.

Crowder (S.) *Publisher.* See Sh— Othello, 1784

Crowder & Co. (S.) *Publishers.* See Sh— Works, 1760

Crowne (John) *Editor* (*p. 67, read*) See Sh— Works, 1898-1908

Shakespeare Bibliography

- Cruikshank (Robert) *Artist*—
 See Sh— Taming . . . 1880
 „ Sh— Twelfth night, 1830
 „ Sh— Two gentlemen . . . 1830
- Cumberland (J.) *Publisher*. See Sh— Two gentlemen . . . 1830
- Cumming (J.) *Dublin Publisher*. See Sh— Works, 1820
- Cunliffe (Richard John) New Shakespearean dictionary. Ln: Blackie, 1910. Fcp. 4°, pp. 356 BM | BLO | CTC
- Cunningham (Peter)—
 See Jaggard
 „ Percy Society
 „ Public . . .
- Curtis *Publisher*. See Sh— Works, 1811
- Cuthell (J.) *Publisher*. See Sh— Works, 1790, 1793, 1797, 1811
- Daly (Augustin) *Editor*. See Sh— Two gentlemen . . . 1895
- Dance (N.) *Artist*. See Hardinge
- Daniel (Samuel)—
 See Camden
 „ Gentleman
- Danter (John) *Printer*. See Sh— Titus . . . (heading)
- Davenant (Sir W.) *Editor* (p. 72, read) See Sh— Works, 1898-1908
- Davenant (Sir Wm.) See Gentleman
- Davenport (Robert). See Gentleman
- David and Bethsabe. See Hawkins
- Davies (Sir John) & Marlowe (C.) Epigrammes and elegies, by I. D. and C. M. At Middleborough [c. 1598]. 12°, on twenty-eight unpagued leaves; sig. A¹ to G⁴ in fours (last blank) ISHAM
 Middleborough is the capital of the Isle of Walcheren, a spot much used at that time for international commerce, especially in English cloth. It proved a convenient centre for printing books which might meet with censure from the Church authorities of England, but there is reason to suppose the name of Middleborough was sometimes affixed to books secretly produced in London.
-] Epigrammes and elegies by I. D. and C. M. At Middleborough [c. 1599]. 12°, ten unpagued leaves; sig. A¹, A², sig. B and C in fours BM
-] Ovid's elegies; three bookes . . . Epigrams . . . At Middleborough [c. 1599]. 12°, forty-eight leaves; sig. A¹ to F⁸ in eights
-] Ovid's elegies . . . Epigrams . . . At Middleborough [c. 1640]. 12°
- Davies (T.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1797
- Davis (L.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1790
- Day (John). See Gentleman
- Decker or Dekker (Thomas)—
 See Gentleman
 „ Hawkins
- Deighton (J.) *Publisher*. See Sh— Works, 1793, 1797
- Deighton (K.) *Editor*. See Sh— King Henry V., 1900
- Denmark.] The King of Denmarke's welcome, containing his ariual, abode, and entertainment, both in the citie and other places. Ln: Edward Allde . . . 1606. Fcp. 4°
 Describes the entertainments and shows given in honour of the king's visit, including the songs. At p. 16 is mentioned a play called 'Abuses . . .' containing both 'comedy and tragedie,' acted by the Children of Paul's.
 According to Hazlitt, this piece was produced by Sh—'s fellow-actor, John Heminge. It is more than likely that Sh— assisted, as his company gave three representations before the King of Denmark.
 In any case, Sh— and the King of Denmark must have possessed unusual interest for each other, for 'Hamlet' had passed through three editions in the trio of years preceding that king's visit to England.
- De Soligny (Victoire Count) Letters on England. Trans. from the original MSS. Ln: Colburn & Co., 1823. 2 vols. 8°
 Chapter xiv., vol. 1, English drama; chap. xv., Kean and Talma; chap. xvi., Othello and Desdemona; chap. xvii., Kean's performance of 'Othello'; chap. xviii., Miss O'Neil; chap. xix., Charles Kemble and Young; chap. xx., Macready.
- Devil and Saint Dunstan inn. See Birmingham
- Dighton (Mrs. Phoebe) Relics . . . (p. 79, read) Stratford-on-Avon: Published by Phoebe Dighton, June, 1835. Oblong 4°, pp. vi. and 12 plates
- Dilly (C.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1790, 1793, 1797
- Disjecta. See Sh— Works: Ext. 1909
- Dixon (James H.) *Editor*. See Percy Society
- Dod (B.) *Publisher*—
 See Sh— Macbeth, 1750
 „ Sh— Much ado . . . 1757
 „ Sh— Works, 1750-51, 1760
- Domesday book of Warwickshire. See Victoria history
- Donne (John). See Crawford
- Douglas Countess of Lennox (Margaret). See Phillip
- Dowden (Prof. E.) Kirwan (Patrick) Levi (S. L.) Madden (Rt. Hon. D. H.) Stopes (Mrs. C. C.) Ward (Dr. A. W.) & Watts-Dunton (Theodore) Representation of Sh—; a series of papers [In the 'New Age,' 17 Nov., 1910] BM
- Draper (S.) *Publisher*—
 See Sh— Macbeth, 1750
 „ Sh— Works, 1750-51

- Drayton (Michael) Portrait. *See* Sh— Sonnets, 1903
- Drayton (M.)—
See Bodenheim *See* Gentleman
 „ Bullen „ Maclean
 „ Camden
- Drinkwater (John) Stage presentation of Sh—. A defence of the draped stage. 'Sh— Club paper.' Stratford-on-Avon: Privately printed, 1910. Cr. 8°, pp. 12
- Dryden (John) Portrait. *See* Sh— Antony . . . 1701
 Works. *See* Sh— Antony . . . 1701
- Dryden (J.) Editor (*p. 86, read*) *See* Sh— Works, 1898-1908
- Du Guernier (Lud.) Artist-engraver—
See Sh— Coriolanus, 1714, 1734
 „ Sh— Cymbeline, 1714
 „ Sh— King Lear, 1714
 „ Sh— King Richard II., 1714
 „ Sh— Love's labours lost, 1714
 „ Sh— Macbeth, 1750
 „ Sh— Othello, 1714
 „ Sh— The tempest, 1733
 „ Sh— Titus . . . 1714
- Duncombe (J.) Publisher. *See* Sh— Antony . . . 1837
- Duvantegard (Van) Papermaker. *See* Sh— Works, 1685
- Dyce (Alex.) Specimens of English sonnets. *See* Sh— Works: Ext. 1833
- Dyce (Alexander) Editor. *See* Percy Society
- Earlom (Richard) Engraver. *See* Gentleman
- Earthworks of Warwickshire. *See* Victoria . .
- Edsone of Coventry (Jane). *See* Harris
- Edward III. (King) Charter. *See* Halliwell, Few hints . . .
- Edwards (E.) Artist—
See Sh— All's well . . . 1773
 „ Sh— As you like it, 1773
 „ Sh— Coriolanus, 1773
 „ Sh— Cymbeline, 1773
 „ Sh— Hamlet, 1773
 „ Sh— Julius Cæsar, 1773
 „ Sh— King Henry IV., i., 1773
 „ Sh— King Henry IV., ii., 1773
 „ Sh— King Henry V., 1773
 „ Sh— King Henry VIII., 1773
 „ Sh— King John, 1773
 „ Sh— King Lear, 1773
 „ Sh— Measure . . . 1773
 „ Sh— Merry wives . . . 1773
 „ Sh— Much ado . . . 1773
 „ Sh— Romeo . . . 1773
 „ Sh— The tempest, 1773
 „ Sh— Timon . . . 1773
 „ Sh— Twelfth night, 1773
 „ Sh— Winter's tale, 1773
- Edwards (J.) Publisher. *See* Sh— Works, 1790, 1793, 1797
- Edwards (T.) A supplement . . . (*p. 90, add*)
 'The best piece of facetious criticism in the language.'
 —Disraeli.
- Egerton (T.) Publisher. *See* Sh— Works, 1797
- Egerton (T. & J.) Publishers. *See* Sh— Works, 1790, 1793
- Eld or Elde (George) Printer. *See* Sh— The puritan . . . (heading)
- Elizabeth (Queen). *See* Public . . .
- Elizabeth's (Queen) players (*p. 91, add*)—*See* Massinger
- Elizabethan architecture. *See* Bloom
- Elizabethan villages. *See* Corbett
- Elliot (Dr. Wm.) Shells and shell-life of the Stratford district. Avon Club lecture [In 'Stratford Herald,' 14th April, 1911]
 BPL | SML
- Engleheart (T. S.) Engraver. *See* Sh— Works, 1807
- English courtier and the country gentleman . . . wherein is discoursed what order of lyfe best besecmeth a gentleman . . . Imprinted at Ln. by Richard Iones dwelling at the signe of the Rose and Crowne neere unto Holborne Bridge, 1586. Fcp. 4°
 BLO
 Reprinted in 'Inedited tracts' (q.v.)
- Etherington (C.) York Publisher—
See Sh— Hamlet, 1773
 „ Sh— King Henry IV., i., 1773
 „ Sh— King Henry IV., ii., 1773
 „ Sh— King Henry VIII., 1773
 „ Sh— King Lear, 1773
 „ Sh— King Richard III., 1773
 „ Sh— Merry wives . . . 1773
 „ Sh— Othello, 1773
 „ Sh— Romeo . . . 1773
 „ Sh— The tempest, 1773
 „ Sh— Two gentlemen . . . 1774
- Everyman; a morality. *See* Hawkins
- Fairholt (F. W.) Editor. *See* Percy Society
- Falcon tavern, Bankside. *See* Gentleman
- Farmer (Dr. Richard) Library. *See* Catalogue, 1798
- Faulder (R.) Publisher. *See* Sh— Works, 1790, 1793
- Feales (W.) Publisher. *See* Sh— The tempest, 1733
- Featherstone (John) Editor. *See* Warwickshire . . .
- Ferrex and Porrex. *See* Hawkins
- Fetherston of Stratford (Wm.) *See* Barnard
- Fidele and Fortunio: The deceiptes in love discoursed in a commedia of two Italian gentlemen and translated into Englishe.

- Ln: Thomas Hackett, 1584. Fcp. 4°, black letter
DEVON
The few first and few last pages are missing, so the title is gathered from the entry at Stationers' Hall, 12th Nov., 1584.
From this play possibly Sh— derived his title and idea of 'Two gentlemen of Verona.'
- Fidele and Fortunio . . . Edited by Percy Simpson and W. W. Greg. Oxford: Malone Society reprints, 1909-10. Fcp. 4°, pp. xii-48 (unpagcd) and two plates of facsimiles BM | BLO | CTC | SML
- Field (B. Rush) *Editor*—
See Sh— Romeo . . . 1889
„ Sh— Works, 1888-94
- Field (Nathaniel). See Gentleman
- Field (Richard) *Printer & Publisher*. See Sh— Venus . . . (heading)
- Field (Samuel G.) Art of book illumination in the middle ages. 'Avon Club paper' [In 'Stratford Herald,' 9 Dec., 1910]
BPL | SML
- Filmer (Dr. Edward) Defence of plays, or the stage vindicated (*p. 100, add*) from several passages in Mr. Collier's 'Short view . . . wherein is offered the most probable method of reforming our plays, with a consideration how far vicious characters may be allowed on the stage. Ln: . . . 1707. 8°
Refers on p. 129 to the 'incomparable Sh—.'
- Findlay *Artist*. See Sh— Antony . . . 1837
- Finnemore (Wm.) Shakespearean criticism. See Birmingham
- Fittler *Engraver*. See Sh— Works, 1807
- Fitton (Anne) Autograph signature SML
The Fittons are held by some to have inspired Sh— in his 'Sonnets.' See Sh— 'Sonnets' references; also Tyler.
- Fitzpatrick (R. H.) *Patron*. See Sh—] Shakespearean magazine
- Fitzstephen (Wm.) Libellum de situ et nobilitate Londini. See Stowe
- Fleming (R.) *Publisher*. See Sh— Works, 1761
- Fleming (Wm. H.) *Editor*—
See Sh— King Henry IV., i., 1890
„ Sh— King Henry IV., ii., 1890
„ Sh— Much ado . . . 1889
„ Sh— Works, 1888-94
- Fletcher (John). See Gentleman
- Fletcher (Phineas). See Gentleman
- Florio (John). See Phaethon
- Flower (C. E.) Sh— on horseback: A paper [read (for the second time) by A. D. Flower before the Sh— Club]. Stratford-on-Avon: Privately printed, 1909. Cr. 8°, pp. 8
- Fogerty (E.) *Editor*. See Sh— Twelfth night, 1911
- Folkes (Martin) *Editor*. See Sh— Works, 1623, 1733
- Folly of priest-craft: A comedy. Ln: . . . 1690
At p. 18 the character *Leucasia* says: 'It seemed to me as preposterous as . . . the woman in Sh— kissing the fellow with the asses' head' ('Midsummer night's dream').
- Ford or Forde (John). See Gentleman
- Forgeries and frauds. See Jaggard
- Fortune theatre. See Gentleman
- Foster *MD*. (Philip) Sh— day; the monuments and portraits reviewed. [Leeds: Privately printed, 1910.] 8°, pp. 16. With Droeshout portrait SML
- Foulkes (Charles). See Stratford: Catalogue
- Fourdrinier (P.) *Engraver*—
See Sh— All's well . . . 1734
„ Sh— As you like it, 1734
„ Sh— Taming . . . 1734
- Fox (W.) *Publisher*. See Sh— Macbeth, 1785
- Frey (Albert R.) *Editor*. See Sh— Taming . . . 1888
- Frith (J. Cartwright) The immortal memory. See Birmingham
- Fuller (T.) History . . . 1662 (*p. 108, add*)—
The earliest biography of Sh—.
- Furness (H. H.) *Editor*. See Sh— Romeo . . . 1898 (*p. 108, add*) 1878
- Furnivall (Dr. F. J.) *Editor*. See Sh— Winter's tale, 1908
- Furnivall.] Dr. Furnivall [An *in memoriam* notice in 'The Athenæum,' No. 4315, p. 42, 9 July, 1910] BM | BPL
-] Stopes (Mrs. C. C.) Dr. Frederick James Furnivall: An obituary. With note by Prof. A. Brandl [In 'The Archiv,' Braunschweig: G. Westermann, Aug., 1910]. 8°, pp. 12, including printed wrappers and portrait of Furnivall
- G— (C.) Sonnet to April 23rd. See Birmingham
- 'Gabble (Gridiron)' *pseud*. See Green room
- Gager (Wm.) See Gentleman
- Gallup (Mrs. E. W.) Bi-literal cipher . . . Ln: Gay . . . 1910. 8°
- Gammer Gurton's needle. See Still
- Gardner (H. L.) *Publisher*—
See Sh— Macbeth, 1785
„ Sh— Othello, 1784
„ Sh— Works, 1790, 1793, 1797
- Garnett (Henry). See Sh— Autograph, 1606
- Garnett (Dr. Richard) Memoir of M. Blind. See Blind
- Garrick (David) Portrait. See Sh— Macbeth, 1778
- Gascoigne (George) Poem commending hawking. See Turbervile
- Gascoigne (George)—
See Ariosto
„ Gentleman

Gascoigne *Lord Chief Justice* (Sir Wm.) See Solly-Flood

Gastrell (Francis) *Iconoclast*. See Brassington
Geddes (Sir W. D.) Sh— and Hector Boece
[Magazine excerpt]. 1896. 4°, pp. 12 SML
Concerns 'Macbeth.'

Gentleman (F.) Prolegomena to the Works of Sh—, 1825 (*p. 113, add*) Embellished with a mezzotinto portrait of Sh— (engraved by R. Cooper from a print by R. Earlom after an original painting by Cornelius Jansen); Sh—'s birthplace; view of New Place, the last residence of Sh—; monument in Stratford Church; monument in Westminster Abbey; eight portraits of eminent performers of Sh—'s characters; Globe theatre; interior of Red Bull playhouse, Clerkenwell; Fortune theatre; Falcon tavern, Bankside; amphitheatre erected by Garrick for the Stratford jubilee. Ln: Published for the proprietors by Sherwood & Co., Paternoster Row, and sold by all booksellers, 1825. 8°, pp. 80, two plates, and several woodcuts in the text.

A few were done on large paper, roy. 8°, with earliest impressions of the Jansen portrait.

Chiefly valuable for its biographies of Sh—'s contemporaries: Spenser, Jonson, Massinger, Beaumont, J. Fletcher, Marlowe, Chapman, Webster, Marston, Middleton, Rowley, John Heywood, Thomas Heywood, Forde, Decker, Shirley, Drayton, Phineas Fletcher, Daniel, Chettle, Browne, Day, Davenport, Field, Peele, Quarles, Nash, Sackville, Lodge, Lyly, Greene, Gascoigne, Gager, Preston, Whetstone, Warner, Taylor the Waterman, Sir Wm. Davenant, Sir Philip Sidney, and Mary Herbert Countess of Pembroke.

Gentleman (F.) *Editor*—

See Sh— Hamlet, 1773

„ Sh— King Henry IV., i., 1773

„ Sh— King Henry IV., ii., 1773

„ Sh— King Henry VIII., 1773

„ Sh— King Richard III., 1773

„ Sh— Macbeth, 1778

„ Sh— Merry wives . . . 1773

„ Sh— Much ado . . . 1773

„ Sh— Othello, 1773

„ Sh— Romeo . . . 1773

„ Sh— The tempest, 1773

Gesner (Conradus). See Topsell & Gesner

Globe playhouse—

See Gentleman

„ Public . . .

Goggin (S. E.) *Editor*. See Sh— King Lear, 1910

Goldsmith (W.) *Publisher*. See Sh— Works, 1793

Goodere (Anne). See Maclean

Goodere (Frances). See Maclean

Goodere (Sir Henry). See Maclean

Goodwin (J.) *Editor*. See Percy Society

Gorboduc—

See Hawkins

„ Udall

Gordon (W.) *Publisher*. See Sh— Works, 1761

Gough (Alfred) The immortal memory. See Birmingham

Gravelot (H.) *Artist*—

See Sh— Much ado . . . 1757

„ Sh— Troilus . . . 1735

Graves (A. P.) *Editor*—

See Sh— As you like it

„ Sh— Merchant . . .

Gray (Robert) The immortal memory. See Birmingham

Green (Charles) Some aspects of Shakespearean characterization. See Birmingham

Green room gossip, or gravity, galliment, and gallimaufrey, consisting of theatrical anecdotes, bon-mots, chit-chats, drollery, entertainment, fun, gibes, humour, jokes, kickshaws, lampoons . . . gathered and garnished by 'Gridiron Gabble' . . . 1809. Cr. 8°

Greene (Robert) Plays and poems. Edited by J. C. Collins. Oxford: Clarendon Press, 1905. 2 vols. 8°, pp. 752

BM | BPL

Includes the play 'George-a-Greene' (attributed to Sh—) in vol. ii., pp. 159-218.

Greene (Robert). See Gentleman

Greenwich. See Public . . .

Greg (W. W.) *Editor*—

See Fidele . . .

„ Sh— Merry wives . . . 1910

„ Sh— Second . . . 1909-10

Griffin & Co. (R.) *Glasgow Publishers*. See Sh— Works, 1821

Grignion (C.) *Engraver*—

See Sh— Much ado . . . 1773

„ Sh— Twelfth night, 1773

Griswold. Prose writers of America. See Adams

Grubb (Edward) *Stratford-on-Avon Artist*. See Brassington

Hackett (Thomas) *Printer*. See Fidele . . .

Hakluyt (Richard) Principal navigations, voiaiges, traffiques, and discoveries of the English nation made by sea or overland to the remote and farthest distant quarters of the earth at any time within the compasse of these fifteen hundred yeeres. Deuided into three seuerall volumes, according to the positions of the regions whereunto they were directed. Imprinted at Ln. by George Bishop, Ralph Newberie, and Robert Barker, 1598[-1600]. 3 vols. F°

BM | MRL

The second edition, much enlarged.

Shakespeare Bibliography

Hall (J.) *Engraver*—

- See Sh— Hamlet, 1773
 „ Sh— King Henry IV., i., 1773
 „ Sh— King Henry IV., ii., 1773
 „ Sh— King Henry V., 1773
 „ Sh— King Henry VIII., 1773
 „ Sh— King Lear, 1773
 „ Sh— Merry wives . . . 1773

Hall (John) Poesie in forme of a vision, briefly inueying against the moste hateful and prodigious artes of necromancie, witchcraft, sorcerie, incantations, and diuers other detestable and deuilishe practises, dayly vsed vnder colour of iudiciall astrologie. Compiled in metre by I. H——. Printed at Ln. by Rouland Hall dwellyng in Gutter Lane at the signe of the Halfe Egle and the Keye, 1563. 8° MRL

No other existing copy is recorded.

Hall (Rouland) *Printer*. See Hall (John)

Halliwell (J. O.) Few hints to novices in manuscript literature. Ln: T. Rodd . . . Cambridge: Thomas Stevenson, 1839. 8°, pp. 12 and facsimile of charter of I. Edward III. SML

Halliwell (J. O.) *Editor*. See Percy Society

Hamilton (S.) *Printer*. See Miller

Harding (E.) *Publisher*. See Sh— Works, 1798, 1798-1800

Hardinge (George) Essay . . . (p. 140, read) With memoirs of the author by J. Nichols. [In Hardinge's Miscellaneous works (3 vols.), Vol. I.] Ln: Printed by and for Nichols & Bentley, 1818. 8°, pp. xlv.-86 and stipple portrait by H. Meyer after N. Dance

Hardwicke (C.) *Editor*. See Percy Society

Harison. See Harrison

Harness annual prize (p. 140, add) A prize given every year for the best English essay upon some subject connected with Shakespearean literature, the competitors being restricted to the undergraduates, or graduates, of not more than three years' standing, in Cambridge University

Harris (Frank) Sh— and his love: A play in four acts and an epilogue. Ln: F. Palmer . . . 1910. Cr. 8°, pp. 96 BM | BLO | CTC

Harris (Mary Dormer) Sh— and Coventry [In 'The Athenæum,' No. 4,330, p. 489, 22 Oct., 1910]. 4° BM | BPL
 Speaks of '8 Nov., 1545. Sh—'s house in the new rent vak [vacant]. Mentions 'Richard Sh— of Hinckley and Jane Edsone of Coventry married 20 Aug. 1656.' The article also bears on Sh—'s 'King Henry IV.' and 'King Henry V.'

Harris (M. D.) *Editor*. See Coventry . . .

Harrison (John) *Printer*. See Sh— Venus . . . (heading)

Harrison (Wm.) Description of England in Sh—'s youth. Edited by F. J. Furnivall and Mrs. Stopes. Part 4. Ln: Chatto . . . 1908. Roy. 8° BM

This volume completed the work. Mrs. Stopes has added two interesting articles of her own—one on the 'City marching watch, 1584'; the other, 'Weirs on the Thames, 1584.'

Harvey (K.) *Editor*. See Sh— King Lear, 1910
 Haslehurst (E. W.) See Jerrold & Haslehurst
 Hastings (C.) The theatre; its development in France and England and a history of its Greek and Latin origins. Translated by Frances A. Welby. Ln: Duckworth . . . 1901. 8°, pp. 384 BM | BLO | CTC

Hatton (Joshua) Nursery tales from Sh—, by 'Guy Roslyn.' See Sh— Works: Ext. 1879

Hawes (L.) *Publisher*—

See Sh— Much ado . . . 1757

„ Sh— Works, 1760

Hawkins (John) *Editor*. See Sh— Works, 1770-1771

Hawkins (Thomas) Origin of the English drama (p. 143, add) pp. viii.-320; ii.-352; iv.-378, and three plates

Contents:—'Candlemas day, or the killing of the Children of Israel: A mystery, by Ihan Parfre, 1512.' 'Everyman; A morality' (temp. Henry VIII.) 'Hycke-Scorner; A morality.' 'Lusty Iuventus; A morality, by R. Wever.' 'Gammer Gurton's needle; A comedy (by Bp. John Still).' 'Cambises King of Persia; A lamentable tragedy, by Thomas Preston.' 'Spanish tragedy, by Thomas Kyd.' 'King David and fair Bethsabe, with the tragedy of Absalon, by George Peele, 1599.' 'Soliman and Perseda (by Thomas Kyd?), 1599.' 'Ferrex and Porrex, or Gorboduc, by Thomas Lord Buckhurst and Thomas Norton.' 'Supposes, by Ariosto, translated by George Gascoigne, 1566.' 'Satiromastix, or the untrussing of the humorous poet, by Thomas Dekker.' 'Return from Parnassus, or the scourge of simony, 1606.' 'Wily beguiled; A pleasant comedy.'

Hayes (Alfred) Gentle Sh—. See Birmingham

Hayes (S.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

„ Sh— Works, 1790, 1793, 1797

Hazlitt (W. C.) Manual . . . (p. 145, add) Ln: Pickering . . . 1892

Hazlitt (Wm. Carew) *Editor*. See Inedited . . .

Heath (C.) *Engraver*. See Sh— Works: Ext. 1841

Heath (Frank R.) Sh—'s day. See Birmingham

Heath (J.) *Engraver*. See Sh— Works, 1807
 Heminge or Heminges (Alice). See Sh—] Malone

Heminge or Heminges (John) Actor-Manager— See Denmark

„ Public . . .

„ Sh—] Malone

Heminges (Margaret). See Sh—] Malone

Heminges (Rebecca). See Sh—] Malone
Heminges (Wm.) See Sh—] Malone
Henry of Monmouth (Prince). See Solly-Flood
Herbert (F. A.) Editor. See Lawrence
Herne's oak—

See Perry

„ Sh— Merry wives . . .

„ Sh—] Shakespearean miscellanies

Herringman (Henry) Publisher. See Cowley,
1668, 1681

Heywood (John). See Gentleman

Heywood (Thomas). See Gentleman

Highley Publisher. See Sh— Works, 1797

Hitch (C.) Publisher—

See Sh— Much ado . . . 1757

„ Sh— Othello, 1753

„ Sh— Works, 1750-51

Hodges (J.) Publisher—

See Sh— Much ado . . . 1757

„ Sh— Works, 1750-51

Holder Forger. See Jaggard

Holinshed (R.) Chronicles . . . 1577 (p. 152,
add)— BM | MRL

Holland (Hugh). See Camden

Homer. See Seward

Hood Publisher. See Sh— Works, 1797, 1798,
1798-1800

Hopkins Editor & Prompter—

See Sh— King Henry IV., i., 1773

„ Sh— King Henry IV., ii., 1773

„ Sh— King Richard III., 1773

„ Sh— Macbeth, 1778

„ Sh— Merry wives . . . 1773

„ Sh— Midsummer . . . 1773

„ Sh— Much ado . . . 1773

„ Sh— Othello, 1773

„ Sh— Romeo . . . 1773

„ Sh— The tempest, 1773

Hopkinson (A. F.) Essays (p. 154, read) Ln :
[Privately printed by] M. E. Sims & Co.
. . . 1900. Cr. 8°, pp. viii.-44, xlii.-64, 52,
32, 20, 26, 24, 38, 42, 48

Deals with 'Arden of Feversham, Birth of Merlin, Fair
Em, King Edward III., Locrine, London prodigal,
Merry devil of Edmonton, Mucedorus, Sir John Old-
castle, The puritan, Thomas Lord Cromwell, Two
noble kinsmen, Yorkshire tragedy.'

The Stratford copy bears a holograph letter from the
author presenting the volume.

Hopkinson (A. F.) Editor—

See Sh— Birth . . . 1892

„ Sh— Fair Em, 1895

„ Sh— King Edward III., 1891

„ Sh— Locrine, 1892

„ Sh— London prodigal, 1893

„ Sh— Sir John Oldcastle, 1894

„ Sh— The puritan, 1894

„ Sh— Thomas . . . 1891

„ Sh— Two noble kinsmen, 1894

„ Sh— Yorkshire tragedy, 1891

Howard (H.) Artist. See Sh— Works, 1807

Howard Earl of Surrey (Henry) Poems. See
Sh— Poems, 1856, 1878

Howard Earl of Surrey, and others (Henry)
Songes and sonettes. [Cn.] Imprinted at
Ln. in Flete-strete within Temple barre
at the signe of the hand and starre by
Richard Tottell, anno 1567. 8° MRL

This publication, better known as 'Tottel's miscellany,'
began a new epoch in English literature. It contains
two hundred and seventy-one poems, never previously
printed, by a number of authors, the chief of whom
were Sir Thomas Wyatt (who died in 1542) and
Henry Howard (by courtesy Earl of Surrey), exe-
cuted in 1547. These two were easily the first poets
of the period, and were indeed pioneers of a more
brilliant school of verse than any since Chaucer's day.
Howard first imitated Italian models, especially
Petrarca, and, with Wyatt, first brought the sonnet
into vogue in England.

The volume may be regarded as the silver-throated
herald of the great dawn of Elizabethan poetry.

How long-lived and popular the venture proved is
shown by Slender's reference in the 'Merry wives'
(I., i.), 'I had rather than forty shillings I had my
book of *Songes and sonnets* here.' Before 1587 eight
editions were printed. Only four copies in all of the
first three issues are now known.

Howard de Walden (Thomas Lord) Editor.

See Sh— As you like it, 1910

See also Stratford: Catalogue . . .

Hudson (H. N.) Editor. See Sh— Works, 1910

Hudson (Reginald) Notes on Sh—'s birds.

'Sh— Club paper.' Stratford-on-Avon :

Privately printed, 1911. Cr. 8°, pp. 8

Hudson (W. H.) Editor. See Sh— Midsummer
. . . 1910

Humorous poet. See Hawkins

Humphreys (John) Wild flowers, 1910, cr. 8°,
pp. 8 (p. 158, read) pp. 24. Privately
printed

Humphries (Sidney) Disjecta. See Sh—
Works: Ext. 1909

Hunter (John) Editor—

See Sh— King John, 1877

„ Sh— King Richard III., 1872, 1878

„ Sh— The tempest, 1865

Hurst Publisher. See Sh— Works, 1797

Hurst (John G.) The immortal memory. See
Birmingham

Hutton (R. H.) Editor. See Sh—] Bagehot

Hutton (Wm.) Battle of Bosworth Field
between Richard III. and Henry Earl of
Richmond, 22 Aug., 1485; wherein is
described the approach of both armies
. . . 1813. 8°. With plan and plates BPL
Illustrates 'King Richard III.'

Hycke-Scorner; a morality. See Hawkins

Impreses. See Camden

Inedited tracts: Illustrating the manners,
opinions and occupations of Englishmen
during the sixteenth and seventeenth
centuries. Now first republished from the
original copies with a preface and notes

Shakespeare Bibliography

- [by W. C. Hazlitt. Ln:] Printed for the Roxburgh Library, 1868. Fcp. 4°
Contents:—
‘English courtier and the country gentleman . . . 1586.’
‘M— (I.) A health to . . . servingmen, 1598.’
‘B— (N.) The court and country, 1618.’
- Inns and taverns—
See Boar’s head See Falcon
„ Birmingham „ Mermaid
„ Devil & St. Dunstan
- Ireland (Samuel) *Forger*. See Jaggard
- Ireland (S. W. H.) *Forger*—
See Jaggard
„ Sh— Autograph
„ Sh—] Manuscript . . .
- Ireland forgeries. See William IV.
- J— (A.) Sh—’s English. See Birmingham
- Jackson (*Master*) *Stationers’ Warden*. See Sh— Thomas . . . (*heading*)
- Jaffray (J.) Graphic illustrations . . . 1829 (*p. 168, read*) [Edited by C. W. Radclyffe]. Birmingham: Beilby, Knott, & Beilby. Warwick: John Merriew. Coventry: Merriew & Son, 1829. 4°, pp. viii.-128. Thirty-two etched copperplates and twelve vignettes
Stratford-on-Avon fills pp. 119-128, with views of old Clopton House, Trinity Chancel, and Blythe Hall.
- Jaggard (Dorothy) *Printer & Publisher*. See Sh— Works (*heading*)
- Jaggard (Isaac) *Publisher*. See Sherley
- Jaggard 1567?-1623 (Wm.) *Printer & Publisher*—
See Sh— Sonnets, 1885
„ Sh— Venus . . . 1599, 1602
„ Topsell & Gesner
- Jaggard *Bibliographer* (Wm.) Avon Club syllabus. See Avon Club
- Sh—’s Bible [In ‘Notes and Queries,’ 11th Series, Vol. 2, pp. 430-431. Ln: . . . 1910]. Fcp. 4° BM | BLO | BPL | CTC
Refers to the 1584 Bible, purporting to be Sh—’s copy, at the Stratford Memorial Library.
- Shakespearean frauds: The story of some famous literary and pictorial forgeries. ‘Sh— Club paper.’ Stratford-on-Avon: [Privately printed] 1911. Cr. 8°, pp. 20, including printed wrappers
Deals with the frauds of J. P. Collier, Peter Cunningham, Holder, Samuel Ireland, Wm. Hy. Ireland, John Jordan, George Steevens, Lewis Theobald, W. F. Zincke, and others.
See also Powell
- James I. of Eng. (*King*)—
See Public . . .
„ Sh— Romeo . . . 1680
„ Sh—] Law
- Janssen (Cornelius) *Artist*. See Gentleman
- Jerrold (Walter) & Haslehurst (E. W.) *Shakespeareland* described and pictured. Ln: Blackie, 1910. Roy. 8°, pp. 56
BM | BLO | BPL | CTC
- Johnson (J.) *Publisher*. See Sh— Works, 1793, 1797
- Johnson (*Dr. Samuel*). See Raleigh
- Johnston (J.) *Publisher*. See Sh— Works, 1821
- Jones or Iohnes (Richard) *Printer*. See Underdown
- Jones (Tom) Sh—’s Bible [In ‘Notes and Queries,’ 11th Series, Vol. 2, p. 430. Ln: . . . 1910]. Fcp. 4° BM | BLO | BPL | CTC
Written to show that the Bible used by the poet was the ordinary quarto Geneva version.
- Jonson (Ben)—
See Camden See Crawford
„ Character . . . „ Gentleman
- Jordan (John) *Original collections* . . . 1864 (*p. 178, add*)— BPL
- Jordan (John) *Forger*. See Jaggard
- Jubilee, 1769. See Gentleman
- Kay (T.) *Publisher*. See Sh— Works, 1797
- Kean (Edmund) *Portrait*—
See Rede
„ Sh— Venus . . . 1903
- Kempe (Wm.) *Actor*. See Public . . .
- Kent *Artist*. See Thomson
- Kidd (Wm.) *Publisher*. See Anniversary . . .
- King Cambises—
See Hawkins
„ Preston
- King (Thomas) *Actor*. See Sh— All’s well . . . 1778
- King’s theatre. See Pepys
- Kirwan (Patrick) *Representation of Sh—*.
See Dowden
- Kyd (Thomas) *Soliman and Perseda*. See Hawkins
- Spanish tragedy. See Hawkins
- Lackington (J.) *Publisher*. See Sh— Works, 1793
- Lackington & Co. (J.) *Publishers*. See Sh— Works, 1797
- Lamb (C. & M.) *Tales from Sh—*. See Sh— Works: Ext. (*p. 188, add*) 1910
- Lambert (John) *Defendant*. See Public . . .
- Langford (*Dr. J. A.*) Sh— (a poem). See Birmingham
- Sh— in our daily life. See Birmingham
- The immortal memory. See Birmingham
- Law (B.) *Publisher*—
See Sh— Macbeth, 1785
„ Sh— Othello, 1784
„ Sh— Works, 1760, 1797
- Lawrence (*Sir Edwin Durning*) Bacon is Sh—!
Together with a reprint of Bacon’s *Promus* of formularies and elegancies. Col-

- lated with the original manuscript by the late F. B. Bickley and revised by F. A. Herbert. Ln: Gay & Hancock, 1910. 8°, pp. 302 BM | BLO | CTC
- Lee *Publisher*. See Sh— Works, 1797
- Lee (Elizabeth) School history of English literature. With an introd. by E. K. Chambers . . . Chaucer to Marlowe. Ln: Blackie, 1896. Cr. 8°, pp. 206 BM | BLO | CTC
- 'Early Elizabethan poets' fill pp. 118-129, and 'Beginnings of the English drama,' pp. 171-197.
- Lees (E. Antony) The immortal memory. See Birmingham
- Legate or Legatt (John) *Printer*. See Camden
- Legge (Cantrel) *Cambridge Printer*. See Sh— Autograph, 1613
- Levi (S. L.) *Editor*—
See Sh— Works, 1910
„ also Dowden
„ „ Sh— Sonnets, Bullen, 1905
- Lewes (G. H.) Sh— in France (*p. 194, add*) SML
- Lewis (W.) *Publisher*. See Cibber
- Liart (M.) *Engraver*—
See Sh— As you like it, 1773
„ Sh— Coriolanus, 1773
„ Sh— Cymbeline, 1773
- Liddell (Andrew) Sh— anniversary, 1896. See Birmingham
- Lindsey (H. W.) *Editor*. See Sh— Cymbeline, 1910
- Linge (Nicholas). See Sh— London prodigal (*heading*)
- Linton (Sir James D.) *Artist*. See Sh— Merchant . . . 1909
- Lintot (H.) *Publisher*—
See Sh— Much ado . . . 1757
„ Sh— Works, 1750-51
- Lobban (J. H.) *Editor*—
See Sh— King Henry IV., i., 1910
„ Sh— Macbeth, 1910
„ Sh— Twelfth night, 1910
„ Sh— Winter's tale, 1910
„ Sh— Works, 1910
- Lodge (Thomas)—
See Bodenham
„ Gentleman
- London—
See Corner
„ Public . . .
- Longman (M. & T.) *Publishers*. See Sh— Much ado . . . 1757
- Longman (T.) *Publisher*—
See Sh— Macbeth, 1785
„ Sh— Othello, 1753, 1784
„ Sh— Works, 1750-51, 1760
- Look into Sh—'s Sonnets. See Birmingham
- Lord (John) *Stratford-on-Avon Mayor*. See Brassington
- Lord chamberlain—
See Sh— Thomas . . . (*heading*)
„ Sh— Troilus . . . (*heading*)
- Loutherbourg *Artist* (*p. 199, add*) (Philip James)
- Lowndes (T. & W.) *Publishers*. See Sh— Othello, 1784
- Lowndes (W.) *Publisher*—
See Sh— Macbeth, 1785
„ Sh— Works, 1793
- Lubbock *Lord Avebury* (Sir John) *Editor*. See Sh— Works, 1890, 1892, 1898
- Lucy. Sh— and the supernatural, 1908 (*p. 200, read*) 1906
- Lusty Juventus. See Wever
- Lyly (John). See Gentleman
- M— (I.) A health to the gentlemanly profession of servingmen . . . Imprinted at Ln. by W. W—, 1598. Fcp. 4°
With the anecdote of the 'guerdon' and the 'remuneration,' illustrating a passage in 'Love's labours lost.' Douce says the book supplied several hints to Sh— for this play.
Reprinted in 'Inedited tracts' (*q.v.*)
- M— (J.) *Printer*. See Cowley, 1668, 1681
- MacCracken (H. W.) Introduction to Sh—. Ln: Macmillan . . . 1910. Cr. 8°
- Mackay (Charles) *Editor*. See Percy Society
- Macklin (T.) *Publisher*. See Sh— Works: Ext. 1792-96 (*p. 204, read*) Sh— Works, 1792-96
- Maclean (Sir John) History of the manor and advowson of Clifford Chambers [near Stratford-on-Avon] and some account of its possessors [In 'Bristol and Gloucestershire Archaeological Society's Transactions,' pp. 49-116. 1889-90]. 8°. With seven plates and other illustrations, including one of Clifford Manor BM
Michael Drayton, Sh—'s friend, is said to have lived at Clifford Manor. His early home was Polesworth Hall, near Nuneaton, where he resided with Sir Henry Goodere and his two daughters, Anne and Frances. Anne Goodere married Sir Henry Raynesford, of Clifford Manor.
- 'John Sh—, husbandman, of Clifford Chamberer,' lies buried in the churchyard. His will, made 24 Dec., 1608, was proved 7th Feb., 1611. In it he mentions his 'cosen (nephew) John Sh— and his brothers Thomas and Anthonie Sh—.' He bequeathed an ancient wooden bier to Clifford Church, which is still preserved and bears a brass plate indicating the donor and date.
- Macpherson (David) *Editor*. See Wyntown
- Macready (W.) Portrait. See Sh— Titus . . . 1903
- Madden (Rt. Hon. D. H.) Representation of Sh—. See Dowden
- Madox-Brown (F.) *Artist*. See Sh—] Sh—'s portrait
- Magnes (M.) *Publisher*. See Sh— King Henry VI., i., 1081

Shakespeare Bibliography

- Malone (E.) Catalogue of early English poetry (*p.* 205, *add*) and other miscellaneous pieces illustrating the British drama . . . presented to the Bodleian Library, 1836
The entries under Sh— number 124, including first editions of 'Venus,' 'Lucrece,' several of the early quartos, and copies of the two first folios.
- Malone Society publications (*p.* 207, *add*)—
See Brandon
,, Fidele . . .
,, Sh— Second . . .
- Man or Mann (Samuel) *Stationers' Warden*.
See Sh— King Henry IV., i. (*heading*)
- Mangin (Edward) *Stories for short students*.
See Sh— Mangin
- Manuscripts. See Public . . .
- Marlowe (C.)—
See Crawford
,, Gentleman
,, Stevens
- Marriott (E.) Bacon or Sh— . . . Second edition, with an appendix. Ln: Stock . . . 1898. 8°, pp. 46-24 (including printed wrappers) SML
- Marston (John)—
See Camden
,, Crawford
,, Gentleman
- Martin (P. J.) *Parallel . . .* (*p.* 210, *add*) CPL
- Marvin (Frederic Rowland) *Excursions of a book-lover, being papers on literary themes*. Boston [U.S.]: Sherman, French & Co., 1910. Cr. 8°, pp. xii-332 SML
Contains a chapter headed 'Sh—'s bones,' at pp. 215-234, written from the Baconian standpoint.
- Massinger (Philip) *The bondman*. An ancient storie, as it hath been often acted with good allowance at the Cockpit in Drury Lane by the most excellent Princesse the Lady Elizabeth her servants. Ln: . . . 1638. Fcp. 4°
Contain imitations of 'Coriolanus' and 'Othello.'
See Gentleman
- Matthews (Brander) Molière. See Molière
- Mazell (P.) *Engraver*—
See Sh— All's well . . . 1773
,, Sh— King John, 1773
- Meadows *Engraver*. See Sh— Works: Ext. 1792-96 (*p.* 213, *read*) See Sh— Works, 1792-96
- Mendenhall (Dr. T. C.) *Mechanical solution of a literary problem*. [Privately] Reprinted from the 'Popular Science Monthly.' Roy. 8°, pp. xiv., including printed wrappers SML
By a microscopic examination of the style of composition it seeks to prove that Bacon was incapable of writing Sh—'s works, and discovers by the same process a marked resemblance between Marlowe and Sh—, which other writers had already observed superficially.
- Merridew (J.) Catalogue of engraved portraits . . . (*p.* 215, *read*) Coventry: John Merridew, 1848. 4°, pp. viii.-84 and portrait of Sir Wm. Dugdale
Pp. 53-58 are occupied by 'Sh—, the pride and glory of Warwickshire.'
- Meyer (H.) *Engraver*. See Hardinge
- Middleton (Thomas). See Gentleman
- Miller (Wm.) *Publisher*. See Sh— Works, 1793, 1797, 1807
- Millington (Thomas). See Sh— Titus . . . (*heading*)
- Milton (John). See Seward
- Mitan (J.) *Engraver*. See Sh— Works, 1807
- Molière.] Matthews (Brander) Molière: his life and his works. Ln: Longmans . . . 1910. 8° BM | BLO | CTC
With many allusions to Sh— and a chapter devoted to a parallel between Molière and Sh—.
- Montaigne (Michael). See Crawford
- Moore (T. S.) *Editor*—
See Sh— Twelfth night, 1901
,, Sh— Two gentlemen . . . 1901
,, Sh— Venus . . . 1903
- Morgan (James Appleton) *Editor*—
See Sh— Comedy . . . 1894
,, Sh— King Henry VI., iii., 1892
,, Sh— King John, 1892
,, Sh— Merry wives . . . 1888
,, Sh— Pericles, 1891
,, Sh— Titus . . . 1890
,, Sh— Troilus . . . 1889
,, Sh— Works, 1888-1908, 1898-1908
- Morgan (John) *Publisher*. See Taylor (John)
- Mullins (John D.) (*p.* 225, *read*) Mullins (John David)
- Murray (John) *Publisher*—
See Sh— Macbeth, 1785
,, Sh— Othello, 1784
,, Sh— Works, 1793, 1797
- Murray (John Tucker) *English dramatic companies, 1558-1642*: I. London companies, II. Provincial companies . . . Appendices. Ln: Constable . . . 1910. 2 vols. 8°, pp. xvi.-370 and xii.-434 BM | BLO | CTC | SML
It is no reflection upon, but rather a compliment to this work to say it is a disgrace to England that such an undertaking was left to America to perform. It is the kind of work which the trustees of Sh—'s birthplace might have subsidised with propriety.
- N—— (G. S.) Sh— diary and almanack (*p.* 226, *read*) A daily chronicle of events, with appropriate quotations from the poet's works. Ln: 1869. 8°, pp. 28, including printed wrappers BPL | SML
- Nash or Nashe (Thomas). See Gentleman
- Neagle (James) *Engraver*. See Sh— Works, 1807

Neidig (Wm. J.) False dates on Sh— quartos; a new method of proof applied to a controversy of scholars [In the 'Century Magazine,' pp. 912-919, Oct., 1910]. Roy. 8° BUS | NY

By applying a millimetre rule to the disputed title-pages, and then photographing them, Mr. Neidig and Dr. Manly of Chicago demonstrated beyond cavil that Dr. Greg is correct in his assumption that the suspected quartos are falsely dated.

Sh— quartos of 1619 [In 'Modern Philology,' pp. 1-19. Chicago, Oct., 1910]

BUS | NY

New England Historic Society: Tercentenary . . . (p. 227, add) BM

New Place, Stratford-on-Avon—
See Gentleman

„ Public . . .

Newberie (Ralph) *Printer*. See Hakluyt

Newbery (E.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Works, 1793, 1797

Newbery (W. F. & E.) *Publishers*. See Sh—
Othello, 1784

Nicholls (J.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

„ Sh— Works, 1793

Nichols (J.) *Memoirs of George Hardinge*.
See Hardinge

Nichols (J.) *Publisher*. See Sh— Works, 1797

Norton (Thomas). See Buckhurst & Norton

Nunn (J.) *Publisher*. See Sh— Works, 1797

Of education . . . p. 237, read [by Obadiah Walker]. Oxon: At the Theater, anno 1673. Cr. 8°, pp. vi.-292

Offor (G.) *Publisher*. See Sh— Works, 1820

Ogilvy *Publisher*. See Sh— Works, 1793

Ogilvy & Son (D.) *Publishers*. See Sh—
Works, 1797

Okes (N.) *Printer*. See Camden

Osteler v. Hemynys. See Public . . .

Owen (John). See Camden

Owen & Son (W.) *Publishers*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

P— (H. T.) Sh— (a poem). See Birmingham
Painter (W.) Palace . . . (p. 241, read) 1567-69
(and add)—

Largely consisting of tales from Bandello, Boccaccio, and Margaret Queen of Navarre.

Parfre (John) *Candlemas day*, 1512. See
Hawkins

Pavier (Thomas) *Publisher*. See Sh— Titus
. . . (heading)

Payne jun. (T.) *Publisher*. See Sh— Works,
1793, 1797

Payne & Son (T.) *Publishers*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Pearson (Howard S.) *Secret of Sh—*. See
Birmingham

Peele (George) *King David and fair Bethsabe*.
See Hawkins

See also Gentleman

Pembroke (Mary Herbert *Countess of*). See
Gentleman

Percy Bp. (Thomas) *Editor*. See Sh— Works,
1770-71

Phillip (John) *Commemoration of the right
noble and vertuous Ladye, Margrit
Duglasis good grace Countis of Lennox
. . . Imprinted at Ln. by Iohn Charlewood
dwelling in Barbycan at the signe of the
halfe Eagle and Key, 1578. Fcp. 4° BM*
Curious for its acrostic use of the prototype of Sh—'s
'Hamlet' in the following verse:—

'Hautinesse came on to march with his traine,
And treason the ensine and standert did beare,
Myschiefe made speede the innocent to paine,
Bouldnesse stept vp his rancor to reare,
Lust longed to haue the blood of my deare,
Enuy prest on at vnitie to grudge,
Treason in this case presumed to be iudge.'

Phillips (Augustine) *Editor* (p. 247, read) See
Sh— Works, 1898-1908

Phonographic type (p. 247, add) Sh— Works,
1875

Platt (Isaac Hull) *Editor*. See Sh— Love's
labours lost, 1906

Playbills. See Taylor

Poel (Wm.) Should Sh—'s plays be produced
with scenery. Ln: Sh— league [c.
1907 ?] 8°

A discussion at a meeting of the London Sh— league,
in which G. Bernard Shaw, Mrs. Stopes, and others
took part.

Pollard (A. W.) False dates in Sh— quartos
[In 'The Library,' pp. 101-107, Jan.,
1911]. Roy. 8° BM | BLO | CTC

Ponsonby (Wm.) *Publisher*. See Brandon
Preston (Thomas) *Lamentable tragedie* . . .
(p. 253, read) Percia (and add)—

Of peculiar interest as illustrating the transition in
English stage presentations from the early morality
play to historical drama.

See Gentleman

See also Hawkins

Price (Thomas R.) *Editor*. See Sh— Works,
1888-94

Proescholdt (Ludwig) *Editor*. See Sh— Merry
devil . . . 1884

Prowett (Septimus) *Publisher*. See Sh—
Merry devil . . . 1825

Public Record Office: Exhibition of a col-
lection of original documents of Shake-
spearean interest . . . Sh— day, 23 April,
1910. 8°, pp. 4

The manuscripts described are of surpassing interest.
They include:—

I. 'Payment to Sh—, Kempe and Burbage for
performing in Dec., 1594, before Q. Eliza-
beth at Greenwich (Pipe Office; Declared
Accounts).

Shakespeare Bibliography

- II. Wm. Sh—, a defaulter, in St. Helen's parish, Bishopsgate, in the sum of 13/4, in respect of the first of three subsidies granted to Q. Elizabeth, Nov., 1596—Nov., 1597 (Lay Subsidies).
 - III. Exemplification of the fine levied when Sh— purchased New Place from Underhill in 1597 (Feet of Fines, Warwick, East).
 - IV.-V. Proceedings in the Star Chamber concerning the removal of the theatre from Shoreditch to Bankside, 1598-99 (Star Chamber Proceedings & Coram Rege Roll).
 - VI. Signet Bill, 17 May, 1603, which authorised the Lord Chancellor to grant letters patent 19 May, 1603 to Sh— and his associates.
 - VII. Enrolment of letters patent, 19 May, 1603, to Sh— and his associates, giving permission to perform plays (Patent Rolls).
 - VIII. King's Company of players summoned 2nd Dec., 1603, to perform in the royal presence at Wilton, owing to London plague (Audit Office; Declared Accounts).
 - IX. Expenses incurred for dresses by participants in the procession of James I., 15 March, 1604. Sh—, whose name heads the list, received 'four and a half yards of skarlet red cloth.'
 - X. Memorandum of plays performed at Whitehall in 1604-05 (Audit office accounts).
 - XI. Account book of the Master of the revels, 1611-12, mentioning performances of some of Sh—'s plays. [Probably contains entries forged by P. Cunningham] Audit office accounts.
 - XII. *Osteler v. Hemyngs*, Feb., 1615-16. Claim for damages. Mentions the shares held by Sh— in the Globe playhouse, together with matter concerning the site of that theatre (Coram Rege).
 - XIII. Sale by Wm. & John Combe to Sh—, 107 acres of land and 20 acres of pasture in Old Stratford for £100 (Feet of Fines, Warwick).
 - XIV. Enrolment 11th Mar., 1612-13, of the conveyance of a house in Blackfriars from Hy. Walker to Sh—, 10 Mar., 1612-13 (Close Rolls).
 - XV. Documents in an action, 1615, where Sh— was one of the plaintiffs and Mathew Bacon the defendant for delivery of title deeds of the Blackfriars property.
 - XVI. *Bellot v. Mountjoy*: Documents in the suit, with signed deposition by Sh— (Court of Requests).
 - XVII. Enrolment 11th April, 1628, of the conveyance of property on Bankside, 11 Dec., 1626, from Sir Mathew Brend to Hillarie Memprise. The property included 'premises . . . bounded with the alley or way leading to the Gloabe playhouse, commonly called Gloabe Alley.' This document helps to identify the site of the Globe theatre (Close Rolls).
 - XVIII. Papers in a Chancery suit, 1597, concerning a messuage and yardland in Wylmccote, near Stratford-on-Avon. Sh—'s father and mother were the plaintiffs, and John Lambert the defendant (Chancery Bills and Answers).
 - XIX. Holograph letter from Lord Burghley to Sir Thomas Walsingham concerning the 'Watch' at Theobald's, 1586 (S.P. Dom. Eliz.).
- Purcell (Hy.) Two-part song. See Sh— Timon . . . 1680
- Quarles (Francis). See Gentleman
- Radclyffe (C. W.) See Jaffray
- Raimback *Engraver*. See Sh— Works, 1807
- Rainoldes *DD* (John) Overthrow . . . (p. 256, add)—
- The idea of the 'Authorised version' of the Bible, 1611, was due to Rainoldes, who was president of Corpus Christi College, Oxford, and puritan leader at the Hampton Court conference, 1604.
- Raleigh (*Prof.* Walter) Six essays on Johnson. Ln: Frowde, 1910. 8° BM | BLO | CTC
- Includes a chapter on Johnson's Essay on Sh—.
- Ramsay (Sir James H.) Roll of Coventry [In 'The Athenæum,' No. 4,331, p. 521, 29 Oct.] 1910 BM | BPL
- Ravenscroft *Editor* (p. 257, read)—
- See Sh— Works, 1898-1908
- Raynesford (Sir Henry). See Maclean
- Red Bull playhouse. See Gentleman
- Reed *Actor*. See Stage player's . . .
- Rehan (Ada) *Actress*. See Sh— Two gentlemen . . . 1895
- Remaines concerning Britaine. See Camden Repton (Humphry)] The bee (p. 260, add) SML
- Return from Parnassus, 1606. See Hawkins
- Reynolds (William) *Editor*—
- See Sh— Merchant . . . 1888
- „ Sh— Midsummer . . . 1890
- „ Sh— Works, 1888-94
- Rhodes *Engraver*. See Sh— Works, 1820
- Richardson & Co. (J.) *Publishers*. See Sh— Works, 1821
- Richardson (W.) *Publisher*. See Sh— Works, 1797
- Ricketts (Charles) *Artist*—
- See Sh— Twelfth night, 1901
- „ Sh— Two gentlemen . . . 1901
- Ridley *Artist*. See Sh— Works, 1798-1800, 1800
- Rivington (F. & C.) *Publishers*. See Sh— Works, 1793, 1797
- Rivington (J.) *Publisher*—
- See Sh— Much ado . . . 1757
- „ Sh— Works, 1760
- Rivington (J. F. & C.) *Publishers*—
- See Sh— Macbeth, 1785
- „ Sh— Othello, 1784
- Roberts (James) *Printer & Publisher*—
- See Sh— Troilus . . . (heading)
- „ Southwell
- Robinson (G.) *Publisher*. See Sh— Othello, 1784
- Robinson (G. G. J.) *Publisher*. See Sh— Works, 1793
- Robinson (G. G. J. & J.) *Publishers*. See Sh— Macbeth, 1785
- Robinson (H.) *Engraver*. See Sh— Poems, 1895
- Robinson (J.) *Publisher*. See Sh— Works, 1793
- Robinson (M.) Poems . . . portrait by T. Smirke (p. 266, read) R. Smirke

Robson (J.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

„ Sh— Works, 1793, 1797

Rodd & Maddox. Catalogue . . . (p. 266, add)—

Rossetti (Dante Gabriel) Collected works,
edited by W. M. Rossetti. Ln: Ellis . . .
1886. 2 vols. Cr. 8°

On p. 285, Vol. i., occurs the scathing sonnet on the
miserable Gastrell, headed 'On the site of a mulberry
tree, planted by Wm. Sh—; felled by the Rev. F.
Gastrell':—

'This tree, here fall'n, no common birth or death
Shared with its kind. The world's enfranchised son
Who found the trees of life and knowledge one,
Here set it, frailer than his laurel wreath,
Shall not the wretch whose hand it fell beneath
Rank also singly—the supreme unhung?
Lo! Sheppard, Turpin, pleading with black tongue
This viler thief's unsuffocated breath;
We'll search thy glossary, Sh—! whence almost
And whence alone, some name shall be reveal'd,
For this deaf drudge, to whom no length of years
Sufficed to catch the music of the spheres,
Whose soul is carrion now—too mean to yield,
Some *Starveling's* ninth allotment of a ghost.'

Rowley (Wm.) See Gentleman

Rudland (E. Marston) Sh— (a poem). See
Birmingham

Ruskin (John) Mystery of life and its arts.
1869

'It does not matter how little, or how much, any of us
have read either of Homer or Sh—: everything round
us, in substance or in thought, has been moulded by
them. All Greek gentlemen were educated under
Homer; all Roman gentlemen by Greek literature;
all Italian, and French, and English gentlemen by
Roman literature and by its principles. Of the scope
of Sh—, I will say only that the intellectual measure
of every man since born, in the domain of creative
thought, may be assigned to him, according to the
degree in which he has been taught by Sh—.'

Russell (Sir Edward Richard) Introduction.
See Sh— Midsummer . . . 1880

S——. Sh— (a sonnet). See Birmingham

S—— (W.) Sh— (a poem). See Birmingham

Sackville Baron Buckhurst (Thomas). See
Gentleman

Saint John Editor (Sir Spenser) Essays (p.
273, add)—

Saintsbury (George) Sh— and the grand style
[In 'Essays and studies by members of
the English Association']. Ln: Frowde,
1910. 8°

Savage (Frederick George) Notes on plants
mentioned in Sh—'s plays [In 'Stratford-on-Avon Herald,' 2nd April, 1909-
18th Nov., 1910]. F°. [In progress]

BPL | SML | SPL

On the migration of midland birds. Avon
Club lecture [In 'Stratford Herald,' 17th
Feb., 1911]

Illustrates Sh—'s ornithology.

Scatcherd (J.) *Publisher*. See Sh— Works,
1793, 1797

Schelling (Prof. Felix E.) English literature
during the lifetime of Sh—. Ln: Bell

. . . 1910. 8°

Schiavonetti (Luigi) *Engraver*. See Sh—
Works, 1807

Schmidt (Heinrich) *Engraver*. See Sh—
Works, 1804-13

Scudery (G. de) Amaryllis . . . (p. 278, add)—
Says:—'I can't, without infinite ingratitude . . . omit
the first famous masters in it, of our nation, venerable
Sh— and the great Ben Jonson.'

Secret history of Mack-beth (p. 278, read)
Ln: J. Woodward

Sedley (Charles) *Editor*. See Sh— King
Richard III., 1873

Selby (Charles) *Actor-Editor*. See Sh— An-
tony . . . 1842

Selimus. See Crawford

Sewell (J.) *Publisher*. See Sh— Works, 1793-
1797

Seymar (Wm.) Conjugium conjurgium, or
some serious considerations on marriage,
wherein by way of caution and advice to
a friend its nature, ends, events, concomi-
tant accidents, etc. are examined. Ln:
Roger Clavell . . . 1694. 12°
At p. 74 Sh— is included among the 'priests of Cupid.'

Shadwell (T.) *Editor* (p. 280, read)—
See Sh— Works, 1898-1908

Shakespeare of Clifford Chambers (Anthony).
See Maclean

Sh— of Clifford Chambers (John) *Husbandman*.
See Maclean

Sh— *Poet's mother* (Mary). See Stopes

Sh— of Hinckley (Richard). See Harris

Sh— of Clifford Chambers (Thomas). See Mac-
lean

Sh— (Wm.) All's well . . . 1714 (p. 281, read)
[Ln: Jacob Tonson] Printed in the year
MDCCXIV. Cr. 8°, pp. 363-444 (excerpt)
and copperplate frontispiece

All's well . . . (p. 281, read) Ln: Printed for
J. Tonson, and the rest of the proprietors;
and sold by the booksellers of Ln. and
Westminster, 1734. Cr. 8°, pp. 84
and frontispiece by P. Fourdrinier SML
[Add to footnote]—

On the last page of Tonson's issue occurs this passage:—
'N.B. Whereas one R. Walker has proposed to pirate
all Sh—'s plays; but, through ignorance of what plays
are Sh—'s, did in several advertisements propose to
print "(Edipus King of Thebes" as one of Sh—'s
plays, and has since printed Tate's "King Lear"
instead of Sh—'s, and in that and "Hamlet" has
omitted almost one-half of the genuine editions printed
by Tonson and proprietors. The world will therefore
judge how likely they are to have a complete collec-
tion of Sh—'s plays from the said R. Walker.'

All's well . . . 1773 (p. 281, add) pp. 72 and
frontispiece engraved by P. Mazell after
E. Edwards

Shakespeare Bibliography

Sh— All's well . . . A comedy . . . 'Sherwood's dramatic library.' Ln: W. Strange . . . 1846. 16°, pp. 76, including printed wrappers

Antony and Cleopatra. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 189-284 (excerpt) and copperplate frontispiece

Antony . . . 1734 (*p. 283, add*)— SML

Antony and Cleopatra, 1842? (*p. 284, read*)
A burletta in one act by Charles Selby, comedian. The only edition correctly marked, by permission, from the prompter's book. To which is added . . . the costume . . . cast . . . stage business . . . situations . . . properties, and directions, as performed at the London theatres. Embellished with a fine engraving by Mr. Findlay from a drawing taken expressly in the theatre. Ln: Printed and published by J. Duncombe, &c. [c. 1837]. 12°, pp. 22 (including printed pink wrappers) and etched frontispiece

[Antony . . .] Anthony and Cleopatra. The text of the folio of 1623, with that of 'All for love or the world well lost.' As done by John Dryden in 1678, with an introduction touching the environment of the Restoration drama, whereby Sh— was perpetuated through the Restoration period, by Francis A. Smith. New York: Sh— Society of New York, 1908. Roy. 8°, pp. xvi.-386. With facsimiles

BPL | BUS | NY

Issue limited to 500 numbered copies.

'Arden of Feversham' references. See Hopkinson

As you like it. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 215-290 (excerpt) and copperplate frontispiece

As you like it. A comedy. By Mr. Wm. Sh—. [*Ornament.*] Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier SML

An issue hitherto unrecorded.

As you like it . . . 1773 (*p. 287, add*) pp. 80, and frontispiece engraved by M. Liart after E. Edwards

As you like it, 1829 (*p. 288, add*) SML

As you like it. Dowden, 1887 (*p. 290, add*) pp. xxiv.-44 SML

As you like it . . . with glossary. Edited by Lord Howard de Walden and Acton Bond. 'British Empire Sh— Society edition.' Ln: Farmer . . . 1910. 16°, pp. 118 BM | BLO | CTC

Sh— As you like it . . . Arranged for class reading, with introduction and notes by A. P. Graves. Ln: Dent . . . 1911. 16°, pp. 154 BM | BLO | CTC

Autograph.] Holy Bible . . . Ln: Imprinted by the deputies of Christopher Barker, 1584. F° SML

Bequeathed to the Sh— Memorial, 23rd April, 1881, by Shirley Forster Woolmer, a barrister, and descendant of an old Stratford family, who stated the volume once belonged to Sh— and had borne his signature. It is bound in wooden boards, covered with stamped leather and brass bosses of the period.

The three titles (to the old and new testaments and the apocrypha) are missing.

Birth of Merlin . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M. E. Sims & Co. . . . 1892. Cr. 8°, pp. xvi.-84 SML

'Birth of Merlin' references—

See Hopkinson

„ Sh— [Works] Sh— apocrypha, 1908

Comedy of errors, 1734 (*p. 294, add*) SML

Comedy of errors, 1829 (*p. 295, add*) SML
Haywell's corrected prompt copy is at Stratford.

Comedy of errors . . . with notes by Charles Knight. [*Chandos portrait.*] 'Cabinet Sh—.' Ln: W. S. Orr & Co., 1854. 16°, pp. 81-148 (excerpt) SML

Haywell's prompt copy is at Stratford.

Comedy of errors . . . 1873 (*p. 295, read*)
With notes critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations, by John Hunter . . . Ln: Longman . . . 1873. Cr. 8°, pp. viii.-78 BPL

Coriolanus. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 295-396 (excerpt) and copperplate frontispiece by Lud. du Guernier

Coriolanus, 1734 (*p. 297, read*) Ln: Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 86. With copperplate frontispiece by Lud. du Guernier BPL | SML

Coriolanus . . . 1773 (*p. 297, add*) pp. 86, and frontispiece engraved by M. Liart after E. Edwards

'Coriolanus' references (*p. 300, add*)—

See Massinger

Cupid's cabinet . . . See Sh— Poems, 1669

Cymbeline. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 285-384 (excerpt) and copperplate frontispiece by Lud. du Guernier

Cymbeline, 1734 (*p. 301, add*)— SML

Sh— Cymbeline . . . 1773 (*p. 301, add*) pp. 84, and frontispiece engraved by M. Liart after E. Edwards

Cymbeline . . . 'Penny Sh—.' Ln: G. Vickers, Holywell Street, Strand [c. 1830]. 12°, pp. 74 SML

Haywell's corrected prompt copy is at Stratford.

Cymbeline . . . with notes and appendices by H. W. Lindsey. 'Normal tutorial series.' Ln: Normal Press, 1910. Cr. 8°

BM | BLO | CTC

Fair Em, the miller's daughter of Manchester, with the love of William the conqueror. Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1895. Cr. 8°, pp. xviii.-58 SML

[Hamlet] Songs in the opera of 'Hamlet' as they are perform'd at ye Queen's theatre . . . [Ln: . . . c. 1712]. F° BPL

Hamlet, prince of Denmark. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 301-406 (excerpt)

Hamlet, 1734 (*p. 308, add*)— SML

[Hamlet] Slender's ghost . . . 1748 (*p. 308, add*) [by W. Shenstone]

Hamlet, prince of Denmark . . . as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 84, and frontispiece engraved by J. Hall after E. Edwards

An issue unnoticed elsewhere.

Hamlet . . . 1829 (*p. 311, add*) embellished with a fine engraving (*sic*) by Mr. White, from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford.

[Hamlet] The barrow diggers . . . 1839 (*p. 311, read*) Written by the Rev. C. Woolls (*and add*)— BPL

[Hamlet] Bubble ghost . . . 1869 (*p. 313, add*)— BM

[Hamlet] A throw . . . 1870 (*p. 314, add*) [By J. E. Wilson]

Hamlet . . . notes . . . by Oliver Smeaton, 1903 (*p. 317, read*) Oliphant Smeaton

[Hamlet] Polonius's advice to his son. Liverpool . . . 1910. Cr. 8°

Hamlet . . . Illustrated with plates in colour by W. G. Simmonds. Ln: Hodder . . . 1910

Sh— 'Hamlet' references—

See Birmingham

„ Phillip

Julius Caesar. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr 8°, pp. 161-232 (excerpt)

Julius Caesar, 1734 (*p. 320, add*)— SML

Julius Caesar . . . 1773 (*p. 320, read*) 8°, pp. 84, and frontispiece engraved by James Basire after E. Edwards

The last eight pages bear a list of Bell's publications.

Julius Caesar . . . c. 1830 (*p. 321, add*) SML
Haywell's prompt copy is at Stratford.

King Edward III. An historical drama. Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1891. Cr. 8°, pp. xvi.-92 SML

'King Edward III.' references—

See Hopkinson

King Henry IV., i. (*add to heading, p. 327*)
It was registered at Stationers' Hall:—
'25th Feb., 1597-98. Andrew Wyse.
Entred for his copie vnder thandes of
Master Dix and Master warden Man a
book intituled the Historye of Henry the
IIIIth, with his battaile of Shrewsburye
against Henry Hotspurre of the northe,
with the conceipted mirthe of Sir John
Falstoff . . . Vid.'

[King Henry IV., i.] The first part of Henry IV. With the life and death of Henry sirnam'd Hot-Spur. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 313-396 (excerpt) and copperplate frontispiece

King Henry IV., i., 1734 (*p. 329, add*) SML

King Henry IV., i. . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 74, and frontispiece engraved by J. Hall after E. Edwards

An issue unnoticed elsewhere.

King Henry IV., i., c. 1831 (*p. 330, add*) SML
Haywell's prompt copy is at Stratford.

King Henry IV., i., edited by J. H. Lobban. 'Granta Sh—.' Cambridge: University Press, 1910. 16°

King Henry IV., ii. (*add to heading, p. 332*)
It was registered at Stationers' Hall:—
'23 Aug., 1600. Andrew Wyse. William
Aspley. Entred for their copies vnder the
handes of the wardens two bookes . . .
Thother the second parte of the history of

Shakespeare Bibliography

- King Henry the IIIIth, with the humours of Sir John Falstaff: Wrytten by Master Shakespere . . . XIII.*
- Sh— King Henry IV., ii., 1734 (*p.* 332, *add*) SML
- [King Henry IV., ii.] Falstaff's wedding . . . by Mr. Kenrick . . . Second edition. Ln: Printed for J. Wilkie in St. Paul's Churchyard; F. Blyth at St. John's Coffee house near the Royal Exchange; T. Lowndes and W. Owen in Fleet Street; Becket and De Hondt in the Strand; T. Lewis in Russel Street, Covent Garden; J. Walter at Charing Cross; and J. Almon in Piccadilly opposite Burlington House, 1766. Cr. 8°, pp. viii.-80 SML
Differs in imprint and pagination from the other 1766 edition.
- King Henry IV., ii. . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 78, and frontispiece engraved by J. Hall after E. Edwards
An edition unchronicled elsewhere.
- [King Henry IV., ii.] Falstaff's wedding . . . by W. Kenrick. Adapted for theatrical representation, as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, by permission of the managers. Ln: Printed by George Cawthorn, British library, Strand, 1795. 16°, pp. 96 (including printed wrappers), and frontispiece engraved by Heath after Stodhart [Stothard?] SML
- King Henry IV., i. and ii., 1887 (*p.* 335, *add*) pp. xxiv.-88 SML
- 'King Henry IV.' references—
See Harris
,, Stopes, Roll . . .
,, Stronach
- King Henry V., 1734 (*p.* 337, *add*) SML
- King Henry V. . . . 1773 (*p.* 337, *add*) With frontispiece engraved by J. Hall after E. Edwards
- King Henry V. . . . 1849 (*p.* 338, *read*) Ln: Sherwood & Co., 23, Paternoster Row, 1849. 32°, pp. 64 SML
Haywell's corrected prompt copy is at Stratford.
- 'King Henry V.' references—
See Harris
,, Stopes, Roll . . .
- King Henry VI., i., 1735 (*p.* 343, *add*) SML
- Sh— King Henry VI., ii., 1734 (*p.* 343, *add*) SML
- King Henry VI., iii., 1734 (*p.* 344, *add*) SML
- [King Henry VIII.] The famous history of the life of King Henry VIII. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 107-198 (excerpt) and copperplate frontispiece
- King Henry VIII., 1734 (*p.* 347, *read*) Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 96 and frontispiece BM | SML
- King Henry VIII. . . as performed at the Theatre Royal, Covent Garden. Regulated by Mr. Younger, prompter of that theatre. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece engraved by J. Hall after E. Edwards
An edition unchronicled elsewhere.
- King Henry VIII. . . . Dolby, 1824 (*p.* 347, *read*) An historical play in five acts. Printed under the authority of the managers from the prompt book, with notes critical and explanatory, also an authentic description of the costume and the general stage business, as performed at the Theatres Royal, London. Embellished with a wood engraving . . . by I. R. Cruikshank, executed by Mr. White. Ln: Printed and published by T. Dolby . . . and sold by all booksellers, 1824. 12°, pp. 60 BPL | SML
Haywell's corrected prompt copy is at Stratford.
- King Henry VIII. . . . 1872 (*p.* 348, *read*) With introductory remarks and critical and explanatory notes. Adapted for scholastic or private study, and for those qualifying for university and government examinations, by John Hunter. New edition. Ln: Longmans . . . 1872. Cr. 8°, pp. xii.-134 CPL
- King Henry VIII., Dowden, 1892 (*p.* 349, *add*) pp. xxiv.-54 SML
- 'King Henry VIII.' references. See Stopes
- King John (*add to heading, p.* 350) Apparently this play was not registered at Stationers' Hall.
- [King John] The life and death of King John. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 165-236 (excerpt) and copperplate frontispiece
- King John, 1734 (*p.* 351, *add*) SML
With piracy warning by Jacob Tonson at end against R. Walker.

Sh— King John . . . 1773 (*p. 351, add*) With frontispiece engraved by P. Mazell after E. Edwards

King John, 1829 (*p. 352, add*) Embellished with a portrait of 'Macready as King John' SML

Haywell's prompt copy is at Stratford.

King John . . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. New edition. Ln: Longmans . . . 1877. Cr. 8°, pp. xvi.-112

King Lear . . . Printed for Simon Stafford . . . 1605 (*p. 355, read*) by Simon Stafford

King Lear. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 92, and copperplate frontispiece by Lud. du Guernier

Until now an unrecorded issue, off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

King Lear . . . 1734 (*p. 356, add*)— SML

King Lear . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 84, and copperplate frontispiece engraved by J. Hall after E. Edwards

Hitherto an unrecorded issue.

King Lear . . . edited by K. Harvey. 'Sh— for home reading.' Ln: . . . 1910. Cr. 8°

[King Richard II.] The life and death of King Richard II. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 237-312 (excerpt), and copperplate frontispiece by Lud. du Guernier

King Richard II., 1734 (*p. 363, add*) SML

[King Richard III.] The life and death of Richard III.; with the Landing of the Earl of Richmond and the battel at Bosworth Field. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 106 and copperplate frontispiece

Until now an unrecorded issue, and off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

King Richard III., 1734 (*p. 370, add*) SML

King Richard III. . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman].

Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 70 and frontispiece

An edition hitherto unchronicled.

Sh— King Richard III. . . . 1829 (*p. 373, add*) SML

Haywell's corrected prompt copy is at Stratford.

King Richard III. Lacy, c. 1857 (*p. 374, add*) pp. 68 SML

Haywell's prompt copy is at Stratford.

King Richard III. . . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. Ln: Longmans . . . 1872. Cr. 8°, pp. xxviii.-144

King Richard III. . . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter . . . New edition. Ln: Longmans . . . 1878. Cr. 8°, pp. xxviii.-144

Locrine . . . (*add to heading, p. 377*)—

'20th-22nd July, 1594. Thomas Creede.

Entred for his copie under thandes of the wardens the "Lamentable tragedie of Locrine, the eldest sonne of Kinge Brutus, discoursing the Warres of the Britains, &c." . . . Vid.'

Locrine . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1892. Cr. 8°, pp. xvi.-80 SML

'Locrine' references. See Hopkinson

London prodigal . . . (*add to heading, p. 378*)

Apparently this work was not registered at Stationers' Hall originally. The following entry may relate to the play:— '27th Nov., 1598. Nicholas Linge. Entred for his copie under the handes of Master Swinhowe and the wardens a booke called the "Portraiture of the prodigall sonne" . . . Vid.'

London prodigal . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1893. Cr. 8°, pp. xxviii.-76 SML

'London prodigal' references. See Hopkinson

Love's labours lost. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 80. With copperplate frontispiece by Lud. du Guernier

Hitherto an unrecorded issue.

Off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

Shakespeare Bibliography

Sh— Love's labours lost . . . J. Tonson, 1735 (p. 379, *read*) Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1735. Cr. 8°, pp. 84. With frontispiece by L. Du Guernier SML

[Love's labours lost] 'Bankside Sh— XXI.' Loues labours lost. (The players' text of 1598, with the Heminges and Condell text of 1623.) With an introduction touching the question whether this play was originally written or 'only newly corrected and augmented' by Wm. Sh—, by Isaac Hull Platt. New York: Sh— Society of New York, 1906. Roy. 8°, pp. viii-xl-158 and facsimile

Restricted to 500 numbered copies. BPL | BUS | NY

[Macbeth] The tragedy of Macbeth. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 233-300 (excerpt) Macbeth, 1734 (pp. 381-382, *read*) pp. 68-iv. SML

[Macbeth] Three conjurers . . . 1763 (p. 382, *add*) BPL | W

[Macbeth] Three conjurers . . . Second edition . . . [c. 1763.] Fcp. 4°

Macbeth . . . C. Bathurst, 1785 (p. 383, *read*) Ln: Printed for C. Bathurst, W. & A. Strahan, J. F. & C. Rivington, L. Davis, W. Lowndes, W. Owen & Son, B. White & Son, T. Longman, B. Law, C. Dilly, T. Cadell, T. Payne & Son, J. Robson, G. G. J. & J. Robinson, T. Davies, T. Bowles, R. Baldwin, H. L. Gardner, J. Nicholls, J. Bew, W. Cater, J. Murray, W. Stuart, S. Hayes, W. Bent, S. Bladon, W. Fox, and E. Newbery, 1785. 12°, pp. 72 and frontispiece

The last five pages contain a list of plays issued by W. Lowndes.

Macbeth . . . 1829 (p. 384, *add*) Embellished with a fine engraving by Mr. White from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford.

Macbeth. 'School Sh—', 1902 (p. 389, *add*) Edited by L. W. Lyde

Macbeth, ed. by L. W. Lyde, 1902 (p. 390, *delete*)

Macbeth, edited by J. H. Lobban. 'Granta Sh—', Cambridge: University Press, 1910. 16°

'Macbeth' references—
See Birmingham

„ Character . . .

Merchant of Venice. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 141-214 (excerpt) and copperplate frontispiece

Merchant . . . 1734 (p. 374, *add*)— SML

Sh— Merchant . . . c. 1830 (p. 396, *add*) With portrait of 'Mrs. West as Portia,' engraved on steel by Mr. Woolnoth from an original painting by Mr. Wageman

Haywell's corrected prompt copy is at Stratford. SML

Merchant . . . Arranged for reading aloud. With introduction and notes by A. P. Graves. Ln: Dent . . . 1911. 16°, pp. 144 BM | BLO | CTC

'Merchant . . . ' references. See Sherley

Merry wives . . . 1734 (p. 405, *add*)— SML

Merry wives . . . printed from the quarto of 1602. With introduction by W. W. Greg. Ln: H. Frowde . . . 1910. Cr. 8°

BM | BLO | CTC

Merry wives . . . Illustrated by Hugh Thomson. Ln: Heinemann . . . 1910. Fcp. 4°, pp. 180 BM | BLO | CTC

Midsummer night's dream. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 81-140 (excerpt) and copperplate frontispiece

Midsummer . . . 1830 (p. 411, *add*) Embellished with a fine wood engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford.

Midsummer . . . Orr. 1854 (p. 411, *read*) With notes by Charles Knight. [Chandos portrait.] 'Cabinet Sh—', 16°, pp. 84 (including printed wrappers) SML

Haywell's prompt copy is at Stratford.

[Midsummer . . .] Midsummer night . . . by L. Tieck, 1854 (p. 411, *add*)— BUS

Midsummer night's dream . . . edited by W. H. Hudson. 'Elizabethan Sh—', Ln: Harrap . . . 1910. Cr. 8°

BM | BLO | CTC

Othello, the Moor of Venice. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 93-188 (excerpt), and copperplate frontispiece by Lud. du Guernier

Othello . . . 1829 (p. 425, *add*) With portrait of 'Mr. Young in Iago' by Woolnoth after Wageman SML

Haywell's corrected prompt copy is at Stratford.

'Othello' references. See Massinger

Passionate pilgrim (*add to heading*, p. 429)—
The publication was not recorded at Stationers' Hall.

Pericles, prince of Tyre [vignette. Ln:] From the Chiswick Press, 1813. 32°, pp. 72 SML

Haywell's prompt copy is at Stratford.

Phaethon to his friend Florio (p. 433, *add*)—
This sonnet Florio stated was 'written by a gentleman, a friend that loved better to be a poet than to be counted so.' It runs:—

'Sweete friend, whose name agrees with thy increase,
How fit a rivall art thou of the spring;

For when each branche hath left his flourishing,
 And green-lockt sommers shadie pleasures cease,
 She makes the winter's stormes repose in peace,
 And spends her franchise on each living thing;
 The dazies sprout, the little birds do sing,
 Hearbes, gummes, and plants doo vaunt of their release.
 So when that all our English witts lay dead
 (Except the laurell that is evergreen),
 Thou with thy "frutes" our barrenness o'spread,
 And set thy flowrie pleasance to be seene:
 Sutch frutes, sutch flowrets of moralitie
 Were nere before brought out of Italie.

—*Phaethon.*

Sh— Poems and sonnets . . . 'Chiswick series.'
 Ln: G. Bell & Sons . . . 1895. Cr. 8°, pp.
 iv.-214. With Droeshout portrait en-
 graved by H. Robinson

Romeo and Juliet. A tragedy. [Ln:
 Jacob Tonson] Printed in the year
 MDCCXIV. Cr. 8°, pp. 90

Until now an unrecorded edition, off-printed from
 Tonson's anonymous issue of Sh—s works for the
 use of playgoers.

Romeo and Juliet . . . 1813 (*p. 445, read*)
 [vignette. Ln:] From the Chiswick
 Press, 1813. 32°, pp. 88 SML

Haywell's prompt copy is at Stratford.

Romeo . . . Cumberland, 1831 (*p. 446, read*)
 12°, pp. 70 and portrait of 'Miss F. H.
 Kelly as Juliet'

Haywell's corrected prompt copy is at Stratford.

Sonnets [In 'American Review.' New York
 . . . 1847]. 8° BUS

'Sonnets' references—

See Fitton

„ Look . . .

Taming . . . 1734 (*p. 444, add*)— SML
 [Taming . . .] Sh—s part . . . 1890 (*p. 461,*
add)— BM

[The tempest] The virgin queen, 1797 (*p.*
464, add)— BPL

'The tempest' references. See Country club
 Troilus and Cressida [Critique in 'Oxford
 & Cambridge Magazine,' 1856]. 8° BUS

Twelfth night, edited by J. H. Lobban.
 'Granta Sh—.' Cambridge: University
 Press, 1910. 16°

Twelfth night . . . adapted by E. Fogerty.
 Ln: Sonnenschein . . . 1911. Fcp. 4°
 BM | BLO | CTC

'Two gentlemen . . . ' references. See Benson
 'Will and testament' references—

See Jeaffreson

„ Yeatman

Winter's tale . . . 1866 (*p. 492, add*)— BPL
 Winter's tale, edited by J. H. Lobban.
 'Granta Sh—.' Cambridge: University
 Press, 1910. 16°

Works . . . 1623 (*p. 495, add footnote*)—

'There are indeed many misprints, omissions, and
 strange press-room matters in the first folio . . . but
 they are trifles compared with the wonderful accuracy
 which prevails.'—*Allan Park Paton.*

For its first appearance at auction see Worsley.

Sh— Works . . . 1632 (*p. 496, add*)—

A variant copy belonging to the late Wm. Hughes
 Hilton, of Sale, Cheshire, was sold 16th Dec., 1610,
 for £105. On the title the word 'copies' was spelt
 'coppies.' It bore the Cotes-Allot imprint.

Works, 1768. 9 vols. (*p. 502, add*)— SML

[Works] Bunbury (Hy. Wm.) A series of
 prints, illustrative of various interesting
 scenes in the plays of Sh—, engraved by
 F. Bartolozzi, P. Tomkins, T. Cheesman,
 and — Meadows. Ln: T. Macklin [1792-
 96]. Oblong f°. Twenty-two plates

BM | BPL | MPL

Executed for Boydell's Sh— gallery (*q.v. under*) Sh—
 Works, 1802.

[Works] Sh— illustrated by an assemblage
 of portraits and views appropriated to
 the whole suite of our author's historical
 dramas, to which are added portraits of
 actors, editors, etc. Ln: S. & E. Harding,
 1793. F°. 148 plates BM | W

[Works] Plays . . . 1807. 12 vols. 8° (*p.*
511, read) Ln: Printed [by James Bal-
 lantyne & Co., Edinburgh] for Longman,
 Hurst, Rees & Orme, Paternoster Row;
 William Miller, Albemarle Street. Edin-
 burgh: A. Constable & Co., 1807. 12
 vols. 8° BPL | MPL | NY

Some sets were produced on large paper, roy. 8°.

Each play is preceded by a pretty copperplate vignette.
 The artists were H. Howard, Singleton, Smirke,
 T. Stothard, H. Thompson, and S. Woodforde.
 The engravers were C. Armstrong, W. Bromley, Cromeke,
 T. S. Engleheart, Fittler, J. Heath, J. Mitán, James
 Neagle, Raimback, L. Schiavonetti, E. Smith, and
 C. Warren.

[Works] 'Granta Sh—,' edited by J. H.
 Lobban. Cambridge: University Press,
 1910. 4 vols. 16°. [*In progress*]

Contents:—Winter's tale
 King Henry IV., I.
 Macbeth
 Twelfth night.

'Works' references. See MacCracken

[Works: Ext.] Flowers of Sh—, by 'Viola'
 (*p. 577, add*)— BPL | SML

[Works: Ext.] Webb, Beauties . . . 1762
 (*p. 561, add*)— BPL

[Works: Ext.] Clarke (*Mrs. C. C.*) Complete
 concordance to Sh—, being a verbal index
 to all the passages in the dramatic works
 of the poet. Ln: Bickers . . . 1910.
 Roy. 8°, pp. 872

Shakespeare.] A— (I.) Sh—'s birthday,
 1899 [by Ion Atkins?]. See Birmingham

] 'Achespè.' Sh— (a sonnet). See Birming-
 ham

] Atkins (Ion) The immortal memory. See
 Birmingham

] Bradley (Isaac) The immortal memory . . .
 See Birmingham

] Brierley (Leonard) The immortal memory.
 See Birmingham

Shakespeare Bibliography

- Shakespeare.*] Chovil (A. S.) Sh— (a sonnet).
 See Birmingham
-] Cond (Thomas) Appreciations of the life and genius of Sh—. *See* Birmingham
-] Cotton (John) Sonnet in praise of Sh—. *See* Birmingham
-] Frith (J. Cartwright) The immortal memory. *See* Birmingham
-] G—— (C.) Sonnet to April 23rd. *See* Birmingham
-] Gough (Alfred) The immortal memory. *See* Birmingham
-] Gray (Robert) The immortal memory. *See* Birmingham
-] Hayes (Alfred) Gentle Sh— (a poem). *See* Birmingham
-] Heath (Frank R.) Sh—'s day. *See* Birmingham
-] Hurst (John G.) The immortal memory. *See* Birmingham
-] Langford (*Dr.* J. A.) Sh— (a poem). *See* Birmingham
-] Langford (*Dr.* J. A.) Sh— in our daily life. *See* Birmingham
-] Langford (*Dr.* J. A.) The immortal memory. *See* Birmingham
-] Lees (E. Antony) The immortal memory. *See* Birmingham
-] Mangin (Edward) Stories for short students. 1829. 12°
 Contains a singular view of Sh—, 'But with all this he had, as a writer, many great faults, for some of which he deserves to be despised or hated by the wise and good.'
-] P—— (H. T.) Sh— (a poem). *See* Birmingham
-] Pearson (Howard S.) Secret of Sh—. *See* Birmingham
-] Rudland (E. Marston) Sh— (a poem). *See* Birmingham
-] S——. Sh— (a sonnet). *See* Birmingham
-] S—— (W.) Sh— (a poem). *See* Birmingham
-] Sh— and the fuller life . . . *See* Benson
-] Sh— bibliography—
 See Baker & Cole *See* Neidig
 " Clarence " Newton
 " Cole " Powell
-] Sh— Club of Stratford (*p.* 603, *add*) *See* Wise
-] Sh— concordances . . . *See* Cunliffe
-] Sh— festivals. *See* Stratford Chronicle
-] Sh—'s acting. *See* Harris
-] Sh—'s actors. *See* Gentleman
-] Sh—'s Biblical knowledge. *See* Swinburne (C. A.)
-] Sh—'s birthday. *See* Birmingham
-] Sh—'s birthplace. *See* Gentleman
-] Sh—'s characters. *See* Green
-] Sh—'s country. *See* Bradley
-] Sh—'s English. *See* J—— (A.)
- Shakespeare.*] Sh—'s geography. *See* Sherley
-] Sh—'s inns and taverns. *See* Inns
-] Sh—'s legal knowledge. *See* Public . . .
-] Sh—'s library—
 See Schelling
 " Sherley
-] Sh—'s marriage. *See* Wilkins
-] Sh—'s popularity. *See* Benson
-] Sh—'s portrait. Droeshout picture—
 See Sh— Poems, 1895
 " Sh— Works, 1825
-] Sh—'s portrait. Ely picture. *See* Sh— Troilus . . . 1903
-] Sh—'s portrait. Janssen picture. *See* Gentleman
-] Sh—'s portrait. Stratford bust—
 See Gentleman
 " Sh— Twelfth night, 1903
-] Sh—'s portrait. Westminster monument. *See* Gentleman
-] Sh—'s regicides. *See* Birmingham
-] Sh—'s style. *See* Saintsbury
-] Shakespearean anniversaries. *See* Green
-] Silk (W. H.) The immortal memory. *See* Birmingham
-] Springthorpe (J. T.) Sh—'s day, 1901. *See* Birmingham
-] Stoker (G. J.) Sh—'s day. *See* Birmingham
-] Todd (Edgar) The immortal memory. *See* Birmingham
-] Tonks (J. Wm.) Sh— (a poem). *See* Birmingham
-] Tonks (J. Wm.) Sh—'s day, 1906. *See* Birmingham
-] Vince (C. A.) The immortal memory. *See* Birmingham
- Sharpe & Sons (J.) *Publishers.* *See* Sh— Works, 1820, 1821
- Shaw (George Bernard) Should Sh—'s plays be acted with scenery. *See* Poel
- Sherwood & Co. *Publishers.* *See* Gentleman
- Shirley (James). *See* Gentleman
- Sidney (*Sir Philip*)—
 See Bodenham
 " Camden
 " Gentleman
- Silk (W. H.) The immortal memory. *See* Birmingham
- Simmonds (W. G.) *Artist.* *See* Sh— Hamlet, 1910
- Simpson (Percy) *Editor.* *See* Fidele
- Sims & Co. (M. E.) *pseud. Publishers.* *See* Sh— Works, 1890-95
- Singleton (H.) *Artist.* *See* Sh— Works, 1807
- Smirke (Robert) *Artist.* *See* Sh— Works, 1807
- Smith (E.) *Engraver.* *See* Sh— Works, 1807
- Smith (Francis A.) *Editor.* *See* Sh— Antony . . . 1908
- Smyth of Stratford (Henry). *See* Barnard

Soliman and Perseda. *See* Hawkins
 An early English tragedy, from which Sh— borrowed many passages and ideas.

Southampton (Henry Wriothesley *third Earl of*). *See* Willobie

Spence (E. F.) Our stage and its critics. *Ln*: Methuen . . . 1910 *BM* | *BLO* | *CTC*
 Reviewed in 'The Athenæum,' No. 4338, 17 Dec., 1910.

Spenser (Edmund)—
See Bodenham *See* Crawford
 „ Camden „ Gentleman

Springthorpe (J. T.) Sh—'s day, 1901. *See* Birmingham

Stage—
See Albright *See* Spence
 „ Drinkwater „ Taylor
 „ Public . . .

Star chamber. *See* Public . . .

Steevens (George) *Forger*. *See* Jaggard

Still *Bp.* (John) Gammer Gurton's needle. *See* Hawkins
 This is the first known English comedy.

Stoker (G. J.) Sh—'s day. *See* Birmingham

Stokes (Henry Paine) *Editor*—
See Sh— King Henry V., 1892
 „ Sh— Works, 1888-94

Stothard (T.) *Artist*. *See* Sh— Works, 1807

Strahan (W. & A.) *Publishers*. *See* Sh— Macbeth, 1785

Stratford-on-Avon—
See Avon club *See* Catalogue, 1871
 „ Barnard „ Clements
 „ Brassington

Stuart (W.) *Publisher*. *See* Sh— Macbeth, 1785

Supposes. *See* Hawkins

Sutherland (J.) *Edinburgh Publisher*. *See* Sh— Works, 1820

Symons (Arthur) *Editor*. *See* Blind

Taverns. *See* Inns

Taylor *Waterman* (John). *See* Gentleman

Taylor (W. H.) A bundle of old playbills. *See* Birmingham

Theatre (The) *afterwards* 'The Globe' playhouse. *See* Public . . .

Theobald (Lewis) *Forger*. *See* Jaggard

Thomas (Charles W.) *Editor*—
See Sh— King Henry VI., ii., 1892
 „ Sh— Works, 1888-94

Thompson (H.) *Artist*. *See* Sh— Works, 1807

Thomson *Engraver*. *See* Sh— Works, 1825

Thomson (Hugh) *Artist*. *See* Sh— Merry wives, 1910

Thurston *Artist*. *See* Sh— Works, 1820

Todd (Edgar) The immortal memory. *See* Birmingham

Tonks (J. W.) Sh— (a poem). *See* Birmingham
 Sh—'s day, 1906. *See* Birmingham

Tonson (Jacob) *Publisher*. *See* Sh— As you like it, 1734

True and exact catalogue . . . 1732 (*p.* 671, *add*) by Francis Kirkman ? *q.v.*

Underhill family of Stratford-on-Avon. *See* Public . . .

Van der Gucht (G.) *Engraver*. *See* Sh— Troilus . . . 1735

Vince (C. A.) John Smith, dramatist [Bacon-Sh— controversy]. *See* Birmingham
 One more Bakespearean. *See* Birmingham
 The immortal memory. *See* Birmingham

Vining (Edward P.) *Editor*—

See Sh— Hamlet, 1890

„ Sh— Works, 1888-94

W— (W.) *Printer*. *See* M— (I.)

Waites (Alfred) *Editor*—

See Sh— King Richard II. 1892

„ Sh— Works, 1888-94

Walker (J. A.) *Artist*. *See* Sh— Works: Ext. 1910

Walker (Obadiah). *See* Of education

Walsingham (*Sir* Thomas). *See* Public . . .

Ward (*Dr.* A. W.) Representation of Sh—. *See* Dowden

Warner (Wm.) *See* Gentleman

Warren (C.) *Engraver*. *See* Sh— Works, 1807

Warwickshire—

See Baker *See* Brassington

„ Birmingham „ Jerrold

„ Bradley

Waterson (Simon) *Publisher*. *See* Camden

Watkins (*Dr.* John). *See* William IV.

Watts (John) *Printer*. *See* Cibber

Watts-Dunton (Theodore) Representation of Sh—. *See* Dowden

Webster (John)—

See Crawford

„ Gentleman

Wever (R.) Lusty Juventus. *See* Hawkins

Whetstone (George). *See* Gentleman

White & Son (B.) *Publishers*. *See* Sh— Macbeth, 1785

Whitehall. *See* Public . . .

William IV.] Watkins (*Dr.* John) Life and times of William the fourth. *Ln*: . . . 1831. 8°

Contains an account of the performance of 'Vortigern,' Ireland's forged play.

Wilmcote, near Stratford-on-Avon. *See* Public

Wilson (G. B.) On the tragedy of 'Macbeth.' *See* Birmingham

Wilton. *See* Public . . .

Wily beguiled. *See* Hawkins

Winter (Wm.) Portrait. *See* Sh— Twelfth night, 1893

Wit's theater . . . *See* Allot

Wolfe (John) *Printer*. *See* Stowe

Woodforde (S.) *Artist*. *See* Sh— Works, 1807

Woolmer (Shirley Forster). *See* Sh— Auto-graph, 1584

Zincke (W. F.) *Forger*. *See* Jaggard

ANNOUNCEMENTS of the SHAKESPEARE PRESS

Jaggard 1567?-1623 (Wm.) A catalogue of such English bookes as lately haue bene, and now are, in printing for publication . . . 1618. With notes by Wm. Jaggard, bibliographer. Fcp. 4°. Limited issue on specially woven and watermarked paper. Price 10s. 6d. net. [*Ready shortly.*]

The earliest English bibliography—a document of great literary interest, prepared in facsimile from the unique original.

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